This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

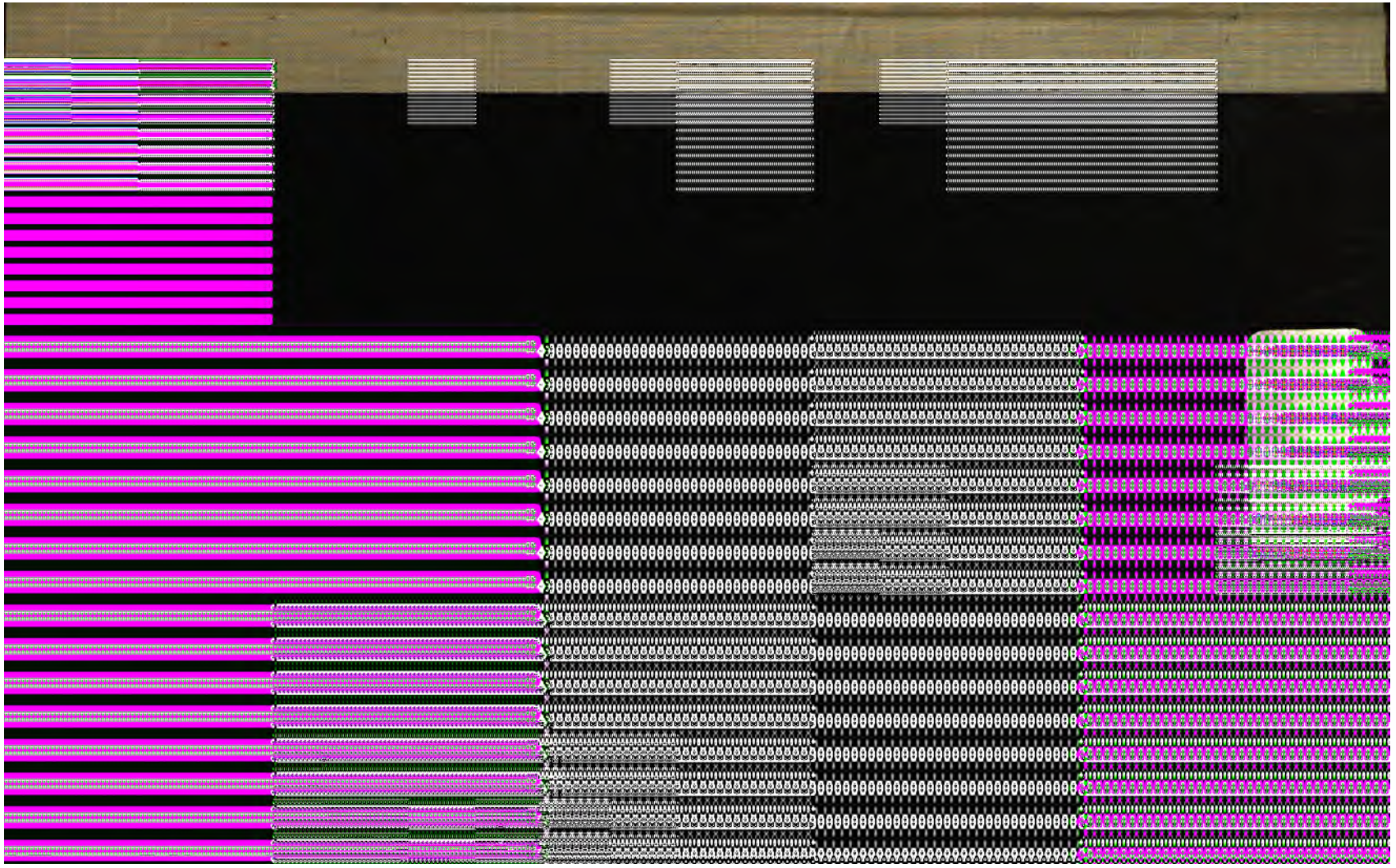
Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

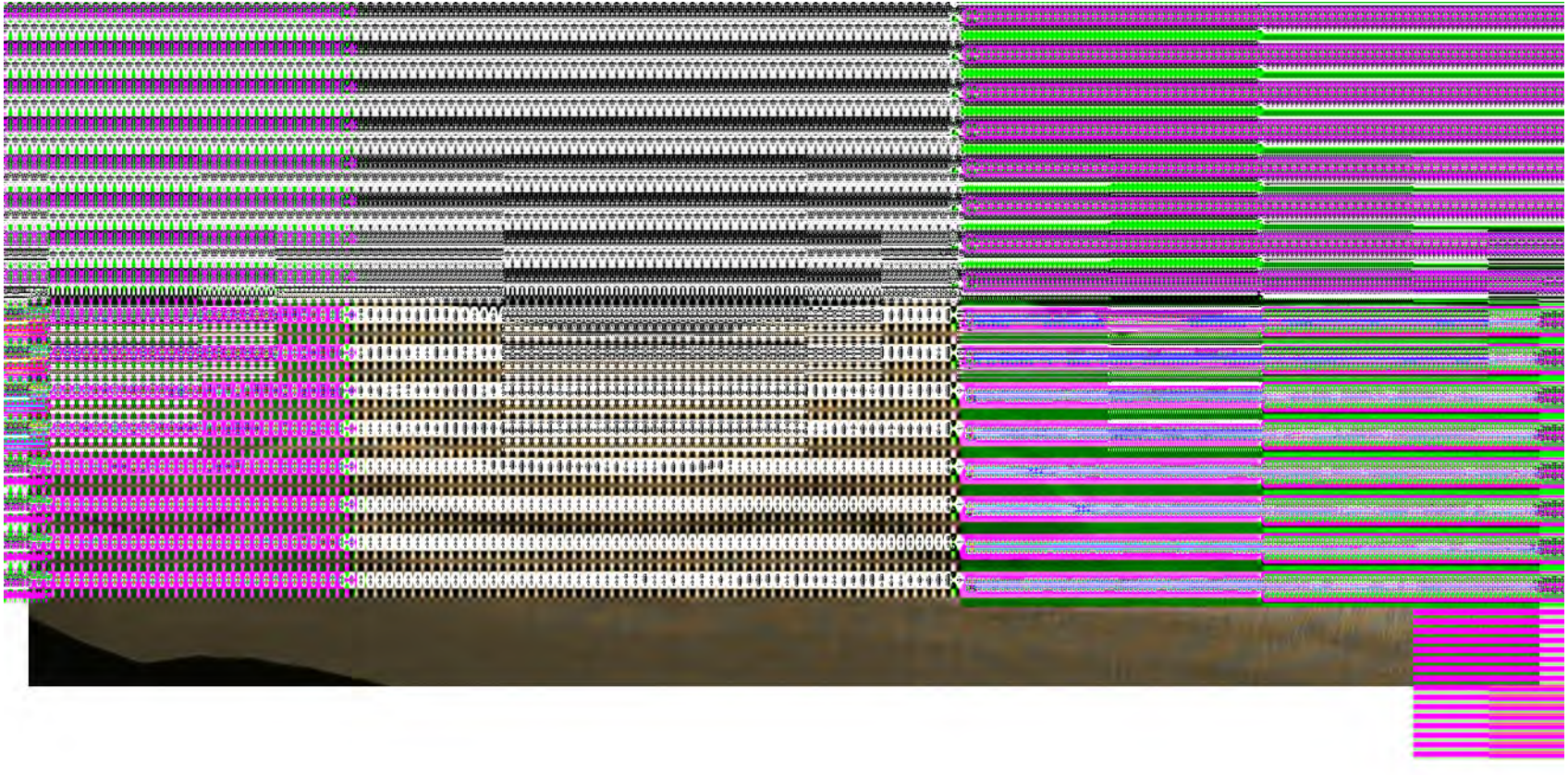
We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`





4 Vbb

BERKELEY
LIBRARY
UNIVERSITY OF
CALIFORNIA

£12/02

£10

lim/.

Ex libris J. Calder

A

GENERAL

BIBLIOGRAPHICAL

DICTIONARY,

FROM THE GERMAN

OF

FREDERIC ADOLPHUS EBERT,

LIBRARIAN TO THE KING OF SAXONY,

&c. &c. &c.

IN FOUR VOLUMES.

VOL. I. A—E.

OXFORD,

AT THE UNIVERSITY PRESS.

MDCCCXXXVII.

LIBRARY
SCHOOL

Z 1011
E 3
v. 1

PREFACE.

Nec sane aut nunc me pudeat, aut in posterum unquam pudebit, dum prodesse multis possum, etiam culpam prodere meam, quam nec aliis occupationibus, nec festinationi etiam librariorum imputem. Homo sum. *Egnatius in præf. Script. hist. Aug. Venet.* 1516. 8°.

WHEN an individual prefixes to his work the title of a general bibliographical dictionary, he at least lays claim to some merit. I have exposed myself to the charge of doing this, in order to explain clearly the principle on which my undertaking is founded, and also the method in which a work should be executed, which would really deserve such a title.

Bibliography in its wider extent is the *codex diplomaticus* of literary history, and the most certain means of ascertaining the state of literature; it is only when confined by a scientific, chronological, or national view, which does not concern us in this place, that it becomes a mere directory for objects of some particular kind. In the above extended sense it acknowledges no other limitations than those which either the intrinsic value or historical interest of the literary productions of all ages and nations affixes to it. That which is destitute of either of these two qualifications may notwithstanding possess a local or a more special interest; but does not belong to bibliography as a science, and it must be acknowledged to have been a weakness of mind, even disregarding the insuperable external impediments, that some literary persons dreamed of a general bibliography, in which no compendium, no pamphlet or collection of verses should be passed over. A bibliography directed to the above objects, and executed within such limitations, could only be effected by a mere nomenclature, in which the text itself would be the literary history and we might term it *pure* in opposition to *restricted* bibliography, which has developed itself in later times owing to the technical formation of a science of books. If pure bibliography, for instance, now that authorship has become general, must gradually enter into those details, which hitherto it was not used to consider (we refer here only to the knowledge of different editions, in so far as these, particularly of the ancient classics, afford a scale to ascertain the greater or less influence of, or the different method of treating, certain works in any age or country), so has the daily increasing quantity of books prepared the way for a restricted bibliography, in having rendered a more careful selection necessary to the scholar,

and convenient to the general reader, who in the mean time had come forward as a collecting dilettante. If the former has now begun to be more observant of correct printing, or of complete and unmutilated editions, so has the latter suffered himself to be determined in this selection not merely by the contents or form of what is offered, but also, and often in a still higher degree, by external and incidental circumstances. This luxurious attention to externals on the part of collectors, the speculation of printers and publishers awakened thereby, and large public sales, have rendered books an article of merchandise, while those external accidents have supplied too often very attractive motives for collecting on the one hand, and for fixing the price on the other. These considerations and these principles of buying and selling, which were first reduced into a system in Holland, and have been advanced in France and England to their present complete and connected form, are what we here term *restricted* bibliography. Similar to pure bibliography in its generality, it differs from it in considering the inclinations of collectors, the actual demand, and the marketable value, as its chief points of view. So far as it has also regard to scientific or historical interest, although only in a subordinate degree and merely as influencing the price, so far we consider the name, which has sometimes been given to it, of *material* bibliography, to be inappropriate. This latter appellation would more properly designate that method of treating the subject which essentially differs from the mere nomenclature of pure bibliography, in fully specifying the grounds and conditions on which a book is of value to the collector or the dealer.

The highly meritorious Conrad Gesner in his *Bibliotheca* has contributed almost all we have in pure bibliography in the abovementioned extent of the word; his *Pandectæ* and the worthless compendium of Lipenius are, by their reference to the studies of the period, and their arrangement grounded on that circumstance, foreign to pure bibliography, and Hamberger's work is of far too confined limits. Restricted bibliography has been as yet attended to in its entire extent by the French alone (at first by Debure in the *Bibliographie instructive*), and Brunet's *Manuel du libraire* is on the whole the most useful and successful work, which we possess in this branch of bibliography. The English, Italians, and Germans must not be mentioned here, when we speak of a whole, since they have advanced bibliography only by monographies, or, as is particularly the case with the Germans, having a particular reference to other objects.

In Germany, where with the single exception of the Austrian states, there are neither collectors by profession nor large book-markets, bibliography belongs to literature alone, and is treated as its handmaid and attendant. And the more this strict application protects it from the

dangers with which a dealing in trifles and a search after curiosities so easily surround the inexperienced, I am the more ready to confess that my earlier bibliographical studies proceeded from what was wanted in the science; and even in their subsequent enlargement they have not exceeded the limits of historical interest. Moreover, as on my first connexion with a library, the want of a practical knowledge of books, especially for my use as a librarian, perceptibly forced itself upon me, and was the real cause of my first stirring in the matter, so did what was scientifically important continue to receive the greatest part of my attention. But when my present office placed me in a position, where I found works valuable in themselves and a rich abundance of the treasures of collectors combined, presenting to my notice all the French works on bibliography, previously known by me only in title, and where I almost daily had opportunity of observing the different bibliographical inclinations and interests of foreigners who were disposed to exhibit them, it then became completely evident to me that there should be one bibliography for scholars and another for common use, neither of which would dispense with the assistance of the other; and I made it my purpose in the more zealous continuation of the work I had commenced, to attempt a combination of these two sorts of bibliography. I had already worked some years on this new and extended plan, when M. Brockhaus, knowing as little of my labours as I of his intention, greatly surprised me by proposing an edition of Brunet for Germany.

In this way Brunet's work was the proximate though not the first occasion of the present enterprise; but I also brought to my undertaking too much independence and earnestness, to be able to take his book as the exclusive basis of my own. I acknowledge with sincere gratitude, that Brunet was my instructor in method and form, and that I am indebted to him for a great part of my notices; but it does not detract from the obligation which I am consequently under to him, it is rather a no less just regard to myself, if I on the other hand claim the greatly extended plan of my work, and more than half of the contents; while even that which I took directly from Brunet, has been, I think, by important augmentations, corrections, and alterations, so adapted to the different plan of my work, and interwoven into it, that my own exertions can by no means appear to be merely partial or supplementary.

That Brunet's plan, so far as it was retained by him in the execution of his work, could not suffice for me, is evident from what I have observed above, both respecting the signification of bibliography in Germany, for which country my work is more immediately designed, and also respecting my own bibliographical education. His work is solely

and exclusively appropriated to restricted bibliography, and his highest principle is the actual or possible value in the Paris market. However multifarious also the bookselling business may be which is there carried on, yet it must happen, that such a confined reference will on the one hand render necessary the admission of much which has a mere local, often individual and even momentary value and interest; and that on the other hand, much will in consequence remain unnoticed which is interesting to foreign collectors, because it is either not sought after or not found in Paris. A double obligation is hence laid upon the German bibliographer; in the first place to enlarge Brunet's original plan to such an extent, that many curiosities of an inferior class, interesting to the French collector merely (and often scarcely so to him), being omitted, the more important articles valued by foreign collectors may also be regarded in an equal degree; and in the next place, to make the tendency of Brunet's work subordinate to a higher and indeed scientific object, with such freedom, that one and the same work may suit equally the researches of the learned, and the contented, nay frivolous humour of the dilettante, preserving however its scientific character, and not becoming uninteresting in its multifarious details. My design was, that my work should be an enlarged and corrected Brunet, and at the same time for the most part what would be understood by the expression of *a General literary dictionary*. The circumstance, that a work on so extensive a plan exceeds the strength of a single person, does not exempt me from the obligation of prosecuting it, so far as it may be in my power. The heartfelt consciousness of having honestly and exclusively devoted myself to the work, in the fullest sense of the word, for a period of five years, consoles me under the acknowledgment, arising from the sincerest conviction, that I have not executed my plan even in its limitation, so far as it might be attained by an individual. I by no means desire to excuse myself on account of an appointed number of sheets, (the maintenance of which number was necessary, if the work were not to lose the character of a manual, and therefore its more general circulation,) nor on account of my attempt being the first of its kind, and certainly the first more general bibliographical work in Germany. My apology is comprehended in the motto prefixed to this preface.

In the limitation to which I was obliged to subject the strictly scientific part of my original plan, with a view to the number of sheets, I had especial regard to whatever might be of more general literary interest, and expressly passed over, in the literature of any faculty, whatever occupied only a subordinate rank in the history of that science. But on the other hand, I endeavoured so much the more to make up this deficiency by an impartial and equal regard to every

nation, and in order to satisfy this desire as far as my resources reached, I the more readily refused admission to the scientific works that had appeared in Germany since the middle of the last century, and the more so as in addition to Heinsius's alphabetical nomenclature we also possess an excellent work on the subject in Ersch's manual of German literature; yet I considered it proper to admit, besides whatever related to bibliography and the sciences connected with it, the more ancient and modern classics of Germany, the editions, translations, and explanatory works of the Greek and Roman classics, the most important works of engravings, and some of the more important and voluminous journals. The literature of the sciences without the circuit of the faculties has been more fully given on account of its more general interest. I have devoted especial industry to the Greek and Roman classics. Brunet was content, conformably with his object, to mention those editions only which are merely sought after, or stand at some price. I, on the contrary, paying a due regard to such editions, have also sought to combine with them such as I considered to be peculiarly indebted to the scholar, and have therefore admitted all the editions which deserved to be mentioned in the history of the text or the commentaries. The short descriptions which I have appended are immediately derived from comparison and collation of the prefaces of the different editors, but in no instance are they taken from manuals. I have described the *editiones principes* after the most careful examination and collation of the best descriptions of them, in part also from my own inspection, with such conscientiousness, accuracy, and completeness, that I think I have satisfied all reasonable demands on this head. I would willingly have omitted some editions, which either contain mere impressions of the text, or are destitute of any peculiar intrinsic value, had they not been prized and sought after in foreign countries, either on account of their external qualities, or because they belong to some series; and others I have admitted, which had hitherto been either generally unknown or incorrectly described, and have filled up by a more accurate account of them the *lacunæ* of other bibliographical works. For this last reason I have also pointed out critical and exegetical observations respecting the ancient classics in the Classical Journal, and similar more modern collections, although I have paid little or no regard to the notices occurring in older collections, because the limits of my book did not permit me to enter into a complete detail. I hope that this may not be misapprehended and censured as incompleteness, inasmuch as it might fairly be reckoned unnecessary. The translations of the ancient classics, particularly in foreign languages, having been carefully considered by me, offer similar completions and corrections to earlier works.

In the Spanish and Portuguese literature, the riches of the Royal li-

brary and kind contributions of new catalogues from those countries, particularly of the extremely scarce list of the word-standard works respecting the Portuguese language, published by the academy of Lisbon (see under *Catalogo* in this Dictionary), have given occasion for peculiar diligence. I have expressly mentioned the editions cited by the Lisbon academy with the same carefulness, as those cited by the academy della Crusca have been hitherto alone thought worthy of, and have also collected all the information in my power respecting the more ancient editions of the romances of chivalry in the Spanish literature with indefatigable industry, and with the strictest examination into the dependence to be placed on my sources of information; but I feel that at best, notwithstanding all I have done, my work is still far removed from even a reasonable completeness in the literature of these two countries. Appropriate sources of information as to their typographical productions prior to 1500, were particularly wanting. Machado and Antonio are far too little to be depended upon in their bibliographical data; Santander has some useful information, but not much; I could not obtain a copy of Caballero's work, who also appears to be very unsatisfactory, judging from what is quoted from him in Panzer. Will there never be found one person, among those who have the good fortune to pass those richly blessed frontiers, who, instead of the thousand and first description of the bull-fights, will employ himself during his abode in that country in inquiries by which he may become a real benefactor to one of the most interesting branches of bibliography? May this wish be some time or other regarded with the same ardour and earnestness with which it is here expressed! Brunet has made far too negligent use of his excellent sources of information with respect to the rich literature of Italy. Whilst I have executed this department entirely afresh, I have at the same time paid especial attention to the popular dialects, and particularly to the literary productions of Sicily. In the French literature my predecessor left me less to do, yet my articles relative to old French romances will be found in many respects more complete than his, and I have also bestowed a greater degree of attention on the popular dialects. With respect to the literature of Great Britain a disproportionate copiousness was more to be guarded against than an unsatisfactory scantiness, both on account of the present excessive enthusiasm of the British for the more ancient typographical productions of their country, and also on account of the numerous sources of information; although I greatly regret not having been able to make use of some principal works on the subject, and among these, Dibdin's edition of Ames. In the German literature, (in which, besides the limitations above specified, I invariably considered it most proper to pass over living authors,) suitable attention has been paid to its older productions. Nor was I without good materials for the Swedish litera-

ture; which however, on the other hand, were wanting to me in the oldest Dutch literature, inasmuch as little more has been done for the knowledge of the first Dutch typographical productions than there has for the Spanish. With regard to the more modern Dutch literature, since the 17th century, the valuable catalogues of private collections and the excellent *Naamlyst* afforded me notices equally copious and trustworthy. In the Danish, Polish, and Russian literature the want of sources of information and my ignorance of those languages opposed such obstacles as, notwithstanding all my efforts, I could not overcome, and have occasioned these departments of my book to be the most scanty and unsatisfactory. Oriental literature is treated less fully on account of its more confined interest, and Rabbinical works are almost entirely passed over for the same reason. I have moreover enlarged the peculiar plan of Brunet, in having paid an equal attention to the bibliomaniac fancies of all nations, as far as they came to my knowledge; and in having always kept in view, with a stricter pursuit of the object, what he has sometimes attended to and sometimes neglected. Thus I have endeavoured to give as complete an account as possible of all the typographical productions on vellum which I could discover, and have also used on other accounts Renouard's catalogue, Dibdin's, and various other works, with a detail, into which Brunet has not entered. What, on the other hand, I have omitted, is generally so inconsiderable and unessential, that it would scarcely be missed by any collector, and least of all by a German.

In the working up of the materials acquired in this manner, the strictest accuracy was my first rule, in observing which to the highest possible degree, I even ran the hazard of being considered too attentive to trifles. I have subjected all my predecessors, independently of every previous opinion respecting them, to the strictest scrutiny, collated them anew with the sources from whence they derived their information, and compared them, wherever it was possible, with the works they describe; nor have I admitted a single line, which has not become my own property, from the nature of my previous investigation. I dare therefore with security challenge a comparison with Brunet's work. The titles, which Brunet often treated very arbitrarily, are faithfully copied, retaining all that is important, and in order to be able to effect this with respect to books which I had not at hand, I have often been occupied an hour or more with a single title. Whether it should be *et*, *atque*, or *ac*, *historia*, *istoria*, or *storia* in the title, has in many instances been laboriously verified. I have been equally industrious in the case of collations. Those which I could make from copies in the Royal library may be entirely relied on, because this library for the most part contains such copies as have been carefully selected

from several others in the course of purchases of entire and important collections, and I have so strictly followed the principle of collating whatever came under my own eye, as even to have collated the Aldines afresh, notwithstanding Renouard's extremely correct descriptions. Where I could not undertake the thing myself, I have at least carefully collated the different collations of others, and selected those the correctness of which appeared to be best vouched for; but I have at the same time annexed the variations of other statements. In the original editions, as far as my own inspection or resources reached, I have noted the number of lines in each page or column, because this is often the shortest way to distinguish such editions, which in other respects have much resemblance to each other (for example, the first undated editions of the Latin Bible, or of the ancient classics), and because it is at the same time a very useful means for recognising defective copies, and such as want the colophon. In doing this, I have followed the principle already adopted by my predecessors, of only reckoning the lines of the actual text, leaving out the column-title and line of signatures, and my statements are always taken from an enumeration of lines in several full pages and uninterrupted by any breaks, in different parts of the book.

The greatest possible completeness in each article was the second object which I considered myself bound to regard. I have consequently more fully expatiated on works, which not only from their connexion with others, and from their reference to science, but also from their own peculiar value were the object of particular interest (for example, the ancient and more modern classics), I have given in part their histories (*Epistolæ obscurorum virorum, De imitatione Christi, De tribus impostoribus, old romances*), I have carefully noticed the first editions of important works of more modern times, and have added further references, and sometimes my own opinions, or those of others; my own however more sparingly, and the more so as I was obliged to have regard to space, and it was my object before every thing else to procure suitable and useful matter. My opinions only extend to such works as belong to the more confined compass of my own studies, and with which I was more accurately acquainted, from a longer examination. With respect to some of them I have to observe, that Lessing's principle was mine; "Equity regulates itself strictly according to the desert of what is presented to it, and gives to every one its due." Lastly, I have been, as far as possible, attentive to a convenient and easy use of the work, and to arrangement. Not only in the longer, but also in the shorter articles, I have endeavoured to bring it to such a condition, that whatever was sought for, might every where be easily presented to the eye. If a regard to such a circumstance be a matter of duty towards literary persons, who are so much occupied, it is still more

towards the casual user of the dictionary; and by the arrangement, by printing in a different type, by the omission of unimportant additions, by a rigid selection, and a sparing use of citations, I have endeavoured to do all that I could to facilitate a quick supervision of the whole.

From the letter *I* onwards I have worked by the last or third edition of Brunet, and have even added its more important augmentations in letter *H* in the revising. The peculiar materials which it contains in letters *A–G* will be given by way of supplement at the end of the second volume. The period at which I closed my collections was the end of the year 1819, yet I have been at the trouble, as my work proceeded, to add at least the most important works that have recently appeared. And lastly, in order to perform my part, that the work might be adapted by a moderate price for a more general circulation, and thereby accomplish the utility that has been aimed at, I voluntarily undertook its composition under conditions, which approach the nearer to self-denial, the greater was the expense occasioned by the extensive correspondence in which I was inevitably involved, and by the purchase of a considerable number of necessary and indispensable bibliographical works (among which were Dibdin's Bibliotheca Spenceriana, Renouard's Catalogue, Longman's Bibliotheca Anglo-poetica, and the last editions of Haym's Biblioteca Italiana, and Gamba's Serie de' testi). Thus have I, free from every petty secondary consideration, with the purest and most honest love for the science done every thing that was in my power: but notwithstanding this just consciousness, I conceal neither from myself nor from the public the various deficiencies of my labour. The more general deficiencies I have specified above; and with respect to those which may possibly have slipt into some of the articles, notwithstanding all my carefulness, I must quote Renouard's words (Catal. III. 326.) as my apology; *Il faudroit savoir bien des choses, et certainement bien plus, que ne vaut cette science, pour ne pas se tromper souvent en bibliographie.*

The author and publisher can confidently pledge themselves for the uninterrupted continuation of the work. After its termination an additional one on general literature will follow as a third part, which will specify from the combined departments of scientific and polite, ancient and modern, foreign and domestic, literature, whatever is best, most select, and historically most important in a perspicuous classification, and such as will be easy for every one to inspect. As the dictionary regards what is externally interesting in a bibliographical point of view, so will this latter work note what is intrinsically valuable, and will at the same time, by suitable references, easy to be understood, be placed in such a connection with the dictionary, that, besides its ori-

ginal object, it may serve at the same time as a key and a guide to the first two volumes.

Lastly, I have to fulfil a very agreeable duty, in openly acknowledging the especial assistance, for which my work is indebted to the knowledge and activity of the publisher. With a peculiar love of the subject, and an unusual devotedness to it, he has so relieved me by an uninterrupted participation in the work, having both procured costly materials, and made use of his manifold connexions in foreign lands for the attainment of valuable MS. contributions, that the public owe him a similar debt of gratitude, to that which I rejoice in being now able to pay him for myself. Even foreign countries have acknowledged the liberal and meritorious external appearance of the work. I feel also as greatly indebted to M. D. Hain for most important observations on its compass and plan, for the contribution of notices, suggestions, and corrections, and for having also bestowed the most careful attention to the correction of the press of the greatest part of this first volume. In this latter respect my younger brother has been particularly diligent; and I have also read over each sheet in two separate corrections. Whatever other contribution or support my work has experienced, either in my own country or abroad, I shall reserve the announcement until the second volume, because I still look for the fulfilment of some actual promises, and also await the final determinations of some German librarians, who have not as yet been able or found it convenient even to answer the most moderate and discreet requests. The second volume will also contain the announcement of these latter persons by name.

May this work, which I here present to my native land of Germany, be productive of great benefit, and the occasion of something still better and more complete! For myself I have no wish, further than that of a tranquil satisfaction in a select circle. The praise which the French bestow on their Brunet, and the English on their Dibdin, I do not covet; I desire however that justice, which no one can refuse, without injury to his own character.

Dresden, February 12, 1821. EBERT.

---

[a]It is with a peculiar feeling that I now take leave of a thirteen years labour, of its pleasures as well as of its difficulties. When I commenced it on the 24th of November, 1816, I then with bold yet not presumptuous youthful spirits, entered upon a wide and immense field. The desire for collecting in England, France, and Italy, had even then

[a] What follows is prefixed to the second volume of the original work.

reached a height, which will form an epoch in the history of bibliophily even for future times, and had produced a variety of considerations, which not having been altogether previously regarded, rendered it necessary to undertake an entirely new revision of the former subjects of bibliography. It was consequently, first of all, proper to trace these streams, to investigate their depth, and to find out with certainty, how far these foreign efforts were of general validity and application. But then it was not a less problem, how to become clear as to the inclinations and aims of the German collector, who is generally accustomed to follow up mere single and individual predilections, which cannot at once be brought into consistency with themselves, not to speak of the views of foreign collectors. And lastly, I had to render all these different considerations subordinate to a higher scientific object, without which all bibliography degenerates to an idle retailing of curiosities.

How far I hoped to solve these different problems, I have so clearly expressed in my preface to the first volume, and in my own notice in the *Göttinger gelehrt. Anzeigen* (1824, st. 49, p. 485, &c., the insertion of which I was only induced to make by the obligation imposed on me as a fellowlabourer at the time in that work according to the plan laid down, and by the repeated instigation of the deceased Eichhorn), that I have nothing more to say on the subject. But perhaps I might with the same frankness have added something to what I have there said respecting those parts of my work which are either less satisfactory to myself, or are unequally executed, if I should not be thereby led to more diffuse investigations than could find place here. At the end of a long journey we certainly see best where we might have entered into shorter or better ways, and I have myself in the progress of my work so perpetually amended it according to existing appearances, that now at the end of it my MS. additions and corrections precisely amount to one-third of the whole. The principal cause of this arises from the circumstance that many contributions by letter, and many works to be made use of came to me when it was too late, that the rich Wolfenbüttel treasures were only open to me towards the end of my work, and that whilst it was going on many important books appeared, which I thought at least I ought to make use of in the articles that were still to be composed. From this a degree of inequality has certainly arisen, perhaps many a contradiction. That inequality is particularly evident in the statement of the impressions on vellum, which at first I busied myself to specify as completely as I could, without regard to their scientific value, as no distinct work respecting them was then existing, and because they are amongst the favourite treasures of the collector and the materials of innocent display on the part of the librarian, who also looks to external appearance. But after Vanpraet's two masterly works had most

satisfactorily supplied the want which had been hitherto experienced, of a repertorium of these articles of luxury, I thenceforward considered it my duty only to cite such as were scientifically important, and sent the rest of my collections on this subject to that learned person, who has embodied them in his two supplementary volumes which have since then appeared.

The execution of the first half of my work happened at a time in which my circumstances were by no means encouraging; the second half has been completed under the most various external interruptions, and accumulated calls of business, and under the obligation imposed by my vocation of directing my studies, and at the same time my industry, to many other exertions far remote from bibliography. In all these different circumstances and situations this work has been the means of calmly diverting my thoughts, and has afforded me the most delightful recreation; and now at its termination I part from it as from an old friend. And however troublesome the labour might often have been, yet am I conscious (and the method of treating some branches of literature will prove), that I accomplished it with real pleasure.

It has also afforded me a richer recompense than any mere pecuniary requital could have offered me, and which without this recompense could not have supplied its place. It has obtained for me the good-will and affection of many extremely respectable scholars and literary friends both in and out of my own country, and it is chiefly owing to this literary effort that I was indebted for the paternal friendship of the never to be forgotten Ersch. Willingly would I here also mention by name those honoured persons who delighted and assisted me by their rich and important contributions, did I not fear to expose myself thereby to the suspicion of idle ostentation; since among the names would be found men of the greatest note and of the highest rank in several nations: and of an odious disposition; for it would at the same time be evident that among all the German librarians not more than four considered the requests and wishes of their companion in the same calling as deserving of their notice. So much the more heartfelt thanks are here offered to those who, bound by no professional duty, delighted me with their valuable support.

And so also may every expression of the indignation which, in consequence of many disagreeable circumstances experienced during the continuance of my work, perhaps I felt, be at once banished. Some of my opponents have since then passed into the land of peace. I leave it to others, who openly praised and secretly maligned, to satisfy their own consciences on that account. I forgive the notice of the easily recognised reviewer in the Leipsic *Literaturzeitung*, and so much the rather,

as he has therein characterised himself by a complete ignorance of the present state of bibliography, and as I know too well the impure source of his production. But let the assurance, that such an unworthy sinister intention hurts me only on his account, be all the return I make for it here. And towards that which may be yet to come I look with tranquillity, but at the same time with firmness which well becomes one who is conscious of an honest effort.

The systematic work of general literature which I announced in the preface to the first volume as an appendix to this work, will certainly appear; but independently of this dictionary, and in a different form. The suggestions that have been given to me, and the wishes of several intelligent literary friends, have determined me to publish this new work independently, and in such a manner as will permit any part to be procured by those who may be interested only in individual departments. The work is intended at the same time to contain the practical exhibition of my ideas as to the arrangement of a library, in order that it may at the same time serve as the basis of a *catalogue raisonné* in smaller libraries. Together with this will appear my manual of bibliography, which originated during my labour at the dictionary, as in the composition of some of the articles I noted separately such remarks and observations as presented themselves, and employed myself in my spare hours to bring them into a systematic form. By this means so much at least was gained, that the book would rest on completely new and certain investigations.

And thus I hope, if my strength holds out, for some time at least to cooperate again with those who have hitherto taken part in my bibliographical labours. May they continue their participation, and the work itself not be without an influence in awakening and extending a deeper and better grounded study of bibliography in Germany, to effect which I have honestly exerted every effort.

EBERT.

Dresden, December 19, 1829.

EXPLANATION OF ABBREVIATIONS.

I. CHRISTIAN NAMES.

A. August. *Ab.* Abel. *Abr.* Abraham. *Ach.* Achilles. *Ad.* Adam. *Adf.* Adolf. *Adr.* Adrian. *Æg.* Ægidius. *Æm.* Æmilius. *Agst.* Augustinus. *Alb.* Albertus. *Albr.* Albrecht. *Alo.* Aloysius. *Alph.* Alphonsus. *Als.* or *Aless.* Alessandro. *Alv.* Alvarez. *Alx.* or *Alex.* Alexander. *Amad.* Amadeus. *Ambr.* Ambrosius. *And.* Andreas. *Ang.* Angelus. *Ans.* Anselmus. *Ant.* Anton. *Ar.* Aron. *Arm.* Arminius. *Arn.* Arnold. *Arth.* Arthur. *Ath.* Athanasius. *Aur.* Aurelius. *Ax.* Axel.

Bch. Burchard. *Bd.* Benedict. *Be.* Beatus. *Ben.* Benoit. *Bf.* Bonifacius. *Bgsl.* Bogislaus. *Bh.* Bernhard. *Bj.* Benjamin. *Bl.* Blasius. *Blth.* Balthasar. *Bm.* Bartholomæus or Barthelemy. *Bn.* Bernardus. *Bng.* Benignus. *Bon.* Bonaventura. *Br.* Bruno. *Bas.* or *Bs.* Basilius. *Bt.* Baptista or Bâtiste. *Btd.* Bartoldus. *Bths.* Balthasar. *Btr.* Bertrand.

C. Carolus, or Carlos, or Carolo. *Cæs.* Cæsar. *Caj.* Cajetanus. *Cam.* Camillus. *Cand.* Candidus. *Cas.* or *Cs.* Casimir. *Cath.* or *Cth.* Catharina. *Ch.* Christian. *Chfr.* Christfried. *Chli.* Christlieb. *Charl.* Charles. *Chlo.* Christlob. *Cl.* Claudius or Claudio. *Clem.* Clemens or Clemente. *Cælest.* Cœlestinus. *Corn.* Cornelius. *Cp.* Christoph. *Cr.* Conrad. *Csp.* Caspar. *Cst.* or *Const.* Constantinus.

D. David. *De.* Denis. *Di.* or *Dion.* Dionysius or Dionigi. *Did.* Didacus. *Dm.* Dominicus. *Dn.* Daniel. *Don.* Donatus. *Dor.* Dorothea. *Dt.* Dietericus. *Dtl.* Detlev. *Dtm.* Dietmar.

E. Ernst. *Ebh.* Eberhard. *Ed.* Edward. *Edm.* Edmund. *Egb.* Engelbert. *Ehrf.* Ehrenfried. *Eilh.* Eilhard. *El.* Elias or Elie. *Elis.* Elisabeth. *Emm.* Emmanuel. *En.* Enrico. *Ephr.* Ephraim. *Er.* Erich. *Erc.* Ercole. *Era.* Erasmus. *Erdm.* Erdmann. *Erh.* Erhard. *Et.* Etienne. *Eug.* Eugenius. *Eus.* Eusebius. *Eust.* Eustachius. *Ev.* Evangelista. *Evr.* Everard. *Ew.* Ewald. *Ex.* Ezechiel.

F. Fridericus or Frédérique. *Fab.* or *Fb.* Fabianus. *Fchtg.* or *Fg.* Fürchtegott. *Fd.* Ferdinand. *Fed.* Federigo. *Fel.* Felix. *Fern.* Fernandez. *Flam.* Flaminius. *Fil.* Filippo. *Flor.* Florentio. *Fort.* Fortunatus. *Fr.* Franciscus, or François, or Franz. *Fulg.* Fulgentius.

G. Georg. *Gbh.* Gebhard. *Gbr.* Gabriel. *Ger.* Gerardus or Gerardo. *Germ.* Germanus or Germain. *Gerv.* Gervasius. *Gf.* Godofredus. *Gh.* Gerhard. *Ghf.* Gotthelf. *Ghld.* Gotthold. *Gi.* Giovanni. *Giac.* Giacomo. *Gilb.* or *Glb.* Gilbert. *Girol.* Girolamo. *Giul.* Giulio. *Gius.* Giuseppe. *Gli.* Gottlieb. *Glo.* Gottlob. *Gr.* Gregorius. *Gottsch.* Gottschalk. *Gsp.* Gasparo. *Gst.* Gustav. *Gth.* Günther. *Gthd.* Gotthard. *Ghold.* Gotthold. *Gtwld.* Gottwald. *Gu.* Gulielmus, Gulielmo, or Guillaume.

H. Henricus, Henry, Heinrich, or Henrique. *Hb.* Hubert. *Hd.* or *Hadr.* Hadrianus. *Herc.* Hercules. *Hern.* Hernando. *Hg.* Hugo. *Hi.* Hieronymus. *Hil.* Hilarius or Hilaire. *Hm.* Hermann. *Hn.* Henning. *Hon.* Honoratus or Honoré. *Hor.* Horatius. *Hph.* or *Humphr.* Humphry. *Hpp.* or *Hipp.* Hippolytus. *Hs.* Hans. *Htm.* Hartmann. *Htw.* Hartwig. *Hyac.* Hyacinthus.

Ign. Ignatius. *Ildef.* Ildefonsus. *Imm.* Immanuel. *Inn.* Innocentius. *Is.* Issac. *Ism.* Ismael. *Isr.* Israel. *Ith.* Ionathan.

J. Johann, Jean, John, or Juan. *Jac.* Jacob or Jacques. *Jam.* James. *Jan.* Janus. *Jer.* Jeremias. *Jo.* Joachim. *Jod.* Jodocus. *Jon.* Jonas. *Jonath.* Jonathan. *Jos.* Joseph. *Josi.* Josias. *Jul.* Julius or Julien. *Just.* Justus. *Justin.* Justinus.

L. Ludwig, Ludovicus, Luigi, Louis, Luiz, or Lewis. *Lb.* Lambert or Lambrecht. *Lbg.* Liebegott. *Lbr.* Lebrecht. *Ldf.* Ludolph. *Lh.* Leonhard. *Ln.* Leonardus. *Lop.* Lopez. *Lp.* Leopold. *Lr.* Laurentius or Lorenz. *Lth.* Lotharius. *Luc.* Lucas. *Lüd.* Lüder. *Lv.* Levis. *Lz.* or *Laz.* Lazarus.

M. Marcus. *Magn.* or *Mgn.* Magnus. *Man.* Manoel. *Mar.* Maria. *Marc.* Marcellus. *Mars.* Marsilius. *Mch.* Michael. *Mg.* or *Mig.* Miguel. *Mgd.* Magdalena. *Mlch.* Melchior. *Mq.* Marquardus. *Mr.* Mauritius or Moritz. *Mrg.* Margaretha. *Mt.* Martinus. *Mth.* Matthæus, Matthieu, Mathew, or Matteo. *Mthi.* Matthias. *Mxl.* or *Maxim.* Maximilianus. *Mx.* or *Max.* Maximus.

N. Nicolaus. *Nat.* Natalis. *Nicod.* Nico-

demus. *No.* Noel. *Np.* Nepomuk. *Nth.* Nathan or Nathanael. *Nun.* Nuñez.

O. Otto. *Oct.* Octavius. *Od.* Oderico. *Ol.* Olaus or Oluf. *Oliv.* Olivier. *Osw.* Oswald. *Ott.* Ottavio. *On.* Onuphrius. *Ottm.* Ottmar.

P. Paulus, Paulo, or Pablo. *Per.* or *Pz.* Perez. *Ph.* Philippus. *Phb.* Philibert. *Pi.* Pius. *Pl.* or *Plac.* Placidus. *Polyc.* Polycarpus. *Psp.* Prosper. *Pt.* Petrus, Pierre, Pietro, or Pedro.

Q. Quintus. *Quir.* Quirinus.

Rb. Robert. *Rch.* Richard. *Rdf.* Rudolfus. *Rg.* Roger. *Rhd.* Reinhard. *Rhld.* Reinhold. *Rmd.* Raimund or Remond. *Rmg.* Remigius or Remy. *Rn.* or *Rn.* Renatus or René. *Rnr.* Regnier or Reiner. *Rol.* Roland. *Rom.* Romanus. *Rp.* Ruprecht. *Rph.* Raphael.

Sal. Salomon. *Sb.* Sebastianus. *Sbld.* or *Seb.* Sebald. *Sc.* Scipio. *Sev.* Severus. *Sgb.* Sigebertus. *Sgfr.* Sigefridus. *Sgm.* Sigmundus. *Sibr.* Sibrandus. *Sim.* Simon. *Sm.* Samuel. *St.* Stephanus. *Stan.* Stanisl. *Sv.* Sveno. *Sylv.* Sylvester.

T. Titus. *Tan.* Tanaquil. *Tb.* Tobias. *Th.* Thomas. *Thb.* Theobald or Thibauld. *Thdr.* Theodor. *Thds.* Theodosius. *Thph.* Theophilus. *Tib.* Tiberius. *Tim.* Timotheus. *Tom.* Tommaso. *Trg.* Traugott.

U. Ulricus. *Ub.* Uberto. *Urb.* Urbanus.

Val. Valentinus. *Valer.* Valerius. *Vc.* or *Vinc.* Vincentius. *Vct.* or *Vict.* Victor. *Vlkm.* Volkmar. *Vt.* Veit or Vitus.

W. Wilhelm or William. *Wc.* or *Wenc.* Wenceslaus. *Wf.* Wolf. *Wfg.* Wolfgang. *Wig.* Wigand. *Wold.* Woldemar. *Wr.* Werner. *Wth.* Walther. *Wz.* Wenzel.

X. Xaverius or Xavier.

Z. Zacharias or Zaccaria.

II. NAMES OF PLACES.

Agsp. Augspurg. *Altenb.* Altenburg. *Alt.* Altorf. *Amst.* Amsterdam. *Antw.* Antwerp. *Arg.* Argentoratum or Argentina. *AV.* Augusta Vindelicorum.

Bas. Basle. *Berl.* or *Berol.* Berlin. *Bip.* Bipontum. *Bmb.* or *Bamb.* Bamberg. *Bol.* Bologna. *Bon.* Bononia. *Bresl.* Breslau. *Brs.* Braunschweig. *Brux.* Bruxelles or Bruxellæ.

Cbr. Cambridge. *Cob.* Coburg. *Cobl.* Coblenz. *Col.* Colonia. *Cpl.* Constantinople.

Dill. Dillingen. *Dortm.* Dortmund. *Dr.* Dresden. *Dubl.* Dublin.

Edinb. Edinburgh. *Erf.* Erfurt. *Erl.* Erlangen.

Ff. a. M. Frankfurt on Main. *Ff. a. O.* Frankfurt on the Oder. *Fir.* Firenze. *Flor.* Florentia. *Fran.* Franeker.

Gen. Geneva or Genève. *Gött.* or *Gott.* Göttingen or Gottinga. *Greifsw.* Greifswalde.

Havn. Havniæ. *Hanov.* Hanovia, Hanau. *Hannov.* Hannover. *Hdlb.* Heidelberg. *Hlmst.* Helmstädt. *Hmb.* Hamburg. *Herb.* Herborn.

Ingolst. Ingolstadt.

Kgsb. or *Königsb.* Königsberg. *Kop.* or *Kopenh.* Kopenhagen.

LB. Lugdunum Batavor. *Ld.* or *Leid.* Leiden. *Lugd.* Lugdunum (Lyon). *Lond.* London. *Lond. Goth.* Londinum Gothorum (Lund in Sweden). *Lov.* Lovanium. *Lps.* or *Lpz.* Lipsia or Leipzig. *Lisb.* Lisboa. *Lüb.* Lübeck. *Lut.* Lutetia.

Madr. Madrid. *Magdeb.* Magdeburg. *Manh.* Manheim. *Marb.* or *Mrb.* Marburg. *Münch.* München. *Mediol.* Mediolanum. *Mog.* Moguntia. *Mil.* Milano. *Merseb.* Merseburg. *Mars.* Marseille. *Mosc.* Moscau.

Nrb. Nürnberg.

Ox. Oxonia or Oxford.

Par. Paris. *Petrop.* Petropolis. *Ptb.* Petersburg.

Qdlb. Quedlinburg.

Regiom. Regiomontum. *Rost.* Rostock. *Rott.* Rotterdam.

Salam. Salamanca. *Sev.* Sevilla. *Salzb.* or *Slb.* Salzburg. *Stett.* Stettin. *Sth.* Stockholm. *Strb.* Strasburg. *Strals.* Stralsund. *Sulzb.* Sulzbach.

Tig. Tigurum. *Trj. ad Rh.* Trajectum ad Rhenum. *Tub.* Tübingen.

Ultr. Ultrajectum. *Ups.* Upsala. *Utr.* Utrecht.

Val. Valencia. *Ven.* Venedig, Venetiæ, Venezia, or Venise. *Vin.* Vinegia. *Vind.* Vindobona. *Vars.* Varsovia. *Vratisl.* Vratislavia. *Vitemb.* Vitemberga.

Witt. Wittenberg. *Wmr.* or *Weim.* Weimar. *Warsch.* Warschau.

Zür. Zürich. *Zweibr.* Zweibrücken (Deux-Ponts).

A.

AA, Pt. v. d., see EFFIGIES and GALERIE.

1 ABÆLARDI, Pt. et HELOISÆ opp. nunc pr. edita ex MSS. Codd. Fr. Amboesii. C. ejusd. præf. apolog. et censura doctor. Paris. (cur. And. Duchesne). Par., Buon, 1616. 4°.

There are some copies which usually mention Fr. d'Amboise in the title-page as the author of the *Præf. apolog.* Others (with the name of Duchesne) have instead of the *Præf. apolog.* a dedication, preface, and *testimonia*, which are not in the copies of the first sort: Very rare on large paper.

2 — epistolæ, a prioris edit. errorib. purgatæ et c. cod. MS. collatæ cura Rch. Rawlinson. Lond. 1718. 8°. Large paper copies scarce.

3 — lettres d'Héloise et d'Abailard, nouv. traduct. av. le texte à côté, par J. Fr. Bastien. Par. 1782. 12°. 2 voll. (6 fr.) Also in 8°. and on large paper.

Some copies on vellum (with two pictures 792 fr. Paris, and 245 fr. M'Carthy).

4 — les mêm. en lat. et en fr. (par Armand Fr. Gervaise). Par., impr. de Didot j., 1796. large 4°. 3 vols. with eight engravings (vellum paper 90 fr.).

This is an impression of only 340 copies, 90 of which are on very large paper, with engravings *avant la lettre* (180 fr.), but not fine enough for a splendid work. Gervaise's translation appeared first at Paris, 1723. 12°. 2 vols.

5 ABANO or APONO, Pt. de. Conciliator differentiar. philosophor. et præcipue medicor. Mantuæ, Th. Septem Castrenis et J. Burster, 1472. large fol. containing 364 leaves. Also, Ei. tract. de venenis. ib., eod., fol. 7 leaves.

The first most rare edition of both pieces together. The edition of 1471 is a forgery. Also, *Ven., Gbr. de Tarvisio*, 1746. fol. and frequently. Of the rest of his writings, *Liber compilationis phisionomiæ* (under the name of Pt. Padubanens.) *Padua, Maufer*, 1474. 4°. *Expositio problematum Aristot. Mant., P. J. de Pusbach*, 1475. fol.

6 ABARCA, Pt. Los reyes de Aragon en anales historicos. T. I. Madr. 1682. T. II. Salam. 1684. fol.

Containing the years 612–1516.

ABBAVILLA, see BERNARDO da Parigi.

ABBILDUNGEN, see KILIAN and SCHWAN.

ABBOT, J., see J. Ed. SMITH.

7 ABBT, Th. Vermischte Schrr. Berl. u. St., Nicolai, 1771–81. 8°. 6 voll. (3 d. 8 gr.)

Th. I. *v. Verdienste.* Th. II. *Fragm. z. Portug. Gesch. u. v. Tode* fol. *Vaterl.* Th. III. *Correspond.* Th. IV–VI. *Verm. Aufsätze, Brr. u. Fragm.—V. Verdienste. 4e A. ib.* 1790. 8°. (16 gr.)

8 — v. Verdienste. Wien, Degen, 1804. large 4°. and large 8°. vellum paper (24 d. and 12 d.)

9 ABCONTRAFACTUR, u. Bildnis all. Grosherzog. Chur. u. Fürst., welche v. 842–1586 in Sachs. regier. hab. Dresd., Gimel Berg, 1586. 4°. with woodcuts.

On vellum with beautiful illuminated woodcuts in the Dresden library.

10 ABDALLÆ Beidavæi historia Sinensis, pers. et lat. ab And. Mullero. Acc. ej. notæ. Nunc c. additam. ed. a Quodvultd. Abr. Mullero. Jen. 1689. 4°.

In a complete copy ought also to be found, *Itineraria duo, comm. alphabetica, basilicon sin., imp. sin. nomenclator. geogr.* With some writings of Muller collected together under the title, *And. Mulleri Opusc. nonn. oriental. Francof. ad Oder.* 1695. 4°.

11 ABDOLLATIPHI historiæ Ægypti compend., arab. et lat. partim ipse vert. part. a Pocockio versum edend. curav. et notis illustr. Jos. White. Ox., typ. Clar., 1800. 4°. xxxii. and 321 pages (1l. 4s.) Also, Abdollatiphi vita auct. Ibn Abi

Osaiba e codd. MSS. Bodlei. descrips. et lat. vert. J. Mousley. ib. 1808. 4°. VII and 78 pages (6s.)

Of Pococke's edition (1691) only 96 pages were printed in 8°. White had already in 1782 caused the Arabic text to be printed, but he consigned the copies to professor Paulus, who published them under the title, *Abdoll. compend. memorabill. Ægypti. Tub.* 1789. 8°. (2 d.)

12 — relation de l'Egypte par Abd-Allatif., suivie de div. extraits d'écrivains orient. et d'un état des provinces et des villages de l'Egypte dans le 14. siècle. Trad. et enrichi de notes hist. et crit. par Silv. de Sacy. Par., Treuttel, 1810. 4°. 24 fr., vellum paper 48 fr.

An English translation see under WHITE. That in German, by Sm. F. Gth. Wahl. *Halle*, 1790. 8°. (20 gr.) is unfaithful and faulty.

13 ABDULKURREEM. The memoirs of Khojeh Abdulkurreem, who accompanied Nadir Shah on his return from Hindostan to Persia; including the history of Hindost. from A.D. 1739–49, transl. from the original Persian by Fr. Gladwin. Calcutta, W. Mackay, 1788. 8°. VIII and 217 pages.

An extract in the new Repertory of biblical literature, II. 40–81.—*Voyage de l'Inde à la Mekke, extr. et trad. de la vers. angl. av. d. notes par L. Langlès* (also, *Collect. d. voy. T. I.*) *Par.* 1797. 12°. with plates.

14 ABEL, Ivar. Symphona s. XI. linguar. orientall. discors concordia. Hafn. 1782. 8°.

15 ABELA, Gi. Fr. Malta illustrata con le sue antichità *etc.* corretta, accresc. e contin. da Gi. Ant. Ciantar. Malta, 1772–80. 2 vols. with plates.

A scarce edition of a valuable work. The earlier edition, *Malta*, 1647. fol. (*Lat. in Grævii thes. ant. et hist. It. T.* 15.) is now cheap.

ABELINUS, J. Ph., see GOTTFRIED and THEATRUM.

16 ABHANDLUNGEN d. kurf. Baier. Gesellsch. d. Wiss., hist. u. philos. Inhalts. Mch. 1763–76. 4°. 10 voll. (20 d.) Neue philos. ib. 1778–97, 4°. 7 voll. (18 d.) Neue histor. ib. 1778–89. 4°. 5 voll. (13 d. 8 gr.) and 1804. large 8°. (1 d. 8 gr.) and 1807. large 4°. (3 d.) Abhh. d. Baier. Akad. üb. Gegenst. d. schön. Wiss. 1r. Bd. ib. 1781. 8°. (1 d.) Denkschrr. d. Kön. Ak. d. Wiss. Th. 1–4. auf d. Jahre, 1808–15. ib. 1809–17. large 4°. 4 vols. with plates.

17 — Privatgesellsch. in Böhm. z. Aufnahme d. Mathem. d. vaterl. Gesch. u. d. Naturgesch. z. Druck beförd. v. Ign. v. Born. Prag, 1775–84. 8°. 6 vols. with plates (7 d. 18 gr.) Abhh. d. böhm. Gesellsch. d. Wiss. Prag. u. Dr. 1785–88. 4°. 4 vols. with plates (13 d.) Neuere Abhh. Prag, 1791–99. 4°. 3 voll. (7 d. 8 gr.) Abhh. v. 1802–13. ib. 1804–14. 8°. 4 vols. with plates (17 d. 8 gr.)

See also ACADEMIA.

ABINSCENUS, see AVICENNA.

ABONDANCE, J. d', see MORALITÉ.

ABRAHAM a S. Clara, see SANCTA CLARA.

18 ABRAMI, N. comm. in tertium vol. oratt. Ciceronis. Par., Cramoisy, 1631. fol. 2 voll.

19 — Pharus V.T. s. sacrar. quæstt. ll. XV. Par., Jost (another copy, Henault), 1648. fol.

20 ABRESCH, F. L. Animadvv. ad Æschyl. ll. III. cum dilucidd. Thucyd. auctario. Medioburgi, 1743 and Zwoll. 1763. 8°. 2 vols. Not often to be met with.

21 — dilucidatt. Thucydideæ. Trj. ad Rh. 1753–55. 8°. 2 voll.

Still more rare than the preceding, and not rendered unnecessary by the Bavarian edition. See also ARISTÆNETUS.

22 ABREU y Bertodano, Jos. Ant. de. Coleccion de los tratados de paz, alianza, neutralidad, garantia *etc.* que han hecho los reyes de España con los pueblos, republicas y demas potencias de Europa y otras partes del mundo. Madr., impr. real, 1740–52. fol. 12 voll. (360 reals.)

Part 1, 2, containing Philip III. Part

3–5 Charles II. Part 6–12 Philip IV. The continuation is, *Colecc. de los tratad. de paz, alianza, comercio etc. ajustados por la corona de España con las potencias extrangeras desde el reynado de Felipe V hasta el presente* (Carlos IV.) *Madr., impr. real*, 1796–1801. fol. 3 voll. (48 reals.)

ABUBECR, see Ibn DOREID.

23 ABUDACNI, Jos. s. Barbati historia Jacobitar. s. Coptor. in Ægypto, Libya etc. habitantium, ed. Sgb. Havercamp. LB. 1740. 8°.

The best German edition. *C. H. Tromler Abbild. d. jacobit. od. copt. Kirche. Jen.* 1749. 8°.

24 ABU Jaafar Ebn Tophali. Philosophus autodidactus s. epistola, in qua ostend. quomodo ex inferior. contemplatione ad superior. notitiam ratio hum. adscendere possit. Ex arab. in l. lat. versa ab Ed. Pocockio. Ox. 1671. 4°. 200 pages.

Ed. II. priori emend. Ox. 1700. 4°. is only a new title with all the misprints, but without the dedication by Sim. Ockley in the English edition, *Lond.* 1686. also 1708. 8°. *D. Naturmensch od. Gesch. d. H. E. Joktan übs. v. J. Gf. Eichhorn. Berl.* 1782. 8°.

25 ABULCASIM Tarif Abentarik. Historia verdadera del rey D. Rodrigo. Traduz. de la lengua arab. por Mg. de Luna. Granada, 1592–1600. 4°. 2 voll.

Also *Madr.* 1654 and 1676, 4. Ital. by Sennuccio Cirfranci (Fr. Rinuccini). *Fir.* 1663. 4°. French (by le Roux), *Par.* 1680. 12°. 2 voll. and another *ib.* 1708. 12°. This work is Luna's own composition, and its being translated from the Arabic is only feigned.

26 ABULFEDA, Ism. Annales moslem., arab. et lat. op. et st. J. Jac. Reiskii. Sumpt. Pt. F. Suhmii nunc pr. ed. Jac. G. Ch. Adler. Hafn. 1789–94. 4°. 5 voll. (32 d.)

A complete edition of Abulfeda's history. Its forerunner was, *Abulf. annal. mosl. lat. ex arab. fec. J. Jac. Reiske. Lips.* 1754 (with a new title 1778). 4°. Only up to 1015. The continuation remains unfinished.

27 — de vita et reb. gest. Mohammedis. Textum arab. primus ed., lat. vert., præf. et notis illustr. J. Gagnier. Ox., th. Sheld. 1723. fol. XXII. and 160 pages.

A single piece of the preceding work.

28 — geographia universalis, arab. et lat. ed. J. Gagnier. (*Ox., th. Sheld.* 1734.) fol. 72 pages.

Unfinished on account of Gagnier's death. This work is entirely printed only in Reiske's Latin translation in Büsching's Magazine, voll. 4 and 5. Of the original the following single pieces are only printed.

29 — tabula Syriæ, arab. et lat. c. not. J. Bhd. Köhler. Acc. J. Jac. Reiskii animadvv. Lps. 1766. large 4°. (3 d.)

A new title and some corrections, *1786.*

30 — descriptio Ægypti, arab. et lat. Ex vers. et c. notis J. D. Michaelis. Gött. 1776. small 4°. (1 d.)

Compare Hartmann in *Eichhorn Bibl. d. bibl. Litt. V*, 569.

31 — Africa (*arab.*) cur. J. Gf. Eichhorn. Gött. 1796. 8°. (6 gr.)

Additions and variations, in *Eichhorn Bibl. d. bibl. Litt. IV*, 519, 559.

32 — tabulæ quæd. geogr. et alia ejusd. arg. specimina nunc pr. arab. ed. F. Thdr. Rinck. Lps. 1791. 8°. (1 d. 4 gr.)

33 — Ἀμπουλφεδα εκ των γεωγραφικων πινακων περιγραφη Χορασμιας, Μασουαραλναρχης ἠτοι των περαν του ποταμου Ὀξου τοπων etc. μεταφρασθεισα ὑπο Δημητρ. Ἀλεξανδριδου. Ἐν Βιεννῃ, large 8°. 291 pages: to which is added Δυο πινακες γεωγραφικοι, ὁ μεν Νασσιρ Ἐδδινου, ὁ δε Ὀλουγ Μπει. Ἐπιμελειᾳ και σπουδῃ Δημ. Ἀλεξανδριδου. (*ib.*) 1807. large 8°. 79 pages.

This edition contains the Arabic text with a translation in modern Greek.—*Cp. Rommel Abulfedea Arabiæ descriptio comm. perp. illustr. Gött.* 1802. 4°. (18 gr.) *J. G. Ch. Umbreit comm. exhib. historiam Emiror. al Omrah ex Abulf. Gött.* 1817. 4°. See also ULUGH-BEIG, BOHADIN, SCHULTENS, and MAKRIZI.

34 ABULPHARAGIUS, Gr. Chronicon syriac. E codd. Bodlei. descriptum edider. (*syr. et lat.*) P. Jac. Bruns et G. Gu. Kirsch. Lps.,

Böhme, 1789. 4°. 2 voll. (10 d. 12 gr.)

Containing only the first part of this great work. Additions and corrections in the new Repertory of Paulus, vol. 1 and 3. and in his Memorabilia. See also Lorsbach's Archives of biblical and oriental literature. *Alb. Jac. Arnoldi chronici Abulph. e scriptorr. gr. emendati, illustrati spec. Marb.* 1805. 4°.

35 — specimen historiæ Arabum s. Gr. Abul Farajii de origine et morib. Arabum narratio, in l. lat. conversa notisq. illustr. op. et st. Ed. Pocockii. Ox. 1650. 4°. 390 pages.

An extract by Abul Farajius himself from his Syriac works. The title-page of the notes has the year 1648. A new edition, *Abulph. spec. hist. Arabum, auct. Ed. Pocockio: acc. hist. vett. Arabum ex Abulfeda; cura Ant. Js. Silv. de Sacy. Edid. Jos. White. Ox., typ. Clar.* 1806. small 4°. 573 pages (1l. 1s.)

36 — historia compendiosa dynastiar., historiam complectens universal. a mundo cond. usque ad tempora authoris. Arab. ed. et lat. versa ab Ed. Pocockio. Ox. 1663. 4°. The Arabic text 565 pages; the Latin translation (under the same title) 368 pages. Appended thereto is Ed. Pocockii suppl. hist. dynastiar. Ox. 1663. 4°. 66 pages.

These three pieces fill a considerable volume: sometimes also they are in two volumes. In some copies the Latin translation has a new title, *Hist. Orientalis*, etc. with the year 1672, and with a *præf. ad lect.* of 5 pages, which is wanting in others.

37 — kurze Gesch. d. Dynastien a. d. arab. übs. m. Anmm. v. G. Lr. Bauer. Lpz., Böhme, 1783–85. 8°. 2 voll. (1 d. 16 gr.)

38 ABUS, les, du mariage, où sont clairement représentées les subtilités déshonnêtes, tant des femmes que des hommes, pour se tromper l'un l'autre; en franç., angl. et holland. 1641.—Les vrais portraits des grandes dames, des demoiselles nobles, filles des marchands, déguisées en bergères; et le chœur des muses; 5 parties ornées de 120 portrr., par Crispin de Pas. oblong 4°.

Rather scarce; the *vrais portrr.* is often to be met with separately.

ABUS du monde, see GRINGORE.

39 ABU-TALEB KHAN, *Mirza*. Travels in Asia, Afr. and Eur. in the years 1799–1802, transl. from the Pers. by Charl. Stewart. Lond. 1810. 8°. 2 vols. (1l. 1s.)

Also *Calcutta*, 1812. 8°. *Lond.* 1814. 12°. 3 vols. (1l. 1s.) in French by J. C. Jansen. *Par.* 1811. 8°. 2 vols. in German, *Heidelb.* 1812. large 8°. (2 d.)

40 ABUZE', l', en court. without place or year, small folio, Gothic letter, with wood-cuts.

A pretended dialogue by René, king of Sicily, (*Gouget bibl. fr.* IX. 366–72.) This edition contains 61 leaves with the signatures *a* I up to *h* V, and begins without any farther title, *Aristote le tressaige et prudent philosophe par*. At the end is a wood-cut, following which are seven lines of text, and the word *Explicit*. The type is the same as the folio edition of the *doctrinal du temps* by Michault, without place and date. See MICHAULT.

Another very old edition without place and date, fol. Gothic letter, has the title, *Cy commence un petit traité intit. l'Abusé en court, fait nagaires et comp. par.... René, R. de Sicille* etc. There is commonly besides, *les evangiles des quenoilles* and *livret cont. plusieurs honnêt. demand. et repons. sur le fait et métier d'amour*. Both works appear to be printed about the same time as the first. (Debure n. 3998.)

41 — Labuze en court. Vienne, Pt. Schenk, 1484. small folio, Gothic letter, with wood-cuts.

29 leaves in double columns with the signatures *a* up to *d iii*. A later edition, *Lyon, J. Lambany*, without date, 4°.

ACADEMIA and ACADEMIE. De Berlin, see HISTOIRE.—Naturf. zu Berl., see BESCHAEFTIGUNGEN. —Bonon., see COMMENTARII.—de Bruxell., see MÉMOIRES. — Celtique, see *ibid.*—del Cimento, see SAGGI.—de Chirurgie de Paris, see MÉMOIRES.—di Cortona, see SAGGI.—de Dijon, see MÉMOIRES.—des Dames, see MEURSIUS. — of Edinb., see TRANSACTIONS. — Erfurt., see ACTA. — Franç., see RECUEIL.—Gotting., see COMMENTARII. — Jablonov., see ACTA. — d. inscrr. et b. lett., see HISTOIRE.—zu Kopenh., see SKRIFTER.—de Lisboa, see MEMORIAS.—de Madr.,

see *ibid.*—de Montpellier, see HISTOIRE. — de Moscou, see MÉMOIRES. — zu Münch., see ABHANDLL.

42 — cæsarea *naturæ* curiosor.

The complete series is, Miscellanea curiosa. Decuria I. ann. 1–10. a. 1670–79. Lps., Jen., Ff. et Vratisl. 1670–80. (v. ann. 1–8. n. A. Ff., Lps. et Nrb. 1684–1702). 10 parts in 7 vols. Dec. II. a. 1–10. a. 1682–91. Nrb. 1683–92. 10 voll. Dec. III. a. 1–10. a. 1694–1703. Lps. et Ff. (1695)–1706. 7 voll. Altogether 24 vols. in 4°. with plates.—Acad. nat. cur. ephemerides. Centuriæ X. Ff., Lps., Nrb. et AV. 1712–22. 4°. 5 vols. with plates.—Acta physicomed. Vol. I–X. Nrb. 1727–54. (v. Vol. I. II. n. A. 1747). 4°. 10 vols. with plates (23 d.)—Nova acta a. 1754–91. Nrb. 1757–91. 4°. 8 vols. with plates (26 d. 20 gr.)—Verhandll. d. Leopoldin. Carolin. Ak. d. Naturf. B. 1. (also nova acta T. IX.) Erl. 1818. 4°. with plates.—W. And. Kellneri index univ. Nrb. 1739. 4°. (Owing to this general table of contents, *J. P. Wurfbain ind. dec.* 1 *et* 2. *Nrb.* 1695. 4°. and *J. Cr. Michaelis ind. dec.* 3. *Francof. ad Mænum*, 1713. are unnecessary.)—And. El. Büchneri acad. nat. cur. historia. Hal. 1755. 4°. with plates (3 d.)—Acad. nat. cur. bibliotheca physico-med. c. pr. ejusd. ib. 1755–63. 4°. 2 vols. with plates.

To these may be added, Commerc. literar. ad rei med. et scient. nat. increm., Nrb. 1731–45. 4°. 15 vols. with plates; and der Ac. d. Naturf. auserl. med. chir. anat. chym. u. bot. Abhh. a. d. lat. übers. Nrb. 1755–71. 4°. 20 vols with plates (29 d.)

— di Padova, see SAGGI.—Petropol., see COMMENTARII. — of Philadelphia, see TRANSACTIONS.—d. scienc., see HISTOIRE.—de Siena, see ATTI.—Suenska, see HANDLINGAR. —Theodoro-Pal., see HISTORIA.— —de Toulouse, see HISTOIRE.—de Turin, see MÉMOIRES.—Upsal., see ACTA.

43 ACADEMIAS dos singulares de Lisboa. Lisb. 1665–68. 4°. 2 voll.

44 ACCIAIUOLI, Maddalena Salvetti. Rime toscane. Fir. 1590. 4°. 2 voll.—il David perseguitato ov. fuggitivo. ib. 1611. 4°. (only the first three cantos).

45 ACCOLTI, Bn. Commedia intitolata Virginia con strambotti e capitoli. Fir., Rossegli, 1513. 8°.—Also ib. 1518 and 1524. 8°. Ven. 1519, 1530, 1535, 1553, and 1578. 8°.

46 ACCORDS, Et. Tabourot, Sgr. de. Les bigarrures et touches; les escraignes dijonnoises et les contes facét. du Sr. Gaulard. Par. 1662. 12°. 2 parts in one vol. with plates.

At first at *Paris*, 1572. 12°. Only good copies have any value. Formerly unnecessarily decried.

ACCURSJUS, Bonus, see CRASTON.

47 ACCURSIUS, Mariang. Diatribæ in Auson., Solini polyhist. et Ovidii metam. Rom. in ædd. Marcelli Argentei, 1524. fol.

Tollius has only cursorily made use of this work for Ausonius.

48 — Osco Volsco, Romanaque eloquentia interlocutoribus dialogus ludis Romanis actus. without place, 1531. 8°. and frequently.

Against archaisms.

49 ACERBI, Jos., Travels through Sweden, Finland, and Lapland to the North-Cape in the years 1798–99. Lond. 1802. 4°. 2 vols. with plates (3l. 3s.)

Full of errors. In French by Jos. Lavallée, *Par.* 1804. 8°. 3 vols. with an atlas in 4°. (20 fr. vellum-paper 40 fr.) In German, by Cp. Weyland in his Magazine of remarkable travels, vol. 26. *Berl.* 1803. 8°. Compare *Skjoldebrand.*

50 ACHARIUS, Er., Methodus, qua omnes detectos lichenes secund. organa carpomorpha ad genera, species et varietatt. redigere et obss. illustrare tentavit. Sth. 1803. 8°. 2 vols. with plates (5 d. On letter-paper with plates illum. 8 d.)

51 — lichenographia universal. Gött. 1810. 4°. with 14 coloured plates (11 d. 9 gr.)

52 — lichenogr. Sueciæ prodromus. Lincopiæ, 1798. 8°. with plates (2 d., illuminated 2 d. 12 gr.)

53 ACHERY, Luc. d'. Spicileg. vett. aliq. scriptor. qui in Galliæ bibliothecis latuerant. Par. 1655–77. 4°. 13 voll.

The first edition, scarce. A new edition of the 1 and 2 vols. 1665. A new and better arranged edition, amended and enlarged by L. Jos. de la Barre, *Par.* 1723.

fol. 3 vols. Appended thereto, *vett. analecta ex ed. et c. notis J. Mabillon, Par.* 1723.fol. (These four volumes also on large paper.) But because Barre has corrected the MSS. printed by Ackery without alteration, and has mutilated his instructive preface, the first edition still maintains its value.

54 ACHILLIS Tatii de Clitophont. et Leucippes amorib. ll. VIII. Longi de Daphnidis et Chloes amorib. ll. IV. Parthenii de amatoriis affectib. lib. I. gr. et l. Ex off. Commelin. 1601. (new title, 1606.) 8°.

The first, but faulty and incomplete edition of the Greek text. Probably Gf. Jungermann was the editor. See Struvii acta lit. tom. I. fasc. 6. p. 7.

55 — de Clitoph. et Leuc. amorib. ll. VIII. (*gr. l.*) op. et st. Salmasii. LB. 1640. 12°.

A complete edition after several MSS. but very hastily got up, and very incorrectly printed. The translation is by Crucejus.

56 — — (*gr. l.*) variet. lect. notisq. Cl. Salmasii, J. Bd. Carpzovii, T. B. Bergeri ac suis illustrati a Bj. Gli. Lr. Boden. Lps. 1776. 8°. (1 d. 16 gr.) Also on Dutch paper.

Good apparatus, but not critical enough. See also *Scriptt. erot.* A new edition by F. Jacobs is in progress. The edition by L. Dutens. *Par.* 1776. 8°. rests on a mere confusion with his edition of Longus.

57 — Achillis Statii (*sic*) de Clitoph. et Leuc. amorr. ll. VIII. E græcis lat. facti a L. Annib. Crucejo. Bas., Hervag. 1554. 8°. 221 pages.

Translated from a good MS. He had previously translated books v–viii. from an imperfect MS. *Narrationis amatoriæ fragm. e gr. in l. convers. Lugd., Gryph.* 1544. 8°. 94 pages.

58 — amorosi ragionamenti. Dialogo, nel quale si racconta un compassionevole amore di due amanti, trad. per L. Dolce da i fragmm. d' uno antico scrittor greco. Ven., Giolito, 1546 (also 1547). 8°. 56 leaves.

Containing only books v–viii. Probably after the translation of Crucejus of 1544.

59 — Achile Tatio dell' amore di Leuc. et di Clitoph. Nuovam. trad. dalla l. greca (*da Fr. Ang. Coccia*). Ven., Sabio, 1551 (at the end, 1550). 8°. 115 leaves.

It contains all the eight books, and must have been made from a Greek MS. since the complete translation of Crucejus first appeared in 1554. Books v–viii. are also altogether different from the translation of Dolce. Repeated, *Ven.* 1560, 63, 68, 78, and *Fir.* 1598, 99, and 1617, all in 8°. Also in *raccolta degli erot. gr. T.* 2, *Pisa*, 1803. 8°. The editions of *Trivigi*, 1600. 8°. and *Ven.* 1600 and 1608. 8°. are mutilated; nevertheless the freer passages at the end of the second book were already omitted in the earlier editions.

60 ACHILLES TATIUS. Les amours de Clit. et de Leuc. trad. par L. A. du Perron de Castéra. Amst. 1733. 12°. Par. 1796. 18°. 2 vols. (vellum-paper, with 4 plates, 4 francs). Also in the bibl. des romans gr. voll. 2, 3.

61 — Leukippe, e. Roman a. d. Gr. (*by F. Ast. and G. Gli. Güldenapfel*). Lps. 1802. small 8°. (1 d. 8 gr.)

Previously (by D. Cp. Seybold) *Lemgo*, 1772. 8°. and *ib.* 1795. 8°. In English, *Lond.* 1577. 4°. and 1720. 12°.—*C. Gu. Göttling animadvv. crit. in Callim. epigrr. et Achill. Tat. Jen.* 1811. 8°. 42 pages.

62 ACHILLINI, Gi. Filoteo. Il viridario in ottavo rima, nel quale nomina i letterati Bolognesi e di altre città. Bol. 1513. 4°. Exceedingly scarce and often doubted.— il fidele ll. 5, cantilene 100 in versi. Bol. 1523. 8°. Scarce.

ACIDALIUS, see DISPUTATIO perjucunda. — ACOMINATUS, see BYZANTINA.

63 ACOSTA, Christoval. Tractado de las drogas y medicinas de las Indias orientales con sus plantas debuxadas al vivo. Burgos, 1578. 4°. with plates.

In Italian, *Ven.* 1585. 4°. In the Latin extract by C. Clusius, *Antw.* 1582 or 93. 8°. (commonly in the translation of Garcia de Orta), also in his *exoticis Antw.* 1605. fol. In French by Ant. Colin, *Lyon*, 1602 or 1619. 8°.

64 ACOSTA, Jos., Historia natural y moral de las Indias. Sev., 1590. 4°. 535 pages and 18 leaves. Also

Barcelona, 1591, 8°. Madr. 1608 or 1610. 4°.

Also in French (1598), in Italian (1596), in Dutch (1598), and in English (1604).

ACRON, see HORATIUS.

65 ACROPOLITA, G., Chronicon Cpltanum. Nunc pr. gr. et l. ed. notisq. illustratum. Ex bibl. Thdr. Dousæ. Lb., Basson, 1614. 8°.

This edition is printed after a very faulty MS. For the complete work see BYZANTINA.

66 ACROSTICHIA, nempe Hugbaldi calvor. laus; lusus venatorius. Item P. Porcii pugna porcor., Flandriæ laus, Sibyllina acrostichia et alia quæd. carmina nunc pr. ed. Bas., Jac. Parvus, 1552. 8°. 24 leaves.

See also HUGBALDUS.

67 ACTA academiæ elect. Mogunt. scientiar. quæ Erfurti est. Voll. 1, 2. Erf. et Goth. 1757–61. 8°. (2 d. 20 gr.)—ab a. 1776–95. Erf. 1777–95. 4°. (17 d.)—Nova acta ab a. 1796–1806. ib. 1799–1817. large 8°. 5 vols. with plates (10 d.)

The chemical, historical, mathematical, medical, economical, and physical essays are also published with separate titles.

68 ACTA apostolor. gr. et l. literis majusc. e cod. Laud. characterib. uncial. exarato descrips. et ed. Th. Hearne. Ox. th. Sheld. 1715. 8°. Only 120 copies printed.

69 — ead. Singalice. Colombo, 1771. large 4°.

See also TESTAMENTUM.

70 ACTA eruditor. publicata Lipsiæ ad a. 1682–1731. 50 voll.—Nova acta ab a. 1732–76. 43 voll. (for from 1764–67, the Acts of two years were brought into one volume, and that for the year 1776 first appeared in 1782)—actor. erud. suppll. 1692–1734. 10 voll.—ad nova acta er. suppll. 1735–57. 8 voll.—indices (ab a. 1682–1741). 1692–1745. 6 voll. Altogether 117 vols. in 4°. with plates.

Complete copies are scarce, the two last years, 1775 and 76, are generally wanting. At Dresden and Leipzic are copies with the names of the reviewers written on the side of the French translation, *ouvrages d. savans publ. a Leips. l'an* 1682. *Haye*, 1685. 12°.: only the first volume appeared. The particular treatises separately printed in *opusc. omnia, actis er. Lipes. inserta. Ven., Pasquali*, 1740. 4°. 7 vols. with plates.—The German *acta erud.* pts. 1–240, or voll. 1–20. *Lips.* 1712–39. 8°. have nothing in common with this journal except the title.

71 ACTA helvetica phys. math. bot. medica. Bas. 1751–77. 4°. 8 vols. with plates (11 d. 4 gr.)—Nova acta. Vol. I. ib. 1787. 4°. (1 d. 12 gr.)

72 ACTA historico-ecclesiastica. 1–20 voll. (or 1–115 parts), Lpz. and Wmr. 1734–56.—Beytr. zu d. actis h. e. Wmr., 1746–53, 3 voll.—Allgem. Reg. üb. d. acta h. e. parts 1. 2. *ib.* 1765–66.—Nova acta h. e. 1–12 voll. (or 1–96 parts), *ib.* 1758–74.—Acta h. e. nostri temporis, 1–13 voll. (or 1–100 parts), *ib.* 1774–90.—Repertor üb. d. acta nova u. acta h. e. nostri temp. vol. 1. *ib.* 1790.—Acten u. Nachrr. z. neust. Kirchengesch. 1—3 voll. *ib.* 1789–94. (The third vol. has 12 numbers.) Altogether 53 vols. in 8°. The index to these acta is reckoned as one vol. (50 d. 18 gr.)

73 ACTA literaria Sueciæ, Upsaliæ publicata in a. 1720–29. Ups. 1720, 4°. 2 vols. with plates.—Acta lit. et scientiar. Sueciæ ab a. 1730–39. Ups. 4°. 2 vols. with plates.—Acta societ. reg. scientiar. Upsal. ab a. 1740–50. Sth., 1744–51. 4°. 5 vols. with plates.—Nova acta. Ups. 1773–1815. 4°. 7 vols. with plates.

74 ACTA literaria societ. Rheno-Trajectinæ. LB. 1793–1803. 8°. 4 voll. (8 florins 18 steins.)

75 ACTA philologor. Monacensium. Edid. F. Thiersch. Voll. I. II. Nrb. 1811–15. 8°.

ACTA physico-med., see ACADEMIA nat. cur.

76 ACTA Sanctor. quotquot toto orbe coluntur, colleg. digess. notis illustr. J. Bollandus; op. et stud. contulit Gf. Henschenius etc. Antw.,

Bruxellis et Tongarloæ 1643–1794. f. 53 voll.

Complete copies are scarce, and it is difficult to perfect incomplete sets, because the last volumes, at the time in the warehouse, were dispersed and destroyed during the revolution. January, part 1, to October, part 3, appeared at Antwerp, 1643–1770. October, part 4 and 5 at Brussels, 1780, 86, part 6 (12–15 Oct.) at Tongerloo 1794. This last volume is not much known.

This work is thus divided: Jan. 2 vols.—Febr. 3 vols.—March 3 vols.—Apr. 3 vols. May 8 vols. (including the *Propylæum ad acta SS. Maii*, which contains the supplements to the first, fourth and fifth volumes of this month, which also may be had in these volumes, so that then this month has only 7 volumes.) June 7 vols.—July 7 vols.—Aug. 6 vols.—Sept. 8 vols.—Oct. 6 vols. To these 53 vols. is also added *Martyrolog. Usuardi. Antw.* 1714. fol. (although this is already contained in the sixth and seventh volume of June) and *Acta SS. Bollandiana apologet. libris vindicata, ib.* 1755. fol. wherein all the earlier controversial writings that appeared in consequence of this work are collected together.

There is a less correct reprint, *Ven.*, *Coleti et Abrixxi* 1734, *sqq.* but of which as yet only 43 volumes have come out. To this impression belong *Præfationes, tractatus, diatribæ et exegeses præliminares actis SS. præfixæ. Ven.* 1749. fol. 3 voll. and *Acta SS. Bollandiana, apol. libris vindicata. Ven.* 1755. fol.

Of this work are published separately with additions: *Acta SS. Belgii selecta. Colleg., digess., illust. Jos. Ghesquier. Brux.* 1783–94. 4°. 6 voll. *Acta SS. Ungariæ ex J. Bollandi ejusq. continuator. operibus excerpta et prolegg. ac notis illustr. Semestria II. Tyrnaviæ*, 1743, 44.

By collating the Antwerp edition it may be remarked that Febr. vol. II. p. 752. has a considerable defect in the text, although the signatures and the pagination proceed correctly. March vol. 2. comes first, p. I–LVI. then p. *1–*216, then p. 1–757. In May vol. 4. there ought to be, between p. 144. and 145. a leaf unpaged and only marked with the addition *post p.* 144. (supplement to the life of Venantius.)

77 ACTA societ. Jablonovianæ a. 1771–72. Lps., 1772–73. 4°.—Nova acta. T. 1–3. ib. 1802–12. 4°. (7 d. 12 gr.)

78 ACTA societ. medicæ Hafniensis. T. 1. 2. Hafn. 1777–79. large 8°. Acta regiæ soc. med. Hafn. Vol. 1–4. *ib.* 1783–1803. large 8°. (8 d. 16 gr.)

79 ACTES de la société d'hist. natur. de Paris. (*publ. par Aubin L. Millin.*) T. I. Part. I. Par. 1792. fol. 192 pages with 15 plates.

More has not appeared.

80[a] ACTES de la société de médecine, chirurgie et pharmacie, établie à Bruxelles. T. I. Part. I. II. Brux., 1798, 1800. 8°. was discontinued and carried on under the following title: Actes de la soc. de méd. de Brux. T. I–III. *ib.* 1806–10. 8°.

80[b] ACTS passed at congress of the united states of America. Wilmington, 1790. fol. 2 vols.

81 ACTUARIUS, J. De actionib. et affectib. spiritus animalis ejusq. victu liber, gr. studio Jac. Goupyli. Par., Mt. Juvenis 1557. small 8°.

The first edition of the Greek text. In Latin by *Jul. Alexandrinus, Ven.* 1547. 8°. &c.

82 — *περι ἐνεργειων και παθων του ψυχικου πνευματος και της κατ' αὐτο διαιτης λογοι β'*, quor. alterum e Paris. exemplo Mt. Juvenis, alterum e cod. Monac. c. variet. lect. nunc pr. in Germania ed. J. F. Fischerus, Lps. 1774. 8°. (8 gr.)

The rest of his writings are only printed in a Latin translation. *De urinis ll. VII., ex Ambr. Leonis versione*, the earliest, *Ven.* 1519. 4°., the latest, *Trj. Rh.* 1670. 8°. *De methodo medendi, ll. VI. Corn. H. Mathisio interpr. Ven.* 1554. 4°., the fifth and sixth book previously by J. Ruellius, under the title, *de medicamentor. compositione, Par.* 1539. 12°. etc. *Opp. lat.* (improved after these same translations and by Jac. Goupylus.) *Par.* 1556. 8°.

83 ACUÑA, Cristoval de. Nuevo descubrimiento del gran rio de las Amazonas. Madr. 1641. small 4°.

6 leaves of preliminary matter, 46 leaves of text. Carefully suppressed by the Spaniards, in order that the Portuguese might not make any use of it. In French by *de Gomberville*, under the title, *Relation de la riviere des Amaz. Par.* 1682. 4°. Also 12°. 2 vols.

84 ACUÑA, Hern. de. El cavallero determinado, traduz. de lengua francesa en castellana. Anvers, J. Stelsio, 1553. 4°. 116 numbered and

one unnumbered leaf, with 20 fine wood-cuts.

85 ACUÑA Barcelona, Cl. Bornat, 1565. small 4°. 118 paged leaves with the same number of wood-cuts.

The original see under CHEVALIER.

86 — varias poesias. Ed. II. Madr. 1804. 8°. (10 reals.)

87 ADAGIA S. proverbia Græcor. ex Zenobio, Diogeniano et Suida, gr. et l. edita ab And. Schotto. Antw., Plant. 1612. large 4°.

See also ERASMUS and ZENOBIUS.

88 ADAIR, Jam. The history of the American Indians, particularly those nations adjoining to the Mississipi, east and west Florida, Georgia, south and north Carolina and Virginia. Lond. 1775. large 4°. with a map.

In German, *Bresl.* 1781. large 8°. with plates.

89 ADAM, Maître (BILLAUT.) Les Chevilles. Par., Quinet, 1644. 4°.

In many copies the portrait of this poet is wanting. Tischler's reimpression, *Rouen*, 1654. small 8°.—*Le Villebrequin cont. toutes sortes de poesies galantes. Par.* 1662 and 1663. 12°.—*Œuvres* (choisies). *Par.* 1806. 12°. Also on vellum-paper.

90 ADAM Bremensis. Historia ecclesiast. ad ms. exemplar aucta. Ejusd. libell. de situ Daniæ nunc pr. editus. Cura Erpoldi Lindenbruch. LB., ex off. Plant. 1595. 4°.

The first edition *per And. Severin. Vellejum. Hafn.* 1579. 4°. enlarged by *Jo. J. Mader. Hlmst.* 1670. 4°. The best in *Westphalen monum. ined. II.* 615 pages.

91 ADAM, Rb. Ruins of the palace of the emp. Diocletian at Spalatro in Dalmatia. (*Lond.*) 1764. largest size fol. with 61 plates and 23 leaves of text.

92 ADAM, Rb. and Jam. Works of architecture. Lond., 1778–79. largest fol. 2 vols. with 80 plates.

93 ADAMANTII sophistæ physiognomica, gr. Par., per reg. in græcis typogr. (*Cr. Neobarium*) 1540. small 8°.

Gr. et l. per Jac. Cornarium. Bas. 1544. 8°., also in *Ælliani var. hist. Rom.* 1545. 4°. and in the *Scriptorr. physiogn. vett.*

94 ADAMS, G. Micrographia illustrata, or the knowledge of the microscope explained. Lond. 1747. 4°. with plates. Ed. IV. Lond. 1771. large 8°. with 71 plates.

95 ADAMS, G. the son. Essays on the microscope, contain. a general history of insects and a descript. of 379 animalculæ. Lond. 1787. large 4°. with 33 plates.

96 ADANSON, Mch. Histoire natur. du Senégal. Coquillages. Par. 1757. 4°. with 19 plates and 1 map; also on large paper.

97 — familles des plantes. Par. 1763. 8°. 2 vols. with plates.

98 ADDISON, Jos. Works, Birmingham, Baskerville, 1761. large 4°. 4 vols. with plates.

A very beautiful edition. Also, *Lond.* 1804. 8°. 6 vols. (also on large paper) *with notes by R. Hurd.* Lond. 1811. 8°. 6 vols. (3l. 8s., large paper 5l. 8s.) See also SPECTATOR.

99 — dramatic works. Glasgow, 1760. 12°. 3 vols.

100 ADDY, W. Steganographia, or the art of short writing. Lond. 1695. 8°.

Annexed thereto: *The bible in Short-Hand, engraved by J. Sturt. Lond.* 1687. 16°.

101 ADELUNG, F. Nachrr. v. altdeutsch. Gedicht., welche aus d. Heidelb. Bibl. in d. Vatican. gekomm. sind. Kgsb. 1796. 8°. (18 gr.) Altdeutsche Gedichte in Rom. od. fortges. Nachrr. v. Heidelb. Handschrr. in d. Vatic. Bibl. *ib.* 1799. 8°. (1 d. 4 gr.)

102 ADELUNG, J. Cp. Grammatisch-krit. Wörterb. d. hochdeutsch. Mundart. m. beständ. Vergleich. d. übr. Mundarten, besond. ab. d. oberdeutsch. Lpz., Breitkopf 1793–1801. 4°. 4 voll. (24 d.) Suppl. od. 5. Bd. Berl. 1818. 4°.

An earlier edition, *Lips.* 1774-86. 4°. 4 vols. and 5th vol. 1st part. A good edition, *Lips.* 1793–1802. 8°. 4 vols. (10 d.) *Dt. W. Soltau Beytr. z. Bericht. d. Adelung. W. B. Lüneb.* 1806. 4°. (20 gr.) belongs as a supplement to his great work.—Of Adelung's other grammatical writings

may be noticed: *Deutsche Sprachlehre, f. Schul.* 5. *Aufl. Berl.* 1806. 8°. (21 gr.) *Umständl. Lehrgebäude d. deutsch. Spr. Lpz.* 1782, 83. 8°. 2 voll. (2 d. 16 gr.) *Vollst. Anw. z. deutsch. Orthogr.* 3. *Aufl. Lpz.* 1812. 8°. 2 voll. (1 d. 16 gr.) *Ueb. d. deutsch. Styl.* 4. *Aufl. Berl.* 1801. 8°. 2 voll. (1 d. 16 gr.)

103 — Mithridates, od. allgem. Sprachenkunde m. d. Vater Unser als Sprachprobe in beinahe 500 Sprr. u. Mundart. Th. 1 Berl., Voss 1806. Th. 2. Fortges. v. J. Sev. Vater. *ib.* 1809. Th. 3. Abth. 1–3. *ib.* 1812–16. Th. 4. *ib.* 1817. large 8°.

See also FRESNE (*du*) and JOECHER.

104 ADER, Guillem. Lou Gentilhome Gascoun e lous heits de Gouerre deu grand e pouderous Henric Gascoun, Rey de France e de Navuarre. Tolose, Ramond Colomiés, 1610. 8°.

A burlesque poem in the Gascogne dialect, wherein the exploits of Henry IV. up to 1609 are described.

105 ADIMARI, L. Poesie sacre e morali. Fir. 1696. fol.

Fine edition. Also Lucca 1711. 8°.

106 — satire. Amst. (*Lucca*) 1716. 8°.

Also *Amst.* 1764. 4°. *Lond.* (*Livorno*) 1788. 12°.

107 — sonetti amorosi. Fir. 1672. 4°. also ib. 1693. 4°.

108 — prose sacre. Fir. 1706. 4°.

109 ADLER, Jac. G. Ch. Museum Cuficum Borgianum Velitris. Rom. 1782. 4°. with plates. To which is added, as vol. 2, Collectio nova numor. Cuficor. s. Arabicor. vett. CXVI. continens numos plerosq. inedit. e museis Borgiano et Adleriano, digesta et explicata. Hafn. 1792. 4°. with 7 plates. Editio II. Supplemento aucta. Altonæ, Hammerich, 1795. 4°.

110 — Novi Testamenti versiones Syriacæ, simplex, Philoxeniana et Hierosolymitana denuo examinatæ et ad fid. codd. mss., novis obss. illustr. Hafn. Proft, 1789. large 4°. with plates: to which is added, Agst. Ant. Georgii et Jac. G. Ch. Adleri epist. duæ, in quib. loca nonn. operis Adler. de vers. syr. N. T. exam. ib. 1790. 4°.

111 ADLERBETH, Gudmund Jöran. Poetiska Arbeten. Sth. 1802. 8°. 2 voll.

Greatly prized in Sweden.

112 ADMIRAL, Jac. P. Naauwkeurige Waarneemingen omtrent de Veranderingen van veele Insecten of gekorvene Diertjes. Amst. J. Sluyter, 1774. large fol.

4 and 34 pages, with 33 illuminated plates. There are also copies (with the same plates) without title, preface or table of contents, with 8 leaves of text, which begins and ends differently, and only goes as far as the 25th plate. In the 16th page an *Advertissement* concludes the description.

113 ADMIRAL, J. P. Icon duræ matris in convexa superficie visæ. — Icon duræ matr. in concava superf. visæ. Amst. 1738. large 4°. with 2 plates. — Effigies penis humani. LB. 1741. large 4°. with 1 plate. — Icon membranæ vasculosæ. Amst. et LB. 1738. large 4°. with 1 plate.

Contains fine experiments of printing in colours. Two other similar experiments of the same, see under ALBINUS.

114 ADO Viennensis. Martyrolog. ab Herib. Rosweydo recensitum, nunc ope codd. bibl. Vatic. recogn. et adnotatt. illustr. op. et st. Dm. Georgii. Acc. martyrologia et kalendaria aliquot nunc in luc. edita. P. I. II. Romæ, Palearini, 1745. fol.

115 ADOLPHUS, J. British cabinet, containing portraits of illustrious personages engraved from original pictures, with biographical memoirs. Lond. 1799. fol. 2 vols. (6 guineas.)

116 — history of England from the accession of King George III. to the conclus. of the peace 1783. Ed. IV. Lond. 1817. 8°. 3 vols. (2*l.* 14*s.*)

This, with Hume and Smollet, forms a complete history of England from the earliest times down to 1783. See HUME. In German with observations and additions by Zimmerman, vol. 1, and vol. 2. part I. *Lips.* 1808–17. 8°.

117 ADRIANI isagoge SS. literar. Acc. antiquissimor. Græcor. in pro-

phetas fragmenta. Græce. Cura D. Hœschelii AV. 1602. 4°.

Also in *Criticor. sacr. Vol. IX.* ed. Amst.

118 ADRIANI Cardinalis S. Chrysogoni, ad Ascanium Cardinal. venatio. Ven., Ald. 1505. 8°. 8 leaves.

One of the more rare Aldines. The book itself has been often printed. The best edition of his other writings is, *De sermone lat. et modis latine loquendi. Venatio. Iter Julii II. Par., Sim. Colinæus*, 1528. 8°. 8 unnumbered and 248 numbered leaves. Besides this, we have also by him, *De vera philosophia ex IV. ecclesiæ doctorr. libb. IV. Bon.* 1507. 4°. *Rom.* 1514. 4°. *cura et st. Bd. Passionei. Rom.* 1775. 4°.

119 ADRIANI, Gi. Bt. Istoria de' suoi tempi, dall' a. 1536, all' a. 1574. libri XXII. Fir., Giunti, 1583. fol.

A fine edition and scarce even in Italy. A less fine edition, but with marginal notes, *Ven. Giunti*, 1587. 4°. 3 voll. This work appears to be much more a continuation of Varchi, than of Guicciardini.

ADRIANUS Carthus, see LIBER de remediis.

120 ADVINEAUX (les) amoureuses. without place or date, folio, Gothic letter.

Without pagination, catchwords and signatures, in double columns; the type is the same as in *Quadriloge d'Alain Chartier*, printed by *Colard Mansion*, 1477. The work has three parts. The first, consisting of 8 leaves, begins with a preface. *Pour par chevaliers.* The second, of 14 leaves, in prose and verse, concludes the preface, *car cest ouvrage est divisez de nuit.* The third, of 4 leaves, is superscribed, *S'ensuivent autres demandes.* The last leaf has on the reverse 23 lines, and concludes, *et ainsy en eut quatre los justement sans autre mesure.* It is the oldest French collection of merry tales, and is also to be found in an edition of *Abusé en court.*

121 ADVIS fidel aux véritables Hollandois, touchant ce qui s'est passé dans les villages de Bodegrave et Swammerdam (*par de Wicquefort.*) without place, 1673. 4°. with 8 plates by *Romain de Hooge.*

Sought after on account of the plates. The edition in small 12°. without plates is of no value.

122 ÆGIDII Romani de regimine principum ll. III. without place and printer (*Gth. Zainer?*) 1473. fol.

129 leaves in double columns without signatures, catchwords, and pagination, in Roman letters. Begins with *Prologus in librum de Regim. princ.* next follows an index which concludes on the *recto* of the 4th leaf. The reverse is blank. The text commences on the *recto* of the 5th leaf and ends on the *recto* of the 129th leaf. The first edition of a frequently printed work (*Rom. St. Planck*, 1482. fol. the last time under the name of Th. Aquino *LB., Maire*, 1643. 24°.) In French, *le gouvernement d. princes. Par. Verard*, 1497. fol. In Spanish, *Regimiento de los principes. Sev.* 1494. fol. and under the name of Th. Aquino, *Madr.* 1625. 4°. Limousin, *Barcelona*, 1480. fol. In Italian by *Val. Averoni, Fir.* 1577. 8°.

123 ÆGINETA, P. De re medica libri VII. gr. Ven., in æd. Aldi, 1528. fol.

The first edition. This work itself contains 137 leaves, besides 4 leaves at the beginning (whereof one is unprinted) and three at the end (whereof one also is unprinted). A pretended subsequent impression of 1534 is a nonentity.

124 —— collatione vetustissimor. exemplar. emendati et restit. nec non aliq. locis aucti (*cura Hi. Gemusæi.*) Bas., Cratander, 1538. fol.

As yet the latest and best edition. Gemusæus also published separately observations on Ægineta, *Bas.* 1543. fol. A Latin translation by Albanus Torinus, *Bas., Cratander*, 1532. fol. (*Liber VI. de chirurgia*, which is wanting in this translation, was translated separately by J. Ph. Felicianus, *Bas.* 1533. fol.)—By J. Guinterus (from 3 MSS.) *Par., Colinæus*, 1532. fol. *Col. Soter*, 1534. fol. *Ven., Arrivabene*, 1542. 8°. *Ven., Turrisan.* 1553. 8°., c. Guinterii et Cornarii annott. et Goupyli et Dalechampii scholiis. *Lugd.* 1567 or 1589. 8°.—By Jan. Cornarius. *Bas., Hervag.* 1556. fol.

125 — præcepta salubria, Gu. Copo interpr. Par., H. Steph. 1510. 4°.

Askew had a copy on vellum. Copus has translated this piece of the first book from a MS. Often printed.

ÆLFREDUS, see ALVRED.

126 ÆLIANUS, Cl. Opera quæ extant omnia, gr. et lat. e regione, partim nunc pr. edita, part. multo qu. antehac emendatiora in utraq. lingua, cura et op. Cr. Gesneri Tig., ap. Gesneros fratres (1556.) fol.

Correct and not common: the date is inserted in some copies.

127 — de animalium natura ll. XVII.,

gr. et l. Pt. Gillio et Cr. Gesnero interprr. (*Genev.*) ap. J. Tournes. 1611. 16°.—Col. Allobr., Ph. Albertus, 1616. 16°.—Lugd., Ant. Candidus, 1616. 16°.

After Gesner's recension, but incorrect. The two editions of 1616 are the same impression with different titles only.

128 —— gr. et l. c. animadvv. Cr. Gesneri et Du. W. Trilleri, cur. Abr. Gronovio, qui et suas adnotatt. adjec. Lond., Bowyer, 1744. 4°. 2 voll. Scarce on large paper.

A very complete edition. Incorrectly and badly reprinted. *Bas.* 1730. 4°. new title. *Heilbronn.* 1765. 4°. and *Tub., Cotta*, 1768. 4°. (4 d.)

129 —— gr. et l. c. prior. interpretum et suis animadvv. edid. J. Glo. Schneider. Vol. I. II. Lps., Schwickert, 1784. 8°. (2 d. 6 gr.) Scarce on writing paper.

To which is added, *J. Glo. Schneideri ad reliqua libror. Frid. II. Imp. et Alberti M. Capita comm., c. auctario emendatt. atq. annott. ad Æliani de N. H. libb. Lps.* 1788–89. 4°. 2 voll. (6 d.)—*C. Glo. Kühn de via ac ratione, qua Æl. in hist. an. conscrib. usus est. Lps.* 1777. 4°. *F. Jacobs obss. in Æl. hist. an. et Philostrati vit. Apoll. Jen.* 1804. 8°. (4 gr.)

130 — variæ historiæ ll. XIV. Ex Heraclide de reb. publ. commentarium. Polemonis et Adamantii physionomia. Melampodis ex palpitationib. divinatio. De nevis. (*Gr. edente Cam. Perusco.*) Rom. 1545. 4°.

The first edition, very scarce, 4 leaves of preliminary matter, 111 numbered leaves and one separate leaf with a Greek colophon. Then 10 leaves of table of contents, 1 unnumbered leaf, and 1 leaf with a Latin colophon.

131 ÆLIANUS, Cl. — gr. et l. Tan. Faber emendav. Salmur. 1668. small 8°.

A faulty reprint of Scheffer's edition.

132 —— gr. ad Mss. codd. nunc pr. recogn. et castigata, c. vers. Justi Vulteji...ad græc. text. emendata, et perp. comm. Jac. Perizonii. LB., Vivie, 1701. 8°. 2 voll.

Ruhnken was not satisfied with Perizonius's criticisms. Sometimes the following controversial pieces are still found with this edition, *Jac. Perizonii diss. de morte Judæ et verbo ἀπαγχεσθαι ad vindicanda dicta ad Ælian. V.* 8. *contra Jac. Gronov. LB.* 1702. 8°. (also *Trj. ad Rh.* 1766. 8°.) *Ej. responsio I. et II. ad nuperam notit. de variis Æl. aliorumq. auctor. locis. ib.* 1703. 8°.

133 —— gr. c. nott. J. Schefferi, interpr. Justi Vulteji, varr. lectt., notis posth. J. Schefferi et annott. Jo. Kühnii. Cur. J. H. Lederlino. Arg. 1713. 8°.

Valuable on account of Kühn's notes, which were prized by Hemsterhuis himself.

134 — — gr. c. nott. integr. diversor. et interpr. lat. Justi Vulteji, cur. Abr. Gronovio, qui et suas adnott. adj. LB. (*Amst., Rott., Ultr. et Hag.* Luchtmans, 1731. 4°. 2 voll. also large paper.

The most complete edition after two new MSS.—An impression of the Greek text only, with an index for schools, by *Cp. Kretzschmar. Dr. et Lps.* 1746. 8°. as *Operum Æliani T. I.* (et unicus.)

135 — — et fragmm., gr. c. integro comm. Jac. Perizonii aliorumq. viror. doctor. notis, Gronoviana nond. comprehensis editione. Curav. indicemq. græcitatis adj. C. Glo. Kühn. Lps., Schwickert, 1780. 8°. 2 voll. (2 d. 8 gr.) also on writing-paper.

A good small edition. The edition by Gli. Bj. Lehnert is of little importance: *c. adnott. Jac. Perizonii et alior. selectis et suis. Lps., Breitkopf*, 1794. 8°. 2 voll. (2 d.)

136 — Prodromos biblioth. Græcæ, cont. Æliani var. historiam, Heraclidis Pontici et N. Damasceni fragmenta (*gr. ed. Diamant Coray*). Par., Didot, 1805. 8°. (12 fr.)

700 copies on large paper, and one on vellum.—*Æl. V. H.... edid. indiceq. gr. germ. instrux. G. H. Lünemann. Gott., Dietrich*, 1811. 8°. (18 gr.)

137 — varia hist. lat. redd. a Jac. Laureo. Ven., Jolitus, 1550. 8°.

Not much known. The better-known translation by Just. Vultejus was first printed at *Bas.*, Opor. 1548. 8°.

138 — i XIV libri di Eliano di varia hist. trad. dal gr. in ital. per Jac. Laureo. Ven., Cesano, 1550. 8°.

139 — histoires div. d'Elian, trad. du gr. av. d. remarq. (*par Bon.*

Jos. Dacier). Par. 1772. 8°. (5 fr.)

Sm. Formey's translation, under the title, *Diversités hist. Berl.* 1764. 8°. is of no value.

140 — verm. Erzähll. a. d. Gr. m. Anm. v. J. H. F. Meinecke. Qdlb. 1775. (new title, 1787.) 8°. (18 gr.)

141 ÆLIANUS Tacticus. De militarib. ordinib. instituendis more Græcor. liber, a Fr. Robortello nunc pr. gr. editus, multisq. imaginib. et picturis ab eod. illustr. Ven., Spinelli, 1552. 4°. 4 leaves of preliminary matter, 77 pages, and one leaf at the end.

The first separate edition of the Greek text, already previously printed in *Thomas Magister, Lutet.* 1532. 8°. His and Gaza's Latin translation Robortello gave in a separate volume, *Ven.* 1552. 4°. which however is wanting in most copies, and is extremely scarce. The whole edition is repeated in *Cl. Æliani opp. ed. Cr. Gesner.*

142 — Tactica, s. de motionib. ac præceptis militarib. ad formandas et transformandas acies necessariis, liber singularis. Ed. nova. Op. et st. Sixti Arcerii. LB., L. Elzevir. 1613. 4°. with 3 plates.

Already in March of the same year the publisher added thereto *Leonis Imp. Tactica, ex ed. J. Meursii. LB.* 1612. 4°. and gave the works the following title: *Cl. Æliani et Leonis Imp. tactica, s de instruend. acieb. gr. et lat. Quor. hic græce prim. opera J. Meursii, ille ex Sixt. Arcerii nova interpr. lat., ambo aut. nott. et animadvv. illustriores in luc. exeunt. LB., L. Elzevir.* 1613. 4°. 214 pages (*Æl.*) 447 pages (*Leo*) and 7 pages (*Modest. vocabb. rei mil.*). These last copies are oftener to be met with than the earlier copies without Leo.

143 ÆLIANUS Tacticus. Del modo di mettere in ordinanza, trad. per Fr. Ferrosi. Ven., Giolito, 1551, also 1552. 8°.

144 — la milice des grecs, ou tactique d'Elien, trad. du gr., av. d. notes, par Bouchaud de Bussy. Par. 1757. 12°. 2 voll.

See also SCRIPTORES de re mil. and POLYBIUS.

145 ÆMILIUS, P. De rebus gestis Francor. ll. IV. Par., Ascens. without date, fol. 124 numbered leaves, and one leaf of errata.

The first edition. A copy on vellum is in the Royal library at Paris.—Another edition, *Par. ap. Bad.*, without date (1500?) fol. containing 6 books.

146 — de rebus gestis Francor. ll. X. Acc. (*J. Tilii*) de regib. Francor. chronicon c. ind. Par., Vascosan. 1539. fol.

Good copies of this edition were particularly sought after in France, although the edition, *ex postr. auctoris recogn. Par. Vascos.* 1544. fol. is equally fine, more correct, and augmented. A convenient small edition, *Par. Vascos.* 1555. 8°. 2 vols. The last edition, *c. contin. Arn. Ferroni et Jac. Henricpetri. Bas.* 1601. fol. In French by J. Regnart, *Par.* 1581, also 1643. fol. In Italian, *Ven.* 1549. 4°. In German by Ch. Wurstisen, *Bas.* 1572. fol.

147 ÆNEAS Gazæus et Zach. Mitylenæus. De immortal. animæ et mortalitate universi, gr. et l. Prior c. vers. et nott. Csp. Barthii, poster. c. interpr. J. Tarini, ejusdemq. et Barthii nott. Lps. 1655. 4°.

Best in *Gallandi bibl. PP. T. X. p.* 627. —*Æneas Plat. de immort. an.* (lat. per Amb. Camaldul.) *Ven., Paganinis*, 1513. 8°. on vellum, M'Carthy, 79 francs (previously Vallière, 80 fr.)—*Gr. Gli. Wernsdorf pr. de Ænea Gaz. Numb.* 1817. 4°.

148 ÆNEAS Sylvius. Opera (*ed. M. Hopper*). Bas. 1571. fol.

More complete than *Bas.* 1551. fol. An entirely complete edition of all his works is still wanting.

149 — opp. geogr. et histor. (*ed. Csp. Cörber et J. Andr. Schmid*). Ff. et Lps. 1707. 4°.

Copies with the title, *Helmst.* 1699. 4°. are not perfect. There ought to be contained *cosmogr., hist. Bohem., de concil. Bas., hist. Frid. III, epit. decad. Blondi, comm. in Ant. Panorm.* Of which, *hist. Frid. III.* is wanting in the Basle edition.

150 — oratt. politicæ et ecclesiast., quar. multas ex MSS. codd. eruit, reliquas colleg. et ad MSS. codd. rec. J. Dm. Mansi. Lucæ, 1755–59. 4°. 3 voll.

151 — epistolæ in cardinalatu editæ. without place and date (*Strb. Mentelin*, about 1472). fol.

429 leaves with 37 lines in Roman let-

ters, without signatures, catchwords, and pagination: probably the first edition. It contains 166 (not 181) letters.

152 — — without place and date, fol. with 27 lines.

At the end, *Finiunt Epistole Enee Siluii Piccolominei qui et Pius secundus fuit in Cardinalatu edite.* One leaf of it is a table of contents.—An edition of the whole collection of letters (430), *without place and date, fol.* Gothic letter, with 52 lines, without signatures, catchwords, and pagination, was till now unknown.

153 — — Mediol., Ant. de Zarotis, 1473, 25. May. fol.

The first edition with a date, without signatures, catchwords, and pagination. Begins with 3 leaves of table of contents. —Also *Rom. J. Schurener*, 1475. fol. with 35 lines and 159 letters. A reprint of the same is, *Par.* (*Cesaris et Stol*), 1476. fol.

154 — epistolæ (in pontificatu editæ). Mediol., Zarotus, 1481, 31. May. fol.

159 leaves, and 3 leaves of table of contents at the end. Also, *Ib., id.* 1487. fol.

155 — Enee siluii . . . . Incipiūt epistole peramene. At the end, Finiūt per me Johannem koelhoff de lubeck Colonie incolam. Anno incarnationis M.cccc.lviij. (1478.) fol. Gothic letter.

Remarkable for the false date, and as being the first complete edition; without catchwords, signatures, and pagination. It appears from its internal inequality to have been printed piecemeal.—*Pii II. familiar. epistolæ. Nrb., Koburger*, 1481. fol. Gothic letter; containing 433 letters. A less complete, but fine edition, (only 332 letters) is, *Enee Silvii epistole peramene. Lov., J. de Westfalia*, 1483. small fol. 302 leaves in Roman characters. It has a preference over the other editions in consequence of the insertion of the dates of the letters. *Nrb., Koburger*, 16 *kl. Aug.* 1486. 4°. *Ib., id.* 16 *kl. Jun.* 1496. 4°. (both containing 433 letters). *Mediol., Scinzenzeler*, 1496. fol. *Lugd. J. de Vingle*, 1497. 4°. (both containing 432 letters). The new projected edition of these letters by J. Pt. von Ludewig and G. W. Zapf has not appeared.

156 ÆNEAS Sylvius. Epistola ad Turcar. Imp. Muhamed. Without place or date. 4°.

Gothic letter in Ulric Zell's type, about 1470. 53 leaves of 27 lines. The first leaf commences, *Pius papa secūdus eloquētissimus.* The *recto* of the 53rd leaf concludes, *cui ē honor et gloria in seculo .4 secula Amen.* Another edition, without place and date (by J. P. de Lignamine), 4°. has exactly the same number of 53 leaves with 27 lines. The reverse of the 52nd leaf is blank, and on the *recto* of the 53rd is, *Registrū sup epl'a pii ad thurcos.* Also, *Tarvisii*, 1475. 4°.

157 — Enee Siluij poete Senēsis. de duobꝫ amātibus Eurialo ⁊ Lucresia. opuscū ad Marianū Sosinū feliciter jncipit. Prefatio. Without place and date (U. Zell, 1470–72). 4°. Gothic letter.

Probably the first edition; 36 leaves and 27 lines, without signatures, catchwords, and pagination. On the *recto* of the 36th leaf, after the 14th line, is the following colophon: *Explicuit opusculū Enee Siluij de duobus amantibus.*

158 — Incipit tractatus de duobus se invicem diligentibus compositus per dominum Eneam Sylvium *etc.* Without place and date, small 4°.

Containing also, *ep. de amor. remedio.* Without signatures, catchwords, and pagination; 41 leaves of 28 lines, with Roman characters, rather misshapen—Another edition, without place or date, 4°. in Gothic letter, without catchwords, signatures, and paginations, was printed about 1476.—Another, *Cölln*, without date, small fol. in Gothic letter, without signatures, catchwords, and pagination, contains 27 leaves (the first unprinted), and concludes in the 27th line of the reverse of the last leaf with, *Explicit &c.*

The first edition with a date (that at *Alost*, 1473, is considered to be spurious) is, *Rom, Wendel de Willa*, 1475. 4°. Also, *Arg.* 1476. 4°. 54 leaves in Gothic letter.—*L'histoire d'Eurialus et de Lucrèce transl. en rhithme Franç. Par., Verard*, 1493. fol. Gothic letter.—In Italian, *Bol., Herc. Nani*, 1492. 4°. See also Wyle.

159 — historia rer. ubique gestar. Ven., J. de Colonia, 1477. fol. 108 leaves of 35 lines.

The first edition, without catchwords, pagination, and signatures, in Roman characters.

160 — Pii II. commentarii rer. memorabilium, quæ temporibus suis contigerunt, a J. Gobellino compositi, et a Fr. Band. Picolomineo ex vetusto originali recogniti. Ejusd. Pii responsio ad Mt. Mayer

defensione S. R. E. Rom., ., 1584. large 4°. 749 pages.

o *Frankf.* 1614. fol. The *hist. III.* is best in *Kollar. anal. monum.* . T. II.

historia bohemica. Rom., J. an Heymer et J. Schurener, . fol.

first edition. The earlier editions . work are the best. In the later .s the Bohemian names are greatly ed for the worse.

— bulla retractationum omnium udum per eum . . . . in concilio Basil. et contra Eugenium . . scriptorum. Without place and date (Col., U. Zell, about 1468). 4°.

36 leaves of 27 lines, without signatures, catchwords, and pagination, in small Gothic letter. Very scarce.

163 — bulla cruciata sanctissimi domini nostri (*Pii II.*) Pape contra Turchos. (*Mentz, J. Faust*), fol. Gothic letter.

This extremely rare piece consists of 6 leaves. The first contains the title specified above in two lines in a large type resembling that of the Psalter of 1457. The type of the text appears to be that of the *Rationale* of 1459. Probably from the press of Faust and Schöffer. The date of the bull, 1463, is perhaps also the year of impression, as Pius certainly died in 1464. There are more editions of the same in 4°. in U. Zell's type, but which, although scarce, are of little value.

164 — Dis' ist die bul zu dutsch die vnser allerheiligster vatter der babst Pius herusz gesant hait widder die snoden vngleubigen turcken. (*Mentz, J. Faust*), fol. Gothic letter.

8 leaves of 45 lines in a complete page. The first leaf contains the title specified above in 4 lines in the same type as that of the Psalter of 1457. The bull itself begins on the *recto* of the second leaf: (*P*)*Jus bischoff eyn knecht der knecht gottes.* The type of the text is the same as that of the *Rationale* of 1459. The reverse of the 8th leaf contains 26 lines, and concludes with the date of the bull. Lord Spencer has the only known copy; see *Dibdin bibl. Spenc. IV.* 469.

165 ÆNEAS Tacticus. Liber de toleranda obsidione, gr. ad codd. MSS. Pariss. et Mediceum rec., vers. lat. et comm. integr. Is. Casauboni, novas Jac. Gronovii, G. H. C. Koesii, Csp. Orellii, aliorumque et suas adjec. J. Cr. Orellius (also with the title: Supplement. edit. Polybii Schweighæus.) Lps., Weidmann, 1817. large 8°. (on writing-paper 1 d. 16 gr., on Dutch-paper 2 d. 12 gr.)

Previously in the Polybius of Casaubon and Gronovius, in the *Scriptt. rei mil.* and in the *Mathematicis vett. Par.* 1693. fol. Compare *Jac. Gronovii suppll. lacunar. in Ænea Tact., Dione Cass. et Arriano. LB.* 1675. 8°. *Ang. Mar. Bandini ep. de celeberr. cod. tacticor. bibl. Laurent. Flor.* 1766. 8°.

166 — commentaire sur la défense des places, trad. du gr. d'Eneas le Tacticien par le Comte le Beausobre. Amst. 1757. 4°. 2 voll.

167 ÆSCHINES Rhet. Epistolæ XII. e rec. J. Taylori, c. nott. varior., varia lect. codd. adjecta, ed. J. Sm. Sammet. Acc. Æschinis Socr. ep. Lps., Schwickert, 1771. 8°. (10 gr.)

168 — et Demosthenis oratt. quatuor inter se contrariæ, gr. Ven., F. Turrisan. 1549. 8°.

This very scarce edition consists of two parts. The first contains 4 leaves of preliminary matter and 75 numbered leaves: the second, 112 numbered leaves. The 44th leaf of the first part is blank. Previously at *Par. Wechel*, 1531. 4°.

169 — in Ctesiphontem oratio. Demosthenis de corona oratio. Interpretat. lat. et voc. difficilior. explicat. adjecer. Pt. Foulkes et J. Freind. Ox., th. Sheld. (1696). 8°. with the portraits of both orators. Large paper copies scarce.

This edition is more correct than the reprints of the same, *Ox.*, 1715. 8°. (also on large paper), *ib.* 1726. 8°. *ib.* 1732. 8°.

170 — eædem orr. gr. lat. c. nott. varior. ed. Jos. Stock. Dublin, 1769. 8°. 2 voll.

171 — or. in Ctesiphont. et Demosth. or. pro corona, gr. c. nott. varior. Ed. III. Ox., typ. Clarend. 1814. 8°. (7s., large paper 12s.)

172 — in Ctesiphontem or., gr. et lat. Glasguæ, Foulis, 1779. 12°.

173 — Δημοσθενους και Αἰσχινου οἱ περι της παραπρεσβειης λογοι ἀντιδικοι. C. lat. Hi. Wolfii vers. nec non Budæi aliorumq. notis. Acc. in Demosthe-

nis or. Ulpiani scholia, aliaq. anonymi cujusd. in Æschinis or. nunc pr. edita et indd. (*cura H. Brooke*). Ox., Th. Sheld. 1721. 8°. with the portraits of both orators. On strong paper, scarce.

174 — — Demosthenis et Æschinis oratt. de falsa legatione; itidem contra Ctesiphont. et de corona oratt., gr. et lat. c. nott. varior. a J. Taylor. Cbr., typ. Acad. 1769. 8°. 2 voll. Large paper copies scarce.

175 — Æsch. et Demosth. oratt. de corona ex rec. Imm. Bekkeri. Halle, Hemmerde, 1815. large 8°. (1 d. 12 gr., on vellum-paper 2 d. 21 gr.)

Also *in us. prælect. rec. E. C. F. Wunderlich. Gött.* 1810. 8°. The collected works of Æschines form the 3rd and 4th volume of the *Orator. græc.* by Reiske, also separately, *Lips.* 1808. 8°. 2 vols. A corrected impression of Reiske's Recension, *Lips. Tauchnitz*, 1813. 12°. (12 and 18 gr.) Translations, *Due oratione, l' una di Eschine contra di Tesiphonte, l' altra di Demosthene a sua difesa, di gr. in volgare tradotte. Vinegia. Figliuoli di Aldo*, 1554. 8°. *Harangues d'Eschine et de Demosth. sur la couronne, trad. du gr. par Millot. Lyon*, 1764. 12°. *Æsch. u. Demosth. Red. üb. d. Krone od. für u. wid. d. Ctes., übs. u. m. e. hist. Einl. v. F. v. Raumer. Berl.* 1811. large 8°. (1 d. 6 gr.) *The orations of Æschines against Ctesiphon and Demosth. De Corona, translated and illustr. with not. by And. Portal. Ox.* 1755. 8°. See also DEMOSTHENES.

176 ÆSCHINIS Socratici dialogi tres gr. et l. Vertit et notis illustr. J. Clericus. Amst. 1711. 8°.

177 — dialogi tres gr. et l. De novo rec. vertit et animadvv. suis aux. Pt. Horreus. Leovard., Halma, 1718. 8°.

178 — — iidem. gr. et l. Tertium edid., denuo rec. emendav. explicav. indicemq. verbor. adjec. J. F. Fischerus. Lps., Müller, 1786. large 8°. (1 d. 4 gr.)

In the 4th edition, *Misenæ, Erbstein*, 1788. large 8°. (12 gr.) the observations and translation are omitted, but the fragments are subjoined, and the index enlarged. Of the first edition, *Lips.* 1753. 8°. those copies are remarkable, in which is to be found the preface directed against C. Ch. Woog, the professor of Greek at Leipsic, which was suppressed. In German by *J. Mch. Heinze, Götting.* 1788. 8°.

179 ÆSCHYLUS. Tragœdiæ sex, gr. Ven., in æd. Aldi et And. soceri, 1518. 8°. 114 leaves.

The first edition, but incorrect. The Agamemnon and the Choëphoræ, of which the first is defective at the end, and the last at the beginning, appear here thrown into one another as one piece.

180 — eædem, gr. (*e rec. Adr. Turnebi*) Par., ex off. Turnebi, 1552. 8°. 212 pages and 4 unnumbered leaves at the beginning.

A fine edition, and especially amended in the 3 first tragedies from a MS. yet still with the same confusion in the Agamemnon. Renouard has a copy on large paper.

181 — tragœdiæ VII., a Fr. Robortello nunc pr. ex mss. libris expurg. ac suis metris restitutæ. Ven., Scottus, 1552. 8°.

12 leaves of preliminary matter, 265 numbered pages, and 3 leaves at the end, whereof two are blank. Some bibliographers look upon this as the first complete edition, because the title announces 7 tragedies; it contains however not a single verse more than the Aldine edition, and has only the peculiarity, that Robortello for the first time separated the Agamemnon and the Chöephoræ, and had them printed as two separate tragedies. To which is added, *Scholia in Æschyli tragg. omnes, collecta a Fr. Robortello, Ven., Valgrisius*, 1552. 8°. 10 leaves and 216 pages.

182 — tragg. VII. quæ cum omnes multo quam antea castigatiores eduntur, tum vero una, quæ mutila et decurtata prius erat, integra nunc profertur. Scholia in easd. plurim. in locis locupletata et in pene infinitis emendata. Pt. Victorii cura et dilig. Ex off. H. Stephani, 1557. 4°. 4 leaves and 395 pages.

Here the Agamemnon appears for the first time complete. The text and scholia are greatly amended and enlarged from good MSS. Appended are emendations by H. Stephens from 13 (?) MSS.

183 — eadem (gr.) op. Gu. Canteri. Antw., Plantin. 1580. 16°.

A pleasing edition and corrected with especial reference to the metre. Without scholia. Copies with a broad margin are scarce.

184 — eæd. c. scholl. grr. omnibus, deperditor. dramatum fragmentis, versione et commentario Th. Stanleji. Lond., Corn. Bee, 1663, fol.

Some copies, in other respects exactly alike, have in the title, *Lond., Jon. Hart*, 1664. The two leaves immediately following the title, which contain the privilege of Charles II. and the dedication to *H. Puckering alias Newton*, are wanting in the copies of 1663. The dedication to Charles II. mentioned in some catalogues is only the privilege mistaken for one. A copy with the privilege and dedication ought to have 16 unnumbered leaves of preliminary matter, and 886 pages.—Stanley has taken the edition of Canterus for his basis, collected all the explanations up to that period, augmented the scholia, and subjoined a new translation.

185 — tragg. superstites, gr. in eas scholia, c. vers. lat. et comm. Th. Stanleji et notis Fr. Robortelli, Adr. Turnebi, H. Stephani et Gu. Canteri, Curante J. Corn. de Pauw, cuj. notæ acc. Hag. Com., Gosse, 1745. large 4°. 2 voll.

A reprint of Stanley's edition with all its errors, and with a prolix and often worthless commentary.—*Ant. Askew specim. novæ ed. tragg. Æschyli, Lugd. Bat.* 1746. 4to. was only announced: his apparatus Butler made use of, see below.

186 — Eæd. c. vers. lat. et lectt. varr. Glasguæ, Foulis, 1746. small 8°. 2 voll.

Stanley's text; a neat small sized edition.

187 — — Glasguæ, Foulis, 1746. small 4°.

Said to be more correct than the preceding; also on large paper.

188 — *αἱ του Αἰσχυλου τραγῳδιαι ἑπτα.* Glasguæ, in ædd. acad. exc. And. Foulis, 1795, fol. XII and 357 pages.

The Glasgow edition of 1746 forms its groundwork. The text, especially in the *Supplices*, has important, and in part valuable alterations, and is printed after a copy furnished with R. Porson's corrections and conjectures, but without the professor's knowledge: for this reason in the edition of 1806 he did not acknowledge this as his. It is in other respects fine, and the impression not large (63 copies?). On very large paper only 11 copies are said to be printed. Sometimes plates are annexed to it, engraved by Piroli after designs by Flaxman.

189 — tragg. quæ supers. ac deperditar. fragmm. Rec., var. lect. et comm. perpetuo illustrav., scholia gr., apparat. histor. et lexicon Æschyleum adjec. Ch. Gf. Schütz. Hal., Gebauer 1782–97, 8°. 3 voll.

A new critical work, with his own commentary. The latter has a separate title-page.—*Ed. II. Hal.* 1799–1807. 8°. 3 vols. *Ed. III. ib.* 1809–1811. 8°. 3 vols. (6 d. 18 gr., on writing paper 7 d. 18 gr.) The scholia, historical apparatus and lexicon have not yet appeared to either of these three editions.

190 — tragg. VII. Denuo rec. et vers. lat. adjec. Ch. Gf. Schütz. Hal., Gebauer, 1800–1801. 8°. 2 voll. (2 d. 18 gr.)

A smaller pocket-edition without the annotations of the preceding, but with a Latin translation and various readings.

191 — dramata quæ supers. et deperditor. fragmm. gr. et l. Rec. et brevi annotat. illustr. F. H. Bothe. Lps., Weidmann, 1805. large 8°. (2 d. 18 gr.)

192 — tragg. VII. gr. c. vers. lat. Glasguæ, exc. Foulis, 1794. veneunt Lond., Payne, 1806. small 8°. 2 vols.

By R. Porson, but without annotations. The text is that of 1795, but there are altered passages denoted by marks. See Wolf's Analect. art. 3. 284 and following pages. Copies on large paper very scarce.

193 — tragg. quæ supers., deperditar. fabular. fragmm. et scholia gr. ex ed. Th. Stanleji, c. vers. lat. ab ipso emendata et comm. longe quam antea fuit auctiori, ex MSS. ejus nunc pr. edito; acc. varr. lectt. et notæ viror. doct. critt. et philoll., quib. suas passim intertexuit Sm. Butler. Cbr.. typ. acad. 1809. 8°. 8 vol. (4 guineas) also 4°. 4 vols. (8 guineas.)

A faithful reprint of Stanley's edition, but enlarged with a selection of the best subsequent observations, and with a new critical apparatus.

194 — tragg. gr. ex ed. Ch. Gf. Schütz. Ox., Bliss, 1809. 32°.

A pleasing edition which belongs to the

collection of the Greek tragedians which appeared at the same place. See *Euripides* and *Sophocles*.

195 — tragg. quæ supers., gr. et l. Rec., varietate lect. et comm. perp. illustrav. Ch. Gf. Schütz. Ox., Bliss, 1810. 8°. 2 vols. Also on large paper.

196 — tragœdiæ, Prometheus, Persæ et Septem ad Thebas: Sophoclis Antigone: Euripidis Medea (gr.) ex opt. exempll. emendatæ (*stud. Rch. Fr. Ph. Brunck*). Arg. 1779. 8°. Also 4°. with a wide margin.

197 — tragœdiæ selectæ Æschyli, Sophoclis, Euripidis. C. duplici interpr. lat. una ad verbum, altera carmine. Exc. H. Steph. 1567. 12°. 955 and 379 pages.

Commonly in 3 vols. Fine copies are scarce. Containing *Euripidis* Hecuba, Iphig. in Aul., Medea, Alceste. *Sophoclis* Ajax, Electra, Antig. *Æschyli* Prometh.

198 — Choëphoræ, gr. lat. Glasg., Foulis, 1777. 4°.

199 — Eumenides. Spec. novæ rec. tragg. Æsch. auct. Gf. Hermanno. Lps. 1799. 8°. (6 gr.)

200 — Prometheus c. Stanleiana versione, scholiis α, β et γ ineditis, amplissimisq. varior. notis, quib. suas adjec. nec non scholia de metro ac anglic. interpretationem Th. Morell. Lond. 1773. 4°.

Good materials, but without selection and order. *Prometheus c. interpr. Mthi. Garbitii. Bas., Oporin.* 1559. 8°. The text of Turnebus.

201 — Prometeo legato (gr.) volgarizz. e con annotazioni sul testo greco illustr. (*da Mch. Ang. Giacomelli*). Rom. 1754. 4°.

The annotations are of value.

202 — Prom. vinctus. Ad fid. MSS. emendav., notas et glossarium adjec. C. Jac. Blomfield. Ed. II. emend. et auct. Acc. index in glossar. Cbr. 1812. 8°. (7s.)

203 — septem Thebana, gr. Lut., Morellus, 1585. 4°.—Septem Thebana, stylo ad vett. tragicos lat. accedente quam proxime fieri potuit redd. a Q. Sept. Flor. Christiano. ib. 1585. 4°.

Rather scarce. The text of Stephens with some variations in the margin.

204 — septem contra Thebas. Ad fid. MSS. emend., notas et glossar. adjec. C. Jac. Blomfield. Cbr. 1812. 8°. (7s.)

205 — Persæ. Ad fid. MSS. emend. etc. C. Jac. Blomfield. Cbr. 1814. 8°. (7s.)

206 — théâtre d'Eschyle, en gr. et en franç. trad. par Fr. J. Gbr. de la Porte Dutheil. Par. an III. (1794), T. I. P. I. II. 8°. with plates. (12 fr.)

The second volume which has not appeared, was to have contained the notes. Also translated by *Lefranc de Pompignan. Par.* 1770. 8°. and in his *Œuvres, Par.* 1786. 8°. 6 vols.

207 — Trauerspiele, deutsch v. F. Trg. Lbr. Danz. Lpz., Schwickert, 1805–1808. large 8°. 2 voll. (2 d.)

208 — Trauerspiele, übs. v. Gf. Fähse. Lpz., Reclam, 1809. 8°. (2 d.)

209 — vier Tragg. (*Prom., Sieb. g. Theb., Pers., Eumen.*) übs. v. F. Lp. Graf zu Stolberg. Hmb., Perthes, 1802. large 8°. with 16 plates (on writing paper 2 d. 18 gr., on vellum paper 4 d.)

Also the following single translations: *Agamemn. in d. Versart. d. Urschrift verdeutscht v. C. Ph. Conz. Tüb.* 1815. 8°. *Agam. metr. übs. v. W. Humboldt. Lpz.* 1816. 4°. Also by Dn. Jenisch. *Berl. u. Liebau*, 1786. 8°. *D. Perser. u. Sieb. g. Theb. in d. Versart. d. Urschr. übs. v. C. Ph. Conz. Tüb.* 1817. 8°. *Sieb. g. Theb. a. d. Gr. v. J. W. Süvern. Halle*, 1797. 8°. *Coephor. metr. verd. u. m. Anmm. begl. v. C. Ph. Conz. Zür.* 1811. 8°. *Eumeniden in d. Versart d. Urschr. verdeutscht v. C. Ph. Conz. Tüb.* 1816. 8°. *De Persen, dramatisch Dichtstuk, naar het Grieksch van Eschylus. Door J. da Costa. Amst.* 1816. large 8°. (1 fl. 16 st.)

210 — the tragedies of Æschylus, transl. by Rch. Potter, with notes. Lond., Cadell, 1779. 8°. 2 vols.

At first at Norwich, 1777. 4°. To which is added as a supplement, *Notes on the tragedies of Æschylus, Lond.* 1778. 4°. A new edition in one volume, *Lond.* 1809. 8°., and *Oxford*, 1812. 8°.

Explanatory writers: *J. Meursii Æschylus, Sophocl. Eurip. s. de eor. tragœdiis lib. LB.* 1619. 4°: also enlarged in *Gron. thes. ant. gr. X.* 398 pages. *Ph. F. C. Petersen de Æschyli vita et fabb. Hafn.* 1814. 8°. 224 pages. *Gf. Hermanni obss. crit. in*

quoad. locos Æsch. et Eurip. Lps. 1798. 8°. *H. Vossii curar. Æschylear. Speo.* 1. *Hdlb.* 1812. 4°. *E. F. C. Wunderlich obss. crit. in Æsch. tragg. tragœdiarumq. reliqq. Gött.* 1809. 8°. See also ABRESCH and HEATH.

211 ÆSOPUS. Vita per Max. Planudem, gr. Fabulæ, gr. Vita et fabulæ, lat. redditæ per Rinucium Thessalum. Fabulæ selectæ gr. et l. ad verbum redditæ, edente Bono Accursio.—At the end, Bonus Accursius pisanus impressit, without place or date, 4°.

The first most rare edition, printed at Milan about 1480. According to the signatures it is divided into three parts. Part I. begins without any title on the *recto* of the first leaf, *Bonus Accursius——J. Fr. turriano salutem plurimam dicit.* Leaves 2–32, Æsop's life by Planudes in Greek. Leaves 33–70, Æsop's fables in Greek (to the number of 144). The reverse of the 70th leaf is blank. The whole without signatures, catchwords and pagination, twenty-five lines in a page. Part II. leaves 1–32, *Vita Æsopi——e græco latina per Rynuciũ facta.* Leaves 33–59, 100 fables in Latin by the same. The whole has the signatures, a–g, and twenty-five lines in a page. Part III. of thirty-eight leaves, with the signatures, A–E, containing a second letter of Accursius, and a selection of fables, Greek and Latin, in two columns. A perfect copy ought therefore to contain 167 leaves in all, but sometimes the second part, sometimes the third part, is wanting.

212 — fabulæ selectæ, gr. et l. Regii, Dion. Bertoch. 1487. 4°. 38 leaves, with the signatures a–e.

It commences with a letter of Accursius to Turrianus, and is nothing but a literal reprint of the third part of the preceding edition.

213 — Æsopi vita et fabulæ 148, gr. —*At the end,* Bm. Pelusii Justinopolitani, Gbr. Bracii Brasichellensis, J. Bissoli et Bd. Mangii Carpensium sumptibus impressa (*Ven.*, 1498). 4°. 48 leaves, with the signatures α–ζ.

Likewise very scarce. It commences without any title on the *recto* of the first leaf: *Gbr. Bracius Brasichellensis bonarũ artiũ cultoribus S.* Sometimes with the letters of Phalaris of 1498. See below.—*Æsopi fabulæ græco-lat.* 298. *secund. edit. Gbr. Bracii. Lond.* 1709. 12°.

214 — vita et fabellæ; Gabriæ fabellæ XLIII.; Phurnutus s. Cornutus de natura deor. Palæphatus de non credendis historiis: Heraclides Pont. de allegoriis ap. Homerum; Ori Apollinis Hieroglyphica; collectio proverbior. Tarrhæi et Didymi, item eor. quæ ap. Suidam aliosq. habentur *etc.* (*gr. et l.*) Ven., Ald. 1505. fol. 150 leaves.

It is so printed that the Greek text may be separated from the Latin translation; so that both are sometimes met with separately. The contents and order are accurately stated at the end. The text of the Aldine is the basis of the two following editions.

215 — vita et fabellæ, gr. c. Aldi Manutii interpr. lat. e regione. Gabriæ fabellæ XLIII. gr. et lat. Lov., Thdr. Martinus, 1517. 4°.

216 — fabellæ, gr. et l. c. aliis opuscc. (*Gabriæ fabb. Homeri batrachom. Musæus, Agapetus de officio reg. Hippocr. jusjur. Galeomyomachia*). Bas., Froben. 1518. large 8°.

Only copies in good condition are of any value. Reprinted, *Bas., Frob.* 1524. 8°. *ib. id.* 1530. 8°. *ib. Hervag.* 1538. 8°. *ib. id.* 1544. 8°. *Tub., Ulr. Morhard,* 1546. 8°. *Ven.* 1549. 8°. *Bas.* 1550. 8°.

217 — vita et fabulæ, plures et emendatiores, ex vetustiss. cod. bibl. regiæ. Lut., Rb. Stephan. 1546. large 4°. 88 pages.

Containing 169 fables, and a new text. Fine and scarce.

218 — Æsopi fabulæ, Gabriæ fabellæ, batrachom. Homeri, galeomyomachia, gr. et l. Lugd., J. Tornæsius, 1551. 16°.

A pleasing and correct edition. Good copies are scarce. The editions *ib. id.* 1570 and 1582. 16°. *ib., Barlet,* 1607. 16°. are enlarged with the fables of Avienus and with woodcuts. Reprinted, *Bas., Bryling,* 1574. 12°. *ib. id.* 1584. 12°. *ib.* 1606. 12°.

219 — fabulæ c. aliis opuscc. gr. et l. Antw., Plantin. 1567, also 1574. 16°.

In this edition of 1574 are usually found Avienus's fables of 1572, which are not in that of 1567.

220 — mythologia Æsopica, in qua Æsopi fabb. gr. et l. 297. Acc. Gabriæ fabb. auctiores, anonymi vet.

fabb. latino carmine. Hæc omnia ex bibl. Palatina. Adjiciuntur Phædri (40), Avieni (42), Abstemii (199) fabb. cura et st. Is. Neveleti c. nott. ejusd. Ff. 1610. 8°. with woodcuts.

The 144 older fables are after the edition of Accursius, added to which are 136, or rather 148, new fables from 5 Heidelberg MSS. Also of importance on account of the other fabulists therein contained. The so named *anonymus Neveleti* is Hildebert, Archbishop of Tours. The edition, *Fabulæ varior. auctor. Frankf.* 1660. 8°. consists only in a new title.

221 — Æsopi fabulæ gallicæ, gr. et l. una c. scholiis in contextum gr. per J. Meslier. Pars I. Par., Feugé, 1641. 4°.

Containing 40 fables only prepared for schools. No more seems to have appeared.

222 — Fabular. Æsopicar. delectus (*gr. l. c. X fabb. hebr. et totid. arab. rec. Ant. Alsop*). Ox., th. Sheld. 1698. 8°.

158 fables, mostly after Neveletus. The large paper copies only are sought after.

223 — fabular. Æsopicar. collectio quotquot græce reperiuntur c. interpr. lat. cura Mariani (*J. Hudson*). Ox., th. Sheld. 1718. 8°.

After Neveletus, but with corrections and augmentations; incorrectly printed. Such is the case with J. Gf. Hauptmann's impression, *Lips.* 1741. large 8°. (361 fables).

224 — fabulæ Æsopicæ selectæ, gr. et l. eæ item, quas Avienus carmine expressit, acced. ranar. et murium pugna. Amst. 1726. small 8°. with plates.

225 — Æsopi fabulæ græcæ, quæ Max. Planudi tribuuntur. Ad vett. libror. fid. emendatas, J. Hudsoni suisq. adnott. illustrat. atq. ind. verbor. instructas edid. J. Mch. Heusinger. Ed. auct. et emend. Curav. et præf. est Ch. Adf. Klotz. Isenaci, 1776. 8°. (12 gr.)

The first edition, *Isen. et Lips.* 1741. 8°. (with a new title, 1756) contains also Camerarius's Latin translation, which is omitted in the editions of 1771 and 1776. Hudson's edition forms the groundwork, but with corrections and augmentations from Gotha and Augsburg MSS. A new enlarged edition, *Fabb. Æsopicæ gr., c. J. Hudsoni et J. Mch. Heusingeri notis atq. ind. verbor. locupletiss. Ed. nova multo emend. auctaque suppl. fabular. et notar.* (per Gf. H. Schäfer). *Lps.* 1810. 8°. whereof an impression appeared, *ib. eod.* 8°. and *ib.* 1818. 8°. also a school edition, without notes.

226 — fabulæ, gr. Rec., varr. lectt., nott. et ind. addid. J. Ch. Gli. Ernesti. Acc. diss. de fabula Æsopia. Lps., Weidmann, 1781. 8°. Containing 295 fables (12 gr.)

227 — fabulæ gr. et l. Parmæ, Bodoni, 1800. large 4°.

A fine edition, but only the text (149 fables). Six or eight copies in folio on vellum paper.

228 — fabulæ Æsopicæ, quales ante Planud. ferebantur, gr. ex vetust. cod. Abbat. Florent. nunc pr. erutæ: acc. fabb. Æsopicæ ex diversis auctorr. partim collectæ, part. ex MSS. codd. nunc pr. depromptæ; lat. vers. notisq. exornav. Fr. de Furia. Flor. 1809. 8°. 2 voll.

20 copies on large paper, and 10 on very large. A complete reprint . . . . *acc. prolegomena editoris* (G. H. Schaeferi), *Tyrrwhitt de Babrio, Huschkii diss. de Archilocho, Bentleii diss. de Æsopo. Lps., Weigel*, 1810. 8°. (4 d.) It may also be bought without the Latin translation. — *Fabb. Æsopicæ a Fr. de Furia tum pr. e codd. editæ, tum aliunde collectæ, in us. schol. Notas crit. et ind. græcit. adj. C. E. Cp. Schneider. Lps., Weigel*, 1810. 8°. (12 gr.)

229 — *μυθων Αἰσωπειων συναγωγη* (*gr. c. scholiis gr. Diamant. Coray*). Par., *ἐν* ΑΩΙ (1810). large 8°. with plates (16 fr.) Also on large paper.

The most complete collection of Æsop's fables; after Neveletus, but with some corrections. Also with the title, *Παρεργων ἑλληνικης βιβλιοθηκης* T. II.

230 — fabulæ Æsopiæ e cod. Augustano nunc pr. editæ, c. fabb. Babrii choliambicis collectis omnib. et Menandri sententiis singularibus, aliquot etiam ineditis. Rec. et emendav. J. Glo. Schneider. Vratisl., Korn, 1812. 8°. (16 gr.)

Extremely valuable, 231 fables.

231 — Æsopi fabulæ, græco-vulgari idiomate. Ven., Gi. Ant. et Pt. fratelli di Nicolini da Sabio, 1543. 4°.

Maittaire in the *Index*, T. I. p. 12,

mentions this edition, which must be very scarce. The same fables were printed afresh, *Ven.* 1644. 8°. with woodcuts. *Ib.* 1778. 8°.

232 — Phrigi Æsopi philosophi moralitas e græco in latinum traducta. Rom., J. Ph. de Lignamine, 1473, 6. Nov. 4°.

The first edition with a date, and very scarce. The author of this metrical translation is Hildebert, Archbishop of Tours. (*Jen. LZ.* 1812. *Ibl.* n. 34. *S.* 268 *sqq.*)

233 — Æsopi vita et fabulæ, lat. Mediol., Ant. Zarotus, 1474. 4°. Gothic letter, 50 leaves.

234 — Phrygii philosophi Esopi moralitas de greco in latinū traducta incipit. Rom., Vuendellinus de uuila, 1475. 6. Jul. 4°. 20 leaves.

Begins with a short life of Æsop.—*Mediol., Zarotus*, 1476. 4°. *Mediol., Ph. Lavagna*, 1480. 4°. *Brix.* 1481. 4°. and frequently. Respecting an edition without place and date, 4°. Gothic letter (63 leaves, with this colophon, *et vnus viuit et regnat in secula seculorum, AMEN.*), and respecting another, without place and date, 4°. Gothic letter (19 leaves and 29 lines, with this colophon, *FINIS. Deo Gratias Amen.*), see *Dibdin, bibl. Spenc.* I. 243 sq.

235 — Æsopus moralisatus cum bono commento. Without place or printer's name, 1489. 4°. Gothic letter, 33 leaves.

Frequently repeated. Containing the metrical translation of Hildebert (but which here consists of 61 fables, whereas Neveletus has only 60); a prose translation of the same fables, which has the greatest resemblance to that of Rimicius; and a dull moral comment.

236 — Æsopi appologi sive mythologi cum quibusd. carminum et fabular. additionibus Sb. Brant. Bas. 1501. fol. Gothic letter, with woodcuts.

237 — fabulas de Esopo traduzidas da lingua Grega com applicações moraes por Man. Mendes da Vidigueira. Ed. II. Lisboa, 1791. 8°. (260 rees.)

238 — quatro libros de las fabulas de Esopo: las extravagantes: otras de la translacion de Remigio: las de Aviano: las collectas de Alfonso y Pogio. Zaragoza, Juan Hurus, 1489. fol.

The first edition, very scarce. Reprinted, *Burgos, F. Aleman*, 1496. fol. with woodcuts.

239 — libro del sabio et clarissimo fabulador Ysopo historiado y annotado. Sevilla, J. Cronberger, 1533. fol. Gothic letter, with woodcuts.

Also *Toledo*, 1547. fol., and *Sev.* 1571. 4°. with woodcuts.

240 — fabulæ, carmine elegiaco redditæ, cum italica versione Accii Zuchi per rhythmos disposita. Veronæ, J. Alvisius et socii, 1479. 4°. with woodcuts.

This first and very scarce edition begins without farther title on the *recto* of the first leaf, with a sonnet, *[S]api chio son Esopo o tu lettore:* &c. followed by these two verses,

Da Gioanni aluise e da compagni sui
Con diligentia bene impresso fui.

On the reverse is a large woodcut. The *recto* of the second leaf has the following inscription in capital letters: *Accii Zuchi .... in Æsopi fabulas interpretatio per rhythmos in libellum Zucharinum inscriptum contexta fœliciter incipit.* Next is a *Proemio* in two sonnets, and then, after the inscription in capital letters, *Lepidissimi Æsopi fabellæ*, the fables themselves (66 in number); each of which, besides the metrical Latin translation, is rendered into two Italian sonnets, one of the material (or story), the other of the moral, and illustrated with a woodcut. (The later editions contain 67 fables and 134 sonnets.) The last are not altogether without merit. On the *recto* of signature P 3 is the following colophon in capitals: *Impressum Veronæ Die XXVI Junii. M.CCCC.LXXVIIII.* After this follows a *Cancionetta, Canzon morale*, the Ave Maria in verse, and a *Tavola de le preditte fabule.* The whole consists of 160 leaves, or 320 pages.—Another edition, mentioned by several bibliographers, *Verona, Alvisi*, 1478, 25 Jun. 4°. is doubted. The catalogue of the Duke of Cassano Serra has an edition of this translation, without place or date, 4°. with woodcuts, which appears to have been printed at Venice about 1480. Also, *Ven., Manfred. de Monteferrato*, 1481. 4°. *ib. id.* 1493. 4°. *ib. id.* 1497, 27 Jun. 4°. *Mediol., Scinzenzeler*, 1497, 23 Dec. 4°. *ib., Lazaro de Turate*, 1502. 4°. *Ven., Zannis*, 1528. 8°. with woodcuts.—*Le favole latine e volgari* (in Sonnetti materiali et morali) *di nuovo corrette e ristampate. Ven., Fr. da Lecco*, 1566. 8°. with woodcuts.

241 — Æsopi vita et fabulæ lat. c. versione ital. et allegoriis Fr. Tup-

pi. Neap., without the printer's name, 1485, 13 Febr. fol.

A fine and very scarce edition, with tolerably good woodcuts; without signatures, catchwords, and pagination, in Roman characters; containing 166 leaves (the 42nd is blank), whereof the first begins with an Italian letter by *Fr. del Tuppo allo illust. Honorato de Aragonia*, and the last contains a list of the fables and a *register*. Besides the Latin metrical translation, there is also one in Italian prose, with an allegorical, moral, and historical comment (*Tropologia, Allegoria, Exemplum*). At the beginning, the life of Æsop in Latin and Italian.

242 — — — Aquila, 1493. fol.

Still more rare than the preceding edition, with the signatures a—y IIII. The first leaf contains a woodcut, which serves as a title, with the inscription, *Virtus omnia vincit*. In the second leaf is the letter of Fr. del Tuppo to Honorat. de Aragonia, then the life and fables of Æsop with woodcuts, which resemble those of the preceding edition, but which deserve notice more for the beauty of their bordering than for the composition of the subjects. On the reverse of the last leaf but one is the following colophon: *Fr. del Tuppo . . . . in vitam Esopi fabulatoris . . . . traductio materno sermone fidelissima et in ejus fabulas allegorie cum exemplis antiquis modernisque finiunt feliciter: impresse Aquile per magistrum Eusanium de Stella . . . . cum J. Picardo de Hamell ac Loisio de Masson Francigena cum sociis suis . . . . M.CCCC.LXXXIII. die ultima mensis maji.* The last leaf contains on the *recto* a list of the 66 fables, and on the reverse a *register*.

243 — favole di Esopo, volgarizz. per uno da Siena (*pubbl. da Pt. Berti*). Padova, 1811. 8°. Some copies on vellum.

This anonymous translation is cited by the academy della Crusca from the MS. and was first printed at Florence, 1778. 12°. The new edition is somewhat different from this.

244a — les fables d'Esope (*translatées en franç. par Jul. Macho*). Lyon sur le Rosne par maistre Mathis Husz, 1486, 9 Avril. fol.

In Gothic letter, and with woodcuts. Also, *Lyon, Schabeller*, 1484. fol.

244b — 33 apologues d'Esope trad. par Gu. Tardif. Par., Verard, without date, fol.

A copy on vellum in the royal library at Paris.

245 — les fables d'Esope, mises en rhythme françois, par Gilles Corrozet. Par., Jannot, 1542, also 1544. 8°. with woodcuts.

246 — les mêmes fables, mises en rimes franç. av. la vie d'Esope, par Ant. du Moulin. Lyon, de Tournes, 1549. 16°. with woodcuts.

Fine copies are scarce and sought after. Also, *Par.* 1567. 16°. *Rouen*, 1578. 16°. with woodcuts. Probably *les fables et la vie d'Esope. Anvers, Plantin*, 1593. 16°. with neat plates, are the same translation. Also the prose translation by *Pt. Millot, Bourg-en-Bresse*, 1646. 16°. is sought after on account of the life of Æsop by Meziriac.—*Les fables d'Esope, av. celles de Philelphe, de Gabrias et d'Avienus etc. trad. nouv. Par.* 1703. 12°. 2 vols. with plates. *Les mêmes av. la vie d'Es. trad. du gr. de Planude par l'abbé de Bellegarde. Amst.* 1708. small 8°. 2 vols. with plates.

247 — fables diverses, tirées d'Esope et d'autres auteurs, av. d. explications par R. D. F. (*Raph. du Fresne*). Par. 1659. 4°. with plates by Sadeler.

The editions of 1689 and 1743 are less prized.

248 — les mêmes, accompagnées du sens moral et des réflexions du cheval. Lestrange, trad. de l'angl. av. d. figg. dessin. et grav. par Fr. Barlow. Amst. 1714. 4°. with neat plates.

Also *Esope en belle humeur, ou la dernière trad. de ses fables, en prose et en vers* (par J. Bruslé), *Brux.* 1700. small 8°. 2 vols., is sought after on account of the plates.

249 — les trois fabulistes, Esope, Phèdre et Lafontaine, par Chamfort, Gail et Selis, avec les textes grec et latin. Par. 1796. 8°. 4 voll. (12 fr., large vellum 48 fr.)

250 — Æsopi vita et fabulæ, cum fabulis Aviani, ac Doligami, Aldefonsi, Poggii facetiis. Lat. et germ. — At the end: Geendet säliglich von Johanne Zeiner zu vlm (before 1480). fol. with woodcuts, 275 leaves, Gothic letter.

Without signatures, catchwords, and pagination. It begins on the reverse of the first leaf with a woodcut of Æsop. Leaves 2–59, Æsop's life, Latin and German; before which is the preface of H. Stein-

höwel, the translator. Leaf 60, *Registrum fabular.* Leaf 61, on the *recto l.* 24, *Incipit fabularum liber primus.* Leaf 144, in the recto, *Finis quarti libri esopi.* Leaf 144, on the reverse, to leaf 184, *Extravagantes Esopi.* Leaf 184, on the reverse, to leaf 199, *Sequuntur alique esopi fabule nouu translationis remicy.* Leaf 199, on the reverse, to leaf 223, *Auiani fabule.* Leaves 224–268, fables of Aldefonsus and Poggius. Leaves 269–275, a German *register* and colophon. Compare *Lessing's Beitrr. St. I. S.* 64 *sqq.*

251 — Esopus der hochberümpt fabeltichter mit etlichen zugelegten fabeln Rimicii vnd Aviani, vnd der histori sigismunde vnd Gwisgardi. Augsp., Ant. Sorg, 1483. fol. with woodcuts, Gothic letter.

A repetition of the same translation. With the omission of the *Histori Sigismunde*, reprinted, *Augsp.*, *J. Schobsser*, 1485. fol. *ib. id.* 1487. fol. *ib. Schönsperger*, 1491. fol. *ib. id.* 1496. fol. *ib. id.* 1498. fol. (105 leaves). *ib.* 1504. fol. all with woodcuts.

252 — Esopus leben vnd Fabeln mit sampt den Fabeln Aniani (*sic*), Adelfonsi vnd etlichen schimpffreden Pogii. Darzu ausszüge schöner Fabeln u. Exempeln Sb. Brant. Friburg im Brissgaw, St. Graff, 1555. 4°. with woodcuts.

174 numbered leaves and 12 leaves of preliminary matter. A repetition of the preceding book. Also, *ib.* 1539. 4°. *ib.* 1569. 4°. likewise 12 and 174 leaves.

253 — Esopus, Gantz new gemacht, vnnd in Reimen gefasst. Mit sampt Hundert newer Fabeln. Durch Burcardum Waldis. Ff. a M., Wygandt Han, 1557. 8°.

8 leaves of preliminary matter, 385 numbered leaves, and 7 unnumbered at the end.

254 — 49 Fabeln, so mehrer theils auss Esopo gezogen ... in gute Reymen verfasset .. vnd mit schönen Figuren gezieret ... durch Erasm. Alberum. Ff. a M., Feyerabendt. 1579. 8°.

8 unnumbered leaves of preliminary matter, 169 numbered leaves, and 7 unnumbered at the end, with neat woodcuts by Virgilius Solis. Previously at *Haganau*, 1534. 4°. 32 leaves; and *Augsp.* 1539. 4°. 32 leaves. The latter with bad woodcuts. —*Æsop's Fabb. a. d. Gr.* (by J. Cp. Bremer). *Qdlb.* 1781. 8°. *Æs. Fabb. a. d. Gr. übs. u. m. erkl. Anmerkk. nebst dess. Leb. nach d. Mexiriac* (by J. F. W. Motz). *Lpz.* 1794. 8°.

255 — here begynneth the book of the subtyl historyes and fables of Esope whiche were translated out of frensshe into englisshe, by William Caxton *etc.*—At the end, Emprynted by me William Caxton at Westmynstre in thabbey and finisshed the XXVI daye of marche the yere of our lorde, M.CCCC.LXXXXIIII. fol.

142 numbered leaves with signatures. Leaf 1, a woodcut of Æsop. Containing also the fables of Avianus, Aldefonsus, and Poggius.—*The fables of Esope in Englishe, with all his life and fortune. Whereunto is added the fables of Auian and of Poge. Lond., H. Wykes*, without date, 8°. 134 leaves, with table of contents.

256 — the fables of Æsop paraphrased in verse, adorned with sculptures (*of Hollar*), and illustrat. with annotations by J. Ogilby. Lond., Roycroft, 1665. fol.

Sought after on account of the plates. At first, *Lond.* 1651. 4°. Repeated, *Lond.* 1668. fol. 2 parts, with 66 and 82 plates. *Lond.* 1673–74. 8°. 2 vols.

257 — fables, with his life, in English, French, and Latin, the Engl. by Th. Philipot, the French and Lat. by Rb. Codrington, illustrated with 112 sculptures by Fr. Barlow. Lond. 1666. fol.

Also *Lond.* 1665 and 1687. fol.

258 — select fables of Esop and other fabulists, in three books (*by Dodsley*). Birmingham, Baskerville, 1764. small 8°. with plates. Neat.

259 — Æsop's fables, with 112 engravings by Bromley, Landseer, etc. Lond. 1793. large 8°. 2 vols.

260 — fables, transl. into English. Lond., Rivington, 1797. 12°. vellum paper.

A neat edition, with 107 vignettes. Also on large paper.

261 — Æsops Fabeln böhm. übs. without place or date. (*Prag.* 1487–88.) 4°. with woodcuts.

With signatures, but without pagination and catchwords; extremely rare. All that as yet is known is only a fragment of two leaves in the Strahöfer library at Prague.

—In Dutch, *Antw.* (*Leeu*), 1485. fol. In Polish (by Cp. Niemirycz), *Krosnie na Odra*, 1699. 4°. *Krak.* 1703. 8°. In Swedish, by N. Balk. *Rost.* 1608. 8°. *Westeräs*, 1767. 8°. In Russian, *Moskwa*, 1792. 8°. See also FABULIST.

262 AETII Amideni libror. medicinalium tomus primus, primi scilicet libri octo nunc pr. in luc. editi. Gr. Ven., in æd. hæred. Aldi et And. Asulani, 1534. m. Sept. fol. 182 leaves.

The first and only Greek edition, of which no more appeared.

263 — contractæ ex veterib. medicinæ tetrabiblos, h. e. quaternio, id est libri universales IV singuli, IV sermones complectentes, ut sint in summa IV sermonum quaterniones, id est sermones XVI per Jan. Cornarium lat. conscripti. Bas., Frob. et Episcop. 1542. fol.

Also *Lugd.* 1549. fol. *Lugd.* 1560. 16°. 4 vols. Cornarius first translated from a defective MS. books viii–xiii. *Bas.*, *Frob.* 1533. fol. J. Bt. Montanus afterwards translated from a perfect MS. books i–vii. and xiv–xvi. and had them printed together with those translated by Cornarius. *Aetii de re medica ll. XVI. Opus in 3 tomos divisum. Ven.*, *Junta*, 1534. fol. Reprinted, *Bas.*, *Frob.* 1535 and 1538. fol. As in the mean time Cornarius had obtained a perfect MS. he therefore published the above-mentioned translation of the whole.—*C. Weigel spec. Aetianar. exercitatt. Lps.* 1791. 4°. *Cp. Oroscii annotatt. in interpretes Aetii. Bas.* 1540. 4°.

264 AFFO, Ireneo. Memorie degli scrittori e letterati parmigiani. Parma, Bodoni, 1789–97. 4°. 5 voll. (75 paoli.)

Note farther; *Storia della città di Parma. Parma*, 1793. 4°. 2 voll. *La zecca e moneta Parmigiana illustrata, opera di annotazioni accresciuta etc. e data in luce da Guid. Ant. Zannetti. Parma*, 1788. fol. *Istoria della città e ducato di Guastalla. Guastalla*, 1785–86. 4°. 2 voll.

265 AGAPETI Diaconi scheda regia s. de officio regis, ad Justinian. imp. gr. et l. Ven., Zach. Calliergi, 1509. 8°.

Very rare. Also *gr. Col.*, *Euchar. Cervicorn.* 1527. 4°. *gr. et l. ex correctione et c. explanat. Pt. Guerin. Par.* 1635. 8°. containing only an analysis. *paræsesis, alias scheda regia* (gr. lat.) *denuo recogn. —a J. Bercovio. Berl.* 1643. 4°. *c. nott. Jac. Brunonis edita, recogn. et scholiis plurib. adaucta a Jac. Pancr. Brunone. Lps.* 1669. 8°.

266 — schedam regiam præceptor. de officio boni principis ad imp. Justinian. rec., notis Brunonum et suis indicibusq. instrux. J. Agst. Gröbel. Lps. 1733. 8°.

Printed in *Ans. Banduri imper. orient. T. I. p.* 158 *sqq.* and in *Gallandi bibl. PP. T. XI. p.* 255 *sqq.* In Latin by *Pt. Mosellanus. Lps.* 1520. 4°. In German, with the title, *LXXII Ermahnungsstücke e. Geistlichen d. kathol. Kirche an d. Kaiser J***. Ff. u. L.* 1782. 8°. In Italian, *Ven.* 1545. 8°. In French, by king Louis XIII. *Par.* 1612. 8°. In English, by Th. Paynell, *Lond.* 1550. 12°. In Spanish, *Madr.* 1596. 4°.

267 AGATHARCHIDIS et Memnonis historicor. quæ supersunt omnia, e gr. iam recens in lat. traducta per Rch. Brettum. (*c. textu gr.*) Ox. 1597. 16°.

Also in *Hudson geogr. gr. min. T. I.*

268 AGATHEMERI compendiariæ geographiæ expositionum ll. II. gr. et l. curante et interpr. Sm. Tennulio. Amst. 1671. 8°.

Lastly, in *Hudson T. II.*

269 AGATHIAS Scholasticus. De imperio et rebus gestis Justiniani Imp. libb. V. Gr. ex biblioth. et interpr. Bon. Vulcanii c. ejusd. notis. Acc. ejusd. Agathiæ epigrammata. LB., Plantin. 1594. large 4°.

200 pages of text, 158 pages of translation, 32 pages (with a separate title) of notes and epigrams. See also BYZANTINA. *n.* 3. Lat. by Cp. Persona, first printed at *Rom.* 1516. fol.

AGGREGATOR, see HERBARIUS.

AGINCOURT, Seroux d', see SEROUX.

270 AGIUS DE SOLDANIS, Gi. Pt. Fr. Della lingua punica presentemente usata da' Maltesi. Roma, G. Roisecco, 1750. 8°.

This rare book contains a Maltese grammar and lexicon. By the same author: *Annone Cartaginese, cioè spiega della I. scena dell' atto V. della commedia di Plauto in Penulo fatta colla lingua moderna Maltese. Rom.* 1757. 4°.

271 AGNESI, *Mar. Gaetana.* Insti-

tuzioni analitiche. Milano, 1748. 4°. 2 voll. with plates.

In French (by d'Anthelmy), *Par.* 1775. 8°. In English, by J. Colston, *Lond.* 1801. 4°. 2 vols.

272 AGOBARDUS. Opera. Item epistolæ et opuscc. Leidradi et Amulonis Archiep. Lugd. St. Baluzius in unum colleg. emendav. notisq. illustrav. T. I. II. Par. 1666. 8°.

The first edition, by Papir. Masson. *Par.* 1605. 8°. Also in *Bibl. PP. Lugd. T. XIV. p.* 243 *ss. Gallandi bibl. PP. T. XIII. p.* 405 *ss.*

273 AGOP, J. Puritas Haygica s. grammatica armenica. Rom. 1675. —Grammatica latina armenice explicata. ib. eod.—Puritas linguæ armen. ib. 1674. 4°.

Belonging to each other, and forming a moderately sized volume.

AGOSTINI, Ant., see AUGUSTINUS.

274 AGOSTINI, Gi. degli. Notizie istorico-crit. intorno alla vita e le opere degli scrittori Veneziani. Ven. 1752. 4°. 2 voll.

275 AGOSTINI, Nicolò di. Lo innamoramento di Lancilotto e di Ginevra, nel quale si trattano le orribili prodezze e le strane venture di tutti i Cavalieri erranti nella tavola rotonda. (*libri due in ottava rima.*) Ven., Zoppino, 1521. —Libro terzo ed ultimo (*proseguito da M. Guazzo*). ib. id. 1526. 4°. with woodcuts.

276 AGOSTINI, Ln. Le gemme antiche figurate. Roma, appresso dell' autore, 1657. small 4°. 2 voll.

This rare edition, and sought after on account of the plates by Galestrucci, is particularly dear, when after plate 214 are found 4 more leaves of lascivious figures, which are wanting in most copies, and not mentioned in the explanations. On account of the already greatly worn-out plates, the following are of low price: *Ed. II. con le annotazioni di Gi. Pt. Bellori. Roma,* 1686. 4°. 2 voll. also *ib.* 1702. 4°. A more recent edition is the work by Dan. de Rossi, see below. J. Gronovius's Latin translation, *Amst.* 1685. 4°. *Franeq.* 1694. 4°. and *ib.* 1699. 4°. is without value on account of the plates being incorrect throughout.

AGOTY, d', see GAUTIER.

277 AGRESTO da Ficaruolo (i. e. Annib. CARO). Commento del' Agresto da Ficaruolo sopra la prima Ficata del padre Siceo (*Fr. Mar. Molza*), colla nasea. Stampato in Baldacco per Barbagrigia da Bengodi, 1539. small 4°. 51 leaves.

A scarce edition of a very lascivious work. A copy on vellum, 271 francs, at Paris's sale. At first, without place or date, small 8°. in Italic characters (98 pages, without reckoning the title and table of 11 leaves), and the subscription, *a li X. d'aprile. M.D.XXXVIII.* Two other editions, without place or date, in 8°. were printed in the 16th century. Also, without place, 1540. 12°. and with *Aretino ragionamenti* 1584 and 1660.

278 AGRICOLA, G. De ortu et causis subterraneor. ll. V. de natura eor. quæ effluunt ex terra ll. IV. de natura fossilium ll. X. de vett. et novis metallis ll. II. Bermannus s. de re metallica dialogus l. I. Bas., Frob. 1558. fol. 470 pages and 4 unnumbered leaves of preliminary matter.

Also, *Bas.* 1546. fol. and *ib.* 1555. fol. In Italian, *Ven.* 1550. small 8°. Not to be confounded with the following work.

279 — de re metallica ll. XII. Ejusd. de animantib. subterraneis liber. Bas., Frob. 1561. fol. with woodcuts.

The printing and woodcuts are particularly fine in this edition. Less fine are the editions, *Bas.* 1621. fol. and *ib.* 1657. fol. Still at the same time the last contains the whole preceding work.—*G. Agricola's mineral. Schrr. übs. m. Anm. u. Excursionen v. E. Lehmann. Th.* 1–4. *Freiberg,* 1806–13. large 8°. with plates (6 d. 10 gr.) *Bermannus od. Gespr. üb. d. Bergbau, als Einl. in d. mineral. Schrr. übs. v. E. A. Schmid. ib.* 1806. large 8°.

280 — de mensuris et ponderib. Romanor. atq. Græcor. ll. V. *etc.* Bas., Froben. 1550. fol.

Less perfect are the editions, *Par.* 1533. 8°. *Ven.* 1635. 8°.

281 AGRICOLA, J. Sibenhundert vnd funffzig Deutscher Spruchwörter, ernewert, vnd gebessert. Witt., J. Krafft, 1592. 8°. 350 leaves.

The latest edition, but greatly altered; for which reason the earlier editions still maintain their value. The book at first

appeared in the low Saxon dialect: 300 *gemener Sprikwoerde, der wy düdschen uns gebruken, unde doch nicht weten, woher se kamen.* (*Magdeb.*) 1528. 8°. The first edition in the upper German dialect is, 300 *gemeyner Sprichwortter, der wir Deutschen vns gebrauchen, vnd doch nicht wissen woher sie kommen. Haganaw, J. Secer.* 1529. 8°. 184 leaves. *Das ander teyl Deutscher Sprichwortter, mit yhrer Ausslegung, hat funffthalb hundert newer Wortter. ib. id.* 1529. 8°. 248 leaves. Only the first part, *Erfurt, Cr. Treffer*, 1529. 8°. *Nürnb.* 1529. 8°. and *Zwickau*, 1529. 8°. —750 *deutsch. Spriichw. Hagenau*, 1534. 8°. *ib.* 1537. 8°. without place. 1558. 8°. *Witt.* 1582. 8°. 500 *gemainer newer d. Spr.* without place (Augsp.?). 1548. 8°. There is a complete specification of the bibliographical researches upon this important collection in (*Ber. Kordes*) *Agricola's Schrr. Altona*, 1817. 8°. p. 155, &c. As to the rest, Agricola was not the first collector of German words; H. Bebel preceded him.

282 AGRIPPA, H. Corn. Opera, quæcumque hactenus vel in luc. prodier. vel inueniri potuer. Omnia in duos tomos concinne digesta et diligenti studio recognita. Lugd. per Beringos fratres. Without date. large 8°. 2 vols.

The genuine edition is printed in Italic characters, and has on the reverse of the title-pages of both volumes the portrait of the author cut in wood. Vol. I. 15 leaves of preliminary matter and 779 pages. Vol. II. 24 leaves of preliminary matter and 1139 pages, and 44 leaves of table of contents (which sometimes is wanting, and ought to stand according to the catchword after page 592). This edition contains 6 tracts more, which are wanting in all the other editions. Two reprints of Vol. I. likewise in Italic characters are to be avoided, whereof one is distinguished by the statement of the year 1550, and the other (without date) from the circumstance of its having only 677 pages. So likewise are three editions printed in Roman characters without value, whereof two are without date, and the third with the year 1600. See *Clement. bibl. cur.* respecting them.

283 — de occulta philosophia libri tres. (*Col., J. Soter*) 1533, m. Julio. fol. 3 leaves of preliminary matter and 362 pages.

There are two separate editions of this date, yet printed at the same press. In the earlier we read more correctly, p. 19. l. 36. *cuivis*, in the second *cujus*; in the first, p. 198. l. 9. *divinatio*, l. 33. *protulisse*, and l. 38. *formans*; in the second are substituted instead *dominatio, prolatam*, and *forma*. The first most rare edition, *Antw., J. Grapheus*, 1531, *m. Febr.* 4°. (reprinted, *Par.* 1531. 8°.) contains only the first book. *Agrippæ de occ. philos. liber IV. Bas.* 1565. 8°. is spurious, and *ib.* 1567. 8°. All four books printed together, *Par., Jac. Dupuys*, 1567. 8°.—*La philosophie occulte de H. C. Agrippa trad. du lat.* (*par A. Levasseur*), *Haye*, 1727. 8°. 2 vols. with plates, is scarce on large paper. In English, *Lond.* 1651. 4°. with a portrait of the author; to which may be added a separate translation of the fourth book, *Lond.* 1655. 8°. (reprinted, *ib.* 1783. 8°.)

284 — de incertitudine et vanitate scientiar. declamatio invectiva. Col., 1527. small 8°.

This first, most rare, edition is to be found in the catalogue of *M. Paris de Meysieu, Par.* 1779. 8°. and is, as well as the editions of *Par.* 1529. 8°. *Antw.* 1530. 4°. *Col., Euchar.* 1531. 8°. *ib., M. N*(*ovesian.*), 1531. 8°. *Antw.* 1531. 8°. *Par.* 1532. 8°. without place, 1532, *m. Jan.* 8°. without place, 1532, *m. Sept.* 8. without place (*Antw.*), 1536, *m. Jan.* 8. without place (*Col.*), 1536. 8°. without place, 1539. 8°. uncastrated. The series of the more or less castrated editions begins with an edition, without place or date, 8°. and also without place, 1544. 8°. and the same fault affects all the following editions, even those of *Leyden*, 1643 and 1644. 12°. *Hague*, 1653 and 1662. 12°. *Frankf. and Lips.* 1693. 12°. and *Lips.* 1714. 12°. not excepted. The most altered and altogether worthless edition is, *Lugd.* 1625. 12°. The omitted passages are noticed in *Clement. bibl. cur. T. I. p.* 87 *sqq.*

In Italian, by L. Domenichi, *Ven.* 1549. also 1552. 8°. In French, by *L. de Mayerne Turquet*, after an unmutilated original, 1582. 8°. 1603. 12°. 1617. 12°. 1623. 12°. 1630. 12°. all without mention of place. *Sur la noblesse et excellence du sexe féminin, avec le traité sur l'incertitude aussi bien que la vanité d. sciences et d. arts, trad. p. Gueudeville. Leyde*, 1726. small 8°. 3 vols. is after a very mutilated edition. In German, *Cölln*, 1713. 8°. In Dutch, by *J. Oudaan. Rott.* 1661. 8°. In English, by *James Sandford. Lond.* 1575. 4°. *ib.* 1676. 8°. *ib.* 1684. 8°.

285 AGRUMIA. Grammatica arabica Agrumia appellata. Cum vers. lat. ac dilucida expositione Th. Obicini (*de Novaria*). Rom., congr. de pr. fide, 1631. 8°. 286 pages.

The best edition. Previously under the title, *Giarumia, Rom., typogr. Medic.*

1592. 4°. and by *Th. Erpen. LB.* 1617. 4°.

286 AGUESSEAU, H. Fr. d'. Œuvres. Par. 1759–89. 4°. 13 voll.

The edition, *Yverdun*, 1772–75. 8°. 12 vols. contains only the first 8 volumes of the 4°. edition. A new and complete edition, *Par.* 1818. 8°. 13 vols. (subscription price at 6 francs, selling price at 7 frs.)—*Reden b. Eröffn. d. Audienzen u. d. feierl. Versammll. d. Parlamente a. d. Franz. v. G. Mch. v. Weber. Sulzb.* 1816. 8°. (1 d. 8 gr.)

287 — discours sur la vie et la mort, le caractère et les mœurs de M. d'Aguesseau, conseiller d'état, par d'Aguesseau, chancelier de France, son fils. Au chasteau de Fresnes, 1720. (rather, *Par.* 1778.) 8°. on Dutch paper.

Printed by the president Saron and his wife, at their small private printing-press, which they had erected in their palace. Only 60 copies were struck off for the family. This particularly well written memoir is reprinted in the 13th volume of the author's works, and has also been published afresh with *trois lettres de d'Aguesseau sur l'idée que les anciens avoient de la création. Par.* 1812. 12°., as a sequel to his *Discours. Par.* 1810. 12°. 2 voll.

288 AGUIRRE, Domingo de. Topografia del real sitio de Aranjuez. Madrid, 1775. fol. (200 *rs.*)

15 leaves of plates without text, engraved by Salvador y Corona, Barcelon, Selma, Fabregat, Ballester, and others. Four of these consist of 4 sheets each, one of 2 sheets, two of half a sheet each, and the rest of one sheet each.

289 AGUIRRE, Jos. Saënz de. Collectio maxima concilior. omnium Hispaniæ et novi orbis. Rom. 1693–94. fol. 4 voll.

A new and enlarged edition by *Jos. Catalani, Rom.* 1753. fol. 6 voll.

290 AHMAD. Ancient alphabets and hieroglyphic characters explained, with an account of the Egyptian priests, their classes, initiation, and sacrifices, in the Arabic language by Ahmad Bin Abubekr Bin Wahshih; and in English by Jos. Hammer. Lond. 1806. small 4°. XXI, 136, and 54 pages.

Sacy's excellent account of this modern production, falsely ascribed to Ahmed, is to be found in *Mag. encycl.* 1810, *Nov.* p. 145–174.

291 AHMED ben Abdala. Tratado de las aquas medicinales de Salam-Bir, que comunmente llaman de Sacedon, escrito en lengua arabe, por Agmet-Ben-Ab-Dala, Médico de Toledo, en el año 1504. Traduc. al idioma castellano e ilustrado con varias notas por Mariano Pizzi y Frangeschi. Madr. 1761. 4°.

The Arabic original has never been printed.

292 AHMEDIS Arabsiadæ vitæ et rerum gestarum Timuri, qui vulgo Tamerlanes dicitur, historia. Lat. vertit et adnotatt. adjec. Sm. H. Manger. Leovardiæ (in other copies, *Franeq.*), 1767–72. 4°. 2 voll.

Correct neither in the text nor in the translation. The editor has also omitted the picture of the large game of chess, and the Mogul alphabet. Compare *Millin mag. encycl.* 1814, T. I. p. 192. The earlier edition (by Jac. Golius), *Lugd. Bat., Elsev.* 1636. 4°. contains only the Arabic text, without divisions, translation, and notes. There is a Turkish translation by *Nasemi Zadeh, Konstantinop.* 1142 (1729). small 4°. In French by Pt. Vattier, *Histoire du grand Tamerlan, Par.* 1658. 4°.

293 AHMED Ben Mohammed. Feraidol-fevaid fi bejanel-aknid (*Pearls, useful for the explanation of articles of faith*, in the Turkish language). Konstantinop. 1223 (1805). 4°. 298 pages.

294 AIKIN, Arth. and C. R. Dictionary of chemistry and mineralogy. Lond. 1807. 4°. 2 vols. with plates (3l. 13s. 6d.)—Account of the most important recent discoveries and improvements in chemistry and mineralogy to the present time; being an appendix to the Dictionary of Ch. and M. ib. 1814. 4°. (18s.)

295 AIKIN, J. Description of the country from thirty to forty miles round Manchester. Lond. 1795. 4°. with 73 plates (3l. 3s.)

296 AIKIN, J. and Enfield. General biography, or lives of the eminent persons of all ages, countries, *etc.* Lond. 1799–1815. 4°. 10 vols. (16 guineas).

297 AIMERICHII, Mth., specimen veteris Romanæ literaturæ deperditæ, vel adhuc latentis. Ferrariæ, 1784. 4°. 2 parts.—In addition to it, as a supplementary continuation, Novum lexicon hist. et crit. antiquæ Rom. lit. deperditæ vel latentis, ac Romanor. eruditor. Bassani, 1787. large 8°.

Very unsatisfactory.

298 — Q. Moderati Censorini (i. e. Mth. Aimerichii) de vita et morte latinæ linguæ paradoxa philologica, criticis nonnullis dissertatt. exposita, asserta et probata. Ferrariæ, 1784. 8°.

Of this interesting work only a very few copies were struck off.

299 — opuscula nonnulla hist. et crit. de rebus ad autores Rom. ante Honorii imperium spectantib. Acc. Q. Moderati Censorini adnotatt. Bassani, 1787. 8°.

300 AIMOINUS. Annonii monachi de regum procerumque Francorum origine gestisque usque ad Phil. Augustum libri V. Par., ap. Ascens. 1514. fol.

The first and most rare, although faulty edition. A corrected edition (by J. Nicot), *Par. Wechel*, 1567. 8°. and still better, *stud. et op. Jac. du Breul, Par.* 1602. fol. (Other copies have the year 1603.) These 3 editions contain Aimoinus, with the interpolations and continuations of another person, as they are to be found in MS. at St. Germains. Critically prepared, and with the omission of the former additions, in *Bouquet script. rer. Gall. T. III. p.* 21 *sqq.*

301 AINSWORTH, Rb. Thesaurus linguæ latinæ compendiarius, or a compendious dictionary of the Latin tongue, with great additions by Th. Morell. Lond. 1796. 4°.

New edition, revised and enriched by J. Carey, *Lond.* 1816. 4°. The edition, *Lond.* 1752. fol. 2 vols. is almost as highly prized, but the other editions in 4°. are less so. An abridgment of it, *Lond.* 1813. 8°.

302 AIROLDI, Alfonso. Codice diplomatico di Sicilia, sotto il governo de gli Arabi. Palermo, stamp. reale, 1789–92. 4°. 3 parts in 6 vols. —Codex diplomaticus Siciliæ sub Saracenor. imperio ab a. 827. ad a. 1072. nunc. prim. e MSS. mauro-occidentalib. conscriptus, cura et st. Alph. Ayroldi. Tom. I. Panormi, typ. regia, 1791. fol.

An account of this shameless imposture of the abate Jos. Vella is in *Jos. Hager relation d'une insigne imposture littéraire. Erl.* 1799. 4°. (in German, *ib. eod.* 4°.) and *Eichhorn Bibl. d. bibl. Litt. IX.* 143–215. The work is from beginning to end a fiction, and the pretended codex contains nothing but an account of Mohammed and his traditions. See also VELLA.

303 AITON, W. Hortus Kewensis, or a catalogue of the plants cultivated in the royal Botanic garden at Kew. Enlarged by W. Townsend Aiton. Lond. 1810–1813. 8°. 5 vols. with plates (3l.)

An abridgment of it, *Lond.* 1814. 8°. (12s.)

304 AITSINGER. Mch. De leone belgico ejusque topographica atque historica descriptione liber. Col. Ubior. 1583. fol.

With 112 plates by Hogenberg. It contains a history of the troubles of the Low Countries from 1559 to 1583. A continuation from 1583 to 1586, with the pagination running on, appeared, *Col.* 1586. fol. In German, *Cölln*, 1584–87. 4°. 3 vols.

305 AITZEMA, Lieuwe van. Historie of Verhael van Sacken van Staet en Oorlogh, in, ende ontrent de vereenighde Nederlanden (1621–69). T. I–XIV. Gravenhage, 1657–71. 4°. To which is added his Verhael van de nederlandsche vreede Handeling. T. I. II. ib. 1650. 4°. Herstelde Leeuw of Discours overt't gepasseerde in de vereenighde Nederlanden in't Jaer 1650. e. 1651. ib. 1652. 4°. together 17 vols. (the 11th part is usually in 2 vols.)

This first edition contains much that is suppressed in the second, although enlarged (*Clement bibl. cur. T. I. p.* 107, *not.*). A later edition, in which is to be found the *Verhael* and *herstelde Leeuw*, appeared, *Gravenhage*, 1669–72. fol. 6 parts in 7 vols. In addition, Lb. Sylvius's continuation from 1669 to 1698, under the following titles: *Historien onses Tyds. Stuck* 1. 2. (*Deel* 1–4.) *Amst.* 1685. fol. with plates. *Vervolgh van Saken van*

Staat en Oorlogh in en omtrent de vereen. Nederl. 1–3. *Deel. Amst.* 1688–99. fol. together 4 or 5 vols. (since the *Historien* may also be had in 2 vols.) To the old as well as to the new edition may at length be added the Latin version of the *Verhael: Leon. ab Aitzema hist. pacis a fœderatis belgis ab a.* 1621. *ad hoc usq. tempus tractatæ. LB., Elsevir.* 1654. 4°. which is more complete than the original.

AKBER, see GLADWIN.

306 AKENSIDE, M. Poems. Lond., Dodsley, 1772. large 4°. with a portrait of Akenside.

The best edition. Enlarged with a fragment, *the Virtuoso. Lond.* 1807. 18°. *The pleasures of imagination*, at first *Lond.* 1744. 8°. *ib.* 1795. 12°. with plates.—*Vergnügungen d. Einbildungskr. a. d. Engl. in d. Versart d. Orig. v. A. v. Rode. Berl.* 1804. 8°. In French (by d'Holbach). *Amst.* 1759. 12°. *Par.* 1806. 12°. *I piaceri dell' immaginazione, poema inglese transportato in verso sciolto italiano da Ang. Mazza. Par.* 1764. 4°.

ALAIN, see ALANUS and CHARTIER.

307 ALAMANNI, L. Opere toscane, al christianissimo rè Francesco primo. Firenze, Giunti, 1532. 8°.

A reprint of the following edition, containing only the 1st vol.; and in order to have the poems complete, the 2nd vol. of the following edition, or of that of *Ven., per Pt. de Nicolini da Sabio*, 1533. 8°. must be added.

308 — le medesime opere. Lione, Sb. Griffio, 1532–33. small 8°. 2 vols.

The two volumes are seldom found together. Vol. I. on vellum, 80 fr. M'Carthy (previously 79 fr. Vallière), is now Lord Spencer's. Both volumes on vellum are in the royal library at Paris.

309 — le medes. opere. Vinegia, per Pt. Scheffer Moguntino, ad instantia delli heredi di Lucantonio Giunta, 1542. 8°. 2 voll.

Cited by the academy della Crusca. Contents: Elegie, egloghe, sonetti, favola di Narciso, diluvio Romano, fav. di Atalanta, satire, salmi penit., selve, fav. di Fetonte, Antigone, stanze ed altri sonetti.

310 — la coltivatione. Stampato in Parigi, da Rb. Stephano, 1546. small 4°.

The first edition, and fine. Some copies want the notice of the errors of the press, which ought to be found on the reverse of the 154th leaf. It ought also to be ascertained whether there are two separate leaves at the beginning of the second book, which contain the dedication to *madama la Dalphina*, and likewise at the end the *Privilegium* of Francis I. on two other leaves. Some copies have a new title with the year 1548.

311 — — — Fir., appresso Bn. di Giunta, 1546. also 1549. 8°. incorrect.

312 — — — e le api di Gi. Rucellai, con aggiunta delli epigrammi del medesimo Alamanni e d' alcune brevi annotazioni sopra l' api (*di Rb. Titi*). Fir., Fil. Giunta, 1590. 8°.

This edition, although cited by the academy della Crusca, is, like the preceding, not dear. *Le Api* is defective in it, v. 699–707.

313 — — — e le api di Gi. Rucellai, colle annotazioni di Rb. Titi e con gli epigrammi toscani dell' Alamanni. Padova, Gius. Comino, 1718. large 4°.

A fine edition, and the best one of both poems: already scarce in Zeno's time.

314 — — — e le api di Gi. Rucellai, colle annot. sopra le api di Rb. Titi, e di Gius. Bianchini sopra la coltivazione: gli epigrammi toscani dell' Alamanni e la vita del medes. da Gi. Mar. Mazzuchelli. Verona, Berno, 1745. 8°.

Prized, as well as the edition of *Bol.* 1746. 4°. With the omission of the life of Alamanni, repeated, *Ven., Remondini*, 1756. 8°. *Parma*, 1764. 12°. *Bassano*, 1795. 12°. *Milano*, 1804. 8°. (among the Italian classics.) *La Coltivatione*, alone, *Lond.* 1780. 12°.

315 — la Avarchide, poema in ottava rima. Fir., Giunti, 1570. 4°.

Fine, and not common; cited by the academy della Crusca.—*Con diligenza corretta e alla moderna ortogr. ridotta. Ed. II. Bergamo*, 1761, 12°. 2 voll.

316 — Gyrone il cortese. Parigi, Rinaldo Calderio e Claudio suo figliuolo, 1548. 4°.

A good edition, and printed under the inspection of the author; cited by the academy della Crusca. The words *Nuovam. riveduto e corretto con altre aggiunte del autore* in the title of the edition of *Ven., Comin da Trino*, 1549. 4°. are a trick of

the printer's. *Con dilig. corr. e alla mod. ortogr. rid. Ed. III. Bergamo*, 1757. 12°. 2 voll. Also on large paper.

317 — Antigone, tragedia. Firenze, 1556. 8°.

Printed at Venice about 1780. A copy on vellum, M'Carthy, 41 fr. 5 c. There is no real edition of 1556. Previously in *Scelta di rare e celebri tragedie. Ven.* 1750. 8°.

318 — la Flora, commedia, con gl' intermedj di Ant. Lori. Fir., Lr. Torrentino, 1556. 8°.

Reprinted without the *intermedj, Fir., Sermartelli*, 1601. 8°.—*Satire*, with those of Ariosto, *Ven.* 1554. 8°.—*Epigrammi, Par.* 1587. 4°.

319 ALANUS ab Insulis. Opera moralia, parænetica et polemica. Op. et st. C. de Visch. Antw. 1654. fol.

The *parabolæ, Anticlaud.*, and *de planctu nat.* are not in this edition.

320 — les paraboles de maitre Alain (*trad. en vers franç.*)—At the end: Cy finist les paraboles de maistre Alain, imprime a Paris ce xx. jour de Mars mil cccc quatre vingts et douze, par Anth. Vérard. small fol. Gothic letter.

99 leaves, with the signatures *a–o iij*; rare. A copy on vellum, with 205 miniatures, M'Carthy 530 fr. (previously Vallière 400 fr.) The edition, *Par., Den. Janot*, without date, 12°. Gothic letter, is of no value. *Parabolæ et ad easd. And. Senftlebii notæ philol. Vratisl.* 1663. 8°.

ALBANI, Annib., see MENOLOGIUM.

321 ALBANI, Fr. et Sixti BADALOCCI, picturæ in æde Verospia, a Pt. de Petris delin. sculptæ vero a J. Hi. Frezza. Rom. 1704. fol. 17 leaves.

322 ALBERGATI Capacelli, Fr. Opere (*commedie*). Ven., C. Palese, 1783–85. large 8°. 12 vols.

323 ALBERTI, H. Arien etlicher theils geistl. theils weltl. Lieder. 4. Augs. Kgsb. 1652. fol. 8 parts.

Said also to have appeared, *Kgsb.* 1676. fol. 9 parts. Very interesting in a musical and poetical point of view, and scarce.

324 ALBERTI Magni opera omnia, edita st. et labore Pt. Jammy. Lugd. 1651. fol. 21 voll.

325 — opus de misterio misse. Ulm, per J. Czeyner, 1473, 29 Maii. fol. Gothic letter.

The first edition, and likewise the first book printed at Ulm with a date: without catchwords, signatures, and pagination: 135 leaves, whereof the 92nd is a half one.

326 — summa de eucharistiæ sacramento. Ulm, J. Zainer, 1474. fol. Gothic letter.

The first edition, without the table of contents; 175 numbered leaves, without catchwords and pagination.—*Winterperg* (in Bohemia), *per J. Alacraw*, 1484. fol. 108 leaves, with signatures, without catchwords and pagination: very rare.—With the preceding work, (*Col.*) *J. Guldenschaff*, 1477. fol.

327 — opus virginis gloriosæ super missus est. Without place or date (*Strb., Mentelin*, about 1470). large fol.

First edition, 66 printed leaves, without signatures, catchwords, and pagination, in double columns and 61 lines.

328 — opus de laudibus b. v. Mariæ. Without place or date (*ib. id.* about 1470). large fol.

213 leaves: in all other respects the same as the preceding.

329 — opus de animalibus. Rom., Sim. N. de Luca, 1478, 2 Apr. fol.

The first edition. At the beginning, 8 leaves of preliminary matter, and a list of the names of animals; at the end, 7 leaves of a table of contents according to the chapters, and one leaf a *register*. In some copies the name of the printer is wanting in the colophon.

330 — opus de animalibus. Mantuæ, P. J. de Butschbach, 1479, 12 Jan. large fol. Gothic letter.

Double columns, without catchwords and pagination, but with signatures. At the beginning, 4 leaves of contents of the chapters.

331 — mineralium libri V. (*Paduæ*), Pt. Maufer, 1476, 20 Sept. fol.

The first edition, which properly is a piece of GAIETANUS. See below.

332 — liber de secretis mulierum. Without place or printer's name, 1478, 24 Jun. 4°. Gothic letter.

The first edition, 56 leaves, without catchwords, signatures, and pagination. The later editions are of no value.

333 — liber secretor. de virtutib.

herbar. lapidum et animalium. (*Bon.*) J. (*Schriber*) de Annuntiata, 1478. 4°.

Concerning another edition, without place and date (*Antw., Mthi. Goes*, 1477 ?), see Crevenna, II. 202. Small editions of this and the preceding work, *Amst.* 1643. 12°. *ib.* 1669. 12°. *ib.* 1760. 12°.

334 ALBERTI di Villanuova, Fr. de. Nuovo dizionario italiano-francese e fr. ital. composto su i dizionarj dell' accad. franc. e della Crusca. Ed. IV. Marsiglia, 1796. 4°. 2 voll.

Not a common edition of an esteemed work. The last or third Italian edition, *Bassano*, 1811. large 4°. 2 vols. (39 fr.) is enlarged, but printed in too small a type. The editions, *Marseille*, 1771–72. *Nizza*, 1788. *Bassano*, 1796. *Ven.* 1803. (all in 4°. 2 vols.) are cheap. A German edition, *Lips.* 1786–89. large 8°. 2 vols. (5 d. 8 gr.)

335 — dizionario universale critico enciclopedico della lingua italiana. Lucca, 1797–1805. 4°. 6 voll.

Distinct from the preceding work, but less prized.

336 ALBERTI, J. Glossarium gr. in sacros N. F. libros. Ex MS. primus edid. notisq. illustr. J. Alberti. Acc. ejusd. miscellanea crit. in glossas nomicas, Suidam, Hesych. etc. LB. 1735. large 8°.

Ej. obss. philol. in sacr. N. F. libb. LB. 1725. large 8°. *Periculum crit. in quo loca quæd. V. et N. T. Hesychii et alior. illustr. emend. LB.* 1727. large 8°.

337 ALBERTI, Leand. Descrizzione di tutta Italia. Bol., Giaccarelli, 1550. fol.

The first and finest edition. The most complete are, *Ven.* 1581. 4°. and 1588. 4°. In both the last also the *Isole* is to be found with separate pagination.

338 — historie di Bologna. Deca I. e libro I. della Deca II. Bol. 1541. (at the end 1543. a new edition 1599.) libro II. e III. della Deca II. ib. 1588.—supplemento per il IV. libro della Deca II. ib. 1590. —suppl. ultimo e V. Vicenza, 1591. 4°.—Thereto belongs, Tavola delle principali familie Bolognesi. Vic. 1592. 4°.

Complete copies are scarce. Also, *ej. de viris illustr. ord. prædic. libri VI. Bon.* 1517. fol. is scarce.

339 ALBERTI, Leo Bt. De re ædificatoria (*libri X.*) Flor., N. Lr. Alamannus, 1485. fol.

The first edition, without catchwords and pagination, but with signatures. At the beginning a single leaf ought to be found, on the reverse of which is a Latin letter of Ang. Politian to Lr. Medicis. At the end another single leaf, the reverse of which contains the register. Pinelli possessed two copies, in one of which the 4 last leaves were reprinted.—(*stud. Gf. Torini*). *Par. Rembolt*, 1512. 4°. (*cur. Eb. Tappii*). *Arg.* 1541. 4°.

340 — l'architettura, tradotta in lingua fiorentina da Cosimo Bartoli. Fir., Lr. Torrentino, 1550. large fol. with plates.

An earlier translation (by *Pt. Lauro*), *Ven., Valgrisio*, 1546. 8°. is scarce. Bartoli's translation was reprinted, *Ven., Franceschi*, 1565. 4°. with plates. *col. tratt. della pittura. Monteregale, Torrentino*, 1565. fol. with plates.

341 — della architettura lib. X. della pittura lib. III. e della statua lib. I. trad. in lingua ital. da Cos. Bartoli. Nova ediz. da Giac. Leoni. Lond. 1726. fol. 2 voll. with plates.

In Italian and English. Also, *Lond.* 1739. fol. *ib.* 1751. fol.

342 — della architettura, della pittura e della statua, trad. da Cos. Bartoli. Bol. 1782. fol. with plates.

343 — I dieci libri di architettura, tradotti in italiano da Cos. Bartoli. Roma 1784. 4°.

In French, by *J. Martin, Par.* 1553. fol. with plates. In Spanish by Fr. Lozano, (Madr.) 1582. 4°. *ib.* 1640. fol.

344 — de pictura ll. III. jam prim. in luc. editi. Bas. 1540. 8°.

Also in *Vitruvius, Amst.* 1649. fol.—In Italian, *la pittura, trad. per L. Domenichi. Ven., Giolito*, 1547. 8°. *Della pittura e della statua. Milano*, 1804. 8°. (among the Italian classics.) In Spanish with *Ln. da Vinci de la pintura. Madr.* 1784. 4°.

345 — Bt. de Albertis poetæ laureati, de amore liber optimus (or *Hecatomfite*, in the Italian language), without place, 1471. 4°.

20 leaves and 25 lines, without catchwords, signatures and pagination. To which is added: *Bt. de Albertis opus præclarum*

in amoris remedio (or *Deifira*, in Italian) without place, 1471. 4°. likewise containing 20 leaves and 25 lines. Of both these very scarce editions there was a copy on vellum at M'Carthy's, 700 fr.

346 — hecatomphila, che ne isegna l' ingeniosa arte d' amore: Deiphora che ne mostra fuggir il mal principato amore. Vinegia, Sessa, 1534 also 1545. 8°.

Also *Ven.*, *Zoppino*, 1528. 8°.—*Hecatomphile, signifiant centième amour, du vulgaire italien tourné en langage franç. Les fleurs de poésie franç. Par.*, *Dupré*, 1534. small 8°. with plates. Without place, 1536. small 8°. with plates. *Par.*, *Sergent*, 1539. 16°. with plates.—*La Deiphire, trad. d'italien en fr. av. le texte à côté. Par.*, *Corroset*, 1547. 16°. and often.

347 — Momus Romæ, ex sed. Jac. Mazochii, 1520. 4°. 103 leaves.

A satire on courtiers. Translated into Spanish by *Agst. de Almazan*, *Madr.* 1553. fol. Gothic letter. *ib.* 1598. 8°.

348 — opuscoli morali, tradotti e corretti da Cos. Bartoli. Ven., Franceschi, 1568. 4°.

Containing most of his works, the *architettura* excepted.

— Philodoxios, see LEPIDI.

349 ALBERTI Stadensis chronicon a condito orbe usq. ad a. C. 1256. deductum et nunc prim. evulgat. (*a Rein. Reineccio*) Hlmst. 1587. 4°. (also Witt. 1608. 4°.)—in addition to which there is, Continuatio annalium Alberti Stad. ab a. 1264. ad a. 1324. ex membranis edid. notisq. illustr. And. Hojer. Hafn. 1720. 4°.

In *Schilteri Scriptt. rer. Germ. Arg.* 1702. fol. *P. II. p.* 123 *ss.* the first work only is printed.

350 ALBERTOLLI. Ornamenti diversi inventati, disegnati ed eseguiti da Giocondo Albertolli, incisi da Giac. Luganese (*Milano*, 1782).—Alcune decorazioni di nobili sale ed altri ornamenti di G. Albertolli, incisi da Giac. Marcoli ed And. de Bernardis. Milano, 1787.—Miscellanea per i giovani studiosi del disegno publicata da G. Albertolli, parte terza. Milano, 1796. fol. max. 3 parts in one vol.

A work beautifully executed, but rarely found complete. The 1st part contains 24 plates, the 2nd 23 and the 3rd 20. Each part has besides a title-page and a dedication: the second part has also a printed leaf of text.

351 — corso elementare di ornamenti architettonici ideato e disegnato da Gioc. Albertolli. Milano, 1805. large fol.

352 ALBIN, Eleazar. Natural history of birds. Lond. 1731–38. large 4°. 3 vols. with 306 plates.

Coloured copies are sought after. In some copies not differing in other respects the 3rd vol. has this title: *a supplement to the nat. hist. of birds. Being the third volume. Lond.* 1740. 4°.

353 — histoire nat. des oiseaux, augm. d. notes et d. remarq. par W. Derham, trad. de l'angl. Haye, 1750. 4°. 3 voll. with 306 coloured plates.

354 — a nat. history of English insects. Lond. 1720. large 4°. with 100 coloured plates.

The edition, *Lond.* 1724. large 4°. with the same plates is enlarged with observations by W. Derham.

355 — insectorum Angliæ natur. historia c. obss. et annotatt. Gu. Derham. Lond. 1731. large 4°. with 100 coloured plates.

The last edition, *Lond.* 1749. large 4°. with coloured plates, is again in English.

356 — A nat. history of spiders and other curious insects. Lond. 1736. large 4°. with 53 coloured plates, and one engraved title-page.

Fine, and not often to be met with.—See also MARTYN.

357 — nat. history of English songbirds and such of the foreign as are usually brought over and esteemed for their singing. Ed. III. Lond. 1759. 8°. with plates.

The 1st edition, *Lond.* 1738. 8°. the 2nd *ib.* 1741. 8°. the last, *ib.* 1779. 8°. the plates of which are sometimes coloured.

358 — history of esculent fish with plates, drawn and engraved by Eleazar Albin: with an essay on the breeding of fish and the construction of fish-ponds, by Rg. North. Lond. 1794. large 4°. with coloured plates.

Not of importance.

359 ALBINI, Bn. Sigfr., explicatio tabular. anatomicar. Bm. Eustachii. Leidæ, 1744. fol. with 47 plates.

Esteemed and scarce. Also, *Leid.* 1761. fol.

360 — tabulæ sceleti et musculor. corporis hum. LB. 1747, large fol.

With 28 tables of splendid plates by Wandelaer, whereof the first 9 are double.

361 — tabulæ ossium humanor. LB. 1753. large fol.

34 tables of double plates, besides the title and preface.

362 — tabulæ VII. uteri mulieris gravidæ, cum jam parturiret, mortuæ, c. append. LB. 1748, 51. large fol. 8 tables of plates, without text.

363 — tabulæ vasis chyliferi explanatio. LB. 1751. large fol. one table of plates and one leaf of text.

Numbers 360–363 belong together.

364 — diss. de arteriis et venis intestinor. LB. 1736. 4°. with one plate diss. 2da de sede ac causa coloris Æthiopum. LB. 1737. 4°. with one plate.

The plates have been printed in colours by J. l'Admiral, and are fine. See ADMIRAL.

365 — academicar. annotatt. ll. VIII. anatom. physiol. *etc.* LB. 1754–68. 4°. 8 parts in 2 vols. with plates (12 florins.)

366 ALBINOVANI, C. Pedonis, elegiæ III. et fragmenta, c. interpr. et notis Jos. Scaligeri, F. Lindenbruchii, N. Heinsii, Thdr. Goralli (*i.e. J. Clerici*) et alior. (acc. P. Corn. Severi Ætna). Amst. 1703. (new title, 1715.) 8°.

Also in *Wernsdorf poet. lat. min. T.* 3.— *The elegies of Albinov. with an Engl. version. Lond.* 1807, 8°. (4s).

ALBIZZI, Bm., see LIBER conformitatum.

367 ALBONESIUS, Theseus Amb. Introductio in chaldaic. linguam, syr. atque armen. et x alias linguas. Characterum differentium alphabeta circiter XL et eorund. conformatio. Papiæ, Simoneta, 1539. 4°. 215 leaves.

Very rare and curious. In p. 212 *b* is the representation of a kind of writing invented by the devil.

368 ALBULCASIS de Chirurgia. Arab. et lat. cura J. Channing. Ox., typ. Clarend. 1778. 4°. 2 vols. with woodcuts (1l. 5s., large paper 1l. 16s.)

369 ALBUQUERQUE, Affonso de. Commentarios de Afonso Dalboquerque capitão geral et governador da India, collegidos por seu filho Afonso Dalboquerque. Vam repartidos em quatro partes. Lixboa, por Joam de Barreyra, 1557. fol. 305 numbered leaves.

The first edition, and cited by the academy of Lisbon. Repeated, *Lisb.* 1576. fol. and (by Pagliarini) *Lisb.* 1774. small 8°.

370 ALCÆI poetæ lyrici fragmenta edidit Thdr. F. Stange. Halle, Hendel, 1810. 8°. (20 gr.)

Fragmenta collecta in *Museo crit. Vol. I. Cbr.* 1814. 8°. p. 421 ss. *metr. übs. m. d. Original text u. Anmm. v. J A. S. Würzb.* 1810. 8°. (3 gr.) Hymnus in Mercur. restitutus a G. F. Grotefend in *Nov. act. soc. lat. Jen. Vol. I. Lips.* 1806. 8°.

ALCASIM, Abi Mohammed., see HARIRI.

371 ALCEDO, Ant. de. Diccionario geografico-historico de las Indias occidentales ó America, y vocabulario de las voces provinciales de America. Madr. 1786–89. 4°. 5 voll.

In English, by G. A. Thomson, *Lond.* 1812–15. 4°. 5 vols. (10l. 10s.)

372 ALCHABITII, Arabici, introductorium ad scientiam judicialem astronomiæ (*emend. per Mth. Moretum.*) without place, 1473. 4°.

The first edition, without catchwords, signatures and pagination.

373 ALCIATUS, And. Emblematum libellus, nuper in lucem editus. Ven., ap. Aldi filios, 1546. 8°.

47 leaves, and one more at the end for the anchor, and 84 woodcuts; containing only a part of the second book: very rare. The first edition, *Mediol.* 1522, contains only 100 emblems. Of the edition of *Par. Wechel.* 1534. 8°. there was a copy on vellum, M'Carthy, 123 fr. Very often printed; in the most complete manner, *Alciati emblemata c. comm. varior. opera J. Thuilii, acc. F. Morelli commentaria.* Patav. 1621. 4°. and ibid. 1661. 4°. Also Spanish, Italian, French and German

translations. *Livret des emblêmes, de maître And. Alciat, mis en ryme fr. par Jehan le Fèvre. Par., Wechel,* 1536. 8°. in Gothic letter, and woodcuts; a copy on vellum, Vallière, 51 fr. and M'Carthy 127 fr.

374 ALCIBIADE, l', fanciullo a scola. D. P. A. Oranges, par Juann Wart, 1652. small 8°. square.

A very rare original edition of a very lascivious book of 104 pages, and one unnumbered leaf at the end. A reprint with the same date, oblong 12°. has 128 pages, and two unnumbered leaves, and the word *l'Alcibiade* in the title is divided into two lines (in the original edition it is in one line only). The author is not Pt. Aretin.

ALCIMUS Avitus., see AVITUS.

375 ALCINOI ad Platonis dogmata introductio, gr. Par., Vascosanus, 1532. 8°.

This and the edition of *Ven., N. de Sabio,* 1535. 8°. with a preface by Arsenius, although scarce, are not dear. To the former belongs the Latin translation of Mars. Ficinus, *Par., Vascos.* 1533. 8°. The first but faulty edition of the Greek text is, together with Apuleius, by Aldus 1521: *Gr. et Lat. Dion. Lambino interpr. c. ej. scholiis, Lutet.* 1567. 4°. A new recension by Dn. Heinsius in his *Maximus Tyr. Lugd. Bat.* 1607, 1614, 1630. 8°. A separate impression of this recension, *Gr. et Lat. acc. Platonicor. aliquot syllabus alph.* (ed. J. Langbain et J. Fell) *Ox.* 1667. 8°. *Gr. Ven.* 1748. 8°. (in the Upsal catalogue.)

376 — Alcinoi disciplinarum Platonis epitoma. id est. breviarium incipit. (*Latine, interpr. Pt. Balbo, ep. Trop.*) without place or printer's name (*Nuremb., Koburger,*) 1472. fol. 22 leaves in Roman characters, and 33 lines.

The year is suspicious, according to *Dibdin. bibl. Speno.* III. 382. and the printing of it to be fixed about 1480 (?) The same translation with *Apuleius, Rom.* 1469. fol. and *Vicent.* 1488. fol.—The translation of Mars. Ficinus with Jamblichus, by Aldus, 1497. fol. and often. A new Latin translation in *Stanleii hist. phil. Lips.* 1711. 4°. p. 326 ss. In French, by Combes-Dounous, Par. 1800. 8°. (2 fr. 50 c.) In English, in *Stanley, hist. of phil. Lond.* 1665, 1687. &c. fol.

377 ALCIPHRONIS epistolæ gr. et lat. Rec., emend., versione et notis illustr. St. Bergler. Lps., Fritsch, 1715. 8°.

An unaltered impression, *Ultraj.* 1791. 8°. (1 florin, Dutch paper, 1 fl. 16 st.) At first published in the *Epp. Græc. Ven., Aldus,* 1499. 4°. (there are 44 letters) and, with a Latin translation, in *Epp. Græc. Aurel. Allobr.* 1606. fol. p. 359 ss. Berglerus added 72 unpublished letters.

378 — epistolæ ex fide aliquot codd. recensitæ, c. St. Bergleri comm. integro, cui alior. criticor. et suas notatt., versionem emendatam indiculumq. adjec. J. Agst. Wagner. Lps., Müller, 1798. 8°. 2 voll. (2 d. 20 gr.)

The best edition.—*Lettere di Alcifrone, trad. dal greco, per Fr. Negri. Milano,* 1806. 8°. *Lettres grecques du rhéteur Alciphron trad. en fr. av. d. nott.* (par Mr. de Richard). *Par.* 1785. 12°. 3 voll. (6 fr.) *Alciphr. Briefe a. d. Gr. v. J. F. Herel. Altenb., Richter,* 1767. 8°. (16 gr.) *Alc. Epistles now first transl. from the Gr.* (by Th. Monro and W. Beloe). *Lond.* 1791. 8°. (5s.)

379 ALCMANIS fragmenta. Colleg. et rec. F. Thph. Welcker. Giessæ, 1815. 4°. 90 pages. (20 gr.)

ALCOFRIBAS, see RABELAIS.—ALCORANUS, see KORAN.

380 ALCORANUS Franciscanorum .....ex libro conformitatum. Anno XLIII.—At the end; Ff., Pt. Brubach, 1542. 8°. 112 leaves.

The first edition of this satire upon the fables in the *liber conformitatum.* Occasion to which was first given by (Era Alber's) *der Barfüsser Münche Eulenspiegel u. Alcoran. Witt., Luft,* 1542. 4°. 80 leaves (at first, 1531?) without place, 1573. 8°. and 1614. 8°. reprinted in *Unschuld. Nachr.* 1717 and 1718. The Latin work which also appeared, *Daventriæ, typ. Columbii,* 1651. 12°. 248 pages, is not a translation from this, but an independent work. A French translation, by Cr. Badius (with the Latin text,) *l'Alcoran des cordeliers,* Genève, Badius, 1556. 8°. (the first edition, very scarce) *ib.* 1560. and 1578. 8°. The best edition is, *Amst.* 1734. 12°. 2 vols. with plates, by Bn. Picart, to which is also added; *Légende dorée ou sommaire de l'histoire des frères mendians de l'ordre de S. Fr.* (par N. Vignier). *Rott.* 1734. 12°.—A Dutch translation, *Genev.* 1644. and without place, 1664. 8°.

381 ALCUINI, Flacci Albini seu, opera de novo collecta, emendata, aucta et illustrata. Cura et studio Frobenii. Ratisb., 1777. fol. 2 voll. (22 fl. or 15 d.)

The best edition, on account of which

that by *And. Duchesne, Par.*, 1617. fol. has lost its value.—*Opus de SS. Trinitate. In Uttinpurrha* (Ottobeuern) *monasterio*, 1509. fol. very scarce. *De S. Trinitate. Constantiæ*, 1598. 4°. both from MSS.

382 ALCYONIUS, Pt. Medices legatus, de exsilio. Ven., in ædd. Aldi, 1522. small 4°.

70 leaves, whereof the 39th and 40th are blank.—*C. praef. J. Bch. Menckenii. Lps.* 1707. 12°.

383 ALDÉBRANDIN, Maître. Le livre pour la santé du corps garder et de chacun membre, pour soi garder et conserver en santé, compose à la requête du roi de France. without place or date (1475-80.) fol. Gothic letter.

384 ALDINI, Gi. Ant. Instituzioni glittografiche, osia della maniera di conoscere la qualità e natura delle gemme incise etc. Cesena, 1785. 8°.

385 ALDRETE, Bn. Del origen y principio de la lengua Castellana ó Romance que oy se usa en España. Madr. 1682. fol.

Scarce even in Spain. Previously, *Roma*, 1606. 4°. (15 fr. Rodrig.) and, *Madr.* 1674. 4°.

386 — varias antiguedades de España, Africa, y otras provincias. Amberes, 1614. 4°.

A translation of this learned work by Lessing was never completed. See Lessing's Life, *Berl.* 1793. 8°. T. I. p. 152.

387 ALDRICH, H. Elementa architecturæ civilis ad Vitruvii veterumque disciplinam etc. concinnata. Ox., 1789. large 8°. with plates.

388 ALDROVANDI, Ulyssis, opera omnia. Bononiæ, fol. 13 voll. with woodcuts. As,

Ornithologia 1599-1603. 3 voll. De insectis 1602. 1 vol. De reliquis animantibus exanguibus 1606. 1 vol. De piscibus et de cetis 1613. 1 vol. De quadrupedib. solidiped. 1616. 1 vol. Quadrupedum omnium bisulcorum historia 1621. 1 vol. De quadruped. digitatis viviparis et oviparis 1637. 1 vol. Serpentum et draconum historia 1640. 1 vol. Monstror. historia cum paralipomenis hist. omnium animalium 1642. 1 vol. Museum metallicum 1648. 1 vol. Dendrologiæ naturalis libri duo 1668. 1 vol. A good copy of this rare but now little esteemed collection must consist of the different editions mentioned. Copies, whereof the first 9 vols. are of the reprint of *Bonon*, 1638-43, are in still less estimation. The most scarce volumes are *Mus. metall.* and *Dendrol.* The *Paralipomena*, which are commonly bound up with the *hist. monstror.* are also sometimes wanting. Copies made up of the Bologne and Frankfort editions are without value.

Of the Frankfort reprint, which, owing to its less pleasing appearance, has been altogether neglected by bibliographers, the Dresden library possesses the following editions: (such as are known of another date I have noted in parentheses:) Ornithologia. 1610. 1629. 1630. 3 *Tomi.* (1640.) De insectis. 1618 also 1623. De anim. exang. 1618 also 1623. De pisc. et cetis. 1629 also 1647. (1623 also 1640). De quadrup. solidip. 1623 (not 1622). De quadrup. bisulc. 1647. Dendrol. Ed. 3. 1692 (also 1648 and 1671.) The whole in 4 vols. The Frankfort reprint consequently does not contain *de quadrup. digit.*, *serp. et drac. hist.*, *monstr. hist.*, and *mus. metall.* The insertion of the names of Clement and George as the printers of the two last is wrong.

ALDUS, see MANUTIUS.

389 ALEGAMBE, Ph. Bibliotheca scriptor. soc. Jesu. Opus inchoat. a Pt. Ribadeneira, contin. a Ph. Alegambe et denuo recogn. et product. ad a. 1675 a Nth. Sotwello. Romæ, 1676. fol.

Prized and not common. A new edition by L. Courtois at Rome 1760 was interrupted by the suppression of the order. Also an earlier work of a similar nature by Fr. Oudin has not appeared. See *Michault mélanges, T. II.* p. 246, 303.

390 ALEMAM. Liber Tasriphi s. notitia conjugationum verbi arabici cum dupl. versione lat. ed. J. Bt. Raimund. (*Rom.*) typis Mediceis, 1610. 4°.

391 ALEMAN, Mth. Vida y hechos del picaro Guzman de Alfarache. Valencia, 1787. 8°. 2 voll. with plates.

The first three editions are, *Zaragoza*, 1599. 12°. *Madr.* 1599. 4°. and *Barcelona*, 1599. 8°. A second volume Mth. Luxan de Sayavedra (Aleman himself?) added thereto, 1600. Often printed, amongst other editions *Burgos* 1619. 4°. *Amberes* 1681. 8°. 2 vols. with plates, *ib.* 1736. 8°. 2 vols. with plates. *Madr.* 1723. 4°. *Madr.* 1750. 4°. *Valencia* 1773. 8°. 2 vols. In Portuguese, *Lisb.* 1793. 8°. 3 vols. (1440 rees), also in French (see SAGE), Italian and German; English, *Lond.* 1623. fol.

392 ALEMBERT, J. le Rond d'. Œuvres philosophiq. historiq. et littéraires. Par., Bastien, an XIII (1805). 8°. 18 voll. (100 fr.) Also on vellum paper.

393 — opuscules mathématiques. Par. 1762–80. small 4°. 8 vols. with plates.

394 — réflexions sur la cause générale des vents. Par. 1744. small 4°. not common.

395 — traité de dynamique. Par. 1758. small 4°. with plates. Less fine, Par. 1797. 4°.

396 — recherches sur la précession des équinoxes et sur la mutation de l'axe de la terre dans le systême Newtonien. Par. 1759. small 4°. with plates.

397 — traité de l'équilibre et du mouvement des fluides, pour servir de suite au traité de dynamique. Par. 1770. small 4°. with plates.

398 —essai d'une nouvelle théorie de la résistance des fluides. Par. 1752. 4°.

399 — recherches sur différ. points import. du systême du monde. Par. 1754. small 4°. 3 vols. with plates.

400 — élémens de musique théor. et prat. Lyon, 1779. 8°. with plates.

401 ALES, Alx. de. Super tertium sententiar. Ven., J. de Colonia, 1475. fol. Gothic letter.

A copy on vellum, 400 fr. Vallière, the same 500 fr. M'Carthy. Without value on paper.—*Summa theologica. Nrb., Coburger*, 1481–82. fol. 4 vols.

402 ALESSIO da Somavera. Tesoro della lingua greca volgare ed italiana, col tesoro della lingua italiana e greca volgare, posta in luce da Tomaso da Parigi. Par. 1709. 4°. 2 parts in 1 vol.

Thereto belongs *Méthode pour apprendre les principes de la langue gr. vulgaire, par le P. Thomas de Paris. Par.* 1709. 8°.

403 ALETHÆUS, Thph. Polygamia triumphatrix i. e. discursus polit. de polygamia, c. notis Ath. Vincentii. Londini Scanor. 1682. 4°.

For the best account of this, neither scarce nor greatly esteemed, defence of polygamy by J. Lyser, see Clément. T. I. p. 170.

ALEXANDER, W., see MONUMENTS.

404 ALEXANDRI Aphrodisiensis in priora analytica Aristotelis commentaria, græce. Ven., Ald. et And. Asulan. 1520. fol.

142 leaves, including the leaf with the anchor. Equally scarce but less dear is the edition, *Flor. hered. Ph. Juntæ*, 1521. large 4°. 174 leaves. *Lat. per J. Bn. Felicianum. Ven.* 1560. fol.—*Comm. in Arist. posteriora anal. lat. p. And. Gratiolum. Ven.* 1568. fol.

405 — in sophisticos Aristotelis elenchos commentaria, gr. Ven., Aldus 1520. fol.

66 leaves; scarce. Also, *Flor., her. Juntæ*, 1521. 4°.—*Lat. p. Csp. Marcellum. Ven.* 1546. fol. *ib.* 1559. fol.

406 — in topica Aristotelis commentarii, gr. Ven., Ald. 1513. fol.

281 pages besides the title, preface, and leaf with the anchor.—*Lat. p. Gu. Dorotheum. Par.* 1542. fol.

407 — quæstiones naturales de anima, morales, et de fato, etc. gr. Ven. 1536. fol.

Published by Vict. Trincavellus. *De anima et fato* Gr. previously occurred in *Themistii opp. Ven., Ald.* 1534. fol. *Quæstt. nat. et mor. et de fato Hi. et J. Bt. Bagolino interpr. Ven.* 1546. fol.

408 — ad imperatores de fato et de eo, quod nostræ potestatis est. Ammonii Hermeæ in libri Aristotelis de interpretatione sectionem secundam, gr. lat. Lond. 1658. small 8°.

With additions and improvements.—*De fato collatus c. Eusebio et c. cod. ms.* in *Grotii opp. theol. Amst.* 1679. fol. *T. III. p.* 409. In German, by *J. G. Schulthess. Zür.* 1782. large 8°. (6 gr.)

409 — problemata, gr. et lat. J. Davioni studio illustrata. Par., sumt. Emondæ Tusanæ, 1540–41. 16°.

Commonly in Aristotle's works; at first, *Ven.* 1497.—*Comm. in metaphys. lat. p. J. Gener. Sepulvedam. Rom.* 1527. fol. and often. After 4 MSS. The preface, Greek and Latin, wanting here, is in *Possevini bibl. sel. L. XII, c.* 29.—Without his name, *Scholia in Arist. rhetor. gr. Par., Neoburius*, 1538. small fol.

410 ALEXANDRI itinerarium ad Constantium Aug. Edente nunc. pr. c. notis Ang. Majo. Mediol., re-

giis typ. 1817. XVIII and 82 pages. —To which is added: Julii Valerii res gestæ Alexandri Macedonis (libri 3) translatæ ex Æsopo græco. Prodeunt nunc pr. edente notisq. illustrante Ang. Majo. ib. 1817. XXII and 248 pages, 4°. and 8°. with two plates.

A reprint *ad exemplar Mediolanense. Ff. a. M., Hermann*, 1818. large 8°.

411 ALEXANDER Magnus. Incipit liber alexandri magni regis macedonie de preliis.—At the end, Explicit hystoria alexandri magni. without place or date, fol. Gothic letter.

46 leaves of 32 (not 34) lines in a full page, without catchwords, signatures and pagination: printed about 1473 with the types of N. Ketelaer and Ger. de Leempt, printers at Utrecht. Meerman wrongly considers it to be an Harlem impression of 1472. *Panzer*, T. I. p. 455. The author of this romance of chivalry is not known.—Another edition with the same title and colophon, without place and date in 4°. 72 leaves and 27 lines is printed with Arn. Therhoernen's types. Also, *Arg.* 1486. fol. 38 leaves. The later editions are less prized. Concerning Ed. Dn. Clarke's mistake with respect to this book, see *Neuer lit. Anz.* 1807. p. 215.

412 — istoria de Alexandro magno, zoe del suo nascimento e de le soe prosperose battaglie, e de la morte soa infortunata. Triviso, 1474. 4°. Gothic letter, 100 leaves.

This is not a translation of the preceding work, but of a Latin poem of the 13th century by Qualichino d'Arezzo; see *Quadrio stor. della volg. poes.* IV. 478. First is a list of chapters of 6 leaves, and at the end in 4 lines; : : *Finito* : : *Adj XVIII Feuraro* : : *M* : : *CCCC* : : *LXXiiij* : : *in Triviso.* Brunet and the Pinelli catalogue, IV. 133. have the above title, but the second Crevenna catalogue and *Santander dict. bibl.* I. 42. give it thus, *Libro del nascimento. De la uita. Con li grandissimi fatti. Et della morte infortunata de Alexandro Magno.* Also *Ven.* 1477. 4°. (Compare *Haym bibl. ital. I*, 229. and *Fossi* II, 811.) and *Napoli, Riching*, 1477. 4°.

413 — l'histoire du noble et très-vaillant Alexandre le Grand, jadis roy et seigneur de tout le monde. Par., N. Bonfons, without date, 4°. with woodcuts.

This is a translation of the above *Liber. Alex.* Concerning another MS. French romance, and also concerning other French poems about Alexander, see *Notices et extraits d. mss. de la bibl. du roi, V*, 101 *ss.*

414 — Hienach volget die histori von dē grossē Alexander, wie die Eusebius beschriben hat. Augsp., J. Bämler, 1472. fol. with woodcuts, Gothic letter.

This is J. Hartlieb's translation of the above *Liber Alex.* Also, *Augsp. Bämler*, 1473. fol. 166 leaves with woodcuts. *Augsp. Sorg, am Montag vor Urbani* (other copies, *am Mont. vor Viti*) 1478. fol. 154 leaves with woodcuts. *ib. id.* 1480, 1483 and 1486. fol. *Strb. Schott.* 1488, 1489 in both the Leipsic libraries) and 1493. *ib.* 1503, 1509 and 1514 (92 numbered leaves), all in folio. Compare, *v. d. Hagen u. Büsching lit. Grundr. z. Gesch. d. d. Poes.* 223. 544.—Dutch editions, *Delft*, 1488 and 1491. 4°. A Swedish, *Wisingsborg*, 1672. 4°.

415 ALEXANDRI Tralliani medici libri XII (gr.). Rhazæ de pestilentia libellus ex syr. lingua in gr. translatus, Jac. Goupyli in eosd. castigatt. Lut. Par., Rb. Stephanus, 1548. fol. 3 leaves of preliminary matter, 259 and 39 pages.

Editio princeps and fine.

416 — libri XII. gr. et lat. J. Guinterio interpr. et emendatore. Acc. var. lectt. c. Jac. Goupyli castigatt. Bas., H. Petrus, 1556. 8°.

Enlarged and corrected from MSS., scarce and prized.—*Opp. lat. in Halleri art. med. princ. Ed.* 2. *T. VI.* Alban. Torini's translation, *Bas.* 1533 or 1541. fol. is only a new edition of an older barbarous translation.

417 ALEXANDRI de Villa Dei Doctrinale puerorum (*s. grammatica metrice scripta*). without place or date, fol.

45 leaves without signatures, catchwords and pagination. In the first page 27, in the last 18 lines, with the type of J. de Spira, about 1470–73. The editions of *Treviso*, 1472 and *Ven.* 1473. fol. are doubtful. A book of instruction in the 15th century, and consequently often printed with different commentaries. Of the edition, *Parmæ*, 1486. 4°. there is a copy on vellum in *Bibl. Harlejana*, T. IV. n. 10199. See also *Notices et extraits*, V. 512. A fragment of a still unknown edition in *Renouard cat.* II. 28.

418 ALEXANDRI, Natalis, historia ecclesiastica V. et N. T. Par.

1699 or 1714. fol. 8 parts in 7 volumes.

Formerly more prized than at present. In the edition, *Lucæ*, 1734. fol. 9 parts in 8 vols. the passages which relate to the freedom of the Gallican church are altered. The latest edition is, *Bassano*, 1778. fol. 9 vols. to which are added three supplementary volumes, the last being in the year 1791. Reprint, *Bingæ*, *Haas*, 1786–91. 8°. 18 vols. and *Suppl. I. et. II.* (33 d.)

419 ALEXANDRIDES, Demetr. Λεξικον προχειρον της γραικικης και τουρκικης διαλεκτου, ᾧ προσετεθη Λεξικον τουρκικογραικικον. Ἐν Βιεννῃ της Ἀυστριας 1812. 4°.—Γραμματικη γραικικο τουρκικη. *ib.* 1812. 4°. Together a moderately sized volume.

The grammar is a translation of Meninski's into modern Greek; and the lexicon an abridgment of his Onomasticon with some dialogues and proverbs.

420 ALEXANDRO, Alx. ab Genialium dierum libri VI. c. integris commentariis varior. LB. 1673. 8°. 2 voll.

Belongs to the series of editions *cum notis varr.* At first at *Rom.* 1522. fol.

421 ALEXIS, Gu. Le grand blason des fausses amours. Par., Jehan Lambert, 1493. 4°. Gothic letter.

The oldest known edition. Also *Par.*, *le Noir*, 1501. 4°. *ib*, *P. le Caron*, without date, 4°. Gothic letter. *Lyon*, 1506. 4°. *Par.*, *Nyverd*, without date, 8°. Gothic letter, (in which is *Débat de l'homme et de la femme*, of 5 leaves,) *Par.* without date, 16°. Gothic letter. *Lyon*, *Nourry*, 1529. small 8°. Gothic letter, (in which is *dits notables de J. Drouin*). See also *Quinze* JOYES and PATHELIN.

422 — (anonym) le passe-temps de tout homme et de toute femme. Par., Vérard, without date, small 4°.

There is a copy on vellum with a miniature. Also, *Par.*, *Sergent*, without date, 8°. *St. Denis*, without date, 4°. Gothic letter.

423 ALFABETO (del) y lingua de los Fenices y de sus colonias (*por. Fr. Per. Bayer*). Madr., Ibarra, 1772. fol.

A piece of the Spanish Sallust of 1772, of which some copies were struck off separately.

424 ALFIERI, Vittorio. Le sue opere. Italia (*Pisa*), 1806–15. small 4°. 22 vols.

A fine edition of 250 copies (100 pages 8 paoli), 10 copies on vellum paper. The tragedies are to be bought separately in 6 vols. a copy whereof is on vellum.

425 — Opere postume, edizione prima corretta su' manoscritti originali. Londra (*Pisa*), 1804. 8°. (also small 8°. and 12°.) 13 vols.

A very correct edition, in which are also the *Vita* and *Commedie* (vols. 10, 11). Each also may be had separately in 2 vols. 8°.

426 — opere varie filosofico-politiche, in prosa e in versi. Par., Molini, anno 8 (1800). 12°. 4 voll.

427 — tragedie. Parigi, Didot maggiore, 1788–89. large 8°. 6 vols. (50 fr., vellum paper 100 fr.)

The 6th volume of this fine edition, corrected and enlarged by the author himself (previously, *Siena* 1783. *Ven.* 1785) first appeared 1787. For the completion of the same Alfieri's *Alceste* and his translation of the Alceste of Euripides must be added, which are in the *Op. post.*

428 — le medesime tragedie. Pisa, 1804. 8°. 6 voll.

Also *Par.* (*Flor.*) 1803. 18°. 6 vols. in 12. (18 paoli, fine paper 36 p. in large 12°. vellum paper 72 paoli). Also a copy on vellum.—*Edinburgh*, 1806. 12°. 3 vols. (1l. 1s.)—*Berl.*, *Dunker*, 1811. large 8°. 2 vols. (4 d. 16 gr.) *Œuvr. dram. trad. p. Petitot. Par.* 1802. 8°. 4 vols. The tragedies *metr. übs. v.* (*P.*) *Jos. Rehfues u. J. F. Tscharner. B. I. Berl.*, *Unger*, 1804. 8°. (1 d. 12 gr., vellum paper 3 d.) In English by *Charles Lloyd. Lond.* 1815. 12°. 3 vols. (1l. 7s.)

429 — vita di Vitt. Alfieri, scritta da se medesimo. Londra (*Firenze*), 1804. 8°. (also copies in 4°.) 2 vols.

Also *Londra* (*Par.*, *Didot*) 1804. 8°. 2 vols. In the French translation, *Par.* 1809. 8°. 2 vols. much must be omitted. *Nach. d. ital. Orig. deutsch herausg. v. L. Hain. Amst.*, *Brockhaus*, 1812. 8°. 2 vols. (3 d.) In English, *Lond.* 1810. 8°. 2 vols.

430 ALFRAGANI Muhamedis, filii Ketiri, elementa astronomica arab. et lat. c. notis ad res oriental. a Jac. Golio. Amst. 1669. 4°. Arabic text 109 pages, Latin translation 109 pages, notes 306 pages: rather scarce.

ALFRED, see ALVRED, ASSER, BEDA, BOETHIUS, OROSIUS, PSALTERIUM.

431 ALGAROTTI, Fr. Opere. Ediz. novissima. Ven., C. Palese, 1791–94. 8°. with plates. 17 vols. (130 paoli.)

A fine edition with Didot's types. One part of his works translated into French, *Berl.* 1772. small 8°. 8 vols. (8 d.)

ALGIEUHARI, see GIEUHARI.—

ALHAGIABI, see CAPHIAH.

432 ALI Bey Ebn Abassi. Voyages en Afrique et en Asie pendant les années 1803–1807. Par., Didot l'ainé, 1814. 8°. 3 vols. with an atlas of 83 plates and 5 maps in oblong folio (70 francs.)

The author is the Spanish *Badia y Leblich*. The book contains a rare mixture of truth and fiction, without being unimportant on that account. In English, *Lond.*, *Longman*, 1816. 4°. 2 vols. with 100 plates (6l. 6s.)

433 ALI Ebn Abi Taleb carmina, arab. et lat. c. notis Ger. Kuypers. LB. 1745. 8°.

434 — sententiæ, arab. et lat. e codd. MSS. descrips., lat. vert., et annotatt. illustr. Corn. van Waenen. Ox., typ. Clar. 1806. 4°. *XVI* and 428 pages (1l.)

435 ALIBERT, J. L. Description des maladies de la peau, observées à l'hôpital St. Louis, et exposition des meilleures méthodes suivies pour leur traitement. Par. impr. de Crapelet, 1806. fol. with coloured plates, vellum paper.

Ought to consist of 14 livraisons, each at 50 francs. Admirably executed. In German by C.. F.. A.. Müller. 1s. *Hft. Tüb.* 1806. large 8°. with plates (16 gr.)

436 — nosologie naturelle ou les maladies du corps humain distribuées par familles. Par., 1817. large 4°. 2 vols. with 44 coloured plates, vellum paper (270 francs.)

Valuable, and splendidly executed. *Nouv. élémens de thérapeutique et de matière médicale. Ed. IV. rev. corr. et augm. Par.* 1817. 8°. 2 voll. (18 fr.)

ALIONE, see MACHARRONEA.

437 ALKEMADE, Corn. van. De goude en zilvere gangbare penningen der Graaven en Graavinnem v. Holland. Delft, 1700. fol. 64 leaves of plates, besides the title-plate.

ALKMAR, see REINEKE der Fuchs.

438 ALLÆI arabis christiani, Fr., astrologiæ nova methodus; fatum universi; disceptatio in librum de fato. Rhedonis, Herbert, 1654–55. fol. 3 parts in 1 vol. with plates. Also on large paper.

Original edition of a book formerly much sought after on account of some political prophecies. In the reprints, without place, 1654 and 1658. fol. those passages are said to be wanting. The author is said to be the Capuchin *Yvo:* consult *Debure n.* 1998.

439 ALLATIUS, Leo. Excerpta varia græcor. sophistar. ac rhetor. Nunc prim. vulgata et lat. reddita. Rom., Mascardus, 1641. 8°. Rare.

440 — Συμμικτα s. opusculor. gr. et lat. vetustior. ac recentior. libri II. Edente Bartoldo Nihusio. Col. Agripp. (*Amst.*, *Waesberg*). 1653. 8°. 15 leaves of preliminary matter, 302 and 458 pages.

441 — Græciæ orthodoxæ T. I. II. Rom., congr. de pr. f. 1652–59. 4°. 2 voll.

The contents of this collection of later Greek ecclesiastical writers are in *Ittig. de bibll. PP.* 639. The third and last volume with the notes has not appeared.

442 — dramaturgia divisa in sette indici, accresc. e contin. sino all' anno 1755. Ven., Pasquali, 1755. 4°. (20 paoli.)

At first, *Rom.* 1666. 12°. Relates to dramatic literature.

443 — poeti antichi, raccolti da codd. MSS. della bibl. Vatic. e Barberina. Napoli, d'Alecci, 1661. small 8°.

Scarce, but very incorrect and mutilated; cited by the academy della Crusca. Fr. Argelati promised an edition of Allatius's collected works in *Ep. viris eruditis græcar. et lat. literar. amatorib. Flor.* 1744.

444 ALLEGRI, Als. Le rime piacevoli, raccolte da Orazio Morandi, e da Fr. Allegri date in luce. P. I. II. Verona, 1605–7. P. III. Fir. 1608. P. IV. Verona, 1613. 4°. altogether 1 vol.

A scarce edition, and cited by the aca-

demy della Crusca. Still more scarce, and cited by the same academy, are the following writings of the same author: *Fantastica visione di Pari da Pozzolatico moderno* (Poderajo) *in pian di Giullari. Lucca*, 1613. 4°. 4 leaves. And *Lettere di Ser Poi Pedante nella corte de' Donati a Bembo, Boccaccio e Petrarca. Bol.*, 1613. 4°. 8 leaves.

445 — rime e prose. Amst. (Napoli), 1754. 8°.

A corrected and enlarged edition. Copies which contain at the end two later printed songs of Allegri, with separate signatures, *la Geva*, and *il Torricello a Geva*, are greatly prized.

ALLEGRINI, see MUSEUM Florentinum.

446 ALLEN, W. Traité politique, trad. en fr. où il est prouvé .... que tuer un tyran titulo vel exercitio, n'est pas un meurtre. Lugd. 1658. small 12°.

A rare original edition of a book sought after in France, which according to *Patin, T. I. lettr.* 155. was not translated out of English, but originally written in French by *de Marigny*. But with it there also is (Mch. Hawke's) *Killing is Murder, against a pamphlet of W. Allen, intit. Killing no Murder. Lond.* 1657. 4°. in contradiction. At least 1658 cannot be the original edition. The reprint, *Par.* 1793, under the old date, is cheap: however, a copy on vellum produced 48 francs in 1798.

447 ALLIO, J. Fr. Corradinus de. Lexicon latinum criticum, in quo novæ lat. voces ex aureis scriptor. et lapidib. erutæ, novæ vocum significatt. inflexiones *etc.* Ven. 1742. 4°. 102 pages.

Opus utiliss. nec non et rariss. Villoison anecdota Gr. II, 246.

448 ALLIONI, C. Flora Pedemontana. Aug. Taur. 1785. fol. 3 vols. with 92 plates (144 paoli). Auctarium ad flor. Ped. ib. 1789. 4°. with 2 plates.

Also with coloured plates. The original drawings are in the library at Turin.

449 ALLWOOD, Ph. Literary antiquities of Greece; to which are added, obss. concerning the origin of several of the literal characters in use among the Grecians. Lond. 1798. large 4°. In addition: Remarks on the British critic, in vindication of the lit. antiquities. Lond. 1800. 4°.

450 ALMAKRIZI hist. regum Islamit. in Abyssinia, arab. et lat. ed. F. Thdr. Rinck. LB. 1790. 4°. (20 gr.)—hist. monetæ arab. nunc pr. ed., versa et illustr. ab Ol. Gh. Tychsen. Rost. 1797. 8°. (14 gr.) —tract. de legalib. Arab. ponder. et mensur. ed. idem. ib. 1800. 4°. (12 gr.)

451 ALMEIDA, Ant. de. Tratado completo de medicina operatoria. Lisb. 1800. 4°. 4 voll. (4800 rees.)

ALMEIDA, Man., see TELLEZ, Bths.

452 ALMEIDA, Teodoro. Recreation filosofica ó dialogo sobre la filosofia natural. Madr. 1803. 8°. 10 voll. with plates.

453 ALMEIDA, Tolentino de. Obras poeticas. Lisb. 1801. 8°. 2 voll.

454 ALMEIDA. El hombre feliz, independiente del mundo y de la fortuna, ó arte de vivir contento. Madr. 1796. 8°. 3 vols. with plates.

An imitation and continuation thereof is, (*And. Merino*) *la muger felix dependiente del mundo y de la fortuna. Poema. Ed. II. Madr.* 1786. 8°. 3 voll.

455 ALMELOVEEN, Thdr. Jansson ab. Fastor. Romanor. consularium libri II. acc. præfecti urbis Romæ et Cpl. Amst. 1740. 8°.

456 — opuscula. Amst. 1686. 8°.

The contents are philological; for instance, fragments of Roman comic poets. *Amœnitates theol. philol. Amst.* 1694. 8°. is only a new title.

457 ALONSO y de los Ruizes de Fontecha, J. Diez privilegios para mucheres preñadas. — Diccionario medico de piedras, plantas, yervas, flores, enfermedades, *etc.* che van en este libro. Alcala de Hen., L. Martynez, 1606. 4°.

A singular book: the *Diccionario* of 158 leaves is sometimes wanting.

ALOYSIA Sigea, see MEURSII elegantiæ.

458 ALPHABET arabe, turc et persan. Alexandrie, an VI (1798). small 4°. 16 pages. In addition: Exercices de lecture d'Arabe lit-

téral. *ib.* an VI. small 4°. 12 pages. Vocabulaire français-arabe. Kaire, an VII. small 8°. 80 pages.

Published by J. Jos. Marcel.

459 ALPHABETA linguarum orientalium, hebr. rabb. samar. syr. *etc.* Par., Vitré, 1635. 4°.

460 ALPHABETUM de Propaganda. Alphabetum æthiopicum s. abessynum 1789. arabicum 1797. armenum 1784. barmanum s. bomanum regni Avæ 1787. brahmanicum s. indostanum universitatis Kasi 1771. chaldaic. antiquum estrangelo dictum 1735. chald. nestorianum 1634. cophtum s. ægypt. (1630). veterum etruscorum 1771. græcum 1771. grandonico-malabaricum s. samscrudonicum 1772. hebr. samar. et rabbin. 1771. ibericum s. georgianum 1729. illyricum Hieron. et Cyrill. 1753. indica alphabeta 1791. persicum 1783. slavonicum, without date. syriaco-chald. 1797. tangutanum s. tibetanum 1773. 12 leaves with 3 feigned alphabets of Adam, 4 Hebrew and rabbinical, the writing engraved on mount Horeb, with Kircher's explanation, one Samaritan, and two Chaldaic. All printed at Rome, in 8°.

Commonly in 2 vols. The more recent ones were chiefly superintended by J. Cp. Amaduzzi and Paulin. a St. Bartholomæo. The collection is only scarce out of Rome, but there it may be procured for 15 to 20 paoli.

ALPHABETS, see Ahmed.

461 ALPHONSUS. Alfontii regis Castelle celestium motuum tabule, nec non stellar. fixar. longitudines ac latitudines.—At the end: Impressionem Erh. Ratdolt augustensis curavit (*Ven.*) 1483. 4°. Gothic letter.

92 leaves, whereof the first is blank; without catchwords and pagination, but with signatures; first edition, and rare. The later editions, although enlarged, are not sought after.

462 ALPHONSUS IX. Las siete partidas del ssabio rey D. Alfonso IX. por las quales sson deremidas e determinadas las questiones et pleytos que en Espana occurren. Con la glosa de Alf. Diez de Montaluo. Ven., Luc. Ant. Junta, 1528. large fol. Gothic letter.

Also, *Lyon*, 1550. large fol. 2 vols. The best edition, with the commentary of Gr. Lopez, *Madr.* 1611. large fol. 7 parts in 2 vols.

463 ALPINI, Prosperi, Historiæ naturalis Ægypti Pars I. qua continentur rer. Ægyptiar. ll. IV. Op. posth. nunc prim. edit. P. II. s. de plantis Ægypti lib. auct. et emend. c. obss. J. Veslingii. LB., Potuliet, 1735. 4°.

Part I. with 25 plates, Pt. II. with 77.

464 — medicina Ægyptiorum, liber de balsamo et Jac. Bontii medicina Indorum. LB. 1745. 4°. with plates.

Also, *ib.* 1718. 4°. The old editions are of little value.

465 — de plantis exoticis ll. II. stud. et op. Alpini filii. Ven. 1627. 4°. with plates.

The editions, *ib.* 1629 and 1656. 4°. are only new titles.

466 — de præsagienda vita et morte ægrotantium ll. VII. c. præf. Hm. Boerhavii. LB. 1733. 4°. with a portrait of Alpini.

The edition by Gaubius is the best. Almost in equal estimation are the reprints at *Hamb.* 1734. 4°. and *Frankf.* 1754. 4°. (2 d.) The edition, *Ven.* 1751. 4°. is less dear, and that of *Lugd. Bat.* 1710. small 4°. is less complete.

467 — de medicina methodica ll. XIII. LB. 1719. small 4°.

468 ALSTEDIUS, J. H. Scientiarum omnium encyclopædia, septem tomis distincta. Herborn. 1630. fol. 4 voll.

Also, *Lugd.* 1649. fol. 4 vols. The first German encyclopedia of large compass. At first under the title, *Cursus philos. encyclopædia. Herborn*, 1620. 4°.

469 ALTAMURA, Amb. de. Bibliotheca Dominicana ad a. 1600 producta. Rom. 1677. fol.

Scarce, although very faulty; for that reason also the second part has not appeared. See *Waldau thesaur. biogr. et bibliogr.* 122 *sqq.*

ALTEN, die 24, see Otto v. Pas-

sau.—ALTES u. Neues, see NACHRICHTEN, unschuld.—ALTINUS, J. Bt., see HAULTIN.

470 ALTISSIMO (Cristoforo Fiorentino detto), il primo libro dei reali (di Franza). Ven., da Sabio, 1534. 4°.

Also under the title, *Opere dell' Altissimo. Fir.* 1572. 8°. and, *ib.* without date, 8°. Manufactured from a romance of chivalry in *ottava rima*, which is to be seen under REALI.

471 ALTOBELLO e re trojano suo fratello. Ven., Ant. Pasqualino, nel 1476, adi 20 di novembre. fol.

36 songs in *ottava rima* in the Venetian dialect. The first edition, very scarce; 186 leaves in 24 layers, with the signatures *Ay* (instead of *A* 2) up to *&* 4. The table of contents on the reverse of the last leaf but one, and on the first page of the last points out the order of the leaves.—*Mediolano, P. Suardo*, 1480. 4°. *Vicenza, Sim. de Gabis*, 1491. 4°.

472 — The same, under the title, Libro delle bataglie de li baraoni di Franza, soto il nome de l'Ardito et gaiardo giovene Altobello. Ven., J. Alouixi da Varexi, 1499. 4°.

The first leaf is a woodcut representing the hero Altobello. Without pagination, but with signatures. To the rare editions belongs *Ven.* 1547. 8°. More common, but not altogether without value, are *Ven.* 1553, 1578, 1583, and 1598, all in 8°.

473 ALVAREZ, Emm. de. De institutione grammatica libri tres. Acc. interpretatio japonica. Impress. in collegio amacusensi soc. J. anno 1593. 4°. on silk-paper.

A copy of this extremely rare book is in the Angelica library at Rome.—Also, *illyr. Rom.* 1637. 12°.

474 ALVAREZ y Barra, Jos. Ant. Hijos de Madrid, ilustres en santitad, dignidades, armas, ciencias y artes, diccionario historico por orden alfabetico de sus nombres. Madr. 1789. 4°. 4 voll.

475 ALVAREZ de Colmenar, Juan. Annales d'Espagne et de Portugal, avec la descript. de tout ce qu'il y a de plus remarquable en Espagne et en Portugal. Amst. 1741. 4 voll. also 8°. 8 vols. with plates.

His *délices de l'Espagne et du Portugal. Leide*, 1707. 8°. 5 vols. with plates, is in little estimation.

476 ALVREDI Beverlacensis annales s. hist. de gestis regum Britanniæ libb. IX. e cod. pervetusto descrips. et edid. Th. Hearne. Ox., th. Sheld. 1716. 8°.

Only 148 copies struck off.

477 ALXINGER, J. Bt. v. Sämmtl. Schriften. Vollst. u. rechtm. Ausg. Wien, Haas, 1812. large 8°. 10 vols. with plates (12 d.)

Of single pieces there are distinct and fine editions: *Doolin v. Mainz, e. Rittergedicht in* 10 *Gesäng. Lpz., Göschen*, 1797. large 8°. with 6 plates (printing paper 1 d. 8 gr., writing paper 3 d., vellum paper 6 d.) *Blomberis, e. Ritterged. in* 12 *Ges. Lpz., Göschen*, 1802. large 8°. (printing paper 2 d., writing paper 2 d. 12 gr., vellum paper 5 d.)

478 ALYON. Cours de botanique pour l'éducation des enfans du duc d'Orléans. Par. 1787. large fol. with 101 coloured plates. Not completed.

479 AMADIS. 1) The Spanish. Los quatro libros del muy esforzado y muy virtuoso cavallero Amadis de Gaula. Sevilla, 1526. fol. Ven. 1533. fol. Sevilla, 1547. fol. with woodcuts, Gothic letter, 300 leaves.—el V. libro, las sergas de Esplandian. Sev. 1526. fol.—el VI. libro, el qual trata de los grandes hechos de Florisando. ib. 1526. fol.—el VII. libro, en el qual se trata de los gr. hech. en armas de Lisuarte. ib. 1525. also 1548. fol.—el VIII. libro, que trata de las aventuras y proesas de Lunieto Lisuarte. ib. 1526. fol.—el IX. libro, que es la coronica de Amadis de Grecia. Burgos, 1535. fol.—el X. libro, que es la coronica de D. Florisel de Niquea y Anaxarte. Valladol. 1532. fol. 4 voll.—el XI. libro, que es la 3ª parte de D. Florisel. Sev. 1536. fol.

The Spanish Amadis contains only 13 books (the 12th and 13th I cannot specify), and is probably the original. Concerning other editions, compare *Clément bibl. cur. I.* 238. *sqq.* Also there belongs to it,

Cronica del principe D. Belianis. Burgos, 1587. fol. 2 voll.

Complete bibliographical information concerning Amadis is much wanted. Concerning this work generally, see *Quadrio storia d' ogni poesia IV*, 516 *ss. Mélanges tir. d'une gr. bibl. XIV*, 370 *ss. Clément*, from other places. *Bouterwek Gesch. d. Poesie u. Bereds. T. III. p.* 48 *ss. Gruber Wörterb. d. Æsth. B. I. S.* 184 *ss. Edinburgh review, T.* 3. *p.* 109 *ss.* And especially, *Pt. Henrion istoria critica e ragionata sull' origine, in contro etc. di tutte l'istorie e romanzi di cavalleria e magia dei secoli* 15. *et* 16. *con la biblioteca italiana di tutte le istorie predette. Fir.* 1794. 8°. The order of the books is this: 1–4. Amadis de Gaula. 5. Esplandian. 6. Florisando. 7. 8. Lisuarte. 9. 10. Amadis di Grecia, Florisel, Anaxarte. 11. and 12. Rogel and Agesilas (or 3 parts of *Florisel*). 13. Silvio de la Silva. 14–17. Sphæramont and Amadis d'Astre. 18–24. The remaining descendants of Amadis of Gaul. To which is added, as an appendix: 25. Florès de Grèce. 26. Chevalier du soleil. 27. Belianis. 28. Roman des Romans. Also Primaleon, Palmerin of Oliva and of England, Olivier of Castile, and the palladian history, are reckoned with this series of stories, but do not properly belong to it.

480 — 2) The French. Amadis de Gaule, mis en franç. Livre I–XXI. Lyon, Rigaud, 1575–81. 16°. 21 voll.

This and the Paris edition, 1577. 16°. 21 vols. are the only complete editions. *Par.* 1540–43. fol. contains only 12 books. (There is a copy of the first book on vellum in the royal library at Paris.) *Par.* 1543. 8°. 14 books. *Anvers, Waesberghe*, 1561. 4°. 14 books. *Anvers, Plantin*, 1561. 4°. I know 12 books. *Anvers, Silvius*, 1574. 4°. 15 books.—Copies in good condition and complete are very scarce. The translators are, 1–8. N. de Herberay, Sr. des Essarts. 9. Cl. Colet. 10. 11. Jac. Gohorry. 12. Gu. Aubert. 13. 14. Jac. Gohorry. 15–21. Gbr. Chappuys. Of some books there are also other translations, which are to be met with in complete copies as *double volumes*, (6 in number): these are, book 7. by *N. de Herberay. Par., Sertenas*, 1557. 16°. (Herberay has twice translated this book.) books 14 and 15. by *Ant. Tyron. Par.* 1577. 16°. book 16. by *N. de Montreux. Par.* 1577. 16°. (very rare: it is rather an original composition than a translation, and was formerly eagerly sought after by the French alchymists. See *Lenglet du Fresnoy hist. de la philos. hermet. T. III. p.* 88.) book 19. by *Jac. Charlot. Lyon, Cloquemin*, 1581. 16°. book 20. by *J. Boyron. Lyon, Tardif*, 1581. 16°.

481 — livre XXII–XXIV. Par., Oliv. de Varennes, 1615. 8°. 3 voll.

Only once printed, and scarce. The translators (or authors?) were C. Rigaud, G. Robinot, and Oliv. de Varennes.

482 — trésor de tous (XXI) les livres d'Amadis de Gaule. Lyón, Huguetan, 1582. 16°. 2 voll.

Also, *Lyon*, 1606. 16°. 2 vols. The edition, *Par.* 1560. 8°. includes only the first 12 books, and *Anvers*, 1572. 16°. only the first 14. It is a collection of the speeches, letters, &c. to be found in *Amadis*.

483 — la chronique du très vaillant et redouté Don Florès de Grèce, surnommé le chevalier des Cignes, second fils d'Esplandian, mis en fr. par N. de Herberay. Lyon, Rigaud, 1572. 16°.

Still finer, *Par., Micard*, 1573. 16°. At first, *Par., Longis*, 1552. fol. The first book only has appeared.

484 — l'admirable histoire du chevalier du soleil, trad. de l'Espagn. par Fr. de Rosset (*et L. Douet*). Par., Fouet, 1620–26. 8°. 8 voll.

The first two books may also, without prejudice to their value, be of the impression, *Par., Guillemot*, 1643. 8°. provided that they be uniformly bound.

485 — histoire de Don Belianis de Grèce, traduite nouv. (*p. Cl. de Bueil*). Par., du Bray, 1625. 8°.

Should properly consist of 4 volumes.

486 — le roman des romans, où on verra la suite et la conclusion de D. Belianis de Grèce, du chevalier du soleil et des Amadis, par du Verdier. Par., du Bray, 1626–29. 8°. 7 vols. with plates by Crisp. de Pas.

Complete copies are scarce. There is a sufficient description in *Debure B. Lettr.* II. 171. A copy of the first 4 vols. in 4°. and the last 3 in 8°. on large paper, at Gaignat's sale, 250 fr.

A complete series of the French Amadis according to the afore-mentioned editions contains therefore 43 volumes, whereof 24 are in 16°. and 19 in 8°. In France it is a very great rarity. (At Vallière's sale, yet without the *Belianis*, 384 francs.) In Germany a complete set is unheard of. The Dresden library possesses, besides the already noticed incomplete editions, a copy

of the whole Amadis of the Lyons and Antwerp editions, in 16°. mixed together, including books xxii–xxiv. the *Tresor, hist. du chev. du sol.*, and *Belianis.*

A more recent compilation of *Amadis de Gaule*, was made first by mademoiselle de Lubert, *Amst.* (*Par.*) 1570. 12°. 4 vols. with plates. To which is added, *Les hauts faits d'Esplandian. Par.* 1751. 12°. 2 voll. Secondly by the count de Tressan, *Par.* 1779. 12°. 2 vols. also, *Evreux*, 1796. 8°. 3 vols. with plates. *Hist. du chev. du soleil p. Tressan. Par.* 1780. 12°. 2 voll. although this is said not to be by Tressan. To which is added, *Lisuart de Grèce, p. M. de Mayer. Amst. et Par.* 1788. 12°. 5 voll.

487 — 3) The Italian. I quattro libri di Amadis de Gaula. Ven., Giglio, 1559. 8°. (at first 1546. also 1558). —Le prodezze di Splandian. Ven., Giglio, 1559. 8°. and Libro II. Ven. 1599. 8°.—Historia e gran prodezze di Florisando. Ven. 1551. 8°.—Lisuarte di Grecia. Ven., Tramezzino, 1567 (also 1570). 8°.—Historia di Amadis di Grecia. Ven. 1550. 8°. 2 voll.—Historia di D. Florisello et Anassarte (*Lib. I. et II.*) Ven., Franceschini, 1575. 8°. Libro III. Ven. 1606. 8°.—Historia di D. Silves della Silva. Ven., Tramezzino, 1561. 8°. 2 voll.—Libro XIII. di Amadis, nel quale si contiene le prodezze di Sferamundi e di Amadis d'Astra. Ven., Spineda, 1600–10. 8°. 6 parts.——Istoria de D. Belianis. Ferrara, 1586. 8°. 4 parts.

The editions here mentioned are all sufficiently accredited. Respecting the rest, see (although not altogether to be depended upon) *Haym bibl. it. T. III. p.* 33 *sqq.* and particularly *Henrion*, not accessible to me (see above). The translation of most of the books was by *Mambrino Roseo.* A complete copy of the Italian Amadis does not give place to the Spanish as a rarity, and even surpasses the French edition.—The *Amadigi* by Bn. Tasso is a new work.

488 — 4) The German. Des Streitbaren Helden Amadis auss Franckreich sehr schöne Historien. Auss Franz. in unser allgemein Deutsche Sprach transferiert. Ff. a M., Sigm. Feyerabend, 1583. fol. 2 vols. with woodcuts.

Containing books i–xv. No third volume has appeared to this edition, as many suppose. The 16th book first appeared in 1591 in the German translation. An edition of 1523 is a nonentity. The translation published by Feyerabend must have first come out, 1569–1574. since his prefaces to the 15 books are of these dates.

489 — Hystorie von Amadis vss Frankreich. 1–24 Buch. Ff. a. M., Feyerabend, 1594 *ss.* 8°. 24 voll.

The Dresden copy is of different impressions; namely, I, 1594. II, 1617. III–VI, 1595. VII, 1596. VIII, 1617. IX–XIII, 1598. XIV, 1610. XV, without date (1610). XVI, 1591. XVII, XVIII, 1617. XIX–XXI, 1593. XXII, XXIII, 1594. XXIV, 1595. The translations are only denoted with the initial letters.—Another edition, *Mümpelgard* and *Frankf.* 1590–95. 8°. 24 vols. is in Weimar and Göttingen. Of the other appendages I only know, *des Anhangs zu d. Buch Splandiani weitere Ausszürung. Augsp., Manger*, 1578. 8°. *Schatzkammer schöner zierl. Orationen, Sendbriefen* etc. *Auss d.* 24 *BB. d. Amadis. Strb., Zetzner*, 1597, also 1608 and 1624. 8°. A more recent composition: *Amadis v. Gallien, neu übs. v. Tressan, a. d. Fr. v. W. Chsthf. Sgm. Mylius. Lpz.* 1782. 8°. 2 voll. (3 d.) *Gesch. d. Sonnenritters. A. d. fr. Lpz.* 1781. 8°. 2 voll. (2 d.) *Wielands neuer Amadis.*—A Dutch translation: *Historie van den doorluchtig. en vromen ridder Amadis van Gaule. Amst.* 1596. 4°.

Concerning the earlier English translations, see *Clément I*, 248 *not.* The more recent: *Amadis de Gaul. By Vasco Lobeyra. From the Spanish version of Garciordoñez de Montalvo. By Rb. Southey. Lond.* 1803. 12°. 4 vols. (3l. 3s.) *Amadis de Gaul, a poem in three books. Transl. from the French vers. by W. Stewart Rose. Lond.* 1802. 12°.

AMADUZZI, J. Cp., see ANECDOTA, LEGES, and MONUMENTA.

490 AMALTHEI. Trium fratrum Amaltheorum, Hi., J. Bt. et Corn., carmina, acc. Hi. Aleandri poemata. Ven. 1627. 8°.

Ed. II. (per J. G. Grævium) *Amst., Wetstein*, 1689. 12°. Also in *Sannazarii poematt. Amst.* 1728. 8°.

AMANT rendu cordelier, see MARTIAL d'Auvergne.

491 AMASÆUS, Gr. Vaticinium, quo prædicitur universum orbem terrarum Christianæ religionis imperium subiturum. Without place, 1499, die xx. Septembris. 4°.

A copy on vellum, the title of which is

printed in gold, and the first page richly ornamented, 126 francs, Pinelli, and the same 127 fr. M'Carthy. In other respects without value.

AMATI, Pascale, see COLLECTIO Pisaurensis.

492 AMBASSADES mémorables de la compagnie des Indes orientales des provinces-unies vers les empereurs du Japon. Amst. 1680. fol. with plates.

The editions, *Leyde*, 1686. 12°. 2 vols. and *Haye*, 1696. 12°. 2 vols. are only abridgments, although enlarged. See also BASSOMPIERRE.

493 AMBLIMONT, le Cte d'. Tactique navale ou traité sur les évolutions; sur les signaux et sur les mouvemens de guerre. Par., impr. de Didot j. 1788. large 4°. with plates; also with coloured plates.

494 AMBRA, Fr. d'. I Bernardi, commedia in versi. Fir., Giunti, 1564. 8°. — Il furto, comm. in prosa. Nuovam. corr. e ristamp. Fir., Giunti, 1564. 8°.—La cofanaria, comm. in versi. Fir., Giunti, 1593. 8°.

Cited by the academy della Crusca. The first is particularly valued. The edition of the *Furto*, *Ven.*, *Sessa*, 1567. 12°. is incorrect and defective. All three reprinted in *teatro comico Fior. T.* 5. According to Gamba, there is also by him, *Commedia senza titolo* in *Macchiavelli opere*, of 1769 and 1782.

495 AMBROSII, S. Mediol., opera. Bas., Amerbach, 1492. fol. 3 vols. Gothic letter.

The first edition of his collected works, under the superintendence of J. a Lapide and Amerbach. Enlarged re-editions, *Bas.*, *J. Pl. de Langendorf*, 1506. 4°. 3 voll. *ib. id.* 1516. fol. 3 voll. A new recension by Erasmus, *Bas.*, *Froben*, 1527. fol. 5 vols.; after the same by Sgm. Gelenius, *ib. id.* 1538. fol. 5 voll. and afresh by J. Costerius, *ib. id.* 1555. fol. 5 voll. An unaltered reprint, *Bas.*, *Episcop.* 1567. fol. 5 voll. A fresh recension by L. Mirœus, *Par.*, *Guillard*, 1549–51. fol. 5 vols. and by J. Gillot, *Par.*, *Merlin*, 1569. fol. The last editions are of value.

496 — opera omnia ad vett. MSS. et emendatior. codd. fidem restituta cura et labore Felicis Card. de Monte Alto (afterwards *Sixt. V.*) T. I–VI. Rom., Basa, 1580–87. fol. 3 voll.

Scarce, but disfigured by the most arbitrary alterations, uncritical, and without order. After it, *Par.*, *Mettayer*, 1586. fol. *Par.* 1603. fol. *Par.* 1614. fol. *Col.* 1616. fol. *Par.* 1642. fol. *Par.* 1661. fol. all in 5 tom. in 2 vols.

497 — opera emendata stud. et labore monachor. ord. S. Benedicti (*Jac. du Friche et N. le Nourry*). Par., Coignard, 1686–90. fol. 2 voll.

An entirely new recension, and the best edition. Copies on large paper are not common.

498 — Incipit Liber S. Ambrosii Mediolanensis Epi. De Officiis. Without place or date, small fol.

Printed at Rome by Ph. de Lignamine, about 1471, as may be perceived by Ph. de L.'s dedication to the *Pungilengua* by Cavalca (*Rom.* 1472). The first edition; 88 leaves, and 30 lines in a complete page; without catchwords, signatures, and pagination. At the end: *Expliciunt Libri Beati Ambrosii Episcopi Mediolanēsis de Officiis. B. R.*

499 — Incipiunt capitula libri primi de officiis beati Ambrosii. Without place or date, 4°. Gothic letter.

Printed with Ulric Zell's types, about 1470; without catchwords, signatures, and pagination; 27 lines: very scarce. Another edition, without place or date (Lovanii, J. de Westphalia, about 1477), 4°. without catchwords and pagination, but with signatures, has 32 lines.

500 — de officiis libri tres. Mediol., Cp. Valdarfer, 1474. 4°. 128 leaves.

Complete copies are of the greatest rarity. In the Pinelli (*T. I. p.* 84) and Spencer *Diblin*, *bibl. Sp. T. I. p.* 166) the first 30 leaves are wanting: and in the Crevenna copy (*Cat. Cr. secund. T. I. p.* 99) the first 16. The excellent copy at Dresden contains, leaf 1a. *Vita S. Ambr. secund. Paulinum.* 17a. *Vita Agnetis.* 23a. *Passio SS. Vitalis et Agricolæ.* 25a. *Vita SS. Protasii et Gervasii.* 27a. *Ambr. ad Marcell. de inventione corpor. SS. Protasii et Gervasii.* 31a. *De officiis L. I.* 78a. *Lib. II.* 104a. *Lib. III.* 128b. *Finis tertii libri S. Ambrosii de officiis*, with the colophon which Crevenna gives from other sources. Roman character; 28 lines. It is also divided into chapters.

501 — de officiis libri tres *etc.* Mediol., Scinzenzeler, 1488. 4°. 138 leaves.

Complete copies of this edition are also

scarce. The book has two divisions. The first begins, without further title, with the *vita Ambr. sec. Paulinum*, and is a faithful reprint of the preceding edition. It concludes in leaf 90a, without mention of the place, date, or printer. The second has separate signatures, and contains *de obitu fratris Satyri ll. III, de bono mortis, de resurrect. et cruce domini*, and concludes in leaf 138a with a copious colophon. The second division alone is in the *Cat. Crevenna secund.* I. 99. Without catchwords and pagination, but with signatures.

502 — epistolæ, de vocatione omnium gentium, de ædificatione urbis Mediolani, de Ysaac et anima, de fuga seculi. Mediol., Ant. Zarotus, 1491. fol. 192 leaves.

Roman characters, without catchwords and pagination, but with signatures. Leaves 1 and 2 contain a specification of contents and the dedication of S. Dulcinius. The first edition of the letters is, *Mediol., Pachel*, 1490. fol. Neither edition has been made use of by the Benedictines.

503 — expositio in evangelium Lucæ. Aug. Vind., Ant. Sorg, 1476. fol. Gothic letter.

The first edition, without catchwords, signatures, and pagination, but with column-titles. 159 leaves and 39 lines. The first leaf, on the reverse of which is the title, is sometimes wanting, and the book in consequence often cited under the superscription of the second leaf; *De Johannis baptistæ generatione.*

504 — hexæmeron. Aug. Vind., Schüssler, 1472. fol. Gothic letter.

The first edition, without catchwords, signatures, and pagination; 35 lines. See *Reuss Beschr. merkw. BB. S.* 24. An edition, without place or date, in folio, is printed with the types of Guldenschaff at Mentz, in two columns of 37 lines, with the signatures *a–i*. Another edition, without place or date (Mediol., Zarotus, about 1477), folio, Roman characters, and 34 lines, contains also the books, *de Paradiso, de ortu Adæ, de arbore interdicta, de Abel et Cain*, and Ambrose's life.

AMBROSIUS Camaldulensis, see TRAVERSARIUS. — AMBROSIUS, Theseus, see ALBONESIUS. — AMEILHON, see BEAU. — AMELUNGHI, G., see FORABOSCO.

505 AMERA SENHA. Cosha, or dictionary of the Sanscrit language, by Amera Senha. By H.. T.. Colebrooke. Serampore, 1808. 4°. (5l. 5s.)

506 AMES, Jos. Typographical antiquities: or an historical account of the origin and progress of printing in Great Britain and Ireland; considerably augmented by W. Herbert. Lond., Payne, 1785–90. 4°. 3 vols. with plates (4l. 4s., large paper 6l. 6s.)

Seldom found perfect. The first edition is, *Lond.* 1749. 4°. with plates.

507 — typographical antiquities: or the history of printing in England, Scotland, and Ireland; begun by Jos. Ames, considerably augm. by W. Herbert; and now greatly enlarg. with copious notes and illustr. with engravings, by Th. Frognall Dibdin. T. I. Lond., W. Miller, 1810. 4°. (3l. 3s.) T. II. 1812 (3l. 7s.) T. III. 1816 (3l. 13s. 6d.) with plates. — 66 copies on very large paper.

External splendor, great accuracy, and a rich mass of interesting notices unite to raise this work, which was made by Dibdin an entirely new production, to the first place in its class. It is to consist of 6 volumes.

508 AMICI, Ant., Trium orientalium latinor. ordinum post captam a duce Gothofredo Hierusalem, videl. S. domus hospitalis, S. domus templi et S. Mariæ de Valle Josaphat notitiæ et tabulariæ. Panormi, 1636. fol.

It treats only of the knights-Templar.

509 — de Messanensis prioratus S. hospitalis domus militum S. Joann. Hierosolym. origine. Panormi, 1640. 4°.

510 AMICO, Bernardino. Trattato delle piante et immagini de' sacri edifizj di terra santa. Roma, 1609. fol. with plates by Ant. Tempesta.

Greatly prized. In somewhat lower estimation is the edition, *Fir., Cecconcelli*, 1620. fol. 65 pages of text, with 47 plates by Callot.

511 AMICO, Vit. Mar. et STATELLA lexicon topographicum Siculum, in quo Siciliæ urbes, oppida etc. illustrantur. Panormi, Benti-

venga, 1757–60. 4°. 3 vols. each in two parts, with plates.

512 — Catania illustrata s. sacra et civilis urbis Catanæ historia. Catanæ, 1741–46. fol. 4 voll.

AMIOT, see Amyot.

513 AMIRA, G. Mch. Grammatica syriaca s. chaldaica. Rom. 1596. 4°. Scarce.

514 AMMAESTRAMENTI degli antichi, raccolti e volgarizzati da Fra Bartolommeo da San Concordio. Col testo latino di riscontro. Fir., Manni, 1734. 4°. also on large paper.

Cited by the academy della Crusca. The best edition, superintended by Dm. Mar. Manni. Earlier editions, *Fir.* 1575, 1585, and 1661. 12°. Also, *Mil.* 1808. 8°. (among the Italian classics.)

515 AMMAN, J. Stirpium rarior. in imperio Rutheno sponte provenientium icones et descriptt. Petropoli, 1739. large 4°. with 35 plates.

516 AMMANN, Jod. or Jobst. Neuwe Liuische Figuren—geordn. u. gestellt v. J. Bockspergern u. nachgeriss. durch Joss Amman. M. deutsch. Reim. begriff.—v. H. Pt. Rebenstock. Ff. a M. 1573. oblong 4°. 4 leaves of preliminary matter and 108 numbered leaves, and the same number of woodcuts.

517 — gynæceum s. theatrum mulierum, in quo præcipuar. nationum fœmineos habitus videre est. Ff. a M. 1586. 4°. with woodcuts printed in the text.

In all 120 unnumbered leaves. Also with the German text: *Im Frauenzimmer wirt vermeldt v. allerley schön. Kleidung. u. Tracht. d. Weib. Ff.* 1586. 4°.

518 — Effigies regum Francor. omnium a Pharamundo ad Henric. III. cælatoribus Virg. Solis et Justo Ammon. Nrb. 1576. 4°.

64 numbered leaves, with 62 neat plates. The same plates in *Iconographia reg. Franc. d. i. Abconterfeitung aller Kön. in Frkr. bis Henr. IV. Cölln*, 1598. 4°. 4 leaves of preliminary matter, and 130 pages, and 63 plates. The first and third plates in the Dresden copy are pasted over with others by Virg. Solis. Mth. Quadt was the publisher. Also, *Frankf.* 1614, 1622, and 1644. 4°.

519 — clerus totius Romanæ ecclesiæ h. e. pontificior. ordinum omnium habitus artificiosiss. figuris expressi. (acc. Fr. Modius de ordd. eccl.) F. a. M. 1585. 4°. In all, 114 unnumbered leaves, with woodcuts.

Also with a German text, *Ständ u. Orden d. Röm. Kirch. durch J. Ad. Lonicerum. Ff. a. M.* 1585. 4°. 116 unnumbered leaves, with the same woodcuts, but in different order. Also, *Frankf.* 1661. 4°.

520 — künstl. wolgerissene new Figuren v. allerlai Jagt. u. Weidwerck m. lat. Vers. u. deutsch. Reim. Ff. 1582. 4°.

40 unnumbered leaves; excellent woodcuts. Also, *Frankf.* 1592. 4°. with the same woodcuts, 44 unnumbered leaves.—*J. Ad. Loniceri venatus et aucupium iconib. expressa et versib. illustr. Ff.* 1582. 4°.

521 — Thierbuch, sehr künstl. u. wolgeriss. Figuren v. allerley Thieren, durch Jost Ammon u. Hans Bocksperger. In Reimen gestellt durch G. Schallern. Ff. a. M. 1592. 4°. 108 unnumbered leaves, with woodcuts printed in the text.

Not a new impression of the preceding work, according to *Heineken dict. de artist.* I. 221, but a quite different book. Also, *Frankf.* 1617. 4°. 62 leaves.

522 — Kunnst u. Lehrbüchlein für die anfahenden Jungen Daraus reissen u. Malen zu lernen. Ff. a. M. 1578. 4°. 4 leaves of preliminary matter, 101 leaves, woodcuts, and one leaf with the colophon.—Der ander Theil . . . durch Jost Ammon u. Tb. Stimmer. Ff. 1580. 4°. 1 leaf, title, 62 leaves, woodcuts, and one leaf with the colophon.

Contains costly plates. Several copies with the monograph L. F. A second edition is, *Kunstbuchlein* &c. *Franckf.* 1599. 4°. with 298 woodcuts.

523 — Wapen u. Stammbuch m. kunstr. Figur. durch Jod. Amman gerissen samt ihr. Symbolis u. m. deutsch. Reim. Ff. 1589. 4°. with 119 woodcuts.

Concerning the rest of his works, see *Heineken* in other places. The woodcuts also in *Stamm- od. Gesellenbuch, Ff. a. M.* 1579. 8°. 199 leaves, appear to be by him.

524 AMMANN, J. Cr. Diss. de loquela, qua traduntur media, quib. surdi et muti loquelam adipisci possint. Amst. 1700. small 8°.

Under the title, *Surdus loquens*, at first *Amst.* 1692. 8°. and often. The last time with *J. Wallis de loquela L. B.* 1740. 8°. Also German, French, English, and Dutch translations.

525 AMMIANUS Marcellinus. Historiar. lib. XIV–XXVI. ex recognitione et c. præf. Aug. (Cneji) Sabini. Rom., G. Sachsel de Reichenhal et Bm. Golsch de Hohenbart, 1474, d. 7 Junii. fol.

The first edition, from a very imperfect and faulty codex, but very faithfully printed. 135 leaves, and 38 lines in a full page. Space is left for the Greek words; without catchwords, signatures, and pagination.—The second edition, by *Pt. Castellus, Bonon., de Benedictis*, 1517. fol. (117 leaves without the index), is arbitrarily and ignorantly altered, and not from MSS.

526 — Ammianus Marc. a Mariang. Accursio purgatus et libris quinque auctus ultimis, nunc prim. inventis. Aug. Vind., Otmar., m. Majo 1533. fol.

Containing at first books xxvii–xxxi. and corrected from MSS. Of the same date is the edition by Sgm. Gelenius, *Bas., Froben.*, 1533, 1 *Juli*, fol. which has books xxvii–xxx. printed from a Hirschfeld MS. and compared with more MSS. After it, with the 31st book from Accursius, *Par., Rb. Steph.* 1544. 8°. Repeated, and enlarged with the conclusion of the 30th book, and with the 31st from Accursius, *Bas., Frob.* 1546. fol. All the subsequent editions up to 1609. are after this.

527 — rerum gestar. ll. XVIII. Ad fid. MSS. et vett. codd. recensiti et obss. illustrati. Ex bibl. F. Lindenbrogii. Hmb. 1609. 4°. 504 and 276 pages.

A new recension.—*Rec. et illustr. M. Zuer. Boxhorn. LB., Maire*, 1632. 12°.

528 — Rer. gest. ll. XVIII. Ope MSS. codd. emendati ab H. Valesio c. annotatt. Nec non excerpta vett. de gestis Constantini et regum Italiæ. Ed. posterior cura Hadr. Valesii. Par., Dezallier, 1681. fol.

Revised and corrected from fresh MSS. Only copies on large paper are sought after. Before this at *Par., Camusat*, 1636. 4°.

529 — rer. gest. ll. XVIII. emendati a F. Lindenbrogio et Valesiis c. eor. annotatt. Omnia recognita a Jac. Gronovio. LB., v. d. Aa, 1693. fol.

Besides there being the portrait of Gronovius, and 6 leaves of coins, and 11 plates, on page 124 is to be found a large leaf, *Obeliscus Ramessæus*. Copies in 4°. with smaller type, particularly on large paper, seem to be less frequent. A new revision of the text, but without MSS., with new explanations.—Reprints without notes are, *c. ind. dignitatum et glossario cura A. Gu. Ernesti. Lps.* 1773. large 8°. (2 d., on writing paper 2 d. 12 gr.) and *Biponti*, 1786. 8°. (1 d., on writing paper 1 d. 6 gr.)

530 — quæ supersunt c. notis integris Lindenbr. Valesior. et Gron. quib. Th. Reinesii quasdam et suas adj. J. Agst. Wagner, absolvit C. Thph. A. Erfurdt. Lps., Weidmann, 1808. large 8°. 3 vols. (5 d. 12 gr., on writing paper 7 d. 12 gr., on vellum paper 12 d.

531 — Ammiano Marcellino delle guerre de Romani. Trad. per Remigio (*Nannini*). Ven., Giolito, 1550. 8°.

338 leaves without the preliminary matter: containing 18 books.

532 — Ammien Marcellin trad. en fr. (*par Gu. de Moulines*). Berl., 1775. 12°. 3 voll. (4 d. 12 gr.)

Reprinted, *Lyon*, 1778. 12. 3 vols. Earlier by Mch. de Marolles, *Par.* 1672. 12°. 3 vols.

533 — a. d. Lat. m. erl. Anmm. v. J. Agst. Wagner. Ff. a. M., Hermann, 1792–94. 8°. 3 voll. (2 d. 14 gr.)

In English by Philemon Holland. *Lond.* 1609. fol.

534 AMMIRATO, Scip. Istorie fiorentine sino all' anno 1574, con l' aggiunte di Scip. Ammirato il giovane (*Cp. Bianchi*). Tom. I. Fir. 1647. 2 voll. T. II. ib. 1641. fol. Altogether 3 vols.

Of the first vol. (which at first appeared, *Fir.* 1600. in folio) a copy on large paper in the Crevenna library.

535 — opuscoli. Fir. 1640, 37, 42. 4°. 3 voll.

536 AMMONIUS Grammaticus de adfinium vocabulor. differentia. Acc.

opuscula (*alior. grammaticor.*) nondum edita. Emaculav. illustr. vulgavit L. Csp. Valckenaer. LB., Luzac, 1739. 4°.—L. Csp. Valckenaerii ad Ammonium ll. tres. ib. 1739. 4°. commonly in 1 vol.

537 — — c. selectis L. Csp. Valckenarii notis atq. animadvv. edid. suasq. obss. adjec. Cp. F. Ammon. Erl., Palm, 1787. 8°. (1 d. 4 gr., on writing paper 1 d. 12 gr.)

538 AMMONIUS Hermeas. In quinque voces Porphyrii commentarius, gr. Ven., sumtu N. Blasti (*impr. Calliergus*), 1500. fol.

The first edition, fine and very scarce. 36 leaves, with the signatures Aβ–E. The first leaf has a vignette and the following inscription printed in red: ΥΠΟΜΝΗΜΑ ΕΙΣ ΤΑΣ ΠΕΝΤΕ ΦΩΝΑΣ ΑΠΟΦΩΝΗΣ ΑΜΜΩΝΙΟΥ ΜΙΚΡΟΥ ΤΟΥ ΕΡΜΕΙΟΥ. The colophon on the *recto* of the 36th leaf, or *E v*, is Greek.

539 — commentaria in librum (*Aristotelis*) peri hermenias. Margentini Archiep. Mitylenensis in eund. enarratio, gr. Ven., Aldus, 1503. fol. 146 leaves.

A rare edition, which besides this work also contains, *Pselli paraphr. in libr. peri herm.* and *Ammon. Herm. in X. categorias.*

540 — in quinque voces Porphyrii comm. gr. Ven., ap. Aldi filios, 1546. 8°.—in prædicamenta Aristot. comm. Aristotelis vita, gr. ib. 1546. 8°.—in Aristotelis de interpretatione libr. comm. gr. ib. 1546. 8°.

These three books ought not to be separated. All three also on large paper.—Also, *Ammonii comm. in Arist. prædicc.* (ed. J. Bn. Felicianus.) *Ven., de Sabio,* 1545. 8°.

541 AMŒNITATES poeticæ s. Thdr. Bezæ, M. Ant. Mureti et J. Secundi juvenilia, tum J. Bonefonii pancharis *etc.* Par., Barbou, 1779. 12°.

This edition has the advantage of the earlier one, *Par., Barbou,* 1757. 12°. in containing the *Juvenilia* of du Bellay and two neat portraits of Beza and Muretus.

542 AMORETTI, C. Opuscoli scelti sulle scienze e sulle arti, tratti dagli atti delle academie e dalle altre collezioni filosofiche e letterarie, dalle opere più recenti inglesi, tedesche, francesi *etc.* Mil., 1778–1806. 4°. 22 voll.

After the termination of this collection, Amoretti began a new one under the title, *Nuova scelta d' opuscoli interessanti sulle scienze e sulle arti* etc. *Mil.* 1807 sqq. 4°. several vols.

543 AMPHILOCHII Iconiensis, METHODII Patarensis et ANDREÆ Cretensis opera omnia, lat. reddita, recogn., illustr. op. et st. Fr. Combefis. Par., Piget, 1644. fol. 2 parts in 1 vol.

544 AMYOT. Dictionnaire tartare-mantchou-françois, composé d'après un dictionnaire mantchou-chinois, par Amyot, rédigé et publié par Langlès. Par., de l'impr. de Didot l'aîné, 1789–90. 4°. 3 voll. (75 fr.)

There are only a few copies on vellum paper. The 4th volume, which was to contain the grammars of Gerbillon and Amyot already printed, and the unprinted grammar by Domenge and Raux has not appeared. *Amyot gramm. Tartare-Mantchou* in the *Mém. concern. la Chine T.* 13., where there is also more by him.

545 ANA ou collection de bons mots, contes, pensées détachées *etc.* Amst. et Par. an VII (1799). 8°. 10 voll. Also on Dutch paper.

The hitherto most complete catalogue of the writers in *Ana* is in *Gbr. Peignot répertoire des bibliographies spéciales. Par.* 1810. 8°. p. 211–262. One still more complete, an entirely new compilation, I have ready for the press. Also the French literary character, J. Félicissime Adry (†1818), left behind him in MS. a *hist. raisonn. des Ana et mélanges litt.*

546 ANACHARSIDIS epistolæ gr. et lat. Par., Gu. Morellus, 1552. 4°. Scarce.

Also, *Par., Prevostæus,* 1581. 4°.

547 ANACREONTIS odæ ab H. Stephano luce et latinitate nunc prim. donatæ. Lutet., H. Steph. 1554. 4°. 4 leaves of preliminary matter and 110 pages.

The first edition, fine and scarce, which also contains Alcæus and Sappho. The 2 MSS. after which he prepared it are no longer to be found. To this may be joined, *Anacr. odæ lat. factæ ab Helia Andrea. Par., Th. Richard,* 1555. 4°.

548 — et alior. lyricor. aliquot poetar. odæ (*gr.*) In easd. H. Stephani obss. Eæd. lat. (*a Stephano*). Par., Gu. Morell. et Rb. Steph. 1556. 8°. 122 pages. To which is added, Anacr. odæ ab Hel. Andrea lat. factæ. ib. 1556. 8°. 54 pages.

A repetition of the preceding, with some trifling alterations by Morell.—*Anacr. carmina c. interpr. Eilh. Lubini. Rost.* 1597. 4°. 24 leaves. The translation only is new.

549 — *τα μελη, μετα σχολιων* 'Αρμανδου 'Ιωαννου Βουθιλλιηριου *ἀρχιμανδριτου.* Par., Jac. Dugast, 1639. 8°. 6 leaves of preliminary matter and 145 pages.

Other copies have in the title and dedication, 'Ιωανν. 'Αρμ. instead of 'Αρμ. 'Ιωανν. Two copies are known which have an entirely different dedication, beginning, 'Εκ *παιδων ταυτα ἐφρονησα.* From the 5th leaf onwards all copies are alike. It was edited at the age of 12 years by the afterwards celebrated abbé de Rancé, who latterly carefully destroyed it, so that it is consequently rare. Copies, however, are said to have been published with a new title of 1647. The text is after Stephens. The Greek scholia, which Maittaire had printed again in his edition of 1740, are not without value. See *Chardon mélanges I.* 144. sqq. Copies also on large paper.

550 — et Sapphonis carmina. Notas et animadvv. addid. Tanaq. Faber. Salmur. 1660. 12°.

The notes are critical, and of value. Repeated, *ib.* 1680. 12°. *ib.* 1690. 12°. (incorrect), and *c. ital. traduct. Bm. Corsini. Neapoli*, 1700. 12°.

551 — odæ ab H. Stephano luce et latin. donatæ. Cbr. 1684. 12°.

A faithful reprint of Stephens's edition.

552 — carmina (*gr. et lat.*) mendis purgav., metra restituit, notasq. c. nova interpr. literali adj. W. Baxter. Acc. Sapphus odaria *etc.* Lond. 1695. small 8°. also, *ib.* 1710. small 8°.

A new recension, but with very arbitrary and often groundless alterations. The 2nd edition is preferred as less incorrect.

553 — Anacreon emendatus, pristino nitori restitutus, auctus op. et st. Josuæ Barnes. Cbr. 1705. large 12°.

A new recension after a Vatican MS. with a new prose translation and valuable notes. There ought to be in it three portraits of Anacreon, Barnes, and the duke of Marlborough. The editions, *ib.* 1721. (also with three portraits) and *Lond.* 1734. large 12°. are less sought after, as being not so fine, although that of 1721 is the best.

554 — opera gr. c. lat. versione, notis et ind. (*ed. Mch. Maittaire*). Lond., Bowyer, 1725. large 4°. 4 unnumbered leaves of preliminary matter, LXXIV. and 75 pages, and 1 leaf of the list of subscribers at the end.

Stephens's text, with a new Latin metrical version, notis varior., and index. Fine and scarce, as only 100 copies were printed. See the preface to the following edition.

555 — Anacreontis editio altera, c. novis versionib., scholiis et not. (*ed. Mch. Maittaire*). Lond., Bowyer, 1740. large 4°. 4 leaves of preliminary matter and 117 pages.

Also only 100 copies (see the preface), 6 of which are on large paper. It contains new notes, the Latin translations of Stephens and Andreas, the fragments of Alcæus and Sappho, and the Greek scholia of the Abbé de Rancé; but it wants the entire apparatus of the preceding edition, so that both must be had together.

556 — odæ et fragmenta, gr. et lat. c. notis J. Corn. de Pauw. Trj. ad Rh. 1732. small 4°.

His critical boldness and rashness are perhaps too severely chastised in *d'Orville vannus crit. Amst.* 1737. 8°. Also on large paper. A new title in the year 1753.

557 — carmina c. notis perpet. et vers. lat. elegiaca. Acc. ej. et Sapphus fragmm. (*cur. Jos. Trapp*). Ed. II. emend. Lond. 1742. 8°.

At first, *Lond.* 1733. 8°. Principally after Barnes, yet with some critical notes also of his own. *D'Orville l. c.* 69 and 557. praises it.

558 — carmina, addita partim H. Stephani, partim El. Andreæ latina interpretatione. J. Lamius rec. Flor., Bruscagli, 1742. 12°. 139 pages.

After Barnes. Without accents, and with some trifling alterations in the translations. Inserted in the *Index libr. prohib.* and is rare.

559 — *ᾠδαι, και τα της Σαπφους και τα του* 'Αλκαιου *λειψανα.* (*gr. lat.*) Glasg.,

Foulis, 1744, or 1757, or 1770, or 1783, or 1801. small 8°.

560 — The same title. (*gr.*) Glasg., Foulis, 1751. 32°.

There are some copies on satin. Both editions after Stephens.

561 — convivialia semiiambia (*gr. ed. Jos. Spaletti*). Rom. 1781. large fol.

5 leaves of preliminary matter and 60 pages of text, whereof the 16 first are engraved in plates, and contain a copy, not altogether accurate, of the Vatican MS. There is also at the beginning a copperplate with a likeness of Anacreon; and at the end a leaf with a vignette and a Greek motto. Copies which contain only the first 16 engraved pages with the plates (one such on vellum was sold for 148 fr. at Paris, 1811), or containing only the Greek printed text (the last with the year 1783), are of less value, because the copperplates and text mutually complete each other. A complete copy on vellum in M'Carthy's library, 192 fr.—A more accurate description of the Vatican MS. by Lévesque in *Notices et extraits*, V. 465 sqq.

562 — odaria præfixo comm. *etc.* Parmæ, ex reg. typographeo (*Bodoni*), d. XV. Sept. 1784. small 4°.

Fine edition, with Greek running characters; only 112 copies, whereof 4 are on vellum (M'Carthy 255 fr.), and some on Dutch paper. The first leaf with a notice of the printer, *Pauca admodum*, &c. is sometimes wanting.

563 — odaria præfixo comm. quo poetæ genus traditur et bibliotheca Anacreonteia adumbratur. Additis var. lectionib. Parmæ, ex reg. typogr. (17 Kal. Apr. 1785). large 4°. 2 unnumbered leaves of preliminary matter, XCIV. and 100 pages, and one unnumbered leaf at the end with the colophon.

In capital letters. There are two editions of this year, of which the second is less fine and more common. Copies on blueish paper, fine and neat; also on vellum paper. Stephens's text corrected after Brunck. The editor was Th. Valperga a Calusio.

564 — carmina. Acc. selecta quæd. e lyricor. reliquiis. Editio (*Rch. Ph. Fr. Brunckii*) tertia locupletior. Arg. 1786. 18°. 149 pages.

A completely new recension, and of pleasing appearance. A copy on vellum, M'Carthy 111 fr. Previously, *Arg.* 1778. 16°. 128 pages (also on vellum), and *Ed. II. emend. Arg.* 1786. 32°. 147 pages (vellum paper, also copies on vellum). The latter is less correct and complete than the former.

565 — odaria, gr. Parmæ, Bodoni, 1791. — J. Cp. Amadutii ep. ad Bodonium, qua emendatur et suppl. comm. de Anacr. genere eiusque bibliotheca. ib. 1791. small 8°. 2 vols.

12 copies on vellum paper, and 6 on vellum; also in capital letters: corrected and enlarged.

566 — eadem gr. Parmæ, in ædib. palatinis (*Bodoni*), 1791. 16°.

A pleasing edition. Also copies on satin, and 8 on vellum: in Greek running characters.

567 — carmina gr. e rec. W. Baxteri c. eiusd. notis tertium ed., varietatemq. lect. atq. fragm. c. suis animadv. adj. J. F. Fischer. Lps., Müller, 1793. large 8°. (2 d. 12 gr.)

At first, 1754, then 1776.

568 — odes d'Anacréon, trad. en fr. av. le texte grec, la version lat., des notes lat. critiques et deux dissertations; odes grecques mises en musique par Gossec, Méhul, Lesueur et Cherubini, et un discours sur la musique grecque. Par J. Bt. Gail. Par. 1799. 4°. with plates.

(15 fr. vellum paper, with music). Also a copy on vellum.

569 — odaria, ad textus Barnesiani fid. emend.; acc. variæ lectt. cura Ed. Forster. Lond., Bulmer, 1802. 8°. with plates: also large paper.

570 — Anacreontica, rec. notisq. crit. instrux. F. H. Bothe. Lps., Weidmann, 1805. large 16°. (16 gr., vellum paper 1 d. 4 gr.)

Reprinted, *Ox.*, *Bliss*, 1809. 8°. (5s.) also large paper; and *ib.* 1813. 12°. (5s.)

571 — et Sapphus reliquiæ ad fid. opt. codd. recensitæ (*cur. J. H. van Reenen*). Amst., Hesse, 1807. 8°. (20 gr.) also on large vellum paper in 4°.

572 — carmina. Textum rec. et animadv. crit. illustr. E. Ant. Mœbius. Hal., Hemmerde, 1810. small 8°. (14 gr., writing paper, with plates, 20 gr.)

Small and school editions by J. F. Degen.

Ed. 3. *Erl.* 1808. 8°. (16 gr.), by the same, Greek and German, with German annotations for Dilettanti, *Altenb.* 1787. 8°. (20 gr.), by F. Glo. Born. Ed. II. (by Gf. H. Schäfer), *Lips.* 1809. 8°. (12 gr.) After Brunck and Schäfer, *Lips.*, *Tauchnitz*, 1811. 12°. (8 gr.)

573 — poesias de Anacreon, traduc. del griego por José Ant. Conde. Madr. 1796. 8°.

Also, *trad. en verso castell. por Josef y Bernabé Canga Arguelles. Madr.*, *Sancha*, 1795. 4°. (6 rs.) and by Estev. Man. de Villegas in the *Parnaso español T. II. p.* 67–121.

574 — Anacreonte, tradotto in versi Italiani da varj, con la giunta del testo gr. e della versione lat. di Giosue Barnes. Ven., 1736. large 4°.

Scarce in Italy. Containing besides versions of anonymous authors, those by Bm. Corsini (*Par.* 1672. and *Fir.* 1695. 12°.), Regnier Desmarais (with the Greek text and the notes of *Ménage*, *Par.* 1693. 8°.), Als. Marchetti (*Lucoa*, 1707. 8°. suppressed, *Lond.* 1803. 8°.), and two separate versions by Ant. Mar. Salvini (*Fir.* 1695. 12°.)—Also *in rime ital. da Ces. Gaetani della Torre. Siracusa, Pulejo*, 1777. 4°. *Canzoni di Anacr. trad. dal gr. in verso sciolto da Mariana Valguarnera. Palermo*, 1795. 12°. With the Greek text corrected after 2 MSS. at Palermo, *in versi ital. da Fr. Saverio de' Rogati. Colle*, 1783. 8°. 2 voll.

575 — poesie recate in versi ital. da Eritisco Pilenejo (*Luc. Ant. Pagnini*). Parma, Bodoni, 1793. 4°. Also on large paper.

576 — Le odi di Anacr. e le poesie di Saffo, trad. in versi ital. dal medes. Parma, Bodoni, 1795. small 8°. 6 copies on vellum.

577 — odi recate nuovam. dal Greco in verso Ital. (*da Ant. Winspeare*). Ven. 1817. 8°. *LIII* and 191 pages.

Containing also a life of Anacreon and valuable notes by count *Gius. Zurlo.*

578 — Anacréon, Sappho, Bion et Moschus, trad. nouv. en prose, suivie de la veillée des fêtes de Vénus (*par Jul. Jac. Moutonnet de Clairfons*). Par., le Boucher, 1773. large 8°. with plates.

Fine edition: to which is added, *Héro et Léandre, poeme de Musée. Par.* 1774. large 8°. Copies also of both on Dutch paper, in large 4°. Cheap reprints, *Par.* 1775 and 1779. 12°. A copy of the reprint of 1782. on Dutch paper, in 4°. with the designs of Eisen and 28 pictures on vellum, 800 fr. in 1785.

Other translations, by Rmg. Belleau, *Par.* 1556 or 1571. 12°. by Hil. Bn. de Requeleyne, baron de Longepierre, *Par.* 1684 or 1692. 12°. by Madame Dacier, *Par.* 1681. 12°. *Amst.* 1699 or 1716. 8°. both with the Greek text. *Imitation en vers. fr. des odes d'A. par Mérard de St. Just. Par. an* 6, 8°. On vellum 2 copies: 70 fr. St. Just. 72 fr. M'Carthy. *Odes d'A. trad. en vers sur le texte de Brunck, par J.. B.. de St. Victor. Par.* 1810. 8°. vellum paper with plates 24 fr.

579 — Anacreon (German) m. Anmm. v. F. Cp. Brosse. Berl., Dunker, 1806. 8°. (vellum paper 2 d.)

Other translations: *Auserl. Oden A's u. die noch übrr. Oden des Sappho m. Anmm. v. C. W. Ramler. Berl.*, 1801. large 8°. (16 gr., vellum paper 1 d.) *Anacr. u. Sappho v. Ch. Adf. Overbek. Lüb.* 1800. 8°. (1 d., vellum paper 1 d. 12 gr.)

580 — Anacreon transl. by Th. Moore. Lond. 1800. 4°. with plates.

Ed. 3. *Lond.* 1803. 12°. *ib.* 1810. 12°. 2 vols. (14s.) greatly prized in England. *Transl. into Engl. verse, w. notes and the orig. Gr. by J. Addison. Lond.* 1735. 12°. *Anacr., Bion and Moschus, transl. by Stanley. Lond.* 1815. 12°. (1l. 4s.) Only 150 copies printed.—In Dutch by J. H. Hoeufft. *Breda*, 1816. large 8°. (18 st.) In Polish, *Warsch.* 1774. 4°. and 8°. In Russian, with the Greek text and notes, *Ptb.* 1794. 4°. In Hungarian by Ant. Zechenter, *Prag.* 1785. 8°. In Swedish, with Sappho, Bion and Moschus by G... Paykull. *Sth.* 1787. 8°.—*Anacr. carminum paraphr. eleg. auct. J. H. Hoeuffl. Dordr.* 1795. 8°. *Eiusd. tentamen Anacr. alterum* (metro anacr.) *ib.* 1797. 8°.

Explanatory works: (*J. Glo. Schneider*) *Anmm. ub. d. Anacr. Lps.* 1770. 8°. (8 gr.) *J. C. Zeunii animadvv. ad Anacr. Plat. et Xenoph. Lps.* 1775. 8°. (8 gr.)

581 ANALECTA musar. Anglicanar. Ox., th. Sheld., 1699. small 8°. 2 vols.; also on large paper.

Ed. 3. 1714. *Ed.* 4. *aucta. Lond.* 1741. 12°. 2 voll. See also ANTHOLOGIA and COTELERIUS.

582 ANANIAS Antiparius. Grammatica græca vulgaris. Ven. 1784. 4°.

583 — σπλαγχνον γραμματικης ἠ περι μοριων, συγγραφεν παρα του Ἀνανιου. Ἐνετιησιν, ᾳψξδ' (1764). 4°.

Upon the Greek particles, and almost entirely unknown in Germany.

584 ANASTASII bibliothecarii vitæ romanor. pontiff. a b. Petro ad Nic. I. op. et st. Fr. Blanchini. Rom. 1718–35. fol. 4 voll. Also large paper.

Vol. I. contains the whole of Anastasius, the rest contain the text in distinct pieces, with a rich apparatus, yet only as far as Stephen III. A fifth and last volume has not appeared. To which is added, *J. Ciampini examen libri pontificialis. Rom.* 1688. 4°. (also in *Muratori SS. rer. it. T.* 3.) As far as regards the text, the edition (from 19 MSS.) by J. Vignolius is still more correct, *Rom.* 1724. 4°. with 2 plates. Of the first edition (by J. Busæus), *Mog.* 1602. 4°. there are said to be two copies, where is found page 293 of the history of *papess Joanna*, which is wanting in the rest. See also BYZANTINA.

ANCHARANO, Jac. de, see THERAMO.

585 ANCHER, Pt. Kofod. Danske Lov-Historie. Kiöbenh. 1769–72. 4°. 2 voll.

A new edition, with observations by Schlegel, *ib.* 1807–9. 8°. 2 vols. Copious and profound.

586 — farrago legum antiquar. Daniæ municipalium. Havn. 1776. 4°.

587 — lex Cimbrica antiqua lingua Danica, variis lectt., vers. lat., animadvv. *etc.* illustrata. Havn. 1783. 4°.

588 ANCHIETA, Jos. de. Arte de grammatica da lingoa mais usada na costa do Brasil. Coimbra, 1595. small 8°. 60 leaves.

ANCONA, see AUGUSTINI summa.

589 ANCORA, Gaetano d'. Guida ragionata per le antichità e per le curiosità naturali di Pozzuoli e de' luoghi circonvicini. Napoli, 1792. large 8°. with 51 plates.

At the same time also a French translation of this excellent work appeared at Naples.

590 ANCOURT, Flor. Carton d'. Œuvres de théâtre. Par. 1742. 12°. 8 voll.; also ib. 1760. 12°. 12 vols. with music.

591 ANCROIA. Libro della regina Ancroja. Ven., Fil. di Piero, 1479. fol. Gothic letter, in 2 columns.

The first edition of this romantic poem of 30 cantos in *ottava rima*, altogether unknown. Also, *Ven., Sessa*, 1499. fol. *ib., Lorio*, 1516. 4°. *ib., Bindoni*, 1533. 4°. *ib., Imperador*, 1551. 8°. *co' dichiarazioni e figure, Ven., Franceschi*, 1575. 8°. The editions in 4°. are especially sought after and rare.

592 ANDERSON, Ad. Historical and chronol. deduction of the origin of commerce from earliest accounts to the present time. Lond., 1801. large 4°. 4 vols.

Less complete are the editions, *Lond.* 1764. fol. 2 vols. and *ib.* 1790. 4°. 4 vols. In German, *Riga*, 1773–79. large 8°. 7 vols. (11 d.)

593 ANDERSON, Jac. Thesaur. diplomatum et numismatum Scotiæ. Edinb. 1739. fol. max.

In this very rare and costly work all the diplomas and coins are excellently engraved.

594 ANDERSON, Jam. (anonym.). The constitutions of the Free-Masons. Containing the history, charges, regulations etc. of that most ancient and right worshipful fraternity. For the use of the lodges. Lond., printed by W. Hunter for J. Senex and J. Hooke, 1723. large 4°.

4 unnumbered leaves of preliminary matter, and 91 pages, with a beautiful title-plate by J. Pine. Most rare original edition of an often printed work. The author mentions himself p. 74.

595 ANDERSON, Jam. Letters (14) to Sir Jos. Banks on the subject of cochineal insects, discovered at Madras, with letters on cochineal continued, and the conclusion. Madras, 1788–90. 4°. 21 pages, with 5 plates.

Equally rare with his *letters on cochineal continued. Madras*, 1789. large 8°. 36 pages, with 2 plates.

596 ANDERSON, Rb. Complete edition of the poets of Great Britain, with prefaces bibliographical and critical. Lond. 1793–95, or 1795–1807. large 8°. 14 vols.

This collection, printed in double columns with very small type, contains the best works of the English poets, and also (in vols. 13 and 14) the best English poetical translations of the Greek and Latin poets. Their contents are given in the *Allg. litt. Ans.* 1800, S. 1185 ss.

597 ANDOCIDIS oratio de pace cum Lacedæmoniis facienda (*gr.*). Par. 1557. 4°.

His 4 orations are best in *Reiske orr. Grr. T. IV.—Jani O. Sluiteri lectiones Andocideæ. Acc. L. Csp. Valckenaerii inediteæ et J. Lusacii in Andoc. animadvv. LB.* 1804. 8°. (2 d. 4 gr.)

598 ANDRADA, Jacinto Freyre de. Vida de D. Joaõ de Castro. Ed. II. Lisb., J. da Costa, 1671. fol.

Cited by the academy of Lisbon. At first, *Lisb.* 1651. fol. Also *Lisb.* 1703. fol. *ib.* 1722. 8°. *ib.* 1786. 8°. with (bad) plates (480 rees, good paper 600 rees). *Com a vida do author. Madr.* 1802. 8°. (480 rees). A Latin translation by Fr. Mar. del Rosso. *Rom.* 1752. 4°.

599 ANDRADE, Fr. de. Chronica del rei D. Joaõ III. Lisb., Rodrigues, 1613. fol.

Cited by the academy of Lisbon. Also, *Coimbra*, 1796. 4°. 4 vols.

600 ANDRADE, Man. C. de. Luz da liberal e nobre arte da cavallaria. Lisb., na regia offic. typogr. 1790. small fol. 2 voll. (10,800 rees.)

Finely printed. Vol. 2. contains 94 plates and the portrait of the prince of Brazil.

601 ANDRADE, P. Gonçalv. de. Varias poesias., Lisb., Pinheiro, 1629. 8°.

602 ANDRADE Caminha, Pedro de. Obras poeticas. Lisb. 1791. 8°. (600 rees.)

603 ANDREA da Bergamo (i. e. Pt. Nelli Sanese). Il primo e secundo libro delle satire alla Carlona. Ven., P. Gherardo, 1546, and ivi, Comin da Trino, 1547. 8°. 2 voll.

Copies having the year 1548 (*Ven., Gherardo*) in vol. I. are less sought after. The edition, *Ven., Als. de Viano*, 1566. 8°. 2 vols. is incorrect.

604 ANDREAS Cæsariensis. In Joannis apocalypsin comm. Thdr. Peltano interpr. Græce nunc prim. prolat. a F. Sylburgio. (*Hdlb.*) Commelin, 1596. fol.

605 ANDREAS Capellanus. Tractatus amoris et de amoris remedio Andree capellani pape Innocentii quarti ad Gualter. Incipit feliciť. Without place or date, small fol. Gothic letter.

77 unnumbered leaves, without catchwords, signatures, and pagination: in a full page 34 to 36 lines. The book commences on the reverse of the first leaf: *Incipiũt tituli capitulor. tractatꝯ amoris et de amoris remedio.* In the *recto* of the third leaf is the commencement of the book itself with the above-mentioned title. On the reverse of the 77th leaf is the following colophon: *Explicit tractatꝯ amoris et d' remedio p Andreã cappellanũ jnnocencij pape quarti editũ.* See also *Freytag Nachrr. v. selt. BB.* 262.

This very rare work is most important on account of the oldest judgments of the court of love therein contained. Consult *Millin voy. en Fr.* II. 263. The original is Latin, but there also are to be found at Munich and Florence MSS. of an Italian translation of the 14th century.

606 — erotica s. amatoria Andreæ Capellani regii, nunquam antehac edita, nunc tand. fide diversor. MSS. codd. emissa a Dethmaro Mulhero. Dorpmundæ, 1610. 8°.

With a new title, *Tremoniæ*, 1614. 8°. This edition, faulty in itself, is printed from MSS., since the first edition was unknown to the editor, and serves often for the correction of the preceding. One part of this work, Latin, with the Italian and Hartlieb's German translation, is in *Cp. v. Aretin Aussprr. d. Minnegerichts. Münch.* 1803. 8°. who however knew nothing of the three foregoing editions, and thought the work had never been printed.

607 — hie hebt sich an dz buch Ovidij die liebe zu erwerben. Vnd ouch die liebe zu uerschmehen (*übs. v. J. Hartlieb.*) Strb., Mt. Schott. 1484. fol. 79 numbered leaves, with 19 woodcuts.

Nothing else but a literal, yet often harsh and unpolished translation of the above work. How Hartlieb could name in the title Ovid as the author, and leaf 2, Albertanus, one does not comprehend. Besides an edition, without place and date, fol. (*Panzer deutsche Ann.* 55.) also, *Augsp., Ant. Sorg*, 1482 (the only known copy is at Munich), and *ib. id.* 1484. fol. The original MS. is at Vienna.

608 ANDREAS Cretensis. Oratio in natal. diem dominæ nostræ deiparæ; gr. et lat. nunc prim. e Lau-

rent. bibl. eruta, ex interpr. Ang. Mar. Riccii. Flor., 1732. 4°.

Also in *Omelie scelte di S. Basilio. ib. eod.* 4.—*Opera*, see above AMPHILOCHIUS. *Oratt. XI* in *Gallandi B. PP. T. XIII. p* 93 *ss. Homilia in Joann. evang. gr. et lat. ed. G. Wallin. P. I–III. Ups.* 1730–32. 4°. *Sermo in vitam hum. et in defunctos*, gr. lat. in *Meursii opp. T. VIII. ed. Flor.*

609 ANDREAS (Rampinus) de Ysernia. Apparatus super Constitucionibus regni (Siciliæ). Neapoli, Sistus (Riessinger), 1472. fol.

The first edition, very scarce and fine.

610 ANDREAS Gudmund. Lexicon Islandicum, in lucem product. per Pt. J. Resenium. Havn. 1683. 4°. 298 pages.

611 ANDREAS, Valer. Imagines doctor. viror. e variis gentib. elogiis brevib. illustratæ. Antw. 1611. 12°. 96 pages, with 73 woodcuts.

612 ANDREINI, Gi. Bt. l'Adamo, sacra representatione. Milano, Geron. Bordoni, 1613. 4°. with 39 plates, designed by Procaccini, engraved by Bassoni.

The first, scarce, and splendidly printed edition of a piece which is said to have furnished Milton with the idea of his Paradise Lost. Also, *Mil.* 1617. 4°. with the same plates. *Perugia*, 1641. 12°. *Modena*, 1685. 12°.

613 ANDRÉOSSY. Histoire du canal du midi. Par., an XIII (1804). 4°. and atlas of 28 plates (42 fr.)

614 — voyage à l'embouchure de la mer-noire ou essai sur le bosphore et la partie du Delta de Thrace. Par. 1818. 8°. with atlas of 1 map and 8 plates in oblong folio (15 fr., vellum paper 30 fr.)

615 ANDRES, Gi. Dell' origine, de' progressi e dello stato attuale d'ogni letteratura. Parma, stamp. reale Bodoni), 1783–97. 4°. 7 voll. Also large paper.

A learned and esteemed work. Reprinted, *Ven.* 1783–1800. 8°. 22 vols. *Prato*, 1806 sqq. 8°.—*Del origen, progressos y estado actual de toda la literatura, traduc. del ital.* (por C. Andrès). *Madr., Sancha*, 1784–99. 4°. 9 voll. (108 rs.) A French translation by Ortolani, *Par.* 1805. 8°. only the first volume appeared.

616 — cartas familiares á su hermano D. Carlos, dandole noticia del viage que hizo á varias ciudades de Italia en el año de 1785. Madr., Sancha, 1786–93. 8°. 5 voll. (30 rs.)

An incomplete translation by E. A. Schmid, *Weim.* 1792. large 8°. (1 d. 12 gr.)

617 — cartas á su hermano D. Carlos, en las que le comunica varias noticias literarias. Madr., Sancha, 1800. 8°. (4 rs.)

618 — anecdota græca et latina ex MSS. codd. bibl. regiæ Neapolitanæ depromta. T. I. Neapoli, 1816. 4°.

619 ANDREWS, H.. C... Botanist's repository for new and rare plants, containing coloured figures of such plants as have not hitherto appeared in any similar production, with descriptions in English and Latin. Lond. 1797 sqq. large 4°. 10 vols. vellum paper, with 664 coloured plates.

Each of the first 34 numbers had only 3 plates, and cost 2s. 6d.; the following numbers have 6 plates, and cost 5s. Very beautifully executed.

620 — coloured engravings of heaths, the drawings taken from living plants only, with the appropriate specific character, full description *etc.* Lond. 1802 sqq. fol. with coloured plates.

I know 77 Nos. each of 3 plates. About 18l. A smaller edition of this work is, *Heathery, or a monography of the genus erica*, with English and Latin text, *Lond.* 1804 sqq. 8°. 4 vols. in 40 Nos. each of 6 plates. By the same author there is, *Roses, or monography of the genus rosa*, since 1805. in 4°. with coloured plates; each No. at 5s.: and *the Geraniums*, in the same form as the preceding.

621 ANDRONICI Rhodii ethicor. Nichomacheor. paraphrasis (*gr.*) c. interpr. Dn. Heinsii, acc. eiusd. libell. περὶ παθῶν i. e. de animi affectt. LB. 1617. 8°.

More correct than the reprint, *Cbr.* 1679. small 8°. of which last however copies on fine paper are scarce and dear.—Compare ARISTOTELES, No. 1152.—At first under the title, *Incerti auctoris paraphr. ethicor.*

gr. lat. ex bibl. LB. edita a Dn. Heinsio. LB. 1607. 4°.

622 — ethicor. Nicomacheor. paraphr. gr. c. interpr. Dn. Heinsii. Subjung. Andronici libell. de animi affectt. Ox., typ. Clarend. 1809. 8°. (14s.)

623 — paraphrase of Andronichus Rhodius on the Nichomachean ethics of Aristotle, transl. by Bridgman. Lond. 1807. 4°. (1l. 11s. 6d.)

624 ANDRONICI, Tranq. Parthenii, dialogus Sylla. Without place, 1527. 12°.

A copy on vellum, M'Carthy, 81 fr.

625 — ad optimates Polonos admonitio. Cracov., Hi. Vietor, 1545. 4°.

A copy on vellum, M'Carthy, 60 fr.

626 ANDROUET du Cerceau, Jac. Livre d'architecture contenant les plans et dessaings de 50 bâtimens tous différens. Par., Prevost, 1559. fol. 16 leaves of text and 69 leaves of plates.

Also with the Latin text, *De architectura opus. ib. eod.* fol. with the same plates. Reprinted, *Par.* 1582 (36 plates besides the text) and 1611. fol.

627 — second livre d'architecture contenant plusieurs et diverses ordonances de cheminées *etc.* Par., And. Wechel, 1561. fol. 2 leaves of text and 65 plates.

The second part of the preceding work, together with which it is usually given.

628 — le premier (et le second) volume des plus excellens bâtimens de France. Par., 1576–79. large fol. with plates. 2 parts in 1 vol.

Interesting and sought after. It is necessary to examine whether both parts are in the one volume. Also, *Par.* 1607. fol. 2 parts. *Par.* 1648. large fol. 2 parts in 1 vol. whereof the first contains 67 plates, and the second 68, including the 7 unnumbered plates relating to the palace of the Luxembourg.

629 — livre d'architecture, auquel sont contenues diverses ordonances de plans et élévations de bâtimens pour seigneurs et autres qui voudront bâtir aux champs. Par. 1582. fol. with plates.

Also, *Par.* 1615. fol.

630 — livre des édifices antiques romains. Without place, 1583. fol.

631 — petit traitté des cinq corps des colomnes. Par. 1583. fol. with plates.

632 — leçons de perspective positive. Par. 1576. fol. 11 leaves of text and 60 leaves of plates.

633 — livre de grotesques. Par., Wechel, 1566. fol. 2 leaves of text and 35 leaves of plates.

Also, *Lutet.* 1562. 4°. All the works of this architect are scarce, and sought after in France, but of low price.

634 ANECDOTA literaria ex MSS. codd. eruta (*a J. Cp. Amadutio et J. L. Bianconio, gr. lat.*) Rom. 1773–83. 8°. 4 voll.

ANFANG, Urspr. u. Herkomm. d. Turniers, see RÜXNER.

635 ANGELI, Bon. La historia della citta di Parma, et la descrittione del fiume Parma. Parma, Viotto, 1591. 4°.

Copies which have no cancels in pages 527–530 are sought after. The substituted pages are easily distinguishable by the difference of the printing, and were added on account of certain passages relative to Pt. L. Farnese.

ANGELI a S. Josepho, see SANCTO Josepho.

636 ANGELIS, Dm. de. Le vite de' letterati Salentini. Fir. 1710. 4°. 2 vols. with plates.

637 ANGELIS, P. de. Basilicæ S. Mariæ majoris de urbe descriptio et delineatio. Romæ, Zannetti, 1621. large fol. 252 pages, with plates.

Different from it is *Basilicæ vet. Vaticanæ descriptio auct. Romano Canonico c. notis P. de Angelis. Rom.* 1646. fol. 164 pages, with plates.

638 ANGELONI, Fr. Historia di Terni. Roma, 1646. 4°. with the portrait of the author and of cardinal Mazarin.

639 — l'historia Augusta da Giulio Ces. a Constant. il M. Illustr. dell' antiche medaglie. Ed. 2. da Gi. Pt. Bellori. Rom. 1685. fol. with plates.

Earlier, *Rom.* 1641. fol. Belongs to the *Collana Latina.*

640 ANICH, Pt. Tirolis, chorographice delineata a Pt. Anich et Blasio Hueber, cura Ign. Weinhart. Vindob. 1774. fol. 21 leaves.

Formerly scarce, but now easy to be met with. There is also a very small engraved copy in 6 leaves.

641 ANNALEN, medicin., edited by J. F. Pierer under the following titles: Medic. Nationalzeit. auf d. JJ. 1798 u. 99. 2 voll. at 4 d. 8 gr.—Allg. med. Annal. d. J. 1800. 4 d. 8 gr.—Allg. med. Ann. d. 19. Jahrh. auf d. J. 1801–10. at 4 d. 8 gr. Supplbd z. erst. Decenn. 1801–10. (with Generalrepertor.) in 8 Heften 5 d. Annalen 1811–12. (in Doppelheften) at 8 d. 16 gr. 1813 (nur 9 Hefte, Jan.–Sept.) 6 d. 16 gr. 1814–1818. at 6 d. 16 gr. Altenb. large 4°. in monthly Nos. It is going on.

The following are to be had at reduced prices for ready money: the years 1798–1815. fol. 24 d. 1806–15. fol. 18 d. 16 gr. 1811–1815. fol. 12 d.

642 ANNALEN, Europäische, edited by E. L. Posselt 1795–1806. by others 1807–1818. Tüb., Cotta, large 8°. The annual set (12 parts in 2 vols.) 4 d. 8 gr. and since 1812, 5 d. 12 gr. It is going on.

643 — d. neuest. theol. Lit. u. Kirchengesch. (edited by *J. Mth. Hassencamp*). Rinteln u. Lpz., Barth, 1789–97. 9 years, with supplements, at 3 d.—neue Ann. d. th. Lit. u. KG. (by *C. Gli. Horstig* and *L. Wachler*). Rint. (*Lpz. Barth*), 1798–99, 2 years, at 3 d.—neue theol. Annal. u. Nachrichten (edited by *L. Wachler*), 1800–8. Lpz., Barth. 9 years, at 4 d. 8 gr. 1809–11. Marb. 3 years, at 4 d. 8 gr. 1812–18. Marb. 7 years, at 5 d. In 8°. It is going on.

644 — d. Physik, edited by L. W. Gilbert. B. 1–30. Halle, Renger, 1799–1808. (66 d. 16 gr.) Suppl. Heft z. 12n B. 1803. (1 d.) Annalen d. Phys. neue Folge. B. 1–27. Lpz., Barth, 1809–17. large 8°. with plates. The annual set in 12 Nos. or 3 vols. at 6 d. 16 gr. It is going on.

This journal includes, *F. Alb. C. Gren's Journ. d. Phys. Lpz., Barth*, 1790–94. large 8°. 8 vols. (12 d.) and *Neues Journ. ib.* 1795–97. large 8°. 4 vols. (6 d. 16 gr.)

645 ANNALES de l'agriculture française, par une société d'agriculteurs, rédigées par MM. Tessier, Bagot et Bosc. Par. an VI (1799)–1817. 8°. 70 vols. with plates (300 fr.) Since 1818 seconde Collection, 4 vols. annually. It is going on.

646 — des arts et manufactures, ou mémoires technologiques, par O' Reilly et Barbier de Vémars. 1re Collection. Par. an XIII (1805) –1815. 8°. with plates, 56 vols. whereof the last is an index. The whole 360 fr. 2de Collect. *Par.* 1815 sqq. 8°. From July onward, in monthly parts of 7 sheets. The annual set of 4 vols. 30 fr. at Paris, and 40 fr. in foreign countries. It is going on.

To which is added, *Journal des arts et manufactures. Par., an.* 3, 8°. 12 parts with plates.

647 — de chimie, ou recueil des mémoires concernant la chimie et les arts, qui en dépendent, par MM. Guyton-Morveau, Lavoisier, Berthollet, Fourcroy etc. Par. 1789–1815. 8°. 96 vols. subscription price of the annual set 18 fr. at Paris, and 24 fr. in foreign countries. To which is added 2 vols. of index.—Annales de chimie et de physique, par MM. Arago, d'Arcet, Berthollet, Bouillon-Lagrange, Chaptal, Deyeux, Gay-Lussac, Hassenfratz, Laugier, Monge, Prieur, Seguin, Thenard et Vauquelin. Par. 1816 sqq. 8°. In monthly parts of 7 sheets. The annual set in 3 vols. subscription price at Paris 20 fr., and 26 fr. for foreign countries. It is going on.

648 — du muséum d'hist. nat. Par. an XI (1802)–1813. 4°. 20 vols. with plates (600 fr., on vellum paper 1200 fr.) In which is included, Mémoires du mus. d'hist. nat.

T. 1–4. Par. 1815 sqq. 4°. with plates. In monthly parts, 6 in a volume: the annual set of 2 vols. subscription price 60 fr., and on vellum paper 120 fr. It is going on.

— du musée des beaux arts, see LANDON.

649 — poétiques (*rédigées par Sautereau de Marsy et Imbert*). Par. 1778–88. small 8°. 42 vols.

Of this collection the last two volumes are generally wanting. There are copies on Dutch paper in 8°. which are of some value.

650 ANNÉE littéraire (by Fréron the father, and others, from 1754 to 1776; continued by Fréron the son, Royon, Geoffroy, Brotier, and others, up to 1790). Par. 1754–91. 12°. 292 vols. (in France 240–300 fr.)

Greatly sought after, and seldom found complete. The first annual set contains 7 vols. and each of the other years 8. The year 1790 contains only 38 numbers instead of 60, whereof the last was published in November 1791. Of number 39 sheet 8 was indeed printed, but not published. Of *Geoffroy's* and *Grosier's* continuation in the year 1800 only 45 numbers in 7 vols. appeared.

The *Année* includes *Lettres sur quelq. écrits de ce temps. Lond.* (*Par.*) 1752–54. 12°. 13 voll.

651 ANNII Viterbiensis, J., commentaria super opera diversor. auctor. de antiquitatib. loquentium. Romæ in campo Floræ M.CCCC.XCVIII. d. x. Jul. per Euchar. Silber, fol. With the signatures *A–&* and c–k; without catchwords and pagination. The text in Gothic letter, the commentaries in Roman characters.

The first edition, rare, but little sought after, of a book often printed. The subsequent editions contain sometimes more, sometimes less, and differ also in their internal arrangement. The following contain the commentary of Annius: *Rom.* 1499. 4°. *Par., Ascens.* 1512. fol. *ib. id.* 1515. fol. *Antw.* 1545. 8°. ib. 1552. 8°. (these two editions are the most correct, and contain also two pieces of Aretius, which are wanting in the earlier editions.) *Lugd.* 1554. 16°. 2 vols. *Witt.* 1612. 8°. (a reprint of the Antwerp impression, and the latest edition, but yet not quite correct).—In the following the commentary is wanting: (*Ven.*) *ap. Bn. Venetum*, 1498. 4°. *Par., Marchant et Marnef*, 1510. 4°. (*Par.*) 1511. 4°. *ed. Ant. Nebrissensis, Burgos*, 1512. 4°. *Bas., Bebel*, 1530. 4°. *Lugd.* 1552. 16°. *ib.* 1560. 16°. *Hdlb. ap. Commelin.* 1599. 8°. (this contains instead *Varrerii censuram.*) An Italian translation (*i cinque libri de le antichità de Beroso*) by Pt. Lauro, *Ven.* 1550. 8°. and by Fr. Sansovino (not Lauro, consult *Paitoni bibl. d. aut. volgarizz.* I. 173), *Ven.* 1583. 4°. Previously by Gi. Bt. Roscio, with Dictys and Dares, *Ven.* 1543. 8°.

Respecting the spuriousness of this work, see *Fabr. bibl. gr.* T. XIV. *vet.* where also, p. 175–211, the genuine fragments of Berosus, Greek and Latin, are collected together. Concerning the writings for and against the genuineness, see *Cat. Bunav. T. I. Vol. 2. p.* 1027. and *Freytag anall.* 582. *Casp. Varrerii censura* (Rom. 1565 4°.) also, *in bibl. PP. Lugd. T. I. p.* 529 *ss. Ang. Flörchen apologia vindiciaria pro Beroso Anniano. Hildesii*, 1759. 8°. De Beroso babylon. hist. vetusto scriptore, see *J. Sal. Semleri misc. lectt. Fasc. I. Nrb.* 1748–8. *p.* 27 *ss.*

652 ANNO. Der Lobgesang auf d. h. Anno in d. altdeutsch. Grundspr. d. 11. Jahrh. u. m. e. Einl., Uebs. u. Anmm. herausg. v. G. A. J. Goldmann. Lpz. and Altenb., Brockhaus, 1816. 8°. (20 gr.)

At first by Mt. Opitz. *Danz.* 1639. 8°. Best in *Schilteri thes. T. I.* and in *Opitz Gedicht. Zür.* 1755. 8°. p. 155–350. Hegewisch's edition in the *deutsch. Mag.* 1791. *Jul.* p. 10–75. is altogether a fruitless labour.

653 ANNOTATIONES doctor. viror. in grammaticos, oratores, poetas, philosophos, theologos et leges. Par., Ascens. 1512. fol.

Earlier and less complete editions of this collection of different critical observations are, *Ph. Beroaldi annotatt. centum in varios auctt. Bonon.* 1488. fol. *Brix.* 1496. fol. *M. Ant. Sabellici annott. vett. et recentes. Ven.* 1502. fol. *ib.* 1508. fol.

ANNUAL register, see REGISTER.

654 ANONYMI oratio funebris in imp. Fl. Cl. Constantinum, apud Aquilejam interemptum; græca nunc prim. ex bibl. Palatina prodeunt; Fed. Morellus lat. vertit notisq. illustr. Lutet., F. Morell. (1616). 8°. 4 leaves of preliminary matter, 16 and 16 pages.

655 ANONYMI introductio anatomica, gr. et lat., item Hypatus de partib. corporis, gr. et lat. c. notis Dn. W. Trilleri et J. St. Bernard. Acc. figuræ anatom. c. explic. gr. ex cod. bibl. Leid. LB. 1744. large 8°.

At first, Greek and Latin, by Pt. Lauremberg, *Hmb.* 1616. 4°. and *gr. lat. p. eund. sumtib. Jo. Morsii, LB.* 1618. 4°. 4 leaves of preliminary matter and 87 pages.

656 ANONYMI Ravennatis (Guidonis presb. sec. IX.) de geographia ll. V. ex MS. cod. eruit et notis illustr. Plac. Porcheron. Par. 1688. 8°.

Corrected and enlarged with *Pomp. Mela ed. Abr. Gronov. LB.* 1722. 8°.

ANONYMI scriptoris hist. sacra, see POLLUX.

657 ANQUETIL, L. P. Précis de l'hist. univ. Par. 1818. 8°. 8 voll. (48 fr.) Also vellum paper.

658 — hist. de France dep. les Gaulois jusq. à la mort de Louis XVI. Par. 1817. 8°. 10 voll. (60 fr.) Also on vellum paper.

659 — l'esprit de la ligue. Par. 1818. 8°. 2 voll. (11 fr., vellum paper 22 fr.)

660 — L'intrigue du cabinet sous Henri IV. et Louis XIII. Par. 1818. 8°. 2 voll. (11 fr., vellum paper 22 fr.)

661 — Louis XIV, sa cour et le régent. Par. 1818. 8°. 2 voll. (11 fr., vellum paper 22 fr.)

These are the best editions of all these writings.

662 ANQUETIL Duperron, Abr. Hyac. Recherches histor. et géogr. sur l'Inde. Berl. 1786. 4°. 2 parts in 1 vol.

This is the second volume of the *descript. de l'Inde* by Bernouilli, with a separate title.

663 — l'Inde en rapport av. l'Europe. Par. 1798. 8°. 2 voll.

664 — legislation orientale. Amst. 1778. 4°.

See also OUPNEKHAT and ZOROASTER.

665 ANSELME de Ste Marie (Pt. de Guibours). Histoire généalogique et chronologique de la maison royale de France, des pairs, etc. (continued by Hon. Caille, Sr. du Fourny; improved by Ange and Simplicien). Par. 1726–33. fol. 9 vols. — Also on large paper, and sometimes with illuminated coats of arms.

666 ANSELMI Cantuar. opera. Nec non Eadmeri, monachi Cant. historia novorum et alia opuscula; lab. et st. Gbr. Gerberon ad MSS. fid. purgata et aucta. Ed. II. correcta et aucta. Par. 1721. fol.

667 — prefatio in librum cur deus homo. Incipit feliciter. Without place or date (*Strasb.*, *Husner*, about 1475). fol. 30 printed leaves, without catchwords, signatures, and pagination, with 35 lines, Gothic letter.

668 — opuscula. Without place or date, 4°. Gothic letter, 192 leaves, in two columns.

669 ANSELMUS, G. Epigrammaton ll. VII. Parmæ, 1526. 8°.

670 — epigramm. ll. VII, Sosthyrides, Palladis peplum, æglogæ IV. Ven. 1528. 8°.

671 ANSGARII, Mthi., Spicilegium defectus lexicor. rabbin. potissimum Buxtorfiani utriusque. Hafn. 1704. 4°.

672 ANSON, G. Voyage round the world, in the years 1740–44, compiled from his papers by Rch. Walter. Lond. 1776. large 4°. with plates.

In England the first edition, *Lond.* 1748. 4°. is more sought after. Of both there are copies on large paper. In Italian, *Livorno*, 1756. 4°.

673 — voyage autour du monde, trad. de l'angl. (*par Gua de Malves*). Amst. 1749 or 1751. 4°. with plates. —voyage à la mer du Sud, fait par quelq. officiers commandant le vaisseau le Wager, pour serv. de suite au voy. d'Anson, trad. de l'angl. Lyon, 1756. 4°.

They belong together. Also, *Par.* 1754 or 1764. 12°. 5 vols. with plates. Another description of this voyage by Pascoe Thomas: *Journal of a voy. to the South sea and round the globe, und. the command of Anson. Lond.* 1745. 8°.

674 ANTAMORI, P. Fr. (anonym). Storia del duomo di Orvieto. Roma, Lazzarini, 1791. 4°. 394 pages: to which is added, Stampe del duomo di Orvieto. Roma, 1791. large fol. 2 leaves of text, and 32 leaves of plates, with the numbers 1–37. whereof 8 are of 1 sheet, and 24 of half a sheet.

It contains also valuable documents.

675 ANTARA. Poema arabicum Moallakah c. integris Zouzenii scholiis e cod. MS. ed., in lat. serm. transtul. et lect. var. addid. Vc. El. Menil. Obss. subjunx. J. Willmet. LB., Luchtmans, 1816. large 4°. (4 fl. 2 st.)

676 ANTES, J. Observations on the manners and customs of the Egyptians, the overflowing of the Nile and its effects. Lond. 1800. 4°. 139 pages, with one map.

677 ANTHOLOGIA Græca Planudea. *Ἀνθολογια διαφορων ἐπιγραμματων, ἀρχαιοις συντεθειμενων σοφοις etc.* Flor. per Lr. Francisci de Alopa Venetum, III. idus Augusti M.CCCC.LXXXXiiij (1494). 4°.

This work and Apollonius Rhodius, Callimachus, Euripides, and the Gnomæ (see below) were printed together at one and the same press, in capital letters, under the superintendence of Lascaris. All five together are very rare, and only extant in the Laurentian library at Florence, and in four cases in England. (*Beloe, anecdotes*, III. 310.) The Anthologia and Apollonius are the easiest to be met with. (*Wolf, lit. Annal. I.* 237.

The book begins on the reverse of the first leaf with the above-mentioned title, is without catchwords and pagination, but with the signatures A–KK IIII, each sheet of 8 leaves. Altogether 272 leaves. Then follow 7 separate leaves without signatures, containing a Greek epigram and a Latin letter of Lascaris to Pt. Medicis, and after these, on the reverse of the 7th leaf, the colophon.

These 7 leaves (in *Maittaire ann.* T. I. 1719. p. 270–283. accurately reprinted from the original edition) are wanting in many copies, which then appear to be without date.

The first and very rare edition of the Anthologia of Planudes, whereof several copies are to be found on vellum (with the 7 leaves written 1000 fr. M'Carthy, previously 45l. Pinelli). It is very correct, and follows its MS. faithfully.

The magnificent Dresden copy on vellum, 9 French inches and 2¼ lines in height, and 5 inches 11⅓ lines in breadth, contains A 3–6 twice, and A 3–6 is wanting instead. Should the opposite defect exist in any other copy, an exchange would be very welcome. In the same place also on paper; but the 7 last leaves are wanting in both copies.

678 ANTHOLOGIA. Florilegium diversor. epigrammatum in septem libros. Ven. in ædd. Aldi, 1503. 8°. 290 unnumbered leaves.

The first, the best, and the rarest of the 3 Aldine editions. A reprint of the preceding, with all its errors; but Aldus has subjoined at the end, in 21 pages, various readings from other MSS. and 19 epigrams, not before printed, and also 6 other pieces at the end of the 7th book. There are copies in which the title and first sheet are printed afresh. The older are distinguished by the last line of the title being *θεται* (where there is *τιθεται* in the others), and by the oft-occurring familiar abbreviations for *ει* and *ου*, which in the others are always uncontracted. I have not observed farther differences. Both kinds are at Dresden. Copies also on vellum. The Aldine editions of 1517 and 1519 are nonentities.

679 — florilegium *etc.* (the same title). Flor. per hæredes Ph. Juntæ, 1519. 8°.

410 numbered leaves, and 2 unnumbered at the end, whereof the first is blank, and on the reverse of the second the Junta lily. Scarce, but very faulty. A reprint of the preceding, with all its additions and various readings. Here first the poem of Paul. Silentiar. is disfigured by transposition.

680 — florilegium *etc.* Solerti nuper repurgatum cura. Ven. in ædd. Aldi et And. soc. m. Jan. 1521. 8°. 289 numbered leaves, and 1 unnumbered with the anchor.

The 19 epigrams of the first Aldine edition, which had not before been printed, are here incorporated into the work itself, and only the best of the various readings (yet bad ones also amongst them) selected and received into the text. In printing and paper it is not so inferior to the first edition as many would have it to be. A copy on vellum is known.

681 — The same title. (Par.) sub prelo Ascensiano, 1531. 8°. 324 leaves.

Very rare, but extremely faulty. A

reprint of the preceding. After the *Errata* one leaf with 3 Greek epigrams ought to be found.

682 — epigrammata græca veterum elegantissima eademque latina per J. Soterem collecta. Friburgi Brisg., Gravius, 1544. 8°. 366 pages, and 1 unnumbered leaf of errata.

Previously *Col.* 1525 and 1528. small 8°. The above edition is corrected and enlarged. It contains a selection from books i–iv. The text is after that of 1503.

683 — selecta epigrr. græca lat. versa ex VII epigrr. græcor. libb. Acc. plusq. 500 epigrr. recens versa ab And. Alciato, Othom. Luscinio ac Jano Cornario. Bas. 1529. 8°. 424 pages.

Made from the preceding collection. A similar collection in *Hesiodi opp. et dieb. Tiguri*, 1548. 8°.

684 — epigrammatum græcor. ll. VII annotatt. J. Brodæi illustrati (*ed. Sgm. Gelenius*). Bas., Frob., 1549. fol. 4 unnumbered leaves of preliminary matter, 627 pages and 10 unnumbered leaves at the end.

The edition of 1531 forms the groundwork of this, but with many alterations and omissions. Neither is it wanting in errors, but it has an advantage in containing the sensible commentary of Brodæus.

685 — florilegium div. epigrr. in VII libros distinctum, diligenti castigatione emendatum, cui nonnulla nuper inventa epigrr. in fine adjecta sunt. Ven., ap. Pt. et J. Mar. Nicolinos Sabienses, 1550. 8°. 288 numbered leaves and 12 unnumbered leaves.

Very rare in Venice itself, and not seen by Jacobs. A faithful reprint of the edition of 1521 as far as the first page of the 289th leaf. Then come two new additions, Sappho's hymn to Venus, and a pretended poem of Anacreon, both already previously printed. The indexes of things and names are really new and useful. It is held in equal estimation with the Aldine editions.

686 — the same title. Ven. ap. Aldi filios, 1551. 8°. 288 numbered leaves, and 12 unnumbered leaves, whereof the 11th is blank.

The title mentions the year 1550. A reprint of the edition of 1521 as far as the 288th leaf, and from thence of the preceding edition with its additions and indexes. It was formerly considered as the best and most complete Aldine edition of the Anthology, although it is certainly less fine and scarce, and likewise contains only a selection of various readings.

687 — (43) epigrammata ex thesauris græcor. deprompta (*gr.*) etiam recens lat. facta J. Ramo auctore. Viennæ Austr., Syngrenius, 1551. 8°. 14 unnumbered leaves.

688 — anthologia epigrr. Antipatri (*gr.*) Par., Gu. Morell, 1551. 4°.

Scarce, but cheap.

689 — florilegium diversor. epigrr. vett. in VII libb. divisum, magno epigrr. numero et duob. indd. auctum. Exc. H. Stephanus, 1566. large 4°. 2 leaves of preliminary matter, 539 pages and 17 leaves of table of contents.

A new recension, but more from conjecture than from MSS. Ascensius's edition of 1531 forms the groundwork. The annotations are not satisfactory. The external appearance is fine.

690 — epigrr. græca, selecta ex anthol. (*gr.*) interpretata ad verbum et carmine ab H. Stephano *etc.* Exc. H. Steph. 1570. 8°. 4 leaves of preliminary matter and 311 pages.

The notes, p. 297–303 contain many good critical observations. Jacobs did not see this edition.

691 — epigrr. græcor. annotatt. J. Brodæi nec non Vc. Obsopœi et græcis scholiis illustrator. ll. VII. Acc. H. Stephani annott. et indd. III. Ff., Wecheli heredes, 1600. fol. 2 leaves of preliminary matter, 632 and 30 pages and 15 leaves at the end.

A faulty reprint of Stephens's edition; but the newly enlarged annotations of Brodæus, and the Greek scholia, hitherto unprinted, give it value.

692 — florilegii diversor. epigrr. vett. in VII libb. distributi primus c. interpr. Eilh. Lubini. Rost., prælo Myliandrino, 1600. 8°.

With a dedication to the sons of duke Bogislas. In the same year appeared a 2nd edition, *Rost. typis Myliandrinis*, in 8°.

similar to the first, but with a dedication to Maurice of Nassau. See *Chardon mélang.* I. 269. The edition, *Rost., prælo Myllandr.* 1606. 8°. with a dedication to the sons of Bogial. is one and the same impression as the first edition.

693 — anthologia s. florilegium gr. lat. h. e. vett. græcor. epigrr. (*gr.*) doctiss. viror. opera lat. carmine conversa et recens edita ab Hi. Megisero. C. III indd. Ff., sumt. auctoris, 1602. 8°. 560 and 535 pages, 2 parts in 1 vol.

Only a selection from the Anthology and scarce. Still scarcer are copies with the new title, *Omnium horar. obsonia, Frankf.* 1614. 8°. There are here only the first 8 leaves reprinted, but two indexes of names omitted. See *Chardon mélang.* I. 223.

694 — florilegium h. e. vett. græcor. poetar. epigrr. ll. VII. (*gr.*) interpr. Eilh. Lubino. In bibliop. Commelin. 1604. 4°. without the dedication, 1011 pages.

Well printed and rare; with a prose translation. Sometimes the first 4 leaves are wanting (Title and Dedication), from whence originated an edition without place or date. This edition is printed in *Corp. poetar. gr. T. II. Col., Allob.* 1614. fol. p. 495. sqq.

695 — selecta epigrr. ex florilegio et alia quædam ex vett. poetis comicis potissimum (*gr.*), lat. item carmine conversa. Romæ, 1608. 12°. without the index, 363 pages.

696 — anthologia epigrr. græcor. selecta et ab omni obscœnitate vindicata. C. lat. interpr. κατα λεξιν. Flexiæ, 1624. 8°. 4 leaves of preliminary matter, and 446 pages.

Another collection under the same title, P. I. (II. III.) *Ingolst.* 1617. 8°. 241 pages; containing a selection from books i–vi.

697 —florilegium græco-lat. diversor. epigrr. vett. nunc in trium chiliadum centurias distributor. et a 330 poetis carm. lat. translator. Cura And. Rivini. Gothæ, venund. Lipsiæ, 1651. 8°. 16 leaves of preliminary matter, and 1600 pages.

Scarce; containing only the first Chiliad, or the first and second books. Rivini's MS. apparatus is in the Leipsic academical library. The Latin translation is the principal thing. In the edition, *Lips., sumt. Ch. Tauscheri,* 1655. 8°. only the first 8 leaves are reprinted.

698 — analecta vett. poetar. græcor. (*gr.*) editore Rch. Fr. Ph. Brunck. Arg. (1772–73, 76), 8°. 3 voll. Several copies on large paper in 4°. and 3 on vellum.

Brunck has greatly extended and enlarged the collection and frequently corrected the text, still however often arbitrarily and without assigning his grounds for so doing: he has done nothing for its elucidation. In the 3rd book are to be found *lectt. et emendd.* There is a list of the poets contained in this edition in the *Classical Journal,* X. 155.

699 — Anthol. gr. s. poetar. gr. lusus ex rec. Brunckii, indd. et comm. adjec. F. Jacobs. Lps., Dyck, 1794–95. large 8°. 5 vols. (on printing paper 5 d., on writing paper 7 d.— F. Jacobs animadvv. in epigrr. anthologiæ gr. secund. ord. analector. Brunckii. Lps., 1798–1814. large 8°. 3 parts in 8 vols. (on printing paper 17 d. 12 gr. on writing paper 23 d. 4 gr.)

Brunck's text, with the omission of the large poems. But in the excellent critical and exegetical commentary Jacobs follows his own course. Added to which, *ej. obss. critt. in anthol. gr.* in *Actis philol. Monacens. T. I. fasc. II.* (1812) *p.* 121 *ss. Wolfs lit. Anal. I,* 96, 357. *Im. Gli. Huschke analecta crit. in anthol. gr. c. suppl. epigrr. max. part. ineditor. Jen. et Lps.,* 1800. large 8°. (1 d. 12 gr.)

700 — anthol. gr. c. vers. lat. Hug. Grotii edita ab Hi. de Bosch. Ultraj., Wild et Altheer, 1795–98. 3 voll.—(*T. IV. s.*) Hi. de Bosch obss. et notæ in anthol. gr. quib. acc. Cl. Salmasii notæ ined. ib. 1810. 4°. on printing paper 32 fl., on writing paper 48 fl. (large paper copies no longer to be had) and in folio, (only 12 copies according to Brunet, of which the sale-catalogue says nothing.) 192 fl.

The text is after the Frankfort edition of 1600, with corrections of the most remarkable errors. But the translation of Grotius, printed for the first time, is excellent. The annotations extend only to the 2nd book. The 5th part has yet to appear.

701 — anthol. minor, s. florileg.

epigrr. gr. c. vers. lat. Hug. Grotii. Auct. J. Arn. Kanne. Hal., Gebauer, 1799. 8°. (1 d.)

702 — anthol. gr. ad fid. codicis olim Palatini ex apographo Gothano edita. Curav., epigrr. in cod. Pal. desiderata et annot. crit. adjec. F. Jacobs. Lps., Dyck, 1813–17. large 8°. 3 vols.

A faithful impression of the principal codex, and only corrected in evident errors. Vols. 1 and 2, text; 3, critical apparatus. It is necessary to have both the editions of Jacobs together.

703 — anthologiæ gr. epigrr. lib. primus per Fr. Bellicarium in lat. serm. metricum conversus. Par., Grandinus, 1543. 4°.

A copy on vellum, M'Carthy 171 fr.—*Epigrr. lat. ex anthol. gr. petita, lat. carm. reddita a P. Stephano. Lugd.* 1593. 8°. 119 pages. *Epigrr. ex libris gr. anthologiæ a Q. Sept. Flor. Christiano selecta et lat. versa. Acc. Musæi poemation versib. ab eod. express. Lut., Rb. Steph.*, 1608. 8°. 4 leaves of preliminary matter and 115 numbered leaves.

704 — raccolta di varj epigrammi divisa in sette libri (*gr. e lat. da Gaet. Carcani*). Napoli, stamp. reale, 1788–96. large 4°. 5 parts in 6 vols.

Very beautifully printed, but little prized. Perfect copies are scarce.

705 — Tempe v. F. J(*acobs*). Lpz., Gösch. 1803, 8°. 2 voll. (3 d.)

A metrical version of the best epigrams.—*Hellas Veilchen v. Herder gepflückt, in e. Kranz gewund. v. e. Freunde d. griech. Muse. Chemnitz*, 1801. 4°. (1 d. 4 gr.) Collected from H's *zerstreut. Bll.*, with the Greek text.—*Collections from the gr. anthology and from the pastoral, elegiac and dramatic poets of Greece. By Rb. Bland and others. Lond.*, 1813. 8°. (18s.) The translations are better than the notes.

706 ANTHOLOGIÆ græcæ a Const. CEPHALA conditæ ll. III. Duo nunc prim., tertius post Jensium iterum editi, c. lat. interpr. comm. et notitia poetar. (*cura J. Jac. Reiske*). Lps. 1754. 8°. On writing paper very scarce.

Here also are the epigrams to be found which Jensius had printed in *lucubratt. Hesych. Rot.* 1742. 8°. as well as the following whole collection, *Sepulcralia carmina ex anthologia MS. græcor. epigrr. delecta* (a J. H. Leich). *Lps.* 1745. 4°. (Also on large paper.) Reiske's criticisms are extremely violent and arbitrary. Another volume of this Anthology (*amatoria*) he published in *Miscell. Lips. nov. Vol. IX.* Together with it are also to be joined, *Stratonis aliorumq. vett. poetar. græcor. epigrr. nunc pr. a Ch. Adf. Klotzio edita. Altenb.* 1764. 8°. (6 gr.)—*J. Glo. Schneideri peric. crit. in anthol. Const. Cephalæ. Lps.* 1771. 8°. (8 gr.)

707 — — Ad edit. Lips. J. Jac. Reiske expressi (*cura Warton*). Ox. 1766. small 8°. Large paper copies scarce.

All Reiske's notes and even some epigrams are here omitted.

708 ANTHOLOGIA veterum lat. epigrammatum et poematum, cura et c. adnott. Pt. Burmanni secundi. Amst. 1759–73. 4°. 2 vols. also on large paper.

A *specimen* was previously published, *Amst.* 1747. See also EPIGRAMMATA.

709 — persica, persice, ex diversis Persis, in lat. translata a Cæs. reg. linguar. orient. academia (*ed. Ign. a Stürmer*). Vindob. 1778. large 4°. (1 d.)

710 ΑΝΘΟΛΟΓΙΟΝ *του ὅλου ἐνιαυτου πλουσιωτατον* (*anthol. ecclesiæ græcæ.*) Ven. 1712. fol. 668 pages.

711 ANTICHITÀ, le, di Ercolano. Vol. 1–4. *Pitture antiche T.* 1–4. Vol. 5, 6. *Bronzi T.* 1, 2. Vol. 7. *Pitture T.* 5. Vol. 8. *Lucerne e candelabri.* Napoli, stamp. reale, 1757–92.—To which is added: Ott. Ant. Bayardi catalogo degli antichi monumenti dissotterrati dalla città di Ercolano. ib. 1754. (printed anew 1755.) Altogether 9 vols. in large folio with plates and vignettes.

Vol. I. 1757. title-plate, 1 portrait and 50 plates. Vol. II. 1760. 1 portrait and 60 plates. Vol. III. 1762. 1 portrait and 60 plates. Vol. IV. 1765. 1 portrait and 70 plates. Vol. V. 1767. 1 portrait and 79 plates, to which is added in 32 separate pages, *modello di una nave*, with 3 plates. Vol. VI. 1771. 1 portrait and 99 plates. Vol. VII. 1779. 84 plates. Vol. VIII. 1792. 1 portrait, 3 plates to the preface, and 93 plates.—To which also is added (although not prized), *Ott. Ant. Bayardi prodromo delle antichità d'Ercolano. Nap.* 1752. 4°. 5 voll. See Biörnståhl Letters, I. 307

sqq. See DAVID, KILIAN, MEUBLES, ORNATI, PIROLI and VOLUMINA.

712 ANTICHITÀ, delle, Longobardico-Milanesi, illustrate dai monaci Cisterciesi. Mil. 1792. 4°. 4 vols. with plates (64 paoli.)

713 ANTICHITÀ di Pozzuoli. Puteolanæ antiquitates.—In the second title: Avanzi delle antichità esistenti a Pozzuoli, Cuma e Baja. Antiquitatum Puteolis, Cumis, Bajis existentium reliquiæ. (*Flor.*) 1768. large fol. (15 ducati Napol.)

36 leaves of text (Latin and Italian) and 2 leaves of table of contents at the end, all engraven, and 69 leaves of plates (No. 42 is twice numbered, and 67 is without a number) by Volpato, Fr. la Marra, Nicole, Mogalli, Cardon, Fiorillo and Boily. Ant. Paoli was the author of the text.

714 ANTICHITÀ, delle, di Rimino libri II. (*per Tom. Temanza*). Ven. 1741. fol. with 9 plates.

ANTICHRIST, see ENNDTKRIST.

715 ANTIDOTUM contra diversas omnium fere seculor. hæreses (*ed. J. Sichard*). Bas. 1525. fol.

This is the first *bibliotheca PP.* Chiefly dogmatic writings, and the Greek are only in a Latin translation. The contents are in *Ittig. de bibll. et cat. PP.* 2.

716 ANTIFOR. Libro chiamato Antifor di Barosia, il qual tratta delle gran battaglie d' Orlando e di Rinaldo *etc.* Ven., Zoppini, 1583. 8°.

Also *Ven., Spineda*, 1615. 8°. *Ven. e Padova, per il Sardi*, without date, 8°. with woodcuts. 42 songs in *ottava rima.*

717 ANTIGONI CARYSTII historiar. mirabilium collectanea (*gr. lat.*). J. Meursius rec. et notas addid. LB., Is. Elzevir, 1619. 4°.

Commonly bound up with Phlegon Trall. 1620. and Apollon. Dysc. 1619. All three together under the title, *Historiar. mirabilium auctores græci. LB.* 1622. 4°. Also all 3 in *Meursii opp. ed. Lami T.* 3.—The first edition of Antigonus with *Antonin. Liberal.* Bas. 1568. 8°.

718 — hist. mirab. collect. explicata a J. Beckmann, additis annott. Gu. Xylandri. J. Meursii, Rch. Bentleji, J. Glo. Schneideri, J. N. Niclas et alior. c. interpr. Gu. Xylandri. Lps., Kummer, 1791. 4°. (2 d.)

Beckmann gave additions to his annotations in his edition of *Marbod. lib. lapidum, Gott.* 1799. 8°.

719 ANTIGUEDADES arabes de Granada y Cordoba. Madr. 1804. large fol. 2 vols. with plates.

ANTILOGIA papæ, see FLACIUS.

720 ANTIMACHI Colophon. reliquiæ, nunc prim. conquir. et explic. instituit C. Adf. Gli. Schellenberg. Hal., Hemmerde, 1786. large 8°. (6 gr.)

721 ANTINORI. Memorie degli Abbruzzi. Napoli, 1781. 4°. 4 voll.

Very circumstantial, but nothing less than exact.

ANTIPATER, see ANTHOLOGIA. —ANTIQUITATES Galliæ, see MAFFEI.—Puteolanæ, see ANTICHITÀ.

722 ANTIQUITÉS étrusques. grecques et romaines tirées du cabinet de W. Hamilton (*par Pt. d'Hancarville*). (Also with the English title, Collection of Etruscan, Greek and Roman antiquities from the cabinet of W. Hamilton). Naples, 1766–67. large fol. 4 vols. with coloured plates.

It is a description of the first collection of vases by Hamilton in the English and French language, and greatly to be preferred to the work by Passeri. Besides the title and dedication, vol. I. has 107 leaves, vol. II. 112 leaves of plates. A new edition, *Flor.* 1801–8. large fol. 4 vols. (also English and French) is less finely coloured. See also DAVID, PEINTURES, PIROLI and TISCHBEIN.

723 ANTIQUITÉS sacrées et profanes des Romains, expliquées par M. A. V. N. (Also with the Latin title, Antiqq. sacræ et civiles Romanor. explicatæ). Haye, Alberts, 1726. fol. French and Latin. Also on large paper.

Title-plate, 2 portraits in the preface, and 82 leaves of plates in 84 numbers.

724 ANTIQUITÉS dans la collection de S. M. le roi de Prusse à Sanssouci. P. I. Berl. 1769. P. II. Danz., 1772. fol. 24 bad plates by Krüger.

725 ANTIQUITIES, the unedited, of Attica; comprising the architectural remains of Eleusis, Rhamnus, Sunium and Thoricus. By the society of Dilettanti. Lond., Longman and Murray, 1817. large fol. 59 pages of text, and 78 plates (10l. 10s.)

The designs are drawn with perfect accuracy. It may be considered as a fifth volume to STUART. (See below.)

ANTIQUITIES, Ionian, see CHANDLER.

726 ANTITHESIS de præclaris Christi et indignis papæ facinoribus (*auct. Sim. Rosario*). Without place, per Z. Durantium, 1557. small 8°. 88 pages, with 36 neat woodcuts.

The first edition, scarce. Also, without place, *per eund.* 1558. small 8°. 94 pages. And *Genevæ, Vignon*, 1587. 8°. 147 pages, with the same woodcuts. *Antithèse des faits de J. C. et du pape, mis en vers. fr.* without place, 1561 and 1578. 8°. without place (*Gen., Vignon*), 1584. 8°. 143 pages. *Rome*, 1600. 8°. 143 pages: and without place, 1620. 8°. with the same woodcuts, is entirely a translation of the preceding book (consult *Beyeri mem. libr. rar.* 277), and only differs in the appendix.

727 ANTIVIGILMI. La biblioteca Aprosiana di Corn. Aspasio Antivigilmi (*Ang. Aprosio da Vintimiglia*). Bol. 1673. 12°.

J. Cp. Wolf in his Latin translation, *Hmb.* 1734. 8°. has omitted all the first part, and translated into Latin the Italian titles of the books.

ANTONIA, see Bn. PULCI.

728 ANTONINI, Annib. Rime de' più illustri poeti italiani. Par. 1731. large 12°. 2 voll.

Beautifully printed. In Dresden there are two different copies. The first with the title-vignette and a preface of 8 pages. The second without the title-vignette and preface, but having at the beginning of each volume a dedicatory leaf to C. Talbot, and at the end of the 2nd vol. two unnumbered leaves with an English sonnet and the *Privilegium*, which are wanting in the first copy. In other respects they are of the same impression.

729 ANTONINI, C. Manuale di vari ornamenti, tratti dalle fabbriche e frammenti antichi, opera raccolta, disegnata ed incisa da C. Antonini. Roma, 1781–90. fol. 4 voll.

730 ANTONINI Augusti itinerarium provinciar. omnium c. fragmento et ind. (*edente Gf. Torino ex MSS. Cp. Longolii*). In domo H. Stephani, (1512). 16°.

Single edition; the first, and most rare: printed in red and black. 8 leaves of preliminary matter, 92 numbered and 60 unnumbered leaves. A copy, in bad condition, in vellum, 224 fr. at Paris, 1808. At first in *Annii com. sup. opp. div. auctor.* (*Ven.*) 1498. 4°. The reprint in *Mela, Ven., Ald.* 1518. 8°. and *Flor., Junt.* 1519. 8°. is very faulty. Published after 2 MSS. with good notes by Jos. Simler in *Æthicus, Bas.* 1575. 12°.

731 ANTONINUS. Itinerarium Antonini Aug. et Burdigalense, quor. hoc nunc pr. est edit. illud ad MSS. codd. et impressos comparatum, emend. et Hi. Suritæ comm. explicatum (*ed. And. Schott*). Col. Agr. 1600. 8°.

A new recension. Printed literally after it in *Pt. Bertii theatr. geogr.* 1618. With diligent use of a Vatican MS. in *Schelstrate antiq. eccles.* II. 569 sqq.

732 — vetera Romanor. itineraria s. Ant. Aug. itinerar. c. integr. Josi. Simleri, Hi. Suritæ et And. Schotti notis, itinerar. Hierosolymit. et Hieroclis synecdemus. Cur. J. Pt. Wesseling, qui et suas addid. adnott. Amst., Wetsten. et Smith, 1735. 4°. Also on large paper.

Best edition.

733 — iter Britanniar., or that part of the itinerary of Antoninus which relates to Britain, with a new comm. by Th. Reynolds. Lond. 1799. 4°. (15s.)

Previously *c. comm. Th. Gale. Lond.* 1709. 4°. with plates.

734 ANTONINI Imp., M., de se ipso s. vita sua ll. XII gr. et lat. nunc prim. editi Gu. Xylandro interpr. qui etiam annott. adjecit. Marini de Procli vita et fœlicitate liber gr. et lat. nunc pr. publicatus. Tig., And. Gesner. Without date. 8°.

The preface is dated 1558. The first edition, very scarce, but faulty; 5 numbered leaves of preface (here the signatures

and pagination are wrong), 200 pages of Antoninus in Latin, 13 unnumbered leaves of annotations, 36 pages of Marinus in Latin, 181 pages of Antoninus and Marinus in Greek (with separate title, signatures, and pagination). Consequently there may be copies without the Latin translation.—Xylander added a corrected edition of Antoninus to his edition of *Antonin. Liberal. Bas.* 1568. 8°.

735 — de se ipso et ad se ipsum ll. XII gr. et lat. Xylandri versionem emend. notas et emendd. adjec. Meric. Casaubonus. In eosd. Xylandri annotatt. Lond. 1643. 8°.

A new recension. Chiefly after it is the neat edition, *Ox.* 1680. 12°.

736 — de reb. suis ll. XII repurgati, suppleti, restituti, vers. lat. nova, lectt. varr. ac comm. perp. illustrati, st. et op. Th. Gatakeri. Cbr., Buck, 1652. 4°.

17 leaves of preliminary matter, 123 pages of text, 8 leaves of *testimonia* (before which is a fine portrait of Antoninus), 439 pages of annotations, and 10 leaves of table of contents. A new recension (without MSS. however), with a learned, but somewhat heavy commentary. Finely printed.—This edition (with Mer. Casaubon's notes) is reprinted in *Th. Gatakeri opp. crit.* (*cur. Hm. Witsio*). *Trj. ad Rh.* 1698. fol. (also with a separate title of the year 1697.)

737 — — Ed. II. acc. And. Dacerii annotatt. et Antonini vita aucta a G. Stanhope. Lond., Millington, 1697. 4°. with a portrait of Antoninus.

Far inferior to the preceding in neatness. Copies on fine paper are scarce.

738 — — Ed. III. Lond., Mortier, 1707. 4°.

This is the preceding edition, with the first sheet printed anew.

739 — M. Antonini Imp. eorum quæ ad se ipsum ll. XII (*gr. lat.*) recogniti et notis illustrati (*a R. I.*) Ox., th. Sheld. 1704. 8°.

Gataker's text, with the same notes, and also an abridgment of Casaubon's notes and an addition of his own. On large paper very rare. A careless reprint by Cp. Wolle, *Lps.* 1729. large 8°.

740 — The same title. Glasg., Foulis, 1744 or 1751. small 8°. also on fine paper.

Likewise a reprint of the edition of 1704.

741 — commentarii quos ipse sibi scripsit (*gr. lat. ed. Sm. F. Nth. Morus*). Lps., Schwickert, 1775. 8°. (14 gr.)

Gataker's text, with a few, but excellent critical notes of his own.—J. Pt. de Joly's arbitrary transposition in his edition, *Pugillaria imp. M. A. Antonini græce scripta, disjecta membratim et restituta pro ratione argumentor. c. interpr. Gatakeri. Par.* 1774. 12°. has met with no approbation.

742 — comm. quos ipse sibi scr. ll. XII, gr. ad codd. MSS. fid. emend., notas, var. lect. et interpr. lat. castig. adjunxit, Gatakeri aliorumq. notas c. suis animadv. et indd. locupl. adjec. J. Mth. Schulz. Vol. I. Slesvici, Röhs, 1802. large 8°. (2 d. 20 gr., vellum paper 4 d.)

A new and valuable recension. Vol. I. contains the text and various readings. Vols. II. and III. (notes) have not yet appeared.

743 — M. Ἀντωνινου των εἰς ἑαυτον βιβλια ιβ', ὧν προτεθειται το ὑπο Θωμα του ῥητορος γαλλιστι γεγραμμενον ἐγκωμιον του Μαρκου (*ed. Coray*). Par. 1816. 8°.

This is also the 4th vol. παρεργων της βιβλιοθ. ἑλλην. That which is mentioned in the title is *Mr. Thomas éloge de M. Antonin.*

744 — los doce libros del emp. M. Aurelio, traduc. del Griego por Jacinto Diaz de Miranda. Madr., Sancha, 1785. 4°. (24 rs.)

745 — i XII libri di M. Aur. Antonino di se stesso ed a se stesso traslatati dal gr. (*da Fr. Barberini il vecchio*). Roma, 1675. 12°.

With various readings of the Greek text from a MS. and the edition of 1643.

746 — reflexions morales de l'emp. M. Antonin, trad. av. d. remarq. par And. Dacier. Par., Didot j. 1800. large 4°. vellum paper, with plates by Moreau.

Of the earlier editions, *Par.*, *Barbou*, 1691. 12°. 2 vols. is sought after. The best French translation is by Joly, *Par.* 1770. 8°. *ib.* 1773. 12°. *ib.* 1796. 8°. (50 copies of this edition on large paper, 6 on rose-coloured paper, and 1 on vellum.) *ib.* 1803. in 12°. and 18°. (1 copy on vellum, and 4 on rose-coloured paper.)

747 — Unterhalt. m. sich selbst, a.

d. Gr. m. Anm. u. e. Versuch üb. A's philos. Grundsätze v. J. Mth. Schulz. Schlesw., 1799. large 8°. (20 gr.)

This is preferred to the translation of J. W. Reche, *Ff. a. M.* 1797. large 8°. (1 d. 16 gr.) Of the English translations the best is, *the meditations of the emp. M. Aur. Antoninus by R.. Graves. Bath*, 1792. 8°. (6s.) *Lond.* 1811. 12°.

748 ANTONINI Liberalis transformationum congeries, Phlegontis Trall. de mirabil. et longævis libellus. Ei. de Olympiis fragm. Apollonii historiæ mirab. Antigoni mirab. narratt. congeries. M. Antonini de vita sua ll. XII. Gr. et lat. omnia, Gu. Xylandro interpr. c. annott. et ind. Bas., Guarinus, 1568. 8°. 348 pages, 2 leaves, 344 pages and 23 leaves of table of contents.

The first edition, very scarce. Fabricius's account of a double edition of 1568 is unfounded, and rests upon a confusion with the emperor Antoninus, of whose work this edition contains a second corrected recension.

749 — transformationum congeries (*gr. lat.*) Abr. Berkelius emendav. LB., Gaesbeeck, 1674. 12°.

6 leaves of preliminary matter, 276 pages and 12 leaves of table of contents: the notes are very meagre. After this recension in *Th. Gale scriptt. hist. poet. Par.* 1675. 8°. p. 403–480.

750 — transf. cong. (*gr. lat.*) interpr. Gu. Xylandro. Th. Muncker rec. et notas adjec. Amst., Waesberg, 1676 (properly 1675). 12°.

A new and good recension, without Berkelius's notes.

751 — transf. cong. (*gr. lat.*) Abr. Berkelius emendav. Ed. III. LB., Verbessel, 1699. 12°.

Not of much value. With new notes and violent attacks on Muncker.

752 — transf. cong. (*gr. lat.*) interpr. Gu. Xylandro c. Th. Munckeri notis, quib. suas adjec. H. Verheyk. LB., Luchtmans, 1774. 8°.

A new, but not altogether satisfactory recension.

753 — transf. cong. (*gr.*) c. not. Gu. Xylandri, Abr. Berkelii, Th. Munckeri et H. Verheykii, acc. Æsopi et Babrii fabulæ aliquot, cur. L. H. Teucher. Lps., Sommer, 1791. large 8°. (20 gr.)

Only a repetition of the earlier notes, sometimes abridged. Without the Latin translation.

754 — transf. cong., gr. c. Gabriæ fabulis et Babriæ nonnullis, in us. schol. ed. L. H. Teucher. Lps., Sommer, 1791 (new title, 1806). small 8°. (4 gr., on writing paper 8 gr.)

Without notes and Latin translation: for the use of schools.—*F. Jac. Bast lettre crit. sur Anton. Lib., Parthenius et Aristénète. Par.* 1805. 8°. Latin by C. Alb. Wiedeburg. (c. Gf. H. Schaeferi append.) *Lps.* 1809. 8°. (1 d. 8 gr., on writing paper 1 d. 12 gr.)

755 ANTONINI, archiep. Florent., opera omnia ad autographor. fid. nunc prim. exacta, vita auctoris variisq. dissertatt. et annotatt. aucta. Cura et stud. Th. Mar. Mamachi et Dion. Remedelli. Flor. 1741. fol. 8 voll.

756 — chronica. Nrb., Ant. Coburger, 1484. fol. 3 voll. Gothic letter.

First edition that is known with certainty (uncertain, *Ven.* 1480. fol. 3 vols.); double columns, without catchwords and signatures, but with pagination and title of columns. The work reaches to 1458. The latest edition, *Lugd., Junt.*, 1587. fol. 3 vols. with the annotations of Pt. Maturus, is interpolated.

757 — summa theologiæ. Nrb., Ant. Coburger, 1477–79. large fol. 4 vols. Gothic letter, double columns.

The first complete edition. A copy on vellum in 5 vols. in M'Carthy's library bought in at an auction for 1210 fr., and again offered for sale for 1800 fr. The same copy in the year 1796, at Edwards's the bookseller in London for 75l. Also in the Nuremberg library on vellum.—At first, *Ven., Jenson*, T. I. 1479. T. II. 1477. T. III. in 2 vols. 1477. T. IV. 1480. fol. To the edition, *Nrb., Coburger*, 1486–87. large fol. 4 vols. belongs, as a fifth volume, *J. Molitoris tabula quintuplex. Nrb.* 1486. fol. The latest and best edition is, *Veronæ*, 1740. fol. 4 vols.

758 — tract. de instructione simplicium confessor. acc. sermo b. J. Chrysostomi de pœnitentia. Without place or date (*Col., Ulr. Zell*, about 1470). 4°.

The first edition, without catchwords,

signatures, and pagination, with 27 lines in a page. Before the text are three leaves of table of contents. In the colophon, *explicit summa confessionum s. interrogatorium*, &c. Chrysostom follows without a colophon.—Another edition, without place or date, 4°. (with Schöffer's coat of arms, about 1470), is entirely like the preceding; the title however stands immediately over the text, and is printed in a rather larger character, and Chrysostom has a colophon. According to *Renouard cat.* I. 77. it was printed at Cologne by ther Hoernen.

759 — summa confessionum s. interrogatorium pro simplicibus confessoribus editum. In Monte regali, per Ant. Matthiæ et Bths. Corderium, 24 Oct. 1472. 4°.

Fine and scarce, in Roman characters.—*Rom., G. Lauer*, 1472. *m. Febr.* 4°. 130 leaves, also very scarce. *Ven., Bm. de Cremona*, 1473. small fol. 128 leaves. *Ven., J. de Colonia*, 1474. 4°.

760 — incomenza uno confessionale uulgar del reuerēdissimo padre beato frate Antonio. Bon. (*Bths. Azoguidi*), 1472. small 4°.

In Roman characters, with 32 lines in a page; without catchwords on the last page of each layer. Also with a discourse of Jordano's, without place, 15 *Apr.* 1472. 4°. 89 leaves. *Ven., Cp. Arnoldo*, 1473. 4°. *Fir., Ripoli*, 1477 and 1479. 8°. are in less estimation.

761 — incomenza uno tractato vulgare, osia confessionale ... el quale se intitula medicina de l'anima. Bonon. 1472. 4°. with 34 lines.

This is a work of the same author, different from the preceding; containing 5 parts (at the end of the 4th is the colophon), of which the 5th is, *tract. de excommunicatt.*

762 — tract. notabilis de excommunicatt., suspensionib. *etc.* acc. de sponsalib. et matrimonio. Ven., J. de Colonia, 1474. 4°. Gothic letter.

763 ANTONIO (Bettini) da Siena. El monte sancto di Dio. Florentie, Nicolo di Lorenzo, die x. Septembris, 1477. large 4°. 131 leaves.

The first book with a date which has copperplate engravings, and is extremely rare; in Roman characters, without pagination and catchwords. The *recto* of the first leaf begins, (*S*)*ommario et brieue dimonstratione diquanto si contiene in questo libro* etc. Then 3 leaves of tables. The text begins in the 5th leaf, and ends on the *recto* of the 131st. The signatures begin with A on the 6th leaf, and proceed as far as R, each signature having 8 leaves, except I_x which has 9, and R, which has 4. The signature K is altogether wanting. The first copperplate (re-engraved in *Dibdin, bibl. Speno.* IV. 130) is to be found on the reverse of the 3rd leaf of the tables, the second on the reverse of N 8, the third (re-engraved in Vallière's Catal. T. I. p. 255) on the *recto* of P 7.

In the reprint, *Fir., Lr. de' Morgiani*, 1491. fol. instead of the copperplates are to be found 3 woodcuts copied after them.

764 ANTONIO, N. Bibliotheca Hispana vetus, ad a. 1500. Curante Fr. Per. Bayer, qui prolog. et auct. vit. et notulas adj. Matr., vid. et her. Ibarræ, 1788. fol. 2 voll.—Bibl. Hisp. nova ab a. 1500 ad 1684. Nunc pr. prodit recogn. emend. aucta ab ipso auct. Matr. Ibarra, 1783 and 88. fol. 2 voll.

The *vetus* is in chronological, the *nova* in alphabetical order, according to the Christian name of the authors. The last was under the superintendance of Th. Ant. Sanchez and J. Ant. Pellicer. Tom. I. of the *vetus* has 2 plates, the portrait of the king after the title, and a facsimile, p. 490. Owing to this, the earlier and less fine edition, *Rom.* 1672–96. fol. 4 vols. is greatly fallen in price.

765 — censura de historias fabulosas, obra postuma: van añadidas algunas cartas del mismo autor y de otros eruditos (*por Gr. Mayans y Siscar*). Valencia, 1742. fol.

ANTONIUS, Æl., see NEBRISSENSIS.

766 ANVILLE, J. Bt. Bourguignon d'. Atlas général. (*Paris, Demanne*). large fol.

This costly atlas contains 46 maps in 66 leaves, which were engraved from 1737–80.

767 — nouvel atlas de la Chine, de la Tartarie chinoise et du Thibet. Haye, 1737. large fol. with 42 maps.

This is an appendage to *Duhalde descr. de la Chine*, after the Hague edition in 4 oblong volumes, and a mutilated copy of the Paris edition. Sometimes also the 50 maps and 14 plates of Duhalde's work are to be met with by themselves on large paper, with a separate title, and with the name of the geographer *Desauche*, of whom the atlas may be had for 48 fr.

768 — atlas d'Anvillianus antiquus major. Paris, Demanne, 1768. fol.

12 leaves (12 d.) Re-engraved, Nrb., Weig. u. Schneid., 1784. fol. 12 leaves (4 d.), and Atl. d'Anv. minor. ib. 1798. fol. 13 leaves (2 d.)

769 — géographie ancienne abrégée. Par. 1769. large fol. with 10 large maps.

There is also an edition in small fol. with smaller maps, and not so well engraved.—Also, *Par.* 1768 or 82. 12°. 3 vols. with maps.

770 — Handb. d. alt. Erdbeschr. z. Gebr. d. 12 grössa. d'Anv. Landkarten. Nrb., Weig. u. Schneider. large 8°. with maps. — B. I. Th. 1. 2. Europa v. Bh. F. Hummel, neu bearb. v. Arn. Hm. L. Heeren. 1800. B. II. Th. 1. Asien v. P. Jac. Bruns. 1800. Th. 2. Africa v. Thdr. Jac. Ditmar. 2e A. in Hins. auf Aegypt. vb. v. H. Eb. Glo. Paulus. 1794–98. Handb. d. mittl. Erdbeschr. a. d. fr. übs. (by *G. Ad. Dillinger*), 1782. (6 d. 12 gr.)

771 — notice de l'ancienne Gaule. Par. 1760. 4°. with a fine map, which is often wanting.

772 — antiquités géogr. de l'Inde et de plusieurs autres contrées de la haute Asie. Par., impr. roy. 1775. 4°. with 3 maps.

773 — dissertation sur l'étendue de l'ancienne Jérusalem et de son temple. Par. 1747. 8°. 83 pages, with 1 plan.

The most rare of d'Anville's writings. Reprinted in *Chateaubriand itin. de Jérus.* —(Barbié du Bocage) *notice des ouvrages de d'Anville, précédée de son éloge par Dacier. Par.* 1802. 8°. (2 fr.) Consult *geogr. Ephemerid. XI.* 735.

774 — mémoire sur l'Egypte anc. et moderne, suivie d'une descript. du golfe arabique. Par. 1766. 4. with 5 maps.

An edition of his entire works in 6 vols. 4°. with an atlas of 62 maps in fol. (for 180 fr.) promised since 1808, has not yet appeared.

775 ANZEIGEN, Götting. gelehrte. Götting. Zeitungen v. gel. Sach. Gött. 1739–52. (at 2 d.)—Gött. Anzeig. v. gel. Sach. unt. d. Aufs. d. K. Ges. d. Wiss. ib. 1753–1818. (at 5 d. 8 gr., from 1810 at 5 d. 16 gr.)—Zugaben f. d. J. 1770–82. (at 20 gr.)—Allg. Reg. v. 1753–82. v. F. Ekkard. ib. 1784–85. 2 tom. in 3 vols. 8°. (4 d. 4 gr.) It is going on.

One of the most esteemed German journals, particularly on account of its foreign literature. Complete copies are extremely scarce, and the years 1739–52 even since 1754, no longer to be had. From 1739–52 yearly one volume; from 1753–82 yearly two volumes (yet the annual sets for 1761 and 1762 form together only two vols.); since 1783 yearly three volumes. Wig. Bths. Adf. Steinwehr had the direction, 1739–41, then several persons; since Apr. 1747, Albr. von Haller; since 1753, J. D. Michaelis; and since Oct. 1770, Ch. Glo. Heyne.

776 ANZEIGER, allgem. literar. (conducted by *J. Ch. F. Roch*). Lpz. 1796–1801. 2 vols. in fol. and 4 vols. in 4°. (21 d. 8 gr.) Neuer od. fortges. allg. lit. Anz. Also under the title, Literar. Blätter (conducted by *J. Ch. Siebenkees* and *J. Fd. Roth*). Nrb. 1802. (March to November), 1803, 1804, 1805 (to June), 6 vols. in 4°. (5 d., on writing paper 8 d.) — Neuer lit. Anz. (conducted by *J. Cp. Frh. von Aretin*). Münch. 1806–7. Tüb. 1808. 3 vols. large 4°. (9 d. 8 gr.) — F. Nicolai allg. Reg. sow. d. Nam. als Sach. üb. d. allg. litt. Anz. u. dess. Fortss. Berl. 1811. large 4°. (1 d. 12 gr.)

A collection of excellent materials, the continuation of which were greatly to be desired, only with stricter selection. Nicolai's index is altogether uselessly arranged, and without any view to the purposes of literary men.

777 APHELEN, J. de. Dictionnaire royal danois-franç. et fr. dan. Kopenh. 1772–75. 4°. 3 voll.

Reprinted in 1780 and perhaps frequently.

778 APHTHONIUS. Ausonii (*an error of the press for Aphthonii*) sophistæ præludia. Hermogenis Rhetorica. Flor., in ædd. Ph. Juntæ, 1515. 8°. 216 unnumbered leaves.

Very scarce; at first in the *Rhetorr. gr. Ven., Ald.* 1508. fol.

779 — progymnasmata, gr. Par.

Wechel, 1550. 4°.—To which is added, Progymn. a Rdf. Agricola lat. reddita. ib. id. 1549. 4°.

780 — Aphthonius, Hermogenes et Dion. Longinus (*gr.*), Fr. Porti opera industriaq. illustrati atq. expoliti. Gen., ap. J. Crispinum, 1569. 8°.

8 unnumbered leaves of preliminary matter, 443 pages and 10 leaves of index. Then *Longinus*, with a separate title (*ap. J. Crispin*, 1570), 69 pages and 5 leaves of table of contents. Longinus is commonly met with by itself. Complete copies are very scarce, and all three authors corrected from MSS.—*Libell. progymn. gr. lat. a Jo. Camerar. Lps.* 1567, 1588. 8°. and often.

781 — progymn. (*gr.*) Fr. Scobario interpr. c. notis ex commentarr. (Rhd. Lorichii) Hadamarii. Eiusd. Aphthonii fabulæ (40) nunc pr. in luc. prolatæ. ap. Commelin. 1597. 8°.

8 unnumbered leaves of preliminary matter, 171 pages, and 2 leaves at the end. It is reckoned among the better editions. Reprinted, *Par.*, *Cramoisy*, 1621. 8°.—*Aphth. prog. Acc. eiusd. interpretatio ita emend. ut nova videri possit. LB.*, *Abr. Commelin.* 1626. 8°. 102 pages, is an inseparable appendage to *Theonis progymn. ed. Dn. Heinsius. LB.* 1626. 8°.—*Prog. gr. lat. c. explic. Bch. Harbarti. Ed.* 5. *Stetin. et Colberg.* 1656. 8°. the most common edition.—*gr. c. not. J. Schefferi. Ups.* 1680. 8°. the notes are short, but more useful.

782 — progymn. part. a Rdf. Agricola part. a J. Mar. Catanæo latin. donata c. scholiis Rhd. Lorichii. Amst., L. Elzevir. 1649 or 1659. 12°.

The best editions of this translation.

783 APIANI, Pt., inscriptt. sacrosanctæ vetustatis non illæ quidem Romanæ, sed totius fere orbis. Ingolst. 1534. fol. with woodcuts.

20 leaves of preliminary matter, 512 pages, and 4 leaves at the end. Scarce, yet some inscriptions contained in it are forged. See *Classical Journal*, XVI. 138.

784 — cosmographicus liber. Landshut, J. Weyssenburger, 1524. 4°. 52 leaves.

The first edition, scarce. The later editions and translations are without interest.

785 APIANI, Ph. Bairische Landtafeln. Münch. (1566). fol. title and 23 maps.

A scarce and remarkable atlas, the wooden blocks of which are still to be found in the national archives at Munich. Of the former edition there is a copy on vellum at Munich. The same plates, only with a new text, *Ingolst.* 1568. fol. The reprints, *Munich*, 1651 and 1802 are of little value.

786 APICIUS in re quoquinaria. Mediol., Gu. Signerre, 1498, d. 20 Jan. 4°. 42 (not 43) leaves.

The first edition (as that of *Mediol.* 1490. 4°. is counterfeit, see *Lunze decas monum. typ.* 27), in Roman characters, and the signatures *a i* to *e viij*. The first 2 leaves are different in some copies.

787 — Apitii Celii de re Coquinaria libri decem. Ven., Bernardin. Venetus, without date (1500). 4°. 32 leaves.

Platina de hon. volupt. Ven. 1498. 4°. is commonly found in this edition.

788 — The same title. Ven., J. de Cereto de Tridino, 1503. 4°.

Scarce, and not made use of by Lister: printed from a MS. Also commonly added, *Plat. de hon. vol. Ven.* 1503. 4°.

789 — Apitius de re culinaria, Bt. Platina de tuenda valetud. et P. Ægineta de facultatib. alimentor. Albano Torino interpr. Bas. 1541. 4°. 8 leaves of preliminary matter and 366 pages.

A new recension after 2 MSS. with too arbitrary criticisms however, and not prized. Reprinted, *Lugd.*, *Sb. Gryph.*, 1541. 8°. 341 pages, and 6 leaves of table of contents.

790 — de obsoniis et condimentis s. arte coquinaria ll. X. item Gbr. Humelbergii annott. Tiguri, Froschov. 1542. small 4°. 123 numbered leaves.

Very successfully corrected from MSS. and conjecture.

791 — de ops. et condim. s. arte coq. ll. X. C. annott. Mt. Lister et notis selectiorr. variisq. lectt. integris Humelbergii, Csp. Barthii et varior. Lond., typ. Gu. Bowyer, 1705. 8°.

According to a notice on the reverse of the title only 120 copies were printed. The text is that of the preceding edition.

792 — ead. c. annot. Mt. Lister et nott. sel.... Humelbergii, Csp. Barthii, Reinesii, Ant. v. d. Linden et alior. ut et variar. lectt. libello. Ed. II. longe auct. atq. emend. (*cur. Thdr. Jans. ab Almeloveen*).

Amst. 1709. 8°. Scarce on large paper.

A reprint of the preceding, with new notes and various readings from a Vatican MS. but less fine.

793 — de ops. et cond. s. de arte coq. ll. X. c. lectt. varr. atq. ind. ed. J. Mch. Bernhold. Without place or date (*Markbreit*, 1787). 8°. with a new title, *Baruthi*, 1791. 8°. and again, *Ansbach, Haueisen*, 1800. 8°. (16 gr.)

Properly only the forerunner of a larger edition, which however has not appeared.

APOCALYPSE, l', see MYSTÈRE des actes des apôtres.

794 APOCALYPSIS J. Joannis. A xylographic production, in small fol.

This work is also entitled, *Historia S. Joann. Evangelistæ ejusque visiones apocalypticæ*, or *das Buch. d. haymlich. Offenbar. S. Joh.*, and consists (like the *bibl. pauper.*) of woodcuts, with explanatory Latin superscriptions. All the copies are only printed on one side with the *rubber*, so that 2 leaves always stand over against one another. Most of the leaves are divided into two parts by a line in the middle, and contain two separate pictures. *Heineken Nachrr. v. Künstl. u. Kunsts.* II. 157–188 (previously in his *idée d'une collect. d'estamp.* 334–375) distinguishes five different editions.

I. 3 layers of 8 sheets each, containing 48 pictures, whereof the first 24 are marked with A, B, C, &c. the rest not.

II. Likewise 3 layers of 8 sheets and 48 pictures with A, B, C, &c. but the drawing and style are of another master; several differences are here consequently to be found. In leaf A. above, John has no glory as in the first edition, and below he is represented as giving the blessing with his left hand. In leaf B. 3 flames ascend from the head of the Redeemer. In leaf C. John has again no glory. In leaf D. the tail of the horse is plaited (in the first edition it hangs down smooth). In leaf E. the angel has no cross upon his head. In leaf H. the angel sets his right foot upon the sea, and his left upon the earth (in the first it is reversed). See *Dibdin, bibl. Spenc.* IV. 439. A complete facsimile of this edition, done by Heineken, is at Dresden.

III. differs very perceptibly both in the pictures and the superscriptions. Each sheet forms a separate layer. The pictures are 50 in number, the third and fourth newly added. All the pictures are marked with letters of the alphabet, and indeed those that belong together with the same letter; numbers 1–4 with *a*, 5 and 6 with *b*, 7 and 8 with *c*, and so on. Of this edition leaves 4, 18, 45, and 48 are in the Dresden library.

IV. differs from the preceding in that the pictures are not marked with the letters of the alphabet, and both the new pictures (3 and 4) are wanting, so that there are only 48. Consult *Crevenna*, 1st Catal. I. 31–35. This copy lord Spencer now has; see *Dibdin*, T. I. p. vii–xv. where there is also a facsimile.

V. A neat copy of the third edition, yet differing in the superscriptions and the arrangement of the letters of the alphabet which mark the order of the pictures: containing 50 pictures. The opinion of some bibliographers that this work is as old as the *bibl. pauper.* is unfounded.

795 APOLLINARII (Laodiceni) interpretatio Psalmor. versib. heroicis (*gr.*). Ex bibl. regia. Par., Adr. Turnebus, 1552. 8°.

The first edition, fine and scarce, after 2 Paris MSS. yet of low price. A scarcer reprint, *Lond., G. Bishop*, 1590. 8°. But the following editions are cheap: *gr. lat.* (c. N. Coulon ind.) *Par., J. Benenatus*, 1580. 8°. *ib.* 1613. 8°. *Græca rec. F. Sylburg., lat. vero interpr. locis non pauc. melior. fec. E typ. Hi. Commelin*, 1596. 8°. Printed in *Bibl. PP. Par.* 1654. *XIV*, 162 ss. *Galland Bibl. PP. V*, 359 ss. The dedication of this poem was first printed in *Bandini cat. bibl. Laur. T. I. p.* 62 ss.

796 APOLLINARIS Sidonius, Caj. Sollius. Opera. Without place or date (*Ultraj., N. Ketelaer and Ger. de Leempt*, about 1474). fol. 151 leaves, Gothic letter.

The first edition, without catchwords, signatures, and pagination, with 33 and 32 lines in a page. It begins on the *recto* of the first leaf, *Caij Solliij Appollinaris Sidonii Aruerno4 episcopi Epistolarum liber primus incipit;* and ends on the *recto* of the last leaf, *Expediā series quos tenet imperii.*

797 — Sidonii Apollinaris poema Aureum ejusdemq3 epistole (*c. comm. J. Bt. Pii*). Mediol., Scinzenzeler, 1489, 4 non. Maji. fol. 148 leaves.

The first edition with a date; in Roman characters, without catchwords and pagination, but with signatures. Reprinted, *Bas., H. Petri*, 1542. 4°. and *ib.* 1597. 8°. —New recensions are, *Opera castig. restit. et edita st. et op. El. Vineti. Lugd., Tornæs.* 1552. 8°. *Opp. ex vett. libris aucta et emend. J. de Wouweren rec. et notas*

adiec. Pt. Colvii notas edi curav. Par., Drouart, 1598. 8°. *Opp. J. Savaro recognov. et librum comm. adiec. Par., Hadr. Perier*, 1599. 4°. and *Ed. II. emend. ib. id.* 1609. 4°. *Opp. ex postr. recogn. J. Woweri Geverh. Elmenhorst. edid. Hanov.* 1617. 8°.

798 — opera Jac. Sirmondi cura et st. recogn. notisq. illustrata. Ed. II. (*cur. Ph. Labbeo*). Par., Cramoisy, 1652. 4°. Also on large paper.

The best edition. At first, *Par.* 1614. 8°. Reprinted in *Sirmondi opp. T. I. p.* 466 *ss. Bibl. PP. Lugd. T. VI. p.* 1075 *ss. Gallandi Bibl. PP. T. X. p.* 461 *ss.*

799 — Œuvres de C. S. S. Apollinaris trad. par. Ed. L. Billardon de Sauvigny. Par., 1787. large 8°. 2 vols. with plates.

800 APOLLODORI Athen. bibliotheces s. de deor. origine tam gr. quam lat. . . . annott. illustrati et nunc pr. in luc. editi ll. III. Bd. Ægio Spoletino interpr. Acc. Scip. Tetti de Apollodoris comm. Romæ, in ædd. Ant. Bladi, 1555. 8°.

The first edition, scarce, from Vatican MSS. but often with too arbitrary corrections and interpolations. 16 unnumbered leaves of preliminary matter, 138 numbered leaves of text, 66 unnumbered leaves of annotations and table of contents. Ægius's translation also separate and corrected, *Antw., Gu. Silvius*, 1565. 8°. 82 numbered leaves, 16 unnumbered leaves of table of contents, and one genealogical table in folio. Also frequently.

801 — — (*gr. lat.*) Bd. Ægio Spol. interpr. Hanc ed. Hi. Commelinus rec., emendatior. reddid. ac notis variis illustr. Ex off. Commelin. 1599. 8°. 8 leaves of preliminary matter, 207 pages, and 18 leaves of table of contents.

Corrected from a Heidelberg MS. but unfinished owing to the death of the editor.

802 — bibliotheces s. de diis ll. III. (*gr. lat.*) Tan. Faber rec. et notulas addid. Salmurii, J. Lenerius, 1661. 8°. 2 leaves of preliminary matter and 289 pages.

The text of the preceding edition, with acute critical notes of his own.—The reprint in *Th. Gale, hist. poet. scrr. Par.* 1675. 8°. is so incorrect as to be useless; the notes however are of value.

803 — bibliothecæ ll. 3. ad codd. MSS. fid. rec. a Ch. Glo. Heyne. Gött., Dietrich, 1782. small 8°.—Ch. Glo. Heynii ad Apoll. bibl. notæ. ib. id. 1783. small 8°. 3 vols. Also on writing paper and on Dutch paper.

A new recension from MSS., with excellent explanations.

804 — bibl. ll. 3. et fragmenta. Curis secundis illustrav. Ch. Glo. Heyne. Gött., Dietr., 1802.—Ad Apoll. bibl. obss. auct. Ch. Glo. Heyne. ib. eod. large 8°. together 2 vols. (on printing paper 4 d. 12 gr., on writing paper 6 d. 12 gr., on vellum paper 10 d.)

Also a small edition, without notes and fragments, *Gött.* 1803. 8°. (on printing paper 16 gr., on writing paper 20 gr.) A school edition, with a Greek and German lexicon (by C. H. Jördens), *Berl.* 1789. large 8°. (12 gr.) Also with Palæphatus, Phurnutus, &c. with a copious verbal index, by Neophytos Dukas, *Vien.* 1812. 8°.

805 — bibliothèque d'Apoll. l'Athénien. Traduct. nouv. av. le texte gr. revu et corrigé, d. notes et une table analyt. Par Et. Clavier. Par., an 13 (1805). large 8°. 2 vols. (16 fr., vellum paper 30 fr.)

The text corrected, but without making any fresh use of MSS.; with copious notes. The translation is excellent.

806 — mythische Bibl. a. d. Gr. übs. v. J. Fr. Beyer. Hadamar u. Herborn, 1802. 8°. (20 gr.)

More deserving of being read than the translation by J. G. Meusel. *Halle*, 1768. 8°. (9 gr.)

807 APOLLONII (Dyscoli) alexandrei de constructione. Magni Basilii de grammatica exercitatione (gr.) Flor., Ph. Junta, 1515. 8°. 160 unnumbered leaves.

It is printed, as the first edition, in *Thdr. Gazæ introd. gramm. Ven., Ald.*, 1495. fol. but from a faulty and defective MS.

808 — de syntaxi s. constructione orationis ll. 4 a Fr. Porto correcti et suppleti, lat. redd. et illustrati: nunc denuo a F. Sylburgio c. bonis exx. collati et notatt. aucti. Acc. e Procli chrestom. grammat. Photii electa. Ff., her. Wechelii, 1590. large 4°. 4 leaves of preliminary

matter, 446 pages, and 1 leaf of errata at the end.

Corrected and completed from MSS. *Photii electa* commences p. 337.

809 — de construct. orat. ll. 4 ex rec. Imm. Bekker. Berol., Reimer, 1817. 8°.

Corrected from 3 Paris MSS. and 1 Vatican.

810 — de pronomine liber, primum edit. ab Imm. Bekker. Berol. 1813. 8°. (1 d. 8 gr.)

A separate reprint from *Wolfii et Buttmanni mus. antiqu. studior. Vol. I. fasc. II.*

811 — historiæ commentitiæ liber (*gr. lat.*) J. Meursius rec., syntagma de eiusd. nominis scriptorr. et comm. addid. LB., Is. Elzevir, 1620. 4°. 10 leaves of preliminary matter and 174 pages.

His own recension, with Xylander's translation. Reprinted in *Meursii opp. ed. Lami T. VII.*—At first in *Antonin. Liberal. ed. Xyland. Bas.* 1568. 8°.

812 — hist. comm. liber s. historiæ mirabb. gr. lat. c. notis Gu. Xylandri et J. Meursii. Emendav. suasq. notas adj. L. H. Teucher. Lps., Gleditsch, 1792. large 8°. (12 gr.)

Uncritical and with unimportant notes.

813 APOLLONII Pergæi conicor. ll. VIII (*gr. lat. c. Pappi lemmatis et Eutocii commentariis*) et Sereni Antissensis de sectione cylindri et coni ll. II (*nunc pr. ex MS. gr. et lat. editi. Op. Edm. Halleji*). Ox., th. Sheld., 1710. fol. Also on large paper. (Lib. I–IV.) 5 leaves of preliminary matter, 250 pages. (Lib. V–VII.) 5 leaves, 171 pages. (*Serenus*) 2 leaves, 88 pages.

The only edition of the Greek text.—Latin translations, *Apoll. conicor. ll. IV priores ex interpr. et c. comm. Fed. Commandini. Bonon.* 1566. fol. 4 unnumbered leaves, and 114 and 36 numbered leaves. *Pistorii*, 1696. fol. and the same, *c. comm. Cl. Richardi. Antw.* 1655. fol. with 30 plates. *Apoll. conicor. lib. V. VI. VII. paraphraste Abalphato nunc pr. editi—lat. reddid. Abr. Ecchellensis, notas adj. J. Alf. Borellus. Flor.* 1661. fol. 18 unnumbered leaves, and 415 pages; also on large paper. *Conicar. sectt. lib. V. VI. VII. ex arab. MS. latin. donati a Ch. Ravio. Kil.* 1669. 8°. different from the preceding.

814 — de sectione rationis ll. II. ex arab. MS. lat. versi. Acc. eiusd. de sectione spatii ll. II. restituti. Præmitt. Pappi præf. ad VIImum collectionis math. nunc pr. gr. edita, c. lemmatt. Pappi ad hos Apollonii libb. Op. et st. Edm. Halley. Ox., th. Sheld. 1706. large 8°. 5 leaves of preliminary matter, LIII. and 168 pages.

815 — locor. planor. ll. II. restituti a Rb. Simpson. Glasg., Foulis, 1749. 4°. with woodcuts.

816 — ebene Oerter, wiederhergest. v. Rb. Simson; a. d. lat. m. Berechn. Bemerkk. u. e. Samml. geometr. Aufgab. v. J. W. Camerer. Lpz., Böhme, 1796. large 8°. with 18 plates (1 d. 16 gr.)

Contains the Greek text for the first time, from 2 Paris MSS. and 1 Strasburgh.

817 — inclinationum ll. II. (*gr. lat.*) Restitueb. Sm. Horsley. Ox., typ. Clarend. 1770. 4°.

To which is added, *A restitution of the geometrical treatise of Apoll. on inclinations, by Reuben Burrow. Lond.* 1779. 4°.

818 — de tactionib. quæ supers., ac max. lemmata Pappi in hos libb., gr., nunc pr. ed. e codd. MSS. c. (*Fr.*) Vietæ libror. Apoll. restitut.; adj. obss., computatt. ac problem. Apolloniani historia a J. Gu. Camerer. Goth. et Amst., Ettinger, 1795. large 8°. with 3 plates (1 d.)

The two books of Ap. concern. tangencies, as they have been restored by Fr. Vieta and Marin. Ghetaldus. By J. Lawson. Ed. II. with 2 supplements. Lond. 1773. 4°. *C. . Gli. Haumann Vers. e. Weiderherst. d. BB. des Apoll. v. d. Berührungen. Bresl., Holäuf.* 1817. 8°. with 3 plates.—*Apoll. de sectione determinata ll. II. restituti, duob. insup. libris aucti in Rb. Simson opp. Glasg.* 1776. 4°.

819 APOLLONII Rhodii Argonauticon ll. IV. gr. c. scholiis grr. Flor., (*Lr. Fr. de Alopa*), 1496. 4°. 171 unnumbered leaves.

The first edition, and very scarce. The text is printed in capital letters (see above ANTHOLOGIA), the scholia with small letters. 22 layers with the signatures α–χ, each of 8 leaves, excepting the last, which has only 3. The book begins on the *recto* of the title with Γενος Ἀπολλωνιου του

ποιητου των ἀργοναυτικων. The text, surrounded by the scholia, begins on the *recto* of the 2nd leaf. On the *recto* of the last leaf is a Greek colophon. Also copies on vellum (M'Carthy 1755 fr., now lord Spencer's).

820 — Argonautica, antiquis una et optimis cum commentariis (*gr.*). Ven., in ædd. Aldi et And. soc. m. April. 1521. 8°.

224 numbered leaves (whereof the 104th is blank) and 4 unnumbered at the end (whereof 2 are blank); fine and rare. Fr. Asulanus has made use of several MSS. therein.

821 — Ἀργ. μετα των παλαιων τε και πανυ ὠφελιμων σχολιων (*gr.*). Par. (*ad insigne Neobarianum*), 1541. 8°. 2 tom. in 1 vol.

Tom. I. 123 numbered leaves. Tom. II. 151 unnumbered leaves. Rather scarce, and corrected from a MS. The scholia are sometimes wanting.

822 — Arg. antiquis una et opt. c. comm. (*gr.*) Ff., Pt. Brubach, 1546. 8°. 248 leaves.

A reprint of the Aldine edition, with a Greek verbal index.

823 — Arg. libri (*gr. c. scholl.*) carmine heroico translati per Val. Rotmarum. Adj. sunt ejusd. annotatiunculæ. Bas., H. Petri, 1572. 8°.

Text, 236 pages. Scholia, 309 pages. Translation (with a separate title), 309 pages. Annotations, 127 pages. The colophon at the end of the scholia has the year 1572; the preface of the translation is dated at the bottom 1570. Hence probably arose a pretended edition of 1570. A reprint of the Aldine and Frankfort edition, with a Greek verbal index. The notes are insignificant.

824 — Arg. ll. IV. Scholia vetusta in eosd. libros. C. annott. H. Stephani. Exc. H. Stephanus, 1574. large 4°. 4 leaves of preliminary matter, and 240 pages.

The edition of 1541 forms the groundwork, with the introduction of some readings from the Florence and Aldine edition, yet without making use of a MS. Fine, and sought after.

825 — Arg. ll. IV. a Jer. Hoelzlino in lat. conversi, comm. et notis illustrati, emaculati, scholiis additis. LB., ex off. Elzevir. 1641. 8°.

Scarce, but Hoelzlinus has deteriorated the text, his translation is obscure, and his commentary insipid. Yet it is sought after in France and England, because it is there reckoned in the series *cum notis variorum*.

826 — Arg. ll. IV. Edid., nova fere interpr. illustr., prior. editor. notas præcip. seleg., nonnullas suas adj. et indd. tres addid. J. Shaw. Ox., typ. Clarend., 1777. large 4°. 2 vols. (1l. 11s. 6d.)

The text and scholia only after the faulty recension of Hoelzlinus. The translation corrected. The best part however is the index. As to the rest, it is finely printed.

827 — The same title. Acc. notæ Arnaldi, Piersonii, Ruhnkenii et Toupii. Ox., typ. Clar., 1779. large 8°. 2 tom. in 1 vol. (12s., large paper 1l. 1s.)

A reprint of the preceding, only enlarged with the specified annotations.

828 — Arg. e scrr. octo vett. libris—nunc pr. emendate edid. Rch. Fr. Ph. Brunck. Arg., Treuttel, 1780. 8°. (2 d. 8 gr., on large paper in 4°. 4 d. 16 gr.)

A new recension of the text without the scholia.

829 — Arg. ll. IV. gr. C. vers. lat., scholl. gr., comm. et indd. edid. Ch. Dn. Beck. Vol. I. Lps., Schwickert, 1797. large 8°. (2 d.)

Brunck's text corrected by the use of a Breslau MS. The Latin translation after Shaw. Vol. 2. was to contain a new edition of the scholia, but has not appeared.

830 — Arg. ll. IV ex optt. exemplarr. Guelpherbytaniq. cod. fide—rec. L. Hörstel. Acc. cod. Guelph. c. Brunck. ed. accur. coll. Braunschw., Reichard, 1806. 8°. (18 gr.)

The only value of this edition consists in the complete collation of the Wolfenbüttel MS. and may be considered as a supplement to Brunck's edition.

831 — Arg. e rec. et c. notis Rch. Fr. Ph. Brunckii. Ed. nova auct. et correctior. Acc. scholia gr. ex cod. bibl. Par. nunc pr. evulgata (*cur. Gf. H. Schäfer*). Lps., Fleischer, 1810–13. 8°. 2 vols. (6 d., on writing paper 7 d. 12 gr.)

Vol. I. contains the entire Brunck edition;

Vol. II. the old and new scholia and good indices.

832 — l'Argonautica d'Apollonio Rodio, tradotta ed illustr. (*da L. Flangini*). Rom. 1791–94. large 4°. 2 vols. with maps and plates.

This esteemed translation in blank verse iambics contains also the Greek text according to Brunck, and with various readings from 4 Vatican MSS., and learned annotations. Italian catalogues also mention an edition, *Rom.* 1798. 4°. 2 vols.

833 — l'expédition des Argonautes, poëme, trad. par J.. J.. A.. Caussin. Par., an 5 (1797). 8°.—Ed. II. ib. 1802. 8°. (5 fr.) *In prose.*

834 — the Argonautics of Ap. Rh. by Fr. Fawkes, revised, correct. and complet. (*by Meen*); with a translat. of Coluthus (*by the same*). Lond. 1780. 8°.

835 — the Argonautic expedition translated into Engl. verse, with remarks (*by Ed. Burnaby Greene*). Lond. 1780. 8°. 2 vols.

Inferior to the preceding, bombastic, and the remarks are of no value.

836 — d. Argonauten (*in Hexam. übs. v. J. Jac. Bodmer.*) Zür., Orell, 1779. large 8°. (12 gr.)

Somewhat harsh.—*O. Thdr. Bloch diss. de carmine epico Apoll. Rhodii. Havn.* 1792. 8°. 36 pages. *E. Fr. H. Spitzner obss. critt. in Ap. Rh. Argon. Viteb.* 1810. 8°. *Ed. Gerhard lectt. Apollonianæ. Lps., Fleischer*, 1816. large 8°. *Apoll. Rh. catal. Argonautar. comm. perp. illustr. E. F. Krause. Hal.* 1798. 8°. (10 gr.)

837 APOLLONII Sophistæ lexicon gr. Iliadis et Odysseæ. Primus e cod. MS. Sangermann. in luc. vindicav., repurgav., ... illustrav. et vers. lat. adjec. J. Bt. Csp. d'Ansse de Villoison. Acc. præter multa inedita Philemonis grammatici fragmm. *etc.* Par., Molini, 1773. 4°. 2 vols. with 9 tables of plates, of specimens of the style of writing. Also in small fol. and in fol. on very large paper.

838 — — Ex ed. Par. repetiit, rec. et illustr. Hm. Tollius. LB. 1788. 8°. (4 fl. 16 st.)

A faithful and esteemed reprint of the text and of the principal notes of the preceding edition, and with his own learned annotations, but with the omission of the valuable *prolegomena* of Villoison.

APOLLONIUS Tyaneus, see EPISTOLÆ.

839 APOLLONIUS Tyrius. Narratio eor. quæ contigerunt Apollonio Tyrio. Ex membranis vetustis (*ed. M. Velser*). AV., ad insigne pinus, 1595. 4°. Also on large paper; 24 unnumbered leaves.

Reprinted in *M. Velseri opp. Nrb.* 1682. fol. p. 681–704.

840 — the mooste pytefull history of the noble Appolyn, Kyng of Thyre. Lond., Wynkyn de Worde, 1510. 4°.

Very rare. Sold for 110l. at the Roxburgh sale.

841 — die history des Küniges Appollonii von latin zu teutsch gemacht. Augsb., Gth. Zainer, 1471. fol. Gothic letter.

Also, *Augsp., Bemler*, 1476. 4°. 79 leaves. *Augsp., Sorg.* 1479 or 1480. small fol. 71 leaves; and often. Respecting the Italian editions, see *Paitoni* T. I. p. 79. And respecting the book itself, *Chardon mélanges*, T. III. p. 286.

APONO, see ABANO.

APOPHTHEGMATA, see PLUTARCHUS.

842 APOSTOLII, Mch., paroemiæ. Nunc demum, post epitomen Basil. integræ (*gr.*) c. Pt. Pantini vers. ejusq. et doctor. notis in luc. editæ (*a Dn. Heinsio*). LB., ex off. Elzev. 1619. 4°.

8 leaves of preliminary matter, 387 pages, and 8 leaves of table of contents.—The first edition, *Mch. Apostolii Bisantii paræmiæ. Bas., Hervag.* 1538. 8°. is only Greek, and very incomplete.

843 — centuriæ XXI proverbior. ex optt. auctt. grr. collectæ. Cum Pt. Pantini vers. et notis ipsius ac alior. doctor. Item Gregorii Cyprii proverbia. LB., J. et Dn. Elsevir, 1653. 4°.

The preceding edition, and only the first sheet printed anew. Copies of this kind are not frequent. There are also said to be copies with the date 1634.

APPENDIX ad lexic. Scapulæ, see SCAPULA.

844 APPIANI Alex. Romanar. historiar. Celtica, Libyca, *etc.* V libris distincta. Ex bibl. reg. Græce. Lut., C. Stephanus, 1551. fol. 393 pages, and 1 unnumbered leaf at the end.

The first edition of the Greek fragments, from two defective MSS.; fine and scarce.

845 — Romanar. historiar. punica, parthica *etc.* gr. et l. c. K. Stephani annott. Genevæ, H. Steph. 1592. fol. 6 leaves of preliminary matter, X, 767, and 72 pages, and 17 leaves at the end. Also on large paper.

Corrected and enlarged with the *Iberica* and *Hannibalica*, and with annotations.— To which is added as a supplement, *Appiani Illyrica, quor. hacten. nonnisi fragm. extab. Gr. e codd. Augg. a D. Hoeschelio edita. AV.* 1599. 4°. 9 leaves. It is wanting in the following edition.

846 — gr. et l. Alx. Tollius textum emend., correx., et H. Stephani ac doctor. quorund. viror. selectas annott. adjec. Amst. 1670. 8°. 2 voll.

A careless reprint of the preceding edition, with insignificant new notes. It belongs to the series *cum notis variorum*. The projected editions by Musgrave and Reiske have not appeared.

847 — quæ supersunt. Novo studio conquisiv., digess., ad fid. codd. MSS. rec., supplev., emaculav., variet. lectt. adj., lat. vers. emendav., adnott. varior. suisq. illustr., indd. instrux. J. Schweighæuser. Lps., Weidm. 1785. 8°. 3 voll. (11 d.) 12 copies on large paper.

Tom. I. and II. the text, translation, and various readings. Tom. III. annotations and indices. Greatly enlarged and corrected from many MSS. not before made use of, and with excellent annotations. Also to be had in 6 vols.

848 — Rom. historiar. quæ supers. Gr. edid., notis varior. sel. et suis illustr. L. H. Teucher. Lemgov., Meyer, 1796. 8°. 2 vols. (3 d.)

A reprint of the text after Schweighæuser, on bad paper. The notes have not appeared.

849 — Alexandrinus Appianus a (*Pt.*) Candido (*Decembrio*) ling. lat. patrono romanus. (*Ven.*) Vind. de Spira, 1472. fol. 146 leaves of 41 lines.

The first Latin edition; fine and scarce. The translation is obscure and bombastic, but of critical value.

850 — idem eod. interpr. Ven., Bn. Pictor et Erh. Ratdolt, 1477. 4°. (according to the watermark). 2 tom. in 1 vol. 344 leaves of 32 lines in a full page.

Far less rare than the preceding, but particularly finely printed. Often repeated.

851 — hoc in volumine continentur bellum Carthag. Syr. Part. et Mithridat. in vulgari sermone (*da Als. Braccio*). Roma, Euch. Silber, 1502. fol.

Also, *Fir.*, *Giunta*, 1519–20. 8°. 2 vols. of which the first is extremely scarce. Corrected, *Ven.*, *Aldo*, 1545. 8°. 2 vols. *ib. Giolito*, 1554. 12°. 2 vols. *corr. da L. Dolce. ib. id.* 1559. 12°. 3 vols. A reprint of the last, *Verona*, 1730. 4°. 2 vols. It belongs to the *Collana greca*. A new translation, *Rom.* 1791–92. 4°. 2 vols. — In Spanish, *por J. de Molina. Alcala*, 1536. fol.

852 — hist. des guerres civ. de la rép. rom. trad. du texte gr. d'Appien par Mr. Combes-Dounous. Par. 1808. 8°. 3 vols. with critical and historical annotations (21 fr.)

853 — röm. Gesch. a. d. Gr. übs. u. m. Anmm. v. F. W. Jth. Dillenius. Ff. a. M., Hermann, 1793–1800. 8°. 2 voll. (1 d. 12 gr.)

854 APRÈS de Mannevilette, d'. Le Neptune oriental. Par. 1775–81. fol. max. 2 vols. with 59 maps.

Vol. II. contains *Supplément* and *Instruction*. There are also copies in 1 vol. with which the *Instruction* is to be found in 4°.

APROSIO, Ang., see ANTIVIGILMI and VILLANI.

855 APULEJI, Luc. metamorphoseos liber ac nonnulla alia opuscula ejusd. nec non epitoma Alcinoi in disciplinar. Platonis [librum] (*ed. J. And. episc. Aler.*). Rom. (Cr. Schweinheim et Arn. Pannartz) 1469. fol. 177 leaves (whereof the 160th is blank), and 38 lines in a full page.

The first edition, but incorrect. Very scarce. It is not true that it is castrated. A copy on vellum formerly in the St. Mark's library at Venice.—The pretended editions, *Rom.* 1472. and *Ven.* 1473. fol.

are nonentities: the Leipsic university library in particular has no edition of 1472, as one has been led to conclude from *Fabr. bibl. Lat. Ern.*

856 — opera (*eadem*). Vincentiæ, H. de S. Urso, 1488. fol. 176 leaves of 38 lines.

A repetition of the preceding, as is *Ven., Ph. Pincius*, 1493. fol. *Mediol., Pachel*, 1497. fol.

857 — commentarii a Ph. Beroaldo conditi in asinum aur. L. Apuleji (*c. textu*). Bonon., Bd. Hectoris, 1500. fol.

A new recension: often printed.

858 — opera, isagog. liber platon. philosophiæ per Alcinoum, gr. Ven., in ædd. Aldi et And. soc. 1521. 8°. 266 numbered and 28 unnumbered leaves.

With new corrections. Fine copies are scarce. Alcinous is sometimes found by itself.

859 — opera (*ed. Bn. Philomathes*). Flor., hered. Ph. Juntæ, 1522. 8°.

Containing a text after Oudendorp, ingeniously corrected from good MSS. The earlier edition by Marianus Tuccius, *Flor., Ph. Junta*, 1512. 8°. is without value. The Juntine edition of 1510 is a nonentity.

860 — opera c. Ph. Beroaldi comm. in asin. aur. (*ed. M. Hopper*). Bas., Petri, 1560. 8°. 2 tom. in 3 vols.

861 — opera c. Ph. Beroaldi comm. in as. aur. et Godesch. Stewechii quæstt. et conjecturis. Lugd., Sib. a Porta, 1587. 8°. 2 voll.

An unaltered reprint, *Lugd., Hug. a Porta*, 1604. 8°. 2 vols.

862 — opera emendata et aucta cura Pt. Colvii. LB., Raphel., 1588. 8°.

The book περι ἑρμηνειας here first appeared.

863 — opera, aucta, interpolata et restituta per Bon. Vulcanium. LB., Raphel., 1594. 16°.

The second edition, *ib.* 1600. 16°. Scaliger superintended, but took great liberties. Reprints of the latter, *Par.* 1601. 12°. *LB., Raph.* 1610. 12°. *LB., Maire*, 1623. 12°. (with corrections by Pt. Scriver). *Amst., Cæsius*, 1624 and 1628. 16°.

863[a] — opera c. notis J. Wowerii. Hmb. 1606. 12°.

864 — opera c. Ph. Beroaldi, Stewechii et alior. notis (*ed. Is. Casaubon.*) Lugd., Ant. de Harsy, 1614. 8°. 2 voll. Prized.

865 — opera, Gev. Elmenhorst. rec. librumq. emendatt. et indd. adjec. Ff., Wechel, 1621. 8°. 3 tom. in 1 vol.

866 — metamorphoseos ll. XI. c. notis et ind. J. Pricæi. Goudæ, 1650. 8°.

This is reckoned in the series *cum notis variorum*, and is scarce, but not of great value. The portrait of Pricæus is commonly wanting. There are also copies on strong paper.

867 — opera, interpr. et notis illustr. Julian. Floridus in us. Delph. Par. 1688. 4°. 2 voll.

One of the best *in us. Delph.* and with some emendations.

868 — opera. Altenb., Richter, 1778. 8°. 2 voll. (2 d.)

Neat, but incorrect.

869 — metamorph. ll. XI. c. notis integr. varior. inpr. c. animadvv. ined. Fr. Oudendorpii, c. pr. D. Ruhnken. LB., Eyk et Vygh, 1786. 4°. (8 fl. 8 st., large paper 15 fl.)

The text of Pricæus corrected from 9 MSS. and old editions. The first vol. only has appeared.

870 — opera. Bip. 1788. 8°. 2 voll. (2 d.)

As yet the best edition of his entire works.

871 — metamorphoseon ll. XI. Par., Renouard, 1796. 18°. 3 voll. (vellum paper 9 fr.)

20 copies on Dutch paper (18 fr.), 1 on rose-coloured paper, and 1 on vellum.— *Psyches et Cupid. amores ex Apulejo. T. Petronii matrona ephesiaca. ib., id.*, 1796. 18°. vellum paper. Only 90 copies on large paper, 4 on rose-coloured paper, and 1 on vellum (Royal library at Paris).

872 — apologia recogn. et nonnull. notis ac obss. illustr. a J. Pricæo. Par. 1635. 4°. with plates printed in the text.

Prized, but not dear. Printed at J. Bourdelot's expense. Besides the plates printed in the text, there is in p. 148. a single copperplate. Previously, *Apologia, Is. Casaubon. rec. ap. Commel.* 1594. 4°. *Scip. Gentilis in Ap. apol. comm.* (c. textu). *Hanov.* 1607. 8°.

873 — lib. de deo Socratis. Josias

Mercerus rec. et notas adj. Lut., Rb. Steph., 1625. 16°.

874 — epitoma divinum de mundo s. cosmographia ductu Cr. Celtis impressum Viennæ, J. de Winterberg (1497). fol. Gothic letter, 6 leaves.

In the Dresden copy the *Dial. inter discip. deplor. ruinam pop. Christ. Memmingen, Kune*, 1494. fol. is bound up with it, and thence in *Cat. Bunav.* T. I. Vol. I. p. 385. is made to be an edition of Apuleius of 1494, which does not at all exist. This mistake is repeated in Hamberger and Panzer.

875 — Lucio Apuleyo del asino de oro (*trad. por Diego Lopez de Cortegana*). Zamora, Tovaris, 1536. fol. Gothic letter.

The first dated edition of this translation, extremely scarce and uncastrated.

876 — Apulegio volgare, traducto per il conte Matth. Mar. Boyardo. Ven., N. Daristotele, 1518. 8°. with woodcuts.

A rare edition; reprinted, *Ven.* 1519 and 1544. 8°.

877 — Apulejo dell' asino d' oro, trad. per Agnolo Firenzuola. Ven., Giolito, 1550. 12°.

A prized and uncastrated translation. The edition, *Fir., Giunti*, 1549. 8°. is suspected. The editions, *Fir., Giunti*, 1598 and 1603. 8°. are castrated, but cited by the academy della Crusca. Complete reprints, *Par., Pissot e Barrois*, 1781. 8°. and 4°. (Trivulzio at Milan has a copy on large blue paper), and in *Firenzuola opp.* 1723.

878 — l'amour de Cupido et Psyché, mère de volupté, prise des V. et VI. livres de la métam. de L. Apulejus, nouvellem. historiée et exposée en vers. fr. Without place or date, 8°.

It consists of 33 plates, engraved by Ln. Gaultier after Raphael. The edition, 1586. 4°. with the same plates, is less prized.—*La fable de Psyché* (French and Latin, with a dissertation by Delaulnaye, and plates after Raphael). *Par., H. Didot*, 1802. large 4°. with 32 etchings (24 fr.). *Les amours de Psyché et Cupidon, par Apulée, trad. nouv. publ. par C. P. Landon. Par., F. Didot*, 1810. large 4°. with plates after Raphael (36 fr.)

879 APULEJUS, Luc. Ein hübsche history von L. Apulejus in gestalt e. esels verwandelt (*by N. van Wyle*). Strb., Grüninger, 1499. 4°. with woodcuts.

Not noticed in Panzer, but is properly Lucian's Ass, as it stands in *Wyle's Tütschungen.—A. gold. Esel a. d. lat. v. A. Rode. Dessau*, 1783 (new title, *Berl.* 1790). 8°. 2 vols. (1 d. 20 gr.) *Psyche nach d. lat. v. dems. Berl.* 1780. 8°. (10 gr.)—*Mth. Schickeradt ep. crit.* (in Apul.) *ad Th. Franzium. Witt.* 1597. 4°. *Godesc. Stewechii in Ap. opp. quæstt. et conjecturæ. Antw.* 1586. 8°. *Csp. Scioppii symbola crit. in Ap. opp. Amst.* 1664. 8°.

880 — herbarium. Rom., de Lignamine, without date (before 1484). 4°. with woodcuts.

Many copies have a dedication to Jul. della Rovere, others to Fr. Gonzaga; but they are in other respects alike.—Best in *J. Ch. Gli. Ackermann parabilium medicam. scrr. ant. Nrb.* and *Altorf*, 1788. 8°. (1 d.)

AQUAPENDENTE, see FABRICIUS. — AQUILANO, see SERAPHINO.

881 AQUINO, C. Lexicon militare. Rom. 1724. fol. 2 voll. Additt. ad illud. ib. 1727. 8°.—Vocabular. architecturæ ædificatoriæ. Rom. 1734. 4°.—Nomenclator agriculturæ. Rom. 1736. 4°.—Miscellaneor. (*obss. crit.*) ll. III. Rom. 1725. 8°.

It appears not to be rightly known in Germany, and contains much interesting matter.

882 AQUINO, Th. de. Opera omnia, st. et cura Vc. Justiniani et Th. Manriquez. Rom. 1570–71. fol. 17 tom. in 18 vols.

It is considered as the best edition, although the rest (*Ven.* 1593. fol. 18 vols. *Antw.* 1612. fol. 19 vols. *Par.* 1636–41. fol. 23 vols. and *Ven.* 1745. 4°. 28 vols., the last contains only his theological works) also have their value. A copy of the same on vellum, in the Royal library at Paris, is probably the most voluminous work ever printed on vellum. The editions of 1593 and 1612 are remarkable, because in them the *immac. conceptio Mariæ* is maintained. See *Gerberti iter* 250.

883 — continuum in evang. Matthæi, Marci, Luc. et Joh. (*recogn. J. And. Aleriens.*) Romæ, Sweinh. et Pannartz, 1470. fol. 2 voll.

Tom. I. (Matthew and Mark), 325 leaves. Tom. II. (Luke and John), 344 leaves. 46 lines in a full page. The impression was 275 copies.

884 — glosa continua super IV evangelistas. Nrb., Coberger, 1475. fol. Gothic letter.

431 leaves of 57 lines, in double columns. —*Expos. in ev. s. Joann. Ven., Sim. de Luere*, 1508. fol. on vellum, M'Carthy, 88 fr.

885 — summæ P. I.—At the end, Explicit prima pars sume sancti fratris Thome de aquo.... Without place or date, fol. Gothic letter, 252 leaves.

The first edition with the types of the Mentz Bible of 1462. It begins with 5 leaves of table of contents. The first leaves have 50 lines, the rest 47: in double columns.

886 — incipit prima pars secunde edita a fratre Thoma de Aquino. Mog., Pt. Schöffer, 1471. 8 Nov. large fol. Gothic letter.

173 leaves of 61 lines in double columns. The first edition with a date. A copy on vellum, M'Carthy 600 fr.

887 — secunda secundæ. Mog., Pt. Schöffer, 1467. 6 March. large fol. Gothic letter.

It begins without further title with the words, *post omunē cōsideracōem.* The colophon is on the reverse of the 252nd leaf: then 6 leaves of table of contents. 59 lines in double columns. The first edition with a date, whereof several copies are on vellum: one in the university library at Leipsic.

888 — secunda secundæ. without place or date. fol. 244 leaves of 59 lines. Gothic letter.

Printed with J. Mentelin's type probably about 1469. The book begins or ends with a table of contents with the following colophon, *Explicit ordo et signacio questionum secundi libri, scde partis beati Thome....*; the text concludes on the reverse of the 238th leaf, in the 49th line of the first column.

889 — Secunda secundæ. at the end, M.CCCC.LXXII. Laus Deo. without place. fol. Gothic letter. 288 leaves.

Begins with 7 leaves, *Ordo et signacio questionum*, and so on. The type resembles that of H. Eggesteyn or Cr. Fyner.—*Summa theologiæ recogn. et emend. per J. Nicolai. Par.* 1663. fol. is preferred in France to the edition with the commentaries of Th. de Vio, and Ser. Capponi, *Bassano*, fol. 10 vols.

890 — præclarum opus quarti scripti (*sententiar.*) Mog., Pt. Schöffer, 1469. 13. Jun. fol. Gothic letter. 274 leaves.

The first edition. It begins without farther title (m)*Isit verbū suū.* In the last 7 leaves is the table of contents, and on the *recto* of the last the colophon. A copy on vellum, M'Carthy, 405 fr. another in the university library at Leipsic, and a third, belonging to Gr. Melzi at Milan.

891 — duodecim quodlibeta disputata. without place or date. (*Rom. G. Lauer*, about 1470.) fol.

The first edition, with lines all across the page; 33 in a full one. It begins with 5 leaves of table of contents and concludes on the *recto* of the last leaf, in the 37th chapter, with the words, *Explicit.—Col., Arn. ther Hoernen*, 1471. fol. Gothic letter. *Nrb. Sensenschmid* and *Frisner*, 1474. fol. Gothic letter, 135 leaves in double columns.

892 — summa de articulis fidei et ecclesiæ sacramentis. without place or date. 4°. Gothic letter. 13 leaves of 34 lines.

It begins without farther title (P)*Ostulat. a me uestra dileccio. ut de ar.* Fischer considers it to be a production of Gutenberg's before 1460, but Dibdin found the type to resemble that of the *Vocabular.* of Bechtermünze in 1469. It concludes on the *recto* of the 13th leaf, *Explicit summa.... Deo Gracias.*—Another edition, without place or date, (*Col., Ulr. Zel*, about 1470.) 4°. Gothic letter, has 15 leaves of 27 lines.

893 — liber de veritate catholicæ fidei contra errores gentilium. Romæ, Arn. Pannartz, 1475. 20. Sept. fol.

The first edition with a date. An edition, without place or date, (*Milan, Valdarfer?*) fol. 247 leaves of 49 lines in double columns, appears to be older; (about 1473.)

894 — tract. de periculis contingentib. circa sacrament. eucaristie, et ep. de Judæis. without place or date. (*Günth. Zainer*), fol. Gothic letter.

Not noticed in Panzer. 7 leaves of 34 lines.

895 ARAGONA, Tullia d'. Rime. Ven., Giolito, 1547. 8°. or 1549 or 1560. 12°.

Good editions. Also in *Parn. Ital. T.* 30. *p.* 240.—See also GUERINO.

ARANJUEZ, see AGUIRRE.

896 ARAOS, Fr. de. Opusc. de

bene disponenda bibliotheca. Madr. 1631. 8°.

One of the rarest writings on the knowledge of a library, but without value.

897 ARAS Froda. Schedæ Ara Prestz Froda um Island. Skalhollte, Kruse, 1688. 4°.

14 pages, besides the preface. Thdr. Thorlacius is the editor.

898 — Aræ Multiscii schedæ de Islandia (*island. et lat. c. notis*), acc. diss. de Aræ vita et scrr. (*ed. Ch. Worm*). Ox., th. Sheld., 1716. large 8°.

Begun to be printed 1696–97, but remains unfinished. It goes from p. 1–152, and the *Diss. de vita et scrr.* from p. 169–192, consequently the intervening pages 153–168 are wanting: where the table of contents, title and the conclusion of the commentary ought to be: the above title was printed for it afterwards. The edition is extremely rare.

899 — Arii cognomento Froda i. e. Multiscii vel Polyhistoris, schedæ s. libell. de Islandia e veteri Islandica in ling. lat. versus ac illustr. ab And. Bussæo. Havn. 1733. 4°.

In a complete copy should also be found, *Lexicon voc. antiq.*, *Periplus Otheri* and *Sicilimenta*. Of the edition *Havn.* 1744. 4°. only the first two leaves are new.

900 ARATORIS de actib. apostolor. ll. II. et epp. III. rec. et obss. adjec. H. J. Arntzenius. Zutphan. 1769. 8°.

901 ARATI phænomena (*gr.*). Ciceronis interpretatio. Acc. Vergilii, Germanici Cæs. et Rufi Avieni carmina iis respondentia Arati, quæ a Cic. conversa interciderunt. Op. Jo. Perionii. Par., J. L. Tiletanus, 1540. 4°. 104 pages.

Scarce, but cheap. It is properly an appendage to *Jo. Perionius de opt. gen. interpr. Par.*, 1540. 4°. The Greek text was first given in the *Astronomis vett. Ven.*, *Ald.*, 1499. fol.

902 — φαινομενα και διοσημεια. Θεωνος σχολια. Λεοντιου περι ἀρατειας σφαιρας. Par., Gu. Morel, 1559. 4°. 2 leaves of preliminary matter, 2 woodcuts in folio, and 132 pages.—Arati Phænomena et prognostica (*lat.*) interprr. Cicerone, Avieno, Germanico Cæs. una c. eius comm. Hygini astronomicon. Omnia partim e vetustis codd. part. e locor. collatione emendata. ib. id. 1559. 4°. 4 leaves of preliminary matter, 155 and 56 pages.

Fine edition. Differs often from the Aldine text. The second part is sometimes wanting.—A new recension in *Stephani poet. gr. her. carm.* 1566. p. 288 sqq.

903 — Hug. Grotii syntagma Arateorum. (*LB.*), Cp. Rapheleng. 1600. 4°. with plates by *Jac. de Gheyn*.

This rare collection, which is sought after, contains 1) 6 leaves of preliminary matter; 2) the Greek text, 42 pages; 3) Grotius's Latin metrical version, in which the fragments of Cicero's version are inserted, 36 pages; 4) Grotius's notes, 24 pages; 5) Germanici Cæsaris interpr. 94 pages, with 42 plates, printed in the text, and 2 single ones, of which the first represents the zodiac, and the second the four seasons of the year; 6) Grotii notæ ad German. phænom. &c. 128 pages.—A new recension from a MS. The plates also appeared separately under the title, *Jac. de Gheyn Aratea phænomena s. signa cœlestia* 44 *iconib. expressa. Amst.*, 1621. fol.

904 — φαινομενα και διοσημεια. Θεωνος σχολια. Ἐρατοσθενους καταστερισμοι, μετρον της γης περιφερειας. Του Κυβου διπλασιασμος. Κοσκινον. Του νειλου πηγαι. Του κανονος τομη. Διονυσιου ὑμνοι. Acc. annotatt. in Eratosth. et hymnos Dionysii (*Cur. J. Fell.*) Ox., th. Sheld. 1672. 8°. with 3 plates.

Neat, and corrected from 2 Bodleian MSS. The *editio princeps* of Eratosthenes, with an interesting appendage *de musica antiq. gr.*—Reprinted, Ox. 1801. 8°.

905 — apparentia (*gr.*); M. T. Cicero lat. versib. reddid., italicis vero Ant. Mar. Salvini, cur. Ang. Mar. Bandini. Flor. 1765. 8°.

Bandini's own notes are few and unimportant.

906 — phænomena et diosemea, gr. et lat. ad codd. MSS. et opt. edd. fid. rec. Acc. Theonis scholia, Leontii de sphæra Arat. libell. et versionum Cic., German. et Avieni quæ supers. Acc. indd. Curav. J. Theoph. Buhle. Lps., Weidmann,

1793–1801. large 8°. 2 vols, (4 d. 4 gr., on writing paper 5 d. 8 gr.)

A new recension of the text and scholia from new sources.—*Diosemea c. notis Th. Forster. Lond.* 1813. 8°.

907 — phænomena et diosemea, quib. subjic. Eratosthenis catasterismi. Dionysii orb. terr. descriptio. Avieni utriusq. poetæ metaphrases. Curav. notasq. adj. F. Ch. Matthiæ. Ff. a M., Hermann, 1817. 8°. with 3 lithographed tables.

With new various readings to all these pieces.

908 ARAUJO, Ant. Jacinto de. Arte nova de escrever. Lisb. 1794. fol. (2880 rees).

909 ARBEAU, Thoynot. Orchésographie et traicté en forme de dialogue, par lequel toutes personnes peuvent facilement apprendre et pratiquer l'honneste exercice des dances. Langres, J. de Preys, 1589 4°. with plates, 104 leaves.

Remarkable and rare. He was probably the first who described dancing with the addition of notes. The real name of the author is *J. Tabourot.* There are copies without date, which have been announced under the year 1588, because the *Privilegium* is dated Nov. 1588. Reprinted with a somewhat different title, *Langres*, 1596. 4°.

910 ARBRE des batailles, livre intitulé l', (*par Honorat Bonnor*). Lyon, 1481. 24. Dec. fol. Gothic letter.

Very scarce edition of this romance belonging to the Round Table.

911 — — Par., Ant. Verard, 1493. 8°. Juin. fol. Gothic letter, with woodcuts.

Almost as scarce as the preceding edition. It contains 7 leaves of preliminary matter, and the signatures, *ai–tiii.* A copy on vellum, but with 3 written leaves, 54 fr. Vallière, and 92 fr. M'Carthy: another in the royal library at Paris.—The editions in 4°. without date are not sought after.

ARBERES, see BLUET.

912 ARBUTHNOT, J. Tabulæ antiquor. numor. mensurar. et ponderum ex angl. in lat. conversæ op. Dn. König. LB. 1764. 4°. with plates.

Previously *Trj. ad Rh.* 1756. 8°. In English *Lond.* 1787. 4°.

913 ARCADIUS de accentib. Nunc pr. ed. Edm. H. Barker. Acc. appendix. Lps., Fleischer, 1818. large 8°.

Some extracts from Arcadius in the *Classic. Journ. XV*, 165. 310.

914 ARCHÆOLOGIA or miscellaneous tracts relating to antiquity, published by the society of antiquaries of London. Lond. 1770–1815. 4°. 18 vols. with plates.—To which is added, Index to the first 15 vols. Lond. 1809. 4°.

In England it is customary to annex moreover to this, *Liber quotodianus garderobæ* and *Ordinances and regulations for the government of the royal household*, and then altogether 21 vols.

915 ARCHENHOLZ, J. W. v. England u. Ital. Neue vm. u. vb. Ausg. Lpz., Dyk, 1787, 8°. 5 voll. (3 d. 16 gr.)—Annal. d. britt. Gesch. v. J. 1788 an als e. Forts. des ob. Werks. Brs., Hmb. u. Tüb., Hoffmann u. Cotta, 1789–98. 8°. 20 vols. with portraits (30 d.) (The 20th vol. contains two indexes by J. Sm. Ersch).—The British Mercury. Hmb., Hoffmann, 1787–91. 8°. 17 vols. (22 d.)—Gesch. des 7 jähr. Kriegs in Deutschl. Berl., Haude u. Spener, 1793. 8°. 2 vols. with figures and a map (3 d.) (The first edition, or *Hist. Taschenb. f.* 1789. *Berl.* 16°. is sought after on account of the plates, but is scarce.) —See also MINERVA.

916 ARCHILOCHI reliquiæ. Quas colleg., adnott. viror. doct. suisq. animadvv. illustr. et præmissa de vita et scrr. poetæ comm. nunc seors. ed. Ign. Liebel. Lps., Sommer, 1812 (new title 1818). large 8°. (2 d. 12 gr., on writing paper 3 d., on vellum paper 4 d. 12 gr.)

Corrections of this work by the author in *Wiener Lit. Zeit.* 1813. *Intbl.* p. 139. sqq. *Imm. G. Huschke diss. de fabulis Archilochi, acc. notitia ood. Augustani c. fabb. ined. Altenb.* 1803. 8°.

917 ARCHIMEDIS opp. omnia, nunc pr. gr. et lat. edita. Acc. Eutocii Ascal. commentaria gr. lat.

(*c. pr. Th. Gechauff cogn. Venatori*). Bas., Hervag., 1544. fol.

The first edition and scarce. 4 leaves of preliminary matter, 193 pages of Greek text, 4 leaves and 163 pages of Latin translation, 2 leaves, 65 and 68 pages, Eutocius, and 1 leaf with the colophon.

918 — opp. (*gr. lat.*) novis demonstratt. et comm. illustr. per D. Rivaltum. Par., Cl. Morel, 1615. fol. 22 leaves of preliminary matter and 549 pages. Scarce on large paper.

The text is arbitrarily altered, and Eutocius is wanting, but the explanations are prized. Newly superintended by Cl. Richard, *Par.* 1646. fol. (?).

919 — quæ supers. omnia c. Eutocii commentariis. Ex rec. Jos. Torelli c. nova vers. lat. Acc. lectt. var. e codd. Medic. et Pariss. Ox., typ. Clarend., 1792. fol. (2l. 2s., large paper 3l. 3s.)

The best edition.

920 — arenarius et dimensio circuli. Eutocii in hunc comm. (*gr.*) C. vers. et notis J. Wallis. Ox., th. Sheld., 1676. small 8°.

3 leaves of preliminary matter, 159 pages of text, 25 leaves of notes and 3 plates. Also in *Wallisii opp.* T. III. p. 509 sqq.

921 — opp. (*lat.*) per N. Tartaleam emendata, expurgata ac in luce posita. Ven., Ventur. Ruffinellus, 1543. 4°. 35 numbered leaves and 1 unnumbered.

Containing de centris grav. planor., tetragonismum, de circuli dimens. and de insid. aquæ.

922 — opp. nonnulla a Fed. Commandino in lat. conversa et illustr. Ven., P. Manut. 1558. fol. 4 leaves of preliminary matter, 55 numbered leaves and 1 leaf with the anchor.— Commentarii in opp. nonnulla Archim. (*Eutocii et Command.*) ib., id., 1558. fol. 2 leaves of preliminary matter, 63 numbered leaves. Seldom complete.

923 — monumenta omnia mathematica (*lat.*) ex traditione Fr. Maurolici. Panormi, 1685. fol. 4 leaves of preliminary matter, 296 pages.

The translation has arbitrary omissions and additions.

924 — opp. Apollonii Perg. Conicor. ll. 4, Theodosii spærica (*lat.*) methodo nova illustr. et demonstr. per Is. Barrow. Lond. 1675. 4°. with plates, 285, 104 and 38 pages. Not often to be met with.

925 — œuvres, trad. littéralement av. un comm. par F... Peyrard. Par., Buisson, 1807. large 4°. with woodcuts (36 fr., on vellum paper 72 fr., on very large paper 90 fr.

Ed. II. ib., id., 1808. 8°. 2 vols. (20 fr., vellum paper 40 fr.)

926 — Kunstbücher od. Schrr. A. d. Gr. übs. u. erl. v. J. Cp. Sturm. Nrb. 1670. fol. In it ought to be found A's Sandrechnung übs. v. Sturm. Nrb. 1667. fol.

A's 2 BB. üb. Kugel u. Cylind., ebendess. Kreismess. übs. m. Anmm. u. e. Anh. v. C. F. Hauber. Tüb., Cotta, 1798. 8°. with plates (20 gr.)

ARCHITECTURE moderne, see JOMBERT.

927 ARCHITECTURE, peinture et sculpture de la maison de ville d'Amsterdam en CIX planches. Amst. 1719. fol. 11 leaves of text, 2 portraits and 109 plates.

The first and best reimpression of the same plates in *Arti Quellini præcip. effig. ac ornam. curiæ Amst. Amst.* 1665. fol.

928 ARCHIVES littéraires de l'Europe, par MM. Suard, Morellet, Degerando, Vanderbourg etc. Par. 1804–8. 8°. 17 vols. or 51 numbers.

929 — des découvertes et des inventions nouv. depuis 1808–17. Par., Treuttel et Würtz, 1809–18. 8°. 10 vols. An entire year 1 vol. at 6 fr. It is going on.

930 ΆΡΧΥΤΟΥ *φερομενοι δεκα λογοι καθολικοι. Διαληψις περι της καλουμενης λογικης ἀνωνυμου τινος etc.* (*gr. ed. Jo. Camerarius*). Lps., Vögelin, without date, 8°. 32 unnumbered leaves.

931 ARENA, Ant. de (Ant. de la SABLE). Meygra entrepriza catoliqui imperatoris. Quando de anno dñi mille CCCC XXXVI veniebat per provensam bene corrossatus im-

postam prendere fransam cum villis de provensa *etc.* Avenione, 1537. small 8°. Gothic letter.

Very scarce: the original edition of this macaronic poem. 8 leaves of preliminary matter, 55 leaves of text and 13 leaves of appendage, *Sensuyuent les cités, villes,* &c. In many copies the half imperial eagle in the title-page under the picture of the crowned cock is wanting. — Reprinted, *Bruxell,* (Avign.) 1748. 8°. and *Lyon,* 1760. 8°. Of the last only 150 copies are said to have been printed, but it is cheap. On large paper 14 fr. 95 c. M'Carthy.

932 — ad suos compagnones studiantes, qui sunt de persona friantes, bassas dances in gallanti stilo bisognatas *etc.* Lyon, Cl. Nourry, without date.—At the end, *Lyon, Pt. de Vingle,* 1529. 8°. 40 unnumbered leaves, Gothic letter.

One of the first and rarest editions: there are however several old editions, all of which have a certain value, when they are in good condition. — *Par. Galeot. a Prato,* 1574. 8°. 8 unnumbered leaves of preliminary matter, 29 numbered leaves and 1 unnumbered leaf at the end. Also in *Varior. auctor. practica artis amandi,* LB. 1648. 12°. p. 193–264.

933 — ad suos compagnones.....bassas dances et branlos practicantes nouvellos quamplurimos mandat. Stampatum in stampatura stampator. 1670. large 12°. 191 pages.

This edition is especially prized in France, although the *guerra neapol.* and *avenion.* are wanting in it. Page 107 follows with a separate title, *Nova novor. novissima s. poemata stylo Macar. conscripta per Em. Bollam. ib.* 1670.—There appears to have been also another edition of 1670. in 12°. which according to the title contains the *gu. neap.* and *aven.* (*Debure* n. 2957.) and has *stamparia* instead of *stampatura* in the title (*Brunet* and *Cat. M'Carthy* have this form). The latest edition, *Lond.* (Par. Barbou), 1758. small 8°. Also on strong paper.

ARESTA amorum, see MARTIAL d'Auvergne.

934 ARETÆI de acutor. ac diuturnor. morbor. causis et signis ll. III. de acut. ac diut. morb. curatione ll. IV. Ex bibl. reg. (*gr. ed. Jac. Goupylus*). Par., Turnebus, 1554, 8°.

The first edition of the Greek text, and fine. *Rufus Ephes.* is commonly therein. (See below).

935 — Ἰατρικα. Ætiologica, semeiotica et therapeutica morbor. acutor. et diuturnor. gr. et lat. tribus MSS. codd. collatis. C. comm. G. Henischii. AV., 1603. (new title 1627.) fol.

Incorrect, and the commentary is of no importance. He has only made use of an Augsburg MS. and of the other two nothing is found in the book. The Latin translation is by Crassus.

936 — iid. libri, gr. et lat. C. MSS. duob. contulit novamq. vers. dedit J. Wigan. Ox., typ. Clarend., 1723. fol.

Fine and very correct, but scarce (only 300 copies). Some copies on large paper. J. Freind took part in it.

937 — iid. libri. C. comm. integris Pt. Petiti, J. Wigani notis, Mattairii opusculis et Dn. W. Trilleri obss. et emendatt. Cur. Hm. Boerhave. LB. 1731 (new title 1735). fol. Also on large paper.

The printing was begun in 1719; it therefore contains the text of 1554 and the translation from *Stephani art. med. princ.,* and in that respect and in beauty it is inferior to the preceding edition, but more complete in its apparatus. Also on large paper.—Hofr. D. Weigel at Dresden has been employed a long time since in a new critical edition.—Jun. P. Crassus's Latin translation, at first, *Ven. Junt.* 1552. 4°. and enlarged, *Par.* 1554. 12°. The same in Boerhave's edition, *Arg.* 1768. 8°. Wigan's translation faultily reprinted, *Vindob.* 1790. 8°. (1 d. 8 gr.)

938 — v. d. Ursach. u. Kennzeich. rascher u. langwier. Krankh. a. d. Gr. m. Anmm. v. F. O. Dewez. Wien, Wappler, 1790. large 8°. (1 d.)—Heilart d. rasch. u. langw. Kr. a. d. Gr. m. Anm. v. demselb. Wien, Camesina, 1802. 8°. (1 d.)

In English by J. Moffat. Lond. 1785. 8°. (6s.)

ARETHAS, see ŒCUMENIUS.

939 ARETHUSA od. d. bukol. Dichter d. Alterthums (by *F. L. C. Graf v. Finkenstein*). Berl., Unger, 1806–10. 4°. 2 vols. (3 d. 8 gr., vellum paper 4 d. 18 gr.)

940 ARETIN, J. Cp. Frh. v. Beyträge z. Gesch. u. Litt. vorzügl. a.

d. Schätzen d. Centralbibl. zu München. Münch., Scherer, 1803 -7. 8°. 7 vols. each of 6 pieces (14 d.).

ARETINO l'unico, see Bn. ACCOLTI.

941 ARETINO, Pt. Il genesi, l' humanità di Christo, e i salmi. Ven., figliuoli d'Aldo, 1551. 4°. 3 parts in 1 vol.

Scarce and sought after. The single editions of these 3 pieces are of little worth. — Debure's account, that in *l'humanità di Cristo* (ll. IV. *Ven.*, *Marcolini*, 1539. 8°.) the conception of Mary is compared with the fable of Jupiter and Leda, is incorrect. The following passage probably gave occasion to the mistake, in which the subject treated of is the journey of Joseph and Mary to Jerusalem occasioned by the numbering of the people; *Andando la donna e l' uomo ch' io dico alla imperiale ubbidienza, somigliavano nella lor pace, una colomba e un CIGNO che senza curarsi della esca tutti sicuri si diportano sù per il LIDO.*

942 — la passione di Giesu, con due canzoni, una alla vergine e l' altra al christianissimo, ristampate nuovamente. Vinegia, Fr. Marcolini, 1535. 4°. 70 unnumbered leaves with the signatures A-I.

This history of the Passion in poetic prose was unknown to Fontanini, Zeno and Mazzurchelli. The *canzoni* mentioned in the title are sometimes wanting.—The first edition, *Ven. Nicol. da Sabio*, 1534. 4°.

943 — lagrime de Angelica dal M. P. A. without place. 1538. 8°.

The first edition, scarce. Also *Ven.*, *Marcolini*, 1545. 8°.

944 — tre primi canti di battaglia del divino Pt. Aretino (*cioè di Marfisa*), nuovam. stampati ed historiati. Ven., Zoppino, 1537. 8°.

Also without place or date, 8°. as scarce as the above.

945 — Tre primi canti di Marfisa. Ven., Vavassore, 1544. 8°. ib. 1545. 8°.

946 — la Sirena, Marfisa ed Angelica, tre poemetti di Etiro Partenio (*Pt. Aretino*). Ven. 1630. 24°.

947 — i due primi canti d'Orlandino. Stampato nella stampa pel maestro della stampa, dentro dela cita in casa e non di fuora, nel mille vallo cerea, 8°.

The author seeks to make Roland, Rinaldo, Astolfo and the rest of the Paladines ridiculous in this very scarce poem. It contains only 46 *ottave* of the first canto, and 6 of the second.

948 — Astolfeida, opera dilettevole da leggere, che contiene la vita e fatti di tutti li paladini di Francia without place or date, 8°. 20 leaves.

A still rarer poem of the same sort. It contains 3 cantos in *ottava rima* and is unfinished. At the end, *Fine del terzo canto, presto sara fuore el resto.*

949 — capitoli di Pt. Aretino, di L. Dolce, di Fr. Sansovino e di altri. without place. (*Fir.*) 1540, also 1541. 8°. 55 numbered leaves. Very scarce.

950 — dubbii amorosi di Pt. Aretino, altri dubbii e sonetti. without place or date, small 8°. 19 leaves.

Badly printed in Italic characters. These poems are ascribed to Aretino without much reason.

951 — dubbii amorosi, altri dubbii e sonetti lussuriosi. Nella stamperia del forno (*Par.*, *Grangé*, about 1757), 16°. 82 pages, Dutch paper.

Corbie, steward of the Duc de Choiseul and Moette had this edition prepared at their expense. Sometimes a reprint of the *Perche*, which appeared at the same time, is found bound up with it; although the size of the book, about 10 lines, is different.

952 — dubbj amorosi *etc.* In Roma (*Par.*, *Girouad*), 1792. nella stamperia Vaticana, con privilegio di sua santità, 18°. 78 pages.

50 copies on vellum paper, and at least 1 on blue paper.

953 — la corona de i Cazzi, cioè sonetti lussuriosi (*di Pt. Aretino*). without place or date, 16°. or small 12°.

Extremely scarce: 23 leaves printed only on the *recto*, with a somewhat free title-plate. Boze certainly possessed this edition, although Debure denies it. — The *sonetti*, *dubbj*, *corona* and *capitolo del forno* are also in *Recueil de pièces choisies du Cosmopolite. Anconne*, 1735. 4°.

954 — sonetti lussuriosi, with designs by Giulio Romano.

Concerning this obscene work, see *Suite de la clef du cabinet des princes* 1759, *Fevr.* p. 117–124. *Debure* n. 3958. *Freytags Nachrr.* 244. *Murr Journal* XIV, 3 ss. *Flögel's Gesch. d. Burlesk.* 90. The Dresden library had up to the year 1781 probably the only copy still extant.

955 — abattimento poetico del divino Aretino, e del bestiale Albicante, occorso sopra la guerra di Piemonte e la pace loro, celebrata nella acad. degli intronati a Siena. without place, 1539. 4°.

956 — quatro comedie, cioè il marescalco, la cortigiana, la talanta e l' ippocrito. without place, 1588. 8°.

957 — comedia intitolata il filosofo. Ven., Giolito, 1546 or 1549. 8°. 47 leaves.

There is also an *edition contrefaite* of 1549. The edition, *Ven. Vitali*, 1533. 4°. is suspected.

958 — la cortigiana, comedia. Ven., Marcolini, 1534, del mese di Agosto, 4°. also 1545. small 8°.

959 — il marescalco, com. Ven., Vitali, 1533. small 4°.

The first edition, very scarce.

960 — l'Orazia (*trag.*) Ven., Giolito, 1546. small 8°.

One of the scarcest of Aretino's writings. —*L' ipocrito. Ven., Bindoni*, 1540. 4°. the first edition. *Talanta. Ven., Marcol.*, 1542. 12°. the first edition. All these plays have been often printed. Under *Tansillo's* name appeared, *il Cavalleriso, com. Vicensa*, 1601. 12°. *il Sofista, com. Vic.*, 1601. 12°. *il finto, com. Vic.*, 1601. 12°. All 3 together, *Vic.* 1610. 12°. These are nothing else but the *maresc.*, *filos.* and *ippocr.* of Aretino published by Jac. Doroneti with some alterations under the name of Tansillo.—Under *Ces. Caporali's* name appeared, *lo scioccо, Ven.* 1604. 12°. and *ib.* 1628. 12°. and *la Ninnetta, Ven.* 1604. 12°. The *Cortig.* and *Talanta* of Aretino have been published in a mutilated state by Fr. Buonafede.

961 — Ragionamento della Nanna e della Antonia, fatto in Roma sotto una ficaia, composto dal divino Aretino per suo capricio a correttione de i tre stati delle donne. Par. (rather *Ven.*) 1534. 8°. 198 pages and 1 unnumbered leaf with the colophon.

Very scarce original edition of the first part of the *Ragionamenti*, printed in Italic characters.

962 — dialogo di M. Pt. Aretino, nel quale la Nanna il primo giorno insegna a la Pippa sua figliola a esser puttana, nel secondo gli conta i tradimenti che fanno gli huomini a le meschine che gli credano, nel terzo ed ultimo la Nanna et la Pippa sedendo nel orto ascoltano la comare et la balia, che ragionano de la ruffiania. Impressa in Torino (rather *Ven.*), P. M. L. 1536. 8°. 148 unnumbered leaves.

Equally scarce original edition of the second part of the *Ragion.* also printed in Italic characters. Some copies have a new title with the date, *Ven.* 1540.

963 — ragionamento nel quale Pt. Aretino figura quattro suoi amici, che favellano de le corti del mondo e di quella del cielo. Novara, 1538. 8°. 78 unnumbered leaves in Italic characters.

The original edition of the third part of the *Ragion.* Another edition with the same date seems to be more recent. It has 126 pages, and in the colophon *impresso* instead of *stampata*. A third edition, without place, 1539. small 8°. 55 leaves in Italic characters is not so scarce. There are copies of it on blue paper.

964 — dialogo, nel quale si parla del gioco, con moralita piacevole. Ven., Bm. detto l'Imperador, 1545. 8°. 127 leaves.

This volume may be added to the three preceding, and the whole will then form a costly collection, which in France has only been met with at M'Carthy's sale, (133 fr. 5 c.)—This dialogue appeared at first, *Ven. Gi. de Farri*, 1543. 8°. and is also to be found in the third volume of the *Ragion.* of 1589. and has been reprinted (though interpolated) under the title, *Le carte parlanti dialogo di Partenio Etiro, Ven.* 1651. 8°. but it is wanting in the edition of the *Ragion.* of 1660.

965 — opera nuova del divo et unico signor Pt. Aretino laqual scuopre le astutie, scelerita, frode...ch' usano le cortigiane...per ingannar li simplici gioveni.....Napoli, 1534. 8°.

32 unnumbered leaves with the signatures, A–D.

This very scarce piece contains the third dialogue of the first part of the *Ragion.* and not the whole first part, as some state.—Reprinted, *Ven.* 1535. 8°. 32 leaves with a title printed in red. The edition *Nap.* 1535. 8°. in Debure is probably only one of the above-mentioned.

966 — dialogo del diuino Pt. Aretino, che scopre le falsità, Rubarie, tradimenti, et fatuchiarie ch' usano le Corteggiane, per ingannare li simplici huomini, che de loro s' innamorano. Intitolata la Nanna e Antonia. Parisiis without date, 8°. 144 unnumbered leaves with the signatures, A–S.

This still altogether unknown edition contains 4 *Giornate.* The first is the third in the first part of the *Ragion.* and the 2–4 are the three of the second part of the *Rag.* According to the type of the title the book would seem to have been printed at Rome.

967 — la prima e seconda parte de' ragionamenti (*con il ragionam. del Zoppino*). Stampata nella nobil città di Bengodi, 1584.—Therein with only a half title and the signatures running on, Commento di Ser Agresto da Ficaruolo, sopra la prima ficata del padre Siceo. Con la diceria de' nasi.—3 parts in 1 vol. small 8°.

Of this reprint I know four different editions with the same date.

1) Part I. 198 pages. Part II. 339 pages. *Commento* (in the title of which stands *Ser Agretso* by an error of the press) 118 pages. It has, not including the column-titles and catchwords, 29 lines in a page, and appears to me to be the oldest and genuine edition. In Italic characters.

2) Part I. 228 pages. Part II. 401 pages. *Commento* (it has correctly *Agresto*) 142 pages. It has, with the above-mentioned exceptions, 28 lines in a page. It appears more recent than the preceding. In larger Italic characters.

3) Part I. p. 1–194. Part II. p. 195–522. see *Clément bibl. cur.* II. 44.

4) the same as No. I. but under the colophon of the second part there is in addition, *MeDICata reLabor.* see *Denis Garell. Bibl.* 333. This gives the year (of printing?) 1651. But in the year 1651 the *carte parlanti* really appeared at Venice.

968 — La terza et ultima parte de ragionamenti. Appresso Gi. And. del Melagrano, 1589. small 8°. 3 leaves of preliminary matter, 202 numbered leaves and 1 unnumbered leaf at the end.

It contains leaves 1–66. *Ragion.* 1 and 2 *De le corti* 67–202, (with a separate title), *Ragion. del giuoco.* This volume is a necessary appendage to all 4 editions of the preceding book, and consequently is scarce, since it has been only printed once.

969 — capricciosi et piaceuoli ragionamenti di M. Pt. Aretino. Nuova Ed. con certe postille, che spianano e dichiarano euidentemente i luoghi et le parole più oscure e più difficili dell' opera. Cosmopoli (*Elzevir.*) 1660. 8°.

A fine edition, sought after, but incorrect. The explanations are of no value. *Ragion.* P. I. p. 1–174. P. II. p. 175–418. *Rag. del Zoppino,* p. 419–451. *Comm. di S. Agresto,* p. 452–541. Next ought to follow with separate pagination, *La puttana errante overo dialogo di Madalena e Giulia* (38 pages). Those copies, in which the *puttana* is either wanting or is only to be found in a spurious reprint of 54 pages in larger characters, lose a great part of their value.—As to the rest, all that is contained in the third part of the *Rag.* of 1589 is wanting in this edition. There are two separate impressions under this date. In the one the z is of a somewhat larger and unusual, in the other of the usual size. That with the large z appears to be the older impression.

970 — coloquio de las damas, traduzido de la lengua toscana en castellano por Fernan Xuares. Medina del Campo, P. de Castro, 1549. 8°. Gothic letter.

A translation of the third *giorn.* of the first part of the *Ragion.* with the omission of the obscenities. Very scarce. The edition, without place, 1607. 12°. is printed in Roman characters, but is less rare.

971 — pornodidascalus s. colloquium muliebre Pt. Aretini, ex ital. in hisp. serm. vers. a Fd. Xuares, et de hisp. in lat. a Csp. Barthio *etc.* Ff. 1622 or Cygneæ, 1660. 8°.

Both editions are equally perfect, and the distinction made between them is unfounded. The *Pornodidasc.* is also in the edition of *Meursii elegantt.*, without place or date, small 8°. of 430 pages. A French translation *Dialogue de l'Aretin,* without place or date, 12°.

972 — dialoghi doi di Ginevra et Rosana, comp. da Pt. Aretino. Stamp. nella nobil città di Bengodi, 1584. small 8°.

Different from the *puttana err.* Including the last leaf (in which is a likeness of Aretino, with the colophon) 124 pages.— *La P.... errante ou dial. de Madelaine et de Julie, par Pt. Aretin, fidèlem. trad. de l'it. en fr. par N.N.* without place or date, 12°. 72 pages. See also PUTTANA.

973 — l'Arétin d'Augustin Carrache, d'après les gravures à l'eau-forte par cet artiste célèbre, av. le texte explicatif des sujets. A la nouv. Cythère (*Par.* about 1800). large 4°. vellum paper, with 20 plates.

974 — lettere, libri VI. Ven., Marcolini e Giolito, 1542–57. 8°. 6 voll.

Original editions, which are very rarely met with complete. Of the first vol. there are two separate editions under the date, *Ven., Marcolini*, 1538. fol.

975 — lettere, libri VI. Par. 1609. 8°. 6 voll.

Incorrect and not so scarce. Aretino's letters are destitute of matter.

976 — lettere scritte a Pt. Aretino da molti signori. Ven. 1551–52. 8°. 2 voll. Scarce.

977 — la vita di Catherina vergine composta per Pt. Aretino. Ven. 1540, also 1541. 8°.

978 — la vita di Maria vergine. Without place or date (16th century). 8°.

Also, without place, 1539 and 1545. 8°. See also ALCIBIADE, CAZZARIA, MANGANELLO.

979 ARETINUS, Ln. Brunus. Calphurnia et Gurgulia comedia.—At the end, Finit felicitē leonardo Arētino in monasterio, Sortenī. Anno dñi M° q̄dringētesimo septuagesimo octauo. fol. 14 leaves of 19 lines; without signatures, catchwords, and pagination.

Very scarce. Merc. de St. Léger suppl. à Pr. Marchand, Ed. II. p. 81. takes the date not for that of the printer, but for that of the writer, which is improbable. There is a Terence also in the same type.

980 — de bello italico adversus Gothos. Fulginei, Emilianus de Ursinis Fulginas et J. Numeister, 1470. fol. 71 leaves of 29 lines; without signatures, catchwords, and pagination.

The first edition. There are copies in the colophon of which occur *Orfinis Eulginas*, and the word *feliciter* added after the year. Of the other editions (*Ven.*), *N. Jenson*, 1471. 4°. 62 leaves, is still prized.

981 — historia del popolo Fiorentino composta da M. Ln. Aretino in latino: Et tradocta in lingua tosca da Donato Acciajoli. Ven., Jac. de Rossi, 1476. fol.

The first edition. On vellum in the Riccardi library. It is commonly bound up with Poggio's Florentine history of 1476; and there are copies of the edition of 1476, in which both these have in common this later printed title: *Historia universale di M. Ln. Aretino, etc. insieme con l'historia fiorentina di Poggio nuovamente ristampata l'anno M. D. LX.*

982 — historiar. Florentinar. ll. XII. ... editi st. et op. Sixti Brunonis. Arg., Zetzner, 1610. fol.

The only Latin edition.

983 — epistolarum familiarium ll. VIII. (*Brix*), Ant. Moretus et Hi. Alexandrinus, 1472. fol. 77 leaves.

The first edition. The best is *Epp. ll. VIII ad fid. codd. MSS. suppleti et castigati et plus q. 36 epp. locupl. Rec. Lr. Mehus. Flor.* 1741. 8°. 2 voll.

984 — Ln. Aretini viri doctissimi et oratoris clarissimi libellus s. epistola de duob. amantib. Guiscardo et Sigismunda filia Tancredi principis Salernitani ex Boccatio. Without place or date, 4°. Gothic letter, with 20 lines: without catchwords, signatures, and pagination.

A very old edition, with Fust's and Schoeffer's emblem at the end. There are several old editions, printed in Italy, without date, in 4°. See under FLORIUS.

985 — traité très-plaisant et récréatif de l'amour parfaite de Guisgardus et Sigismunde, fille de Tancredus (*trad. en vers. fr. par J. Fleury, dit Floridus*). Par., Ant. Verard, 1493. fol. Gothic letter, 20 leaves.

Leaf 1. has this inscription, *Des deux amans translaté de lat. en fr.* In leaf 2, under a woodcut, stands the above-mentioned title. Also, *Par., Caron*, 1493. 4°. *Rouen, le Forestier*, without date, 4°.

Gothic letter. *Par.* without date, 4°. Gothic letter.

986 — opusculum ad illustrem et clarum principem Guidanthonium Montisfereti comitem nobilissimum. Without place or date, small 4°. 24 leaves.

See respecting this work *Novelle lett. Fiorent.* 1790, 113. — Bodoni of Parma has published an edition of Aretino's *Vita di Cicerone* in large 8°. and in small 8°.

987 ARETIUS, Bd. Commentarii in Pindari Olympia, Pythia, Nemea, Isthmica. Lausannæ, le Preux, 1587. large 4°.

988 ARGELATI, Fr. Il decamerone cognominato filalete. Bol. 1751. 8°. 2 voll.

989 ARGELATI, Ph. De monetis Italiæ varior. illustr. viror. dissertationes. Mediol. 1750–59. 4°. 6 vols. with plates.

990 — bibliotheca scriptor. Mediolanensium, cui acc. Jos. Ant. Saxii hist. literario-typogr. Mediol. 1745. fol. 2 voll.

Saxii hist. typogr. is sometimes found separate.

991 — biblioteca degli volgarizzatori, coll' addizione di Ang. Thdr. Villa. Milano, 1767. 4°. 5 voll.

Paitoni's similar work is better and more complete.

992 ARGENS, J. Bt. Boyer, Marq. d'. Histoire de l'esprit humain, ou mémoires secrets et universels de la républ. d. lettres. Berl. 1765. 12°. 14 voll. (12 d. 12 gr.) — Lettres juives. Haye (*Par.*), 1754. 12°. 8 voll.—Lettres cabalistiques. Haye, 1741. 12°. 6 voll. — Lettres chinoises. Haye, 1751. 12°. 5 voll.

993 ARGENSOLA. Rimas de Lupercio Ln. e Bm. Ln. de Argensola. Madr. 1804–5. 8°. 3 voll.

Previously under the title, *Obras. Zaragoza*, 1615. 4°. and *ib.* 1634. 4°.; also in Fernandez T. 1–3. (see below.)

994 ARGENSOLA, Bm. Ln. de. Conquista de las islas Moluccas. Madr., Martin, 1609. fol.

Very sensibly and elegantly written. Translated into French, *Amst.* 1706. 12°. 3 vols. with plates. In German in *Bernoulli Samml. kurz. Reisebeschr.* B. 5. See also CURITA.

995 ARGENVILLE, Ant. Jos. Dessallier d'. Abrégé de la vie des plus fameux peintres. Par. 1762. 8°. 4 vols. with plates.

The latest edition of an esteemed work. The edition, *Par.* 1742–53. 4°. 3 vols. (with the supplement) is less complete, but the plates are finer.—*Nachrr. v. d. Leb. d. berühmtest. Maler, übs. u. m. Anmm. v. J. Jac. Volkmann. Lpz., Dyk*, 1767–68. large 8°. 4 vols. (4 d., writing paper 5 d.)

996 — (anonym.) histoire naturelle éclaircie dans une de ses parties principales, l'oryctologie, qui traite des terres, des pierres, des métaux, mineraux et autres fossiles. Par., Debure, 1755. large 4°. with 26 plates.

At first under the title, *Hist. nat. écl. . . . . la lithologie et la conchyliologie. Par.* 1472. large 4°. with 33 plates.

997 — (anonym.) l'histoire nat. éclaircie dans une de ses parties princ., la conchyliologie, augm. de la zoomorphose. Par., Debure, 1757. large 4°. with plates.

Also copies with illuminated plates. The *Zoomorph.* may also be had by itself.

998 — la conchyliologie av. un traité de la zoomorphose, 3e édit. augm. par de Favanne de Montcervelle. Par., Debure, 1780. large 4°. 2 parts in 3 vols. (60 fr.)

It ought to have 5 parts, of which however 2 only have appeared, containing 80 plates, 19 inserted in the text, and the rest forming a separate little volume; besides 3 title-plates and 1 portrait.—Also copies with illuminated plates. — Translated into German from the 2nd edition, *Wien, Krause*, 1772. fol. with 41 plates (8 d.)

ARGONAUTES, see CARTENS.—ARGONAUTICA, see NEANDER.

999 ARGOTE de Molina, Gonzalez. Libro de la Monteria, que mandò escrivir el muy alto y poderoso rei D. Alonso de Castilla y de Leon, acrecentado por Gonz. Argote de Molina. Sevilla, Pescioni, 1582. fol. with woodcuts.

Very scarce, and very important for the geography of Spain in the middle ages. It contains 6 leaves of preliminary matter, 91

leaves of text, 25 leaves *Discurso sobre el libro de la monteria*, and 1 leaf with the printer's symbol.

1000 — historia del gran Tamorlan, e itinerario y enarracion del viage y relacion de la embaxada, que Ruy Gonzales de Clavijo le hizo .... y un breve discurso fecho por Gonz. Argote de Molina para mayor inteligencia deste libro. Sevilla, Pescioni, 1582. small fol.

Very scarce. The author is Clavijo himself, who died during the embassy; and Argote is only the editor. 10 leaves of preliminary matter, and 68 leaves. A new reprint, see below in CRONICA T. III.

1001 — nobleza del Andaluzia. Sevilla, Diaz, 1588. fol.

Greatly prized in Spain.

1002 ARGOTE, Jeronymo Contador de. Memorias para historia ecclesiastica de Braga, Primaz das Espanhas. Lisboa, Silva, 1732–44. large 4°. 5 vols.

1003 ARIÆ Montani humanæ salutis monumenta. Antw., Plantin, 1571. 4°. with 27 fine plates by P. Hus.

ARIENTI, Gi. Sabadino degli, see SABADINO.

1004 ARIGONI, Numismata quædam cuiuscumque formæ et metalli Musei Honorii Arigoni. Tarvisii, 1741–59. fol. 4 parts in 1 vol. with plates.

The 4th part is very scarce.

1005 ARINGHI, P. Roma subterranea novissima, in qua post Bosium et alios antiqua Christianor. cœmeteria .... illustrantur. Romæ, 1651. fol. 2 vols. with plates.

In Rome still highly prized; less so in France. The edition, *Col.* 1659. fol. 2 vols. is inferior. The pope afterwards bought the plates, and had a new text written for them. See below SCULTURE.

1006 ARIOSTO, L. Orlando furioso. Ferrara, per Maestro Giouani Mazoco dal Bondeno, a di XXII de Aprile, 1516. 4°. 262 numbered leaves, and 1 unnumbered at the end.

Very scarce, and the first edition, as Dibdin has proved from the *Privilegium* of Leo X. of the 27th of March, 1516, which is to be found in it, Decam. I. 286–288. (The edition of 1515 is a nonentity.) 40 cantos.

1007 — Orlando furioso con molta diligentia corretto. Ferrara, Gi. Bt. della Pigna, 1521. 4°. 259 numbered leaves.

Still scarcer than the preceding, and remarkable on account of the alterations which Ariosto has introduced. 40 cantos.

1008 — — corretto e quasi tutto formato di nuovo ed ampliato. Stamp. Milano, per Agost. di Vimercato, alle spese de J. Jac. et Fratelli de Legnano, 1524. 4°.

Very scarce. 40 cantos. Equally so, *Ven., Zoppino*, 1524. 4°. 208 leaves.

1009 — — Firenze, nel M.D.XXVIII. a di XXV del mese di Luio (*sic*). 4°.

Little known. It appears to be a reprint of the edition of 1521. 40 cantos.

1010 — — Ferrara, Fr. Rosso, 1532. 4°.

Prized, because it is the last from the author's own hand, and preferred by Apostolo Zeno to all the rest. 46 cantos. Ariosto's likeness at the end of the book is said to be designed by Titian. A copy on vellum in the public library at Vicenza.

1011 — — Torino, Mt. Cravotto, 1536. 4°.

A good and scarce edition. At the end are the corrections of the author, made according to the preceding edition.

1012 — — Roma, Blado, 1543. 4°.

Fine, scarce, and correct.

1013 — — novissimamente alla sua integrità ridotto, e ornato di varie figure: con una breve esposizione de' luoghi difficili *etc.* raccolte da L. Dolce. Ven., Gbr. Giolito, 1542. 4°.

A copy on vellum in *Biblioth. Smith.* in 4°. It is the first edition with explanations.

1014 — — e di piu aggiuntovi in fine piu di cinquecento stanze del medes. autore. Ven., figliuoli d'Aldo, 1545. 4°. 248 and 28 leaves.

This contains for the first time the addition to the *Furioso* in 5 cantos. Although incorrect, it is fine, and remarkable as the last of the editions which contain the text in its original form. One of the rarest of the Aldine productions.—*Ven., Giolito*, 1545. 8°. with woodcuts. Not noticed by Fernow.

1015 — — con le cinque canti aggi-

unti ed esposizione di Dolce. Ven., Giolito, 1546 or 1549. 4°. with fine woodcuts.

All the editions of Ariosto by Giolito are of little value.

1016 — — con alcune stanze e le 5 canti. Ven., Giolito, 1551. large 8°. with woodcuts, 276 numbered leaves.

Neat, and the best of all Giolito's editions in this size.—*Ven., Giolito*, 1554. large 8°. A copy on blue paper 25 fr. Pinelli.

1017 — — con le 5 canti nuovi. Lione, Gu. Rovillio, 1556 or 1561. 16°. 2 voll.

Also, *Lione*, 1556. 4°. with woodcuts.

1018 — — con le annotazioni *etc.* di Gir. Ruscelli. Ven., Valgrisi, 1556. 4°. with woodcuts designed by Dosso Dossi.

Sought after. According to the leaf of *errata* and the printer's symbol, *Gi. Bt. Rota tavola*, of 16 leaves ought also to be found in it. Ruscelli often allowed himself capricious alterations in the language and orthography.—Valgrisi reprinted this edition, 1558, 60, 62, 73, &c. in 4°.

1019 — — Ven., Valgrisi, 1556. large 8°.

With the same woodcuts, but without the *tavola*. More correct than the preceding.

1020 — — con nuovi discorsi di Gir. Ruscelli, nel principio de' canti. Ven., Valgrisi, 1561. 24°. with woodcuts.

Neat; commonly in 2 vols.—*Pesaro*, 1561. 4°. one of the rarest editions.

1021 — — con l' esposiz. de' vocaboli e luoghi diffic. *etc.* da L. Dolce, la vita dell' A. da Sim. Fornari, le dichiarazioni di Tom. Porcacchi e il rimario di Gi. Jac. Paruta. Ven., Valvassori, 1566. 4°.

Greatly prized on account of the explanations.

1022 — — ristamp. sopra le correzioni di Gir. Ruscelli. Lione, Rovillio, 1570. small 12°. neat.

1023 — — con le annotaz. del Ruscelli, la vita dell' autore del Pigna, le dichiaraz. di N. Eugenio, le 5 canti nuovi *etc.* Ven., her. di Valgrisio, 1580. 12°. with woodcuts. Prized.

1024 — — adornato di figure di rame da Gir. Porro. Ven., Fr. de Franceschi, 1584. large 4°. with plates.

Tolerably fine. 20 leaves of preliminary matter, 654 pages of text, 16 leaves, *Rota tavola*, 44 leaves (with a separate title), *Alb. Laveruola osservazioni*. Greatly prized on account of its explanations and plates. Instead of the plate to the 34th canto (Astolfo coming with his flying steed out of the cavern of the harpies), the plate of the 33rd canto is repeated in most copies, probably because the former was supplied afterwards, and pasted over the false one. Copies with the right plate (although an ordinary one) are most rare. In some copies this plate is drawn with a pen. In others an engraved copy after a pen-drawing is to be found, the spuriousness of which is immediately detected by comparing it with the rest of the plates. In another still this plate is borrowed from an English translation, the plates of which were copied from those by Porro. The English text on the reverse of this plate easily detects this cheat. —Copies with the plate of the 33rd canto, twice over, are not scarce. A copy on large paper in the Trivulzia library at Milan.

1025 — — ricorretto, con le annotaz. del Ruscelli *etc.* Ven., her. di Valgrisio, 1603. 4°. with woodcuts.

Cited by the academy della Crusca, although not without important errors.

1026 — — Ven., Imberti, 1626. 4°.

To be avoided on account of its great incorrectness.

1027 — — Ven., Lovisa, 1730. 32°. 4 vols. with plates.

1028 — — Par., Prault, 1746, 1768, or 1777. small 12°. 4 vols.

Antonini was the editor.

1029 — — Ven., Ant. Zatta, 1772. fol. 8 parts in 4 vols. with plates.

Little sought after, and uselessly crowded with ordinary plates, but correct. Also in large 4°. 4 vols. with the same plates.

1030 — — Birmingham, Baskerville, 1773. large 8°. 4 vols.

Fine and correct, with 46 plates and 1 portrait by Bartolozzi and others. A pretty anecdote about the signification of the words *Rasino, Poltrone, Animale*, in the plate to the 43rd canto in the *Cat. de Crevenna*, IV. 36. Also 100 copies on large 4°. which are very scarce. But the reprints of the plates (at least in the 1st and 2nd vols.) are less fine than in the 8°. edition,

and in several copies there are wrongly numbered leaves in the 1st vol.

1031 — — Par., Delalain, 1777. 12°. 4 voll.

Edited by Pozzana.

1032 — — Londra (*Livorno*), 1781. 12°. 4 vols.

With 46 plates and 1 portrait, chiefly after the Baskerville edition. It contains also the 5 new cantos.

1033 — — Par., Molini, 1788. 12°. 5 vols.

Fine, very correct, and agreeing for the most part with the original text. 46 copies in 4°. on Dutch paper. But they are only sought for when the plates by Cochin accompany them. A copy on vellum (the only one), with 53 original miniatures, 2100 fr. M'Carthy.

1034 — — Par., Plassan, 1795. large 8°. 4 vols. with plates (27 fr.)

Incorrect. Also copies on vellum paper, in large 4°. 76 fr.

1035 — — Londra, Dulau, 1801. 12°. 4 voll. vellum paper.

1036 — — Par. 1803. large 8°. 4 vols. with 47 fine plates by Bartolozzi.

1037 — — riveduto e corr. col. confronto delle migliori ediz. da C. L. Fernow. Jena, Frommann, 1805. large 12°. (5 d., vellum paper 8 d.)

A small edition, critical and correct, with appropriate explanations. It is also T. 6–10. of the *Raccolta di autori class. it.*

1038 — — Pisa, dalla tipogr. della società letterar. 1809. fol. 5 vols. with Ariosto's portrait by Morghen (each vol. 4 zecchini).

Very fine, and only a small impression (250 copies). 10 copies on vellum paper. Also on blue paper, and a single one on vellum.—*Pisa*, 1815–16. 6 vols. (21 paoli). *Con annotaz. di Jeron. Ruscelli. Prato*, 1816. 12°. 5 vols. with plates.

1039 — Orl. fur. secondo l' ediz. del 1532 per cura di Ott. Morali. Milano, Pivotta, 1818. 4°. 36 and 548 pages.

1040 — — con argomenti, dichiarazioni ad ogni canto ed indice de nomi proprj e delle materie principali. Par., impr. de Crapelet, 1818. 18°. 8 vols. (16 fr.)

1041 — Orl. fur. tradotto in versi latini da Torquato Barbolani. Arezzo, 1756. 4°. 2 vols.

1042 — Orl. fur. traduz. en romance castellano por Jeron. de Urrea. Leon, Mth. Bonhomme, 1550. 4°.

The edition in the Crevenna library, *Lyon, en casa de Gu. Rovillio*, 1550, is probably the same.—*Ven.*, *Giolito*, 1553. 4°. *ib.*, *Farri*, 1575. 4°. with woodcuts: and frequently.

1043 — primera parte de Orl. fur. traduz. en romance castell. por Jeron. de Urrea. Anvers, Nucio, 1558. 4°. segunda parte de Orl. fur. con el verdadero sucesso de la famosa batalla de Roncesvalles, por N. Espinosa. ib., id., 1557. 4°. with woodcuts.

Also, *Anvers*, 1554–56. 4°. 2 vols.

1044 — Roland furieux, poeme héroique trad. en fr. par d'Ussieux. Par. 1775–83. large 8°. 4 vols. with plates.

Only sought after on account of its plates, the beauty of which determines the price. Also copies in 4°.

1045 — — trad. par Tressan. Par. 1780. 12°. 4 vols. To which is added, Extrait de Roland l'amoureux de Bojardo. Par. 1780. 12°.

A new impression of both pieces, *Par.* 1804. large 8°. 4 vols. with the plates of the translation by d'Ussieux. It is unfaithful.

1046 — — trad. par Pancoucke et Framery. Par. 1787. large 18°. 10 vols.

A literal translation, with the Italian text. Prized in France.

1047 — Orlando furioso in English heroical verse, by J. Harington. Lond. 1591, or 1607, or 1634. fol. with plates.

The first English translation, and very scarce.

1048 — — translated into English verses by J. Hoole. Lond. 1799. 8°. 5 vols. with plates. Also on large paper.

Prized in England, and often printed; for instance, *Lond.* 1807. 12°. 6 vols. (1l. 10s.)

1049 — die Historie vom ras. Roland, in deutsche Poesie übergesetzt (by *Dietr. von dem Werder*). Lpz. 1636.

(1-3. *Ges.*)—Fernerer Verlauf d. History *etc.* (4-10. *Ges.*) 1634.—Noch weiterer Verlauf (11-20. *Ges.*) 1634.—Folge d. History (21-30. *Ges.*) 1636. 4°.

Their merit has been long known. See *Bouterwek Gesch. d. Poesie*, X. 259. The first three cantos appeared first as a specimen, *Lips.* 1632. 4°.

1050 — ras. Roland, übs. v. J. Dt. Gries. Jena, Frommann, 1804-9. large 8°. 4 vols. (printing paper 6 d., writing paper 9 d., vellum paper 15 d.)

A new translation by C. Streckfuss. *Halle, Hemmerde*, 1818, &c. 8°.

1051 — forze d' amore, opera nuova, nella quale si contiene sei capitoli di M. L. Ariosto. Nuovam. stampati ad instantia di Hippolyto Ferrarese. Without place, 1537. 8°. with the signatures A-F.

One of the first and rarest editions of the *rime*. It contains, like the edition, *Ven.* 1546. 8°. much that is wanting in the following.

1052 — rime, cioè sonetti, madrigali, canzoni e capitoli. Ven. (without the printer's name), 1552. 8°. 55 leaves.

Cited by the academy della Crusca.—Also with the *Satire, Ven., Giol.*, 1556, 57, and 60. 12°.

1053 — satire. Ven., Plinio Pietrasanta, 1554. 8°. 144 pages.

Superintended by Giol. Ruscelli; scarce and sought after. The first edition, 1534. 8°. is more scarce, but not so good. Fine and scarce, *Milan*, 1558. 8°. and the best by Fr. Sansovino, *Ven.* 1567. 12°.—*Ven.* 1583. 12° is castrated.

1054 — satire ed altre rime, lib. II. con le annotazioni di P. Rolli. Lond. 1716. 8°. Very incorrect. Also, Lond. 1735. 8°.

1055 — Satire. Milano, L. Mussi, 1807. large 4°.

The whole impression consists of 51 copies, whereof one is on vellum: fine, but very incorrect.

1056 — satire. Pisa, 1809. fol. vellum paper. Particularly fine.

1057 — Satiren. A. d. Ital. v. Ch. W. Ahlwardt. Berl., Maurer, 1794. 8°. (16 gr.)

In English by Garvis Markham. *Lond.* 1608. 4°.

1058 — sette libri di satire di L. Ariosto, Erc. Bentivogli, L. Alamanni, Pt. Nelli, Ant. Vinciguerra e d' altri, di nuovo raccolti per Fr. Sansovino. Ven. 1560, or 63, or 83. 8°.

1059 — comedie in versi, ristampate e ricorrette per Tom. Porcacchi. Ven., Giolito, 1562. small 8°.

It contains the *Suppositi, Cassaria, Lena, Negromante*, and *Scolastica*, each with a separate title. Previously, *Ven., Giol.*, 1551. 12°. Also, *Fir.* (Napoli), 1724. small 8°. Ed. citata.

1060 — opere di L. Ariosto, con le annotazioni de' più celebri autori che sopra esso hanno scritto *etc.* Ven., Orlandino, 1730. fol. 2 vols. with 52 plates by Porro.

Fine, but incorrect. The 3rd vol. (*annotazioni*) has not appeared.

1061 — opere in versi e in prosa, italiane e lat. Ven., Pitteri, 1741. 12°. 4 voll.

Under the superintendence of Gi. And. Barotti; correct and with good explanations. It contains his collected works, even the *Orlando*. Reprinted, *ib.* 1766. 12°. 6 vols. Very neat and correct, but the edition of 1783 is bad and incorrect.

1062 — opere varie. Par., Lambert or Mérigot, 1776. also Par., Mérigot, 1784. 12°. 3 vols. Also on Dutch paper.

There are different titles to the same edition. It contains, *Rime, sat. e comed.* with explanations by Pezzana, and is a continuation to the edition of the *Orlando, Par., Prault*, 1768. 12°.—A good list of the editions of Ariosto's works in *C. L. Fernow Leb. A's. Zür.* 1809. 8°.

1063 ARISI, Fr. Cremona literata. T. I. Parmæ, 1702. T. II. ib. 1706. T. III. Cremonæ, 1741. fol. 3 voll.

1064 ARISTÆNETUS. Ἐπιστολαὶ ἐρωτικαί. Τινα των παλαιων ἡρωων ἐπιταφια. E bibl. J. Sambuci. Antw., Plant., 1566. 4°. 95 pages.

The first edition, fine, but from a defective MS.

1065 — epp. græcæ c. lat. interpr. et notis (*Josiæ Merceri*). Ed. 3. Par., Orry, 1610. 8°.

Also, *Par.* 1595, 1600, and 1639. 8°.

1066 — epp. gr. c. vers. lat. et notis Josi. Merceri, cur. J. Corn. de Pauw, cuj. notæ acced. Trj. ad Rh., Lankom, 1736 (new title, 1737). small 8°.

Unfavourably criticised in *Dorville vann. crit.* 595.

1067 — epp. (*gr.*) c. emendatt. ac conjectur. Merceri, de Pauw *etc.* nec non ineditis varior. cur. F. L. Abresch, qui suas lectt. addid. Zwollæ, Royaards, 1749. 8°.—To which is added, F. L. Abresch lectt. Aristænetear. ll. II. ib. 1749. small 8°. Viror. aliquot erud. in Aristæneti epp. conjecturæ, acc. Salmasii et Munkeri notæ in eund. Amst. 1752. 12°.

New recension. The 2 first vols. also on large paper.

1068 — *ἐπιστολαι τανυν ἑλληνιστι μονον ἐκδιδονται etc.* cura Polyzois Kontou. Vindob. 1803. small 8°.

After Abresch, with his own too daring corrections. *F. Jac. Bast Aristæneti epistolar. novæ ed. spec. Vindob.* 1796. 8°. remained merely an announcement. See also ANTONIN. LIBERAL.—In German by J. F. Herel. *Altenb.* 1770. small 8°. (12 gr.) In English, *Lond.* 1771. 8°. In French, *ib.* 1739. 12°. Consult *Barbier dict. d. aut. anonym. I.* 475 *ss.*—*lettere trad. dal greco da un accademico fiorentino. Pisa,* 1807. 8°.

1069 ARISTARCHI Samii de magnitudinib. et distantiis solis et lunæ lib. Pappi Alex. secundi libri mathem. collectionis fragmentum (*gr. lat.*) ed. J. Wallis. Ox., th. Sheld., 1688. 8°.

The first edition, from a Vatican MS. with Fed. Commandini's Latin translation, which appeared (without the Greek text) *Pisauri,* 1572. 4°. The whole edition also in *J. Wallisii opp. math.* T. III. p. 365 sqq.

1070 ARISTARCHI lib. de magnit. et dist. sol. et lunæ. Histoire d'Aristarque de Samos, suiv. de la traduct. de son ouvrage sur les distances du soleil et de la lune, de l'hist. de ceux, qui ont porté le nom d'Aristarque, par M. de F * * * (*Fortia*). Par. 1810. 8°. (10 fr., fine paper 12 fr.)

1071 ARISTEÆ historia 72 interpretum (*gr. lat.*). Acc. vett. testimonia de eor. versione. Ox., th. Sheld., 1692. 8°.

Incorrect. Ed. Bernard, Humphr. Hody and H. Aldrich had part in this edition. More correct in *Humphr. Hody de biblior. textib. original. Ox.* 1705. fol. and in *Ant. van Dale diss. super Aristea. Amst.* 1705. 4°. Best in *Gallandi bibl. PP. T.* 2. *p.* 771 *ss.* Greek and Latin, at first, *Bas., Oporin.,* 1561. 8°. Concerning the work itself, see *Rosenmüller Handb. d. bibl. Krit. II.* 358 *ss.*

1072 ARISTIDIS orationes, gr. Flor., Ph. Junta, 1517. fol. altogether 184 leaves.

The first edition, fine and scarce. Euphrosin. Boninus was the editor. Debure and others have an edition, *Ven., Ald.,* 1527 (many even 1517). fol. which originated only from a false statement in the *Cat. de la bibl. du roi. Bell. Lettr.* X. No. 1709. The Junta edition of 1517 is therein mentioned under the date, *Ven.* 1527, because the *Harpocration,* which forms p. 89 –118 of the Aldine *Ulpianus* of 1527, is bound up with this copy.

1073 — oratt. tomi III (*gr. lat.*) interpr. Gu. Cantero. Oliva P. Stephani, 1604. 8°. 3 voll.

The text of the preceding corrected by Canter, with his translation which at first appeared, *Bas.* 1566. fol.

1073[a] — oratt. s. declamatt. II. et libri de dictione civili ac simplici (gr. lat.) editore ac interpr. Lr. Normanno. Ups. 1687. 8°.

Scarce. The books *de dictione* are printed after the Aldine edition of 1508. The dedication to Oxenstiern is wanting in most copies.

1074 — opp. omnia gr. et lat. c. notis et emendd. varior. adjunctis vett. scholiis et prolegg. Sopatri Apameensis. Græca c. codd. MSS. collata rec. et obss. suas adj. Sm. Jebb. Ox., th. Sheld., 1722–30. 4°. 2 voll. Also on large paper.

Not indeed very correct, but sought after and rather scarce.

1075 — or. adversus Leptinem, Libanii declamatio pro Socrate, Aristoxeni rhythmicor. elementor. fragmenta, gr. et lat. nunc pr. edente Jac. Morellio. Ven. 1785. 8°.

Prized. Also copies on large paper, and two on vellum; the one, M'Carthy (99 fr.,

previously Pinelli 50 fr.), and the other, lord Spencer. This oration of Aristides is reprinted in *Demosth. Or. adv. Lept. ed. Wolf. Hal.* 1789. 8°.

1076 ARISTOPHANIS comœdiæ IX (*gr. c. scholl. gr. et præf. M. Musuri*). Ven., Ald., 1498. fol. 8 leaves of preliminary matter, and 339 leaves of text; the 82nd (k 8) is blank.

The first edition, fine and scarce. Very faithful and correct, and containing the scholia in the greatest purity. The *Thesmoph.* and *Lysistr.* are wanting.

1077 — comœdiæ IX gr. Flor., Ph. Junta, 1515. 8°. 246 leaves.—To which is added, Eiusd. Cereris sacra celebrantes. Lysistrata (*gr.*) ib., id., 1515. 8°. 54 leaves.

Very scarce. After the preceding, but with great alterations from MSS. Without scholia.

1078 — comœdiæ IX, c. commentariis antiquis (*gr. ed. Ant. Fracinus*). Flor., her. Ph. Juntæ, 1525. large 4°. 32 leaves of preliminary matter, 373 leaves of text, and one leaf with the printer's symbol.

Fine and scarce, with new various readings from a good MS. (particularly in the *Wasps* and in the *Peace*), and unjustly censured by Hemsterhuis; but the scholia are interpolated. It contains only 9 comedies.

1079 — comœdiæ IX (*gr.*) singulis comœdiis præmitt. ep. gr. J. Cheradami. Par., Gormont, 1528. small 4°.

Chiefly after the 1st Junta edition, but with use of the 2nd. Without scholia. Not frequent.

1080 — comœdiæ XI. (*gr.*) Bas., Cratand. et Beb., 1532. 4°. 4 leaves of preliminary matter, 514 pages, and 1 leaf with the printer's symbol.

Neat and correct, after the Aldine edition, with some corrections of its own; with a preface by Sim. Grynæus. Without scholia.

1081 — eædem, gr. Ven., Bm. Zanetti, 1538. 8°.

After the preceding, but with some variation, and not so correct. Without scholia. Scarce.

1082 — eædem, gr. Par., Wechel, 1540. small 4°. 567 pages.

Neat. The text after the Aldine and Basle editions. Without scholia.

1083 — comœdiæ IX, gr. Flor., Bd. Junta, 1540. 8°. 248 leaves.

Extremely scarce, but not prized. Appears to be made after the 1st and 2nd Junta editions, and its peculiarities are either without value, or are only errors of the press. Without scholia.

1084 — comœdiæ XI, gr. Ven., J. Farreus et fratres, 1542. 8°.

A reprint of the 1st Junta edition (not the Basle). Without the scholia.

1085 — eædem, gr. Ff., Brubach, 1544. 8°. 8 unnumbered and 286 numbered leaves.

The Aldine edition is the groundwork, but corrected from others. Without scholia.

1086 — eædem, c. scholl. gr. Bas., Froben, 1547. fol. 6 leaves of preliminary matter, 571 pages, and 12 leaves of index.

Edited by Sgm. Gelenius. The text after the Aldine, with alterations. The scholia after the 2nd Junta edition. Very incorrect.

1087 — eædem, gr. (*ed. Ang. Caninius*). (*Lugd.*) J. Gryph. 1548. 8°.

Very correct. After the edition, *Ven.* 1542. with corrections.

1088 — Nicod. Frischlini Aristophanes repurgatus a mendis et imitatione Plauti atq. Terentii interpretat. (*gr. lat.*) Ff. a M., Spies, 1586. 8°. and frequently.

Only the first five comedies. Without value. For the first time divided into acts and scenes.

1089 — comœd. XI, c. scholl. antiq. quæ st. et op. Odoardi Biseti sunt emendata et perpet. novis scholl. illustr. Acc. ejusd. in duas posterior. novi comm. Op. et st. Æm. Porti in ord. digesti (*gr. lat.*) Aureliæ Allobr. 1607 (new title 1608). fol.

After the Basle edition of 1547, with some few corrections, and *notis variorum*. Careless and incorrect.

1090 — comœd. XI, gr. et lat. c. ind. paræmiar. et emendatt. præcipue Jos. Scaligeri. Acc. fragmm. inditar. comœd. Aristoph. LB., Maire, 1624 (also 1625). 12°.

Neat. After the preceding edition, with the Latin translation corrected. 12 leaves

of preliminary matter, 935 pages of text, and 56 pages of fragments, which sometimes are bound up at the beginning, sometimes at the end, and sometimes are wanting altogether.

1091 — comœd. XI, gr. et lat. ut et fragmm. c. emendd. præcip. Scaligeri et ind. parœm. Acc. notæ et obss. ut et nova vers. ἐκκλησ. a Tan. Fabro facta c. ej. notis. Amst., Ravestein, 1670. 12°.

Neat and enlarged, but less correct than the preceding. 1 title-plate, 12 leaves of preliminary matter, and 1087 pages.

1092 — comœd. XI, gr. et lat. ex codd. MSS. emendatæ c. scholl. antiq. Acc. notæ viror. doct. Colleg. et rec., notas et indd. adj. Ldf. Kuster. Amst., Th. Fritsch, 1710. fol. Also on large paper; very scarce.

A new recension after 9 MSS. but not careful enough, particularly in the scholia. Now scarce.—Concerning the MS. of Aristophanes, written in the year 1695, by Gui. Alex. Lobineau, with a French translation and notes, see *Chardon mélanges*, III. 178. *Renouard cat.* II. 212. 217.

1093 — comœd. XI gr. et lat. ad fid. codd. MSS. emend. c. nova 8 comœdiar. vers. lat. et notis St. Bergleri et C. And. Dukeri. Acc. fragmm. Curante Pt. Burmanno secundo. LB., Luchtmans, 1760. 4°. 2 vols. Also on large paper.

After Kuster, but with corrections. Berglerus's notes are defended against the injustice of Brunck in *Schäf. ad Greg. Corinth. ind.* p. 1049.

1094 — comœd. ex opt. exemplarr. emendatæ st. Rch. Fr. Ph. Brunck. T. 1–3. Arg., Treuttel, 1781–83. Comœd. in lat. serm. conversæ. T. 1–3. ib., id., 1781. large 8°. in 4 vols. Also in large 4°. 4 vols.

In France they are bound in this manner: Vols. 1–3. Greek text; Vol. 4. Latin translation. In Germany the translation is commonly bound with the text, so that they come out as 3 vols. In some copies all the volumes have the year 1783. The edition is all sold.—A new recension from good sources, but much too hasty and rash. Without scholia. 10 copies of each edition on Dutch paper.

1095 — comœd. auctoritate libri sec. X emendatæ a Ph. Invernizio, acc. crit. animadvv. scholiaq. indd. et var. doct. annotatt. (*cur. Ch. Dn. Beck*). Lps., Weidmann, 1794–1811. large 8°. 5 vols. (on writing paper 15 d. 4 gr., on Dutch paper 26 d.)

Invernizius has carelessly, yet faithfully, made use of the important *Cod. Ravennas.* The 3rd and following vols., containing the extremely careful amalgamation of all the commentaries, are also published under separate titles. — It was many years since printed in an edition with scholia and *not. varior.* by Ch. Gf. Schütz (*Lps., Schwickert*, large 8°.)

1096 — comœd. gr. ex opt. exx. emend. c. lat. vers., varr. lectt. notis et emendatt. Acc. fragmm. et ind. op. et st. Rch. Fr. Ph. Brunck. Ox., Bliss, 1811. 8°. 4 vols. (2l. 12s. 6d.) Also large paper (4l. 14s. 6d.) and 25 copies in 4°. (10 guineas.)—To which is added, Lexicon Aristophanicum græco-angl. by James Sanxay. Ox. 1811. 8°. (9s.) also on large paper (15s.) and in 4°.

Only a reprint of Brunck's edition.

1097 — Plutus (*gr.*) jam nunc per C. Girardum lat. factus et comm. illustr. Par., Dupuys (other copies Wechel), 1549. 4°. 214 pages and 1 leaf.

The commentary is unimportant.

1098 — Plutus et nubes (*gr. lat.*) c. scholl. gr. antiq. Acc. notæ et ind. (*cura J. Leng*). Lond. 1695, also 1732. 8°.

1099 — Plutus (*gr.*) adj. sunt scholl. vetusta. Recogn. varr. lectt. et notis instr. et scholiastas locupletav. Tib. Hemsterhuis. Harling. 1744. 8°.

The reprint (by Gf. H. Schäfer), *Lps.* 1811. large 8°. (printing paper 3 d. 16 gr., writing paper 4 d. 16 gr.) agrees with the original in the pagination, and is enlarged with various readings from a Paris MS. and with Porson's notes.

1100 — Plutus gr. c. comm. J. F. Fischeri ed. Cp. Thph. Kuinoel. Giessæ, Tasché, 1804–5. large 8°. 2 vols. (3 d. 4 gr.)

Very incorrect. The valuable part of the prolix commentary is inserted in the 3d vol. of Beck's edition.

1101 — nubes (*gr. lat.*) c. scholl. antiq. e rec. Kusteri. Harderovici, 1744 or 52. 8°.

1102 — nubes (*gr.*) c. scholl. rec., et annott. J. A. Ernesti suasq. addid. Gf. Hermann. Lps., Fritsch, 1799. large 8°. (1 d. 12 gr.)

A new recension. *J. A. Ernesti obss. philol. crit. in A. nub. et Josephi ant. Jud. Acc. Gf. Olearii notæ ad Suid. Lps., Fritsch*, large 8°. (1 d), are here inserted so far as they regard Aristophanes. —Also by Ch. Gf. Schütz, *Hal.* 1801. large 8°. (10 gr.) and Gli. Cp. Harles, *Lps.* 1788 large 8°. (1 d. 8 gr.)

1103 — Wolken, gr. u. deutsch (*by F. A. Wolf.*) Berl., Nauk, 1811. 4°. (1 d. 16 gr.) Critically corrected.

1104 — Q. Sept. Flor. Christiani in Aristoph. Irenam vel pacem commentaria glossemata (*c. textu gr. lat.*). Lut., Morell., 1589. 8°. A learned commentary.

1105 — *τα του Αἰγιδιου Βουρδινου σχολια εἰς την των θεσμοφοριαζ. κομῳδιαν* (*c. textu gr.*). Par., Tiletan., 1545. 4°. 4 leaves and 71 pages.

Scarce, but unimportant.—A new recension of the same piece in *Tan. Fabri epp. T. II. Salmur.* 1675. 4°. and by G. C. Ranner, *Nrb.* 1815. 8°. (12 gr.)

1106 — comedie, tradutte in lingua commune d' Italia per Bm. e Pt. Rositini. Ven. 1545. 8°. 304 leaves. In prose, and scarce.—il Pluto, gr. ital. in versi con annotazioni, opera Gi. Bt. Terrucci. Fir. 1751. 4°.— —le nuvole trad. dal medes. Fir. 1754. 4°.

1107 — le théâtre d'Aristophane av. les fragmm. de Ménandre et de Philémon, trad. en fr. par L. Poinsinet de Sivry. Par. 1784 or 90. 8°. 4 vols. (20 fr.)

Also translated by And. Charl. Brotier in *Brumoy Théâtre d. Gr. Vol. X–XIII.* These also are printed: *Plutus et les nuées, tr. en fr. par Mlle le Fevre. Par.* 1684. 12°. *Les oiseaux, tr. en fr. par J. Boivin. Par.* 1729. 12°.

1108 — Comödien übs. v. F. Gli. Welcker. Th. 1. Wolk. Th. 2. Frösche. Giess., Heyer, 1810–12. 8°. (1 d. 20 gr.)—Plut. metr. verd. u. m. Anmm. v. C. Ph. Conz. Tüb., Cotta, 1807. 8°. (10 gr.)—Wolk. übs. v. Ch. Gf. Schütz. Halle, 1798. 8°. (12 gr.)

An English translation by Th. Mitchell, in 3 vols. in 8°. in the press at London, 1817.

1109 — L. Hotibii (*Bothii ipsius ?*) lectt. Aristophaneæ ed. F. H. Bothe. Berl., Weiss, 1808. large 8°. (20 gr.) — C. Reisig conjectaneor. in Arist. libri II. Lps., Weidmann, 1816. large 8°.

1110 ARISTOTELIS opera, Theophrasti de historia plantar. ll. X. et de caussis plantar. ll. VI. Ven., Aldus, 1495–98. fol. 5 voll.

The first Greek edition, fine, yet less rare than other Aldines of this period.

The arrangement of the work, as Aldus himself specifies it in the preface to the 3rd and 4th vol. is, Vol. I. *Organon*, Nov. 1495. 234 unnumbered leaves. Vol. II. *Aristotelis vita ex Laertio*, Febr. 1497. 32 unnumbered and 268 numbered leaves. Vol. III. *Arist. de hist. anim.* ll. IX. Jan. 1497. 457 numbered leaves, then 1 blank and 8 printed leaves (fragments of the 10th book of the *hist. anim.*), which Aldus obtained too late, as they properly belong after the 145th leaf, and are sometimes given at the commencement of the volume, and sometimes are altogether wanting. Between leaf 400–1 there ought to be 1 unnumbered leaf, only printed on one side. Vol. IV. Jun. 1497. contains 1 leaf of title; *Theophrasti hist. plant.* 226 leaves. *Arist. problem.* 116 leaves. *Alex. Aphrod. probl.* 42 leaves. *Arist. Mechan.* 12 leaves. *Ej. metaph. et Theophr. metaph.* 121 leaves. At the end, 1 leaf with the colophon. Vol. V. *Arist. Ethica*, etc. Jun. 1498. 316 numbered and 1 unnumbered leaf at the end. Between leaf 209–10 there ought to be 13 unnumbered leaves, *Arist. œcon.*, of which the first is blank.

According to Aldus's intention, vol. 1 and 2 are properly bound together in one volume, so that the work is published as 4 vols. Many copies are in 6 vols., the 4th vol. (commencing from *Arist. problem.*) being in 2 vols. A copy on vellum in the Royal library at Paris; another in the library of Corpus Christi college, Oxford. The volume wanting in the latter is in the Bodleian. Only vol. 3 and 4, M'Carthy, 626 fr. Also copies with red lines. *Ars post.* and *De arte rhet.* are wanting in this edition.

1111 — opera (*gr.*) per Des. Eras-

mum. Bas., Bebel, 1531. fol. 2 vols. in one.

Vol. I. 8 leaves of preliminary matter, 335 numbered leaves, and 1 unnumbered. Vol. II. 253 numbered leaves and 1 unnumbered. After the Aldine editions, with corrections (in the *Dialect.* from a MS.), by Sim. Grynæus. A corrected reprint, *Bas., Bebel et Isingr.*, 1539. fol.

1112 — opera (*gr.*) per Des. Erasmum. Bas., Bebel et Isingr., 1550. fol. 2 vols. in one.

For the first time divided into chapters. Vol. I. 8 leaves and 572 pages. Vol. II. 1 leaf and 425 pages.

1113 — opera (*c. Theophrasti hist. plant., gr., cura J. Bt. Camotii*). Ven., ap. Aldi filios, 1551–53. 8°. 6 voll.

Neat and scarce. A new recension only superficially collated by Sylburgius. Good copies are rare.

1114 — opera quæ extant, addita quædam Theophrasti, Alexandri, Cassii *etc.* c. varr. lectt. et doct. viror. animadvv., gr. op. et st. F. Sylburgii. Ff., And. Wechelii hered., 1587. 4°. 11 parts, commonly in 5 vols.

Printed certainly on bad paper, but of value, and very correct. A new revision of the text, but without MSS. Complete copies are scarce. The parts appeared only with single titles, and not numbered; but their order according to the statement of Sylburgius himself is as follows: T. I. *Organon* (1585), 44 pages of preliminary matter, with a common title of the whole work of 1587, and 542 pages.—T. II. *Rhetorica, rhetorices ad Alex. ll. III. et ars poet.* (1584), 344 pages. —T. III (1584, also 1596) *phys. auscult. ll. VIII*, 204 pages; *de cœlo*, 108 pages; *de generatione*, 60 pages; *de meteoris*, 132 pages; *de mundo*, 31 pages; *de anima*, 78 pages; *parva natur.*, 111 pages—T. IV (1587) *hist. animal.*, 2 leaves and 484 pages. —T. V (1585) *de partib. anim.*, 2 leaves and 412 pages. — T. VI (1587) *varia opusc.*, 2 leaves, 398 pages, and 1 leaf at the end.—T. VII (1585) *problemata*, 4 leaves, 493 pages, and 1 leaf at the end.— T. VIII (1585) *metaphysica*, 2 leaves, 318 pages, and 1 leaf at the end.—T. IX (1584) *ethicor. ll. X.*, 4 leaves and 232 pages.—T. X (1584) *ethica magna*, 2 leaves and 332 pages.—T. XI *polit. et œcon.* (1587), 4 leaves, 370 pages, and 1 leaf at the end.

Some parts have new impressions without alteration. There are copies on writing paper.

1115 — opera gr. lat. ex bibl. Is. Casauboni. Acc. fragmm. Lugd., Gu. Læmarius, 1590. fol. 2 vols.

A new, but superficial recension. At the end of the 2nd vol. are 4 leaves of fragments and 28 leaves of index. Reprinted, *Aurel. Allobr.* 1605. fol. 2 vols.

1116 — opera, gr. lat. (ed. Jul. Pacius). (Lugd.) Gu. Læmar. 1597. 8°. 2 voll.

After the preceding. Reprinted, *Aurel. Allobr.* 1606. 8°. 2 vols. and frequently.

1117 — opera omnia, gr. et lat., veterum ac recentior. interpretum studio emendatissima. Huic ed. acc. brevis ac perpet. in omnes Aristot. libros comm. authore Gu. du Val. Par., typ. reg., 1619. fol. 2 voll.

A reprint of Casaubon's edition. Also on large paper. Copies in good condition are scarce. T. I. 16 leaves of preliminary matter, 184 and 1251 pages, and 18 leaves of table of contents. T. II. 2 leaves of preliminary matter, 131 and 1104 pages, and 16 leaves of index. Also, *Par.* 1629. fol. 2 vols.—Somewhat enlarged, *Par., Æg. Morell*, 1639. fol. 4 vols.; and with only a new title, *Par., Billaine*, 1654. fol. 4 vols.

1118 — opera omnia, gr., rec., annot. crit., libror. argumenta et nov. vers. lat. adj. J. Thph. Buhle. Biponti et Argentor. 1791–1800. large 8°. (12 d., on Dutch paper 17 d. 3 gr.)

No more has appeared.

1119 — Aristotelis et Theophrasti scripta quædam, quæ vel nunq. antea vel minus emendata edita fuer., gr. c. H. Stephani annott. Ex off. H. Stephani, 1557. 8°.

1120 — de anima, de sensu et sensato, de memoria et reminiscentia, de somno et vigilia, de longitudine et brevitate vitæ, de structura orbis, meteora, metaphysica, de prædicabilibus, de prædicamentis, peri herminias, analectica priora et posteriora, topica, politica, œconomica, physica, de cœlo et mundo, de generatione et corruptione. Omnia latina, interpr. Averroe. Ven., And. de Asula, 1483. fol. 9 parts in 3 vols.

Seldom complete. M'Carthy bought a

copy on vellum at Pinelli's sale for 1764 fr., and it is now offered for sale at 1800 fr. *Opp. lat. Augustæ, Keller*, 1479. fol. 4 vols. are quite as scarce.

1121 — opera omnia (*lat.*) nunc prim. selectis translatt., emendatt., scholiis illustrata. Averrois in ea commentarii. T. I–XI. c. ind. Ant. Posii a Monte Ilicino. Ven., Comin de Tridino, 1560–62. 8°. 12 voll.

1122 — opera omnia, lat. T. I–VI. c. ind. Lugd., Berjon, 1580. 12°. 7 voll.

1123 — organum, gr. lat. Jul. Pacius rec. Morgiis, Laimar., 1584. large 4°.

The second edition, *Ff.* 1597. 4°. Each of these editions has various readings from MSS., which are not contained in the other.

1124 — quæstionum et commentarior. in organon Aristot. partes V, textus gr. et versio (*nova*) lat. stud. Gu. Hildenii. Berl., sumt. auct., 1585. 4°. 3 voll.

The translation is elegant, and the commentary contains much valuable matter. Rare.

1125 — liber de mirabilib. auscultatt. (*gr.*) explicat. a J. Beckmanno, additis annott. varior. Gött., Vandenhoek, 1786. 4°. (3 d.)

Additions to this, in his edition of *Antigon. Caryst.*, see above.

1126 — metaphysica (*lat.*) c. comm. Averrois. Patavii, Lr. Canozius, 1473. fol.

At the same place, and from the same press, also appeared, *de anima*, 1472; *de cœlo et mundo*, 1473; *de generat. et corrupt.*, 1474; *de meteoris*, 1474. A collection of the first impressions, with the commentaries of Averroes, and very scarce.

1127 — de animalium generatione ll. V, c. Philoponi commentariis (*gr.*). Ven., J. Ant. et fratres de Sabio, 1526. fol. 120 numbered leaves.

1128 — de animalibus ll. IX, parva naturalia, c. Theophrasti opusculis quibusd., gr. Omnia ex exempll. N. Leonici Thomæi emendata. Flor., her. Ph. Juntæ, 1527. 4°. 318 leaves. Scarce.

1129 — hist. de animalibus, gr. lat. Jul. Cæs. Scaligero interpr. c. ej. comm. ed. Ph. Jac. Maussac. Tolosæ, 1619. fol. 16 leaves of preliminary matter, 1248 pages, and 12 leaves of index.

1130 — hist des animaux (*en grec*) av. la traduct. franç. par Camus. Par. 1783. 4°. 2 voll. (24 fr.) Also on fine paper.

Great critical industry (after 4 MSS.), but Camus was no naturalist. Supplements in *Notices et extraits*, T. V. VI. Added to which the following critique: *Lettres d'un solitaire* (de Bure St. Fauxbin) *sur la nouv. version fr. de l'hist. des anim. d'Arist. Amst. et Par.* 1784. 4°. 101 pages.

1131 — De animall. hist. ll. X. gr. lat. Text. rec., Scaligeri vers. recognov., comm. et indd. adj. J. Glo. Schneider. Lps., Hahn, 1811. large 8°. 4 vols. (16 d.) 6 copies on large vellum paper.

A masterly work of philological learning and knowledge of natural history.

1132 — libri de animall. lat., interpr. Thdr. Gaza. Ven., J. de Colonia et J. Manthen de Gherretzen, 1476. fol.

The first edition, fine. 250 leaves with the signatures A 2–FF 3; the last contains the table of contents. A copy on vellum 500 fr. Vallière. Sykes in England has it now.

1133 — habentur hoc volumine hæc Thdr. Gaza interprete: Aristotelis de natura anim. ll. IX, de partib. animal. ll. IV, de generatione anim. ll. V, Theophrasti hist. plant. *etc.* Ven., Ald., 1504. fol.

Less fine and scarce is *Ven., Ald.*, 1513. fol.—*Naturgesch. d. Thiere übs. u. m. Erläutt. v. F. Strack. Ff. a. M.* 1816. 8°.

1134 — L. Septalii comm. in Arist. problemata (*c. textu gr. lat.*) T. I. II. (*Ff.*), ap. her. Wechel, 1602–7. fol.; also Lugd. 1632. fol.

1135 — traductio nova problematum Arist. per Thdr. Gazes. Mantuæ, J. Vurster de Campidona (about 1475). small fol.

Probably the edition, *Rom., J. Reynard. de Eningen*, 1475. large 4°. is still earlier.

1136 — Aristotelis et Philonis de mundo (*gr. ed. Jac. Tussanus*).

Par., Ascens., without date, 4°. 26 leaves.

1137 — de mundo, gr. c. duplici interpr. lat., scholl. et castigatt. Bon. Vulcanii. Acc. Gregorii Cyprii encom. maris et Pauli Silentiarii jambica. LB., Rapheleng. 1591. 8°.

8 leaves of preliminary matter, 297 pages, and 3 leaves of table of contents. Then Gr. Cyprius and P. Silentiarius, with a separate title, 23 pages. The latter are sometimes wanting.

1138 — de mundo, gr. c. vers. lat. Gu. Budæi. Glasg., Foulis, 1745. 12°.

1139 — de mundo (*gr.*). Curav. editionem J. Ch. Kapp. Altenb. 1792. 8°. (1 d. 20 gr.)

1140 — de colorib. libellus (*gr.*) a Sim. Portio latin. donat. et comm. illustr. Flor., Torrentinus, 1548. 4°. 197 pages and 1 leaf of *errata*.

On the reverse of the leaf of *errata* are corrections, which are wanting in many copies. Reprinted, *Par.*, *Vascosan*, 1549. 8°.

1141 — mechanica (*gr.*). Par., Wechel, 1566. 4°. with woodcuts, 19 leaves.

1142 — mechanica gr. lat. emendata et comm. illustr. ab H. Monantholio. Par. 1599. 4°. with woodcuts, 20 leaves of preliminary matter and 211 pages.

1143 — quæstiones mechanicæ (*gr. lat.*) rec. et illustr. J. Pt. van Cappelle. Amst., Hengst, 1812. large 8°. with 4 plates (3 d.).

1144 — *ὅροι ἀρετων και κακιων μετα των ἰδιων παν ὀφελιμων* (*gr. c. ep. J. Cheradami*), Lutet. *αφκθ* (1529). 8°. 7 leaves.

Lord Spencer has a copy on vellum.

1145 — de virtutib. et vitiis. Pletho de virtutib. (*gr. lat.*) rec. Ed. Falkoner. Ox., th. Sheld., 1752. 8°.

2 MSS. only for the Pletho, not for the Aristotle.

1146 — ethica ad Nicom., gr. Lovanii, Thdr. Martin. Alostens. 1513. 4°.

Also, *Par.*, *Tiletan*, 1538 or 40. 4°.

1147 — de morib. ad Nicomach. ll. X. (*gr. lat. edente Pt. Victorio*). Flor., Bn. Junta, 1547. 4°.

From MSS. Reprinted with new various readings, *Par.*, *Turneb.*, 1554. 4°.

1148 — de morib. ad Nicomach. ll. X gr. c. Pt. Victorii et Gu. Morelii varr. lectt. Par., Morel, 1560. 4°.

1149 — Pt. Victorii comm. in libb. de morib., positis græcis verbis auctoris iisdemq. lat. expressis. Flor., Junt., 1584. fol. 6 leaves of preliminary matter, 616 pages, and 22 leaves of index.

1150 — ethicor. Nicom. ll. X (*gr. lat.*) recogn. et notis illustr. a Gu. Wilkinson. Ox., th. Sheld., 1716. large 8°. Also on large paper.

From 3 MSS. with Lambinus's translation.—Reprinted, *Ox.*, *typ. Clar.*, 1809. 8°. (9s., large paper 14s.)

1151 — libri ad Nicom. de morib. gr. lat. c. comm. Donati Acciajoli edid. Ign. Lop. de Ayala. Madr., Ibarra, 1772. fol.

1152—Aristotelis ethicor. Nicomacheor. paraphrasis, incerto auctore. Gr. lat. ed. Dn. Heinsius. LB., 1607. 4°.

The real author is Heliodorus Prusensis; see *St. Croix Examen critique*, p. 524. The rest of the editions see under ANDRONICUS.

1153 — Aristotelis Ethycorum Liber ex Ln. Aretino traductus primus incipit (*libri X.*). Without place or date, 4°.

A very old edition, without signatures, catchwords, and pagination, in Roman characters, and 34 lines.

1154 — ethicor. ll. X, politicor. ll. VIII, œconom. ll. II, lat. Ln. Aretino interpr. Without place or date, fol. half-Gothic letter, 196 leaves of 32 lines. *

Without signatures, catchwords, and pagination. It commences, (A)*Ristotelis ethicorũ libros latinos*, and concludes with an *Ep. civium Senens. ad Ln. Aret. responsoria*, dated Siena, 28 Dec. 1438. J. Mentelin of Strasburg is usually considered to be the printer, but the types are thicker than his. The book however was certainly printed before 1477, although the Spencer copy has a MS. note at the end of the Ethics, *Decimus ethicor. finitur W. A. W. et illuminatur an* 1484.

1155 — ethica, lat. c. interpr. veteri,

* The Hopetoun copy has the following M.S. note on the last page "Istud gloriosum opus [illegible] exaravit Johannes Mentelin Argentine quod ab eodem approbatum M. Joseph Fornido, 1469 10 Aprilis" Vide Hopetoun Catalogue [1889] No. 231

ac nova versione Ln. Aretini. Lovanii, Cr. Braem. 1476. fol. *literis quadratis.*

Without signatures, catchwords, and pagination, double columns, with 32 lines: begins, (O)*mnis ars et omnis doctrina.*— Also, *Ox.* 1479. 4°. Gothic letter, 174 leaves of 25 lines. It is the second book printed at Oxford.

1156 — liber de moribus ad Eudemium per Ln. Aretinum translatus. Without place or date (*Col., Ulr. Zel*), 4°. Gothic letter, 14 leaves.

1157 — les Ethiques en françoys (*et commentées par N. Oresme*). Par. (*Vérard*), 1488, 8 Sept. fol. Gothic letter, 8 leaves of preliminary matter, 232 and 29 numbered leaves.

1158 — l' etica, tradotta da Bn. Segni. Fir., Torrentino, 1550. 4°. 547 pages and 6 leaves.

Reprinted, *Ven.* 1551. 8°. Both editions cited by the academy della Crusca.

1159 — l' etica, la rettorica di M. Tullio, aggiuntovi il libro de' Costumi di Catone, trad. da Brunetto Latini. Fir., Manni, 1734. 4°. Also on large paper.

Previously, *Lione, Gi. de Tornes*, 1568. 4°. Cited by the academy della Crusca. The *Etica* is properly nothing else but the 6th book of the *Tesoro* by Brunetto. See *Paitoni*, T. I. p. 103 sqq.

1160 — las ethicas. Sevilla, Menardo Ungut e Lanzalao Polono, 1493. 4°. Gothic letter, 90 leaves.

1161 — Ethik a d. Gr. m. Anm. u. Abhandll. v. Dn. Jenisch. Danz., Troschel, 1791. 8°. (1 d. 6 gr.)— Ethik a. d. Gr. übs. u. erläut. v. Ch. Garve. Bresl., Korn, 1798–1806. 8°. 2 voll. (3 d. 8 gr.)

1162 — Ethics and Politics transl. from the Greek and illustrated by J. Gillies. Lond., Cadell, 1797. 4°. 2 vols. (2l. 2s.)—The Nichomachean Ethics, the Rhetoric, and the Poetic, transl. by Th. Taylor. Lond. 1817. 8°. 2 vols. (18s.)

1163[a] — politica, gr. Par., Tiletan., 1540. 4°.

Only books 1, 2, and a part of the 3rd, with emendations.

1163[b] — de opt. statu reip. ll. 8. gr. Flor., Junt., 1551. 4°.

On blue paper, Renouard.

1164 — politicor. ll. VIII. gr. ex Pt. Victorii recognitione. Par., Morell., 1556. 4°.

1165 — Pt. Victorii comm. in Arist. de opt. statu civitatis c. græcis verbis auctoris iisdemq. lat. expressis. Flor., Junt., 1576. fol. 8 leaves of preliminary matter, 698 pages, and 17 leaves of table of contents.

The text is corrected from MSS. In the first edition, *Flor., Junt.*, 1552. 4°. the corrections are only from old translations.

1166 — politica (*gr. lat.*) c. comm. Dion. Lambini et Pt. Victorii. Bas., Episcop., 1582. fol.

1167 — in politica Aristotelis Ant. Montecatini progymnasmata (*c. textu gr.*) Ferrar, 1587. fol. (*in lib. I.*) —in lib. II. ib. 1594. fol.—in lib. III. ib. 1598. fol.

All the three volumes together are very scarce. The first is in the Dresden, and the second in the Göttingen library. Of no value in point of criticism.

1168 — polit. ll. VIII (*gr. lat.*) c. perpet. Dn. Heinsii paraphrasi. LB., Elzevir., 1621. 8°.

The annotations are of small importance, and the paraphrase unfaithful. In p. 972 sqq. are fragments of Heraclides Pont. and Nic. Damasc.

1169 — de republica ll. 8. gr. lat. interpr. et enarratore J. Genesio Sepulveda. Madr. 1775. fol.

Corrections to this edition in *Sepulvedæ opp. T. I. Madr.* 1780. *p. CXIII. sqq.* The translation is very carefully done, faithful, and preferable to the prolix translation of Lambinus. It first appeared, *Par., Vascosan*, 1548. 4°.

1170 — polit. ll. VIII gr., rec., emendatt. illustr., interpr. lat. (*Lambini*) addid. J. Glo. Schneider. Ff. a. O., 1809. 8°. 2 vols. (5 d. 12 gr.)

1171 — politica et œconomica ex ed. F. Sylburgii. C. vers. lat. Dion. Lambini et synopsi analyt. Gu. du Valii. Ox., typ. Clarend., 1810. 8°. 2 vols. (1l. 1s.)

1172 — polit. lat. vers. a Ln. Aretino c. comm. S. Thomæ. Romæ, Euchar. Silber, 1492. fol.

A copy on vellum 255 fr. M'Carthy. The same previously 208 fr. Vallière, and 130 fr. Gaignat.

1173—le livre de politiques d'Aristote (trad. par N. Oresme). Par., Vérard, 1489. fol. Gothic letter.

Also, without place or date, in fol. in the type of the Ethics of 1488; 16 leaves of preliminary matter, and 227 numbered leaves.—More recent translations by J. Fr. Champagne, *Par.* 1797. 8°. 2 vols. (9 fr., on vellum paper, in 4°. 18 fr.), and by Ch. Millon, *Par.* 1803. 8°. 3 vols. (12 fr. 50 c.)

1174 — trattato dei governi, tradotto da Bn. Segni. Fir., Torrentino, 1549. small 4°. 420 pages and 10 leaves.

Reprinted, *Ven.* 1551. 8°. and *Vicenza*, 1797. large 8°. Cited by the academy della Crusca.

1175 — Politik übs. v. Ch. Garve, herausg. v. G. Gst. Fülleborn. Bresl., Korn, 1799–1802. 8°. 2 voll. (3 d. 12 gr.)—Polit. u. Fragm. d. Oekonomik, a. d. gr. übs. u. m. Anm. u. e. Analyse d. Texts v. J. G. Schlosser. Lüb., Bohn, 1798. 8°. 3 parts (3 d.)

1176 — a treatise on government, transl. by W. Ellis. Lond. 1776, also 1778. 4°. (13s.)

1177 — œconomica, gr. Par., Gu. Morel, 1560. 4°.

1178 — œconomica, lat. interpr. Ln. Aretino. Without place or date, 8°. 36 leaves of 23 lines.

Without signatures, catchwords, and pagination; with coloured initials, and Roman characters. Mazzuchelli, and Panzer after him, ascribe it to Ger. de Lisa, 1471; but it is plainly not by him, although there is in the Dresden copy, as in others, *Mercur. Trismeg. Tarvisii, Ger. de Lisa*, 1471. It is however of the same period, and very scarce.

1179 — de arte rhetor. ll. 3 (*gr.*) Par., Wechel, 1538. 8°. 216 pages. Neat.

1180 — de arte rhet. ll. 3, ad Alex. de rhetor. l. 1, de poet. l. 1. (*gr.*) Ven., J. Gryph., 1546. 8°.

1181 — Pt. Victorii in tres ll. Arist. de arte dicendi (*c textu gr.*) Flor., Bn. Junta, 1548. fol. 8 leaves of preliminary matter, 637 pages, and 13 leaves of table of contents.

A new recension from MSS. with good explanations. Reprinted, *Bas.*, *Oporin.*, 1549. fol. *Flor.* 1579. fol. The text only (Greek and Latin), after Victorius's recension, *Par.*, *Vascosan*, 1549. 8°. 112 leaves of text, 131 leaves of translation. The edition, *Par.*, *Morel.*, 1559. 4°. has various readings.

1182 — de rhetor. ll. 3, gr. lat. (*ed. Thdr. Goulston*). Lond. 1619. 4°. 3 leaves of preliminary matter, 239 pages, and 3 leaves of table of contents.

1183 — de rhetor. ll. 3, gr. lat. c. notis varior., varr. lectt. et ind. (*ed. Gu. Battie*). Cbr. 1728. 8°.

1184 — τεχνης ῥητορ. βιβλια γ. (*gr. ed. Holwel*). Ox., th. Sheld., 1759. large 8°. Also on large paper.

With various readings from printed editions, and notes, chiefly from Victorius. *De rhet. gr. lat. c. varr. lectt. et indd. Ox.* 1809. 8°. (10s. 6d.)—*Rhetorica ex arab. lat. reddita interpr. Alemanno. Ven., Ph. Venetus*, 1481. fol.

1185 — Rettorica e poetica, trad. da Bn. Segni. Fir., Torrentino, 1549. 4°.

Cited by the academy della Crusca. Also, *Ven.* 1551. 8°. In French by Fr. Cassandre, *Par.* 1675, or *Amst.* 1733. 12°. In German by Mch. Wz. Voigt. B. I. *Prag.* 1803. large 8°. (2 d.)—In English by Dn. Mch. Crimmins, *Lond.* 1811. 8°. (10s. 6d.) *J. Sev. Vater Animadvv. et lectt. ad Arist. rhet. Lps.* 1794. large 8°. (18 gr.)

1186 — poetica per Alx. Paccium in lat. conversa (*c. textu gr.*) Ven., her. Aldi, 1536. 8°. 28 leaves of translation, 26 leaves of text, 2 leaves of various readings and errata.

A copy on vellum in a private library at Milan.

1187 — ποιητικη. Par., vidua Cr. Neobarii, 1541. small 8°. 26 leaves. In addition, Poet. per Alx. Paccium in lat. conversa. Par., Bogard., 1542. small 8°. 32 leaves.

A reprint of the preceding.

1188 — Fr. Robortelli in libr. Arist. de arte poet. explicatt. (*c. textu gr. lat.*) Flor., Torrentin., 1548. fol. 6 leaves of preliminary matter, 322 and 64 pages.

Corrected from 3 MSS. A copy on vellum in the catalogue of the London bookseller Edwards (1796) 21l., and M'Carthy 401 fr. Reprinted, *Bas.*, *Hervag.*, 1555.

fol.—*cum comm. Pt. Victorii. Flor.* 1560 or 1573. fol.

1189 — de arte poet. (*gr.*) Par., Morel, 1555. 8°. from a MS.—Flor., Junt., 1564. 8°.

1190 — de poetica, gr. lat. Analyt. methodo illustrat. a Thdr. Goulston. Lond. 1623 4.

The Greek text only after Sylburgius.

1191 — de poet. (*gr.*) ex vers. Goulstoni c. notis varr. (*ed. Th. Upton*). Cbr. 1696. 8°.

1192 — de poet. gr. c. vers. Goulstoni et varr. lectt. Glasguæ, Foulis, 1745. 8°. Neat.

1193 — de poet. gr. lat. c. notis. Ox., typ. Clarend., 1760. 8°. Also on large paper.

Very correct, without accents.

1194 — de poet. (*gr.*) ex vers. Goulstoni. Lect. varietat., ind. et obss. adjunx. Th. Winstanley. Ox., typ. Clarend., 1780. 8°. (6s., large paper 10s. 6d.)

After Upton, with the use of 4 Medicean MSS.

1195 — de poet. textu Goulstoniano, c. prælectione, vers. et notis Gu. Cooke. Cbr. 1785. 8°. (3s. 6d.) On large paper very scarce.

1196 — de poet. Lectionem restituit, vers. refinx., animadvv. illustr. Th. Tyrrwhitt (*ed. Th. Burgess*). Ox., typ. Clarend., 1794. 8°. (4s.)

Also on fine paper, in 8°. (5s.), in 4°. (2l. 2s.), and in folio: the last very scarce. A new recension from MSS.—Editio III. *Ox., typ. Clar.*, 1806. 8°. (7s., on large paper 1l. 1s.)—*gr. lat. ed. Thph. Cp. Harles. Lps.* 1780. large 8°. (18 gr.)

1197 — de poet. (*gr.*) c. commentt. Gf. Hermanni. Lps., Fleischer, 1802. large 8°. (1 d. 12 gr.) A new recension.

1198 — poeticæ Aristotelis nova versio, cum textu græco haud paucis in locis emendato, auctore ... de Haus. Palermo, 1815. 8°.

1199 — poetica vulgarizzata e sposta per L. Castelvetro. Vienna d' Austria, Gasp. Stainhofer, 1570. 4°.

The first edition, and very scarce, of a translation, which is considered as the best work of Castelvetro. In the reprint, *Bas.* 1576. 4°. several passages, which are in the original edition, are said to be wanting. In French by And. Dacier. *Par.* 1692. 4°. and often. See also BATTEUX.

1200 — poetica dada a nuestra lengua castellana por Alonso Ordoñez. Añadese nuevamente el texto griego, la version lat. y notas de Dn. Heinsio y las de Bateux, traduc. del frances. Madr., Sancha, 1778. 8°. (10 rs.)

With various readings from an Escurial MS.—In Portuguese, *Lisb.* 1779. 8°. (400 rees.)

1201 — üb. d. Poesie, a. d. gr. übs. u. erl. m. Anm. nebst Th. Twinings Abhandl. üb. d. poet. u. music. Nachahm. a. d. Engl., übs. v. J. Gli. Buhle. Berl., Voss, 1798. 8°. (18 gr.)

1202 — Treatise on poetry translated, with notes on the translation and on the original; and two dissertations on poetical and musical imitation. By Th. Twining. Lond., Payne, 1789. 4°. (1l. 1s.)

Very good for its explanations; also good conjectures. A new impression, *Lond.* 1812. 8°. 2 vols.

1203 — a commentary illustrating the Poetic of Aristotle, with a new and correct edit. of the translation of the Poetic. By H. Jam. Pye. Lond. 1792. 4°. (1l. 6s.)

1204 — pepli fragmentum s. heroum Homericor. epitaphia (*gr. lat.*) ex interpr. et c. annott. Gu. Canteri. Bas., Guarin., 1566. 4°.

Reprinted, *Antw., Plantin.*, 1571. 8°. and in *Canteri nov. lectt. p.* 18 *ss.*—ed. Dn. Heins. *LB.* 1613. 4°. Also in *Brunckii anal. T. I. p.* 177 *ss.*

1205 — peplus s. epitaphia in heroas Homer. Nunc plurib. auct. epitaphiis, partim nup. editis partim nunc pr. e cod. Harlejano (*ed. Th. Burgess*). Dunelmi, 1798. 12°. (1s. 6d.)

Reprinted in the *Classical Journ. T. XIV. p.* 172–190. *Arist. hymnus in virtut. c. comm. et vers. ed. Gu. A. F. Gensler. Jen.* 1813. 8°. 32 pages.

1206 — Aristotelis theologia s. mistica phylosophia secundum Ægyptios nouiter reperta et in lat. redacta.

Romæ, Mazoch., 1519. 4°. 40 unnumbered and 92 numbered leaves, and 1 unnumbered at the end.

Id. lib. interpr. Jac. Carpentario. Par. 1571. 4°. It is spurious.—*Th. Taylor's Dissertation on the philosophy of Aristotle, in 4 books. Lond.* 1813. large 4°. (3 guin.) Only a few copies printed. Respecting the different commentators on Aristotle, see ALEXANDER Aphrod., AMMONIUS, EUSTRATIUS, JOHANNES Gramm., OLYMPIODORUS, SIMPLICIUS.

1207 ARLOTTO, Piovano. Motti e facezie. Fir., Bn. Zucchetta, without date, 4°.

An old and scarce edition. The editions, *Ven., Tacuino de Trino*, 1520. 8°. *Mil.* 1523. 8°. *Ven., Bindoni*, 1525 and 1538. 8°. are not dear.

1208 — facezie, motti, buffonnerie e burle del Piov. Arlotto, del Gonnella e del Barlacchia. Fir., i Giunti, 1568. 8°.

1209 ARMELLINI, Mariani, bibliotheca Benedictino-Casinensis s. scriptor. Casinensis congregationis, alias S. Justinæ Patavinæ, operum ac gestorum notitia. Pars I, II. Assisii, 1731–32. fol. 238, 202, and 40 pages.

Not very critical, but rarely found complete. In a perfect copy the following pieces also ought to be found: *Appendix de viris literis illustr. Fulginei*, 1732. 16 pages. *Addiit. et correctt. Fulg.* 1735. 96 pages. *Addiit. et correctt. appendicis de viris scientia illustr.* 20 pages. *Appendix de quibusd. aliis per Ital. ord. S. Ben. scriptorr. Fulg.* 1736. 76 pages. *Catalogi tres episcopor. Assisii*, 1733 (also *Rom.* 1755).

1210 ARMINENSIS. Incipit prologus Arminensis in mappam terre sancte templi domini. Ac sancte ciuitatis hierusalem. At the end, Et sic finit tractatulus totius sacre historie elucidativus *etc.* Without place or date, large fol. Gothic letter.

Extremely scarce; in double columns with 56, 57, and 58 lines; without signatures, catchwords, and pagination; with 3 leaves which represent maps, and contain the names of the places printed according to their situation. Probably printed at Mentz before 1740.

ARMORIAL, see HOZIER.

1211 ARMSTRONG, J. Poetical works. Lond., Cooke, without date. 12°. with 1 plate.

1212 ARNAUD, Fr. Th. Mar. de Baculard d'. Œuvres. Par. 1770. large 8°. 12 voll. with plates.

Containing *Epreuves du sentiment*, 25 *nouvelles* (5 voll.), 8 *nouv. histor.* (3 voll.), *Les époux malheureux* (2 voll.), *Théâtre* (2 voll.).

1213 — Sargines ou l'élève de l'amour. Par. 1793. 18°.

A copy on vellum at Paris, 1804, for 100 fr.

1214 — les amans malheureux, ou le comte de Comminge, suivi des lettres et du drame. Par. 1793. 18°.

A copy in vellum at Paris, 1804, for 100 fr.

1215 — Il Fajel, tragedia, trad. in versi da C. Gozzi. Ven. 1772. 8°.

A copy on vellum, 30 fr. M'Carthy.

1216 ARNAUD, G. d'. Specimen animadversionum crit. ad aliquos script. gr. Harlingæ, 1728. 8°. (new title, *Amst.* 1730. 8°.)—Lectt. græcar. ll. II. Hagæ Com., 1730. 8°.—Variar. conjecturar. ll. II. Leovard. 1744. 4°.

1217 ARNAULD, Ant. Œuvres complètes, y compris la perpétuité de la foi. Lausanne 1775–83. 4°. 48 parts in 45 vols. (150 d.)

See also GRAMMAIRE *générale.—Arte de pensar ó logica admirable. Madr.* 1759. 4°. 2 voll.

1218 ARNIM, L. Ach., and Clm. BRENTANO. Des Knaben Wunderhorn. Alte deutsche Lieder. Hdlb., Mohr, large 8°. 3 vols. (6 d. 12 gr.)

Modernized and interpolated.—2nd impression (only of the first part) *Hdlb.* 1818. 8°.

1219 ARNOBII disputationum adversus gentes ll. VIII nunc pr. in luc. editi (*ed. Fausto Sabæo*). Rom., Fr. Priscianens., 1542 (or rather 1543.) fol.

The first edition but very faulty. Minucius Felix is annexed as the 8th book. A new but too arbitrary recension by Sgm. Gelenius *Bas., Froben*, 1546. 8°.—*Recogn. et auct. Ex bibl. Thdr. Canteri. Antw., Plant.*, 1582. 8°.—(ed. Fulv. Ursinus). *Rom.* 1583. 4°. Scarce.

1220 — Arnobii...ll. VII. Minucii Fel. Octavius. Des. Heraldi ad Arnob. animadvv. et castigatt. Par., Orry, 1605. 8°.

A new recension after the Paris MS.—*Gebh. Elmenhorst rec. et illustr. Hmb.* 1610. fol. Almost entirely a reprint of the edition of 1583.

1221 — Arnobii ll. VII. c. rec. viri celeberrimi (*Cl. Salmasii*) et integris omnium commentariis (*cur. Ant. Thysii*). LB., Maire, 1651. 4°.

A new recension, very neat but incorrect. Printed from this recension, but corrected, and for the first time divided into chapters, in *Gallandi bibl. patr.* IV. 133 sqq.

1222 — Arnobii ll. VIII. Recognov., notis prior. interpr. selectis aliorumq. et suis illustr. J. Cr. Orellius. Lps., Vogel, 1816. large 8°. 2 vols. (5 d. 12 gr., on writing paper 6 d. 18 gr., on vellum paper 8 d. 8 gr.) Appendix hujus edit. *Lps.* 1817. large 8°. (12 gr., on writing paper 16 gr., on vellum paper 20 gr.)

The Dutch theologian te Water has also an edition in hand.—*J. Meursii criticus Arnobianus. LB.* 1598. 8°. *Jul. Cæs. Bulengeri eclogar. ad Arnob. liber primus. Tolosæ,* 1612. 8°. The last is without value.

1223 ARNOLD, Gf. Unpartheyische Kirchen - u. Ketzerhistorie, von Anf. d. N. T. bis 1688. Schafhaus. 1740–42. fol. 3 vols.

In Dutch, *Amst.* 1701–29. fol. 3 vols. with plates by Rom. de Hooghe.

ARNOLDUS de Villanova, see VILLANOVA.

1224 ARON, Pt. Toscanello, opera nella quale si insegna tutto quello, che alla pratica del cantare e del comporre canti in musica ed a divenire perfetto musico è necessario; con l'aggiunta fatta dall' autore stesso. Ven., Nicolino, 1562. fol.

At first, *Ven.* 1523, 1529. etc. fol.

1225 — compendiolo di molti dubbj, segreti et sentenze intorno al canto fermo *etc.* Mil., G. A. de Castelliono, without date, 4°.

Scarce. A Latin translation by J. Ant. Flaminius. *Bonon.* 1516. 8°.

1226 — trattato della natura e cognizione di tutti li tuoni di canto figurato. Ven. 1525. fol. 23 leaves.

Unknown to Mazzuchelli.

1227 ARPE, Pt. F. De prodigiosis naturæ et artis operibus, Talismanes et Amuleta dictis, liber singularis. Hamb. 1717. 8°.

Gesch. d. talisman. Kunst. Germanien, 1792. 8°. (16 gr.) is merely a translation of this work.

1228 ARPHE y Villafañe, J. de. Quilatador de la plata, oro y piedras. Valladolid, 1572. 4°.

The first edition of an interesting book. Enlarged with a 4th book, *Madr.* 1598. 8°. Also *Madr.* 1678, 4°.

1229 ARRAGONENSIS, Sb. Monumenta antiqua urbis et agri Brixiani a me Sb. Arragonensi, pictore Brixiano, summa cura et diligentia collecta. MDLIIII. fol. 34 pages cut in wood with white letters on a black ground.

Concerning this most rare work, see *Millin annal. encycl.* 1818. T. II. p. 201 sqq.

ARRESTA amorum, see MARTIAL d'Auvergne.

1230 ARRIANI de expeditione Alex. M. ll. VII. Ejusd. Indica (*gr. lat.*) ex Bon. Vulcanii interpretatione. N. Blancardus rec. Amst., Waesberg, 1668. 8°. 6 leaves of preliminary matter, 617 pages, 18 leaves of table of contents, 1 portrait and 1 title-plate.—Arriani ars tactica, acies contra Alanos, periplus ponti Eux. et mar. Erythr., lib. de venatione, Epicteti enchirid., ejusd. apophth. et fragmm. (*gr.*) c. interpr. lat. et notis. Ex rec. N. Blancardi. Amst., Waesberg, 1683. 8°. 7 leaves of preliminary matter, 450 pages, 2 leaves of *errata*, 1 map and 1 plate.

Both volumes together form *Arriani opera*, and belong to the series *cum notis variorum*. The second treatise (*ars tact.*) has a new title, *Amst.* 1750. 8°. and the first (*de exped.*) appeared enlarged, in 1757. See below.

1231 — opera, gr. ad opt. edd. collata st. A. Ch. Borheck. Lemgov.

1792–1811. large 8°. 3 vols. (2 d. 20 gr.)

Only the text on bad paper, badly and incorrectly printed.

1232 — historiæ de ascensu Alexandri, gr. (*cura Vict. Trincavelli, c. præf. J. Bt. Egnatii*). Ven., Zanetti, 1535. 8°.

The first edition and scarce, but from a faulty MS.

1233 — de expedit. s. reb. gest. Alex. ll. VIII. (*gr. c. vers. lat. Bm. Facii ed. N. Gerbel*). Bas., Winter, 1539. 8°. 2 voll.

The text of the preceding, but corrected from MSS. The 6th and 7th book are here first separated.

1234 — de expedit. Alex. historiar. ll. VIII (*gr.*). Ex Bon. Vulcanii nova interpr. Excud. H. Stephanus, 1575. fol. 6 leaves of preliminary matter, 198 and 68 pages, and 6 leaves of table of contents.

The text of the preceding, corrected from an ancient MS. with a new translation. Blancard's edition of 1668 is compared with 2 new MSS. See above.

1235 — exped. Alex. ll. VII et hist. Indica. Ex Bon. Vulcanii interpr. lacunis suppletis et præstantia restituta op. Jac. Gronovii. LB., Pt. v. d. Aa, 1704. fol. Also on large paper. 5 leaves of preliminary matter, 376 pages and 3 leaves of table of contents: before p. 1 is Gronovius's portrait.

After 5 MSS. of which one is particularly good. Not enough however has been done for the text.

1236 — exped. Alex. et hist. Ind. gr. lat. c. annott. et ind. G. Raphelii. Acc. eclogæ Photii ad Arrianum pertinentes c. lectt. varr. D. Hœschelii (*ed. Cr. Arn. Schmid*). Amst., Wetsten., 1757. 8°.

The text of the preceding with some corrections and a good index.

1237 — exped. Alex. ll. VII (*gr.*) rec. et notis illustr. a F. Schmieder. Lps., Schwickert, 1798. 8°. (1 d. 16 gr. Also on writing paper.) —In addition, hist. Indica (*gr.*) c. Bon. Vulcanii interpr. lat., emend. rec. et illustr. a F. Schmieder. Hal., Gebauer, 1798. 8°. with a map (1 d. 8 gr., on writing paper 1 d. 12 gr.)

Gronovius's text with many corrections and good annotations.

1238 — Arrianus de reb. gest. Alex. regis latin. donav. Bm. Facius. Pisauri, Hi. de Soncino, 1508. fol. 99 unnumbered leaves, and 1 blank at the end.

1239 — Arriano de i fatti del M. Alessandro novam. trad. per Pt. Lauro. Ven., Tramezzino, 1544. 8°. 8 leaves of preliminary matter, 178 numbered leaves and 1 leaf at the end.

Reprinted, *Ven. Ramanzini*, 1730. 4°. It belongs to the *Collana gr.*

1240 — hist. des expéditions d'Alexandre, traduct. nouv. par P.. J.. B.. Chaussard. Par., an XI (1802). 8°. 3 vols. with an atlas in 4°. (30 fr.)

Previously by Cl. Vuitart, *Par. Morel.* 1581. 4°. That by Perrot d'Ablancourt, *Par.* 1646 or 1656. in 8°. or 1664. in 12°. is still prized in France.

1241 — Feldzüge Alex. übs. v. Ch. A. Borheck. Ff. a. M. 1790–92. 8°. 2 voll. (1 d. 12 gr.)—Ind. Merkwürdigkk. (translated by *G. Raphel*, revised by *Cr. Arn. Schmid*). Brschw. u. Wolfenb. 1765. large 8°. 20 gr.)

1242 — Arrian's history of Alexander's expedition transl. from the Greek with notes. By (*J.*) Rook. Lond. 1729. 8°. 2 vols.—New edit. Lond. 1814. 8°. 2 vols. (1l. 1s.)

1243 — Arriani et Hannonis periplus; Plutarchus de fluminibus et montibus, Strabonis epitome (*gr. ed. Sgm. Gelenius*). Bas., Froben, 1533. 4°.

The first edition, scarce, but faulty and defective.

1244 — Arriani ponti Eux. et maris Erythr. periplus (*gr.*). Nunc pr. lat. versus et repurg. Acc. scholia J. Gu. Stuckio authore. Genevæ, Vignon (other copies Lugd., Vincent.), 1577. fol.

First *Peripl. ponti Eux.* 12 leaves of preliminary matter, (between leaf 4 and 5 is a

map, cut in wood), 193 pages and 13 leaves of table of contents. Then *Peripl. mar. Er.* with a separate title, 18 leaves of preliminary matter, 109 pages, 6 leaves of table of contents and 2 leaves of additional corrections, which sometimes stand before the table of contents.—Also in *Hudson geogr. gr. min. T. I.* See also below VINCENT. *J. G. Hageri pr. de Arriano geographo antiquiss. illiusq. periplis. Chemnic.* 1766. 4°.

1245 — Arrian's voyage, transl. into English, with maps and a geographical dissertation *etc.* Lond. 1806. 4°.

1246 — Arriani tactica et Mauricii artis militaris ll. XII. Gr. primus edit, vers. lat. notisq. illustrat J. Scheffer. Upsal, Curio, 1664. 8°. 121 and 537 pages.

1247 — Arrianus de venatione (gr.) Luca Holstenio interpr. Par., Cramoisy, 1644. 4°. 8 leaves of preliminary matter and 95 pages. Also on large paper.

See also XENOPHON.

1248 ARROYAL, Leon de. Odas. Madr., 1784. 8°.

1249 ARS memorandi notabilis per figuras evangelistarum. without place or date, small fol.

This remarkable xylographic production contains 30 leaves only printed on one side with the *rubber*, namely 15 leaves of text, and 15 leaves of representations, which contain the contents of all the chapters of each evangelist in mnemonic figures. There are 2 different editions. The first is somewhat irregularly and faintly printed, and lines 17 and 18 of the 1st leaf run thus, *tolle grabactum tuum et ambula* (*Dresden*, (bought in 1774 for 231 dollars,) *the king's library in London, earl Pembroke, the Bodleian, Spencer.*) The second has blacker printing, sharper woodcuts, and runs thus in another place, *tolle grabatum tuum et vade* (*Vienna, Nuremberg, Leipsic council-library*, and 1 leaf *Dresden*). Concerning the groundlessness of Dibdin's assertion in *bibl. Spenc.* T. I. p. IV. that it was printed even before 1430 and is the oldest block-book, see *Hall. Lit. Zeit.* 1817. b. III. p. 635.

Printed under the title, *Memorabiles evangelistar. figuræ* (c. versib. Pt. de Rosenheim ed. G. Relmisius, *i. e. Simler*), *per Th. Anshelm*, 1502. 4°. 17 leaves. *ap. eund.* 1503. 4°. 17 leaves (a different impression), *ap. eund.* 1504. 4°. *Rationarium evangelistarum, ap. eund.* 1505 or 1507 or 1510 or 1522. 4°. The last edition (18 leaves) a short time ago was sold in England for 8 guineas.—A German edition, without place or date, 4°. 16 leaves with 26 lines is described in *Pans. deutsche Ann.* II. 25.

1250 ARS memorativa incipit feliciter (*auct. Jac. Publicio*). without place or date (*Col. J. Guldenschaff.*) 4°. Gothic letter with woodcuts.

Without signatures, catchwords and pagination; 14 leaves of text and 8 leaves of woodcuts. 110 fr. Vallière.

1251 ARS moriendi. A xylographic production, 24 leaves printed on one side, viz. 2 leaves of preface, 11 leaves of representations and 11 leaves of text.

Heineken idée générale p. 399 sqq. describes this book in the most accurate manner, and distinguishes 7 Latin editions. I follow his order.

I. In small folio, leaf 1. line 1. *Ars moriendi:* leaf 2 begins, *dientia secundo.* The representations are enclosed with two lines. (*Wolfenb.* and 7 leaves *Memming.*).

II. In small 4°. leaf 1. *Ars moriendi:* leaf 2. *Sod'm cācellariū.* The representations only enclosed with one line. *Dibd. bibl. Spenc.* T. I. p. XVI. considers it to be the first edition. (Vallière 1610 fr., Camus de Limare 1280 fr. Lord Spencer has another copy.)

III. In small folio, leaf 2. *Secundo ut recognoscat.* The representations are enclosed with 3 lines. (Defective copies at Harlem and Frankfort on the Maine.)

IV. In 4°. leaf 1. ends *primo ut credat:* leaf 2. begins, *xpiano credere debet letus.* The representations enclosed with 3 lines. (*Munich.*)

V. In folio: the leaf, *Temptacio dyaboli de fide* is marked underneath with b. The representations are enclosed with 3 lines. (A defective copy at Hanover).

VI. In folio, leaf 1 and 2. of the same sort as the 4th edition, but the inscriptions of the representations are in German, although the text is Latin. (*Wolfenbuttel.*)

VII. In small folio, certainly xylographed, but with a press and printed on both sides: only 14 leaves. It agrees with the 4th edition, but the pictures are enclosed with only 2 lines. According to Dibdin l. c. p. XXV. not printed before 1480. (*Dresden, Wolfenbuttel, Munich, Spencer.*)

VIII. In folio, leaf 1. concludes, *sicut bono credere debet.* The representations enclosed with 3 lines. First described in *G. W. Zapf v. einer höchstelt. u. unbek. Ausg. d. Ars mor. Augsb.* 1806. 8°. who considers it to be one of the first.

IX. In small folio, German; leaf 1. begins, *Dieweil nach der Lere*. At the end, *Hans Sporer pruff-moler* 1473. (*Zwickau*).

X. German. At the end, *Ludwig ze Ulm*. (Count Pertusati at Milan.)

1252 ARS moriendi. Printed with moveable and cast types.

Of this work I know the following editions:

I. *Ars moriendi*. Without place or date (about 1480.) 4°. Gothic letter. 14 leaves, whereof are 13 pages of text and 12 pages of representations (240 fr. Vallière.)

II. *Ars moriendi ex varijs Scripturarum sentencijs collecta cum figuris* &c. without place or date (in the 15th century) 4°. Gothic letter and 30 lines, not including the column-title. (*Spencer.*)

III. *Ars moriēdi ex varijs scripturarū sententijs collecta cū figuris* &c. without place or date, 4°. Gothic letter, 14 leaves with 14 woodcuts. In a full page 31 and 32 lines.

IV. Entirely like the preceding and in the same type. But in leaf 3. the last word is *cōsideret*, which, in the previous edition is *consideret*. Besides this there are several orthographical differences.

V. *Ars moriendi ex Variis ententijs* (sic) *collecta cum Figuris* &c. *Nrb. p. J. W*(eissenburger), without date. (about 1504.) 4°. Gothic letter, 14 leaves with 14 woodcuts. Also, *ib.*, *id.*, 1512. 4°.

The author of this piece was Mth. de Cracovia. Altogether different from it are *Speculum artis bene mor.* and *Jac. Carthus. de arte b. mor.* In German, *Ein loblich vnd nutzbarlich buchelein von dez sterben. Lpz.* 1494. 4°. 16 leaves with 13 woodcuts, also *Lpz.* 1496. 4°. In Dutch, *Sterfboeck. Zwol, Pt. van Os*, 1488. and *ib.*, *id.*, 1491. fol. with woodcuts. In French, *Le livre intitulé, L'Art de mourir* (Par. Ant. Verard.) without date, folio, Gothic letter. (A copy on vellum with 24 miniatures in baron d'Heiss's sale 1785, for 151 fr.) See also ART au morier.

1253 ARSENIUS. Præclara dicta philosophorum, imperatorum et poetarum ab Arsenio archiep. Monembasiæ collectæ (*gr.*)—In it is contained, Γερας εἰ μονομαχειας σπανιον των σπουδαιων etc. without place or date, small 8°. 2 parts in 1 vol.

A costly book, of which the second part is extremely rare. Part I. contains 116 leaves, and begins with a Greek and Latin title. Part 2 contains 30 leaves with the signatures, *α–δ*. In the 1st leaf is a Greek epigram. The type is the same as in *Porphyrii quæst. Hom. Rom. in gymnasio mediceo*, 1518. 4°. and as it is dedicated to Leo X. it must have been printed before 1522. See also EURIPIDES.

ARSICCIO intronato (l'), see CAZZARIA.

1254 ART. Lart au morier (*sic*). A xylographic production, small fol.

Brunet Manuel du libraire, T. III. p. 490. first made known this most remarkable piece, which Messrs. Vandercruisse at Lille possessed.

24 leaves printed on one side, viz. 2 leaves of preface, 11 leaves of representations, and 11 leaves of text. The wooden blocks, which contained the representations, appear to be the same with those in the 2nd Latin edition. Both pages of the preface contain together 58 lines, not including the superscription, *Lart au morier*. The preface begins, *Ja soit que selon le philosophe*, and concludes, *considere deligentement*. The 24th and last page concludes with these verses:

Bonne remonstrance par figure et exposicion p escripture
De chose utile et necessaire et cest miroir vrai exemplaire.
Si entendes a bon desir pour bien vivre et bien morir.

This costly piece is probably the oldest printed French book yet known.—Another French translation, without place or date, (*Brügge, Colard Mansion* about 1472 or 1473.) fol. (22 leaves) begins, *Combien que le phylosophe*. See below GERSON *La doctrine de bien vivre*.

1255 ART, (l') et science de rhétorique pour faire rigmes et ballades. Par., Ant. Vérard, 10 Mai, 1493. fol. Gothic letter. 14 leaves.

A copy on vellum in the royal library at Paris.

1256 ART, l', de vérifier les dates des faits historiques, des chartes, des chroniques et d'autres anciens monumens, depuis la naissance de notre Seigneur, par le moyen d'une table chronologique. Par un religieux de la congr. de St. Maur; réimprimé av. des corrections et annotations, et continué jusqu'à nos jours par Mr. de Saint-Allais. Par. 1818 &c. 8°. (at 8 fr., in 4°. at 40 fr.). The number of volumes is not yet certain.

The first author of this important work was Mr. Dantine, whose labour, after his death, was completed and published by Ursine Durand and Charles Clémencet, *Par.* 1750. 4°. A second enlarged impres-

sion, *ib.* 1770. fol. (also on large paper). The 3rd impression was superintended by Fr. Clémencet, who made almost an entire new work, which appeared, *Par.* 1783. fol. 3 vols. (also on large paper.) Before using this it would be as well to correct the errata in various parts of the work. The above-mentioned 4th impression is considerably corrected and enlarged by St. Allais and Billy from the papers left behind him by Clémencet.

Clémencet also composed as the 1st part of this work an *Art de vérif. les dates* AVANT *J. C.* which was already prepared for the press in 1789, but from the circumstances of the time not published. This will now appear immediately after the end of the above work, and in a similar form with it, in 5 vols. in 8°. (40 fr.) or in 1 vol. in 4°. (50 fr., on vellum paper 90 fr.) It is said also that copies will be struck off in folio, (60 fr.) to complete the 3rd impression.

1257 ARTE, dell', dei giardini inglesi. Milano, ann. IX, large 4°. with 39 neat plates.

1258 ARTE y uso de arquitectura. Madr. 1796. fol. 2 vols. with plates.

1259 ARTEAGA, St. Le rivoluzioni del teatro musicale Italiano. Ed. II. Ven. 1785. 8°. 3 vols.

Few critical works are written with so much understanding and manly sense. The 1st edition, *Bol.* 1783–85. 8°. 3 vols. Arteaga himself declared to be worthless. In German by J. N. Forkel. *Lpz.* 1789. 8°. 2 vols. (2 d.)—*Dell' influenza degli Arabi sull' origine della poesia moderna in Europa. Rom.* 1791. 8°.

1260 ARTEDI, Pt. ichthyologia, emend. et aucta a J. Jul. Walbaum. Grypeswaldiæ. P. I. bibliotheca ichthyol. 1788. P. II. philosophia ichthyol. 1789. P. III. genera piscium. 1792. P. IV. synonymia nominum piscium. 1793. P. V. descriptt. specier. piscium. 1793. 4°. In 3 vols. with plates. Also on writing paper (5 d.)

At first, *LB.* 1738. 8°. 3 parts in 1 vol. The edition of the *Synonimia* by J. Glo. Schneider, *Lps.* 1789. 4°. (4 d.) is far more copious than that by Walbaum.

1261 ARTEMIDORI de somnior. interpretatione ll. V; de insomniis, quod Synesii cujusdam nomine circumfertur (*gr.*) Ven., Aldus, 1518. 8°. 164 leaves.

The first edition, scarce.

1262 — oneirocritica gr. lat. ex Jani Cornarii vers. c. N. Rigaltii notis; Achmetis oneirocrit. nunc pr. gr. edita c. vers. J. Leunclavii; Astrampsychi et Nicephori versus oneirocr. gr. lat. Lutetiæ, Cl. Morel (in other copies M. Orry), 1603. 4°. Also on large paper.

1263 — oneirocritica, e duob. codd. MSS. Ven. rec., emend., poliv., animadvv. integr. N. Rigaltii et J. Jac. Reiskii suisq. illustr., it. indd. adj. J. Gf. Reiff. Lps., Crusius, 1805. large 8°. 2 vols. (4 d. 12 gr., on vellum paper 6 d.)

Somewhat hastily and negligently done. Vol. 3. (the other interpreters of dreams in the preceding edition) has not appeared. Translated into Italian by Pt. Lauro, *Ven., Giolito*, 1542. 8°. and often. Of the edition *Ven., Giolito*, 1547. 8°. there is a more recent reprint with the same date. In French (by Charles Fontaine), *Rouen*, 1664. 12°. In English, *Lond.* 1690. 12°. Cornarius's Latin translation, at first, *Bas.* 1539. 8°.

1264a ARTHUR or ARTUS. The lyf and acts of the king Arthur; of his noble knyghtes of the round table....and inthende the dolorous deth of them all; which book was reduced into Englyssh by Sr Thomas Malory knyght. In thabbey Westmestre, Caxton, 1485 the last day of Juyl. small folio, Gothic letter.

Two copies are known in England. Lord Jersey has one, and Lord Spencer bought the other (imperfect) for 75ol. A reprint, with an introduction and notes by Rb. Southey, *Lond.* 1818. 4°. 2 vols. (only 250 copies). Of the 2nd edition, *Westmestre, Wynkyn de Worde*, 1498. fol. Gothic letter, with woodcuts, only one (defective) copy is known, which lord Spencer bought at the Roxburgh sale for 31l. 10s.—*Lond.* 1634. 4°.

1264b — the byrth, lyf and actes of King Arthur. With an introd. and notes by Rb. Southey. Lond. 1817. 4°. 2 vols. (8l. 2s.)

After Caxton's edition of 1485.

1265a — le livre du vaillant et preux chevalier Artus, fils du duc de Bre-

taigne. without place, 1493, 7 Juli, fol. Gothic letter with woodcuts.

This edition of the so called *little Arthur* (the great, see under ROMAN) is very scarce (34 fr. Vallière.) Also, *Lyon*, 1496. fol. *Par.*, *le Noir*, 1502. 4°. *Par.* 1523. 4°. Also with the title, *Sensuyt le rommant des merveilleux faits* &c. *Par. pour Jehan Bonffon*, without date, 4°. (Gothic letter, with woodcuts and the signatures, *a–mm*), and *Les merveilleux faits du preux et vaillant chevalier* &c. *Par. pour Jean Bonfons*, without date, 4°. Gothic letter with woodcuts and the signatures, *a–JJiij*. All these editions in Gothic letter are greatly sought after. Also, *Par.*, *N. Bonfons*, 1584. 4°. with woodcuts, 152 numbered and 3 unnumbered leaves.

1265b — The history of the valiant knight Arthur of little Britain, a romance, transl. by Lord Berners. New ed. (*by Mr. Utterson*). Lond. 1814. 4°. with plates. Only 175 copies printed.

ARTOIS, see COLLECTION.—ARTS et métiers, see DESCRIPTION.—ARTZNEYBUCH, see ORTOLF.

1266 ARVIEUX, Lr. d'. Mémoires conten. ses voyages dans l'Asie, la Syrie, la Palestine, l'Egypte et la Barbarie, recueill. par J. Bt. Labat. Par. 1735. 12°. 6 vols.—In addition to this, Lettres crit. de Hadgi Mehemed Effendi (*Petit de la Croix*) au sujet des mém. d'Arvieux. Par. 1735. 12°.

In German, *Kop. u. Lpz.* 1753–56. 8°. 6 voll. *D. Sitten d. Beduinen-Arab. übs. v. E. F. C. Rosenmüller. Lpz.* 1789. 8°. (16 gr.)

1267 ARYDA, Ant. Institutt. grammaticæ arab. Viennæ, 1813. 4°. (4 d. 12 gr.)

It treats of the learned language, and is composed after the method of the *oriental* grammars.

1268 ASCANIUS. Icones rer. naturalium ou figures enluminées d'hist. naturelle du nord. Copenh., Philibert, 1772–1807. fol. 5 parts, with 10 tables of plates each.

1269 ASCHER, R. Jac. ben. Arba turim s. quatuor ordines, hebr. Plebisacii (*Pieve di Sacco*), in domo R. Mescullam cognomine Kotzi, a. 5235 (Chr. 1475 m. Jul.) small fol. 4 vols.

The second Hebrew printed book with a date, and extremely scarce. Pt. I. 127 leaves. Pt. II. 104 leaves. Pt. III. 65 leaves. Pt. IV. 162 leaves. Each page 2 columns, and each column 54 lines. A copy on vellum (in 1 vol.) in the royal library at Paris; and Pt. III and IV on vellum in the Hamburgh library. — Pt. I. (*Orach chajim*) reprinted, *Mantuae*, *Abr. Conati*, 1476. fol. 129 leaves, and Pt. II. *Ferrar.* 1479. fol. 91 leaves.

1270 ASCLEPIADIS Bithyni fragmm. digess. et cur. Ch. Gli. Gumpert c. præf. Ch. Gf. Gruner. Vinar. 1794. large 8°. (18 gr.)

C. F. Burdach Asklepiades and *J. Brown. Lpz.* 1800. 8°. (15 gr.)

1271 ASCONII Pediani (Q.) comm. in Ciceronis oratt., G. Trapezuntius de artificio Ciceronianæ orat. pro Ligario, Ant. Luschi inquisitio super XI oratt. Cic. Ven., J. de Colonia et J. Manthen de Gerretzem (1477). fol. 3 parts in 1 vol. 183 leaves of 36 lines. The first edition.

1272 — enarrationes in oratt. quasd. Cic. Flor., her. Ph. Juntæ, 1519. 8°. 128 and 8 leaves.

1273 — expositio in oratt. Cic. contra Verrem *etc.* M. Fabii Victorini comm. in Cic. libb. de inventione; G. Trapezuntii in or. pro Ligario. Ven., Ald. et And. socer, 1522. 8°.

More correctly printed, *Ven.*, *Ald.*, 1547. 1553 or 1563. 8°.—A reprint of the 1st edition, (*cur. N. Beroaldi*) *Lutet.*, *Pt. Vidoue*, 1520. fol.

1274 — commentarii in aliquot Cic. oratt. (*ed. J. Lodoicus*). Acc. Ant. Luschi in XI Cic. oratt. comm. Par., J. Parvus (other copies J. L. Tiletanus), 1536. 4°.

Corrected from MSS. and conjecture.

1275a — commentatt. in aliquot Cic. oratt. (*c. notis varior.*) LB., Fr. Hack, 1644. 12°.

Sometimes appended to the Elzevir Cicero. Also, *LB.* 1675. 12°. and *ed. Th. Crenius. LB.* 1693. 12°.

1275b ASDRUBALI elementi d' os-

tetricia con note di Scattigna. Napoli, 1811. 8°. 4 vols. (15 paoli).

1276 ASELLIO, Csp. De lactibus s. venis lacteis dissertatio. Mediol. 1627. 4°. with woodcuts.

The discoverer and first describer of the *vasa lymphatica*. The figures in this edition are printed with colours and are the first coloured impressions in books. Also, *Bas.* 1628. 4°. and often.

1277 ASH, J. New and complete dictionary of the Engl. language. Lond. 1775. large 8°. 2 parts in 1 vol. Prized.

1278 ASHMOLE, El. Institution, laws and ceremonies of the most noble ordre of the Garter. Lond. 1672. fol. 7 printed leaves of preliminary matter, 720 pages and 1 blank leaf and 52 unnumbered leaves of appendix, with plates and a vignette.

Scarce, and so much sought after in England, more particularly on account of the plates by Hollar, that Longman sets down the price at 8 and 10 guineas. At Dresden is a copy on large paper with 32 tables of plates. The copies with the new title of 1693 contain a continuation of the list of knights down to 1693. An abridgment, *Lond.* 1715. 8°.

1279 ASKEW. Bibliotheca Askewiana s. catal. libror. rariss. Ant. Askew. Lond. 1775. 8°. Also on large paper.

Only of value, when the prices are affixed. To it belongs the catalogue of the MSS. of this library.

1280 ASSEMANI, Jos. Aloys. Codex liturgicus ecclesiæ universæ in XV libros distrib., in quo contin. libri rituales, missales, pontificiales *etc.* ecclesiar. occid. et orientis. Romæ, 1749–66. 4°. 13 vols. Unfinished.

1281 ASSEMANI, Jos. Sim. Bibliotheca orientalis Clementino-Vaticana. Rom. 1719–28. fol. 4 vols. Also on large paper.

Greatly prized. It describes only the MSS. purchased by Clement XI. A German abridgment by A. F. Pfeiffer, *Erl.* 1776–77. large 8°. 2 vols. (1 d. 12 gr.)

1282 — kalendaria ecclesiæ universæ Rom. 1755. 4°. 6 vols. Also on large paper.

1283 — Italicæ historiæ scriptores ex bibl. Vatic. MSS. codd. Rom. 1751–53. 4°. 4 vols.

1284 ASSEMANI, Sim. Globus cœlestis Cufico-Arabicus Veliterni musei Borgiani illustratus, præmissa ejusd. de Arabum astronomia diss. et duab. epp. Jos. Toaldi. Patav. 1790. 4°. 235 pages, with 3 plates.

Splendidly printed, but almost useless on account of the faultiness of the globe. See Beigel's Beurth. in Ideler üb. Sternnamen. —*Saggio sull' origine, culto, letteratura e costumi degli Arabi avanti il Maometto. Padova*, 1787. 8°. 102 pages. *Sopra le monete arabe effigiate. Pad.* 1809. 4°.

1285 — Catalogo de' codici manoscritti orientali della bibl. Naniana. Padova, 1787. 4°.

1286 — museo cufico Naniano illustrato. Padova, 1787. 4°. 2 parts in 1 vol. with 10 plates.

1287 ASSEMANI, St. Evodius. Acta martyrum oriental. et occidental., chaldaice et lat. Rom. 1748. fol. 2 voll.

1288 — et Jos. Sim. ASSEMANI bibliothecæ apostolicæ Vatic. codicum MSS. catalogus. Rom. 1756, 58, 59. fol. 3 voll.

This was to have been a general catalogue of all the oriental MSS. in the Vatican; but 3 volumes only have appeared, which are extremely rare, because on the 30th of August, 1768, a fire destroyed the entire impression. Of the 4th vol., which was to have contained the Arabic MSS., only 80 pages were printed. The Royal library at Paris has the 3 volumes, but the library at Rostoch has also the 40 leaves of the 4th vol.

1289 — bibliothecæ Mediceæ Laur. et Palat. codd. MSS. catalogus, Ant. Fr. Gorio curante. Flor. 1742. fol.

1290 ASSERII Menevensis annales rer. gestar. Ælfredi M. Rec. Fr. Wise. Ox. 1722. 8°. Also on large paper.

Scarce. At first in *Th. Walsingham Hist. Angl. Lond.* 1574. fol.

1291 ASSO del Rio, Ignat. Claror. Hispaniensium atq. exteror. epp. c. præf. et notis Ign. de Asso. Cæsar-Augustæ, 1793. 4°.

Interesting.

1292 ASTARLOA, Pablo Pedro de.

Apologia de la lengua bascongada, o ensayo critico-filosofico de su perfection y antiguedad sobre todas las que se conocen. Madr., Ortega, 1803. 4°.

1293 ASTEXANUS de Ast, J. Summa de casib. conscientiæ. Without place or date (*Strb.*, *Mentelin*, 1469). large fol. Gothic letter.

Without signatures, catchwords, and pagination, in double columns of 60 lines. The first line is, *Enerando in xpo pri.* The MS. notice of a copy at Strasburg states Mentelin and 1469.—Another edition, without place or date (*Mentelin*, 1470–72), large fol., with the same types, without signatures, catchwords, and pagination, in double columns of 62 lines. The first line of the text is, *Enerando in xpo pri &c.* The editions, *Ven. J. de Colonia*, 1478. fol. and *Col. Quentel*, 1479. fol. are also of some value.

1294 ASTLE, Th. Origin and progress of writing, as well hieroglyphic as elementary. Ed. II. Lond., Bensley, 1803. large 4°. with 32 plates.

100 copies on very large paper, in folio. At first, *Lond.* 1784. 4°.—See also REPERTORY.

1295 ASTRAMPSYCHI versus somnior. interpretes, gr., lat. versib. a Fed. Morello expressi. Par., Fed. Morell., 1599. 8°.

ASTROLOGICA, see CAMERARIUS.

1296 ASTRONOMI veteres, under this title: Jul. Firmici astronomicor. ll. VIII. M. Manilii astron. ll. V. Arati phænomena gr. lat. Procli Diadochi sphæra gr. lat. Ven., Aldus, 1499. fol. 376 leaves.

Fine and scarce. The Greek works form the 2nd part. Sometimes the parts are met with single, of which the most important is the Greek. A fine copy at the Roxburgh sale, 19 guineas.

1297 ASTRONOMICA veterum scripta isagogica gr. et lat. (*Hdlb.*) in off. Sanctandreana (other copies in off. Commelin.), 1589. 8°.

It contains Aratus, Proclus, Hyginus, etc. The Aratus is a new recension from Heidelburgh MSS. probably by Sylburgius.

1298 ASTROS, J.. G.. d'. Lou trimfe de la lengovo gascovo. Toulouso, Boudo, 1700. 12°.

1299 ASTRUC, J. De morbis venereis ll. IX. Par. 1740. 4°. 2 voll. —trad. et augm. par Louis. Par. 1777. 12°. 4 voll.

1300 ATANAGI, Dion. Rime di diversi nobili poeti Toscani. Ven., Avanzi, 1565. 8°. 2 voll.

Greatly prized.

1301 ATHANASII Alexandrini opera omnia, gr. nunc pr. edita c. interpr. lat. Pt. Nannii et alior. Ex off. Commelin. 1601. fol. 2 voll.

In the 2nd vol., *Ad opp. Athanasii appendix st. et op. P(t.) F(elkmanni) C(uronæi)* ought also to be found, with a separate title.—The edition (*cur. J. Piscatore*), *Par.* 1627. fol. 2 vols. (also on large paper) contains many unfortunate alterations and omissions. An incorrect reprint of the same, *Col.* (*Lps.*) 1686. fol. 2 vols.

1302 — opp. omnia ad MSS. codd. castigata, aucta, illustrata. Op. et st. monachor. ord. Ben. (*Bn. de Montfaucon*). T. I. p. 1. 2. T. II. Par. 1698. fol. 3 voll. Also on large paper.

Prized. To this may be added, *Ath. opuscula* in *Montfauc. collect. nova PP. Gr. T. II.*

1303 — opp.... op. et st. monach. ord. Ben., novissimis nunc curis emendatiora et quarto volum. aucta (*per N. Ant. Justinianum*). Patav. 1777. fol. 4 voll. (20 d.)

Vols. 1–3. contain the preceding edition; vol. 4. the *Opuscula* from Montfaucon's collection and Wolfii anecdot., and also the *Interpr. Psalmor.* (see below). But this edition is in France held in less estimation than the preceding.

1304 — interpretatio Psalmor. s. de titulis Psalm. gr. et l. (*op. N. Antonelli*), Rom. 1746. fol.

Taken from the 4th vol. of the preceding edition, with various readings from a Vatican MS.

1305 — syntagma doctrinæ ad clericos et laicos *etc.* gr. lat. ed. Arn. Arnoldi. Lut. 1685. 8°.

The Dresden library has G. F. Thryllitsch's collections for a new edition.

1306 — comm. in epp. Pauli, lat. interpr. Cp. Persona. Romæ, Ulr. Han, 1477. fol. 278 leaves.

Without signatures, catchwords, and pagination. The edition, *Rom.*, *Sachsel*

and *Golsch.* 1477. is a nonentity. The true author is Theophylact.

1307 ATHANASII Hierosol. homiliæ LXVI arabice, nunc pr. ed. a Chrysantho Notara. Aleppi, 1711. fol. Very rare.

1308 ATHANASII, Pt., tractatus III, primus inscribitur: Aristoteles propriam de animæ immortalitate mentem explicans *etc.* gr. et lat. Par. 1642. 4°.

1309 ATHENÆUS (*gr. ex rec. M. Musuri*). Ven., Ald. et And. soc., 1514. small fol. 38 and 294 pages.

The first edition, scarce, but very incorrect. About the same time there was another edition in preparation, probably at Florence, but of which only 1 page of 31 lines was printed as a specimen. See Schweighäuser's edition. T. I. p. xxv. *not.*

1310 — deipnosophisticarum libri XV (*gr. ed. Jac. Bedrot*). Bas., Valder, 1535. fol.

The text of the preceding, with corrections (often unhappy).

1311 — deipnos. ll. XV cura et st. Is. Casauboni auctiores emendatioresque editi. C. interpr. lat. Jac. Dalecampii. Ap. Hi. Commelin. (*but printed at Geneva by P. Etienne*), 1597. (new title, 1598.) In addition thereto, Is. Casauboni animadvv. in Athenæum. Lugd., Harsy, 1600. fol.

Corrected and completed from MSS. and long prized as the best edition.

1312 — deipnos. ll. XV (*gr. lat.*) juxta rec. Is. Casauboni. Lugd., Harsy, 1612. fol. In addition thereto, Is. Casauboni animadvv. Lugd. 1621. fol.

1313 — deipnos. ll. XV (*gr. lat.*) juxta rec. Is. Casauboni. Lugd., Huguetan. et Ravaud, 1657. fol. In addition thereto, Is. Casauboni animadvv. Lugd. 1664. fol. 2 voll.

Both editions are only reprints, and only somewhat different in the internal arrangement. The last is morever enlarged with notes by Fermat, and with an index.

1314 — deipnos. ll. XV (*gr.*) acc. Villebrunii interpr. gall. et Is. Casauboni animadvv. Curav. Gf. H. Schäfer. T. I. P. 1–3. Lps. 1796. large 8°. (4 d.)

The text after the preceding edition. No more has appeared. It contains the first 5 books.

1315 — deipnos. ll. XV. Ex opt. codd. emendav. ac supplev., nova lat. vers. et animadvv. Casauboni, alior. suisq. illustrav. et indd. instrux. J. Schweighæuser. Arg. 1801–7. large 8°. (45 d. 8 gr., on vellum paper 56 d.)

Greatly enlarged and corrected from 2 newly discovered MSS. with excellent annotations: but all Casaubon's annotations are not admitted. Vol. 1–5. text and translation. Vol. 6–13. annotations. Vol. 14. indices. The *index græcitatis* however is wanting.

1316 — Les XV livres des Deipnosophistes d'Athenée, trad. en fr. par Mch. de Marolles. Par. 1680. 4°.

The impression was small, and the book formerly very dear. Copies on large paper extremely scarce.

1317 — banquet des savans trad. par J. Bt. Lefebvre de Villebrune. Par., Lamy (*de l'impr. de Didot*), 1789–91. 4°. 5 voll. (144 fr.) Also on large vellum paper.

The translation is faulty and unfaithful, and the annotations (those on natural history perhaps excepted) do not offer much that is interesting; consequently M'Carthy's copy on vellum, in 15 voll. with 30 painted figures, was offered for sale for 2600 fr. There is another copy on vellum. —The Latin translation by Natalis de Comitibus, *Ven.* 1556. fol. is of no value. That by Dalechamp, at first, *Lugd.* 1583. fol. Th. Eagles in 1812 promised an English translation in 2 vols. 8°.

1318 — F. Jacobs spicil. obss. et emendatt. ad Schweigh. edit. Athenæi. Altenb. 1805. 8°. Eiusd. additam. animadvv. in Ath. deipnos. Jen. 1809. large 8°. (1 d. 20 gr., on writing paper 2 d. 6 gr.)—Raph. Fiorillo obss. critt. in Athen. Gött. 1802. 8°. (16 gr.)—C. Gli. A. Erfurdt obss. crit. max. in Athen. *in the Königsberg Archives,* 1811, *St.* 3. *S.* 424–472.

1319 ATHENAGORÆ apologia pro Christianis et de resurrectione mortuor. Ex antiq. exemplarib. libellus ille nunc pr. profertur, hic aut cas-

tigatior quam antea editur. Ex off. H. Stephani, 1557. 8°.

1320 — opera ad MSS. fid. recognita (*gr. lat. cura J. Fell*). Ox., th. Sheld., 1682. 12°.

1321 — legatio pro Christ. et de resurr. mortuor. (*gr.*). Acc. lat. versio, emendatt., varr. lectt., annotatt. (*varior.*) et indd. Cura et st. Ed. Dechair. Ox., th. Sheld., 1706. 8°. Also on large paper.

A new recension from MSS. and of value.—Also in *Gallandi bibl. PP.* T. II. p. 3 ss.

1322 — deprecatio, vulgo legatio, pro Christianis (*gr.*) c. ind. lat. et notis edid. J. Gli. Lindner. Longosaliss. 1774. 8°. In addition, Curæ posteriores. ib. 1775. 8°. (17 gr.)

Only the text, with valuable notes.

1323 — de resurrect. mortuor. gr. et lat. Pt. Nannio interpr. Lovanii, Grævius, 1541. 4°.

The first edition of this piece. Reprinted, *Par., Wechel*, 1541. 4°.

1324 — della risurrettione de' morti, trad. da Girol. Faleti. Ven., Aldo, 1556. 4°.

Vallière had another Italian translation, without place or date, 4°. with pagination and signatures and fine Roman characters.

1325 ATHENAGORAS. Du vrai et parfait amour, écrit en grec, contenant les amours honnêtes de Théogone et de Charide, de Phérécides et de Mélangie (*trad. par Fumée Sr. de Génillé*). Par. 1599, also 1612. 12°.

This is falsely attributed to Athenagoras, and is a recent fabrication.

1326 ATILA. Incomencia il libro di Atila el qual fu inzenerato da uno cane et poi domentre la matre se marido a uno barone Atila nascente *etc.*—At the end, Finisse la hystoria di Atila dicto flagellum Dei, translata di lingua francesa in latina. Ven., Gbr. de Piero et Phylippo, 20 Zennaro, 1472. 4°. 48 leaves.

Very scarce. It is evident from the colophon, on the reverse of the last leaf but one, that the piece was translated from the French in 1421.

1327 — il medesimo. Ven., Ph. de Piero, idib. Oct. 1477. 4°.

With signatures. Almost as rare as the preceding. Also, *Ven.* (about 1490), 4°. with woodcuts; *Ven.* 1491, 1502, and 1507. 4°.

1328 — la guerra d' Attila flagello di Dio tratta dallo archivio de' principi d' Esti divisa in quattro libri. Ferrara, Fr. de' Rossi, 1568. 4°. 127 numbered and 4 unnumbered leaves.

This book, altogether different from the preceding, is said to have been written by Th. of Aquileia in Latin, and translated into the Provençal dialect by N. Casola, and into Italian by Gi. Mar. Barbieri. But *Haym. bibl. ital.* T. I. p. 66. considers Gi. Bt. Pigna to be the real author. Also, *Ven, Farri*, 1569. 8°. 103 leaves. See also *Attila flagellum dei, tradotto dalla vera cronica, per Rocco de Ariminesi. Lucca*, 1763. 8°.

1329 ATKINS, Rb. Ancient and present state of Gloucestershire. Lond. 1712. fol.

The first edition, most copies of which are said to have been destroyed in a fire. 2nd edition, *Lond.* 1768. fol. (also on large paper.)

1330 ATKINSON, J. A. Picturesque representation of the naval, military and miscellaneous costumes of Great Britain, in 100 coloured plates, with a descriptive essay on the subject of each plate, in Engl. and French. Lond. 1807. large fol. (5l. 5s.)

A second part must have appeared. See also REPRESENTATIONS.

1331 ATLAS national de France (*par Dumez et Chanlaire*). Par. 1806. large fol. 112 maps (140 fr., or 208 fr. *avec les notices*).

1332 ATLAS nouveau, contenant toutes les parties du monde. Amst., J. Còvens et Corn. Mortier, without date, large fol. 9 voll.

Almost 900 old maps, but little sought after.

1333 ATLAS ó colleccion particular de cartas, planos y vistas de las costas de España y su correspondiente de Africa en el meditterraneo. (for 231, 245, and 355 rs., according

to the fineness of the paper.) — Atl. ó coll. part. de cartas, planos y vistas de las costas de España en el oceano. (372 and 386 rs.)

See also Th. Lopez, Tofino, Mentelle, Robert, Bellin.

1334 ATLAS russicus. Atlas russien. Petropoli, 1745. large fol. 16 pages of text (Latin and French) and 20 maps.

Also with German title and text (8 pages). It has lost its value, owing to the new maps which have appeared at Petersburg, in 100 leaves.

1335 ATLAS royal, dédié à S. M. Auguste II, Roy de Pol. et élect. de Saxe. Ouvrage peint en miniature lavée et véritablement royal. large fol. 19 voll.

This collection, to be found at Dresden, is unique, and without dispute the most splendid of all contemporary works. The first 18 vols. contain more than 1300 of the best modern and ancient maps, views, plans, and portraits. Vol. 19. contains 70 costly portraits of the English ladies of the royal family and of the court from James I. to Anne. All is lavishly ornamented with gold and colours, and the maps surrounded with an engraved border. The whole was done in Holland, and cost about 19,000 dollars.

1336 ATTABALIPPA. La nobiltà dell' asino di Attabalippa dal Peru. Riformata da Griffagno delli Impacci, et accresciuta. Aggiuntovi la nobile et honorata compagnia delli briganti dalla bastina, compositione di Cam. Scaligeri dalla Fratta. Ven., Barezzi, 1599. 4°. with woodcuts, 4 leaves of preliminary matter, 44 numbered and 3 unnumbered leaves.

So it is in the Dresden copy, in which the *Comp. d. brig.* is wanting. Cam. Scaliger is Adr. Banchieri, but Attabalippa is still undiscovered. Haym has besides, *Ven.* 1592. 8°. and *ib.* 1666. 4°. In French, *Par.* 1606. 8°. In Italy the book is still sought after.

1337 ATTI dell' accademia delle scienze di Siena, detta de' fisicocritici. Siena, 1761–1800. 4°. 8 voll.

1338 ATTI della società patriotica di Milano, diretta all' avanzamento dell' agricoltura, delle arti e delle manifatture. Milano, 1783–93. 4°. 3 voll.

See also Saggi.

ATTILA, see Atila.

1339 ATTONIS opera ad autogr. Vercell. fid. nunc pr. exacta, præf. et comm. illustrata a C. Burontio del Signore. Vercellis, 1768. fol. 2 voll.

1340 AUBERY, Ant. Hist. du card. de Richelieu. Col., Pt. Marteau (*Elzevir*), 1666. 12°. 2 voll. —Mémoires pour l'hist. du card. de R. ib. 1667. 12°. 5 voll.

All the 7 vols. scarce. Compare Renouard, Cat. IV. 143.

1341 AUBIGNÉ, Thdr. Agrippa d'. Histoire universelle (*depuis* 1550–1610). Maillé, 1616, 18, 20. fol. 3 voll.

The 2nd edition, *Amst.* (Génève), 1626. fol. 3 vols. is less fine, but enlarged and corrected, and not less candid. – *Les avantures du Baron de Fœneste. Ed. nouv. augm. Col.* (Bruxell.), 1729. 8°. 2 voll. Reprinted, *Amst.* 1731. 8°. 2 vols. *Denkwürdigkeit. a. dem Leb. d'Aubigné's. Tüb.* 1780. (new title, 1798.) 8°. (16 gr.) is translated from it.

1342 AUBLET, Fusée. Histoire des plantes de la Guyane françoise. Par. 1775. 4°. 4 vols. with plates. Also on large paper.

AUBRY de la Motraye, see Motraye.

1343 AUCTORES græci minores. Lps., Sommer, 1796. 8°. 2 voll. (2 d.)

Only a new title to Hellanicus by Sturz, Dem. Cydonius by Kühnoel, and Psellus by Teucher.

1344 AUCTORES mythographi latini c. notis var. ed. A. v. Staveren. LB., 1742. 4°. 2 parts in 1 vol. Also on large paper.

1345 AUCTORES finium regundor. N. Rigaltii obss. et notæ. Item glossæ agrimensoriæ. Lutet., Libertus, 1614. 4°.

1346 AUCTORES. Rei agrariæ auctores legesque variæ. Cura W. Goesii c. N. Rigaltii notis et obss. nec non glossario. Amst., Waesberg, 1674. 4°. with plates.

Copies on large paper are very scarce, but have commonly brown stains.

347 AUCTORES. Antiquæ musicæ auctores VII gr. et lat. M. Meibomius restituit ac notis explicavit. Amst., L. Elzevir, 1652. 4°. 1 parts.

There are also said to be copies on large paper.

348 AUCTORES VIII: nempe Cato, Facetus, Theodulus, de contemptu mundi, floretum, Alanus de parabolis, fabulæ Æsopi et Thobias. At the end, Felix libellorum finis quos auctores vulgo appellant, corrector. impressor. que Engolisme die XVII. mensis maii anno domini *M.CCCC.LXXXXI.* in 4°.

Probably the first book printed at Angoulême.—This collection of moral poems is known under the name of *Auctores*; also, *Lugd. J. de Prato*, 1488. 4°. and *Lugd., J. Fabri*, 1490. 4°. Also singly at *Rouen* and *Caen*, 1507–12. 4°. Gothic letter, and bound in 1 vol. in St. Léger's Catal. p. 26. for 32 fr.

AUCTORES historiæ eccl., see EUSEBIUS.—lat. linguæ, see GRAMMATICI.—rei venat., see VLITIUS.—Compare also SCRIPTORES.

1349 AUDEBERT, J. B. Histoire naturelle des singes et des makis. Par., Desray, an 8 (1800). large fol. vellum paper, with 63 illuminated plates (subscription price 300 fr.)

Admirably executed. Also copies with plates uncoloured.

1350 — — et L. P. VIEILLOT. Hist. naturelle générale des colibris, oiseaux mouches, jacamars et promeros (*Oiseaux dorés T. I.*). Par., Desray, an XI (1802.) large fol. with 85 coloured plates.

1351 — hist. nat. des grimpereaux et des oiseaux de paradis, par L. P. Vieillot (*Oiseaux dorés T. II.*). Par., Desray, de l'impr. de Crapelet, an XI (1802). large fol. with 101 coloured plates.

Both these admirably executed books appeared in 32 Nos. at 30 fr. 12 copies of the text are printed in gold (120 fr. each No.). A copy on vellum printed in gold. At the same time appeared an edition in large 4°. (18 fr. each No.)

1352 AUDIFFREDI, J. Bt. Catalogus hist. crit. Romanar. editt. seculi XV. Rom. 1783. large 4°. A masterly work.

1353 — catal. hist. crit. editt. Italicar. sec. XV. Rom. 1794. large 4°.

It appeared after the death of the author, and according to the alphabetical order of the towns; but goes only as far as *Genua*.

1354 — (anon.) bibliothecæ Casanatensis catalogus libror. typis impressor. Rom. 1761–88. fol. 4 voll.

This unsurpassed model of an alphabetical catalogue according to the names of authors (see *Jen. L.Z.* 1817. *Ergbl.* B. 2. N. 71.) reaches unfortunately only to the letter J. The rest is only extant in MS. See also LAIRE.

AUDOENUS, see OWEN.

1355 AUERSWALD, Fab. von. Ringerkunst: 85 Stücke *etc.* Witt., Hans Lufft, 1539. fol. with woodcuts.

1356 AUFFRET Quoatqueveran. Le catholicon.—At the end, ... cy finist se presant libure nōme le catholicon lequel contient trois langaiges, Savoir, breton, franczoys, et latin le quel a este ostruit cōpile et intitule par ... Maistre auffret quoatqueueran eu son temps chanoine de treguier .... Et Imprime ala cite de lātreguier par Jehan caluez le cinquiesme iour de nouembre. Lan mil. CCCC.IIII. vingtz et dix neuf (1499). fol. Gothic letter.

A very scarce edition. In double columns, with the signatures *a–r*, whereof *a–q* have 6 leaves each, and *r* has 5 leaves. Leaf *a* 2 begins thus: *De littera* (*a*). The colophon is on the reverse of *r* 5. Other editions mention Yvo Lagadec as the author, how justly is not known.—An abridgment thereof is, *Catholicon. Artificialis dictionarius tripharium partitus: britonice scilicet, gallice et latine. Par., Yvo Quilleuere, anno millesimo* (quingentesimo) *primo*, 8°. Gothic letter, 160 lines. Brunet saw an imperfect copy of another edition of this abridgment, in 4°. 100 leaves, in Gothic letter. It is perhaps older than the preceding, and begins, *Incipit dictionarius britonum cōtinēs tria ydiomata.*

1357 AUCER, Athan. Discours grecs choisis de divers orateurs (*Demosth., Æsch., Isocr., Lysias, Lycurg., Basil. M., J. Chrysost. et Greg. Naz.*). Par., Didot, 1788. 8°.

2 vols. with various readings from Paris MSS. — Harangues tirées d'Hérodote, de Thucyd. et de Xénoph. Par. 1778. 8°. 2 voll. (10 fr.)—Œuvres posthumes, cont. la constitution des Romains et la vie et les discours de Cicéron, trad. en fr. Par. 1792. 8°. 10 voll. (50 fr.)

1358 AUGURELLUS, J. Aurel. (*s. Augurelli poemata*). Ven., Ald., 1505. 8°. 128 leaves, whereof 1 is blank.

1359 — chrysopœiæ ll. III. et geronticon lib. I. Ven. 1515. 4°.

Not in the preceding edition.

1360 AUGUSTIN, Mg. Libro de los secretos de agricultura, casa de campo, y pastoril. Madr., Ibarra, 1781. 4°.

Often printed; for instance, *Zaragoza*, 1646. 4°. *Barcelona*, 1749. 4°. &c.

1361 AUGUSTINUS, Aurel. Opera castigata denuo ad MSS. et edd. antiquior. Op. et stud. monach. ord. Ben. Par. 1679–1700. fol. 11 parts in 8 vols. Also on large paper.

Prized. The first complete edition of Augustine by Des. Erasmus, *Bas.*, *Froben*, 1528–29. fol. 10 vols. and often; the last time, *Bas.* 1569. fol. 11 vols. The edition, *Ven.* 1552. 4°. 11 vols. is very scarce. Those of *Ven.* 1570 and 1584. 4°. 11 vols. are castrated. A new recension, *Antw.*, *Plantin.*, 1577. fol. 11 vols. Reprinted, and enlarged with some pieces, *Par.* 1586. fol. 11 vols. and often; the last time, *Par.* 1652. fol. 11 vols. To which last edition belongs, *Aug. opp. supplementum ed. Hi. Vignier*, *Par.* 1655. fol. 2 vols. but is often wanting.

Fr. Delfau, Th. Blampin, and Pt. Coustant superintended the edition of 1679. The indices are by Cl. Guesnié. The first two vols. have been reprinted with the same date, and the original edition is known by its having only 5 lines in the first page of the preface. The last vol. of the following edition is also annexed thereto: *Augustini epp. II recens in Germania repertæ et illustr. a Jac. Martin. Par.* 1734. fol. and *Aug. sermones inediti e membr. sec. XII. bibl. Vindob. descr., illustr., indd. instr. Mich. Denis. Vindob.* 1792. large fol.

1362 — opera etc. (as above). Ed. nova (*cur. J. le Clerc*). Antw. (*Amst.*, *Mortier*), 1700–2. In addition, Appendix Augustiniana. ib. 1703. fol. 12 parts in 9 vols.

An unaltered and incorrect reprint of the preceding: excepting that part 12 is new. A similar reprint, *Ven.*, *Albrizzi*, 1729–35. fol. 11 vols. and *Ven.* 1756–69. large 4°. 18 vols.

1363 — de arte prædicandi (*Arg.*, *Mentelin*, before 1466). small fol. Gothic letter.

21 leaves of 39 lines, without signatures, catchwords, and pagination: begins, *Canon pro recommendacione*. There are two separate editions by Mentelin with 21 leaves of 39 lines. The one begins on the *recto*, and the other on the reverse of the 1st leaf. Both are most important, since the type of the first two lines is the same with that of a Terence, Virgil, Valerius Maximus, Hieronymus, and other writings, the printer of which was not previously known.

1364 — De arte prædicandi. (*Mog.*, *Fust*, about 1466). small fol. Gothic letter.

22 leaves of 40 lines, without signatures, catchwords, and pagination: begins, *Canon pro recōmendatione*. The first two lines are printed in red. In leaf 16. line 38. Faust is named. The letters placed in the margin for reference to the index, for which in the preceding edition space was left; the addition at the end, which was wanting in the preceding edition; and the circumstance that in the advertisement Heidelberg, Spires, Worms, and *Strasburg*, but not Mentz, are mentioned; place it beyond doubt that Faust's edition is later, and only a reprint of the preceding. As Faust died in 1466, it must at the latest have been printed in that year.

1365 — de civitate dei libri XXII.— At the end, Sub anno a nativitate domini M.CCCC.LXVII. . . . die vero duodecima mensis Junii. fol.

The first and most rare edition. 257 leaves in double columns, each of 44 lines. It is the third known book printed in the monastery of Subbiaco, in the same type as the Lactantius of 1465. First 12 leaves of table of contents. Under the colophon are the enigmatical words GOD AL, which nevertheless are wanting in some copies.— In England 7 copies are known.

1366 — — Romæ, Cr. Sweynheym et Arn. Pannartz, 1468. fol.

256 leaves of 46 full lines; it begins with 12 leaves of table of contents. On the reverse of the last leaf is the colophon, *Hoc Conradus opus* etc.

1367 — — Ven., J. et Vindelin. de Spira, 1470. fol.

Fine, but not very scarce. 258 leaves of

50 lines. First 14 leaves of table of contents. Without signatures, catchwords, and pagination. The colophon, *Qui docuit Venetos* etc. The Duke of Devonshire has a copy on vellum, and Count Melzi at Milan another, and a third M'Carthy, 505 fr.

1368 — — Romæ, Cr. Sweynh. et Arn. Pannartz, 1470. fol.

Not printed from the same MS. as the edition of 1468. 290 leaves of 46 lines. First 14 leaves of table of contents. On the *recto* of the last leaf is the colophon, *Aspicis illustris lector* etc. Equally scarce with the preceding, but cheaper.

1369 — — c. comm. Th. Valois et N. Triveth. Mog., Pt. Schoiffer, 1473. fol. Gothic letter.

284 leaves of text (of 45 lines) and 80 leaves of commentaries and table of contents (of 60 lines). There are copies on vellum.

1370 — — c. iisd. comm. Without place or date (*Mentelin*, about 1473–78). fol. Gothic letter.

252 leaves of text (of 47 lines) and 83 leaves of commentaries (of 57 lines), without signatures, catchwords, and pagination.

1371 — — (without the commentaries). Romæ, Udalr. Gallus, 1474. fol.

With 52 lines in a page. Very rare.

1372 — — (without the commentaries). Ven., Jenson, 1475. fol. Gothic letter, in double columns; 302 leaves of 46 lines.

A copy on vellum in the Royal library at Paris. The other editions of the 15th century are only sought after when there are copies on vellum, as is the case with the edition, *Ven.* 1489. fol. Of the more recent editions, only that *cum comm. J. L. Vivis*, *Hmb.* 1661. 4°. 2 vols. is still sometimes bought.

1373 — Queste illibro di sancto Augustino de lacita di dio. Without place or date (*Ven.* about 1480). small fol.

324 leaves with the signatures *a–H*. There is also a different edition from this, without place or date, in small fol. The last time printed with the Latin text, *Ven.* 1742. 4°. 2 vols. Cited by the academy della Crusca from a MS.

1374 — la cité de dieu, trad. en fr. par Raoul de Praesles *s.* Preulles. Abbeville, J. Dupré et Pt. Gérard, 1486, 12 Apr. large fol. 2 vols. Gothic letter, with woodcuts.

Scarce and fine. Considered to be the first book printed at Abbeville; yet *Boutiller somme rurale* (see below) may be older. In 2 columns. Vol. I. begins in *a* 2, (*C*)*y commence la table.* With the signatures *a–S*, whereof the first has 7 leaves, the last 6, and the rest 8. At the end a colophon, date 28 Nov. 1486. Vol. II. with the signatures *A*1–*GG* and *aa–g*. —Of the edition, *Par.*, *N. Savetier*, 1531. fol. 2 vols. Gothic letter, a copy on vellum, with 7 miniatures, M'Carthy 401 fr. (previously Vallière 300 fr.)

1375 — Confessionum libri XIII. Without place or date (*Mentelin*, 1470?) fol. Gothic leter.

Without signatures, catchwords, and pagination. 143 leaves (lord Spencer's copy is stated to contain 137 leaves) of 32 lines. It begins, *Ex libro retractationum;* and ends, *sic inuenietur: sic aperietur.*

1376 — — Mediol., bonus Johannes (*Wurster*), 1475. 4°. without signatures, catchwords, and pagination; with 26 lines.

1377 — — emend. op. et stud. H. Sommalii. Lugd. (*Bat.*), Dn. Elzevir, 1675. 12°.

234 pages and 9 leaves of index; one of the rarest Elzevir editions. Copies with large margins greatly sought after. *Par.*, *Coignard*, 1687. 12°. although less sought after, is not less fine.

1378 — — Ad calc. additæ sunt varr. lectt. (*ed. L. St. Rondet*). Par., Pierres, 1776. 18°. Also on large paper.

One of the finest and most important editions, with various readings from MSS. and good editions.—In German by Adf. Gröninger. *Münst.* 1798. 8°. (1 d.)

1379 — de veræ vitæ cognitione. Without place or date (*Mog.*, *Schöff. c.* 1470). 4°. Gothic letter.

34 leaves with 28 lines in a full page (leaf 8). According to Dibdin about 1473.

1380 — de consensu quatuor evangelistar. Laugingen, 1473, prid. id. Apr. fol. in Roman characters.

105 leaves of 37 lines, without signatures, catchwords, and pagination. Very rare, and the only known book printed at this place in the 15th century. An edition, without place or date, fol. Gothic letter, in 2 columns, with the signatures *a–l* in Göttingen.

1381 — de doctrina christiana ll. IV. e rec. Benedictinor. Var. lectt. et animadvv. illustr. J. Ch. Bj. Teeg. Lps. 1769. 8°. (12 gr.)

1382 — enchiridion. Without place or date (*Ulr. Zell*), 4°. Gothic letter.

59 leaves of 27 lines; without value, but a copy on vellum, M'Carthy (who bought it of Edwards in London for 12 guineas), 206 fr.

1383 — liber epistolar. Without place or date (*Strb.*, *Mentelin*, about 1470). fol. Gothic letter.

The first edition. 263 leaves in 2 columns with 50 lines. Hitherto not made use of by editors.

1384 — liber de mirabilibus sacre scripture. Without place or date (*Ultraj.*, *N. Ketelaer* and *Ger. de Leempt*, about 1473). fol. Gothic letter.

54 leaves of 30 lines, without signatures, catchwords, and pagination. Not noticed by Panzer. *Dibd. bibl. Spenc.* I. 188.

1385 — liber de quæstionibus Orosii. Marsipoli, Luc. Brandis, 1473. 4°. Gothic letter.

The first book printed at Merspurg in Suabia (not in Saxony).

1386 — de salute s. aspiratione animæ ad deum. Tarvisii, Gir. Lisa, 1471. 4°.

20 leaves of 22 lines. It may be the first book printed at Trevigi, but this is not to be gathered from the colophon.

1387 — sermoni volgarizz. da Agost. de Scarperia. Fir., Manni, 1731. 4°.

Cited by the academy della Crusca. Previously, *Fir.* 1493. 4°.

1388 — de singularitate clericorum. (*Col.*), Ulr. Zell, 1467. 4°. Gothic letter.

33 leaves of 27 lines. Considered as the first book of Zell's printing, before the discovery of *Chrysost. opuscc.*, and is very rare. Often bound up with other pieces of Augustine printed by Zell. See below, *De vita beata.*

1389 — soliloquiorum libri II. Without place or date (*Augsp.*, *Gth. Zainer*, about 1471). fol. Gothic letter.

23 leaves of 35 lines. With the type of the *Speculum vitæ hum.* of 1471.

1390 — — Winderperg, J. Alacraw, 1484. 4°.

29 leaves, without catchwords and pagination, but with signatures. Very scarce out of Bohemia.

1391 — de spiritu et litera lib. e rec. Benedictinor. var. lectt. et animadvv. illustr. J. Ch. Bj. Teeg. Ed. II. Lps. 1770. 8°. (6 gr.)

1392 — De trinitate libri XV. Without place or date (before 1478). large fol. Gothic letter.

105 leaves in double columns, and with 47 lines. A copy with the written date, 1471, in *Denis Garell. Bibl.* 37.

1393 — de vita beata: de honestate mulierum: de honestate vitæ: de fuga mulierum: de continentia: de communi vita clericor.: super orat. domin.: omeliæ. (*Col.*, *Ulr. Zell*, about 1470.) 4°. Gothic letter.

These single pieces, with 27–28 lines, are only of value when they are found together.

1394 — de vita christiana. Without place or date (*Mog.*, *Schöffer*), 4°. Gothic letter, 17 leaves of 28 lines. —(*Col.*), Olr. Zell, 1467. 4°. Gothic letter, 52 leaves of 27 lines.

1395 — regula c. expos. Hug. de S. Victore. Ven., Gr. de Gregoriis, 1508. fol. on vellum, M'Carthy, 80 fr.—ead. lat. et ital. Ven., Fasianus, 1561. 4°. on vellum, M'Carthy, 50 fr.—regulæ b. Aug. et constitutt. fratrum servor. Ven., Guerreus, 1580. 4°. on vellum, M'Carthy, 50 fr.

1396 AUGUSTINI (Triumphi) de Ancona summa de ecclesiast. potestate. Augustæ (*J. Schüssler* or *Zainer*), 1473. fol. Gothic letter, 459 leaves and 10 leaves of table of contents.

1397 AUGUSTINI, Ant. Opera (*c. pr. Jos. Rochii*). Lucæ, 1765–74. fol. 8 voll. In addition, Eiusd. epistolæ lat. et ital. nunc pr. editæ a J. Andresio. Parmæ, Mussi, 1804. large 8°.

1398 — de nominib. propriis *τοῦ πανδέκτου* Florentini. Tarracone, 1579. fol. new title, Barcinone, Basseron, 1592. fol. 4 leaves of preliminary matter, 566 and 72 pages, and 30 leaves of index.

Extremely scarce, and very dear before

the reprint in *Otto thes. jur. rom.* T. I. It may still be added as an appendix to the Florentine edition of the Pandects.

1399 — dialogos de medallas, inscripciones y otras antiguedades. Ex bibl. Ant. Augustini. Tarragone, Mey, 1587. 4°. with plates.

Original edition, extremely scarce, and still sought after. 2 leaves of preliminary matter, 470 pages, 26 leaves of coins, and an additional plate containing several circles. The original plate was in the possession of Serna Santanda. The new edition, *Madr.* 1744. 4°. is without value. Also the Italian translation by Dion. Ottav. Sada, *Rom.* 1592, 1625, and 1648. 4°. and 1650, 1698, and 1736. fol. is little sought after, although it contains the coins to Dial. III–VIII., which are wanting in the Spanish original. In Latin by And. Schott. *Ant.* 1617. fol.

1400 AULNOY, Mme d'. Contes des fées. Par. 1742, or 1757, or 1774. 12°. 4 voll. German in the *blau Bibl.*

1401 AURBACH, J. de. Summa de confessione et ecclesiæ sacramentis. Augustæ, Gth. Zainer, 1469. fol. Gothic letter.

49 leaves of 35 lines. It begins on the reverse of the first leaf, *Pro capitulis libri.*

1402 AURELIANI, Cœlii, tardar. passionum ll. V. Oribasii euporiston ll. III. *etc.* (*ed. J. Sichard*). Bas., H. Petri, 1529. fol.

1403a — liber celerum vel acutar. passionum recogn. atq. nunc pr. edit. (*a J. Guinterio*). Par., Colinæus, 1533. 8°.

The first edition of both these pieces. The edition, *Lugd., Rouillius*, 1567 (new title, 1569). 8°. contains little new, although from a MS.

1403b — de morbis acutis et chronicis ll. VIII. J. Cr. Amman rec., emacul. et notas adj. Acc. Thdr. Janss. ab Almeloveen notæ et lexicon. Amst., Wetsten, 1709. 4°.

After the 3 preceding editions, but without MSS. *Amst.* 1722. is only a new title, and *Amst.* 1755. 4°. a new impression, but not altered.—*C. Glo. Kühn. progrr. in Cœl. Aur. notæ MSS. Dn. W. Trilleri. Lps.* 1817 ss. 4°.

1404 AURELIUS Victor. C. Plinii secundi Nouocomensis liber illustrium virorum incipit.—Incipit liber Sexti Ruffi consularis de historia Romana ad Valentinianum I. Augustum. At the end, Sixtus Ruesinger (*Rom.* about 1472). 4°.

This book, as is well known, was formerly sometimes ascribed to Pliny, sometimes to Suetonius. Without signatures, catchwords, and pagination, with 33 lines in a page. Sextus has 12 leaves, and is sometimes to be met with by itself.

1405 — C. Plinii II. oratoris Veronensis de viris illustribus feliciter liber incipit. Without place or date. (*Rom., G. Sachsel* and *Bm. Golsch*, about 1475), 4°.

Without signatures, catchwords and pagination. 29 leaves of 25 lines. Begins (A)*ngelus Tiphernas Alexandro Justino.* —Another edition, without place or date. 4°. begins in the same manner, but has 22 leaves of 30 lines.

1406a — Plinius primus de præclare gestis Romanor. without place or date, (with N. Jenson's types, about 1475). 4°. without signatures, catchwords and pagination.

1406b — Gai Plinii secundi oratoris nouocomensis liber illustrium viror. Ven., Jacobi Andreas, 1477. 4°. 25 leaves of 25 lines.

1407 — Suetonius Tranquillus de præclare gestis Romanorum. without place or date. (*Milan*, about 1480). 4°. 32 leaves of 24 lines; without signatures, catchwords, and pagination.

1408 — S. Aurelii Victoris hist. Rom. breviar. nunq. antea editum, de viris illustr., de Cæsarib., de vita et morib. imperator. epitome, c. castigatt. El. Vineti. Ex bibl. And. Schotti. Antw., Plant., 1579. 8°.

1409 — hist. Rom. compend. interpretatione et notis illustr. Anna, Tan. Fabri filia. In us. Delphini. Par. 1681. 4°. Nothing new.

1410 — hist. Rom. breviar. c. notis varior. rec. *etc.* Sm. Pitiscus. Trj. ad Rh. 1696. 8°. 2 parts in 1 vol.

It belongs to the series, *cum notis variorum.* The edition *cum notis Schotti et variorum, L. B.* 1669–70. 8°. 2 parts in 1 vol. is of no value.

1411 — hist. Romana c. notis varior.

Curante J. Arntzenio. Amst. et Traj. Bat, 1733. 4°.

A new recension from MSS. The best edition.

1412 — hist. Romana ex rec. et c. animadvv. J. F. Gruneri. Coburg. 1757. 8°.

Chiefly after the preceding. Corrected in the *Epitome* from 2 Wolfenbuttel MSS. Newly enlarged, (*ed. Gli. Cp. Harles*) *Erl.* 1787. 8°. (20 gr.)—*Röm. Gesch. übs. v. Hildebrand. Lpz.* 1795. 8°. (20. gr.) *V. den berühmt. Männ. d Stadt Rom* (v. J. Gli. Reuter). *Haf*, 1784. 8°. (6 gr.) *Les hommes illustr. de Pline le jeune, traduct. nouv. par Savin. Par.* 1776. 12°.

1413 AURIVILLIUS, Pt. Fabian. (anon.) Catal. libror. impressor. bibl. acad. Upsal. Upsal. 1814. 4°. 3 voll. Not distinguished.

1414 AUSMO, N. de. (anon.) Supplementum s. summa quæ Magistrutia s. Pisanella vulgariter nuncupatur. Ven., Bm. Cremonensis, 1473. fol.

2 copies on vellum, Pinelli; one of which, M'Carthy, 381 fr. Of no value on paper.

1415 — In noīe dn̄i ihesu Xp̄i amē. Incipit liber qui dicitur supplementum. At the end, Expletum feliciter Janue X° kalendas Julii. Millesimo quadrīgēte° lii° quarto (1456) per Mathiam mōranum de olomuntz et Michaelem de monacho sotium eius. Small fol. Gothic letter.

Printed at Genoa, and remarkable on account of the false date. According to Andiffredi it ought to be read 1476. At first, *Ven., Vind. Spira* (about 1471.) fol.

1416 AUSONII Peonii epigrammatum libri, Probæ (*Falconiæ*) excerptum e Maronis carmin., Ovidii consolatio ad Liviam, T. Calphurnii bucol. carmen, Publ. Gr. Tiferni hymni et alia poemata. (*Ven.*) anno incar. dominice 1472. fol.

One of the rarest of the *editiones principes* of the classics. 36 lines in a page. 6 leaves of preliminary matter, 46 leaves of Ausonius, 11 leaves of Proba Falconia, 16 leaves of Calphurnius. In the copies as yet known Ovid and Tifernus are wanting.

1417 — opera (*ed. Jul. Æmil. Ferrarius*). Mediol., Uld. Scinzenzeler, 1490. fol. 54 leaves, with 34 lines in a full page.

Scarce. *Ven. J. de Cereto*, 1494 and 1496. fol. 42 leaves, are little sought after.

1418 — opera Ausonii nuper reperta (*ed. Thadæus Ugoletus*). Parmæ, Ang. Ugoletus, 1499. 4°. 8 unnumbered and 78 numbered leaves.

The first edition of his collected works. Reprinted, *Ven.* 1501. 4°.

1419 AUSONIUS. Omnia opera nuper recognita. Flor., Ph. Junta, 20 Mai, 1517. 8°. 104 leaves. Scarce.

1420 — Ausonius (*cur. Hi. Avancii*). Ven., Ald. et And. soc. m. Nov. 1517. 8°. 108 leaves.

A reprint of the edition, *Ven.* 1507. 4°.

1421 — opera, tertiæ fere partis complemento auctiora, et diligentiore quam hactenus censura recognita (*a Gu. de la Barge*). Lugd., J. Tornæsius, 1558. 8°.

8 leaves of preliminary matter, 290 pages, and 8 leaves of table of contents, whereof 2 are blank. Enlarged from an old MS. found by St. Charpin.

1422 — opera a Thdr. Pulmanno in melior. ord. restituta. Antw., Plantin., 1568. 12°.

1423 — opera *etc.* ad varia exemplaria emendata commentariisque illustrata per El. Vinetum. Burdigalæ, Millangius (1580). large 4°. Also on large paper.

As the text was already printed in 1575, but the commentaries were not added before 1580, there may be copies of the date 1575 without the commentaries. Without pagination. The text, with the signatures, *a–K.* and the Commentaries with *A–Ppp.* In the Commentaries 2 neat woodcuts, *le palais tutele de Bordeaux*, and, *l'amphithéâtre de Bourdeaux*, ought to be found before *Aa.*—Less fine, but enlarged with *Scalig. lectt. Aus.* and other notes, *ib.* 1590. 4°. new title, *ib.* 1604. 4°.

1424 — opera, Jac. Tollius rec., notis varior. et suis animadvv. illustrav. Amst. 1671. 8°.

A new recension, but not satisfactory. Previously by the same editor, *Amst., Blaeu*, 1669. 16°.

1425 — opera. Interpretatione et notis illustr. Julian. Floridus in us. Delphini. Rec., supplev., emend. J.

Bt. Souchay. Par. 1730. 4°. Also on large paper.

One of the best editions, *in usum Delphini.*

1426 — opera ex doct. viror. emendatione. Amst., Wetsten., 1750. 16°.

1427 — opp. ad opt. edd. collata. Biponti, 1785. 8°. (14 gr.)

1428 — œuvres, trad. en fr., le texte vis-à-vis de la traduct. par. Jaubert. Par. 1769, or Par., Barrois. Without date. 12°. 4 vols. (12 fr.)

1429 — Gedicht v. d. Mosel in e. metr. Uebs. m. Erläut. Anmm. v. F. Lassaulx, m. d. lat. Text., Coblenz, 1802. large 8°. (8 gr.)—L. Tross. obss. in Ausonii mosell. specimen. Hagenæ, 1816. 8°.

1430 AUTELZ, Gu. des. (anon.) Mitistoire barragouyne de Fanfreluche et Gandichon. Lyon, 1574. 12°.

A copy on vellum, Méon (1803) 21 fr.

AUTHENTICÆ, see JUSTINIANUS.

1431 AUTOGRAPHY, British, a collection of facsimiles of the handwriting of illustrious persons of Great Britain, with their portraits, and a short account of each. Publish. by G. Thane. Lond. 1788. 4°. 3 vols. in 12 Nos.

Vol. I. 81 plates. Vol. II. 84 plates. Vol. III. 83 plates. The first 2 Nos. on vellum, M'Carthy, 50 fr.

1432 AUTOLYCI Pitanæi lib. περι κινουμενης gr. et lat. cura Cr. Dasypodii. Arg. 1572. 4°.—de sphæra quæ movetur, lib. et Theodosii de habitatt. liber. Omnia scholiis antiquis et figg. illustr. et nunc pr. in luc. edita (*lat.*) Jos. Auria interpr. Romæ, 1587. 4°. After 6 MSS.—de ortu et occasu astror. Theodosius de dieb. et noctib. c. scholl. antiq. et figuris, lat. pr. eund. Rom. 1587. 4°.

AUTORES, see AUCTORES.

1433 AVENTINI, J., annalium Boior. ll. VII. it. eius abacus atq. vetustiss. latinor. per digitos numerandi consuetudo *etc.* c. pr. N. Hi. Gundlingii. Lps. 1710. fol.

At first in a mutilated form, *Ingolst.* 1554. fol. In German, with many alterations and additions by Aventinus himself. *Ff. a. M.* 1580. fol.

1434 AVERANI, Bd. Opera latina (*dissertatt. orr. epp. et carmina*). Flor. 1717. fol. 3 voll.

1435 AVERANI, Jos. Interpretationum juris ll. V. Lugd. 1751, also 1758. 4°. 2 voll.

1436 — Lezioni toscane. Fir. 1744–61. 4°. 3 vols. with a portrait.

1437 AVEROLDO, Guil. Ant. Le scelte pitture di Brescia additate del forestiero. Brescia. 1700. 4°.

The author had so great a dislike to the word *che*, that he has avoided using it throughout his book.

1438 AVERROIS questio in librum priorum traducta per Heliam hebræum.—Lr. Majoli liber cui titulus epiphyllides.—Eiusd. de conversione propōoum. Ven., in domo Aldi Romani, m. Jul. M. III. D. (1497). 4°. 3 parts in 1 vol.

Very scarce. Part I. 32 leaves (on the last is the *register* for all the 3 parts.) Part II. 54 leaves. Part III. 72 leaves.

1439 AVIANI civis Romani apologus. (*Daventr., Jac. de Breda*), 1494. 4°. id. Sept. 4. Gothic letter, 30 leaves.

The first edition. Afterwards often with Æsop.—*ed. Thd. Pulmann. Antw.* 1596. 12°.

1440 — fabulæ c. comm. selectis Albini notisq. integris Neveleti et Barthii, quib. animadvv. suas adj. H. Cannegieter. Amst. 1731. 8°.

1441 — fabulæ, acc. varr. lectt. in Ovidii remed. amor., Theoduli eclogas et Catonis disticha, curante J. Ad. Nodell. Amst. 1787. 8°. (20 gr.)

A new critical recension.—*F. Hülsemann de codice fabular. Aviani Lunensi nunc pr. collato. Gött.* 1807. large 8°. (4 gr.)

1442 AVICENNÆ libri V canonis medicinæ, arabice. Rom., typogr. Medicea, 1593. fol.

Formerly very scarce, but now copies may be had of Molini at Florence for 100 paoli.—6 leaves, 610 and 268 pages, then 33 leaves and 85 pages.

1443 — liber II. de canone canonis,

arab. ed. Pt. Kirsten. Breslæ, 1609. fol.

1444 — libri canonis V. lat. Ger. Cremonensi interpr. Mediol., Ph. de Lavagna, 1473. fol.

The first complete edition. Without signatures, catchwords, and pagination, with lines running across the page. The date is at the end of the 2nd book.—The earlier edition, without place, (*Padua*) 1472. fol. contains only 3 books.

1445 — — without place (*Strb. Mentelin*) or date. fol.

Without signatures, catchwords, and pagination. 573 leaves in double columns, with 56 lines.

1446 — — Patavii, J. Herbort, 1476. large fol. 3 vols. Gothic letter.

Vol. I. contains *lib. I.* (72 leaves and 2 leaves of table of contents) et *II.* (68 leaves). Vol. II., *lib. III.* (6 leaves of table of contents and 192 leaves of text). Vol. III., *lib. IV. et V.* (138 leaves.)

1447 — libri in re medica omnes, lat. redditi, a J. P. Mongio et J. Costæo recogniti. Ven., Valgris., 1564. fol. 2 voll.

The editions, *Ven. ap. Juntas*, 1582 or 1595 or 1608. fol. 3 vol. are in equal estimation with the above-mentioned. But in all the chapter on Kahwah (Coffee) is wanting, which yet is in the original.—A Hebrew translation of the Canon, *Neap.* 1492. fol.

1448 AVIENI, Rufi Festi, opera. Arati phænomena per Germanicum lat. conversa, Ciceronis fragm. Arati phænomenon. Q. Sereni medicinæ liber (*cur. Vict. Pisano*). Ven., Ant. de Strata, 1488. 8 Cal. Nov. 4°.

The first edition and scarce. With the signatures *A–Piiij.*—*Vindob.* 1508 and 1515. 4°.

1449 — opp. quæ extant. Pt. Melian collegit ex bibl. Lr. Ramirez de Prado. Madr. 1634. 4°.

Only the text without notes. It contains also the fables of Avianus.

1450 — descriptio orbis terræ c. conjecturis Cl. Schraderi atq. adnotatt. varior. et H. Friesemanni. Amst. 1786. 8°. (20 gr.)

The same piece in *Wernsdorf. Poet. lat. min. T. V. P. 2.* and with *Mela. Bip.* 1809. 8°.

1451 AVILER, Agst. C. d'. Cours d'architecture *etc.* Edit. augm. par P. J. Mariette. Par., Jombert. 1756 or 1760. large 4°. with plates.

1452 — dictionn. d'architecture civile et hydraulique, et des arts qui en dépendent. Par. 1755. large 4°.

1453 AVIS sur la petite vérole, arab. et gall. Au Kaire, an 8 (1799.) 8°.

1454 AVITI, Alcimi Ecdicii, opera cura et st. Jac. Sirmondi. Par. 1643. 8°.

Also in *Sirmondi opp. T. II.* and in *Galland. Bibl. PP. T. IX. p.* 697 *ss.*

1455 AWAM. Libro di agricultura; su autor el doctor excelente Abu Zacaria Jahia Aben Mohamed ben Ahmed ebu el Awam, Sevillano, traducido el castellano y anotado por Jos. Ant. Banqueri. Madr., impr. real, 1802. small fol. 2 vols.

Containing also the Arabic original from an Escurial MS.

AXIOCHUS, see PLATO.

1456 AYALA, Ign. Lopez de. Historia de Gibraltar. Madr. 1782. 4°.

1457 AYALA, Pedro Lop. de. Chronica del rey D. Pedro, D. Enrique y D. Juan. Sevilla, Meynardo Ungut, 1493. fol. Gothic letter.

The first edition, very scarce. Also, *Pamplona*, 1591. fol. See under CRONICA.

AYEEN Akbery, see GLADWIN.

1458 AYLLON, Diego Xim. Los famosos y eroycos hechos del ynuencible y esforçado Cauallero el Cid Ruydiaz de Biuar, en otaua rima. Anveres, J. Lacio, 1568. 4°. 6 unnumbered and 149 numbered leaves.

1459 AYMON. Les quatre fils Aymon (*trad. de rime en prose*). At the end, Cy finist lhystoire du noble et vaillant cheualier Regnault de Montauban, imprimée a Lyon, le xx iour du moys dapuril l'an mil quatre cens nonante trois (1493). fol. Gothic letter, with woodcuts. Scarce.

1460 — les quatre filz aymon. At the end, Cy finist lystoire du preux et vaillant cheualier Regnault de Montauban. Lyon, J. de Vingle, 1495, 5. Mai. fol. Gothic letter, with

woodcuts, 133 unnumbered leaves.

1461 — — the same title and colophon. *Lyon, J. de Vingle*, 1497. 4 Nov. fol. Gothic letter, with woodcuts, and 133 unnumbered leaves.

1462 — les quatre filz Aymon. Par., veufue de Mch. le Noir, 1521. 4°. Gothic letter, with woodcuts.

1463 — histoire singulière et fort récréative, contenant les faitz et gestes des quatre filz Aymon et de leur cousin Mangis, lequel fut pape de Rome, semblablement la chronique du chev. Mabrian, roy de Jérusalem. Par., Denys Jeanot. Without date, 4°. Gothic letter.

1464 — — Par., Galliot du Pré, 1525. small fol. Gothic letter.

1465 — hist. des quatre fils Aymon *etc.* réduit de vieil langage corrompu, en bon vulgaire françois, compilé par Guy Bounay et achevé par J. le Cueur, seigneur de Nailly. Lyon, Rigaud, 1581. 8°.

Also *Lyon, Arnoullet*, 1573. 4°. and *Lyon, Rigaud*, 1583. 4°. with woodcuts.

1466 — l'hist. des quatre fils Aymon, très-nobles et vaillans chevaliers. Troyes, Oudot (about 1625). 4°. with woodcuts.

1467 — le mariage des quatre fils d'Aymon, et des filles Dampsimon, avec tout l'ordre qui a été gardé au banquet. Rouen, Ab. Cousturier, without date. 8°.

The same book.

1468 — the right, plaisant, and goodly historie of the four sonnes of Aimon. Lond., Copeland, 1554. fol.

Very scarce. At the Roxburgh sale, 52 guineas

1469 — eyn schön lustig Geschicht, wie Keyser Carle der gross vier gebrüder, Hertzog Aymons Söhn, 16 jar langk bekrieget *etc.* A. fr. Sprach. in Teutsch transferiert. Siemmern, Jheron. Rodler, 1535. fol. with woodcuts, 168 unnumbered leaves.

Very scarce.

1470 AYRENHOFF, Corn. v. Sämmtl. Werke. N. Aufl. Wien, Pichler, 1803. large 8°. 6 voll. (4 d.)

1471 AYRER, Jac. Opus theatricum od. 30 Comödien u. Tragöd. Nrb. 1618. fol.

The original MS at Dresden.

AYROLDI, see AIROLDI.

1472 AYSCOUGH, Sm. A catalogue of the MSS. preserved in the British museum, Lond. 1782. large 4°. 2 vols.

AYTON, Rch., see DANIELL.

1473 AZARA, Felix de. Apuntamientos para historia natural de los quadrupedos del Paraguay y Rio de la Plata. Madr. 1802. 4°. 2 voll.

1474 — voyages dans l'Amérique méridionale, contenant la descript. du Paraguay et de la rivière de la Plata, depuis 1781–1801, publiés d'après les MSS. de l'auteur, par C.. A.. Walckenaer, enrichis de notes par G. Cuvier; suivie de l'hist. natur. des oiseaux du Paraguay, trad. par Sonnini. Par., Dentu, 1809. 8°. 4 vols. and atlas in folio, with 25 plates (42 fr., on vellum paper 84 fr., with illuminated plates 130 fr.)

In German by W. Adf. Lindau, *Lpz. Hinrichs*, 1810. large 8°. 3 vols. with plates (2 d.)

1475 AZIONI gloriose degli uomini illustri Fiorentini, expresse con loro ritratti, nelle volte della reale galleria di Toscana, large fol.

52 plates by C. Gregori, with. Dm. Mar Nanni's explanations. Ign. Orsini was the editor.

1476 AZUNI, Dm. Alb. Sistema univ. dei principi del dritto marittimo dell' Europa. Ed. II. Trieste, 1796–97. small 4°. 2 voll. In French, *Par.* 1805. 8°. 2 voll.

B.

1477 BABRIUS. Gabriæ s. potius Ignatii diaconi tetrasticha in fabulas Æsopicas. C. versionib. jamb. Jos. Scaligeri, Fabii Paulini et J. Fidleri. Acc. ejusd. Gabriæ fabb. XI ab Neveleto olim editæ, c. vers.

jamb. J. Fidleri. Cygneæ, 1668. 12°. 3½ sheets.

An edition almost unknown. At first in *Phurnutus*, *Ald.* 1505. fol. Best in the Æsop by J. Glo. Schneider 1812. Less successful is the attempt at a metrical reproduction of these fables by Fr. X. Berger, *Munich*, 1816. 8°. (16 gr.)

1478 — (Th. Tyrrwhitt) diss. de Babrio fabular. Æsop. scriptore. Inseruntur fabb. quædam Æsopeæ nunq. antehac editæ ex cod. MS. Bodlej. Acc. Babrii fragmenta. Lond. 1776. 8°.—An appendix thereto in Orpheus de lapidd. ed. Tyrrwhitt. Lond. 1781. 8°.—Reprinted with this appendix: c. pr. Thph. Cp. Harles. Erl., Palm, 1785. 8°. (4 gr.)

1479 BACCHII senioris introductio method. ad musicam, gr. Fed. Morellus rec. et lat. vertit. Lutet. 1623. 8°.—Afterwards in *Meibom. Auctt. mus. ant.*

1480 BACCIUS, And. De thermis ll. VII. Ven., Vc. Valgrisius, 1571. fol. with 2 woodcuts. 32 leaves of preliminary matter and 509 pages.

The first edition of an esteemed work, fine and scarce. *Ven.* 1588. (at the end, 1587.) fol. is enlarged but less sought after. *Rom.* 1622. fol. is greatly altered and not so good; it is without woodcuts, and there are copies with different dedications. *Patav.* 1711. fol. is enlarged with an 8th book, but is however cheap.

1481 — de naturali vinor. historia, de vinis Italiæ et de conviviis antiquor. ll. VII. Rom. 1596 (at the end, 1597.) fol. 14 leaves of preliminary matter, 370 pages and 1 leaf of errata.

Very scarce and sought after, although not without errors. Clement's statement of a reprint, *Ff. a. M.*, *N. Steinius*, 1607. fol. is suspected.

1482 — le XII pietre preziose le quali adornavano i vestimenti del sommo sacerdote *etc.* con il discorso dell' Alicorno e dell' Alce. Roma, Grassi, 1587. 4°.

The Latin translation, *Ff.* 1603 or 1643. 8°. is without value, as are also the other writings of this author.

BACHAU MONT, see CHAPELLE.

1483 BACLER Dalbe. Carte du théâtre de la guerre en Italie, an XI (1802). 54 leaves (250–300 fr.) Of great value.

1484 BACO, Roger. Opus majus ad Clementem IV. Ex MS. cod. Dublin. cum aliis quibusd. collato nunc pr. edid. Sm. Jebb. Lond., Bowyer, 1733. fol. Also on large paper.

It contains almost all the improvements and discoveries which Bacon made in the sciences, and is extremely important. Reprinted, *Ven.* 1750. 4°.

1485 — Perspectiva (*acc. tract. de speculis*). Nunc pr. in luc. ed. op. et st. J. Combachii. Ff., 1614. 4°.

1486 — epistola de secretis operib. artis et naturæ, et de nullitate magiæ. Opera J. Dee castigata et restituta. Hmb. 1618. 8°.

At first in *Cl. Cælestinus de his quæ mundo mirabiliter eveniunt. Par.* 1542. 4°. Also in *Manget bibl. chem. T. I. p.* 616. Translated into French by J. Girard de Tournus. *Par.* 1529. 8°. and *Lyon*, 1557. 8°.

1487 BACON of Verulam, Fr. Works. Lond., Millar, 1765 or 1778. large 4°. 5 vols.

The editions, *Lond.* 1740. fol. 4 vols. and 1753. fol. 3 vols. contain somewhat less and are cheaper.

1488 — works. Lond. 1803. 8°. 10 vols. (3l., large paper 5l.)

1489 — essays. Lond. 1798. 8°.

6 copies of this edition were struck off on royal paper in folio.

1490 — novum organum scientiar. LB. 1650. 12°.

Also *LB.* 1645. 12°. *Amst.* 1660. 12°. At first *Lond.* 1620. fol. The last time, *Ox.*, *typ. Clar.*, 1813. 8°. (8s.) In German by G. W. Bartoldy. *Berl.* 1793. 8°. 2 vols.

1491 — de augmentis scientiar. ll. IX. LB. 1652. 12°.

Also, *Amst.* 1662. 12°. In Latin for the first time, *Lond.* 1638. fol. In English for the first time, 1605. 4°. In German by J. H. Pfingsten. *Pesth*, 1783. 8°. 2 vols.

1492 — scripta in naturali et universali philosophia. Amst., Elzev., 1653 or 1685. 12°.

1493 — historia vitæ et mortis. LB. 1636. 12°.

Also, *LB.* 1637 and *Amst.* 1663. 12°. At first, *Lond.* 1623. 8°.

1494 — de sapientia veterum. LB. 1633. 12°.

Also, *LB.* 1657. 12°.

1495 — sermones fideles ethici, politici, œconomici. LB. 1544. 12°.

Also, *LB.*, *Elzev.*, 1659 or 1662. 12°. In German *Tüb.* 1797. 8°. (14 gr.)

1496 — hist. naturalis et experimentalis de ventis. LB. 1648. 12°.

Also, *LB.*, 1638. 12°. and *Amst.*, *Elzev.*, 1662. 12°.

1497 — sylva sylvar. s. hist. naturalis nuper lat. transscripta a Jac. Grutero, c. nova Atlante. Amst., Elzev., 1648 or 1661. 12°.

1498 — hist. regni Henrici VII. Angl. regis. Amst., Elzev., 1662. 12°.

Also, *LB.* 1642 and 1647. 12°. At first in English, *Lond.* 1622. fol.

1499 — opuscula varia posthuma philosophica, civilia et theologica, nunc pr. edita cura Gu. Rawley. Amst., Ravesteyn, 1663. 12°.

1500 — Opuscula historicopolit. nuper latinitate donata a Sim. J. Arnoldo. Amst. 1695. 12°.

These *Opuscula* in 6 or 7 volumes are seldom found together. They are collected together under one common title, *Amst. Wetstein*, 1684. 6 vols. and *ib.* 1696 or 1730. 7 vols. in 12°. This edition on account of its convenience and neatness is preferred to that of *Lps.* 1694. fol. The editions *Lond.* 1638. fol. and *Ff. a. M.* 1665. fol. are not so complete.

1501 — opp. philos. Wirzburg, Stahel, 1779–80. large 8°. 3 vols. (2 d. 4 gr.)

1502 — œuvres, trad. par Ant. Lasalle, av. d. notes crit. et littér. Dijon, an VIII (1800). 8°. 15 vols. (67 fr., on large paper 135 fr.)

1503 — obras philosophicas, traduz. (*em portug.*) por Jac. de Castro Sarmento, com notas. Lond. 1731. 4°. 3 vols.

1504 BACON, Matth. A new abridgment of the law. Lond. 1768–70. fol. 5 vols.

1505 BACON, Nath. An historical and polit. discourse on the laws and government of England. Lond. 1739. fol.

1506 BADEN, Jac. Deutsch. dän. Wörterbuch. Kop. 1798. 8°. 2 vols. Dän. deutsch. Wörterb. v. Hans Ch. Amberg. ib. 1810. 8°. (12 d.)

1507 BADIUS Ascensius, Jod. Naviculæ stultar. virginum. (*Par.*), Thielmann Keruer, anno hoc jubileo (1500). ad XII kal. Martias, 4°. with woodcuts.

Also, *Arg. Prüss*, 1502. 4°. Both editions are cheap. This must not be confounded with Sb. Brant's work.

1508 — la nef des folles, selon les cinq sens de nature, composés, selon l'évangile de monseigneur saint Matthieu, des cinq. vierges qui ne prirent pas d'huile avec eux pour mettre en leurs lampes; trad. du lat. de Joce Bade (*par J. Droyn*). Paris, Petit-Laurens, pour Geoffroy de Marnef, without date. 4°. Gothic letter, with woodcuts.

A copy on vellum, 151 fr. Vallière, and 400 fr. M'Carthy, (now Hibbert's at Clapham near London). Also, *Par.*, *J. Treperel*, 1501. 4°. Gothic letter. The last time, somewhat enlarged, *Lyon*, *J. d'Ogerolle*, 1583. 4°. with woodcuts.

1509 BAFFO, Gi. Raccolta universale delle opere. Cosmopoli (*Genova*), 1789. 8°. 4 vols.

Poems in the Venetian dialect as witty and clever as they are smutty. The most complete edition.—*Lond.* 1789. 12°. is less complete.

1510 BAGAVADAM ou doctrine divine, ouvrage indien (*trad. par Foucher d'Obsonville*). Par., Tilliard, 1788. 8°. Quite out of print.

1511 BAGELLARDI a Flumine, P., libellus de infantium ægritudinib. ac remediis. Patavii, Mt. de septem arboribus, 1472. 4°. 38 leaves.

One of the first books printed at Padua.

1512 BAGGESEN, Jens. Comiske Fortaellinger. Kiobenh. 1785. 8°. —Eventyrer og comiske Fortaellinger. ib. 1807. 8°. 2 voll.—Ung-

doms Arbeider. ib. 1791. 8°. 2 voll. — Labyrinthen. ib. 1792–93. 8°. 2 voll. — Nye blandede Digte. ib. 1807. 8°.—Poetiska Epistler. ib. 1814. 8°. (He is the originator of this species of Poetry in Denmark). —Parthenais od. d. Alpenreise. E. idyll. Epos in 12 Ges. Neue Aufl. Lpz., Brockhaus, 1819. 12°. 2 Bdch. with 6 plates (2 d. 16 gr.)—Gedichte. Hmb., Perthes, 1803. 8°. 2 voll. (3 d. 4 gr.)

1513 BAGLIONE, Gi. Vite di pittori, scultori, architetti e intagliatori del 1572 nel 1642. Napoli, 1733. 4°.

Also, *Rom.* 1642 and 1649. 4°. A continuation of Vasari.

1514 BAGLIVI, G. Opera omnia medico-practica et anatomica. Lugd. 1745. 4°. with plates. Nrb., Raspe, 1751. 4°. (1 d. 8 gr.) c. notis Pinel. Par., 1788. 8°. 2 voll. (10 fr.)

BAHAR Danush, see SCOTT.

1515 BAIARDO, And. Trattato amoroso de Hadriano e de Narcisa, intitulato: Phylogine. without place or date, (about 1500). 4°.

This edition contains only the first book. Both books are in the editions, *Parma, Vioto*, 1508. 4°. *Ven.* 1520 and 1535. 8°. etc. Clement and Jagemann confound the author with Mth. Mar. Bojardo.

1516 BAIER, J. Jac. Oryctographia Norica. Nrb. 1758. fol. 72 pages and 8 plates.

1517 — monumenta rerum petrificatar. præcipua, oryctographiæ Noricæ supplementi loco jungenda. Nrb. 1757. fol. 2 pages of preface, 20 pages and 15 plates.

See also EBERMAYER.

1518 BAIF, J. And. Œuvres (*cont.* 9 *livres des poemes*, 7 *liv. des amours*, 5 *liv. des jeux*, 5 *liv. des passetems*). Par. 1572–73. 8°. 2 (sometimes 4) vols.

Still sought after, and seldom complete. To this the following work is also joined.

1519 — mimes, enseignemens et proverbes, revues et augmentez. Par., Patisson, 1597. 12°. also Tolose, 1619. 12°.

1520 — etrénes de poezie fransoeze an vers mezurés, au roi *etc.* les bésognes et jours d'Hesiode, les vers dorés de Pitagoras *etc.* Par. 1574. 4°.

Printed in Italics and after the singular orthography of L. Meygret. A copy on vellum, 30 fr. Vallière, and 91 fr. M'Carthy: another in the royal library at Paris.

1521 BAILEY, Alex. Mabyn. The advancement of arts, or descriptions of the useful machines and models contained in the repository of the society for the encouragement of arts *etc.* Lond. 1772. large 4°. with 106 plates in folio.

In German, *Munich, Lindauer*, 1779. large 4°. with 55 plates (8 fl. or 5 d. 8 gr.)

1522 BAILEY, Nth. New etymological English dictionary, revised by Jos. N. Scott. Lond. 1764. fol.

An abridgment, *Lond.* 1802. 8°. and often. In German by J. Ant. Fahrenkrüger. *Jena*, 1810. 8°. 2 vols. (4 d. 8 gr.)

1523 BAILLET, Adr. Jugemens des savans sur les principaux ouvrages des auteurs, revûs, corr. et augm. par (*Bn.*) de la Monnoye. Nouv. Ed. augm. de l'Antibaillet de Ménage *etc.* des jugem. d. savans sur les maîtres d'éloquence par Gibert (des enfans célèbres, des auteurs déguisés et du traité des satyres personnelles qui portent le nom d'Anti, par Baillet). Amst. 1725. 4°. 8 vols. also in 12°. 8 parts in 17 vols.

The edition *Par.* 1722–30. 4°. 8 vols. contains the same: of which the 8th book is sometimes wanting. This miserable and utterly useless compilation has long since been sold in France for waste paper, and it will experience the same fate in Germany, as soon as a well-grounded study of general bibliography arises and supplants the mania for insipid *raisonnement*.—*Vie de Descartes. Par.* 1691. 4°. 2 voll.

1524 — vies des saints av. l'hist. des fêtes mobiles *etc.* Par. 1701. 8°. 17 vols. or 4 vols. in fol., or 10 vols in 4°.

Of several editions this, even in the 8°. form, is preferred on account of its cor-

rectness. The plan is well designed, but the execution is weak.

1525 BAILLIE, J. The Me at Aamil, a treatise on the government of nouns and verbs in Arabic construction (*Arab. Tit.*), or an entire and correct edition of the five books upon Arabic grammar... carefully collated with the MSS. which could be found in India. Calcutta, printed at the Company's press, 1802–3. 4°. 3 vols.

A 4th vol. ought still to appear, which should contain the translation of the third and some other pieces. Extremely scarce in Europe.

1526 BAILLIE, Mth. Series of engravings with explanations, intended to illustrate the morbid anatomy of the human body. Lond. 1812. 4°. (8l. 8s.) with excellent plates.

1527 BAILLY, J. Sylv. Hist. de l'astronomie ancienne jusqu'à l'établissem. de l'école d'Alexandrie. Par., Debure, 1781. 4°.—Hist. de l'astron. moderne. Par. 1785. 4°. 3 voll.—Hist. de l'astron. indienne et orientale. Par. 1787. 4°.

An excellent work. The *Astron. ind.* is scarce. The *Astr. anc.* first appeared in 1775, (in German by Ch. E. Wünsch. *Lpz.* 1776. 8°. 2 voll. 1 d. 18 gr.), and the *moderne* 1779–82. (In German by Bartels *Lpz.* 1796. 8°. 2 vols.) The new edition is enlarged. To the *Astron. mod.* may be joined, *Hist. de l'astron. depuis* 1781 *jusqu'en* 1811, *par M. Voiron. Par.* 1811. 4°. (12 fr.) An abridgment of all the 5 volumes by V. E. C. (*Victor Comeyras*). *Par.* 1806. 8°. 2 voll. (9 fr.)

1528 BAILLY, Mth. Discours et mémoires. Par. 1790. 8°. 2 vols. (on vellum paper 10 fr.)—Œuvres posthumes. Par. 1810. 8°.

1529 BAILS, Benito. Elementos de Matematicas. Madr. 1772–83. 4°. 10 vols.

1530 BAILY, Fr. The doctrine of life annuities and assurances. Lond., Richardson, 1810–13. large 8°. 2 vols. (1l. 1s.)—The doctrine of interest and annuities. Lond.....4°.

BAINS de Titus, see PONCE.

1531 BAKER, H. Microscope made easy. Lond. 1754. 8°. with plates. —Employment for the microscope. Lond. 1764. 8°. with plates.—Das z. Gebrauch leicht gemachte Microscopium, übs. v. J. L. S(*teiner*). Zür. 1756. 8°. with plates.

1532 BALANZA del comercio de España con las potencias extrangeras, en el anno 1792. Madr., impr. real, 1803. small fol.

1533 BALBI, Gasp. Viaggio dell' Indie orientali, nel quale si contiene quanto egli in detto viaggio ha veduto dal 1579 fino al 1588. Ven. 1590. 8°. Not common.

1534 BALBI, Hi., opusculum epigrammaton feliciter incipit.—Exaratum fuit industria J. Winterburg in urbe Wiennen. 1494. 4°. Gothic letter, 20 leaves.

This scarce piece contains poetry somewhat free. Also, without place or date, Gothic letter, 28 leaves.

1535 — opera poet., orat. et politico-moralia ex codd. MSS. primisq. typis coll. et præf. est Jos. de Retzer. Vindob., Stahel, 1791–92. large 8°. 2 vols. (3 d. 8 gr.)

Important observations on this edition by Lr. Santenius in the *Allg. litt. Anz.* 1801. p. 1785, &c.

BALBI, J., see JANUA.

1536 BALBINUS, Bohusl. Epitome rer. bohemicar. lib. I–V. Pragæ, 1677. lib. VI–VII. ib. 1673. fol. 2 voll.

Lib. 6 et 7 are often wanting.

1537 — miscellanea historica regni Bohemiæ. Decas I, lib. 1–8. Prag. 1680–88. fol. 2 vols. Decas II, lib. 1–2. ib. 1687. fol. 1 vol.

1538 — Bohemia docta, opus posth. notisq. illustrat. a Rph. Ungar. Prag., 1777–80. large 8°. 3 vols. (2 d. 5 gr.)

These pieces belong together. Although this work is incomplete and unsatisfactory in some particular divisions, (particularly in the natural history,) yet it has always possessed a decided value, and is greatly sought after in Bohemia and Germany. Complete copies are scarce.

1539 — dissertatio apologet. pro lingua Slavonica, præcipue Bohe-

mica. Opus posth. (*ed. Fr. Mt. Pelzel*). Prag. 1775. large 8°. (5 gr.)

This work was confiscated immediately after its appearance, and excited great curiosity.

1540 BALBUENA, Bn. de. Grandeza Mexicana. Mexico, 1604. 8°.

1541 — siglo de oro, y las selvas de Erifile, prosas y versos. Madr. 1608. 8°.

1542 — el Bernardo o victoria de Roncesvalles, poema heroico. Madr., 1624. 4°.—Ed. II. Madr. 1808. 8°. 3 voll.

1543 BALDÆUS, Ph. Naauwkeurige Beschryvinge van Malabar en Choromandel. Amst., Waesberg, 1672. fol. with plates. Translated into German, ib. 1672. fol. with plates.

Very interesting on account of its detailed account of Indian mythology.

1544 BALDASSERONI, Ascanio. Delle assicurazioni marittime. Fir., 1801. 4°. 5 vols. (60 paoli).

1545 BALDE, Jac. Opera poetica omnia, nunc pr. collecta. Monachii, 1729. 8°. 8 vols.

An abridgment, *Balde carmina selecta edid. et notis illustr. J. Cr. Orell. Ed. II. emend. et auct. Turici, Orell*, 1818. large 8°. (2 d.)

1546 BALDELLI, Gi. Pt. Del Petrarca e delle sue opere libb. IV. Fir 1797. 4°.—Vita di Gi. Boccacci. Fir., Carli, 1806. large 8°. with plates in *Aquatinta* by *Ingherami* (9 paoli, on vellum paper with plates struck off in brown 18 paoli). — Elogio del Macchiavelli. Lond., 1794. 8°. (2 paoli, on large paper 4 paoli).

1547 BALDI, Bernardino. Versi e prose. Ven., de' Franceschi, 1590. 4°.

The best are 100 *Apologi*, the first experiment in modern literature to represent Æsop's fables in their ancient simplicity:— See also MEMORIE.

1548 BALDINGER, E. Gf. Sylloge selectior. opusculor. argumenti medico-pract. Gött., Dietrich, 1776–82. large 8°. 6 vols. (4 d. 16 gr.)

1549 — Magazin f. Aerzte. Lpz., Jacobäer, 1775–78. large 8°. 12 parts (3 d. 12 gr.)—Neues Mag. f. Aerzte. ib. 1779–98. large 8°. 20 vols. (35 d.)—Dreif. Regist. zu beid. v. F. W. v. Halem. ib. 1790. large 8°. (10 gr.).

1550 — medic. Journal. Göt., Dietrich, 1784–96. large 8°. 9 vols. (9 d.) — Neues med. u. physik. Journ. Marb., Krieger, 1797–1802. large 8°. 3 vols. (4 d.) each vol. in 4 parts.

1551 BALDINUCCI, Fil. Cominciamento e progresso dell' arte di intagliare in rame, con le vite de' molti più eccellenti maestri della stessa professione. Fir., 1686. 4°.

Prized. A new impression with some few annotations by Dm. Mar. Manni, *Fir.* 1767. 4°.

1552 — notizie de' professori del disegno, da Cimabue in quà (*dal* 1260 *al* 1670). Fir. 1681–1728. 4°. 6 vols.

Before the following impression dear and seldom complete. After the author's death his son, Fr. Saverio, edited the last 3 voll.

1553 — accresciute di annotaz. da Dm. Mar. Manni. Fir. 1767–74. small 4°. 21 vols.

Greatly enlarged, but cheap. Of the interrupted edition of the architect Gius. Piacenza, (*Turin*, 1768–70. 4°. 2 voll.), the 3rd vol. appeared 1814. Since then both Baldinucci's works together with his *Vocabolario*, and his *Lezione nell' acad. della Crusca*, (at first *Fir.* 1692. 4°.), have been reprinted at *Milan*, 1808. 8°. 14 vols. as part of the *Classici ital.*

1554 — vocabolario toscano dell' arte del disegno. Fir. 1681. 4°. Cited by the academy della Crusca.

1555 — vita di Gi. Lr. Bernino. Fir. 1682. 4°. with a portrait.

1556 — raccolta di alcuni opuscoli sopra varie materie di pittura, scultura e architettura. Fir. 1765. 4°. 6 voll.

1557 — lettera intorno al modo di dar proporzione alle figure in pittura, scultura *etc.* Livorno, 1802. 8°.

1558 BALDOVINI, Fr. Il lamento di Cecco da Varlungo, idilio, colle note d'Orazio Marini. Fir., Moucke,

1755. large 4°. with a portrait. Also on large paper.

A very good and scarce edition with Manni's life of the author. A new impression, *Bergamo*, 1761. 8°. and enlarged, *Fir.*, *Betti*, 1792. 8°. At first, *Fir.* 1694. 4°. and also in *Parnasso ital.* T. XXXIII. p. 27.

1559 — il lamento di Cecco. (*Par.*, *Renouard*, 1809). large 8°.

Only 12 copies struck off, all on vellum. Appended to the *stanze di Sciarra*. See STANZE.

1560 — chi la sorte ha nemica usi l' ingegno; componimento drammatico, ora per la prima volta dato alla luce (*da Orazio Marini*). Fir., Moucke, 1763. 8°.

1561 BALE, J. Tragedie or enterlude, manifesting the chiefe promises of God unto man, compyled A. D. 1538; now first impr. at London by J. Charlewoode, 1577. 4°.

Sold for 12l. 12s. at Steevens's sale in London.

1562 — Scriptorum illustrium majoris Britanniæ, quam nunc Angliam et Scotiam vocant, catalogus; a Japheto per 3618 annos usque ad a. 1557; ex Beroso, Gennadio, Beda *etc.* collectus. Bas., Oporin., 1557–59. fol. 2 parts in 1 vol. Also on large paper.

Inaccurate and not to be depended upon, but scarce. The first edition, *Ipswich*, 1548. 4°. contains only 5 centuries, but costs 2 guineas in England on account of its scarceness.

1563 — chronycle concerning the examinacyon and death of J. Oldecastell. Lond. 1729. 8°.

A copy on vellum in the British Museum.

1564 BALESTRIERI, Dm. Rimm Milanes. In Milan, 1744. 4°.— (*anon.*) Il figliuol prodigo (*in setta rima*). ib. 1748. 8°.

Masterly pieces in the Milan dialect.

1565 BALFOUR, Fr. The forms of Herkern, corrected from a variety of manuscripts, supplied with the distinguishing marks of construction, and translated into English. Calcutta, 1781. 4°.

Very scarce in Europe, but reprinted, *Lond.* 1804. 8°. 10s. 6d.

BALLADS, see EVANS.

1566 BALLONII, Gu., opera medica ed. Thdr. Tronchin. Genev. 1762. 4°. 4 parts in 2 voll.

A good edition. *Ven.* 1734. 4°. 4 parts in 2 vols. is cheaper.

1567 BALNEIS, de, omnia quæ extant apud græcos, lat. et arabas scriptores, qui hanc materiam tractaverunt. Ven., her. Luc. Ant. Juntæ, 1553. fol. 14 leaves of preliminary matter, and 497 leaves.

Scarce, fine and prized. Some copies have only 488 leaves.

1568 BALSAC or BALSAT, Rb. de. La nef des princes et des batailles de noblesse....et autres enseignemens utilz et profitables a toutes manieres de gens pour cognoistre a bien vivre et mourir, composés par Rb. de Balsat. Item plus le regime d'un jeune prince *etc.* par Symph. Ghampier. Lyon, Balsarin, 1502. 4°. Gothic letter.

A collection of works in prose and verse. Also, *Par. le Noir*, 1525. 4°. Gothic letter.

1569 BALTARD. Paris et ses monumens, av. d. not. hist. et crit. par Amaury-Duval. Par., an XII (1803.) *et suiv.* large fol. with plates.

Fine but incomplete. Only 24 numbers, each with 4 plates have appeared. On common paper 132 fr., pap. Grand Aigle 166 fr. and something more on vellum paper with plates avant la lettre.

1570 — essai méthodique sur la décoration des édifices et des monumens ou collection et choix des plus beaux morceaux de sculpture, de peinture ancienne et moderne, en 120 planches ou desseins lithographiés, suivis d'un discours. Par. 1817. fol. in 12 numbers (73 fr.)

1571 BALUZIUS, St. Miscellanea, novo ord. digesta et non paucis monum. ineditis aucta op. et stud.

J. Dm. Mansi. Lucæ, 1761. fol. 4 voll.

The best edition. Previously, *Par.* 1678–1715. 8°. 7 vols. whereof vol. 7. is frequently wanting.

1572 — capitularia regum Francor. Nova ed. auctior et emend. cur. Pt. de Chiniac. Par. 1780. fol. 2 vols. Also on large paper.

The old edition, *Par.* 1677. fol. 2 vols. (also on large paper), is of no value.

1573 — vitæ papar. Avenionensium. Par. 1693. 4°. 2 vols.

1574 — hist. généal. de la maison d'Auvergne. Par., 1708. fol. 2 vols. Also on large paper.

1575 BALZAC, J. L. Guez de. Œuvres diverses. Leide, Elzevir, 1651, or J. Elzevir, 1658, or Amst., Dn. Elzev., 1664. 12°.

The two last editions are enlarged with the *Discours à la reinge régente*, and with the *Barbon*.

1576 — Aristippe ou de la cour. Leide, J. Elzev., 1658, or Amst., Dn. Elzev., 1664. 12°.

1577 — entretiens (*publ. par Girard*). Leide, J. Elzev., 1659, or Amst., Dn. Elzev., 1663. 12°.

1578 — lettres choisies. Suiv. la copie impr. à Paris (*Leide, Elzev.*), 1648, or Amst., L. et Dn. Elzev., 1656, or Amst., Dn. Elzev., 1678. 12°.

1579 — lettres familières à Chapelain (*publ. par Girard*). Leide, J. Elzev., 1656, or Amst., L. et Dn. Elzev., 1661. 12°.

1580 — lettres à Conrart (*publ. par Girard*). Leide, J. Elzev., 1659, or Amst., Dn. Elzev., 1664. 12°.

These 6 volumes are scarce when altogether, but are then only of any value. Thereto may be joined, *Socrate chrestien par Balzac. Amst., Pluymer*, 1662. 12°.— The complete edition of his works, *Par.* 1665. fol. 2 vols. is not sought after.

BANCAREL, see COLLECTION abrégée des voyages.

1581 BANDELIS de Castronovo, Vc. de. Libellus recollectorius de veritate conceptionis b. virg. Mariæ. Mediol., Cp. Valdarfer, 1475. 4°. Gothic letter, 125 leaves, and at the end 1 leaf register.

It begins with a dedication *ad generosum comitem Pt. de Gambara*, is against the *immac. conc.* and anonymous, but the author mentions himself in chapter 9 of the following book. Formerly greatly sought after as a curiosity, (184 fr. Vallière), but has now fallen in price, (24 fr. M'Carthy).

1582 — tract. de singulari puritate et prerogativa conceptionis salvatoris D. N. J. C. Bon., Ugo de Rugeriis, 1481. 4°. 118 leaves, whereof the last 5 are unnumbered.

The original edition and scarce, but now likewise fallen in price (formerly 50 and 100 fr. now 20 fr.). A more recent reprint (at *Basle*) is *ad exemplar Bonon.* 1481. in 4°. and 12°.

1583 BANDELLO, Mth. Titi Romani et Egesippi Atheniensis amicorum historia in lat. versa. Mediol., in ædd. Gottardi Pontici, 1509. small 4°. 33 leaves.

A very scarce translation of one of the Novelle of Boccaccio.

1584 — canti XI composti dal Bandello de le lodi della Sig. Lucretia Gonzaga di Gazuolo, e del vero amore; col tempio di pudicitia *etc.* ...Le III Parche da esso Bandello. Si stampavano in Guienna, ne la citta di Agen, per Ant. Reboglio, 1545. small 4°. or large 8°. 203 leaves.

Extremely scarce. On large paper (600 fr. Gaignat, 326 fr. M'Carthy) there are said to be only 2 copies. The edition, without place or date, 8°. mentioned by some bibliographers, is one and the same with this.

1585 — le tre parti de le novelle del Bandello. Lucca, Busdrago, 1554. 4°. 3 vols.—la quarta parte. Lione, Marsili, 1573. 8°.

The original edition, of which the 4th part (wanting in the Dresden copy) is the most scarce. Copies, in which it is wanting, lose a great part of their value. Yet *Borromeo* (see below) p. 3, assures us that he has seen so many complete copies, that the 4th part cannot be so scarce.—Part I. with the title-plate, 368 leaves. Part II. 392 leaves, including the title-plate, the table of contents and the leaf with the colophon. (Page 390 is misprinted 399.) Part III. with the title-plate and with the last leaf,

232 leaves. Part IV. 7 leaves of preliminary matter, 171 leaves, and 1 leaf with the colophon.

1586 — le tre parti delle novelle. Milano, Ant. degli Antonii, 1560. 8°. 3 voll. or Ven., Franceschini, 1566. 4°. 3 voll.

Not prized, because 46 *novelle*, somewhat free, are altogether omitted, and others are mutilated. Instead of these, the 3rd part of both editions contains 18 other *novelle* after the 42nd (1 by Molza, 14 by Gir. Parabosco, and 3 from the *Pecorone* of Giovanni Fiorentino): on which account this 3rd part is sometimes (yet without reason) added by itself to the original edition.

1587 — le quattro parti de le novelle del Bandello. Londra, Sm. Harding, 1740. 4°. 4 parts in 3 vols.

Fine and complete, but not altogether correct. A reprint of the original edition. Copies on large paper are scarce, and greatly sought after.

1588 — le medesime. Londra, Ricardo Bancker (*Livorno, coi caratt. Bodoniani, Gi. Tom. Masi*), 1791–93. 8°. 9 voll. (54 paoli).

Correct, complete, and elegant. Some copies on large paper. The editor *Gaet. Poggiali* possessed some copies on blue paper, and one on vellum.

1589 — Histoires tragiques extraites des œuvres ital. de Bandel, et mises en langue fr.; les 6 prem. par Pt. Boaistuau surnommé Launay, et les suivv. par Fr. de Belleforest. Par. 1580. 16°. 7 vols.

There are several editions (*Par.* 1570. 16°. 7 vols. *Lyon*, 1571, or 1583, or 1596. 16°. 7 vols. *Rouen*, 1603. 16°. 7 vols.), to which the Paris editions are preferred.

1590 — alcuni frammenti delle rime di Bandello, ora per la prima volta posti in luce da L. Costa. Torino, 1816. 8°. From a MS. in the library of Turin.

1591 BANDINI sententiar. theol. ll. IV. Viennæ, Pannon., 1519. fol.

The first edition of a formerly important book, of which *Denis* in the *Wien. Buchdr. Gesch.* p. 201. mentions two copies on vellum. In other respects of no value.

1592 BANDINI, Ang. Mar. Catalogus codd. MSS. bibliothecæ Mediceæ Laurentianæ. Codd. græci. T. 1–3. Flor. 1764–70. Codd. lat. T. 1–5 (the last contains the Italian codices). ib. 1774–78. Bibliotheca Leopoldino-Laurentiana s. catal. codd. MSS. qui jussu Pt. Leopoldi in Laurentian. translati sunt. T. 1–3. ib. 1791–93. fol. Altogether 11 vols. with plates.

A masterly work of diligence, accuracy, and learning, and indispensable for the formation of a well-grounded librarian. Complete copies are scarce in Germany.—The other parts see under ASSEMANI and BISCIONI.

1593 — de Florentina Juntar. typographia ejusq. censoribus. Lucæ, 1791. large 8°. 2 voll. (8 paoli).

It goes only as far as 1550, and is even there incomplete. It also touches upon the Venice and Lyons printing offices.

1594 — Italor. et Germanor. epistolæ ad Pt. Victorium, editæ ab Ang. Mar. Bandinio. Flor. 1758–60. 4°. 2 vols. with a portrait.—Victorius s. de vita et scrr. Pt. Victorii liber. Flor. 1759. 4°.

1595 — comm. de Obelisco Cæs. Augusti e Campi Martii ruderib. nuper eruto (*lat. et ital.*). Rom. 1750. large fol. with 4 plates.

See also JUSTINIANUS and VESPUCCI.

1596 BANDTKE, G. Sm. Vollständ. poln. deutsch. Wörterb. Bresl., Korn, 1806. large 8°. 2 voll. (5 d.) —Neue poln. Gramm. N. Aufl. ib. 1818. 8°. (1 d.) To be particularly recommended.

1597 BANDURI, Anselm. Numismata imperator. Romanor. a Trajano Decio ad Palæologos. Par. 1718. fol. 2 voll. Also on large paper.

Commonly in the *Corp. hist. Byzant.*, but it is also sold separate.

1598 — numismatum impp. Romanor. a Bandurio editor. supplementum, confect. st. et op. Hi. Taninii. Rom. 1791. fol. with 12 plates. It belongs to the preceding work.

1599 — imperium orientale, see BYZANTINA.

Mercier de St. Léger has maintained that the works which appeared under the name of Banduri proceeded from L. Fr. Jos. de la Barre. See *Esprit d. Journaux*, 1779. *Janv.* p. 210.

1600 BANGII, Th., observatt. philologicar. ll. II. Havn. 1640. 8°. 2 voll.

Scarce and very sensible.

1601 — cœlum orientis et prisci mundi. Havn. 1657. 4°.—Exercitatt.... de ortu et progressu literar. Cracov. 1691. 4°. with plates, is only a new title. It contains many odd fancies.

1602 BANIER, Ant. La Mythologie et les fables expliq. par l'histoire. Par. 1738. 4°. 3 voll.; also in 12°. 8 vols. The last edition is more sought after, and not common.—Erläut. d. Götterlehre u. Fab. a. d. Gesch., übs. (by *J. Adf. Schlegel*) u. m. Anmm. begl. v. J. Mthi. Schröckh. Lpz., Dyck, 1754–66. large 8°. 5 vols. (11 d.)

See also CEREMONIES.

BANKS, Jos., see COOK and DRYANDER.

1603 BAPTISTA (SPAGNOLI) Mantuanus. Omnia opera (*poetica*) scilicet: eclogæ X, sylvar. ll. VIII, de calamitatt. ll. III, parthenices ll. III *etc.* Without place or date (at the end of the 15th century), fol.

1604 — opera omnia. Bon., Bd. Hectoris, 1502. fol.

Fine, rather scarce, and greatly prized.

1605 — opera poetica c. comm. Murrhonis, Brantii et Ascensii; acc. ejusd. Mantuani de patientia ll. III *etc.* Par., Ascens., 1513. fol. 3 parts in 1 vol.

1606 — opera omnia tum stricta tum soluta oratione scripta. Antw., Beller, 1576. 8°. 4 voll.

A good edition, but scarce, owing to a fire.

1607 — parthenices Marianæ ll. III; parthenice secunda de S. Catharina; de suor. tempor. calamitatt. liber; in Rb. Severinatem panegyricum carmen. Bon., opera Platonis, 1488–89. 4°. 4 parts in 1 vol.

All 4 parts are seldom found together.—The editions of other single pieces of the author are of no value.—*Adolescentia s. bucolica, Jod. Badii Ascensii comm. illustr. Lugd.* 1546. 8°.

1608 — de vita beata libellus. Alosti, Mt. Theodoricus, 1474. 4°. 28 leaves of 30 lines; without signatures, catchwords, and pagination. Very scarce.

1609 BAR, Jac. Charl. Recueil de tous les costumes religieux et militaires, av. un abrégé hist. et chronol. Par., Lamy, 1778–98. fol. 56 parts in 6 vols. (each No. of 12 plates 15 fr.)

The plates are finely executed. The first 51 Nos. contain 768 leaves, as well text as plates, according to the printed list which is appended to the new copies. Nos. 52–56 consist of *planches doubles*, which in the newly added lists in each vol. are marked in their numbers with *bis*. Incomplete copies can only be completed at great cost.

1610 BARACHOVICH, G. Giarulla Vressena Zvityem *etc.* (A poem of the 6th century in the Illyrian language.) Ven. 1618, also 1685. 8°.

1611 BARATOTTI, Galerana. La semplicità ingannata. Leida, Gi. Sambix, 1654. 12°.

It is prized as a pretended production of the Elzevir press, and is not frequently met with. The authoress was Archangela Tarabotti, a Benedictine nun of Venice.

1612 BARBA, Alv. Alonso. Arte de los metales en que se enseña el verdadero beneficio de los oro y plata por açogue. Madr., impr. del reyno, 1640. 4°.

A scarce, original edition of an esteemed work, but no longer much sought after in France (48 fr. Vallière—9 fr. M'Carthy): still less sought after are the editions (although enlarged), *Madr.* 1729 and 1770. 4°. In French (by Gosfort), *Par.* 1751. 12°. 2 vols. In German by J. L. M. C. *Ff.* 1739. 8°. and by Mth. Godar. *Vien.* 1749 or 1767. 8°. Consult *Beckmann Beitrr. z. Gesch. d. Erf.* I. 51.

1613 BARBARI, Fr., de re uxoria ll. II. Amst. 1639. 12°.

1614 — ejusd. et alior. ad ipsum epistolæ (*cura Ang. Mar. Quirini*). Brix. 1741–43. large 4°. 2 vols.

A *diatriba prælim.* forms the 1st vol.

1615 BARBARI, Hermol., castigatt. Plinianæ. Rom., Euchar. Argenteus, 1492–93. fol. 2 parts in 1 vol.

BARBARO, Jos., see VIAGGI.

1616 BARBARO, March. Degli apanzi di alcuni antichissimi edifici scoperti in Malta; dissertazione storico-critica. Malta, 1794. 4°. with plates. Scarce with us.

1617 BARBAULD. The British novelists, with an essay and biographical and critical prefaces. Lond. 1810. royal 18°. 50 vols. (12l. 12s.)

1618 BARBAULT, J. Les plus beaux monumens de Rome ancienne en 128 planches, avec leur explication. Rome, Bouchard, 1761. large fol.—In German: Denkmäler d. alt. Roms a. d. Fr. (*by B. H. Brucker*). Augsb., 1767. large fol. with 60 plates by Kilian. New title, Lpz., Stage (1803). fol. (6 d. 12 gr.)

1619 — Les plus beaux édifices de Rome moderne. Rome, 1763. large fol. with plates.

1620 — recueil de divers monumens anciens répandus en plusieurs endroits de l'Italie, en 166 pl. av. leur explicat. Rome, 1770. large fol.

1621 — monumens antiques ou collection choisie d'anciens bas-reliefs et fragmens égyptiens, grecs, romains et étrusques. Rom. 1783. fol. av. 94 pl. tir. au bistre.

The title announces 100 plates, and the list only 91; but there are 94.

1622 BARBAZAN, Et. Fabliaux et contes des poètes fr. des XI, XII, XIII, XIV et XV siècles, tirés des meill. auteurs; publiés par Barbazan. Nouv. Ed. augm. et revue par Méon. Par., Warée, 1808. 8°. 4 vols. with plates (36 fr., on fine paper 40 fr., on large vellum paper, and on large Dutch paper, with plates *avant et avec la lettre*, and etchings, 108 fr.)

Also on smaller Dutch paper, without the etchings, 78 fr. Also a copy on vellum, with coloured designs. A fine edition, in which is to be found all that stands in the following article.

1623 — fabliaux et contes *etc.* Par., Vincent, 1756 (new title, *ib.* 1766). 12°. 3 voll.—Ordene de chevalerie (*poeme de Hues de Tabarie*) av. une diss. sur l'orig. de la langue fr. (*par Barbazan*). Par. 1759. small 8°.—Le Castoiement ou instruct. d'un père à son fils, ouvr. moral en vers. av. d. obss. sur les étymologies (*par Barbazan*). Par. 1760. small 8°.

Of the first edition of the *Fabliaux*, the 1st vol. is not stated as such in the title. The two others have the false announcement, Amst. by Arkstée and Merkus, and, as well as the other, appeared at Paris. But the publisher did not venture to mention himself, because the book contains stories which are somewhat free.

1624 BARBERIIS, Ph. de. Opuscula. Rom., J. Ph. de Lignamine, 1481. 4°. 82 leaves, with 29 woodcuts.

A copy on vellum, with illuminated woodcuts, in the Vatican library.

1625 — *ead. sub tit.* Tractatus solemnis et utilis *etc.* Without place or date, 4°. 66 leaves of 28 lines, and 13 woodcuts, not including the printer's device.

According to Audiffredi, *Romæ, p. Sixt. et Georg. Alemannos*; according to Laire, *Neap., Sixt. Reusinger.*

1626 BARBERINI, Maphæi Card., postea Urbani PP. VIII, poemata, c. vita auct. et annotatt. ed. Jos. Brown. Ox., typ. Clar., 1726. 4°.

Preferred to the edition, *Par.* 1642. fol. but yet not greatly sought after. Of the edition, *Rom.* 1631. 4°. a copy on vellum in the Riccardi library, n. 42.

1627 BARBERINO, Fr. Documenti di amore (*pubblic. da Fed. Ubaldini*). Roma, Mascardi, 1640. 4°. with elegant plates by Corn. Bloemart and others.

Scarce, and cited by the academy della Crusca. These poems of the 14th century contain common-places on virtue and vice, maxims, and rules of politeness in rhyme, and are tiresome and of no value.

1628 — del reggimento e de' costumi delle donne. Roma, de' Romanis, 1815. 8°. XXXIV, 406, and 125 pages, with Barberino's portrait (1 scudi 20 baj.). Scarce on vellum paper.

Edited by Gu. Manni, with bad notes. It is an interesting picture of female life in the middle ages, together with small *no-*

velle, chiefly out of the Provençal writers. With it is Ubaldini's life of Barberino and his glossary to the *Documenti* (from the preceding book), with a few additions from the *Reggimento*.

1629 BARBERINUS, Fr. Index bibl. Barberinianæ. Rom. 1681. fol. 2 voll.

The 3rd vol. (MSS.) has not appeared. It is an alphabetical catalogue in the order of authors' names, according to the old method, and after the plan of the Bodleian catalogue.

1630 BARBIER, Ant. Alex. Dictionnaire des ouvr. anonymes et pseudon. franç. et latins. Par. 1806–9. 8°. 4 voll. Also copies in small 4°.

A treasure of excellent bibliographical notices, only the arrangement is not convenient for Germans, because too often the first word is chosen as the leading word under which the article is placed. A new edition is in the press.—See also CATALOGUE.

1631a BARBIERI, Gi. Mar. Dell' origine della poesia rimata. Opera pubblicata ora per la prima volta e con annotaz. illustr. da Girol. Tiraboschi. Modena, 1790. 4°. 187 pages (4 paoli).

1631b BARBIERI, Gius. (anon.) Le Stagioni, canti quattro. Vicenza, 1805. large 8°.

BARBOSA, see BOCAGE.

1632 BARBOU. A series of editions of the Latin classics printed at Paris by Coustelier and Barbou, in 12°. The editions here specified are the best.

Amœnitatt. poet. 1779. Cæsar 1755. 2 voll. (the first Latin author printed by Barbou). Catull. Tib. Prop. 1743 or 54. Celsus 1772. Ciceronis opp. 1768. 14 voll. Ei. académiques 1796. 2 voll. Corn. Nepos. 1767 (the edition of 1745 is better). Curtius 1757. Desbillons fabb. 1769 or 78. Erasmi encom. moriæ. Mori Utopia 1777. 2 parts in 1 vol. Eutrop. 1754 (only the edition of 1746 with a new title. The edition of 1793 is less fine, but enlarged with Aurelius Victor). Horatius 1775 (better than the edition of 1763). Justin. 1770. Juvenal. et Pers. 1754 or 76. Kempis de imitat. Christi 1789. Trad. en fr. par Valart 1759 or 80 (the translation by Beauzée, 1787 or 1801, is equally good). Livius 1775. 7 voll. Lucan. 1767. Lucret. 1745 or 54. Martial. 1754. 2 voll. Ovid. 1762 or 93. 3 voll. Vellei. et Florus 1777 and 76. 2 parts in 1 vol. Phædr. 1754 (new title for 1747). Phædr. c. suppll. Brotierii 1783. Plaut. 1759. 3 voll. Plinii hist. nat. 1779. 6 voll. Plinii epp. 1769 or 88. Rapini horti 1780. Masenii Sarcotis 1757 or 71. Sarbievius 1759 or 91. Sallust. 1754, or 61, or 74. Selecta Senecæ philos. opp. 1761 or 90. Tacitus 1760. 3 voll. Terentius. Le Loup, 1753. 2 voll. Nov. Test. 1767 or 85. Vanierii præd. rust. 1786. Virgilius 1753. 3 voll. Idem 1767 or 90. 2 voll. Meursii elegantiæ lat. serm. 1757. 2 parts in 1 vol. in 8°.

73 vols. The series (in 77 vols.) is still to be had complete at A. Delalain's in Paris, 350 fr. stitched, and 500 fr. bound. Also copies on Dutch paper.

1633 BARBOUR, J. The actes and life of the most victorious conqueror Rb. Bruce, King of Scotland. Edinb., And. Hart, 1620. 8°. 444 pages.

This rare edition of a Scotch epic poem of the 15th century is sold in England for 4 guineas.—*The Bruce, or the history of Robert I. King of Scotland. The first genuine edition, publish. from a MS. dated* 1489. *With notes and a glossary by J. Pinkerton. Lond.* 1790. 8°. 3 vols.

1634 BARBOZA, Joze. Elogios dos reis de Portugal. Lisb. 1726. 4°. with plates. Catalogo chronol. hist. geneal. e critico das rainhas de Portugal. ib. 1727. 4°. with plates.

1635 BARBUT, Jac. Les genres des insectes de Linné, constatés par divers échantillons d'insectes d'Angleterre, copiés d'après nature, av. une explicat. en angl. et en fr. Lond. 1781. large 4°. with 22 coloured plates.

1636 — les genres des vers, exemplifiés par divers échantillons des animaux contenus dans l'ordre des *intestina* et *mollusca* de Linné, av. une expl. en angl. et en fr. Lond. 1783. large 4°. with 11 coloured plates.

1637 BARCIA. Historiadores primitivos de las Indias occidentales, que juntò, traduxo en parte y sacò a luz illustrados con notas And. Gonzal. Barcia. Madr. 1749. fol. 3 voll.

Most valuable and very scarce.

1638 BARCLAY, Alex. Ecloges.

Lond., Powell (about 1548). 4°. 116 pages.

A very scarce edition; sold in England for 15l. Also, *Lond.* 1570. fol.

1639 BARCLAY, J. Argenis, c. clave. LB., Elzev., 1630. 12°.

20 leaves of preliminary matter, 705 pages of text, 3 pages of table of contents, 4 leaves of *index*, and 1 leaf with the colophon, *Amst.*, *Elzev.*, 1655, 59, and 71. 12°. are less prized.

1640 — Argenis nunc pr. illustrata (*a Theandro Bugnotio, c. secunda et tertia parte*). LB. et Rot., Hack, 1664–69. 8°. 2 voll.

It belongs (according to the Elzevir catalogue) to the series *cum notis variorum*.

1641 — Argenis. Ed. 17. ad præstantiss. libb. fid. c. clave et indd. Præf. est J. Winkelmann. Nrb., Schwarzkopf, 1769. 8°. with (abominable) plates (20 gr.)

The edition is good, and contains all the notes of the preceding, but Winkelmann's name is forged.—Concerning the French translations, see *Vallière Catal.* T. 6. p. 90. In German by Mt. Opitz, *Amst.* 1644. 12°. 2 vols. with plates, and (by J. Ch. L. Haken), *Berl.* 1794. 8°. 2 vols. (4 d.)—The Argenis was Leibnitz's favourite book. Also in Italian, Spanish, English, Polish, and Swedish.

1642 — Euphormionis Lusinini s. J. Barclaii satyricon, c. clave: acc. conspiratio Anglicana. LB., Elzevir, 1637. 12°.

Uncastrated. *LB.*, *Elzevir*, 1655 and 58. 12°. are less prized.

1643 — satyricon nunc pr. in VI partes distribut. et notis illustr. c. clavi. Acc. conspir. Anglicana. LB., Hack, 1674 (new title, Hag. Com. 1707). 8°.

It belongs to the series *cum notis variorum*. That it is castrated, is proved in *Millin ann. enc.* 1815. T. 5. p. 334. In another point of view Nicolai in his Travels, T. 5. p. 197. mentions it again uncastrated.—In German, *Schleiz*, 1754. 8°. Concerning the French translations, see *Vallière l. c.*

1644 BARCLAY, Rb. An apology for the true Christian divinity. Birmingh., Baskerville, 1765. large 4°.—Apology for the Quakers. ib. 1765. large 4°.

Only sought after according to this edition.

1645 BARDETTI, Stanisl. Dei primi abitatori d' Italia. Modena, 1769. 4°.—Della lingua dei primi abitatori d' Italia. ib. 1772. 4°.

1646 BARDI, Gi. Discorso del giuoco del calcio Fiorentino. Fir. 1673. 4°. with 2 plates.

This and the enlarged edition, *Fir.* 1688. 4°. are cited by the academy della Crusca. Previously, *Fir.*, *Giunti*, 1580 and 1615. 4°. The edition, *Livorno*, 1766. 4°. is of no value.

1647 BARDON, Mch. Fr. Dandré. Costume des anciens peuples. Par., Jombert, 1772. large 4°. 3 vols. with 364 plates.—Nouv. ed. redigée par Cochin. Par. 1784. large 4°. 4 parts in 2 vols. with plates.

The first edition is still sought after on account of its plates. Of W. Gf. Becker's German translation, *Lpz.* 1776. large 4°. with plates, only 5 parts have appeared (5 d.)

1648 BARETTI, Gius. Spanish and English, and Engl. and Span. dictionary. Lond. 1800. 4°. 2 vols.; also Lond. 1809. 8°. 2 vols. (1l. 1s.)—Diction. of the Engl. and Ital. language *etc.* Lond. 1790. 4°. 2 vols. and Lond. 1813. 8°. 2 vols. (1l. 4s.) Fir. 1816. 4°. 2 vols. Also on large paper.—Italian library, contain. an account of the lives and works of the valuable authors of Italy. Lond. 1757. 8°.—(*anon.*) A Journey from London to Genoa, through England, Portugal, Spain and France. Lond. 1770. 4°. 2 vols. and 8°. 4 vols. In German, Lpz. 1772. 8°. 2 vols. (1 d. 8 gr.)—Account of Italy. Lond. 1769. 8°. 2 vols. In German, Bresl. 1781. 8°. 2 vols. (1 d. 8 gr.)—La frusta letteraria. Milano, 1804. 4°. 3 vols.—Lettere famigliari. Ven. 1763. 8°. 2 voll. and Piacenza, 1805. 8°. 2 voll.—Piacevoli poesie. Torino, 1764. 8°.

1649 BARETTO. Shums-ool-Loghat, or a dictionary of the Persian and Arabic languages, the interpretation being Arabic. Lond. 1816. 4°. 2 vols.

1650 BARGÆI, Pt. Ang., poemata omnia, ab ipso diligentiss. recogn.

et aucta: item Marii Columnæ quædam carmina. Flor., ap. Juntas, 1568. 8°. Not frequent.

1651 — Syrias h. e. expeditio Christianor. principum in Syriam ductu Goffredi Bullionis, c. scholiis Rb. Titii. Flor., Ph. Junta, 1591. 4°.

1652 — poemata omnia, dilig. ab ipso recognita. Romæ, Fr. Zannetti, 1585. 4°. 2 parts in 1 vol.

Contains both the preceding books.

1653 BARGAGLI, Scip. I trattenimenti, dove da vaghe donne e da giouani uomini rappresentati sono onesti e dilettevoli giuochi, narrate nouelle. Ven., Bn. Giunti, 1587. 4°.

The edition, *Ven.* 1591 (new title, 1592). 4°. is less correct, but enlarged. An edition, *Fir.*, *Gardane*, 1581. 8°. is not quite certain. As to the rest, these 6 *novelle* are also in the *Novelle di autori Sanesi*; see below.

BARHEBRÆUS, see ABULPHARAGIUS.

1654 BARING, Dn. Ebh. Clavis diplomatica, tabb. æneis expressa, cui acc. biblioth. scriptor. rei diplomat. Hannov. 1754. 4°. with 73 plates (4 d., on writing paper 6 d.)

The edition of 1737 is less complete. Of the first sketch of this work, *Compendia scribendi. Hannov.* 1735. 4°. only 121 copies were printed.

1655 BARLAAMI monachi logistices libri VI, gr. et lat. ex interpr. et c. scholiis J. Chamberi. Par. 1594. 4°.

Par., *Prevosteau*, 1599. and *ib.*, *Auvray*, 1600. 4°. are new titles.—His piece *de primatu papæ*, Greek and Latin, is in *Salmas. De primatu papæ. LB.* 1645. 4°.

1656 BARLAAM. Liber Barlaam et Josaphat Indiæ regis. Without place or date (about 1476). fol. Gothic letter.

77 leaves with 36 lines in a full page: without catchwords and pagination, but with the signatures *a* II to *k* III. It begins, without farther title, (C) *Vm cepissent monasteria construi*; and concludes, *Explicit liber Barlaam et Josaphat.*

1657 — hie vahet an eyn gar loblich vnnd heylsam allen christglaubigen cronica, Sagend von eynem heyligen Kunig mit namen Josaphat *etc.* At the end, Eyn ende hatt das buch der christenlichen lere die hystori Josaphat vnd Barlaam genannt *etc.* Without place or date (*Augsp.*, *Gth. Zainer*, about 1477). fol. Gothic letter, 96 leaves, without signatures, catchwords, and pagination; with woodcuts.

With the copy in Leipsic university library are bound, *Der Spiegel des Sünders*, without place or date, fol. and *Jac. v. Cessolis Buch menschl. Sitten*, without place, 1477. fol. All three books are printed with the same types, and the author of the addition in the *Beytrr. z. crit. Historie St.* 28. p. 657. in each case made his description after the Leipsic copy. Consequently he has the date 1477, of which Heinecken *neuen Nachrr.* Th. I. p. 250. who only saw the first book, knew nothing. The dated and undated editions, as mentioned in *Panzer deutsch. Ann.* T. I. p. 23 and 97. are consequently only one.—Another remarkable different edition, without place or date (*Augsp.*, *Sorg.*), fol. has the same commencement and conclusion, and also 96 leaves; but smaller woodcuts, and in the superscription of the last figure *der beyder leib*, which in the preceding is *ter beyter leib*.—Rudolf de Montfort's poetical work is quite different.

1658 — storia de' SS. Barlaam e Giosaffate ridotta alla sua antica purità di favella, coll' ajuto degli antichi testi a penna (*da Gi. Bottari*). Roma, Salvioni, 1734. 4°.

Cited by the academy della Crusca. Concerning the earlier Italian editions, see *Paitoni bibl. d. volgarizz.* II. 116. *Gamba serie de' testi* I. 419.

1659 — historia de Barlaam y Josaphat por S. Juan Damasceno, traducida por Juan de Arze Solorzano. Madr. 1608. 8°.

In French by J. de Billy, *Lyon.* 1592. 12°. In Bohemian (translated in 1504), *Prag.* 1593. 8°. In Polish by Mth. Ign. Kulizowsky, *Krak.* 1688. fol.—Concerning this romance, falsely attributed to Joannes Damascenus, see *Fabricii bibl. gr. Harl.* T. IX. p. 737.

1660 BARLÆUS, Casp. Rerum in Brasilia et alibi gestar. sub præfectura comitis J. Mauritii Nassoviæ historia. Amst., Blaeu, 1647. fol. Also on large paper. Prized on account of the plates.

1661 — poemata. Ed. IV. Amst. 1645–46. 12°. 2 voll.

The Elzevir edition, *LB.* 1631. 12°. con-

tains only the first volume, consequently the second volume of the above edition is often joined to it to complete it, but which is not properly adapted to it.

1662 BARLOW, Joel. The Columbiad, a poem. Philadelphia, Fry and Kammerer, 1807. large 4°. on vellum paper, with plates, 454 pages (2l. 14s.)

Reprinted, *Lond.* 1809. 8°. (9s. 6d.)

1663 BARNABÆ epistola catholica. Acc. Hermæ pastor (*gr. lat. cur. J. Fell*). Ox., th. Sheld., 1685. 12°.

A copy at Dresden with J. G. Grævius's MS. observations.—The last time in *Gallandi bibl. PP.* T. I.

1664 BARNES or BERNERS, Juliane. (The bokys of Haukyng and Huntyng and also of Cootarmuris.)—At the end, Here in thys boke afore a contenyr the bokys of haukyng and huntyng - - and also of Cootarmuris a nobull werke. And here now endyth the boke of blasyng of armys translatyt and compylyt to gedyr at Seynt albons the yere .... *M.CCCC.lxxx.vi.* (that is, in the abbey of St. Alban's, 1486.) fol. Gothic letter, with woodcuts.

The first and most rare edition of a work greatly prized in England, of which there are only two complete copies, in the Spencer and Pembroke libraries. Lord Spencer bought his in 1799 for 75l. A very incomplete copy was sold at the Roxburgh sale for 147l.—The work begins on the *recto* of *a* 2, *In so moch that gentill men and honest persones.*

1665 — this present book sheweth the manner of hawking and hunting: and also of devising of coat armours. It sheweth also a good matter belonging to horses: with other commendable treatises, and furthermore of the blasing of arms: as hereafter in many appear.—Westmestre, Wynkyn de Worde, 1496. fol. Gothic letter, with woodcuts.

Of this second equally scarce edition, and enlarged with an appendix on fishing, *Dibdin, typogr. antiq.* T. II. p. 65. mentions 3 copies on vellum. Another edition, *Lond., W. Copland*, without date, 4°. 96 pages, Longman offers for sale at 35l. The edition, *Lond., E. Allde*, 1586. 4°. was unknown until lately: see *Dibdin, Decam.* I. 247.

1666 — the book of St. Albans, by Juliana Barnes; containing the treatises of Hawking, Hunting, Coat Armour, Fishing and Blasing of Arms, with biograph. and bibliograph. notices by Jos. Haslewood. Lond. 1810. small fol.

Of this reprint, prepared from the 2nd edition, only 150 copies were struck off, which still cost 12 guineas.

BARONETAGE, see COLLINS.

1667 BARONIUS, Cæs. Annales ecclesiastici a Christo nato ad a. 1198. Romæ, 1588–1607. fol. 12 voll.—Odorici RAYNALDI annales eccles. post Baronium ab a. 1198–1565. Rom. 1646–77. fol. 10 voll. —Od. RAYNALDI annales in epitomen redacti. Rom. 1667. fol.—Annales eccl. ubi Raynaldus desinit ad a. 1571, auct. Jac. de LADERCHIS. Rom. 1728. fol. 3 voll.—Ant. PAGI critica in universos annales eccl. Baronii. Antw. (Genev.), 1705. fol. 4 voll.—Apparatus annalium eccl. Baronii *etc.* Lucæ, 1740. fol.

Altogether 31 vols., which form a complete series, and are considered as the best editions. To them may be joined, ... *de Laurea index alph. rer. et locor. ad ann. Baroni. Rom.* 1694. 4°.—It is well known, that in the fine edition, *Antw.* 1589–1603. fol. 10 vols. it was necessary to omit the treatise *de monarchia Siciliæ;* for which reason the single edition of the same, *Par.* 1609. fol. is joined thereto. Of the rest, the Mentz edition, 1601–5. fol. 12 vols. was approved and recommended by Baronius himself.

1668 — annales eccl. c. critica Pagii. Acc. animadvv. in Pagium et apparatus ad eosd. annales. Cura Dm. G. et J. Dm. Mansi. Lucæ, 1738–57. fol. 43 voll. Also on large paper.

It enjoys a preference over the above edition, because of Mansi's notes and an index of 3 vols., and also because Pagi's criticisms are in every instance inserted at the places to which they belong. It also contains Raynaldi's continuation, but is incorrect and mutilated.

1669 — annalium ecclesiasticor. Cæs. Baronii arabica epitome. Labore (*P.*) Britii. Pars I. II. Rom. 1653.

4°.—Continuationis annalium eccl. Baronii ab a. 1198-1646 per H. Spondanum factæ arabica epitome. Pars III. Op. et lab. (*P.*) Britii, ib. 1671. 4°. 3 voll.

Notwithstanding Brunet's doubt, this statement is correct. T. I. has 16 leaves of preliminary matter, and then the signatures *A–Nn* 2, or 936 pages of text, numbered with Arabic ciphers, and 20 leaves of table of contents. T. II. 4 leaves of preliminary matter, and the signatures *A–Lll* 8 and *A–T* 2, or 790 and 316 pages. T. III. 10 leaves of preliminary matter, and the signatures *A–Aaaa aaa I*, or 1107 pages. Brunet, who makes the 3rd vol. to have been published 1669, and to extend from 1296 to 1612 (as *Fabric. bibl. gr. ed. vet.* T. 12. p. 168), must have had an imperfect copy before him. The *Approbatio* only is 1669.—There is also belonging, *Annalium sacror. a creatione mundi ad Christi incarn. epitome latino-arab. auct.* (P.)*Britio. Rom.* 1655. 4°. 8 leaves of preliminary matter, 838 pages, and 7 leaves, which has been taken from Torniellus, Salianus, Spondanus, and others.

1670 BARONIUS, Cæs. Epistolæ nunc pr. editæ. Novam B. vitam præpos., rec. notisq. illustr. Raym. Albericius. Rom. (1759). large 4°. 2 vols. with 1 portrait.

1671 BAROTTI, Gi. And. Memorie historiche dei letterati Ferraresi. Ferrara, 1777. fol. with fine portraits.

Unfinished. Reprinted, *ib.* 1792. 4°. 2 vols.

1672 BAROZAI. Noei Borguignon de Gui Barôzai (*Bn. de la Monnoye*). Quatreime edicion (*av. un glossaire bourguignon-fr.*) Ai Dioni, ché Abran Lyron de Modene, 1720. small 8°.

The best edition, but in which the *éloge de M. de la Monnoye* in 6 pages, and the music in 36 pages, ought to be found. The 5th edition, *Bregogne* (Par., Ballard), 1738. 12°. is far less fine, and the music has no text. See also CARON.

BAROZZI, see VIGNOLA.

1673 BARRE, Jos. Histoire générale d'Allemagne. Par. 1748. 4°. 10 parts in 11 vols. Also on large paper.

Of little worth. In German, *Lpz.* 1749–51. large 4°. 8 vols. (32 d.)

1674 BARRELIERI, Jac., plantæ per Galliam, Hispaniam et Italiam observatæ. Opus posth. accur. Ant. de Jussieu. Par. 1714. small fol. with 1327 figures in 334 plates. Also on large paper.

BARRETTI, Lucius, see BRAHE.

1675 BARRIERE, Dm. Villa Aldobrandina Tusculana s. varii illius hortor. et fontium prospectus. Rom. 1647. fol. with 22 plates.

1676 BARROS, João de. Cronica do emperador Clarimundo. Coimbra, Barreira, 1520. fol.

The edition cited by the academy of Lisbon. Also, *Lisb.* 1601. fol. Ed. 5. *Lisb.* 1791. 8°. 3 vols. (1440 rees.)

1677 — grammatica da lingua portugueza. Olisipone, Rotorigius, 1540. 4°.

1678 — Asia, dos fectos que os Portugueses fizeram no descobrimento et conquista dos mares et terras do Oriente. (*Decada I*) Lixboa, Galharde, 1552. fol.—Dec. II. ib., id., 1553. fol.—Dec. III. ib., Barreira, 1563. fol. (Dec. 1–3 reprinted, *Lisb.* 1628, also *ib.* 1736. fol. 3 vols.)—Dec. IV. contin. por Diogo de Couto. ib., Craesbeeck, 1602. fol.—Dec. IV. reformada, accrescentada e ilustrada com notas e taboas geographicas por J. Bt. Lavanha. Madr., impressão real, 1615. fol.—Dec. V. por Diogo de Couto. Lisb., Craesbeeck, 1612. fol.—Dec. VI. por Couto. ib., id., 1614. fol. —Dec. VII. por Couto. ib., id., 1616. fol.—Dec. VIII. por Couto. ib., Costa, 1673. fol.—Dec. IX. por Couto. ib., Gonçalves, 1736. fol. —Dec. X. por Couto. ib., regia offic. typographica, 1788. 8°. 2 voll. —Os cinco livros da Dec. XII. por Couto. Par. 1645. fol.

A complete copy of this work, as elegantly written as it is copious, and to be depended upon, is of the greatest rarity. *Dec. IV.* has twice appeared, but the edition by Lavanha is the best, because in it the most is still after Barros himself. *Dec. VI.* is particularly scarce, in consequence of a fire. *Dec. XI.* has not appeared. *Dec. XIII.* is still in MS. and has the title, *Decada primeira do Ant. Boccarro dos feitos dos Portugueses ne Oriente.*

Sometimes the *Faria y Sousa* is also added. See below.

The first decads are far more prized than the continuations.

1679 — da Asia de J. de Barros e de Diego do Couto nova edição. Lisb., na regia officina, 1778–83. small 8°. 17 vols. with maps.

Whether this fine edition has been finished, I know not; yet it appears so, as the 10th decad is announced in the preceding article. The above 17 vols., which Brunet saw, contain dec. I–VII.

1680 BARROW, J. Collection of voyages and discoveries in a chronological series. Lond. 1763. 12°. 12 vols. In French by Targes. Par. 1766. 12°. 12 vols.

1681 BARROW, J. Account of travels into the interior of southern Africa in the years 1797 and 98. Lond. 1801–3, also 1806. large 4°. 2 vols. with plates (3l. 3s.)

Also, *Lond.* 1801. 8°. 2 vols. In German by Mth. Ch. Sprengel, *Vien.* 1801–5. large 8°. 2 vols. (3d. 18 gr.) Much partiality and incorrectness, together with much valuable information.

1682 — travels in China *etc.* from Peking to Canton. Lond., Cadell, 1804. large 4°. with plates (2l. 12s. 6d.) In German by J. Ch. Hüttner, Veim. 1804–5. large 8°. 2 vols. with plates (5 d.)

1683 — voyage to Cochinchina in the years 1792 and 93 *etc.* Lond., Cadell, 1806. large 4°. with coloured plates (3l. 13s. 6d.) In German by Thph. F. Ehrmann, Vien. 1808. large 8°. with plates (2 d. 6 gr.)

1684 — some account of the public life and a selection from the unpublished writings of lord Macartney. Lond. 1807. 4°. 2 vols. (3l. 3s.)

1685 BARRY, Edw. Observations historical, crit. and medic. on the wines of the ancients and the analogy between them and modern wines. Lond. 1755. large 4°.

1686 BARRY, G. The history of the Orkney Islands. Ed. 2. with considerable additions and notes by Headrick. Lond. 1806. 4°. with plates (1l. 11s. 6d.)

1687 BARRY, Jam. The works of Jam. Barry, historical painter, with some account of his life and writings. Lond., Cadell, 1809. 4°. 2 vols. with plates (5 guin.)

BARTAS, see SALUSTE.

BARTEMA, see BARTHEMA.

1688 BARTH, Casp. Adversarior. commentarior. libri LX. Ff. 1624 (new title, 1648). fol.

120 other books remain still in MS., of which the 165–180 were found at Leipsic in 1817. An interesting account, as yet unknown, of the *complete* MS. in another place.

1689 — Erotodidascalus s. nemoralium ll. V. Hanov. 1625. 8°. with plates.

A translation from Gil. Polo's *Diana enamorada*. Concerning his *Pornobodidascalus*, see CELESTINE; and concerning his *Pornodidascalus*, see ARETINO, Pt.

1690 BARTH, J. A. Pacis annis 1814 et 1815 fœderatis armis restitutæ monumentum orbis terrarum de fortuna reduce gaudia gentium linguis interpretans. Curante J. A. Barth. Vratisl., typis Grassii, Barthii et C. (1818). fol.

Containing poems in 42 oriental and occidental languages and dialects, and is printed with great elegance.

1691 BARTHÉLEMY, J. Jac. Voyage du jeune Anacharsis en Grèce, vers le milieu du 4e siècle avant l'ére vulgaire. Ed. IV. (*publ. par Mr. de Saint-Croix*). Par., Didot jeune, an VII (1799). 8°. 7 vols. and atlas in 4°. (50 copies on Dutch paper); and in 12°. 7 vols.

A good and enlarged edition. The large map of Greece (No. 1. of the Atlas) is sometimes wanting, because it was first published in 1811; but it is to be had by itself for 7 fr. 50 c.—A new impression, *Par.*, *Didot j.*, 1817. 8°. 7 vols. and Atlas in 4°. 41 leaves (95 fr.) Of the first edition, *Par.* 1788. 4°. 4 vols. and 8°. 7 vols. the copies in 4°. contain corrections and additions, which are wanting in the 8°. copies.

In German by J. Er. Biester, *Berl.* and *Libau*, 1792–1804. large 8°. 7 vols. with plates and maps (12 d. 12 gr.) In Italian, *Ven.* 1791. 8°. 12 vols. with plates. In Dutch by Stuart, *Amst.* 1795. large 8°. 10 vols. with maps and plates (37 fl. 14 st.)

In English, *Lond.* 1806. large 8°. 7 vols. and Atlas in 4°. (4l. 4s.)

1692 — le même. Par., Didot j., an VII (1799). large 4°. 7 vols. and Atlas in fol. vellum paper (300 fr.)

In the last 130 copies of this edition there is a supplement by way of explanation of the maps, corrections to the tables of the 7th volume and a new table of the comparative geography. 18 copies were struck off on very large vellum paper in folio.

1693 BARTHÉLEMY, J. Jac. Voyage en Italie, impr. sur les lettres au comte de Caylus, publ. par Serieys. Par. 1802. 8°. (7 fr.) —œuvres diverses. Par. 1798. 8°. 2 vols. (8 fr.) Also on vellum paper. In German, *Lpz.* 1799. large 8°. 2 vols. (2 d. 8 gr.)

1694 BARTHEMA, L., Patricii Romani, novum itinerarium Æthiopiæ, Ægypti, utriusque Arabiæ, Persidis, Syriæ ac Indiæ intra et extra Gangem (*ex ital. lat. vert. Archang. Madrignanus*). At the end, Operis suprema manus imposita est auspitiis . . . Bernardini Caruajal Hispani. (*Mediol.* 1511). small fol. 8 leaves of preliminary matter, and 62 leaves of text.

Often mentioned without a date, which must be taken from the conclusion of the dedication. Also in the *Novus orbis* etc. *Bas.* 1532 and 1555. fol.

1695 — itinerario all' Egitto, Soria ed altre parti di L. di Varthema. Ven., Zorzi di Rusconi, 1517. 8°. 91 unnumbered leaves.

The original edition, and also appeared, *Ven.*, *Pagani*, without date: also, 1518. 8°. *ib.*, *Bindone*, 1535. 8°. modernized and printed in Ramusio, T. I.

1696 — die ritterlich vnd lobwirdig rayss—Herren Ludowico Vartomano von Bolonia (translated by *Mch. Herr*). Augsp., Miller, 1515. 4°. 19 sheets. Also, Strb. Knobloch, 1515. 4°.

By an anonymous translator, *Ff. a. M.* 1548 and 1556. 4°. with woodcuts. Both translations are bad and almost unintelligible. That by H. Megiser, *Lps.* 1610. 8°. with plates, is better.

1697 — itinerario del venerable varon Macer Luis Patricio Romano — — — traduc. por Christo val. de Arcos. Sevilla, Cromberger, 1520. fol. Also, ib. 1576. fol.

After the Latin translation. In French in Temporal's collection, T. II.; see under LEON. In English (only an abridgment) in Purchas, T. II. p. 195. In Dutch (after Megiser's translation) *Utr.* 1654 also 1655. 4°. with plates. — See *Beckmanns Vorrath kl. Anmerkk.* II. 195, &c. The author was called Bartema, Barthema, Varthema, and Vartomannus.

1698 BARTHOLINUS, Rch. Odeporicon i. e. itinerarium Mathei S. Angeli Cardin. Gurcensis. Viennæ, Hi. Vietor, 1515. 4°. On vellum at Dresden.

1699 BARTHOLINUS, Th. Epistolar. medicinalium centuriæ IV. Hag. Com. 1740. 8°. 4 voll.

Previously *Hafn.*, 1663. 8°. and with the new title, *Curiosor. medicor. Cent.* 1–4. *Hafn.* 1691. 8°.

1700 — acta medica et philosophica Hafniensia, ann. 1671–79. Hafn. 1673–80. 4°. 5 parts in 4 vols.

1701 BARTHOLINI (II), Th., J. H. MEIBOMII patris, H. Meibomii filii, de usu flagrorum in re medica et venerea, lumborumq. et renum officio. Acc. de eodem renum officio Jo. Olhafii et Ol. Wormii dissertatiunculæ. Ff. 1670. 8°. 144 pages.

The only complete edition and greatly sought after. At first under the title, *J. H. Meibomius de flagror. usu in re venerea. LB.* 1629. 12°. This edition is only sought after on account of its rarity, but contains (as that of *LB.*, *Elzevir*, 1643. 4°. 48 pages) only Meibomius's treatise. Also the editions, *Lond.* 1665. (that is to say, *Par.* 1757.) 12°. and *Lond.* 1770. 32°. contain nothing more.

1702 — de l'utilité de la flagellation dans les plaisirs du mariage et dans la médecine (*en lat. et fr. par Cl. Mercier de Compiegne*). Par., Girouard, 1792, or Par., Mercier, 1795. 18°. with plates.

Very badly printed, and only sought after on vellum paper.

1703 — de l'utilité de la flagellation dans la médecine et dans les plaisirs du mariage *etc.* trad. du lat. de J. H. Meibomius, et enrichi de notes, d'une introduct. et d'un index.

Lond. (*Besançon*), 1801. 8°. 100 pages.

Suppressed immediately after its appearance. Scarcely 12 copies are known.

1704 — aphrodisiaque externe ou Traité du fouet et de ses effets sur le physique de l'amour, par D * * * (*Doppet*) without place, 1788. 18°.

A free translation of Meibomius.

1705 — Antiquitatum Danicar. ll. III. Hafn. 1689. 4°.

BARTHOLOMÆUS Anglicus, see GLANVIL.—de Chaimis, see CHAIMIS.—(de Sancto), see SANCTO.

1706 BARTHOLOMÆUS (Albizzi) de Pisis. Epithoma medicinæ. without place or date. 4°.

A copy on vellum, 231 fr. M'Carthy. See also LIBER *conform.*

1707 BARTHOLOMÆUS de S. Concordio s. Pisanus. Summa de casib. conscientiæ. Col., Therhurnen, 1474. fol. Gothic letter, in 2 columns, with 40 lines.

Also, *Par. Ulr. Gering et socii*, without date (about 1475.) fol. Gothic letter, in 2 columns, with 43 lines. It is known under the name of *Magistrutia* or *Pisanella*, and N. de Ausmo wrote supplements to the work.

1708 BARTHOLOMÆO da li Sonnetti (ZAMBERTO). Carte del mare Egeo, in rime. Without place, 1532. fol. 28 leaves.

A scarce and singular book. The first page is surrounded with a border engraved on wood, and commences without farther title, *Figura e scrittura in somma di tutto lo habitato.* The maps of the islands in the Archipelago are engraved on wood and explained with sonnets. At the end, *FINIS. M. D. XXXII.* (30. fr. Vallière.)

1709 BARTOLI, Don. Dell' istoria della compagnia di Giesù. L'Asia. Roma, 1667, 60, 63. fol. 3 voll.—L'Inghilterra. ib. 1667. fol.—L'Italia. ib. 1673. fol. together 5 voll.

1710 — opere varie. Ven., 1716. 4°. 3 voll.

BARTOLI, Sante, see SANTE Bartoli.

1711 BARTOLI de Saxoferrato lectura trium (6–12) liberorum (*sic*) codicis. Neap., Sixt. Riessinger, 1471. fol.—Lectura in prim. partem ff. veteris. (ib.), id. (about 1471). fol. 340 leaves.—Lectura super prima parte codicis. Ven., Vindel. de Spira (about 1470). fol. —Lectura super 2da parte codicis. ib.. id., 1471. fol.—Lectura super secunda parte digesti vet. ib. id., 1473. fol.—Prima pars lecturæ sup. infortiato. ib., id., 1471. fol.—Prima pars lect. sup. ff. novo. ib. id., 1471. fol. in Roman characters.—Secunda pars lect. sup. ff. novo. ib., id., 1473. fol. Gothic letter.—Aureæ quæstiones. ib., id., (1471). fol. max.—Lectura sup. prima parte infortiati. In Trevio, J. Reynardi, 1471. fol.

Fine and scarce editions, but of no great value.

1712 — omnia opera c. adnotatt. Jac. Anelli de Bottis et Pt. Mangrellæ. Ed. VIII. Ven., ap. Juntas, 1615. fol. 11 voll.

1713 BARTOLOCCI, Jul. Bibliotheca magna rabbinica de scriptoribus et scriptis hebraice et lat. digestis. Rom. 1675–93. fol. 4 voll.—Jos. Imbonati biblioth. latino-hebr. s. de scriptorib. lat. qui contra Judæos scripsere. ib., 1694. fol.

Scarce, but little sought after in France.

BARTOLOMMEO da S. Concordio, see AMMAESTRAMENTI.

1714 BARTSCH, Ad. de. Le peintre graveur. Vienne, 1803–11. 8°. 13 vols. with plates (on writing paper 28 d., 16 gr., on vellum paper 57 d., 8 gr.)

The most accurate work of this sort.

1715 — catalogue des estampes grav. par Guido Reni. Vienne, 1795. 8°. (8 gr.)—Ant. Waterloo's Kupferstiche ausführl. beschrieb. Wien, 1795. 8°. (12 gr.)—Catal. raisonn. de toutes les estampes qui forment l'œuvre de Rembrandt. Vienne, 1797. 8°. 2 voll. (5 d., 6 gr.) Also copies in 4°.—Catal. rais. de tout. les estampes qui form. l'œuvre de Luc. de Leyde. Vienne, 1798. 8°. (1 d., 4 gr.)—Catal. rais. de l'œuvre d'estamp. de Mt. de Molitor. Nrb. 1813. 8°.

1716 BARUFFALDI I, Girol. De' Baccanali. Ed. II. ampliata e corr.

Bologna, Volpe, 1758. 8°. 3 voll.—Il canapajo ll. VIII. ib., id., 1741. 4°.—Rime serie e giocose, opere postume. Ferrara, 1786. 8°. 3 voll.

1717 BARUFFALDI II, Girol. Vita dell' Ariosto. Ferrara, 1807. 4°.

1718 BARZIZII, Cp., grammaticæ institutt. Brix., Bn. Papiens. et Cæs. Parmens. 1492. 4°. A copy on vellum, 215 fr. M'Carthy.

1719 BARZIZII, Gasparini et Guiniforti filii opera rec. ac edid. Jos. Alex. Furiettus. P. I, II, Rom. 1723. 4°.

1720 — Gasparini Pergamensis orthographiæ liber feliciter incipit. Without place or date. 4°.

Printed with the types of the following article, and probably at the same time. At the end, *Orthographiæ Gasparini secunda pars fœliciter finit.* Then follows a small treatise of Guarinus Veronensis of 9 leaves, *De diphthongis libellus*, which concludes with the word FINIS.

1721 — Gasparini pergamensis clarissimi oratoris epistola. liber fœliciter incipit. Par., Mch. Friburger, Ulr. Gering et Mt. Crantz (about 1470). 4°. 118 leaves.

A very scarce edition, which is considered as one of the first books printed at Paris. Leaf 1 is a letter of Gu. Fichet, which begins, (G)*Villermus Fichetus parisiensis.* Leaf 2 commences the book itself with the above title. On the *recto* of the last leaf,

Fœlix Epta. Gasparini finis.

Underneath 8 Latin verses, whereof the last 4 are:

Primos ecce libros, quos hæc industria finxit
Francorum in terris ædibus atque tuis
Michael Vdalricus Martinusq3 Magistri
Hos impresserunt: ac facient alios.

1722 — id. liber. Without place or date. fol. 95 leaves with the signatures *a–g V.* without pagination and catchwords.

It begins on the reverse of the first leaf, *GVILLERMVS FICHETVS parisiensis theologus.* The book commences on the *recto* of the 2nd leaf. The first line is, *GASPARINI PERGAMENSIS CLARISSIMI.* On the reverse of the last leaf is the following colophon: *Finit Gasparini pgamensis oratoris clarissimi suauissimarū epistolarū opus per Johannem lapidanum sorbonensis priorē multis uigiliis ex corrupto ītegrum effectū. ingeniosa arte īpressoria in lucem redactum.* Equally scarce are (Bas.) *Mch. Wenssler et F. Biel*, without date. fol. Gothic letter, 36 leaves. Without place or date (Lov., J. de Westphal.) fol. 53 leaves of 31 lines, and signatures. Without place or date, (Bas., Wensler). fol. Gothic letter, 53 leaves of 34 lines, without signatures, catchwords, and pagination.

1723 BASAN, Fr. Son œuvre, ou recueil de 650 estampes, sujets sacrés et profanes, grav. par lui ou sous sa direction d'après les tableaux des meilleurs maîtres de trois écoles. Par. (1762–79). large fol. 6 voll.

In Paris sold for 360, also 496 fr. Afterwards enlarged with 6 other volumes, which brings the number of leaves to 1250. The last 6 vols. are put down in Basan's catalogue at 1200 fr.

1724 — dictionnaire des graveurs anciens et modernes depuis l'origine de la gravure. Par. 1789. 8°. 2 vols. with plates.

An indifferent work. There are copies with a new title of 1809, and with a *notice hist. sur l'art de la gravure en France, par Choffard.*—The 1st edition, *Par.*, 1767. 12°. 3 vols., contains in the 3d vol. a new enlarged edition of the catalogue of plates engraved from Rubens, which is not reprinted in the new edition.

1725 — recueil d'estampes grav. d'après les tableaux du cabinet de M. de Choiseul, par les soins de Basan. Par. 1771. 4°. 130 leaves, including 5 doubly numbered plates, the title, and the portrait.

1726 — collection de 120 estampes d'après les tableaux du cabinet de Poullain, grav. sous la direct. de Basan. Par. 1781. 4°.

The title and frontispiece are included in the 120 plates.

1727 BASHUYSEN, H. Jac. van. Clavis Talmudica maxima. Hanoviæ, 1714. 4°.

1728 BASILE, Gi. Bt. Il pentamerone, overo lo cunto de li cunte. Napoli, 1674. 12°.

A very scarce edition of these esteemed novels in the Neapolitan dialect. The editions, Rom. 1679. 8°. and Napoli, 1728. 12°. are also not frequent. At first, *Nap.* 1637. 12°.

1729 — Il conto de' conti, transportato dalla Napolitana all' italiana

favella. Napoli, 1754. 12°. with plates.

1730 ΒΑΣΙΛΙΚΩΝ libri LX in VII tomos divisi. C. Annib. Fabrotus lat. vertit et gr. edidit. Par., Cramoisy, 1647. fol. 7 voll. Thereto, Supplementum continens libros quatuor basilicor. 49–52 gr. et lat. c. notis. Gu. O. Reitz *etc.* LB. 1765. fol. All 8 volumes also on large paper.

Fabrotus had only 37 complete books, 2 in fragments, and 21 in extracts. Afterwards Reitz discovered books 49–52 in addition. This supplement is also in *Meermanni thes. Jur. T. V.—Jos. Mar. Suaresii notitia basilicor. rec. et obss. auxit Ch. F. Pohl. Lps.* 1804. large 8°. (20 gr.) was printed separately out of Fabrotus. Consult also *Millin. ann. eno.* 1817. T. I. p. 267, &c.

1731 — LX libror. Βασιλικων ecloga s. synopsis (*gr. lat.*) edita per J. Leunclavium. Item novellar. antehac non publicatar. liber. Bas., Episcop., 1575. fol.—Thereto, C. Labbæi obss. et emendatt. in synopsin basilicor, Par. 1606. 8°.

1732 BASILICA, l'augusta ducale, dell' Evang. S. Marco in Venezia. Ven. 1761. large fol. with plates.

1733 — s. ecclesia S. Petri in Vaticano. Without place or date. fol. 10 leaves of plates.

1734 — Carolina, opus grande, Manhemii Palatina in metropoli ædificata. Manhem., 1756. fol. with 20 plates.

1735 BASILII Magni opera gr. Bas., Froben, 1532. fol.—Opera quædam. Ven., St. de Sabio, 1535. fol.

Both are *editiones principes*. The Venice edition contains what is wanting in the Basle. More complete are, *Bas.* 1551. fol. *Par.* 1618. fol. 2 vols., and the less fine and correct edition, *Par.* 1638. fol. 2 vols.

1736 — opera gr. et lat. op. et st. Juliani Garnier. Par. 1721–30. fol. 3 vols. Also on large paper.

Best edition.

1737 — ad adolesc. oratio de modo, e lit. gr. utilit. percip., gr. c. Jul. Garnerii et Front. Ducæi animadvv. ed.—illustr. F. Gu. Sturz. Geræ, 1791. 8°. (10 gr.)

1738 — opusculum Magni Basilii ad juvenes (*lat. Ln. Aretino interpr.*) Moguntiæ, without the printer's name or date. 4°. 18 leaves.

Printed with the types of the *Secunda secundæ S. Thomæ, Schöffer*, 1467. Without signatures, catchwords, and pagination: extremely scarce.

1739 — ep. ad Apollinar. Laodicen. de div. essentia. Ex cod. bibl. Angel. gr. et lat. nunc pr. prodit, illustr. (*a Lp. Sebastiani*). Rom. 1796. large 8°.

1740 — sacra liturgia s. missa. Illyrice litt. Cirulicis. Ven. 1519. 4°.

1741 — omelie scelte, trad. da Ang. Mar. Ricci. Omelia (*gr. lat.*) di S. Andrea Cret. estratta la prima volta dalla libreria Laurenz. Fir. 1732. 4°.

1742 — homélies et lettres choisies trad. par Ath. Auger. Par. 1788. 8°.

1743 — Predd. u. sämmtl. Schrr. a. d. Gr. übs. v. Jos. v. Wendler. Wien, 1776–78. 8°. 6 d.

See also XIPHILINUS.

1744 ΒΑΣΙΛΕΙΟΥ Ενθυμιου ἱστορια συνοπτικη της Ἑλλαδος. Ἐν Βιεννῃ, 1807. 8°.

1745 BASILII Imp. exhortationum capita LXVI ad Leonem fil. (*gr. lat.*). Lutet., Morell., 1584. 4°. 18 and 16 leaves.

First edition. Also in *Banduri imp. Or. I*, 171.—*Il testamento dell' imp. Basilio il Macedone fatto al suo figlio Leone il filosofo, dalla lingua Moscovitica* (Slava) *in Giorgiano tradotto dall' Alessandro di Bacar di Vachtangh, Ré di Cartli. Moscua*, 1734. 12°.

1746 BASKERVILLE in Birmingham. Series of his editions of Latin authors in 4°. Catull. Tib. et Prop. 1772. Horatius 1770 (the rarest of this series). Juvenal. et Pers. 1761. Lucret. 1772. Sallust. 1773. Terent. 1772. Virgil. 1767. concerning the genuine edition see under VIRGIL. —7 voll. to which is also added, Nov. Test. gr. Ox., 1763. 4°.

1747 — Latin authors in a small form;

Catull. Tib. Prop. 1772. 8°. Horat. 1762. 12°. Lucret. 1773. 8°. Sallust. 1774. 8°. Terent. 1772. 8°. Virgil. 1766. 8°.

1748 BASNAGE, Jac. Histoire du V. et du N. T. représentée en taille-douce par Rom. de Hooghe, av. une explic. Amst. 1704. fol. with 139 tables of plates.

Sought after on account of the plates. Best edition.

1749 — le grand tableau de l'univers, dans lequel sont peints les événemens depuis la création jusqu' à la fin de l'apocalypse, représ. en figg. par Rom. de Hooghe, accompagnés de discours. Amst. 1714. fol. Also on large paper. Also with the text in Dutch.

1750 — histoire des juifs depuis Jésus Christ. Haye, 1716. 12°. 15 voll.

See also CUNÆUS.

1751 BASNAGE, Sm. Annales politico-eccles. annor. 645 a Cæs. Augusto ad Phocam usque. Rot. 1706. fol. 3 voll.

1752 BASOLI. Raccolta di prospettive serie, rustiche, e di paesaggio, inventato da Ant. Basoli Guelfise, disegnati da Fr. Cocci Budriese. Bologna, 1810. large fol. oblong. with 102 plates.

BASSELIN, see LIVRE des chants nouv.

1753 BASSI, Pt. And. (anon.) Le fatiche d'Ercole s. labores Herculis. Ferrar., Agst. Carnerius, 4. non. Jul. 1475. fol.

A very scarce romance in Italian prose, which is often inaccurately attributed to Boccaccio, and confounded with his *Teseide*, (in the edition of which, *Ferr.* 1475. fol. it is often found,) 65 leaves, without pagination and signatures, but with catchwords, 38 lines in a full page. It begins on the *recto* of the first leaf without farther title, (C)*Ome che a memoria tornandomi le felicita.*

1754 BASSINET, A..J..D..Histoire sacrée de l'ancien et du N. T. représ. par figg. au nombre de 614, av. des explicc. tirées des SS. Pères. Par., Desray, 1804–6. large 8°. 8 vols. with plates. (250 fr. on vellum paper 500 fr.)

1755 BASSIRILIEVI volsci in terra cotta dipinti a varj colori, trovati nella città di Velletri (*dal padre Becchetti*). Rom. 1788. fol. with plates.

1756 BASSOMPIERRE, Fr. de. Mémoires, cont. l'hist. de sa vie *etc.* Col., Pt. Marteau, 1665. 12°. 2 voll.

Tom. I. 5 leaves of preliminary matter and 564 pages. Tom. II. title and 824 pages.

1757 — ambassades en Suisse (*en Espagne et en Anglet.*) Col., Marteau, 1668. 12°. 4 parts in 2 vols.

Ambass. en Suisse P. I. title and 388 pages. P. II. title and 269 pages. *Amb. en Esp.* title and 163 pages. *Négoc. en Angl.* title and 316 pages.

Both articles are sought after on account of the fine Elzevir type. A reprint of the same date is not near so fine, and easy to be distinguished. The Mémoires appeared also, *Col. Marteau*, 1666 and 1692. 12°. 2 vols. *Amst.* 1723. 12°. 4 vols. *Nouv. mémoires recueill. par Hénault. Par. an X.* 8°.

BASSUS, Cass., see GEOPONICA.—BAST, see ANTONINUS Liberalis.

1758 BASTERI, Jobi, opuscula subseciva, obss. miscellaneas de animalculis et plantis quibusd. marinis continentia. Harlemi, 1762—65. 4°. 2 vols. with 29 plates, (sometimes coloured and sometimes plain.)

1759 BASTERO, Ant. La Crusca provenzale, overo le voci *etc.* che la lingua toscana ha preso dalla provenzale. Vol. I. (*ed unico*). Rom., 1724. fol. Interesting and scarce.

BASTIEN, see LIGER.

1760 BASUERII aureus extractus, judicior. praxim, consuetudines, curiæque parlamenti stilum continens. Par., Gu. Eustace, 1510. 8°. Gothic letter.

A copy on vellum, 36 fr. M'Carthy.

BATALLIER, see VORAGINE.

1761 BATEMAN, T., Delineations of the cutaneous diseases, comprised in the classification of Dr. Willan, being a republication of the engravings of that author in an improved state; together with a new series, which will comprehend the

remainder of the system. Lond., 1815. large 4°. with 70 coloured plates.

The author has only introduced confusion, and Alibert's work is by far the best.

BATIMENT, see Piron.

1762 BATTARRÆ, J. And., fungor. agri Ariminens. historia. Faventiæ, 1755. 4°. with 40 plates.

See also Bonanni.

1763 BATTEUX, Charles. Les quatres poetiques d'Aristote, d'Horace, de Vida, de Despréaux, av. les traductions et des remarques. Par. 1771. 8°. 2 vols. Also on large Auvergne paper, and on large Dutch paper.

1764 — principes de littérature. Par. 1774. 8°. 5 vols. (20 fr. on large paper 36 fr.) and in 12°. 5 vols. 9 fr.

To which may be joined, *Traité de l'arrangem. d. mots trad. du grec de Dénis d'Halic. par Batteux. Par.*, 1788. 8°. and 12°. the first vol. of these *princip.* at first appeared under the title, *Les beaux arts réduits à un même principe. Par.* 1746. 8°. (also on large Dutch paper), and *ib.* 1747. 8°. (also in 4°.) In German, *C. W. Ramler Einl. in die sch. Wissensch. nach d. Franz. des Hn. Batteux. 5e Aufl. Lpz.* 1802. 8°. 4 voll. (3 d.)

BATTHENEY, see Moine.

1765 BAUDART, W. Polemographia auraico-belgica s. delineatio ac descriptio prælior. *etc.* quæ durante bello in Belgii provinciis sub ductu Guil. et Mauritii gesta sunt. Amst., 1622. 4°. 2 vols. with 285 plates.

1766 BAUDII, Dm., amores ed. Pt. Scriverio. Amst., L. Elzevir, (in other copies, LB., Heger et Hack), 1638. 12°.

Sought after and scarce. It is included in the Elzevir series, although printed *typis G. Abr. v. d. Marse.* 6 leaves of preliminary matter, 518 pages, and 1 leaf with the colophon.

1767 — epistolæ, acc. oratt. et libell. de fœnore. Amst. L. Elzev., 1654, or ib., L. et Dn. Elzev., 1662. 12°.

Very interesting to the psychologist. Of the edition, *LB. Hack*, 1650. 12°. there are copies on large paper.

1768 — induciar. belli belg. ll. 3. LB., Elzev., 1629. 12°.

1769 BAUDOYN. Cy commence le livre de Baudoyn, conte de Flandres, et de Ferrant, filz au roy de Portingal *etc.* Lion sur le rosne, (*Bm. Buyer*), 1478. 12. Nov. small fol. Gothic letter, in 2 columns.

Very scarce, and probably the first edition of this romance; since the edition, *Lyon*, 1474. fol. (mentioned in Marchand Hist. de l'impr.) is considered as a fiction, although Buyer had already printed at Lyons in 1473 (see Lotharius). It begins with 4 leaves of table of contents, then 91 leaves of text with the signatures, *a–n.*

1770 — — Chambéry, Ant. Neyret, 1484. 29. Nov. 4°. 69 leaves with the signatures, *A–15.*

Equally scarce, and the first book printed at Chambery. Also the editions, *Par. Mch. le Noir*, or *Lyon, Arnoullet*, both without date, 4°. Gothic letter, are of some value.

1771 BAUDRAND, Mch. Ant. Geographia ordine literar. disposita. Par., 1682. fol. 2 voll.

Of use on account of the Latin names of places, in other respects of no value. The French edition, *Par.* 1705. fol. 2 vols. is completely useless.

1772 BAUER, J. Jac. Bibliotheca libror. rarior. universalis od. vollst. Verzeichn. rarer Bücher. T. 1–4. and Suppl. 1–3. Nrb., Bauer., 1770–91. large 8°. (6 d. 20 gr.)

The greater part of the half of *M–N*, together with the whole of *S–Z*, and the supplements, are by Bh. F. Hummel. A collection superfluously complete, without selection and bibliographical exactness.

1773 BAUER, C. L. Deutsch-lat. Lexic. 3. Ausl. Bresl., Korn, 1806. large 8°. (3 d. 12 gr.)

1774 BAUHINI, Casp., pinax theatri botanici s. index in Theophrasti, Dioscoridis, Plinii *etc.* opera. Bas., 1671. 4°.—Prodromus theatri botan. Bas., 1671. 4°. with plates.

These two esteemed works ought not to separated.

1775 BAUHINI, J. Casp., de hermaphroditor. monstrosorumq. par-

tuum natura ll. II. Oppenhemii, de Bry, 1614. 8°.

At the end ought to be found, *Icones hermaph. et monstror.* p. 573–94. 1 leaf of *errata*, and 1 single plate which belongs to p. 580.

1776 BAUHINI, J., et J. H. CHERLERI historia plantar. universalis. Ebroduni, 1650–51. fol. 3 vols. with woodcuts.

Prized. It is scarce and dear.

1777 BAUMÉ, Ant. Chimie experimentale et raisonnée. Par. 1773. 8°. 3 voll. (15 fr.) In German by *J. C. Gehler*. Lpz. 1775. 8°. 3 voll. (5 d.)—Élémens de Pharmacie théoriq. et pratiq. Ed. 9. Par. 1818. 8°. 2 voll. (9 fr.)—Opuscules chimiq. Par. 1798. 8°. In German, Ff. a. M. 1800. 8°. (2 d.)

1778 BAUMES, J.. B.. Th. Traité élémentaire de Nosologie. Par., 1806. 8°. 4 voll. (15 fr.)

1779 BAUMGARTEN, Alex. Gli. Æsthetica. Ff. a. O. 1750–58. 8°. 2 voll.

The first manual of Æsthetics, but unfinished.

1780 BAUMGARTEN, Sigm. Jac. Nachrr. v. e. (*seiner*) Hallisch. Biblioth. Halle, Gebauer, 1748–51. 8°. 48 Nos. in 8 voll. (4 d.)—Nachrr. v. merkw. Büchern. ib., 1752–58. 8°. 12 voll. (6 d.)

Very valuable. The two ought not to be separated, because in the last there is a general index to both.

1781 BAUR, J. Gu. Iconographia complectens vitam Christi, prospectus portuum *etc.* a Mlch. Kysell aeri inc. Aug. Vind., 1670. fol. obl. enlarged, ib., 1680. fol.

1782 BAUSSET, L.. F.. de. Histoire de Fénélon, composée sur les MSS. originaux. Ed. III. Par. 1817. 8°. 4 voll. (24 fr.) In German by *Mch. Feder. Würzb.* 1811–12. large 8°. 3 voll. (7 d.)

1783 BAXTER, W. Glossarium antiquitatum Romanar. Lond. 1731. 8°. Also on large paper.

Previously under the title, *Reliquiæ Baxterianæ, Lond.* 1726. 8°. The edition of 1731 is only a new title.

1784 — glossarium antiquitatt. Britannicar. temporib. Romanor. Lond. 1733. 8°.

The first edition, *Lond.* 1719. 8°. (also on large paper) is more scarce, but incomplete.

BAYARDI, see ANTICHITÀ.

1785 BAYER, Fr. Perez. De numis hebræo-samaritanis. Valentiæ Edetanor. 1781. large 4°. with title-plate, portrait, and 10 plates.—Numor. hebr. samarit. vindicatio. ib., 1790. large 4°. with portrait and 4 plates.

The two ought not to be separated. The dispute originated through *Oluf Gh. Tychsen Unechth. der jüd. Münz. m. hebr. u. samar. Buchst. Rost. u. Lpz.* 1779. 8°. A complete history and account of the controversy in Eichhorn Bibl. der bibl. Litt. VI. 534.

1786 BAYER, J. Uranometria. Aug. Vind. 1603. fol. with 51 maps of the stars.

Also, *Ulm.* 1648, 61 and 1723. fol. The denoting of the stars by Greek letters originated with it.

1787 BAYER, Thph. Sgfr. Musæum Sinicum, in quo Sinicæ linguæ et literaturæ ratio explicatur. Petropoli, 1730. 8°. 2 voll.

1788 — opuscula ad hist. antiquam, chronologiam, geogr. et rem numar. spectantia, ed. Ch. Adf. Klotz. Hal. 1770. large 8°. with plates (1 d. 16 gr.)

1789 — de numo Rhodio in agro Sambiensi reperto diss. Regiom. 1723. 4°.

Only 48 copies are said to have been struck off.

BAYF, see BAIF.

1790 BAYLE, Pierre. Œuvres diverses. Haye, 1727–31. fol. 4 voll. Also on large paper.

The edition of 1737 is less sought after.

1791 — dictionnaire hist. et crit. Ed. 3. corrigée et augm. (*par Prosp. Marchand*). Rott., Bohm, 1720. fol. 4 voll. On large paper, scarce, and greatly sought after.

The finest edition, and the most sought after, called the *édit. du régent.* The points to be examined into are, 1) Whether there be in the first volume the dedication to the

duke of Orleans, and if it be there, whether the superscription be printed in red and black (because sometimes the title-page of this edition is prefixed to copies of later editions, see *Debure bibliogr. n.* 4376.) 2) whether the article, David, king of the Jews is repeated. The first article is p. 963–965; the second, more full and free, is in the form of a cancel printed on 3 leaves marked with 963*–968*, and may be wanting without the copy appearing imperfect, but it would in that case lose much of its value. The article Adam has no cancel, as many maintain. In some very costly copies on large and small paper after the portrait of the regent and before the dedication there are 19 verses by H. P. de Limiers in praise of the same, which however before the publication were for some reason erased from the plate, and are only to be found in a few of the first impressions.

Of the first edition, *Rott.* 1697. fol. 2 vols. there is under the same date a very faulty reprint. In the 2nd edition, *Rott.* 1702. it must be ascertained whether the article David is repeated. The edition *Amst.* 1730 is a good one, but inferior to that of 1740. That of *Amst.* (Paris), 1734. is castrated and not so fine.

1792 — Le même dict. av. la vie de l'auteur par des Maizeaux. Amst. 1740. fol. 4 vols.

The best and completest edition for use, and preferable to the preceding. It contains the article David twice over, once in the context, and again at the end of the 2nd volume. Reprinted, *Bas.* 1748. fol. 4 vols. A new edition, *Lpz. Wolf*, 1801. large 8°. 4 vols. (12 d.) remains unfinished.—*Extrait du dict. de Bayle av. une préf.* (by Frederic II?) *Nouv. Ed. Berl.* 1767. 8°. 2 parts in 1 vol. contains the articles relating to philosophy and the history of philosophy uncurtailed. In German, with J. Cp. Gottsched's preface, *Lpz.* 1741–44. fol. 4 vols. (with additions, but also with strange mistakes of the translator.) A translation of the theological articles by L. Suhl, *Lüb.* 1779–80. 8°. 2 vols. The philosophical articles by L. H. Jacob, *Halle*, 1797–98. 8°. 2 vols. In English with good additions by Bernard, Birch, Lockmann and Sale, *Lond.* 1734–41. fol. 10 vols.

1793 — Jac. G. de Chaufepié nouv. dictionn. hist. et crit. pour servir de suite à celui de Bayle. Haye, 1750–56. fol. 4 vols.

Of great value. He has made use of the additions in the English translation. In the first volumes each letter has its own separate pagination; in the 4th volume alone the pagination goes through the whole book.

1794 — remarques crit. sur le dict. de Bayle (par *Ph. L. Joly*). Par. 1748. or Dijon, 1752. fol. 2 parts in 1 vol.

Not much prized.

1795 — Prosp. Marchand dictionn. hist. ou mémoires crit. et littér., concernant la vie et les ouvr. de diverses personnes distinguées dans la républ. d. lettres (*publié par J. N. Sb. Allemand*). Haye, 1758. fol. 2 parts in 1 vol.

Very valuable, but very incorrectly printed. These 3 works belong to a complete copy of Bayle.

1796 BAYSO, Guido de. Rosarium super decreto. (*Strb., Mentelin*, about 1470). fol. max. Gothic letter.

402 printed leaves in 2 columns, without signatures, catchwords and pagination. It begins, *Euerendo in Cristo patri suo.* Another edition, without place or date, (*Ven.* about 1490). fol. Gothic letter, without catchwords and pagination, but with signatures, in double columns of 73 lines. The first edition with a date is *Rom., Sim. N. de Luca*, 1477. fol.

1797 BEATIANO or BEAZIANO, Agst. Cose volgari e latine. Ven., Gbr. Giolito, 1551. 8°.

Very scarce. 13 sheets with the signatures A–N. It is only a new title to the edition, *Ven. Bm. de Zanetti*, 1538. 8°.

1798 BEATSON, Alex. View of the origin and conduct of the war with the last Tippoo, sultan of Mysore. Lond. 1800. large 4°. with plates.—Tracts relative to the island of St. Helena. Lond. 1816. 4°. with plates by W. Daniell (2l. 12s. 6d.)

1799 BEATTIE, Jam. Essays and dissertations. Lond. 1796. 4°. 2 vols.—Elements of moral science. Ed. II. Lond. 1807. 8°. 2 vols.—Theory of language. Lond. 1788. large 8°. — Original poems and translations. Lond. 1760. 8°. (an edition suppressed by the author himself.)—Minstrel and other poems with Westalls designs. Lond. 1816. 12°. (7s.) — Moral. u. krit. Ab-

handll. a. d. Engl. m. Zuss. u. e. Vorr. v. C. Grosse. Gött., Brose, 1789–91. 8°. 3 vols. (3 d. 8 gr.)

Single editions, *Essays. Lond.* 1770. 4°. *Dissertations. Lond.* 1783. 4°. (1l. 1s.) *Essay on poetry and music. Ed.* 3. *Lond.*, 1779. 8°. *Essay on the nature and immutability of truth. Lond.* 1811. 8°. (8s.)

1800 BEAU, Charl. le. Histoire du bas-empire, contin. par Hub. Pascal Ameilhon. Par. 1757–1811. 12°. 27 vols. (70 fr.) In German, Lpz., Fritsch, 1765–83. 8°. 22 vols. (extending only to the 22nd volume of the original) (14 d. 20 gr.)

1801 BEAULIEU, Sb. de Pontault Seign. de. Les glorieuses conquêtes de Louis le Grand, où sont représentés les cartes, profils, places, plans des villes av. leurs attaques *etc.* Par., 1676–94. large fol. with many plates and plans.

The first edition, in which a printed text is sometimes found. Also copies on small paper, commonly in 3 vols. See CABINET du roi, T. 19–23.

1802 BEAUMARCHAIS, Pt. Agst. Caron de. Œuvres complètes. Par. 1809. 8°. 7 vols. with 20 plates (36 fr.), on vellum paper with plates *avant la lettre* (only 50 copies) 60 fr.

1803 BEAUMONT, Fr., and J. FLETCHER'S works, illustr. with crit. and explanatory notes and biograph. notices by H. Weber. Lond., Murray. 1812. 8°. 14 vols. (8l. 8s.)

Previously *Lond.* 1679. fol. *ib.* 1750 and 1778. 8°. 10 vols. See also Ben JONSON.

1804 BEAUMONT, J. Albanis. Voyage pittoresque aux Alpes-pennines. Genève, 1787. fol. with coloured plates.

1805 — travels through the maritime Alps from Italy to Lyon across the col de Tende. Lond., J. Bensley, 1795. fol. with plates in Indian ink.

Edwards offered for sale a copy with plates coloured after the original at 21l. in London, 1796.

1806 — travels from France to Italy through the Lepontine Alps; or an itinerary of the road from Lyon to Turin. Lond. 1800. large fol. with 36 coloured plates.

At first *Lond.* 1794. fol. A new edition, *Lond.* 1806. fol.

1807 — travels through the Rhetian Alps in the year 1786, from Italy to Germany through Tyrol. Lond. 1792. also 1802. large fol. with plates in Indian ink.

1808 — déscript. des alpes grecques ou cottiennes, ou tableau hist. et statist. de la Savoie. Par., Didot, 1802. large 4°. 2 parts in 4 vols. with atlas in fol. (120 fr.) Also on vellum paper.

1809 BEAURAIN, J. de (et le comte de Boisgelin). Histoire militaire de Flandres, depuis l'an 1690–94. Par. 1756. fol. 5 parts in 3 vols. with plates.

The edition *Haye*, 1776 is cheaper and less fine, to which is added in 1 vol. *Campagne de Hollande en* 1672.

1810 BEAURAIN fils (*de*) et de GRIMOARD. Histoire des quatre dernières campagnes du maréchal de Turenne en 1672–75. Par. 1782. fol. with plates.

The real author is Grimoard, who however was so indignant at the mutilations of the censor, that he allowed his name to remain only in 10 copies distributed among his friends: the rest appeared under Beaurain's name, who only had the plates and maps engraved.

1811 — histoire de la campagne du P. de Condé en Flandres en 1674 (*par le Marq. d'Aguesseau*). Par. 1774. fol. with plates.

1812 BEAUSOBRE, Js. Histoire de Manichée et du Manichéisme (*publ. p. Sm. Formey*). Amst. 1734–39. 4°. 2 vols.

Greatly prized. Formey's éloge of the author is not in all the copies.

1813 BEAUTIES of England and Wales, being a topographical and historical account of each county, according to alphabetical arrangement, by Britton, Brayley and others. Lond. 1801–16. 8°. 25 vols. with many plates, (30l. 2s. 6d.) Also on large paper.

1814 — of Scotland (*compiled by Rb. Forsyth*). Lond. 1805. 8°. 5 vols. with many plates (3l. 15s., on large paper with the first impressions of the plates 5l. 5s.)

1815 BEAUZÉE, N. Grammaire générale ou exposition raisonn. des élémens du langage. Par. 1767. 8°. 2 vols. Also on fine paper.

Prized, and scarce even in Paris. New edition, *Par.* 1819. 8°.

BEAZIANO, see BEATIANO.

1816 BEBEL, H. Opuscula nova. Arg., Grüninger, 1508. 4°.

The first edition of this collection. The most complete editions are *Arg.* 1512 and 1514. 4°. and *Par.* 1516. 4°. all which have entirely the same contents. The edition *Arg.* 1509. 4°. is the most incomplete and contains still less than that of 1508. The *Facetiæ* are in these *Opuscc.* but also appeared by themselves, *Tübing.* 1542–44. 8°. and often, also in *Frischlini facet.* and in German, without place, 1558. 8°. *Ff.* 1589 and 1606. 8°. Moreover these *Opuscc.* contain the first collection of German proverbs.

1817 — commentaria epistolar. conficiendar. (*et alia opuscc.*) Arg., Schurer, 1516. 4°.

The most complete edition of this 2nd collection of Bebel's writings.

1818 — or. ad regem Maximilian. de laudib. atq. amplitud. Germaniæ *etc.* Phorcæ, Anshelm., 1504. 4°.

The 3rd collection of Bebel's writings.

1819 — opera sequentia. Triumphus Veneris *etc.* Phorcæ, Anshelm., 1509. 4°.

The 4th collection. Brunet has an edition, *Tübing.* 1508. 4°. which was unknown to Zapf and Panzer. The *Triumph. Ven.* alone cum comm. J. Allenstaig, *Arg.* 1515. 4°. 6 unnumbered, 118 numbered, and at the end again 2 unnumbered leaves.

1820 — opusculum de institutione pueror. *etc.* Arg., Schurer, 1513. 4°.

The 5th and rarest collection.—All 5 collections together are extremely scarce. Consult also *H. Bebel nach. s. Leb. u. Schrr. v. G. W. Zapf. Augsb.* 1802. 8°. (1 d. 4 gr.)

BECANUS, see GOROPIUS.

1821 BECCARI, Agst. Il sacrificio, favola pastorale. Ferrara, 1555. 8°. also ib. 1587. 12°.

Under the last date there is also an *édit. contrefaite*, which Faustino Avvogadro, of Brescia prepared about 1720. Also in the Parnasso ital. T. 17. p. 225.

1822 BECCARIA, Cesare Bone Sana. Dei delitti e delle pene. Par., nella stamp. di Didot l'aîné, 1780. large 8°. A copy on vellum, 100 fr. M'Carthy.

1823 — — Par., nella stamp. di Fr. Ambr. Didot l'aîné, 1781, 4°.

A note printed at the end of the book states that there are only 14 copies of this edition in 4°. The first edition, without place, 1764. 4°. *coi commentarj di Voltaire. Bassano*, 1797. 12°. 4 vols. In German by J. Ad. Bergk. *Lpz.* 1798. large 8°. 2 vols. (2 d.) In modern Greek by Coray, *Par.* 1802. 8°.

BECCATELLUS, see PANORMITA. —BECCHETTI, see BASSIRILIEVI.

1824 BECHER, J. Jo. Clavis convenientiæ linguar. Character pro notitia linguar. universali. Inventum Steganographicum hactenus inaudit. Ff. 1661. 8°. Very scarce.

1825 BECICHEMI, Marini, opera. Brix., 1504. fol. 2 vols.

Extremely scarce. Vol. I. on vellum, M'Carthy 100 fr. *Ejusd. prælectio in Plinium, etc. Par.* 1519. fol. is a repeated edition of the 2nd vol. of the *Opera.*

1826 BECK, Mthi. F. Martyrologium eccl. German. pervetustum. Aug. Vind. 1687. 4°.

1827 — ephemerides Persar. per totum annum lat. versæ c. comm. Aug. Vind. 1696. fol.

BECKER, Balth., see BEKKER.

1828 BECKER, Rdf. Z. Holzschnitte alter deutsch. Meister in den Orig. Platt. gesamm. v. Hans Albr. v. Derschau, herausg. u. m. ein. Abh. üb. die Holzschn. Kunst u. der. Schicksale begl. Gotha, Becker, 1806–16. Imp. fol. 3 vols. with 41, 46 and 36 leaves of woodcuts (42 d.)

1829 — Bildnisse d. Urheber u. Beförderer, auch einiger Gegner d. Religions- u. Kirchenverbess. im 16. Jahrh. nebst and. darauf Bezug hab. Bildern in gleichzeit. Hschnn. Gotha, Becker, 1817. Imp. fol.

2 leaves of text, and 23 leaves of woodcuts (4 d.).

1830 BECKER, W. Gli. Augusteum, Dresdens antike Denkmäler enthaltend. (also with a French text). Dresd. u. Lpz., Gleditsch, 1804–11. fol. 3 vols. on vellum paper with 154 plates, whereof 92–94 are repeated, coloured and uncoloured (125 d., or 500 fr.)

1831 BECUCCI. Ars metrica s. de græcor. prosodia tractatus. Colle, 1782. 4°.

1832 BEDÆ venerab. opera omnia. Bas., Hervag., 1563. fol. 8 parts in 4 vols.

Still the best edition. Unaltered and less fine reprints are *Col.* 1612. and 1688. fol. 8 parts in 4 vols. At first, *Par. Ascens.* 1521. and *Par.* 1544. both of 3 parts in 1 vol. fol.

1833 — opp. quædam theologica nunc pr. ed., nec non historica antea semel edita. Acc. Egbertus de eccl. institutione et Aldhelmus de virginitate. St. et labore H. Wharton. Lond. 1693. 4°.

A necessary supplement to the preceding edition. Herein are also the *Opuscc.* which James Ware published by themselves, *Dublin*, 1664. 8°. (reprinted, *Par.* 1666. 8°.)

1834 — liber Bedæ de schemate et tropo (eiusd. lib. de figuris et metris; comm. Sergii de litera; comm. Maximi Victorini de ratione metror. *etc.*) Mediol., Ant. Zarotus, 1473. 4°.

Very scarce. Without signatures, catchwords and pagination; 27 lines in a full page.

1835 — historia ecclesiastica gentis Anglor. (*Arg.*, *Eggesteyn*, about 1473). fol. Gothic letter, 97 leaves.

The first edition. In double columns of 40 lines. Of the other editions, *Antw.*, *Gravius*, 1550. fol. is fine and scarce.

1836 — hist. eccles. gentis Anglor. ll. V. (*lat. et Anglosax.*) una c. reliquis ej. opp. historicis cura et st. J. Smith (*ed. G. Smith fil.*) Cbr. 1722. fol. Also on large paper.

9 leaves of preliminary matter, including the title-plate. 823 pages and 7 leaves of table of contents, with 3 plates, (before the title, and p. 264, 805.) A new recension and finely printed. Previously, stud. Abr. Wheloc. *Cbr.*. 1644. fol. In English by Th. Stapleton *Antw.* 1565. 4°.

1837 BEEVERELL, Jam. Les délices de la Grande-Bretagne et de l'Irlande. Leyde, 1707 12°. 8 vols.

Sought after on account of the plates. The 2nd edition, *Leyde*, 1727. contains bad impressions.

1838 BEGER, Lr. Bellum et excidium Trojanum ex antiquitatum reliquiis illustr. Berol. 1699. 4°. with plates.

1839 — thesaur. ex thesauro Palatino selectus. Heidelb. 1685. fol. with plates.

1840 — thesaur. Brandenburgicus selectus. Colon., Marchicæ, 1696. fol. 2 vols. with plates.

1841[a] — spicilegium antiquitatis s. variar. ex antiquitate elegantiar. fasciculi. Col. Brandenb. 1692. fol. (*Ed.* 2. *ib.* 1694. fol.)—de numis Cretensium serpentiferis. ib. 1702. fol.—regum et impp. Romanor. numismata c. comm. Alb. Rubenii. ib. 1700. fol.—Alcestis pro marito moriens. ib., 1703. fol.—Pœnæ infernal. ib., 1703. fol.—Ulysses Sirenes prætervectus. ib. 1703. fol.—numismatum modernor. cimeliarchii Brandenb. Sect. 1. cont. numismata pontiff. Rom. ib. 1704. fol. (More has not appeared.)—examen dubior. quorund. ib. 1704. fol.—Meleagrides et Ætolia. ib. 1696. 4°.—Cranæ insula Laconica. ib. 1696. 4°.—contemplatio gemmar. quarund. Gorlæi. ib, 1697. 4°.—obss. in numismata quædam antiqua. ib. 1691. 4°.—Hercules Ethnicor. *s. l.* 1705. fol.

A complete collection of these small pieces is very scarce.

1841[b] BEHEM Sebald. Das Kunst vnd Lere Büchlin. Malen vnd Reissen zu lernen. Ff., Ch. Egenolff, 1552. 4°. 27 leaves with fine woodcuts.

1842 BEKKER, Bths. De betoverde Weereld, 1–4. Boek., Amst., 1691–93. 4°.

A genuine edition. In French, *Amst.* 1694. 12°. 4 vols. In addition thereto,

Binet traité hist. des dieux et des démons du paganisme. Delft, 1696. 12°. In German by J. Mr. Schwager, *Lps.* 1781–82. large 8°. 3 vols. (4 d. 16 gr.)

1843 BEKKER, Imm. Anecdota græca. Berol. 1814. 8°. 2 voll. (5 d. 8 gr.)

1844 BEL, Mthi. De vetere literatura hunnoscythica. Lps. 1718. 4°.; also on very large paper in fol.

1845 — Hungariæ antiquæ et novæ prodromus. Nrb. 1723. fol. with plates.

1846 — notitia Hungariæ novæ geographico-historica. Viennæ, Austr., 1735–42. fol. 4 vols. with plates and maps. Also on large paper.

Prized, but unfinished. It ought to consist of 6 vols., but there are only 4 vols. and 71 pages of the 5th (the Wieselburg district) printed. This last fragment is very scarce. The MS. collections of this author are in the library of the cathedral chapter at Presburg. The 4th edition, of an abridgment of this work has appeared at Presburg, 1792. 8°.

1847 — apparatus ad hist. Hungariæ s. collectio miscella monimentor. ineditor. et editor. (*Dec. I.*) Posonii, 1735. fol.

Only 146 pages of a 2nd decade are printed. See also SCHWANDTNER.

1848 BELANDO, N. de Jesus. Historia civil de España, successos de la guerra y tratados de la paz desde 1700–1733. Madr. 1740–44. fol. 3 voll.

It was confiscated in 1744 for some unknown cause, and all the copies carefully suppressed.

1849 BELCARI, Feo. Vita del Beato Giovanni Columbini, e parte della vita d' alcuni servi di Yesu Cristo, i quali furono nella compagnia de' poveri chiamati Yesuati. Florentiæ, Nicholaus (*di Lorenzo della Magna*, about 1480–86.) small fol. or large 4°.

A very scarce edition. 13 layers with the signatures *a–o* (without *k*). Also, *Siena*, 1541. 4°. *Roma*, 1556 (new title, 1758). 4°. (this is very incorrect). *Roma*, 1659. 12°. (the cited edition.)

1850 — (*anon.*) prato spirituale, altrimenti detto prato fiorito. Ven., Muschio, 1565. 4°.

1851 — (*anon.*) laude facte et composte da più persone spirituali *etc.* Fir., Fr. Bonaccorsi, 1485. 4°.

The first and scarce edition of a collection, which for the most part consists of poems by Belcari. Concerning the other undated editions at the end of the 15th century, see *Gamba serie*, I. 77.

1852 — rappresentazione d' Abramo e d' Isaac (*in ottava rima*). Fir. without the printer's name, 1490. 4°. 10 leaves of 31 lines, in Roman characters.

The first and very scarce edition. This piece (in the style of the French *mystères*) was for the first time represented at Florence in the church of S. Maria Magd. in 1449. Also, *Fir.*, *M. Franco*, without date (about 1500). 4°. 12 leaves: without place or date (*Fir. Benvenuto*, 1536). 4°. 4 sheets: *Fir.*, without the printer's name, 1546. 4°. also 4 sheets: and often.

1853 — annunziazione di nostra donna. Rappres. sacra. Without place or date (15th century), 4°. 4 sheets. Also, (*Fir.*), Benvenuto, 1536. 4°. and often.

1854 — rappres. di S. Giambatista quando andò nel deserto. Without place or date (*Fir.*, *Bonaccorsi*, about 1485). 4°. 4 sheets. Also, *Fir.* 1557 and 1605, and often.

1855 — rappres. di S. Panuzio. Without place or date, 4°. 2 sheets. Also, Fir. 1572. 4°.

1856 — istoria e vita di S. Bernardino. Fir. 1576, also 1615. 4°.

All these pieces are cited by the academy della Crusca, and are sought after in Italy. Consult *Bm. Gamba notizie intorno alle opere di Feo Belcari. Mil.* 1808. 8°.

BELIAL, see JACOB de Theramo.— BELIANIS, see AMADIS.

1857 BELIDOR, Bn. Architecture hydraulique ou l'art de conduire, d'élever et de ménager les eaux pour les différens besoins de la vie. Par. 1737–53. large 4°. 4 vols. with plates.

The best edition. The edition of 1780 is cheaper, of which there are copies with new titles, and Firm. Didot's name, in 1810, and with new plates improved by Martin. To which may be added, *Théorie des fleuves etc. par J. Is. Silberschlag, trad. de l'all. pour servir de suite à l'archit. hyd. de Belidor. Par.* 1769. 4°. with

plates. Belidor in German, *Augsb.* 1740–70. fol. 2 vols. with plates (35 d. 16 gr.)

1858 — la science des ingénieurs dans la conduite des travaux de fortificat. et d'archit. milit. Par. 1729 or 49. large 4°. 2 vols. with plates.

1859 — dictionn. de l'ingénieur et de l'artilleur. Edit. augm. (*p. Jombert*). Par. 1768. 8°. Scarce even in France. In German by Fr. C. Schleicher, *Nrb.* 1801–4. large 8°. 2 vols. with plates (2 d. 16 gr.)

1860 — le bombardier françois. Par. 1731. 4°.; also Amst. 1734. 4°. with plates.

1861 — œuvres diverses. Amst. 1764. 8°. In German (by D. And. Schneller), Brschw. 1769. large 8°. with 7 plates (1 d. 12 gr.)

1862 BELINZONE (Bellincioni), Bn. Sonetti, canzoni, capitoli, sestine ed altre rime. Mil., Fil. di Mantegazi dicto el Cassano, 1493. 4°. 170 leaves.

Very scarce, but very incorrect. Cited by the academy della Crusca.

1863 BELL'S British theatre. Lond. 1791. large 18°. 22 vols. with plates.

Each volume contains 4 plays, and each play has 2 neat plates for the principal scenes. Less fine and sought after is the edition, *Lond.* 1776. large 12°. 25 vols. To which may be added, *The minor theatre, being a collection of the most approved farces, operas and comedies. Lond.* 1794. 18°. 7 vols.—See also Poets.

1864 BELL, Bj. System of surgery. New Ed. (*with the treatise on ulcers*). Lond. 1801. 8°. 7 vols. with plates (3l. 3s.) In German by E. Bj. Gli. Hebenstreit. 3. A. Lpz., Weidmann, 1804–10. large 8°. 7 vols. (13 d. 12 gr.)

1865 BELL, Charl. System of operative surgery, founded on the basis of anatomy. Lond. 1807–9. 8°. 2 vols. (1l. 14s.)—Anatomy of the human body. Ed. 3. Lond. 1816. 8°. 3 vols. (16 d.)—Essays on the anatomy of expression in painting. Lond. 1806. 4°. (2l. 2s.)—Series of engravings, explain. the course of the nerves. Ed. II. Lond. 1816. 4°. 9 plates and 49 pages (1l. 1s.) —Engravings from specimens of morbid parts. Lond. 1813. fol. (1l. 16s.)—Anatomy of the brain, explained in a series of engravings. Lond. 1802. 4°. (2l. 2s.)—Engravings explaining the anatomy of the bones, muscles and joints. Lond. 1794. 4°. (1l. 11s. 6d.)

1866 BELL, J. Principles of surgery. Lond. 1801–8. 4°. 3 vols. (11l. 11s.)—Anatomy of the bones, muscles, joints, head and arteries. Lond. 1797. 8°. 2 vols. In German by J. Ch. A. Heinroth and J. Ch. Rosenmüller. Lpz., Weidmann, 1806–7. large 8°. 2 vols. with plates (4 d. 12 gr.)

1867 BELL, J. New pantheon, or historical dictionary of gods, demigods, heroes *etc.* Lond. 1790. large 4°. 2 vols. with plates.

1868 BELL of Antermony, J. Travels from S. Petersburg to divers parts of Asia. Glasgow, 1763. small 4°. 2 vols. with plates.

Also, *Lond.* 1788 and 1806. 8°. In German, *Hmb.* 1787. 8°. (20 gr.)

1869 BELLA, Ardelio della. Dizionario italiano-lat.-illirico. Ven. 1728. 4°.

1870 BELLA Pertica, Pt. de. Lectura aurea super primum institutt. librum. Par., Vaultier, without date, 8°. Gothic letter. A copy on vellum, with one miniature, 83 fr. M'Carthy.

1871 BELLAMY, J. Alle zijne Gedichten. Haarlem, Loosjes, 1816. 8°. (3 fl.)

1872 BELLARMINI, Rb., disputatt. de controversiis fidei, adv. huj. temporis hæret. Prag. 1721. fol. 4 voll. The best edition.

1873 BELLAUDIERO. Obros et rimos provvenssalos de Loys de la Bellaudiero, mes en saluzour par P. Pau. Marseille, 1595.–Barbouillado e phantazies journalieros de P. Pau. ib. 1595. small 4°. 3 parts in 1 vol.

This first and scarce edition of these Provençal poems is also said to be one of the first books printed at Marseilles.

BELLAY, Gu. du, see INSTRUCTIONS.

1874 BELLAY, Jo. du. Ses œuvres françoises revues et de nouv. augm. Par., Morel, 1569 or 1573. 8°. commonly in 2 vols.

Also, *Rouen*, 1592 or 1597. 12°.

1875 BELLEAU, Remy. Œuvres, divis. en 2 tomes. Par., Gilles, 1778 or 85. 12°. 2 parts in 1 vol.

1876 BELLENDENUS, Gu. De statu prisci orbis libri tres; Ciceronis princeps; Ciceronis consul; senator senatusque Romanus (*ed. Parr.*) Lond. 1787. 8°. with 3 portraits.

Previously *Par.* 1615. 8°.

1877 — de tribus luminibus Romanor. ll. XVI. Par, du Bray, 1633 (new title, 1634). fol.

Scarce, but not now so much sought after as formerly.

BELLIN, Gentile, see MENESTRIER.

1878 BELLIN, N. Le petit atlas maritime, ou recueil des cartes et plans des quatre parties du monde. Par. 1764. large 4°. 5 vols. (120 fr., av. cartes lavées 240 fr.)

1879 — l'hydrographie françoise, ou recueil de cartes dressées au dépôt des plans de la marine; par N. Bellin et autres. Par. (1752–1804). fol. max. 2 voll.

1880 — le Neptune françois. Par. 1753. fol. max.

Both these works belong together. The older copies of this collection are incomplete, because in the more recent new maps have been added, and the old have been corrected. A complete copy contains 164 sheets or half sheets, in 132 numbers (400 fr.)

BELLINCIONI, see BELINZONE.

1881 BELLMANN, C. Mch. Fredmans epistlar. Sth. 1790. 8°.— Fredmans Sånger. ib. 1791. 8°.

One of the most original Swedish poets, and a true poet of the people.

BELLONIUS, see BELON.

1882 BELLORI, J. Pt. Veteres arcus Augustor. triumphis insignes ex reliquiis, quæ Romæ adhuc supersunt, notis illustr. Rom., J. J. de Rubeis, 1690. large fol. 6 leaves of text and 46 plates.

Most of these plates are also to be found in *Admirand. Rom. antiq. vestig.*

1883 — columna Antoniana a Pt. Sancte Bartolo delin. et incisa, c. notis excerpt. ex declarat. J. Pt. Bellori. Without place or date (*Rom.*) oblong fol. 75 leaves. Also *Rom.* 1704. and *ib.* 1730. oblong fol. under a somewhat different title.

1884 — le pitture antiche del sepolcro de' Nasoni, disegn. da Pt. S. Bartoli. Roma, Bussoti, 1680. fol. with 35 plates.

1885 — le pitture antiche delle grotte di Roma e del sepolcro de' Nasoni, disegn. et intagl. da Pt. S. e Fr. Bartoli; descritte e illustr. da Bellori e Mch. Ang. Caussei de la Chausse. Rom. 1706, or 1711, or 1719. fol. with 75 plates.

According to *Clément. bibl. cur.* III. 76. only 36 copies of the edition of 1706 are said to have been struck off. Not worthy of credit.

1886 — picturæ antiquæ cryptar. Roman. et sepulchri Nasonum delin. a Pt. S. Bartoli, descriptæ a Bellorio et Mch. Ang. Causeo. Rom. 1738. large fol. with plates.

Also, *ib.* 1750. large fol., and *ib.* 1791. large fol. The last is enlarged with an appendix and 19 plates. There are much finer impressions in the Italian edition, *Rom.* 1680 or 1706. fol. with 35 and 16 plates.

1887 — admiranda Rom. antiquitatum ac vet. sculpturæ vestigia, a Pt. S. Bartoli delin. et incisa, notis Bellorii illustr. Rom., de Rubeis (1693). oblong fol. 81 leaves.

1888 — le antiche lucerne sepolcrali, figurate, raccolte delle cave sotterranee e grotte di Roma, disegn. da Bartoli, con l' osservaz. di Bellori. Rom. 1691. fol. with 37, 46, and 33 plates.

1889 — le medesime antiche lucerne sepolcr., disegn. ed intagl. da Bartoli, e che ora sono tra le stampe di Lr. Fil. de Rossi *etc.* Rom. 1729.

fol. 3 parts in 1 vol. with 37, 46, and 33 plates.

The Latin translation by Lr. Beger, *Col. March.* 1702. fol. with 114 plates, is not sought after. According to Duker's translation, in *Thes. ant. græc.* T. 12.

1890 — Vett. illustr. philosophor. poetar. *etc.* imagines ex antiq. monumentis desumptæ. Rom., Rubeis, 1685. fol. with 90 plates.

Also, *Rom.* 1739. fol.

1891 — vite de' pittori, scultori ed architetti moderni. P. I. Rom. 1672 or 1675. 4°. with plates.

No more has appeared. An enlarged edition, *Rom.* 1728. 4°. with plates.

1892 — fragmenta vestigii veteris Romæ ex lapidd. Farnesianis c. notis Bellorii. Rom. 1673. fol. with 20 plates.

Also in the *Thes. ant. Rom.* T. 4.

1893 BELLOSZTENECZ, J. Gazophylacium s. latino-illyricor. onomatum ærarium. Zagrabiæ, 1740. 4°.

1894 BELLOY, Pt. Lr. Buirette de. Œuvres complètes (*publ. p. Guillard*). Par. 1779 (new title, 1787). 8°. 6 vols. with plates (18 fr., on Dutch paper 40 fr.)

BELLUNENSIS, see URBANUS.

1895 BELOE, W. Anecdotes of literature and scarce books. Lond., Rivington, 1807–12. 8°. 6 vols. (3l. 8s.)

The first two volumes were printed afresh in 1814, incorporating the additions at the end of the 6th vol.; therefore the table of contents does not suit these two volumes. Unsatisfactory and cursory repetitions of the most known things.

1896 BELON, Pierre. Histoire nat. des estranges poissons marins; av. la vraie peincture et descript. du daulphin et de plusieurs autres. Par., Chaudiere, 1551. 4°. with woodcuts; 59 leaves. Scarce.

1897 — de aquatilibus ll. II. Par., C. Stephan., 1553. oblong 8°. with woodcuts. A French translation under the title, La nature et diversité des poissons. Par., Charl. Estienne, 1555. oblong 8°. with woodcuts.

1898 — les observations de plusieurs singularitez et choses mémorables trouvées en Grèce, Asie, Judée, Egypte, Arabie et autres pays estranges, redigées en trois livres. Par., Cavellat (other copies Corrozet), 1553. small 4°. with woodcuts.

The first edition of a work much sought after and important, particularly for the naturalist. Copies on large paper are very scarce.

1899 — — Par., Cavellat (other copies Corrozet), 1554, also 1555. 4°. with woodcuts.

Both editions are different in the printing, but are alike in contents, and contain a map of mount Sinai, which is wanting in the first edition.

1900 — — Antw., de l'impr. de Cp. Plantin, 1555. 8°. with woodcuts.

The scarcest edition. It has a table of contents, which is wanting in the others.

1901 — — Par., Hi. de Marnef, 1588. 4°.

It contains a large map of the island of Lemnos and mount Athos, which is wanting in the other 4 editions.—In Latin by C. Clusius, *Antw.* 1589. 8°. with woodcuts; and in his *Exotica, ib.* 1605. fol. This translation is often of service for the better understanding of the original. There is a German abridgment in *Paulus Samml. der merkw. Reis. in den Orient*, Th. 1. 2.

1902 — l'histoire de la nature des oyseaux, av. leurs descriptt. et naifs portraits. Par. 1555. fol.

The illuminated copies of this scarce book are particularly sought after.

1903 — portraits d'oyseaux, animaux, serpens, herbes, arbres, hommes et femmes d'Arabie et d'Egypte, le tout enrichy des quatrains. Par., Cavellat, 1557. 4°.

Sought after. There ought to be a map of mount Athos and Sinai, which is sometimes wanting.

1904 — les remontrances sur le défaut du labour et culture des plantes et la cognoissance d'icelles. Par., 1558. 8°. In Latin by C. Clusius. Antw. 1589. 8°.

1905 — de arborib. coniferis, resiniferis *etc.* Par. 1553. 4°. with woodcuts.

1906 BELSHAM, W. History of Great Britain from the revolution 1688 to the conclusion of the treaty

of Amiens 1802. Lond. 1806. 8°. 12 vols. (6l. 6s.) Appendix to the hist. of Gr. B. ib. 1807. 8°. 2 vols. (21s.)

The edition, *Lond.* 1805. 4°. 5 vols. (5l. 5s.) goes only as far as 1799. In both forms it is added as a continuation to Hume.

1907 BEMBO, Pt. Tutte le opere, corrette ed illustrate (*da Ant. Fed. Seghezzi*). Ven. 1729. large fol. 4 vols. with Bembo's portrait. Also on large paper.

Fine and prized. It contains the Latin and Italian works. The edition, *Milan*, 1808. 8°. 12 vols. is a part of the *classici ital.*

1908 — rime. Ven., Sabio, 1530. 4°.

The first edition.

1909 — le medes. Seconda impressione. Ven., Sabio, 1535. 4°.

A copy on vellum 72 fr. Gaignat, 80 fr. Vallière, 240 fr. M'Carthy. Otherwise not sought after.

1910 — le medes (*ed. da Annib. Caro*). Roma, Val. Dorico *etc.* 1548. small 4°.

Fine, correct, and enlarged from an original MS., yet cheap. Two copies are known on blue paper: one 24 fr. Floncel, 26 fr. Crevenna, 130 fr. M'Carthy.

1911 — le medes. Ven., Giolito, 1548. 12°.

It has various readings from a copy corrected by Bembo himself, which are different from those in all the other editions.

1912 — le medes (*corrette e rived. da Tom. Porcacchi*). Ven., Giolito, 1564. 12°. 2 parts in 1 vol.

Also copies with the date 1562 or 63, yet all of one printing. Cited by the academy della Crusca, and dear in Italy, but not very correct.

1913 — le medes. colla giunta delle sue poesie latine e la vita dell' autore descritta da Tom. Porcacchi (*ed. Pt. Ant. Serassi*). Bergamo, 1745. 8°.

The best edition.

1914 — le medes. colle annotazioni di Ant. Fed. Seghezzi. Bergamo, 1753. 8°. Also on large paper.

An enlarged reprint of the preceding: but the Latin poems are here omitted.— *Stanze. Parma, Bodoni* ... small 4°.

1915 — prose, nelle quali si ragiona della volgar lingua. Ven., Gi. Tacuino, 1525. fol.

The first edition, which is almost of equal estimation in Italy with that of 1548, but is less complete.

1916 — le prose (*rivedute da Bd. Varchi*). Fir., Torrentino, 1548. 4°.

4 unnumbered leaves, 224 pages, and 26 leaves at the end. The dedication is printed in Italics, and p. 3. line 17. are the words *Cugin vostro.*

1917 — prose di Messer Pt. Bembo. At the end, Fir., Torrentino, 1549. 4°.

It has only a half-title; the dedication is printed in round characters, and p. 3. line 17. are the words *Cugino vostro.* The dedication and the two first leaves of the work itself excepted, it is of the preceding impression. Varchi rejected the title on account of the article *le*, which was contrary to Bembo's own rule, and caused the title-pages to be taken away on this account from almost all the copies. Consequently copies with it are scarce; of which those again are the scarcest which have the Medicean arms in the title. Of the last, Trivulzio at Milan has a copy on blue paper.—As to the rest, this edition is fine, very correct, and cited by the academy della Crusca.

One must beware of the extremely incorrect edition *Ven.* 1586. 8°.

1918 — prose, colle giunte di L. Castelvetro (*ed. da Ottav. Ign. Vitaliano*). Napoli, 1714. 4°. 2 voll. Also on large paper.

Not fine, but very correct, and of great value. Castelvetro's observations (of which one part appeared by itself, *Modena*, 1563. 4°.) are wanting in the earlier editions.— All the other editions are less sought after.

1919 — gli Asolani. Ven., Aldo, 1505. small 4°. in all 97 leaves.

The first edition, scarce. In most copies the dedication to Lucr. Borgia (which occupies the reverse of the title and leaf A 2) and the leaf of *errata* are wanting. A copy on vellum is known. The reprint, *Ven., Aldo*, 1515. 8°. 130 leaves, is cheaper.

1920 — gli stessi. Fir., Ph. di Giunta, 1505. 8°. 109 leaves.

A reprint of the Aldine edition. Repeated, *Fir., Ph. di Giunta*, 1515. 8°. 120 leaves. The edition, *Bol.* 1510. 32°. is not noticed by Panzer.

1921 — gli stessi, editione seconda (*riveduta dall' autore*). Ven., Sabbio, 1530. 4°. 108 unnumbered leaves, of which the last is blank.

Corrected by the author himself, and

cited by the academy della Crusca. *Ven.*, *Comin da Trino*, 1540. 8°. *Ven.*, *Scoto*, 1553. 8°. and *Verona*, 1743. 8°. are still prized. In French by J. Martin. *Par.* 1547, 53, and often, 8°. In Spanish *Salamanca*, 1551. 12°.

1922 — lettere. Ven., Scoto, 1552. 8°. 4 voll.

This first complete edition (tom. 1. at first, *Rom.*, *Dorico*, 1548. small 4°; tom. 2. at first, *Ven.*, *Aldo*, 1550. 8°.) is greatly prized in Italy, and held in equal estimation with the following. Tom. 1. even contains some letters, which are wanting in the following. To which may be added, as tom. 5. *Nuove lett. famigl. a Gi. Mt. Bembo. Ven.*, *Rampazzetto*, 1564. 8°. which volume is scarce, but very incorrect. To which also may be added, *Bembi epp. famil. ll. VI. et Leonis X. nomine scriptar. ll. XVI. Ven.*, *Scotus*, 1552. 8°. (Of the last, the edition, *Lugd.*, *Vincent.*, 1538. 8°. is very scarce.)

1923 — lettere. Ven. (*Scoto*), 1575. 8°. 3 parts in 2 vols.

A good edition, cited by the academy della Crusca. In the Dresden copy the 4th vol. of the preceding edition is bound up as a supplement.—The most complete collection, *Verona*, 1743. 8°. 5 vols. is printed from Bembo's works of 1729.

1924 — historiæ Venetæ ll. XII. Ven., ap. Aldi filios, 1551. fol.

The first edition, and fine. Equally fine, and enlarged with a table of contents, is the edition, *Par.*, *Vascosan*, 1551. 4°.

1925 — della istoria Veniziana di Pt. Bembo da lui volgarizzata libri XI, secondo l'originale pubblicati da Jac. Morelli. Ven., Zatta, 1790. 4°. 2 vols. with Bembo's portrait by Fr. Bartolozzi.

The best edition, amended and considerably enlarged from an original MS. There are copies on blue paper, and some on very large paper. Lord Spencer has a copy on vellum.—At first, *Ven.*, *Scoto*, 1552. 4°. cited by the academy della Crusca. *Ven.*, *Ziletti*, 1570. 4°. is only a new title.

1926 — de Guido Ubaldo Feretrio deque Elisabetha Gonzagia Urbini ducibus. Rom. 1548. 4°.

A copy on blue paper 12 fr. Crevenna. At first, *Romæ*, *Sabio*, 1530. 4°.

1927 — de Ætna ad Angelum Chabrielem liber. Ven., Ald., m. Febr. M.VD. (1495). 4°. 30 leaves of 22 lines.

One of the oldest Aldines, and extremely fine. Sold at 10½ guineas in England.

1928 — carminum libellus: acc. in ej. mortem diversor. epitaphia. Ven. 1553. 8°.

See also CARMINA.

1929 BENAVEN. Le caissier italien, ou l'art de connoître toutes les monnoies actuelles d'Italie, ainsi que celles de touts les états de l'Europe. Lyon, 1787. fol. 2 voll. on vellum paper, with 173 plates (72 fr.)

1930 BENAVIDES, M. Mantuano. Operetta nova, utile e dilectevole de l' heremita in V giornate. Mil., Scinzenzeler, 1523. 8°.

Scarce, but still scarcer is the edition, *Ven.*, *Rusconi*, 1521. 8°.

1931 — illustrium jureconsultor. imagines. Rom., 1566. fol. with 24 plates. Fine and scarce.

1932 BENEDICTI XIII. P. M. gratiæ et privilegia conclavistis postremi conclavis concessa. Rom. 1724. 4°. Also on vellum 8 fr. 95 c. M'Carthy.

1933 — opere. Ravenna, 1728. fol. 3 voll.

1934 BENEDICTI XIV. P. M. opera ex rec. Emm. de Azevedo. Rom. 1747. large 4°. also small fol. (fine paper), 12 vols.

Copies in folio are scarce.

1935 — ep. ad Flaminium Cornelium senator. Venetum. Ven. 1753. fol. 8 leaves, with a portrait of the pope. Also on vellum, 10 fr. M'Carthy.

1936 BENEDICTUS Pæantius, Alex. Diaria de bello Carolino. Without place or date (*Ven.*, *Ald.*, 1496). small 4°. 68 leaves with the signatures *a* 1–*i* IIII.

Very scarce. The date is mentioned in two letters of 1496, at the beginning and end of the book; of which the last has *Data Venetiis M.IIIID. Sexto cal. Septembres.* The type is like that of the Ætna of Bembo of 1495.

1937 BENEDICTUS abbas Petroburg. de vita et gestis Henrici II. et Ricardi I. e cod. MS. descrips. et nunc pr. ed. Th. Hearnius. Ox. 1735. 4°. 2 voll. Very scarce.

1938 BENINGA, Eggerik. Volle-

dige Chronyk van Oostfrieslant. Emden, 1723. 4°.

Also in *Ant. Matthæi vet. ævi analectis* (*Ed.* 2.) T. IV.

1939 BENIVIENI, Hi. Commento sopra a più sue canzone e sonetti dello amore e della bellezza divina. Fir., Ant. Tubini, 1500. fol. 4 and 150 leaves.

This collection of spiritual poems is different from the following.

1940 — opere. Fir., heredi di Ph. di Giunta, 1519. 8°. 204 leaves.

A scarce collection of the rest of his poems (not spiritual). Also Savonarola and his prophecies are herein defended in a letter to Clem. VIII.

1941 — opere (*coll' aggiunta di alcune frottole di diversi*). Ven., Zoppino, 1522. 8°.; also ib., Gr. de Gregori, 1524. 8°.

An enlarged reprint of the Junta edition, and not common.

1942 — novella di Tancredi principe di Salerno per Hi. Benivieni Fiorentino a lo illustre S. Conte Giovanni dalla Mirandula Conte della Concordia. Without place or date (1485). 4°. 20 leaves.

Concerning this very scarce piece, see *Opuscoli di autori Sicil.* T. XX. p. 222 and 228.

1943 BENJAMINI (Tudelensis) itinerarium hebr. c. vers. lat. et notis Const. l'Empereur. LB., ex off. Elzevir., 1633. 8°.

Also in Hebrew alone, *ib.*, *iid.*, 1633. 32°.; and Latin alone, *ib.*, *iid.*, 1633. 32°. These two small editions are scarce together. In Hebrew, at first, *Constantinop.* 1543. 8°. A French translation by J. Ph. Baratier, *Amst.* 1734. 12°. 2 vols.

1944 BENNETIS, Hierem. a. Chronologia et critica hist. sacræ et profanæ. Rom. 1766. 4°. 6 voll.

1945 BENSON, Th. Vocabularium anglo-saxonicum, lexico Gu. Somneri magna parte auctus. Ox., th. Sheld. 1701. large 8°.

1946 BENTHAM, Jam. History and antiquities of the conventual and cathedral church of Ely, from the year 673 to 1771. Cbr. 1771. 4°. with 50 plates.

It had become so scarce, that at last it was sold for 16 guineas (the subscription price was 1 guinea). The price has fallen again in consequence of the new edition, *Lond.* 1813. 4°. (7l. 17s.)

BENTINCK, see CATALOGUE d'une collection.

1947 BENTIVOGLIO, Ercole. Il sogno amoroso et l' egloge. Ven., Bindoni, 1530. small 4°.—Satire ed altre rime piacevoli. Ven., Giolito, 1550, or 57, or 58.—Opere poetiche. Par. 1719. 8°.

1948 BENTIVOGLIO, Guido. Delle guerre di Fiandria, con le aggiunte. Col. (rather, *Rom.*), 1633–39. 4°. 3 voll. (Best edition).—Relazioni di Fiandria. Col. 1629, or 30, or 32. 4°.—Raccolta di lettere. Col. 1631. 4°.—Memorie del Card. Bentivoglio. Ven. 1648. 4°.

The following editions also are of some value: *Guerre. Col.* 1635. 8°. 3 voll.—*Relazioni. Col.* 1646. 8°.—*Memorie. Amst.* 1648. 8°.—*Lettere. Col.* 1646. 8°.—Both editions however are not dear.

The *Guerre* in Spanish by Basil. Varen, *Antw.* 1687. fol. with many plates (at first, 1631), and the *Relaz.* in Spanish by Fr. de Mendoza, *Madr.* 1638. 4°. (at first, 1631.)

1949 — opere. Par. 1645 (new title, 1648). fol. 2 voll.

In this edition are wanting the *Memorie.*—*Opere storiche. Mil.* 1806. 8°. 5 voll. (*classici it.*)

1950 BENTKOWSKI, Fel. Historya literatury Polskiey (The history of the Polish literature exhibited in a list of writings made known through the press). *Warsaw* and *Wilna*, 1814. 8°. 2 vols. (4 d. 12 gr.) Classical.

1951 BENTLEY, Rch. Opuscula philol. (*cur. C. A. Böttiger*). Lps., Schwickert, 1781. large 8°. (1 d. 6 gr.)

1952 — Dissertation upon the epistles of Phalaris, to which are added diss. on the epistles of Themistocles, Socrates and others. Lond. 1777. large 8°.

The best edition, enlarged with the additions left behind him by the author, and with Markland's and Toup's observations. See also PHALARIS.

1953 — Rch. Bentleji et doctor. viror. epistolæ, partim mutuæ. Acc. Rch.

Dawesii ad J. Taylorum ep. singularis (*ed. C. Burney*). Lond., Bulmer, 1807. 4°. with portraits of Bentley and Grævius, and facsimiles of their handwriting.

Only 200 copies printed for presents, whereof 150 are on large, and 50 on small paper. (*Dibdin, decam.* II. 390.) It is sold in England for 12–17 guineas.

BENTOTI, see VENDOTI.

1954 BENYOWSKY'S memoirs and travels, containing an account of his exile into Kamtschatka, travels in China *etc.* Lond. 1790. 4°. 2 vols. (2l. 2s.)—In German by G. Forster. Lpz., Dyk, 1791. large 8°. 2 vols. with plates (3 d.)

1955 BENZ, J. Thesaurus elocutionis oratoriæ græco-latinus. Bas. 1581, or Arg. 1594. fol.

BEOLCO, see RUZZANTE.

1956 BERAULT-BERCASTEL. Hist. de l'église jusqu' en 1721. Par. 1778. 12°. 24 voll. Also Toulouse, 1809. 8°. 12 voll.

Prized in France.

BERCHORIUS, see BERTHORIUS.

1957 BERENGER. Collection de tous les voyages faits autour du monde. Par. 1788. 8°. 10 vols. with plates.

1958 BERENGER, Rch. History and art of horsemanship. Lond. 1771. large 4°. 2 vols. with plates.

1959 BERG, Ad. (anon.) Neu Münzbuch. Münch., 1604. fol. with plates.

1960 BERGANI, G. Jodoci, Benacus. Veronæ, Ant. Puteolus, 1546. 4°.

94 leaves, with a large map engraved on wood. An interesting and scarce poem.

1960a BERGANNO, Diego. Arte de la lengua Pampanga. Ed. II. Sampaloc, 1736. 4°.—vocabulario de Pampango en Romance, y de Romance en Pampango. Manilla, 1732. fol.

BERGANTINI, see VOCI.

1961 BERGERET. Phytonomatechnie univ. c. à d. l'art de donner aux plantes des noms tirés de leurs caractères. Par., Didot j., 1783. fol. 3 voll. with 328 plates.

Unfinished. There are 27 parts (Nos. 1–28, but No. 28 has not appeared). Each part uncoloured 4 fr. 50 c., coloured 9 fr., on Dutch paper and coloured 18 fr.

1962 BERGERON. Manuel du tourneur, ou l'art d'apprendre à tourner seul et sans maître. Ed. II revue et augm. par P. Hamelin Bergeron. Par. 1819. 4°. 2 voll. with 96 plates.

1963 BERGERON, Pt. Voyages faits principalem. en Asie dans les 12–15 siècles, par div. auteurs. Haye, 1735. 4°. 2 vols. with maps.

1964 BERGESTROEM, Hans. Poetiska Arbeten. Lund (1784). 8°. 2 voll.

1965 BERGEWI. Rissali Bergewi (Bergewis's treatise, a Turkish catechism). Constantinop. 1219 (1804). 8°. 86 pages.

1966 BERGIER, N. Histoire des grands chemins de l'empire Romain. Nouv. Ed. augm. Bruxell. 1728 or 1736. 4°. 2 vols. with 13 plates. Also on large paper.

No difference is made between the two editions. At first, *Par.* 1622 (new title, 1628). 4°. In Latin in *Thes. ant. rom.* T. X.

1967 BERGK-Ordenung Churf. Augusts. Dresd., Mth. Stöckel, 1554. fol. 48 unnumbered leaves.

On vellum at Dresden. The first Dresden printing on vellum, and of singular beauty.

1968 BERGII, Pt. J., descriptt. plantar. ex capite bonæ spei. Sth. 1767. 8°. with plates.—materia med. e regno vegetabili. Sth. 1782. 8°. 2 voll.

1969 BERGMAN, Torbern. Opuscula physica et chemica. N. Ed. T. 1–3. (*ed. Nth. Gf. Leske*). Lps., Müller, 1786.—T. 4–6. (*ed. E. Bj. Gli. Hebenstreit*). ib., 1787–90. large 8°. together 6 vols. (8 d. 16 gr.)

Vol. I. reprinted, 1788. Previously, Vol. I. *Sth.* 1779. Vol. II. III. *Ups.* 1780–83. 8°.

1970 BERGOMENSIS, J. Ph. (Fo-

restus). De plurimis claris sceletis (*sic*) mulieribus opus prope divinum novissime congestum. Ferrariæ, Lr. de Rubeis, 1497. fol. 170 leaves, Gothic letter, with woodcuts.

Formerly greatly sought after on account of the history of the papess Joanna, now on account of the woodcuts.

1971 — supplementum cronicar. Ven., de Benaliis, 1483. fol.

The first edition. Also Briz., 1485. and Ven., 1486. fol. and often.

1972 BERGSTRAESSER, H. W. Sphingum Europ. larvæ od. die Europ. Schwärmerraupen. Hanau, 1782. large 4°. with illuminated plates (2 d. 16 gr.)

1973 BERGSTRAESSER, J. And. Bgn. Nomenclatur u. Beschr. d. Insekt. in d. Grafsch. Hanau-Münzenberg, wie auch d. Wetteran *etc.* Hanau, 1778–83. large 4°. 4 parts in 1 vol. with 96 illuminated plates.

1974 — Realwörterb. üb. die class. Schriftsteller. Halle, 1772–81. 8°. 7 voll. (18 d. 16 gr.)

Unfinished, and goes only to *Equus*.

1975 BERIGARDI, Cl., circulus Pisanus de veteri et peripatetica philosophia. Utini, 1643. 4°.—Ed. 2. auct. Patav., 1661. 4°.

Scarce; the author is remarkable as the opponent of Aristotle. Formerly decried by the priests.

1976 BERINGER, J. Bm. Ad. Lithographiæ Wirceburg. ducentis lapidum figurator., a potiori insectiformium prodigiosis imaginib. exornatæ specimen I. Wirceb., 1726. fol. with 21 plates.

The Jesuit Roderick manufactured these stones himself, in order to deceive the author, in which he was successful. When Beringer perceived this, he withdrew all the copies he could get hold of. After his death the rest of the copies were furnished with a new title, *Ff.* and *Lpz.* 1767. and sold. Only copies with the first title are sought after. See *Millin mag. encycl.* 1808.

1977 BERINGTON, Jos. History of the lives of Abeillard and Heloisa, with his original letters. Birmingh., 1787. 4°. (1l. 1s.)

Also *Bas.* 1793. 8°. 2 voll. In German by Sm. Hahnemann. *Lpz.* 1789. 8°. (1 d. 12 gr.)

1978 — the history of the reign of Henry II. Birmingh., 1790. 4°. Also Bas., 1793. 8°. 3 vols.

1979 — literary history of the middle ages; comprehending an account of the state of learning, from the close of the reign of Augustus, to its revival in the 15th century. Lond. 1814. 8°. A dry compilation.

1980 BERINUS. La description, forme et histoire du noble chevalier Berinus et du vaillant champion Aygres de Laymant son fils. Par., J. Bonfons. Without date, 4°. Gothic letter.

1981 BERKELEY, G. Works. Lond., 1784. 4°. 2 vols. with a portrait (4 guineas.)

1982 BERKENHOUT, J. Synopsis of the natural history of Great Britain and Ireland. Lond., 1789. 8°. 2 vols.—Botanical lexicon. ib., 1789. 8°.

1983 BERLICHINGEN, Göts von, m. d. eisern. Hand eigne Lebensbeschr. Herausg. v. J. Gst. Büsching u. F. H. v. d. Hagen. 3. Aufl. Bresl. 1813. 8°. (1 d.)

At first by W. F. Pistorius. Nrb. 1731 and 1775. 8°.

1984 BERLINGHIERI. Geographia di Fr. Berlinghieri Fiorentino in terza rima et lingua toscana distincta con le sue tavole in varii siti et provincie secondo la geographia et distinctione dele tauole di Ptolemeo.—At the end, Impresso in Firenze per N. Tedescho, without date (1480–82). fol.

123 leaves in Roman characters (similar to those of the Dante of 1481.) and signatures, in double columns, with 51 lines in a full page, beside 31 rudely engraved maps.

There are 2 sorts of copies. In some on the *recto* of the first leaf the above title is printed in red, and the last leaf contains a *register* with the colophon. In the others 1. The *recto* of the first leaf is blank, and the book commences on the reverse of this leaf with the following title printed in capitals (which the first copies also have). *In questo volume si contengono septe giornate della geographia di Fr. Berlingeri* (sic) *Florentino allo illustrissimo Federigo duca d'Urbino.* 2. The last leaf in the

same is blank, so that it contains neither *register* nor colophon. In other respects both sorts of copies are completely alike.

1985 BERMUDEZ, J. Agst. Cean. Diccionario histor. de los mas ilustres profesores de las bellas artes en España. Madr., 1800. small 8°. 6 voll.

See also Ant. de SILVA.

BERNARD, J. Fr., see CÉRÉMONIES relig.

1986 BERNARD, J. St. Reliquiæ medico-crit. ed. Ch. Gf. Gruner. Jen., 1795. 8°. (6 gr.)

1987 BERNARD, Pt. Jos. surnommé Gentil. Œuvres complètes. Par., Didot j., 1795. large 8°. vellum paper, with plates (7 fr.)

The opera, *Castor*, is only in 35 copies.

1988 — les mêmes. Par., Didot aîné 1797. large 4°. vellum paper, with plates. (36 fr. *avant la lettre* 66 fr.)

Fine edition, of which the copies *avant l. l.* contain the operas and some of Bernard's poems, which are wanting in the others. There is one single copy on vellum with 4 designs *au crayon* by Prud'hon. —A common edition of Bernard's works (but announced as complete), *Par. Buisson*, 1803. 8°. 2 vols. Also on vellum paper.

BERNARD, Sal. gennant le Petit Bernard, see QUADRINS.

1989 BERNARDI Claræv. opera omnia ex secundis curis J. Mabillon. Par. 1696. fol. 2 voll. Also on large paper.

It is preferred to the edition, *Par.* 1719. fol. 2 vols. *Par. e typ. reg.* 1640. fol. 5 parts 6 vols., is fine but cheap.;

1990 — sermones. Mog., Pt. Schöffer, 1475. fol. Gothic letter.

The first edition, 232 leaves in 2 columns, with 47 lines.

1991 — iid. Bruxell., 1481. fol. Gothic letter, in 2 columns, with 40 lines.

1992 — epistolæ et opuscula. Without place or date. (*Strb.*, *Eggestein*, about 1474.) fol. Gothic letter, 89 leaves.

The first edition, in 2 columns with 61 lines in a full page, containing 296 letters.

1993 — epistolæ. Bruxell., 1481. fol. Gothic letter, in 2 columns, with 40 lines.

The first dated edition, containing 310 letters.

1994 — tract. de planctu b. Mariæ virg. (Col., Ulr. Zell. about 1470.) 4°. Gothic letter, 6 leaves of 27 lines.

1995 — speculum de honestate vitæ (ib., id.) 4°. 6 leaves of 26 lines.

1996 — de diligendo deum (*et alia opuscula*). Without place or date (*ib. id.?*) fol. Gothic letter, 111 leaves in 2 columns.

1997 BERNARDI palpanista. Without place or date. (*Ultraj.*, *Ketelaer et Leempt*, about 1473). fol. 17 leaves.

A very scarce poem in leonine verse on political economy and morals.

1998 BERNARDI Parmensis casus longi V. libror. decretal. Par., Pt. Cesaris et J. Stoll, 1475. fol. in Roman characters in 2 columns, without catchwords, signatures, and pagination.

1999 BERNARDI, Ed., de mensuris et ponderib. antiquis libri III. Ed. 2. Ox., th. Sheld., 1688. 8°.

2000 — orbis eruditi literatura a charactere Samaritico deducta. Ox., 1696. fol. 1 sheet engraved in a plate. Extremely scarce.

2001 BERNARDI, J., vocabularium ecclesiast. per Bd. Pucium expurgatum. Ven., 1637. 8°.—Vocabolista ecclesiastico latino e volgare. ib., 1635. 8°.

2002 BERNARDINI, Sancti, de vita christiana tractatus. Without place or date (*Ultraj. Ketelaer et Leempt*, about 1473). 4°. Gothic letter, 53 leaves of 22 lines.

2003 BERNARDO da Parigi. Vocabolario italiano-turchesco, trad. dal francese da Pt. d'Abbavilla. Roma, prop. fide, 1665. 4°. 3 voll.

2004 BERNI, Fr. Tutte le opere del Bernia; le terze rime de Gi. della Casa, di Bine, del Molza *etc.* Without place or date. (*Ven.*, *Zanetti*,) 1542. 8°. 3 parts in 1 vol.

Parts 1 and 2, 168 leaves. Part 3, 79

leaves, and then, *Dialogo contra i poeti del Bernia* of 15 leaves. The last is often wanting. In some copies the first 2 parts are of the inferior edition, *s. l.* 1545.

At first (yet the title states, *nuovam. stampate*) *Ven. Curtio Navo*, 1538. 8°. and, without place, 1540. and 1545. 8°. All these editions are incomplete, incorrect, and unsought for.

2005[a] — Il primo libro dell' opere burlesche di M. Fr. Berni, della Casa, del Varchi, del Mauro, di Bino, del Molza, del Dolce e del Firenzuola. Fir., Bn. Giunta, 1548. 8°.—Il secondo libro dell' opere burlesche di M. Fr. Berni, del Molza, di Bino, di Martelli, di Franzesi, dell' Aretino, di diversi autori. Fir., heredi di Bn. Giunta, 1555. 8°.

The best and scarcest edition, cited by the academy della Crusca. 1st vol. 8 leaves of preliminary matter, 132 and 293 pages. (in the 2d series the leaves from 1–128 are not paged, but only on from 129) 2d vol. 4 leaves of preliminary matter, 187 pages and 1 leaf at the end. Vol. I. is reprinted, *Fir. Bn. Giunta*, 1550 and 1552. 8°., but in these editions the more free words are omitted, and the spaces are dotted; consequently a good copy should contain the 1st vol. after the genuine edition of 1548.

2005[b] — le medes. Ven., Gigli, 1564–66. 8°. 2 voll.

Prized; but the editions, *Vicenza*, 1603 and 1609, and *Ven.* 1627. 12°. 3 vols., are very incorrect, and of no value.

2006 — le medes. Londra, Gi. Pickard, 1721–24. 8°. 2 voll.

With notes by Ant. Mar. Salvini (under the name *Nivalsi*). P. Rolli was the editor. The entire impression seems to be on large paper.

2007 — le medes. libro I. II. Londra (*Napoli*), 1723. lib. III. Fir. (*Napoli*), 1723. 8°. 3 voll. Also on large paper.

Enlarged and cited by the academy della Crusca. In some copies the 1st 2 vols. have at the end, *Stampato in Firenze appresso Bn. Giunta, M.D.LV.* At the end of the 3d volume there ought to be 18 unnumbered leaves with a notice *a' leggitori*, and with corrections to the first 2 vols. of this edition.

2008 — le medes. Usect al Reno (*Rom*), Broedelet, 1726. 8°. 3 voll.

Mutilated, most incorrect, and interpolated. Repeated, *ib.* 1760. and *ib.* 1771. 8°. 3 vols. A copy of 1771 on vellum, 126 fr. Pinelli, and 75 fr. M'Carthy.

2009 — sonetti del Bernia in diversi soggetti et a diverse persone scritti. (*Ven.*) Curtio Navo e fratelli, 1540. 8°. 20 leaves.

Scarce. Commonly in the *opere burl.* of 1540.

2010 — la Catrina, atto scenico rusticale (*scritto in lingua rust. del contado Fiorent.*) Fir., Panizzi, 1567. 8°. 26 pages.

Very scarce, and sold in Italy for as much as 300 paoli.

2011 — la medes. insieme col. Frammesso, detto il Mogliazzo. Without place or date. (*Neap.* about 1730.) 12°.

Corrected from a MS. with the various readings of the preceding edition.—See also BOJARDO and STANZE amor.

2012 BERNIER, Fr. Voyages. Amst., 1699 or 1710 or 1724. 12°. 2 vols. with plates.

Prized in all these editions.

2013 BERNIS, Fr. Jo. Pt. de. Œuvres (*et poëme de la relig. vengée*). Par., Didot aîné, 1797. 8°. vellum paper, (10 fr., 100 copies on large paper at 20 fr.)

Also the stereotyped edition by Herhan, 2 vols. in 18°. (2 fr. 20 c.) or 12°. (4 fr. on vellum paper 8 fr.) is neat.

2014 — la religion vengée, poëme. Parma, Bodoni, 1795. imperial 4°.

There are four editions. 1. Medium folio on vellum paper. 2. Small folio on fine paper. 3. Imperial 4°. 4. Octavo. Of nos. 1, 3, and 4, there are copies on vellum.

2015 BERNOULLI, Dn. Hydrodynamica s. de virib. et motib. fluidor. Arg. 1738. 4°. with plates (2 d.)

2016 BERNOULLI, Jac. Opera. Genev., 1744. 4°. 2 vols. with plates. —Ars conjectandi, opus posth. acc. tract. de serieb. infinit. *etc.* Bas., 1713. 4°.

2017 BERNOULLI, J. (I.) Opera omnia. Lausannæ, 1742. 4°. 4 voll.

2018 BERNOULLI, J. (II.) Recueil pour les astronomes. Berl., 1771–76. large 8°. 3 voll. (4 d.)—

Samml. kurz. Reisebeschrr. Berl. 1781–84. 8°. 15 voll. (15 d.)—Archiv z. neuern Gesch., Geogr. *etc.* Lpz. 1786–88. large 8°. 8 vols. with plates (6 d. 21 gr.)

2019 — descript. histor. et géogr. de l'Inde, conten. la géogr. de l'Indoustan par Jos. Tieffenthaler, des recherches sur l'Inde par Anq. du Perron, la carte génér. de l'Inde par Rennell, av. d. remarq. et additt. Berl., 1786–88. 4°. 5 parts in 3 vols. with plates. (21 d.)

It appeared at the same time in the German language.

2020 BEROALDI, Ph. (I.) Opuscula. Bas., 1509 or 1517. 4°. The best, Bol., 1521. 4°.

Concerning his *Annotatt.* see ANNOTATT.

2021 BEROALDI, Ph. (II.) Odar. ll. 3. epigrammatum lib. Rom., 1530. 4°. Very scarce.

BEROALDE, see MOYEN de parvenir.—BEROSUS, see ANNIUS.

2022 BERQUIN. Œuvres complètes. Par., Renouard, 1803. 8°. 20 vols. with 18 plates (30 fr.) with 212 plates (60 fr.), and in 12°. 17 vols. with 212 plates (75 fr., on vellum paper 120 fr.) Also copies on rose-coloured paper.

It contains: Ami des enf. et d. adolesc. 7 voll. Livre de famille 1 vol. Biblioth. des villages 2 voll. Choix de lectures et contes 2 voll. Introd. à la connoiss. de la nat. av. le systême du monde 1 vol. Sandford et Merton et le pet. Grandison 3 voll. Idylles, romanc. et autr. poés. 1 vol. Historiettes du prém. âge, contes choisis de l'ami d. enf. 3 voll.

There are yet other but less fine editions in 18°. 60 vols. in 12°. 10 vols. etc.

2023 — idylles. Without place or date. (*Par.* 1774–75.) 16°. 2 vols. with 25 plates. Also on large paper.

2024 — romances. Par., de l'impr. de Monsieur, 1788. 18°. Vellum paper with plates.

In some copies there are compositions for the harp and pianoforte engraved.—The edition of 1776, although less complete (only 6 romances), yet contains romances which are again wanting in the edition of 1788.

2025 BERRETINI, Pt. Barberinæ aulæ fornix Romæ. Rom., J. Jac. de Rubeis. Without date, oblong fol. 10 plates, of little value.

2026 — heroicæ virtutis imagines, quas Pt. Berretinus pinxit Florentiæ in ædd. magni duc. Etruriæ, sculpser. Corn. Bloemart, Fr. Spierre, L. Visscher *etc.* Rom., J. Jac. de Rubeis, 1691. fol. 24 leaves.

2027 — galeria dipinta nel palazzo del princ. Panfilo; intagl. da C. Cesio. Roma, Gi. Jac. Rossi, without date. obl. fol. 13 leaves.

This galeria is also in 16 leaves, engraved by Ger. Audran.

2028 — tabulæ anatomicæ a Pt. Berretino delin. et æri incisæ, a Cajet. Petrioli notis illustr. Rom., 1741. large fol. with 27 plates.

2029 — tabulæ anat. ex archetypis Pt. Berretini expressæ et in æs incisæ, rec. perpetuasq. explicatt. adjec. Fr. Petraglia. Rom., 1789. (not 1788). fol. with 27 plates. Also with illuminated plates.

2030 BERRUYER, Is. Jos. Histoire du peuple de Dieu jusqu'à la naiss. du Messie. Par., 1728. and Supplém. Par., 1734. 4°. 2 voll. (The edition, *Par.* 1734. 4°. 8 vols. is castrated.) —La même dep. la naiss. du Messie jusqu'à la fin de la synagoge, Haye (*Par.*), 1755. 4°. 4 voll.—Paraphrase littérale des épîtres des apôtres. Par., 1757. 4°. 2 voll. All 3 works also on large paper.

They also appeared in 12°. namely, the first, *Par.* 1742. 10 vols., the second, *Haye*, 1753. 8 vols., the third, *Par.* 1758. 5 vols.

2031 BERRYAT, J. Recueil des mémoires ou collect. des pièces académiq. concern. la médecine, l'anatomie *etc.* tirées des meilleures sources, et mises en ordre par Berryat (*Lavirotte, Barberet etc.*). Dijon et Par., 1754–87. 4°. 16 vols. with plates.—Collection académique composée des mém. des plus célèbres acad. étrang. trad. en fr. (*par Paul, Keralio, Robinet etc.*) Dijon et Par., 1755–79. 4°. 13 vols. with plates.—Nouvelles tables de Rozier.

Par., 1775. 4°. 4 voll. Altogether 33 vols.

Unfinished and of low price, yet complete copies are scarce. Sometimes single volumes of the 2d collection are to be met with, which may be considered as complete works, inasmuch as they have separate titles, for example, *Mém. de l'ac. de Stockholm, de Bologne, de Prusse*, &c.

2032 BERTANO, Gi. Bt. Gli oscuri e difficili passi dell' opera Ionica di Vitruvio di latino in volgare tradotti. Mantoa, 1558. fol. with splendid woodcuts, 28 leaves.

BERTAUT, see PENITENCE.

2033 BERTELII, Pt., diversar. nationum habitus, 104 iconib. in ære incis. expressi, item ordines duo processionum *etc.* Patav., 1589. 8°.

2034 — vite degl' imperadori de Turchi con le loro effigie. Vicenza, 1599. fol. with 15 plates, 16 leaves.

2035 — theatrum urbium italicar. Ven. 1599. 4°. with Italian plates. Vic. 1616 or Padova, 1629. 4°. with plates.

2036 BERTHELOT. La mécanique appliquée aux arts, aux manufactures *etc.* Par. 1781–82. large 4°. 2 vols. with 132 plates.

2037 BERTHOLDI (RIZELII) Mellicensis sancta et beata Austria. AV. 1750. fol. with plates.

2038 BERTHOLLET, Cl. L. Élémens de l'art de la teinture. Par., 1804. 8°. 2 voll. In German by *Adf. F. Gehlen*. Berl. 1806. large 8°. 2 vols. (3 d. 8 gr.)—essai de statique chimique. Par. 1803. 8°. 2 vols. In German by *G. W. Bartoldy*. Berl. 1811. 8°. 2 vols. (4 d. 16 gr.

2039 BERTHOLET, J. Hist. du duché de Luxembourg et comté de Chiny. Luxemb., 1741. 4°. 8 vols. with plates.

2040 BERTHORII reductorium morale biblior. Arg., C. W. (*Cephalæus Wolphius s. Wfg. Koepfel*), 1473. 7. id Sept. fol. max. Gothic letter, without signatures, catchwords, and pagination.

In double columns, with 50–52 lines, at the beginning 37 leaves of table of contents.

2041 — — Ulmæ, J. Zainer, 1474. 6 Apr. fol. 266 leaves in 2 columns.

2042 — — Daventr., Rch. Paffroet, 1477. fol. Gothic letter, in 2 columns, with signatures, without catchwords and pagination.

The first production at Deventer with a date.

2043 BERTHOUD, Fd. Essai sur l'horlogerie. Par., 1763. 4°. 2 vols. with 38 plates. Ed. II. ib. 1786. 4°. 2 vols. with 38 plates (36 fr.) (Both editions are of equal value). — Eclaircissements sur l'invention etc. des nouv. machines proposées pour la déterminat. des longitudes en mer, par la mesure du tems. Par., 1773. 4°. (6 fr.)—Traité des horloges marines. Par. 1773. 4°. with 27 plates (24 fr.)—De la mesure du tems ou supplém. au traité des horl. marines. Par., 1788. 4°. (with 11 plates (18 fr.)—Les longitudes par la mesure du tems. Par. 1775. 4°. with 1 plate (9 fr.) —La mesure du tems appliquée à la navigat. ou principe des horloges à longitude. Par., 1782 4°.—Traité des montres à longitude. Par. 1792. 4°. with 7 plates. Suite. ib., 1797. 4°. with 2 plates. Supplém. ib., 1807. 4°. with 1 plate. (together 33 fr.)—Histoire de la mesure du tems par les horloges. Par., an X=1802. 4°. 2 vols. with 23 plates (36 fr.)

2044 BERTIN, Thdr. Pt. Système de Sténographie. Ed. 3. Par., an IV. 8°.

A German abridgment in *J. Cp. Danser System der Stenogr. Vien.* 1800. large 8°. with plates (2 d.)

2045 BERTINI, A... Stigmatographie ou l'art d'écrire avec des points, suivie de la mélographie, nouvelle manière de noter la musique. Par., Martinet, without date, (before 1812). large 8°. All engraved.

BERTIUS, see PTOLEMÆUS.

2046 BERTOLA, Aurel. Operette in verso e in prosa. Bassano, 1785–89. 8°. 3 voll.—Poesie. Pisa, 1798. 12°. 3 vols. with a portrait (also on

fine paper.) Fir., 1817. 18°. 2 voll. (5 paoli.)

2047 BERTOLDO con Bertoldino e Cacasenno, in ottava rima (*da Giul. Ces. Crocce ed altri*) con argomenti, allegorie ed annotaz. (*da Gi. And. Barotti*). Bol., della Volpe, 1736. 4°. with plates. Also on large paper.

A sort of buffoonery in 20 cantos. The best edition. Also (without the notes) *Bol.* 1737. 8°. *Ven.* 1739. 8°. *Dresd.* 1779. 8°. (1 d. 8 gr.) *Ven.* 1782. 12°. and in the *Parnaso ital.* T. 55, 56. Translated into the Bologna dialect, *Bol.* 1741. 8°. 3 vols.; and into the Venetian, *Padoa*, 1747. 8°. 3 vols. In French, *Haye*, 1750, also 1752. 8°., and in German, *Lpz.* 1800. 8°. (1 d. 8 gr.)—*Historia de la vida y hechos del rustico Bertoldo, Madr.* 1797. 8°.

2048 BERTOLI, Gi. Dm. Le antichità d'Aquileja profane e sacre. Ven., 1739. fol. with plates. 2 volumes ought yet to appear.

2049 BERTONIO, L. Arte y grammatica de la lengua Aymara. Roma, 1603. 8°.

2050 — arto de la lengua Aymara, con una sylva de phrases de la misma lengua y su declaracion en romance. Impr. en la casa de la comp. de Jesus de Juli, en la provincia de Chucuyto, 1612. 8°. Very scarce in Europe.

2051 BERTRAND de Molleville. Histoire de la révolut. de France (*jusqu'en* 1797.) Par. 1801–3. 8°. 14 voll.

2052 BERTRANDI, Amb. Opere anatomiche e cirurgiche. Torino, 1786–90. 8°. 8 voll.

BERYNUS, see BERINUS.

2053 BESCHAEFTIGUNGEN der Berlin. Gesellsch. naturforsch. Freunde. Berl., 1775–79. 8°. 4 voll. (10 d. 8 gr.)—Schriften d. Berl. Ges. naturf. Freunde. ib., 1780–85. 8°. 6 voll. (12 d.) 7–10 r Bd. auch unt. d. Tit.: Beobachtt. u. Entdeck. naturf. Freunde zu Berl. 11 r Bd m. ein. Universalreg. üb. alle 11 Bde. ib., 1786–94. 8°. with plates (2 d.)—Der Gesellsch. naturf. Fr. zu Berl. neue Schrr. Berl., 1795–1805, large 4°. 4 vols., with black and illuminated plates, (15 d. 4 gr.) —Der Gesellsch. naturf. Fr. zu Berl. Magazin für die neuest. Entdeckk, in der gesammt. Naturkunde. Berl., 1807–17. large 4°. 8 annual series, each in 4 parts, with plates in mezzotinto, and illuminated (each series 5 d.)

2054 BESCHII, Cst. Jos. Grammatica latino-tamulica. Trangambariæ, 1738. 8°. To which is added, Cp. Thdr. Waltheri obss. grammaticæ, quib. linguæ tamul. idioma vulgare illustratur. ib., 1739. 8°. Very scarce in Europe.

2055 BESKRIVELSE over Danske mynter og medailler i den kongelige Samling. Kiöbenh., 1791. large fol. 2 voll.

The printing and plates are equally fine. Vol. 1. 816 pages and a supplement (1794) of 36 pages. Vol. 2. with all the title plates, 350 leaves of plates.

2056 BESLER, Bs. Hortus Eystettensis s. plantar., florum, stirpium, quæ in viridariis arcem episcopal. cingentib. conspiciuntur, delineatio et ad vivum repræsentatio. (*Nrb.*) 1613. large fol.

The work is divided into 4 *classes*, and the arrangement as follows. First, 6 leaves of preliminary matter; then *Classis verna*, 1 title plate, 14 plates (*ordo collectar. arbor. et frutic. vernal.*), 120 plates (*ordo* 1–9), 7 leaves of table of contents (Latin and German). *Classis æstiva* 1 title plate, 14 plates (*ordo collectar. &c.*), 168 plates (*ordo* 1–14, where *ord.* 3. *fol.* 1. is of the size of an entire sheet, and is reckoned by others as 2 leaves), 8 leaves of table of contents.—*Cl. autumnalis*, 1 title plate, 42 plates (*ordo* 1–4), 3 leaves of table of contents.—*Cl. hiberna*, 1 title plate, 7 plates, and 1 leaf of table of contents.

The entire work, if that double leaf be reckoned as one, consequently contains 365 plates. The proper place of the *ordo collectar. arb.* is always before the other *ordd.*, but it sometimes comes after them. *Class. hiberna* is sometimes wanting. That there are copies of *this* edition, according to Debure and Brunet, without the text, is improbable; especially as Debure says that such copies contain worse impressions. Here is perhaps a confusion with the second edition. There are also illuminated copies. As to the rest, this

first edition is the best, because it has the best impressions, strong paper, and the text.

2057 — hortus Eyst. — — conspiciebantur, delin. et ad viv. repræsentatio. Curis secundis (*s. l.*) anni 1640. large fol.

This little sought for edition has no text (in the preface *descripti. omisimus*), worse impressions, and bad paper. The plates are numbered. 6 leaves of preliminary matter, *Verna* 134 plates; *Æstiva* 4 leaves of preliminary matter, and 138 plates (the large leaf is here divided in two); *Autumn.* (in which the *hiberna* is included), 2 leaves of preliminary matter, and 49 plates.—In Dresden is a fine illuminated copy with the text of the 1st edition written by the side of the plates.

A 3d edition of 1750 is said to be still worse. There is also in Dresden a copy without title and preliminary matter, with the text and entirely like the 1st edition, but of more recent printing. The paper is strong, and the plates have no numbers as in the 2d edition.

2058 — Rariora musei Besleriani, quæ olim Bs. et Mch. Rp. Besleri collegerunt æneisq. tabb. evulgar., nunc commentariolo illustr. a. J. H. Lochnero, denuo luci publ. commis. Mch. F. Lochner. (*Nrb.*) 1716. fol. with 40 plates, and 1 portrait.

26 plates of this work are the same as are to be found in *Fasciculus rarior. varii generis Bs. Besleri* (Nrb. 1616.) oblong 4°., to which belongs, *Ej. continuatio rarior.* etc. (Nrb.) 1616. oblong 4°. with 32 plates.

2059 BESLERI, Mch. Rp., gazophylacium rer. naturall. e regno vegetab., animali et minerali depromptar. fidelis repræsentatio. (*Nrb.*) 1642. fol. 1 title plate and 34 plates.

In Dresden on blue paper. Reprinted, *Lps. et Ff.* 1716 or 1733. fol. with 35 plates.

2060 BESSARIONIS adversus calumniator. Platonis ll. V. et lib. de natura et arte adv. G. Trapezunt. Romæ, Sueynheym et Pannartz. Without date (1469). fol. 230 leaves of 38 lines.

The first edition. First 14 leaves of list of chapters. That 1469 is the date of its being printed, Panzer proves, II. 411. 300 copies were struck off.

2061 — in calumniator. Platonis ll. IV, correctio libror. Platonis de legib. G. Trapezuntio interprete, de natura et arte adv. eund. Trapezunt. tractatus. Ven., Aldus, 1503. fol. 124 leaves. Very scarce.

2062 — in calumniat. Plat. *etc.* (as above) metaphysicor. Aristotelis 14 libror. tralatio. Theophrasti metaphysicor. lib. 1. Ven., Ald. et And. soc. 1516. fol. 2 parts in 1 vol.

An enlarged but less scarce edition. 8 unnumbered, 116 and 55 numbered leaves, and one leaf with the anchor.

2063 — epp. et oratt. de bello Turcis inferendo. (*Par., Udalr. Gering,* about 1471). 4°. 41 leaves.

With lines running all across the page, 23 in a full one. Leaves 1 and 2 contain a dedication of Gu. Fichet, which concludes, *Nonis sextilibus anno uno et septuagesimo, quadringẽtesimoq3 supra millesimum Parisii scriptum ædibus Sorbone.*

2064 — oratione di Bessarione, card. Niceno *etc.* a tutti gli signori d'Italia, confortando gli a pigliar la guerra contra il Turcho, vulgarizate per...L. Carbone. Without place (*Ven., Valdarfer?*) 1471. 4°.

2065 BESSEL, F. Miscellaneor. philol. crit. syntagma. Amst. 1742. 8°.

BESSEL, Gf., see CHRONICON Gottwic.

2066 BESSON, Jac. Théâtre des instrumens mathém. et méchan. Lyon, Vincent, 1578. fol. 14 leaves of text, and 60 leaves of plates.

Also, *ib. eod.* fol. with Latin text. The editions, *Lugd.* (many copies, *Genev.*) 1582. fol. (65 leaves with the Latin text), and *Lyon,* 1594. fol. (65 leaves with the French text) contain bad impressions.

2067 BEST, G. (*anon.*) A true discourse of the late voyages of discouerie for the finding of a passage to Cathaya by the Northweast, under the conduct of Mt. Frobisher. Lond., H. Bynnyman, 1578. 4°. with a map.

Sold at Stevens's sale in London, 1800, for 2l. 18s.

2068 BETENDORF, J. Fil. Compendio da doutrina Christãa na lingua portugueza e brasilica. Lisb., 1800. small 8°.

2069 BETHLEN, Wfg. de. Historia de reb. Transylvanicis (*s. historiar. Pannonico-Dacicar ll. X*). fol. 832 pages.

This first edition is of great rarity. Alex. Bethlen had it printed at his castle of Keresd, but the commotions of Tekeli interrupted the printing, destroyed what was already printed, and only a few complete copies (yet more than 2) escaped, in which moreover the title is wanting. The most complete copies end p. 852. with the words, *quidquid extra in pagis erat reper*—. See Hungarian Magazine, I. 68, &c.—A new edition, *Cibinii*, 1782–95. large 8°. 6 vols. (9 d.)

BETHUNE, Mxl. de, see SULLY.

2070 BETTI, Z. Del baco de seta, canti IV. Ed. II. Verona, 1764. large 4°. with vignette.

At first, *ib.* 1756. 4°. Also in *Parn. ital.* T. 49. p. 1, &c.

2071 BETTINELLI, Saverio. Opere edite ed inedite, in prosa ed in versi. Ven. 1802. 8°. 24 voll.

BETTINI da Siena, see ANTONIO.

2072 BEUFVES. Le livre de Beufves de Hantonne et de la belle Josienne sa mye. Par., Verard, without date, folio, Gothic letter.

2073 — Beufues Danthonne nouvellement imprimé a Paris. Par., le Noir, 1502. small fol. Gothic letter, with the signatures A–viiij.

2074 BEVEREGIUS, Gu. Συνοδικον s. pandectæ canonum apostolor. et consilior. ab ecclesia græca receptor., gr. lat. Ox. 1672. large fol. 2 vols.

Prized, and the first book printed in *theatr. Sheld.*

2075 BEVERLAND, Hadr. (*anon.*) Peccatum originale. Eleutheropoli, 1678. 8°. 5 leaves, and 146 pages.

The original edition. That without place, (*LB.*) 1679. 8°. is mutilated. *Etat de l'homme dans le péché originel*, without place, 1714. 8°. and often, is only an imitation, not a translation. A German translation of this last work (by Bertram), *Ff.* and *Lps.* (Halle) 1746. 8°.

2076 — de stolatæ virginitatis jure. LB., 1680. 8°.

2077 — de fornicatione cavenda admonitio. Lond. 1697. 8°. Also secund. exempl. Lond. 1698. 8°. 109 pages, and another edition not so scarce, 106 pages.

To which is moreover added, *Alardi Uchtmanni vox clamantis in deserto. Mediob.* without date. 8°. and *Ln. Ryssenii justa detestatio. Gorinch.* 1680. 8°.

2078 BEVERLEY, Pt. The historie of Ariodanto and Jeneura, Daughter to the King of Scottes, in Engl. verse, Lond., Th. East, without date, small 8°. Gothic letter.

Sold at Rb. Gordon's sale in London, 1816. for 31l. 10s.

2079 BEWICK, P.. The history of British birds. Lond. 1809. large 8°. 2 vols. with fine woodcuts (1l. 4s., on large paper, 3l. 3s.)—A general hist. of quadrupeds. Lond. 1811. large 8°. with fine woodcuts (1l., on large paper 1l. 11s. 6d.)

2080 BEYER, A. Memoriæ hist. crit. libror. rarior. Dr. et Lps. 1734. 8°.

Important, and throughout from personal inspection.

BEYER, J. Mth., see LEUPOLD.

2081 BEYERLINCK, Lr. Theatrum magnum vitæ humanæ. Col. 1631, or Ven. 1707. fol. 8 voll.

Formerly a highly prized encyclopedia, and indispensable to the future historian of monastic education. Now of no value at all.

2082 BEYTRAEGE zur crit. Historie d. deutsch. Sprache, Poesie u. Bereds. Lpz. 1732–44. 8°. 32 pieces in 8 vols., still interesting.

2083 BEZA, Thdr. Icones i. e. veræ imagines viror. doctrina et pietate illustrium. Acc. emblemata. Genevæ, 1580. 4°.

160 unnumbered leaves, whereof the 122d (or *Gg* 2) and the last are blank, with 37 fine and authentic portraits engraved on wood, besides James VI.'s portrait. But the 43 emblematical woodcuts are most spirited. Dibdin's remark (*Decam.* II. 84.), that Rb. Stephens's portrait is wanting in some copies, is incorrect. It is wanting in all, and Maittaire took it out of the following French edition.

2084 — les vrais pourtraits des hommes illustres en piété et doctrine *etc.* trad. (*par Sim. Goulart.*) (*Genève*), J. de Laon, 1581. 4°.

Enlarged with portraits, and in Germany

more scarce than the preceding edition. *Ib.* 1673. 4°. 96 leaves, is a complete edition, but without text.

2085 — poemata. Lutet., Cr. Badius, 1548. 8°. 100 pages. The first edition.

2086 — poemata juvenilia. Without place or date, with a Death's head, and the inscription in the title, Mittentur in inferiora terræ q maligna loquuntur super me. 12°. 62 numbered leaves.—Lugd., without date, 12°. 118 pages.

Beza, in the first edition of his poems of 1548, had certain rather free pieces printed, which were afterwards made a matter of bitter reproach against him. He therefore suppressed them in the following editions, in other respects enlarged: *ap. H. Steph.* 1569. 8°. *s. l. et a.* (ap. eund. 1576.) 8°. *s. l.* (Genev., H. Steph.) 1597. 4°. (8 leaves and 372 pages. Copies which end p. 281. are incomplete); and *ap. Jac. Stoer*, 1599. 12°. For this reason the first edition was clandestinely reprinted, and these reprints are the above formerly greatly decried and sought for *poëm. juv.* The spirit of the age has now deprived it of interest, and a new impression of rarity. See AMŒNITATES.

2087 BEZOUT. Cours de mathématiques à l'usage de l'artillerie. Par. 1794. 8°. 4 voll.—Cours de math. à l'usage de la marine, augm. par Garnier. Par. 1800. 8°. 6 voll. —Théorie des équations algébriq. Par. 1779. 4°. with plates.—Elémens d'arithm. Par. 1798. 8°.—Principes de méchan. Par. an 4. 8°.—Traité de navigat. Par. 1794. 8°.

2088 BHAGUAT-Geeta, the, or dialogues of Kreeshna and Arjoon, in 18 lectures, with notes, transl. from the original Sanskreet by Charl. Wilkins. Lond. 1785. large 4°.

In French (from the English translation) by Fr. Parraud, *Par.* 1787. 8°.

2089 BIAGI, Cl. Tractatus de decretis Atheniensium. Rom, 1785. 4°. Only 250 copies struck off.

See also NANI.

2090 BIANCHI, Fr. Dictionarium latino-epiroticum. Rom. 1635. 8°.

2091 BIANCHI, Isid. Marmi Cremonesi. Milano, 1792. large 8°.

2092 BIANCHI, J. Bt. Historia hepatica s. theoria ac praxis omnium morbor. hepatis ac bilis. Genev. 1725. 4°. 2 vols. with plates.

2093 BIANCHI, P. F. Instituzione pratica dell' architettura civile per la decorazione de' pubblici e privati edifizj. Milano, 1767. 4°. 2 vols. with 160 plates.

2094 BIANCHINI, Fr. Del palazzo de' Cesari, opera postuma. Verona, 1738. fol. with 20 plates.

2095 — circi maximi et antiqui impp. Rom. palatii iconographia. Rom. 1728. large fol.

2096 — camera ed inscrizioni de' liberti, servi ed ufficiali della casa di Augusto, scoperta nella via Appia. Rom. 1727. fol. with 7 plates.

2097 — opuscula varia nunc pr. in lucem edita. Rom. 1754. 4°. 2 voll.

2098 BIANCHINI, Gius. Dei granduchi di Toscana della reale casa de' Medici, ragionamenti istor. Ven. 1741. fol. with 9 portraits. Also on large paper.

See also EVANGELIARIUM and VASI.

2099 BIANCONI, Gi. L. Descrizione dei circi, particolarmente di quello di Caracalla e dei giuochi in essi celebrati, opera postuma ordinata e pubbl. con note dal C. Fea et con vers. francese. Roma, 1789. large fol. with 20 plates.

His *Opere, Mil.* 1802. 8°. 4 vols. (also on large paper) belong to the *Classici ital.*

BIBIENA, Bn. da, see DIVIZIO.

2100 BIBIENA. Varie opere di prospettiva inventate da Fd. Galli d° il Bibiena, intagl. da C. Ant. Buffagnoti. Bol., without date, fol. max.

Very indifferently engraved. 4 pieces are engraved in each sheet.

2101 BIBIENA, Gius. Galli. Architetture e prospettive. Augustæ, 1740. large fol. 54 leaves.

BIBLE des poètes, see OVIDIUS.

2102 BIBLIA POLYGLOTTA, hebr. chald. gr. et lat. nunc pr. impressa de mandato et sumtib. Fr. Ximenez de Cisneros. In Complutensi universitate (*Alcala de He-*

nares), industria Arn. Gu. de Brocario, 1514–17. fol. 6 voll.

The first and extremely rare Polyglott, yet far less complete than the following. Concerning the controversies about its (not great) critical worth, see Walsch's *Neuste Religionsgesch.* IV. 425–90. Three copies on vellum are known; one in the Royal library at Madrid, one in the library at Turin, and one in that of G. Hibbert in London (purchased at M'Carthy's sale for 16,100 fr., previously at Pinelli's sale for 483l. sterling). There are also said to be two copies on vellum, one in the Escurial and one in the Vatican.

Vol. I. (*Vet. Test. multiplici lingua nunc pr. impress.* 1517) 7 leaves of preliminary matter, 290 leaves of text (Genesis to Deuteronomy), and two leaves of *errata*.—Vol. II. (*secunda pars V. T.*) 2 leaves of preliminary matter, 256 leaves of text (Joshua to Chronicles, with the prayer of Manasseh), and 2 leaves of *errata*.—Vol. III. (*tertia pars V. T.*) 2 leaves of preliminary matter, 199 leaves of text (Esra to Ecclesiastic.), and 1 leaf of *errata*.—Vol. IV. (*quarta pars V. T.*) 2 leaves of preliminary matter, 271 leaves of text (Isaiah to Maccab.), and 2 leaves of *errata*.—Vol. V. (*N. T. gr. et lat.* 1514) 4 leaves of preliminary matter, 218 leaves of text, and 49 leaves of different appendices.—Vol. VI. (*vocabular. hebr. atq. chald.* etc. 1515) 1 title-page, 172 leaves *vocabular. hebr.*, 8 leaves of Latin index, 24 leaves *interpretatt. hebr. etc. nominum*, 2 leaves *nomina quæ sequuntur* etc., 15 leaves *introd. art. gramm. hebr.* These pieces of the 6th vol. are sometimes bound in another order.

The 6th vol. and the leaves of *errata* in each volume are sometimes wanting. The New Test. is sometimes reckoned as the 5th, and sometimes as the 6th vol.

2103 — hebr. chald. gr. et lat. Philippi II. pietate et studio (*ed. Bd. Arias Montanus*). Antw., Plant., 1569–72. fol. 8 voll.

Finely printed, but less sought after. What ought to be found in vols. 6–8. *Debure* n. 2. very correctly specifies, except that, according to the assortment catalogue of Planta of 1615, the *dictionaria* and *gramm.* form the 7th (not the 8th) vol., and the *idiotismi hebr. ling.* etc. the 8th (not the 7th). A copy on vellum in 13 vols. in the Royal library at Paris. Another, in 10 vols. (the last 3 wanting), was offered for sale in London, 1816, for 1000 guineas. Probably in Spain there are still several.—A Roman Polyglott projected by Sixtus V. has not appeared.

2104 — biblia sacra ebr. chald. gr. lat. germ. *sclavonice*. St. et lab. Eliæ Hutteri. Nrb. 1599. fol.—biblia ... germ. *italice*. ib., eod., fol.—biblia ... germ. *saxonice*. ib., eod., fol. — biblia ... germ. *gallice*. ib., eod., fol.

This fourfold edition differs only in the last column, and goes only as far as the book of Ruth. Scarce, but of no value. The edition with the Sclavonic column is the most scarce. Thereto belongs the *N. T. syr. ebr. gr. lat. germ. bohem. ital. hisp. gall. angl. dan. polon. Nrb.* 1599. fol. 2 vols. of the same.

2105 — biblia hebr. samarit. chald. gr. syr. lat. arab. (*ed. Guido Mch. le Jay*). Par., Ant. Vitré, 1628–45. large fol. 9 parts in 10 vols.

Very fine, but neither scarce nor much sought after, and inconvenient for use on account of its form. Less frequent are the copies with the title, *Biblia Alexandria heptaglotta. Lut. Par., Waesberge*, etc. 1666.

2106 — biblia s. polyglotta, complectentia textus originales, hebr. c. pentateucho samarit., chald., gr., versionesque samarit. gr. chald. syr. arab. æthiop. pers. et vulg. lat. C. apparatu, appendd., tabulis, varr. lectt., annotatt., indd. Edid. Brianus Waltonus. Lond., Th. Roycroft, 1657. large fol. 6 vols. To which is added, Edm. Castelli lexicon heptaglotton. ib., id., 1669 (new title, 1686). large fol. 2 vols.

A less fine Polyglott, but the most complete and most correct, and rising daily in value. Copies without the Castell lose half their value. Of the whole 8 volumes there are (it is said only 12) copies on large paper. The ruled copies are very convenient for the better distinguishing of the different texts. Walton's important Prolegomena printed separately, *Lpz.* 1777. 8°. (1 d. 16 gr.)

Some differences of these copies are to be observed. 1. As the work, 1652–57, was printed under Cromwell's protectorate, Walton, in the preface to the 1st vol. *C 2 b*, line 26, has extolled his support. Upon Charles II.'s ascending the throne, this leaf was suppressed. In the copies of the first sort, which are very scarce, and are called *republican copies*, the passage runs thus: *Primo autem commemorandi, quorum favore chartam a vectigalibus immunem habuimus, quod quinque abhinc annis, a con-*

cilio secretiori primo concessum, postea a Serenissimo D. Protectore ejusque concilio, operis promovendi causa, benigne confirmatum et continuatum erat, quibus subjungendi etc. In the later copies (*loyal copies*) it is thus read instead: *Inter hos effusiore bonitate labores nostros prosecuti sunt* (*præter eos, quorum favore chartam a vectigalibus immunem habuimus*) etc. 2. At the same time Walton added a dedication to Charles II. in 2 leaves, which however exists in very few copies (according to Dibdin, Decam. IV. 432. only in 4?); and therefore it has been printed separately, *Lond., Lunn*, 1811. fol. (7s.), in order to be annexed to the copies. It is also printed in the *Classical Journal*, IV. 355–361. (A republican copy, with the dedication to Charles II, was sold in London, 1810, for 73l. 10s.) 3. Some passages are covered with cancels; viz. in the preface to the 1st vol. *C 2 b.* line 21. *Gaulminus* etc., and vol. I. p. 48. col. 2. *quarto ex traditione ... quærantur* (consult *Classical Journal*, II. 924. III. 239, &c.). The Dresden copy is a loyal copy, with the dedication and cancels. The following collation is from it.

Vol. I. 2 leaves, portrait and title-plate; 9 leaves, title, dedication, and preface; 53 pages, Chronol. sacra; 38 pages, Templi Sal. descr.; 6 plates; 102 pages, prolegomena; 1 leaf, errata; 865 pages of text.—Vol. II. 889 and 29 pages.—Vol. III. 447, 389, 227, and 149 pages.—Vol. IV. 87 pages, Tobias; 2 leaves, cap. xii–xvi. Esther; 128 pages, Sapientia et Ecclesiastic.; 23 pages, Baruch; 20 pages, hist. Susannæ; 159 pages, Maccab.; 390 pages, Targum.—Vol. V. 983 pages.—Vol. VI. 1 leaf, title; 72 pages, varr. lectt. hebr.; 56 pages, varr. lectt. syr.; 98 pages, animadvv. samar.; 80 pages, varr. lectt. arab.; 196 pages, Flam. Nobilii notæ; 140 pages, LXX. interprr. ed. Rom. coll.; 24 pages, varr. lectt. vulg. lat.; 58 pages, Junii annott.; 36 pages, varr. lectt. N. T.; 36 pages, Lucæ Brug. notæ; 96 pages, hebr. etc. nomina; 1 leaf, errata.—*Castellus*, T. I. et II. portrait and 4 leaves of preliminary matter; 11 leaves, harmonia ling. orr.; 573 pages, dictionar. pers. lat. (sometimes wanting); 4008 pages, lexic. orientale.

2107 — Sacra biblia hebr. gr. et lat. c. annott., Fr. Vatabli (*ed. Corn. Bon. Bertram*). Ex off. Sanctandr. 1586. fol. 2 voll.

With only a new title (but enlarged with *Ariæ Montani N. T. gr. lat.*) *ex off. Commelin.* 1599. and *ib.* 1616. fol. 3 vols. It is reckoned among the Polyglotts and is scarce, but not sought after.

2108 — biblia sacra, gr. lat. germ. opera D. Wolderi. Hmb., Jac. Lucius, 1596. fol. 3 voll.

Scarce, but of no value.

2109 — biblia sacra quadrilinguia V. T. hebr. gr. lat. germ. N. T. gr. syr. græc. vulgar. lat. et germ. Adjectis varr. lectt. Accurante Ch. Reineccio. Lps. 1750, 51, 47. fol. 3 voll. Correct.

2110 — biblia polygl. V. T. hebr. gr. lat. vulg. et angl. c. Samarit. pentateucho, N. T. gr. syr. lat. vulg. et angl. Lond. 1816. 4°. (5 guineas).

2111 BIBLIA AMERICANA S. VIRGINICA. Mamusse wunneetupanatamwe Up-biblum god naneeswe nukkone Testament kah wonk wusku Testament ne ... noh ascowesit J. Eliot (*translated by J. Eliot*). Cbr., Sm. Green, 1661–63. 4°. 3 parts in 1 vol.

2112 — — Cbr. 1685. 4°. 3 parts in 1 vol.

In this new impression the N. T. is of 1680.

2113 BIBLIA ANGLICA. Biblia: the Bible: that is the holy scripture of the olde and new testament, faithfully and truly translated out of Douche and Latyn into Englishe (*by Miles Coverdale*). At the end, Prynted in the yeare of our Lorde 1535, 4 Oct. fol. Gothic letter, with fine woodcuts.

7 unnumbered leaves of preliminary matter, 90, 120, 52, 102, 83, and 113 numbered leaves. Very scarce: the first English translation of the entire Bible.

2114 — the byble ... truly and purely transl. into Englysh by Th. Matthew. Without place, 1537. fol.

2115 — the most sacred byble ... transl. into English, and newly recognised by Rch. Taverner. Lond., J. Byddell, 1539. fol.

2116 — the byble in Englyshe ... truly transl. after the veryte of the Hebrue and Greke Textes, by the dylygent studye of dyverse excellent learned men. (Lond.), Grafton and Whitechurch, 1539. fol.

Called Henry VIII.'s Bible. The 2nd impression (*Lond.*), Grafton, 1541. fol. Of Cranmer's English Bible, 1540(?), Dibdin,

Decam. III. 427. notices a copy on vellum in the library of St. John's college, Cambridge.

2117 — the byble ... truly and purely transl. (*by Edmund Becke*). Lond., J. Daye, 1549. fol. 2nd edition, ib. 1551. fol.

2118 — the bible in Englishe . . . according to the translation apoynted by the Queenes Majesties Injunctions, to be read in all churches within her Majesties realme. Rouen, Carmarden, 1566. fol.

2119 — the holie bible. Lond., Rch. Jugge, 1568. fol. with the portraits of queen Elizabeth, Leicester, and Burleigh.

The first edition of the so called *Bishops' Bible*; also called the *Leda Bible*, because the fable of Leda and Jupiter is represented before the Epistle to the Hebrews. The 2nd edition, *Lond.* 1572. fol.

2120 — the bible translat. according to the Ebrew and Greeke, and conferred with the best translations in divers languages. Lond., Barker, 1578. fol. At first, Gen. 1561. fol.

Called the *Geneva* or *Breeches Bible*, on account of Genes. iii. 7. where the Bishop's Bible has *aprons*. It was superintended by the English puritans living at Geneva, and contains much against the system of religious doctrines of the English church.

2121 — the holy bible . . . newly translat. out of the originall tongues. Lond., Barker, 1611. fol.

There are two different impressions of the same year of this first edition of king James's Bible, which are only distinguishable by the different size of the types.

2122 — the holie bible transl. into English out of the authentical Latin, conferred with the Hebrew, Greeke and other editions in divers languages. By the English college of Doway. Doway, Kellam, 1609–10. 4°. 2 vols.

2123 — the same, with comm. prayer. Cbr., J. Field, 1660. large fol. with plates by Ogilby. Also on very large paper.

2124 — the same, transl. out of the original tongues. Cbr., J. Baskerville, 1763. fol. max.

One of the finest productions of the Baskerville press.

2125 — the same, transl. from corrected texts of the originals, with various readings, explanatory notes and critical remarks. By Alex. Geddes. Vol. I. II. Lond. 1792–97. 4°. To which is added, Critical remarks on the Hebr. scriptures. Vol. I. (Pentat.) ib. 1800. 4°. Unfinished. (3l. 3s.)

2126 — the same, embellished with engravings from pictures and designs by the most eminent artistes. Lond., printed for Th. Macklin by Th. Bensley, 1800–16. large fol. 7 vols. (63l. 18s.)

A splendid work, with plates by Bartolozzi, Sharp, and others. There are some copies with plates *avant la lettre*.

2127 — the holy bible and apocrypha, with crit., philol. and explanatory notes and an introduct. by J. Hewlett. Lond., Lackington, 1811. 4°. 3 vols. (8l., with 120 plates by Heath, Neagle, Fittler, etc. 11l. 4s., on large paper 14l. 8s.)

2128 BIBLIA ARABICA, additis e regione bibliis latinis vulgatis (*interprr. Sergio Risio et Ph. Guadagnolo*). Rom., typ. congr. de prop. f., 1671. fol. 3 voll.

The printing was already finished in 1650, and the copies then published have neither title nor preface, and are very scarce. As however the translation was faulty, and did not altogether accord with the Vulgate, the copies that had been kept back were corrected by Abr. Ecchellensis, and L. Maracci, and furnished with 25 cancels, a leaf of errata, and a Latin title and preface. These copies are the most common.

2129 — Biblia sacra in lingua arabica. Tomo I. (*interpr. Rph. Tuki. Rom., congr. de prop. fide*, 1752). 4°. 688 pages.

Contains only the Old Testament as far as Tobias, and more has not appeared. There are also copies with only an Arabic title. New title, 1804.

2130 BIBLIA ARMENICA juxta LXX interpretum ex mandato Agopi (*h. e. Jacobi*) Armenor. patriarchæ editum per Osgan Erivanensem (with an Armenian title). Amst., typ. Sancti Etzmiatzni et

Sancti Sergii, anno redemtoris 1666, Armenor. 1115, mensis Martii XI. 4°. 628 and 834 pages, with plates.

2131 — ex LXX interprr. græco idiomate translata a Moyse, Davide et Mampræo, et ad vers. Syriac. revisa; jussu patriarchæ Nahabet edita. Cpl. 1705. 4°. Very scarce.

2132 — ead. juxta edit. anni 1666. Jussu Abrahami patriarchæ, studio Mikhitar. Ven., Ant. Portoli, 1733. fol. with plates.

2133 BIBLIA BELGICA. Bible mit horen boecken. ende elc boeck mit alle sijne capitelen. bi enē notabelen meester wel overgheset wt den latine in duytsche ende wel naerstelic gecorrigeert ende wel ghespelt. Delf in hollant, Jac. Jacobssoen ende Mr. Yemantszoen, 1477, 10 Jan. small fol. Gothic letter, with 2 columns of 38 lines; without signatures, catchwords, and pagination.

The first Dutch Bible, in which the Prolegomena are often wanting. Contains only the Old Testament, without the Psalter. This appeared for the first time, *De duytsche Souter. Delf* (Jacobsoen), 1480, XII. Febr. 8°. Gothic letter.

2134 — den Bibel met grooter neersticheyt gecorrigeert. Antw., Jac. v. Liesvelt, 1534. fol. with woodcuts.

The 3rd edition of the Leesvelt Bible (previously 1526 and 1532), in which, for the first time, the passage 1 John v. 7. exists. The 6th and last edition, 1542, is the best.—*Emden, N. Biestkens*, 1560. 4°. is also scarce.

2135 — — Emden, 1562. fol.

The first and unmutilated edition of the so called *Deux-aes* (on account of Nehem. iii. 5) or *Uylenspiegel's* (on account of Sirach xix. 5) Bible.—*ib.* 1565. fol. etc.—The so called *States' Bible*, at first, *Leyd.* 1637. fol. Another translation, *Antw.* 1657. fol. is prized on account of the fine plates by Cp. van Sichem.

2136 BIBLIA BENGALICA. The Old and New Test. transl. into the Bengale language. Calcutta, about 1802. 8°. 2 vols.

2137 BIBLIA BOHEMICA. Alstadt Prag, 1488. fol. Gothic letter, 610 leaves of 2 columns.

The first complete Bohemian Bible. Extremely rare.

2138 — Kuttenberg, Mt. v. Tissnow, 1489. fol. Gothic letter, with woodcuts.

Without catchwords and pagination, but with signatures; 612 leaves.

2139 — Ven., Hm. Lichtenstein, 1506. fol. Gothic letter, with woodcuts.

Very scarce. A Taborite or Hussite Bible. At the end 6 leaves of tables of contents.

2140a — Biblj Ceské Djl' prwnj-ssestý (*Bohemian Bible*, tom. 1–6). *Kralitz in Moravia*), 1579–93. 4°. 6 voll.

Prepared by the Bohemian brethren, and greatly sought after in Bohemia, and scarce. It has a classical reputation with respect to its language and orthography, and is the first Bohemian Bible which is divided into chapters and verses. Tom. 6. was printed afresh in 1601. Other Bibles of the Brethren are (*Kralitz*), 1596. 8°. (*ib.*) 1613. fol. *Presburg*, 1787. 8°.

2140b — Biblj Ceská. Starým Meste Prazském (*the old town of Prague*), 1613. fol.

Commonly called (from the printer) the *Weleslawnian Bible.*—New translations, *Prag.* 1769–71. fol. 3 vols. and *ib.* 1778–80. large 8°. 2 vols. (2 fl. 15 kr.). (*Halle*), 1745. 8°. is so incorrect as to be useless. For the last time, *Königsb.*, 1816. 8°.

2141 BIBLIA DAMULICA S. MALABARICA st. et op. Bm. Ziegenbalg et Bj. Schultzii. Tranquebar, 1723–28 and 1714. 4°. 4 voll.

Complete copies are scarce. They ought to contain the Old Test. vol. 1–3. Apocrypha and New Test. The last appeared in 1714 and 1715.

2142 BIBLIA DANICA. Biblia. At er den gantske hellige Scrifft, vsaet paa Danske. Kobenhaffn, L. Dietz, 1550. fol. with woodcuts.

The first, most scarce Danish Bible. Also, *ib.* 1589. fol.

2143 — Biblia paa Danske (*by J. Suaning*). Kop. 1647. 4°. 2 voll.

A copy on large paper, in folio, in the Royal library at Copenhagen. After Luther's translation, and often printed.

2144 BIBLIA EHSTONICA. Piibli Ramat, se on keik se Jummala

Sanna *etc.* Tallinnas (that is, Reval), 1739. 4°.—ib. 1773. 4°.

2145 BIBLIA FINNICA. Biblia, Se on: Coco Pynä Ramattu, Suomexi. Sth., 1642. fol. with woodcuts.

The first very scarce Finland Bible. Also, *Turusa*, (that is *Åbo*), 1685 or 1758 or 1776. 4°.

2146 BIBLIA GALLICA. Les livres de l' anc. testam. historiés en franç. (*par Julien Macho et Pt. Ferget*). Without place or date, small fol. Gothic letter.

The first French translation of the Old Test. in 2 columns, with the types of the New Test. *Lyon, Buyer.* At the beginning, 5 leaves of preliminary matter, with the superscription, *Cy commencent les rubriques de ce present livre.*—See JULIEN Macho, and Nuov. TESTAMENT. See also COMESTOR.

2147 — la sainte bible en françoys, translatée selon la pure et entière traduction de sainct Hierome (*par Jac. le Fèvre d'Estaples*). Anvers, Mt. Lempereur, 1530. fol. Gothic letter.

This was long considered as the first French Bible, but is only the 2nd edition of the translation by le Fèvre. The first appeared in 7 vols. in 8°. viz. *Old Test., Anvers*, 1528. 4 vols. *Psalm. Par.* 1525. *New Test. Par.* 1523. 2 vols. The parliament issued on the 28th of August, 1525. a prohibition against this translation, so that he was obliged to get the rest printed at Antwerp. This first edition was probably strictly suppressed, since it is very scarce.

2148 — la bible qui est toute la saincte escripture, transl. en françoys (*ou plutôt revue sur la traduct. de Jac. le Fèvre, par Rb. Olivetan et J. Calvin*). Neufchastel, Pt. de Wingle, 1535. fol. Gothic letter.

The first protestant French Bible. Copies in good condition are very scarce. 8 leaves of preliminary matter. 186, 66, 60 and 106 numbered leaves. On large paper, 100 fr. Gaignat.

2149 — la même traduct. Genève (*à l'Épée*), 1540. 4°. Gothic letter.

This edition (called *Bible de l'épée*) is still more rare than the preceding, especially in good condition. It contains 1 title page; 350 leaves, Old Test.; 84 leaves, Apocrypha; 107 leaves, New Test.; and 5 unnumbered leaves (preface, 2 tables of contents and a printer's notice).

2150 — la bible (*par Jac. le Fèvre*). Antw., J. Loé, 1548. fol.

On vellum in 2 vols. 680 fr. Soubise, and 610 fr. M'Carthy. A revision of this translation by the Louvain theologians, N. de Leuse and Fr. van Larben, *Louvain*, 1550. fol. and a new revision, *Antw., Plantin*, 1578. fol. which (called the *Bible des docteurs de Louvain*) has been often printed.

2151 — la bible (*par Olivetan et Calvin*). Lyon, J. de Tournes, 1557. fol.

Of no value, but a copy on vellum with 337 miniatures in 3 vols. 1002 fr. Vallière, and 990 fr. M'Carthy.—*revue par les pasteurs de Genève. Genève*, 1588. fol. and often. The last time, *Genève, Paschoud*, 1805. fol. or 3 vols. in 8°. Also on vellum paper.

2152 — les livres de la Genèse, de l'Exode et du Levitique (jusqu'au 23e chap.) trad. en fr. par Mch. de Marolles av. d. notes attribuées à Is. le Peyrere. (*Par.* 1671). fol.

The printing was forbidden, and what had been printed suppressed. Copies in the libraries at Paris and Hanover.

2153 — la bible (*de la version de Genève*). Sédan, Jannon, 1633. 12°.

Very neatly printed with small characters called *Sédanois*.

2154 — La même av. d. notes, par Sm. et H. Desmarets. Amst., L. en Dn. Elzevir, 1669. large fol. 2 vols.

Very finely printed, yet not sought after in France excepting only on very large paper and in excellent condition.—By D. Martin, *Amst.* 1707. fol. 2 vols. By J. F. Osterwald, *Amst.* 1724. fol. etc.

2155 — la ste bible en lat. et en fr. av. des explicatt. du sens littéral et du sens spirituel (*par L. Is. le Maistre de Sacy, du Fossé et Beaubrun*). Par. 1682 ss. 8°. 32 vols.

This catholic version, more elegant than faithful is prized in France. At first in 1672 and following years in 32 vols. in 8°. but the edition of 1682 is preferred to this and other octavo editions on account of its correctness. Still however the edition (though less fine) revised and enlarged by Rondet, *Nimes*, 1781. 8°. 25 vols. is of value. The editions in 12°. at Brussels, 1705 to 1730. are well printed, and liked on account of their size: they are bound in 40, 45 or 54 vols.

Sacy's version has been often corrected, and printed in all sizes, sometimes with notes and the Latin text, and sometimes without. The best editions are:

Latin and French, with notes, *Liège*, 1701. fol. 3 vols.—*Par.*, *Desprez*, 1715. fol. 3 vols. or, with a new title, 1717. and with a 4th vol. (*Apocrypha*).—*Par.*, *Desprez*, 1711. 12°. 20 vols. to which is added the *Apocrypha* in 2 vols.

In French, with notes, *Liège*, 1702. *Brux.* 1704. *Par.* 1714 or 24 or 59. all in folio.—*Brux.* 1700. 4°. 3 vols.—*Mons*, (Amst.) 1713. 4°. 2 vols.—*Par.*, *Desprez*, 1701. or 11. or 30. 4°. 2 vols. (Of these quarto editions there are also copies to which plates are annexed.)—*Mons*, 1700. 12°. 8 vols. *Par.*, *Desprez*, 1742. 12°. 12 vols. to which is added the *Apocrypha* in 2 vols.

In French, without notes, *Mons*, (Amst.) 1703. 12°. 8 vols.—*Par.*, *Desprez*, 1707. 18°. 8 vols. (two neat editions, and sought after; there is an Amsterdam reprint of the Paris edition, with the same place and date, which on account of its neatness is even preferred to the original.—*Par.*, *Desprez*, 1717. 12°. 3 vols. in small characters. —*ib. id.* 1730. 12°. 10 vols.—*ib. id.* 1790. 12°. 4 vols.

2156 — la s. bible, trad. par de Sacy. Par., Defer de Maisonneuve et Gay, 1789–1804. large 8°. 12 vols. with 300 plates after designs by Morillier and Monsiau.

Finely printed. It appeared in 27 numbers at the following prices. In 8°. 324 fr., large 4°. ordinary paper 648 fr., large 4°. vellum paper, with plates *av. la lettre* 972 fr. A single copy with the 300 original designs and double plates (*avant* and *avec la lettre*) was sold at Paris, 1807. for 1100. fr.

2157 — la même en lat. et en fr. av. un comm. littéral et crit. par Agst. Calmet. Par. 1724. fol. 8 parts in 9 vols.

An esteemed edition and more complete than the quarto editions. *Par.* 1707–16. 24 vols. and 1714–20. 26 vols.—Calmet's appendices and preface printed separately, and enlarged with 19 appendices, *Par.* 1720. 4°. 3 vols. A Latin translation of the commentary by J. Dm. Mansi, *Lucæ*, 1730–38. fol. 8 parts in 9 vols.

2158 — la même en lat. et en fr. av. un comm. littéral par de Carrières. Par. 1750. 4°. 6 vols.

Prized in France on account of the commentary. At first, *Par.* 1708–16. 12°. 24 vols. The last time, *Toulouse*, 1802. 8°. 10 vols. Without the Latin text, *Par.* 1741. 18°. 10 vols. and *ib.* 1745. 12°. 5 vols. The commentary alone, *Nancy*, 1738–43. 12°. 22 vols. to which is added 6 vols. *analys. sur l'anc. T.* and 2 vols. *anal. des pseaumes.*

2159 — la s. bible en lat. et en fr. av. des notes, d. préfaces etc. tirées du comm. de Calmet, de Vence etc. Ed. II. augm. (*par L.. E.. Rondet*). Avign. et Par. 1767–73. 4°. 17 vols. with plates.

Called the *Bible de Vence*, and greatly prized in France. Reprinted, *Nismes*,.... 8°. 17 vols. *Par.* 1748–50. 4°. 14 vols. is less complete. It may be substituted for the Bible by de Carrières.

2160 — la même, trad. sur les textes originaux av. les différences de la vulgate (*par N. le Gros*). Col. 1739. 12°.

With very small characters. Only good copies are sought after. In the 2nd edition only the title and the first 2 leaves are new. Reprinted with some notes, *Par.* 1777. 12°. 5 vols.

2161 BIBLIA GEORGIANA V. et N. T. Moscuæ, in suburbio Svenzga, 1743. large fol. in 2 columns.

Printed at the cost of the empress Elizabeth and extremely scarce. A copy was offered for sale at Hanover for 12 Louisd. See respecting it, *Eichhorn Bibl. d. bibl. Litt.* I. 153, &c. and *Alter üb. georg. Litt.* 26 &c.

2162 BIBLIA GERMANICA. without place or date, (*Strb. Eggesteyn*, about 1466.) fol. Gothic letter.

The first German Bible, without signatures, catchwords and pagination. 403 printed leaves of 2 columns and 60 lines. 2 leaves in Isaiah have 62 lines, and 7 leaves in Jeremiah 61. It commences: *Ruder Ambrosius d'*. The 5 last leaves contain titulos psalmor. and conclude, *in nach d'meing seiner grössung. Amen.* The copy in the library of the Stuttgard Consistory has a MS. note with the date Mentz, Faust and Schöff., 1462. *Steigenberger üb. die 2 ältest. deutsch. Bibb. Münch.* 1787. 4°. has proved the incorrectness of this, and has discovered the true printer and date. (Consult Panzer Suppl. to his German annals, 2.) He has also shewn that there are copies with some differences, but Panzer in his German annals, 11. does not agree with his assertion, that it is a reprint of the following and is only the 2nd German Bible.

2163 — without place or date. (*Strb. Mentelin* about 1466). fol. Gothic letter.

The second German Bible. Without signatures, catchwords and pagination. 405 printed leaves in 2 columns of 61 lines. It commences, *Ruder Ambrosius d'hat.* The last 5 leaves contain titulos psalm. and conclude, *in nach d'menig seiner grössung. Amen.* The copy in the library of the Stuttgard consistory has a MS. note with the date *Strb., Mentelin*, 1466. This statement is still farther verified by Steigenberger and Panzer.

2164 — without place or date, (between 1474–77). fol. Gothic letter, with 57 woodcuts.

The third German Bible. Without signatures, catchwords and pagination. 456 leaves of 2 columns and 54 lines. It commences on the *recto* of the first leaf, *Die Epistel Jeronimi.* On the reverse of the last leaf, *Hie hebt sich an ein Register* etc. According to Braun printed at Augspurg by Jod. Pflanzmann about 1475. Panzer incorrectly places it even before 1470. Sometimes this Bible is falsely attributed to Cr. Fyner.

2165 — without place or date, (*Nrb., Sensenschmidt* and *Frissner*, 1470–73). fol. Gothic letter with 73 woodcuts.

The fourth German Bible. Without signatures and catchwords. 408 and 104 numbered leaves (more correctly 513), in 2 columns of 57 lines in a full column. It commences on the reverse of the first leaf, *Hie vahet an das register*, etc.

2166 — *Augsp.* (*Gth. Zainer*, 1473–75). fol. max. Gothic letter, with 73 woodcuts.

The fifth German Bible. Without signatures and catchwords, but with pagination. Altogether 532 leaves of 2 columns and 58 lines. The colophon commences, *Diss durchleuchtigost werck der ganczen* etc. The copies have great differences.

2167 — *Augsp.* (*Gth. Zainer*), 1477. large fol. Gothic letter, with 73 woodcuts.

The sixth German Bible. Without signatures and catchwords. 321 and 322 numbered leaves in 2 columns of 51 lines. The first German Bible with a date.

2168 — *Augsp. Ant. Sorg.* 1477. fol. Gothic letter, with woodcuts.

The seventh German Bible. Without signatures, catchwords and pagination. 542 leaves in 2 columns of 55 (sometimes 54 and 56 lines) in a full column.

2169 — *Augsp. Ant. Sorg.* 1480. fol. Gothic letter, with woodcuts.

The eighth German Bible. The first part of this Bible has yet been no where found. The 2nd contains 331 numbered and 12 unnumbered leaves of 2 columns and 51 lines.

2170 — *Nrb. Ant. Koburger*, 1483. fol. Gothic letter, with 109 large woodcuts.

The ninth German Bible. Without catchwords and signatures, 583 numbered leaves in 2 columns of 50 (seldom 51) lines. — The following up to the year 1500 are: 10) *Strb.* 1485. small fol. with woodcuts, 921 leaves in 2 columns of 43 lines. 11) *Augsp., Schönsperger*, 1487. small fol. with woodcuts, 799 leaves in 2 columns of 48 lines. 12) *ib., id.*, 1490. small fol.

2171 — Das Allte Testament deutsch. M. Luther. Vvittemberg (*Mlch. Lotther*, 1523). fol. 6 leaves of preliminary matter, and 140 leaves with 11 woodcuts. — Das Ander teyl des alten testaments. Vuittemberg (*Mlch. Lotther*, 1524). fol. 216 numbered leaves with 24 woodcuts.—Das Dritte teyl des allten Testaments. Wittemberg (*Mlch. Lotther*), 1524. fol. 99 numbered leaves. — Die Propheten alle Deudsch D. Mart. Luth. Wittemberg, Hans Lufft, 1532. fol. 6, 124 and 63 leaves.

The first edition of the volumes of the Old Test. separately, wherein however the Apocrypha is wanting. The edition of the first part, which mentions, *Witt. Mlch. u. Mch. Lotther*, 1523. fol. 155 leaves, is the second edition and not to be confounded with the first. Concerning the 1st edition of the New Test. see TESTAMENT. The first piece translated singly by Luther was *Die Sieben pusspsalm. Witt., Grunenbergk*, 1517. 4°. 45 leaves.

2172 — das A. T. Th. 1–3. u. N. T. Nrb., Peypus, 1524. fol. 4 voll.

A very fine edition and ornamented with woodcuts by Hans Springinklee, Erh. Schön and Alb. Durer, whereof there are splendid copies on vellum (Dilherr library at Nuremberg, Lord Spencer, &c.). But the prophets and Apocrypha are wanting in it.

2173 — das A. T. Th. 1–4. Apocrypha u. N. T. Zür., Froschover, 1527–29. 16°. 5 voll.

The first complete known edition of the

Zurich translation of the Bible; printed in Roman characters.

2174 — Biblia beyder Allt vnd Newen Testamētes Teutsch. Wormbs, Pt. Schöffer, 1529. fol. with woodcuts.

Title, 287 and 76 numbered leaves, and 12 unnumbered. Panzer has proved that this very scarce edition is not a distinct translation, but only a reprint of the Zurich edition.

2175 — Biblia d. i. die gantze h. Schrifft, Deudsch. Mart. Luth. A. T. Th. 1–3. Prophet. Apocrypha u. N. T. Witt., Hans Lufft, 1534. fol. 5 or 6 vols.

The first original edition of the entire translation of the Bible by Luther. With fine woodcuts by Mt. Schön. *Witt. Luft*, 1535, 1536, 1539 and 1540. fol. are unaltered reprints.

2176 — Biblia durch J. Dietenberger new verdeutscht. Meyntz, Pt. Jordan, 1534. large fol. 578 leaves.

The first edition of this catholic version.

2177 — (after Luther's version.) Augsp., H. Steyner, 1535. fol. 2 vols.

Copies on vellum at Dresden, Copenhagen, Wolfenbüttel, Lübeck, and Stuttgard; a copy was sold in London, 1804. for 52l. 10s.

2178 — Bibel A. u. N. T. durch J. Ecken verdeutscht. Ingolst., Krapff, 1537. fol.

The first edition of this catholic version.

2179 — Biblia: Das ist: die gantze h. Schrift: Deudsch. Auffs New zugericht. D. Mart. Luth. Witt., Lufft, 1541. large fol. with woodcuts.

A new revision of Luther's version, whereof there are copies on vellum. To be distinguished from an edition of the same date, in which the Prophets and New Test. are of the year 1540, and which is corrected only to the 2d book of Kings.

2180 — — Witt., Lufft, 1561. fol. 2 vols. with woodcuts. On vellum at Dresden.

2181 — — without place or date. fol. 2 vols. with woodcuts. On vellum at Dresden.

Parts 2 and 3 of the Old Test. have the year 1561.

2182 — Biblia germanico-lat. Uff. churf. Sächs. Befehl gedr. zu Witt. (*J. Schwertel*), 1565. 4°. 10 vols. with woodcuts.

A copy on vellum in 20 vols. at Dresden. To which is added (*P. Crell*) *monotessaron hist. evang. lat. germ. Witt., Swertel*, 1566. 4°. in 2 vols., of which there is a copy on vellum at Dresden.

2183 — Biblia deutsch. Witt. Krafft, 1576. fol. 2 vols. with woodcuts. On vellum at Dresden.

2184 — Cryptocalvinist. Bib. (*Dresd.* 1589). fol. with woodcuts.

Published at N. Crell's charge by J. Salmuth, but interrupted and strictly suppressed. 469 leaves (without title), it goes as far as the end of the 2d book of Chronicles. Some rough copies are still to be had at Dresden.

2185 — Biblia verdeutscht durch J. Piscator. Herborn, 1602–4. 4°. 3 voll.

Called the *Strafmichgott* Bible on account of Marc. viii. 13.

2186 — — Witt. 1624. 4°.

Remarkable on account of the falsification, Apoc. xiv. 6. *new* (instead of *ewiges*) Evangelium.

2187 — — Lüneb. 1627. 12°. 3 voll. On vellum. Lord Spencer.

2188 — — Nrb. 1629. 12°. 2 vols. Also on vellum at Dresden.

2189 — d. h. Schr. übs. durch Csp. Ulenbergium. Cölln, 1630. fol. with woodcuts.

The first edition of this catholic version. Very neat, *Cölln*, 1684. 8°.

2190 — — Lüneb., die Sterne, 1641. fol. 2 vols. 2 copies on vellum in the royal library at Copenhagen.

2191 — Biblia auf Verordn. Herz. Ernst zu Sachs. v. etl. reinen Theoll. erklärt. Nrb. 1641. large fol. with plates.

The first and best edition of the so called Weimar Bible. Printed 13 times from 1644–1768. Of the prefixed portraits of the Saxon electors and dukes of Ernest's line, there is a separate impression on vellum at Dresden.

2192 — der h. Schr. A. T. 1r Thl. Auf Verordn. Herz. Augusts v. Brschw. u. Lüneb. a. d. ebr. Grundspr. verdeutsch. (by *J. Saubert.*) Wolfenb. 1665. 4°.

Unfinished (up to 1 Sam. xvii. 58.) and suppressed.

2193 — Biblia m. J. Mch. Dilherrns Vorr. Nrb. 1670. fol.

Called the *Fegfeuer* Bible, because, owing to a falsification in the 23rd verse of the epistle of St. Jude, some copies have, *u. rücket sie aus d. Fegfeuer.*

2194 — — Berl. 1707. oblong 12°.

2 Mos. 13, 5. *Jesuiten* instead of *Jebusiten.*

2195 — Biblia pentapla .. nach 5facher deutsch. Verdolmetschung (*edited by J. O. Glusing*). Wandsbeck, 1711. 4°. 3 voll.

2196 — — Berlenburg, 1730–42. fol. 8 voll.

It is sought after by enthusiasts, and is not frequent. The 1st edition of 1726–32 has the leaves 11–14, which are wanting in the 2nd.—The first Zinzendorf Bible, *Ebersdorf*, 1727. 4°. 2 vols. is also scarce.

2197 — — 34. Aufl. Halle, 1731. small 8°.

II. Mos. 20, 14: *Du sollst ehebrechen.* Destroyed, and sold in Wolfenbüttel for 50 dollars.

2198 — d. göttl. Schrr. vor d. Zeiten des Messie Jesus. Th. 1. (*BB. Mosis, by J. Lr. Schmidt*). Wertheim, 1735. 4°.

2199 — — Germantown, Cp. Sauer, 1473. 4°.

There are said to be only 12 copies in Europe.

2200 — — Regensb. 1756. fol. On blue paper in the Leipsic University library.

2201 — J. D. Michaelis deutsche Uebs. d. A. T. m. Anmm. f. Ungelehrte. Gött., 1773–86. 4°. 13 voll. (19 d. 10 gr.) Uebs. d. N. T. ib. 1790. 4°. 2 voll. (2 d. 4. gr.)

2202 — d. Schrr. d. A. u. N. T. übs. v. J. Ch. W. Augusti u. W. Mt. Lbr. de Wette. Hdlb. 1809–14. large 8°. 6 vols. (on printing paper 9 d. 4 gr. and 11 d. 16 gr., on writing paper 18 d. 8 gr., on vellum paper 26 d.)

2203 — v. Dm. v. Brentano u. Thadd. Ant. Dereser. A. T. Ff. a. M. 1796–1810. large 8°. 4 parts in 9 vols. (14 d. 13 gr.) N. T. ib. 1799. large 8°. 3 vols. (4 d. 12 gr.)

2204 — d. histor. BB. des A. T. sowie sie auf Befehl Conrad IV. in d. Mitte d. 13. Jahrh. in e. gereimt. Uebs. entworf. word. sind (v. Rdf. v. Ansse u. a.) aus einer gleichzeit. Handschr. mitgetheilt v. Gf. Schütze. Hmb. 1779–81. 4°. 2 voll.

2205 BIBLIA GRÆCA. Sacræ scripturæ veteris, novæque omnia. Ven., in ædd. Aldi et And. soc., 1518. fol.

Fine and rather scarce, but incorrect. 4 leaves of preliminary matter, 451 numbered leaves, and 2 unnumbered (the colophon and anchor). A copy on vellum in the Vatican. Also copies on strong and large paper. — Although the Greek text of the New Test. had already appeared in 1514 in the Complutensian Bible, still the Aldine is considered as the *editio princeps*, because the Polyglott was first published in 1520.

2206 — Sacræ scripturæ veteris, novæque omnia (gr. c. Josippi libro de Machabæis, st. J. Loniceri). Arg., Wolph. Cephalæus, 1526 and 24. 8°. 5 voll.

The Aldine text, yet with some various readings. Scarce. New title, 1529.

2207 — Bas., J. Hervag., 1545. fol.

A reprint of the preceding, with some augmentation in the various readings. 4 leaves of preliminary matter, 969 pages (whereof 775 and 776 are blank), and 3 leaves.

2208 — gr. lat. Bas., Bryling., 1550. 8°. 5 voll.

A reprint of the Strasburg edition. New title, *ib.* 1582.

2209 — V. Test. gr. juxta LXX. ex auctoritate Sixti V. editum (*stud. Ant. Carafæ c. præf. Pt. Morini*). Romæ, Fr. Zannetti, 1586. fol.

Fine, scarce, and greatly sought after. After an old Vatican MS. compared with other MSS. Some copies have the year 1586, but in most copies with I added by the pen (consequently 1587). 4 leaves of preliminary matter, 783 pages, and 1 leaf at the end, *Corrigenda in notationib. psalterii.* In the copies of 1586 this leaf is wanting, as well as the *Privilegium* of Sixtus V, of May 9, 1587, on the reverse of the 4th leaf. Also on large paper.

2210 — V. T. secund. LXX lat. redditum ex auctoritate Sixti V. (*a*

Flaminio Nobilio). Rom., G. Ferrarius, 1587 or 88. fol.

It belongs to the preceding, and is scarce. 6 leaves, 1411 pages, and 10 leaves.

2211 — V. et N. T. omnia (*ed. F. Sylburg aut pot. Fr. Junius*). Ff., Wechel, 1597. fol.

The Old Test. after Hervagius's edition, yet with various readings and corrections. The New Test. after Stephens's editions of 1546 and 68. 4 leaves of preliminary matter, 1098 pages, and 1 leaf with Wechel's symbol. *Ven.* 1687. fol. is a literal reprint.

2212 — V. T. secund. LXX gr. lat. et N. T. gr. lat. (*ed. J. Morinus*). Par. 1628. fol. 3 voll. Also on large paper.

A good reprint of the text of the Roman edition. New title, *Par.* 1641.

2213 — V. T. ex vers. LXX. interprr.—In s. biblia græca scholia, simul et interprr. ceteror. lectt. varr. —N. T. libri omnes, gr. Lond., Rog. Daniel, 1653. small 4°. 3 parts in 1 vol. Also on large paper.

A fine reprint of the Roman edition, yet with arbitrary and too bold alterations, and incorrect. Complete copies are not frequent.

2214 — V. T. ex vers. LXX. interprr. juxta exemplar Vatic. c. præf. (*J. Pearsonii*), deuterocanonicis ac N. T. Cbr., Field, 1665. 12°. 3 voll.

A neat and correct reprint of the preceding. A reprint with the same date (*Cbr., J. Hayes*, 1684) is less fine and correct. The editions (by J. Leusden) *Amst.* 1683. large 12°. and (by Mth. Jac. Cluverus and Th. Klumpf) *Lps.* 1697. 8°. are also only reprints of the edition of 1653.

2215 — Septuaginta interprr. T. I–IV. ex cod. Alexandr. ed. J. E. Grabe. Ox., th. Sheld., 1707–20. fol. 4 parts in 2 vols. Also on large paper.

A fine and correct impression of the celebrated MS. in the British Museum. Grabe edited parts 1 and 4 in 1707 and 1709; Fr. Lee and an anonymous person (W. Wigan) edited parts 2 and 3, after Grabe's death, in 1719 and 20. The observations have not appeared. In addition thereto, *J. E. Grabe diss. de vitiis LXX. interprr. versioni ante Origenem illatis. Ox.* 1710. 4°.—At the same time Grabe published an edition in 8 octavo volumes.

2216 — V. T. gr. ex vers. LXX interprr. secund. exempl. Vatic. recognitum. C. scholiis, varr. lectt. nec non fragmm. versionum ed. Lb. Bos. Franeq. 1709. 4°. 2 parts in 1 vol. with 4 maps and 2 plates. Also on large paper; scarce.

It restores the Roman edition, not altogether faithfully, with copious various readings.—A correct reprint of the text only, with new various readings from a copy of Is. Vossius, and a Leyden MS. belonging to D. Millius, *Amst.* (other copies, *Traj. Rh.*) 1725. small 8°. 2 vols.

2217 — V. T. gr. ex edit. J. E. Grabe, nunc vero lectt. varr. nec non criticis diss. illustrat. cura J. Jac. Breitingeri. Tiguri, 1730–32. 4°. 4 voll.

A neat and correct reprint of Grabe's edition, with the various readings of the Roman edition. It has not entirely omitted so many various readings as Bos, the Complutensian and Aldine editions.—A good manual edition (after the Roman edition) by Ch. Reinectius, *Lps.* 1730, also 1757. 8°. *Halle*, 1759 12°. is incorrect.

2218 — V. T. gr. c. varr. lectt. Edid. Rb. Holmes, continuav. Jac. Parsons. Ox., typ. Clarend., 1798 *ss.* fol. T. I. 1798 (4l. 4s.). T. II. P. I–IV. 1814 (4l. 4s.). P. VII. 1817 (1l. 1s.).

After more than 300 MSS. A companion to Kennicot in respect of beauty of printing, price, and unsatisfied expectation.

2219 — V. T. ex vers. LXX interprr. juxta exempl. Vatic. ex ed. Lb. Bos, et N. T. gr. juxta Millium. Ox., typ. Clarend., 1805. 8°. 5 voll. (1l. 11s.)

2220 — V. T. gr. ex cod. Alexandr. Cur. H. Herveji Baber. Lond. 1816 *ss.* fol.

250 copies on paper, and 12 on vellum. It should consist of 4 vols., 3 containing the text, and 1 the Prolegomena and observations. The Psalms appeared as early as 1812. The whole is a companion to Woide's New Test.

2221 — nova versio gr. proverbior., ecclesiastis, cantici cant., threnor., Daniel. et selector. pentateuchi locor. ex unico S. Marci bibl. cod. nunc pr. eruta et illustr. a J. Bt. Csp. d'Ansse de Villoison. Arg. 1784. 8°. (16 gr., large paper 1 d.

12 gr.)—Nova versio gr. Pentateuchi ex unico S. Marci bibl. cod. nunc pr. ed. atq. rec. Cp. F. Ammon. Erl. 1790–91. 8°. 3 voll. The translation is of little worth.

See also TESTAMENTUM.

2222 BIBLIA HEBRAICA integra c. punctis et accentib. Soncini, per Abraham fil. R. Chajim Pisaurensem, habitantem Bononiæ, feria 3. die 11. mensis Jiar a. 248 (1488). small fol.

380 leaves in 2 columns of 30 (sometimes 31 and 32) lines. Without signatures and catchwords. The first and extremely scarce edition of the entire Hebrew Bible, but very incorrect. The Hebrew colophon is placed at the end of the Pentateuch.

2223 — c. punctis et accentib. Without place or date (*Neap., ex off. Soncinatum*, about 1491). fol. 431 leaves.

A copy on vellum, de Rossi.

2224 — Brixiæ, Gerson f. Mosis Soncinatis, 254 (1494). large 8°. 585 leaves of 26 lines.

Used by Luther in his translation of the Bible. His copy is in the Berlin library. It varies greatly from the edition of 1488. and is equally incorrect.

2225 — Pisauri, ex off. Soncinatum, 271–77 (1511–17). fol. In 2 columns.

2226 — Ven., Dan. Bomberg, 5278 (1517). 4°.—ib., id., 281 (1521). 4°.—ib., id. (*Pentat. et 5 Megill.*), 285, that is 1525. (*Proph. et Hagiogr.*), 288, that is 1528. 4°.—ib., id., 293, that is 1533. 4°. (In this edition the Pentateuch only is printed anew, the rest is from the preceding edition.)—ib., id., 305, that is 1544. 4°.

The celebrated and valued series of the 5 Bomberg Bibles. Of the edition of 1525 there was a copy on vellum in *Bibl. Harlej.* IV. 10182.

2227[a] — biblia magna rabbinica. Ven., Dan. Bomberg, 278 (1517). large fol. 4 vols.—ib., id., 285–286 (1524–25, according to Rossi). large fol. 4 vols. ib., id., 307–9 (1547–49). large fol. 4 vols.

A series of the 3 Bomberg editions, whereof the 2nd and 3rd are most prized. *Ven., J. de Gara*, 328 (1568) is less fine; and *Ven.* 1617. fol. 4 vols. is mutilated and badly printed.

2227[b] — Thorah et Haphthorah cum V Megilloth et comm. Sal. Jarchi. Pragæ, per filios Gersonis sacerdotis, et quidem per Marcum sacerdotem et Salomonem sacerdotem, 15 Kislev, 5291 (1531). fol. On vellum in Dresden.

2228 — biblia hebr. lat. op. Sb. Münsteri. Bas., Bebel, 1534–35. fol. 2 voll. Reprinted 1546.

2229 — hebr. ed. Sb. Münster. Bas., Frob. et Episcop., 1536. 4°.

With valuable various readings.

2230 — — (*c. Dav. Kimchi comm. in proph. min., ex recogn. Fr. Vatabli*). Par., Rb. Stephan., 1539–44. 4°. 24 parts in 4 vols.

Isaiah first appeared. Fine, but not very correct. There are copies in which in Hos. v. 8. to vii. 14. the columns are not misplaced. See *Masch Bibl. s.* I. 26.

2231 — Par., Rb. Steph., 1544–46. 16°. 17 parts in 7 or 8 vols.

Fine and correct. In this edition also Isaiah first appeared.

2232 — Antw., Plantin., 326 (1566). 4°.; also 2 vols. in 8°. and 4 vols. in 16°.

Fine. *Witt., Crato*, 1587. 4°. (in Dresden also on very large paper in folio) and *Ff. a. O.* 1595. 4°. or 1596. 2 vols. in 8°. and 4 vols. in 16°. are only reprints of this edition. Was not James Ebert said to have superintended the last?

2233 — biblia s. hebr. c. interlineari interpr. lat. Xantis Pagnini; acc. biblior. pars, quæ hebr. non reperitur, it. N. T. gr. c. vulg. interpr. lat. interlin. stud. Bd. Ariæ Montani. Antw., Plant., 1572. fol. 2 parts in 1 vol.

Fine, and more prized than the reprints, *Antw.* 1584. *Genev.* 1609 and 19. and *Lps.* 1657. fol. The edition (*LB.*) *ex off. Plant. Rapheleng.* 1599 or 1610–13. 8°. 9 vols. is of no value.

2234 — bibl. hebr. cura et stud. El. Hutteri. Hmb., Jac. Lucius, 1587. fol.

New title, 1588 and 1603, also 1596, added as the 1st vol. to *Wolderi biblia s.* The radical letters are printed with full characters, the serviles with hollow characters, and the omitted radicals are placed

over the word in small characters. Remarkable on account of this peculiarity, fine, and correct; otherwise of no value.

2235 — biblia magna rabbinica ed. J. Buxtorf. Bas. 1618. large fol. 2 vols.

What is remarked under BUXTORF may be added here.

2236 — bibl. hebr. rec. R. Menasseh ben Israel. Amst., H. Laurentius, 5395 (1635). 4°. 2 voll.

Fine and sought after, although not quite correct. The same title is deceitfully prefixed to many copies of the less fine Buxtorf edition (*Bas.* 1611.): therefore to be guarded against.

2237 — — Amst., Jos. Athias, 1661. large 8°.

Fine, correct, scarce, and sought after by the Jews. The 2nd edition, *Amst.* 1667. large 8°. is said to be less correct.

2238 — — ed. J. G. Nissel. LB. 1662. large 8°.

Scarce. The engraved Hebrew title is often wanting. It is Hutter's edition reprinted, and the few variations are only typographical errors.

2239 — c. notis hebr. et lemmatt. lat. ex rec. Dn. E. Jablonski. Berl. 1699. large 8°. Also on large paper.

Very correct. The same person also superintended an edition without points, *Berl.* 1711. 32°.

2240 — c. comm. R. Sim. Jarchi stud. D. Nunnes Torres. Amst., Emm. Athias, 1700–5. 12°. 4 parts in 2 vols.

2241 — hebr. secund. ult. edit. Jos. Athiæ rec. et illustr. stud. et lab. Ever. v. d. Hooght. Amst. 1705. large 8°. 2 voll.

Fine and correct.

2242 — c. opt. impressis et MSS. collata et rec. stud. H. Opitii. Kilon. 1709. 4°. Very scarce.

2243 — ex MSS. et impress. codd. item masora recensita. Acc. annott. et varr. lectt. cura J. D. Michaelis. Hal. 1720. large 8°.; also on large paper in 4°., and on very large paper in fol.

The first critical edition with various readings. Although very superficially done, yet nevertheless not rendered unnecessary by Kennicot himself. In addition thereto, *Annott. in hagiographa. Hal.* 1720. 4°. 3 voll.

2244 — — Amst., Proops, 1724. large 8°.

After Hooght; fine and correct.

2245 — biblia magna rabbinica. Amst., Moses ben Simon, 484–487 (1724–27). fol. 4 voll.

2246 — hebr. c. notis masoreth. accur. Ch. Reineccio. Lps. 1725. 8°.

The editions of 1739 and 56 are less correct. The edition, 1739. 4°. is different from that in 8°. and is to be read from left to right.

2247 — hebr. sec. edit. v. d. Hooght c. vers. lat. Sb. Schmidii (*ed. J. Ch. Clodius*). Lps. 1740. 4°. 2 voll.

2248 — c. comm. auctore Jedidjah Sal. Norzi. Mantuæ, 502–4 (1742–44). 4°. 4 voll.

The most complete critical masoretic edition. The commentary is of great value.

2249 — hebr. c. vers. lat. studio L. de Biel. Vienn., Austr., 1743. 8°. 4 vols. with plates.

2250 — hebr. sine punctis, accur. Nath. Forster. Ox., typ. Clar., 1750. 4°. 2 voll. Scarce on large paper.

2251 — hebr. c. notis crit. et vers. lat. ad notas crit. facta; acc. libri græci, qui deuterocanonici vocantur, auct. C. F. Houbigant. Par. (*typ. Cl. Fr. Simon*), 1753. large fol. 4 voll.

Finely printed, and only 500 copies struck off. The text is after Hooght, but Houbigant's criticism is extremely arbitrary, and often groundless. The Latin version also separate, *Par.* 1753. 8°. 8 vols. The separate impression of the *not. critt.* (by C. F. Bahrdt), *Ff. a. M.* 1777. 4°. 2 vols. is mutilated and incorrect. This work is severely criticised in *Sb. Ravii exercitt. philol. ad Houbig. prolegg. S. S. LB.* 1785. 4°.

2252 — en dos colunas hebrayco y español. Amst., Jos. y Abr. de Salom. Proops, 5522 (1762). fol. Fine and good.

2253 — biblia hebr. manualia ad præstantior. edd. accurata a J. Simonis. Hal. 1767. 8°. (on printing paper 2 d. 18 gr., on writing paper 3 d. 12 gr.)

More correct than the edition, *Hal.* 1753 (new title, *Amst.* 1753). 8°.

2254 — the Old Test. Hebr. and Engl., with remarks critical and grammat. on the Hebrew, and cor-

rections of the English, by Anselm Bayly. Lond. 1774. 8°. 4 vols.

2255 — V. T. hebr. c. varr. lectt. ed. Bj. Kennicott. Ox., typ. Clarend., 1776–80. large fol. 2 vols.

It contains various readings from 694 MSS. and editions, but did not answer expectation. It is beginning to be scarce.

2256 — biblia hebr. olim a Ch. Reineccio edita c. lectt. varr. ex codd. a Kennikott et de Rossi collat. ed. J. Cp. Döderlein et J. H. Meisner. Lps. 1793. 8°. (on printing paper 3 d., on writing paper 4 d. 12 gr., on Dutch paper 6 d.)

Also on large paper in 4°. and some copies on vellum paper in 4 vols. 8°. at Dresden.—Very incorrect.

2257 — hebr. digess. et gravior. lectionum varietatt. adjec. J. Jahn. Wien, Wappler and Beck, 1806. large 8°. 4 vols. (12 d.) Also on writing paper and on large Dutch paper, in 4°.

2258 — hebr. ad edit. v. d. Hooght ed. Jos. Sm. Frey. Lond. 1815. 8°. 2 voll.

It appeared in 12 Nos. at 4s. 6d., and on large paper at 6s.

2259 BIBLIA HIBERNICA. Lond., Ebheringtham, 1681. 4°.—ib. 1690. 12°.

2260 BIBLIA HISPANICA. Biblia en lengua Española traduzida palabra por palabra de la verdad hebrayca por muy excelentes letrados vista y examinada por el officio de la inquisicion. Ferrara, a costa y despensa de Yom Tob Atias, hijo de Levi Atias español, en 14 de Adar de 5313 (1553). fol. Gothic letter; 10 leaves of preliminary matter, 400 numbered leaves, and 1 leaf at the end with the colophon.

Superintended by the Jews of Ferrara, and extremely scarce. The *Tabla de las Haphtharoth* of 2 leaves at the beginning or end of the book is generally wanting. There was a double edition prepared (one for the Jews, and the other for the Christians), which however only differ in the dedication and colophon. The above is for the Jews. On large paper 400 fr. M'Carthy.

2261 — la misma. Ferrara, a costa y despensa de Jeronino de Vargas español, en primero de março de 1553. fol. Gothic letter.

The edition for the Christians, and equally scarce with the preceding.—In this Bible the reverse of the 48th leaf concludes with the catchword *que*, and the *recto* of the 49th commences with *dio sobre* etc. There is consequently a deficiency in the 3rd book of Moses, from cap. vii. 35. to viii. 7. Crevenna (1st Catal. I. 21.) possessed (besides a (defective one) a copy in which this leaf was cancelled, and the passage was perfect, so that the catchword on the reverse was *dio*.—Unaltered reprints of this translation, so faithful as to be even unintelligible, are the following: *Amst.* 5371 (1611) and 5390 (1630). fol. Corrected by Sm. de Casseres, *Amst.*, *Jos. Athias*, 5421 (1661). large 8°.

2262 — la biblia que es los sacros libros del viejo y nuevo testamento (*por Cassiodoro Reyna*). Without place, 1569. 4°.

15 leaves of preliminary matter, 1438, 544, and 508 pages, and 1 leaf of errata. The first and scarce edition of this translation, whereof there are copies in which the title is differently set down. (Both sorts are at Dresden.) On account of the printer's device in the title-page it is called *the Bear's Bible*. (The device is properly that of Mth. Apiarius of Berne; but a notice in the copy in the Basle library states, that it was printed by Th. Guarinus at Basle.) The following are only new titles: *Ff.*, *Wfg. Richter*, 1602; without place or printer's name, 1622; and (*Ff.*) *Aubrii y Schleich*, 1622; as may be seen in the typographical error, part I. p. 651. (for which stands 451.)—Corrected by Cypr. de Valera, *Amst.* 1602. fol.

2263 — la sacra biblia vulgata latina, traduc. en español y anotada conforme al sentido de los SS. Padres por Ph. Scio de San Miguel. Madr. 1794–99. 8°. 19 vols. with plates. Also, *Madr.*, *Ibarra*, 1807. 4°. 6 vols. with plates.

2264 BIBLIA HUNGARICA. Hanov. 1608. 4°.—Oppenheim, 1612. 8°. — Cölln, 1626. fol. — Cassel, 1704. 4°.—Utr. 1730 or 1737. 8°. —Bas. 1751. 8°.—Lpz. 1776. 8°.

2265 BIBLIA ISLANDICA. Biblia thad er, oll heilog ritning. Holum, 1584. fol. The first edition, very scarce.—*ib.* 1644. fol.—*ib.* 1747. 4°. — *Ib.* 1728. fol. inferior in

respect of the purity of the language.

2266 BIBLIA ITALICA. Biblia volgare historiata (*per N. de Malermi*). Ven. (*Vind. de Spira*), 1471, in Kalende de Augusto. fol. 2 voll.

The first edition, very scarce. 11 leaves of preliminary matter (the first contains a preface by Malermi) commence the 1st vol. which concludes, *Finisse el Psalterio de David.* The 2nd vol. begins with a *Tabula* of 2 leaves, and ends with the colophon, *Impresso fu questo volume* etc. A copy on vellum at Breslau; and the 1st vol. on vellum, count Melzi at Milan.—Of the more ancient editions of Malermi's translation, *Ven., Ant. Bolognese*, 1477. and *ib., Gbr. de Piero*, 1477. fol., one with and the other without a table of contents before each chapter, are still of importance.

2267 — biblia in lingua vulgare. Without place (Ven.), 1471 in Kalende de Octobrio. fol. 2 voll.

Different from Malermi's version, and the translator unknown. Without signatures, catchwords, and pagination; with 50 lines in a page. Vol. I. 314 leaves; vol. II. 332 leaves. Vol. I. begins on the reverse of the 1st leaf, *Tabula de ilibri de tuto eltestamento uechio;* and the text begins on the reverse of the 10th leaf. It concludes on the reverse of the 314th leaf, *Finisse il Psalterio di David.* Vol. II. begins with the Proverbs (the *prologo di San Jeronimo* before them), and ends on the reverse of the 332nd leaf. At the end there is moreover a list of the books of the New Test. on one leaf.—In Dresden there is only the 2nd vol. A copy on vellum (previously Gaignat 500 fr., Vallière 720 fr., and lastly M'Carthy 1199 fr. 95 c.) in the Royal library at Paris.

2268 — trad. nuovam. per Ant. Bruccioli. Ven., Luc. Ant. Giunti, nel mese di Maggio, 1532. fol. with woodcuts.

The first edition of this translation.—With a commentary by the same, *Ven., Aless. Brucioli*, 1542–47. fol. 7 parts in 3 vols.

2269 — trad. in lingua ital. e commentata da Gi. Diodati. Geneva, Chouet, 1641. fol.

The best edition of a very good translation, and scarce. At first, 1607.

2270 — lat. ital. con note di Martini. Torino, 1776. 8°. 23 voll., or Fir. 1782–88. 8°. 23 voll., or Ven. 1781–86. 8°. 36 voll.

2271 BIBLIA JUDAICO-GERMANICA conversa a Jekutiel fil. Isaaci. Amst., Uri Veibes, 439 (1679). fol.—conversa a Josepho fil. Alexandri. Amst., Emm. Atias, 447 (1687). fol.—Prag. 1765. 4°.

Of the first there are castrated and uncastrated copies.

2272 BIBLIA LATINA. Without place or date (*Mentz, Guttenberg*, 1450–55). large fol. 2 vols. Gothic letter.

2 columns of 42 lines (yet leaves 1–4 and the *recto* of the 5th have only 40, and the reverse of the 5th only 41 lines). Without signatures, catchwords, and pagination. 324 and 317 leaves. The i, instead of a dot, has a half circle. Vol. I. begins with the following 3 lines printed in red:

Incipit epistola sancti iheronimi ad
paulinum presbiterum de omnibus
diuine historie libris. capitulū pmū.

The text itself commences on the *recto* of the 5th leaf, *Incipit liber bresith* etc. Vol. I. ends with the Psalms; and the last line on the reverse of the 324th leaf is *laudet dnm. Alla.* Vol. II. begins with the Proverbs (a letter of Jerome before them), and ends on the reverse of the last leaf in the 2nd column.

Concerning the differences in the copies, see *Arctin's Beitrr.* Bd. 3. St. 6. p. 80. A copy at Munich has before the first vol. 4 other leaves besides, in 2 columns of 42 lines, which contain the rubrics through the entire Bible of the Old and New Testament. Two copies are known (one on paper in Brienne's collection, the other on vellum in the Leipsic university library), in which also the first 5 leaves have 42 lines.

This first Latin Bible is also called the *Mazarine Bible*, because it was first discovered in the Mazarine library. A copy in the Royal library at Paris has at the end the following MS. note: *Iste liber illuminatus, ligatus et completus est per Henricum Cremer, vicarium ecclesiæ collegat. s. Stephani Maguntini sub anno dni 1456 festo assumptionis gloriosæ virg. Mariæ. Deo gracias. Alleluia.*—4 copies on vellum are known; in the Royal libraries at Paris (4 vols.) and Berlin (2 vols.), in the Leipsic university library (4 vols., which had been previously, in 1461, the property *monasterii fratrum minorum in Saltza*), and in the possession of Th. Grenville in London (2 vols., at M'Carthy's sale for 6260 fr., previously at Gaignat's 2100 fr.). A fragment of a 5th copy on vellum at Dresden.

2273 — without place or date (*Bamberg, Alb. Pfister*, about 1462). fol. 2 vols. Gothic letter.

2 columns of 36 lines. Without signatures, catchwords, and pagination. Vol. I. (up to the Psalms inclusive) 445 leaves. Vol. II. (Prov.—Apocal.) 436 leaves. An accurate description in *Dibd. bibl. Spenc.* IV. 573. It begins on the *recto* of the first leaf:

(F) *Rater ambrosius michi tua munuscula perferens de*

It is printed with the type of the *History of Joseph* of 1462 (see below), and is also called from its first discoverer the *Schelhorn* Bible. No copy is known on vellum, and Dibdin's assertion of such a copy in Gaignat's collection is only a confusion with the preceding Bible.

2274 — without place or date (*Strb., Mentelin*, about 1470). large fol. Gothic letter.

2 columns of 49 lines, and 427 leaves. Without signatures, catchwords, and pagination. It commences:

(F) *Rater ambrosius tua michi munuscula perfe*

2275 — without place or date (*Strb., Mentelin*, about 1469). fol. Roman characters, 2 vols.

2 columns of 56 lines, 213 and 212 leaves. Without signatures, catchwords, and pagination. On account of the remarkable form of the *R* called the *R Bible*. It begins:

(F) *Rater Ambrosiꝯ tua mihi munuscula* etc.

2276 — without place or date (*Strb., Eggesteyn*, about 1468). fol. 2 vols. Gothic letter.

2 columns of 41 lines, 320 and 312 leaves. Without signatures, catchwords, and pagination. A copy on vellum in the Leipsic University library. It begins:

(F) *Rater Ambrosiꝯ tua michi munuscula p- ferens* etc.

2277 — without place or date (*ib., id.*, about 1470). 2 vols. Gothic letter.

2 columns of 45 lines, 248 and 244 leaves. Without signatures, catchwords, and pagination.

2278 — without place or date (*ib., id.*, (not *Baemler*). fol. 2 vols. Gothic letter.

2 columns of 45 lines, 249 and 244 leaves. Without signatures, catchwords, and pagination. Concerning its difference from the preceding, see *Panzer*, I. 82: for example, Vol. I. leaf 1a, line 44 and 45 has these words, *& omem altitudinē se adu'sus scientiā dei: et capituātes omem intellectū ad.* Instead of which, the preceding has, *et omnē altitudinē extollentē se adversus scientiā dei: et captiuitantes omnem intellectum ad.*

2279 — without place or date (*Col., Ulr. Zell*, about 1470). fol. 2 vols. Gothic letter.

2 columns of 42 lines, 345 and 334 leaves. Without signatures, catchwords, and pagination; the *i* has a stroke over it instead of a dot. The last lines of the Apocalypse are:

ni dne ihu'. Grā dni nri ihū xpi cum omnibꝯ vobis amen.
Explicit liber apocalipsis beati Johannis apostoli.

2280 — without place or date (*ib., id.*). fol. 2 vols. Gothic letter.

The second Zell Bible. In all respects like the preceding, but the lines are differently divided; for example, the last lines of the Apocalypse:

Veni dne ihesu. Grā dni nri ih'u xpi cum omnibꝯ vobis amen.
Explicit etc.

2281 — without place (*Bas.*) or date. fol. 2 vols. Gothic letter, without signatures, catchwords, and pagination.

Vol. I. (to the Psalms) is Berthold Rodt's printing; 220 leaves of 2 columns and 50 lines. Vol. II. (Prov.—Apocal.) is Bh. Richel's printing; 216 leaves of 2 columns and 48 lines.

2282 — without place or date (*Bas., Bh. Richel*). fol. 2 vols. Gothic letter.

2 columns of 48 (seldom 49) lines, 233 and 235 leaves; without signatures, catchwords, and pagination.

2283 — without place or date. fol. Gothic letter.

2 columns of 47 lines. Without signatures, catchwords, and pagination. A copy at Vienna has in MS. 1474.

2284 — Mogunt., J. Fust et Pt. Schöffer, 1462. fol. 2 voll. Gothic letter.

The first Latin Bible with a date. 2 columns of 48 (in Hosea 47) lines, 242 and 239 leaves. Without signatures, catchwords, and pagination. Vol. I. begins, *Incip epl'a scī iheronimi ad paulinū psbite.* At the end of the Psalter is Faust and Schöffer's symbol, with 1462, which is wanting in the copies on paper. At the

end of the 2nd vol. the colophon printed in red: *Pns hoc opusculū Artificiosa* etc. In other copies *opus* stands instead. Some other copies have quite a different colophon: *Presens hoc opusculum finitum ac completum* etc. At least 36 copies on vellum are known (one at Dresden), and 14 on paper. The last, although more scarce, are of less value. Copies on vellum, 3200 fr. Gaignat, 4086 fr. Vallière, 3900 fr. Soubise (1788), 4750 fr. M'Carthy, 175l. sterl. Edwards in London, 1815.

2285 — Romæ, Cr. Suueynheym et Arn. Pannartz in domo Pt. et Fr. de Maximis, 1471 fol. 2 voll.

Without signatures, catchwords, and pagination. 279 and 341 leaves of 46 lines running across the page. Vol. I. at the beginning, 15 leaves of preliminary matter (in lord Spencer's copy at the end of this volume), which commence with *Jo. An. episcopi Alerien ad Paulum II. epistola*, and contain a list of contents and the *Aristeas*. The 15th leaf is blank. Then follows the Bible itself, with the commencement, *Incipit epistola sancti Hieronymi ad Paulinū*. At the end of the 1st vol. *Finis Psalterii*. Vol. II. begins with *Epistola sācti Hieronymi. psbyteri ad Chromaciū;* then the Proverbs. On the *recto* of the 279th leaf is the colophon; *Aspicis illustris lector* etc.: and at the end moreover, *Interpr. hebr. nom.* in 62 leaves. The impression was 275 copies.

2286 — Mog., Pt. Schöffer, 1472. fol. 2 voll. Gothic letter.

A reprint of the edition of 1462, page for page, and line for line. There is a difference in Is. xxxvii. 29. *ponam circulum in naribus tuis*, instead of which *auribus* stands in the first edition. 232 and 259 leaves (according to *Dibd. bibl. Spenc.* I. 23. but according to Brunet only 481 leaves). The colophon begins, *Pns hoc opus pclarissimū. Alma in vrbe* etc.

2287 — Nrb., And. Frisner et J. Sensenschmit, 1475. large fol. 2 vols. Gothic letter.

458 leaves in 2 columns of 60 lines. Without signatures, catchwords, and pagination. A reprint of the Roman edition of 1471.

2288 — Nrb., Ant. Coberger, 1475. fol. 2 vols. Gothic letter.

481 leaves in 2 columns of 48 lines. Without signatures, catchwords, and pagination. The first Coberger edition.

2289 — Placentiæ, J. Pt. de Ferratis, 1475. 4°. Gothic letter.

358 leaves in 2 columns of 60 lines. The first book printed at Placentia. The colophon is at the end of the Old Test.

2290 — Ven., Fr. de Hailbrun, 1475. small fol. Gothic letter. In all 454 leaves in 2 columns of 51 lines.

2291 — without place (*Bas., Bh. Richel*), 1475. fol. 2 vols. Gothic letter.

460 leaves in 2 columns of 48 lines.

2292 — Par., Ulr. Gering, Mt. Crantz et Mch. Friburger, without date, fol. 2 vols. Gothic letter.

Scarce. From the verses in the colophon, *Me duce carpe viam* etc., it is evident that it was printed 3 *lustra* after Louis XI.'s accession to the throne (consequently 1475 or 76). Vol. I. 243 leaves. Vol. II. 266 leaves of 48 lines. Without catchwords, pagination, and signatures; yet the last 27 leaves of the 2nd vol. (the explanation of the Hebrew names) have the signatures *A–C*.

2293 — Ven., N. Jenson, 1476. fol. Gothic letter.

470 leaves of 52 lines, and signatures. A fine edition. Five copies on vellum are known; three in England, one in the royal library at Paris, and one in M'Carthy's collection (1700 fr. Soubise, 1440 fr. Paris, 2350 fr. M'Carthy, and the duke of Devonshire gave 168l. for his). The last leaf, which is a *register*, is wanting in the vellum copies.

2294 — Ven., Fr. de Hailbrun et N. de Frankfordia, 1476. fol. Gothic letter.

452 leaves of 51 lines. Lord Spencer has a copy on vellum.

2295 — (*Vicentiæ*) per Ln. Basileensem, 6 id. Maj. 1476. fol.

2296 — Neapoli, Mthi. Moravus, 1476. fol. Gothic letter.

460 leaves in 2 columns of 52 lines. Without catchwords and pagination, but with signatures. 3 copies on vellum are known, at Berlin, Wolfenbüttel, and in lord Spencer's collection (formerly in that of Crevenna).

2297 — Bas., Bn. Richel, 1477. large fol. 2 vols. Gothic letter.

536 leaves in 2 columns of 50 (also 51) lines. Without signatures, catchwords, and pagination.

2298 — Ven., N. Jenson, 1479. fol. Gothic letter.

461 leaves in 2 columns of 51 lines. There are copies on vellum (one at Dresden). At Edwards's sale one was sold for 115l. 10s., and at Scherer's in Paris another was sold for 656 fr.

2299 — without place, 1479. fol. Gothic letter.

538 leaves in 2 columns of 47 lines. It is the first Bible which, instead of a colophon, has the verses, *Fontibus ex Græcis* etc. The types are those of the *Nideri præceptor. Bas.* 1481.

2300 — Ven., G. de Rivabenis, 1487. small fol. Gothic letter, 465 leaves.

On vellum, M'Carthy, 255 fr.

2301 — Par., Sim. Colinæus, 1527–29. 16°. 9, also 10 vols. Neat and scarce.

2302 — Pentateuchus. Liber Josue. Liber Judicum. Libri Regum. Nov. Test. Witt., N. Schirlentz, 1529. fol.

7 leaves of preliminary matter, 151 and 104 leaves. On the dispute concerning this very scarce corrected edition of the Vulgate, see *Clément bibl. cur.* IV. 114, &c. and *Masch bibl. s.* T. II. Vol. III. p. 325. The publication is disputed between Luther and Melancthon, yet it appears, according to *Strobels neuen Beitrr.* II. 346, that it must be decided in favour of the first. Concerning the different copies, see *Clément.* Reprinted in Luther's works by Walch (1744), vol. XIV.

2303 — Ven., Luc. Ant. Junta, 1533. 12°. 5 voll. Neat and scarce.

2304 — emendata stud. et op. Rb. Stephani. Par., ex off. Rb. Steph., 1538–40. large fol. 4 parts in 1 vol.

The finest and best edition of Stephens's Latin Bible. With various readings from 14 MSS. and 3 editions. But only copies on very large paper are sought after in France. 3 copies on vellum; in the Royal library at Paris, in the Casanata library at Rome, and in the Bodleian.

Rt. Stephens superintended 8 editions of the Latin Bible. 1) 1528. fol. 2) 1532. fol. 3) 1534. 8°. 4) the above. 5) 1545. 8°. with the reformed Latin version from the Zurich Bible of 1543, and notes by Fr. Vatablus, or rather Rt. Stephens himself. 6) 1546. fol. 7) *Oliva Rb. Stephani* (*Genevæ, Cr. Badius*). 1555. 8°. The first division into verses is to be found, not in this edition, but in the Bible of Sant. Pagnini, *Lugd.* 1527. 4°. 8) *Oliva Rb. Steph.* 1556–57. fol. 2 voll. In the Old Test. with Pagnini's version, and the New Test. with Beza's, which first appeared in this edition.

These editions were forbidden by the Paris theologians, and destroyed the happiness of Stephens's whole life. He defended himself in his work, *Ad censuras theologor. Pariss., quib. biblia a Rb. Stephano excusa calumniose notarunt, ejusd. Rb. Stephani responsio. Oliva Rb. Steph.* 1552. 8°. (in the same year also in French.) All the papers relative to the judicial proceedings are to be found in *Collectio quorund. author. qui S. S. aut divinor. officior. translatt. damnar. Par.* 1661. 4°.

2305 — ad hebr. et gr. veritatem emendata ab Isid. Clario. Ven., Pt. Schöffer, 1542. fol.: and enlarged, Ven., hær. Luc. Ant. Juntæ, 1557. fol.

Uncritical, arbitrary, and without knowledge. The edition, *Ven.* 1564. fol. is castrated.

2306 — ex Sant. Pagnini tralatione. Lugd., Hugo a Porta, 1542. fol.

Suppressed and sought after on account of the preface and notes by Mch. Villanovanus (that is, Servetus). Pagnini's version was first printed, *Lugd., Ant. du Ry,* 1527. 4°.

2307 — translata in serm. lat. (*a Leone Juda, Thdr. Bibliandro, Pt. Cholino* etc.) Tiguri, Froschov., 1543. fol.

The first and finest edition of this translation.

2308 — (*ex vers. vulg.*) Lovan., Bm. Gravius, 1547. fol.

The first edition of this recension of the Louvain theologians.

2309 — interpr. Sb. Castalione. Bas., Oporin., 1551. fol.

The first edition of this translation. The best is by J. Ldf. Bünemann, *Lps.* 1738. 8°. with a very useful *Index latinitatis.*

2310 — (*vers. vulg.*) ex 2da recogn. theoll. Lovanienss. Antw., Plantin., 1583. fol. Also on large paper.

Equally fine are, *ib., id.,* 1565. 12°. 7 parts in 10 or 11 vols., and *ib., id.,* 1567. 24°. 5 vols.

2311 — biblia sacra vulgatæ editionis, ad concilii Trident. præscriptum emendata et a Sixto V. P. M. recognita et approbata. Romæ, ex typographia apostolica Vaticana (*op. Aldi Manutii*), 1590. fol.

A new critical revision of the Vulgate prepared by order of Sixtus V. but incorrectly printed; (Renouard, in his *Catalogue de la bibliothèque d'un amateur,* I. 8.) denies the statement of Debure that the corrections were printed on strips of paper, and the typographical errors covered with these strips), and on that ac-

count strictly suppressed by Gregory XIV. and very scarce.—Vol. I. 11 leaves of preliminary matter (wherein are 2 titles, one printed, and one engraved), and 480 pages. Vol. II. 2 leaves (the half-title and *series librorum*) and p. 481–899. Vol. III. 2 leaves (half-title and *series*) and p. 901–1141. At the end of the last page are the words, *finis tertii tomi et novi testamenti*, which are not in all copies. Sometimes the title of 1590 has through fraud been prefixed to copies of the following edition. The marks of distinction are in Debure, *n.* 39. (for example, in the counterfeited edition the bull of Sixtus V. is wanting, it is stated in the superscription, *liber genesis hebr. beresith, liber levitici hebr. vaiora* etc. whereas in the genuine edition the Hebrew names are wanting.)—Copies on large paper are of the greatest rarity, and used to be sold at from 1000 to 1210 fr., but in 1791 for only 600 fr.

2312 — biblia sacra vulgatæ editionis Sixti V. P. M. jussu recognita atque edita (*Clementis VIII. auctoritate iterum revisa*). Romæ, ex typ. apostol. Vaticana, 1592. fol. Also on large paper.

Placed by Clement VIII. in the room of the preceding, and its text is received as authentic by the Roman church. 6 leaves of preliminary matter, 1131 pages and an appendix of 23 pages (the prayer of Manasseh and 3rd and 4th book of Esdras). *Th. James bellum papale. Lond.* 1600. 4°. and *ib.* 1678. small 8°. is a critique of this and the preceding edition.

2313 — Romæ, ex typ. apost. Vatic., 1593. 4°.

It varies so much from the preceding that it may be considered as a new revision.

2314 — lat. ab Imm. Tremellio et Fr. Junio. Hanov. 1624. fol.

The best edition of this good translation. At first, *Ff. a. M.* 1597. fol.

2315 — biblia s. vulgatæ edit. Sixti V. Mog., 1609. 4°. with 140 plates by Thdr. de Bry.

2316 — (*vers. vulg.*) Col. Agr., Bn. Gualterus, (rather in Holland), 1630. 12°.

Extremely neat and very incorrect. Called in France the *Bible des évêques*. 4 leaves of preliminary matter, 858 pages, and 22 leaves *Index bibl.*, which is sometimes wanting.

2317 — Col. Agr., hær. Bn. Gualterii et soc. (*Holland, Elzevir*), 1639. 24°. 6 vols. Equally fine.

2318 — Par., e typ. reg., 1642. fol. 8 voll.

Fine but not sought after. Also, *ib. typ. reg.* 1653. 4°. 2 vols.

2319 — jussu cleri gallicani edita. Par., Ant. Vitré, 1652. 12°. 8 voll.

2320 — (*jussu ducis de Richelieu*). Par., Martin, 1656. very small 8°. 3 parts in 1 vol.

14 leaves of preliminary matter, Old Test. 434 and 417 pages, *Index bibl.* 28 leaves, New Test. 230 pages: printed in very small character and greatly sought after in France. A copy on very large paper is known (5 inches 10 lines high), but which only contains the Old Testament. Sometimes also the *Imitatio Christi* and the *Pugna spiritualis* of 1657 are found therein.—*Par., Coustelier*, 1664. 12°. 3 voll. is also fine.

2321 — Par., Vitré, 1666. 4°.

Greatly sought after in France and preferred to the edition *Par.* 1662. fol. 624 and 612 pages, 32 pages (the 3rd and 4th book of Esdras), 4 leaves (index testimoniorum), 38 pages (tabb. chronol.), 1 leaf (the printer's symbol), and 36 pages (tabb. geogr.). Of the later editions that of 1691. is prized.

2322 — Col. Agr., Balth. ab Egmond (*Amst., Dan. Elzevir*), 1670. 24°. 6 voll.

Very neat and preferable to that of 1679. *Col. Agr., Bn. Gualter*, 1646–47. 24°. 6 vols. and *Col. Agr., Balth. ab Egmond*, 1666. 12°. 8 vols. are also fine.

2323 — Col. Agr., Balth. ab Egmond (*Amst., Dan. Elzev.*), 1682. small 8°.

The finest of all the *Cologne* editions as they are called. It has the advantage of the edition of 1640. in being divided into verses.

2324 — Par., F. Leonard, 1705. 24°. 7 voll.

With tolerably large characters considering the smallness of its form. *Par., Vincent*, 1741. 8°. or 7 vols. in 18°. is also prized.

2325 — una c. selectis annotatt. prolegg., novis tabb. chronol. hist. et geogr. illustrata a J. Bt. du Hamel. Par. 1706. fol.

Prized in France on account of the notes. Also, *Lovan.* 1740. fol. *Madr., Ibarra*, 1767 or 78 or 90. fol. 2 vols.

2326 — c. Fr. Vatabli et vett. interpretum annotatt. Lat. interpretatio

duplex est, altera vetus, altera Pagnini. Par. 1729–49. fol. 2 voll.

2327 — c. selectissimis commentariis varior. Ven. 1747. 4°. 28 voll.

Not without merit.

2328 — c. notis Vitriani et indice geogr. Madr., Ibarra, 1783. fol. 2 voll.

2329 — ad institutionem Delphini. Par., excudebat Fr. Ambr. Didot natu major, 1785. large 4°. 2 vols. vellum paper.

230 copies were struck off with the title *ad instit Delph.* many more with the title *clero gallicano dicata.* A copy on vellum was sold at Paris in 1789 for 1350 fr. Equally prized is the edition of the same printer, of 1785. 8 vols. in 8°. vellum paper. 350 copies were struck off for the Dauphin, and in great quantities for the clergy. A copy on vellum was sold at Paris in 1791. for 650 fr.

2330 — Biblior. sacrorum versiones antiquæ s. vetus italica et ceteræ quæcunque in codd. MSS. et antiquor. libris reperiri potuer. Op. et st. Pt. Sabatier. Remis, 1739–49. (new title Par., Didot, 1751). fol. 3 vols. Also on large paper.

BIBLIA glossata, see LYRA.

2331 BIBLIA LETTICA. Taswehta grahmata *etc.* Riga, 1689. 4°.—Königsb. 1739. 8°.—Riga, 1794. 8°.

2332 BIBLIA in the Limosin dialect. Valencia, Alonso Fernandez y Lamb. Palmart, 1478. fol.

Of the highest rarity. An entire copy is not yet known, but only the last 4 leaves, which were found in 1645 in the archives of the church at Valencia.

2333 BIBLIA LITHUANICA. Biblia, tai esti: wissas szwentas rasstas *etc.* Karalaurzuje (*Königsb.*), 1735. 8°.—ib. 1755. 8°.

2334 BIBLIA LUSITANICA. Os cinco livros de Moyses traduz. por J. Ferreira d'Almeida. Trangambar, 1719. 4°. (also ib. 1757. 4°). — Os livros historicos do velho Test. ib. 1738. 4°.—Os livros dogmaticos do velho Test. ib. 1744. 4°.—Os quatro prophetas mayores. ib. 1751. 4°.—Os doze prophetas minores. ib. 1732. 4°. Altogether 5 vols.

2335 — do velho test. o I. y. II. Tomo. Batavia, 1748–53. 8°. 2 vols. O novo Test. ib. 1773. 8°.

The same translation.

2336 — o velho e novo test. de J. C. traduz. em portuguez, secundo a vulgata, con varias annotações historicas, dogmaticas e moraes, pelo P. Ant. Pereira de Figueiredo. Lisboa, 178., 8°. 23 voll. (12,800 rees).

Cited by the academy of Lisbon. 4 vols. of a new very fine edition in large 4°. had appeared in Lisbon up to 1804 (at 2880 rees), which extend as far as Jeremiah.

2337 BIBLIA MALAICA. Elkitâb 'ya 'ìtu *etc.* (Old Test.) Amst., Wetstein, 1733.—'Elkha Wlu-'ldjadîd 'ya 'ìtu. (New Test.) ib. 1731. 4°. 3 parts in 1 or 2 vols.

Printed in Roman characters.

2338 — alkawal alateek *etc.* (published under the inspection of Jas. Messil, by J. Mr. Mohr and Hm. Pt. van de Werth.) Batavia, 1758. 8°. 5 vols.

Printed in Arabic letters.

2339 BIBLIA POLONICA. Biblia t. i. ksiegi starego y nowe zakonu. Krakowie, 1561. fol.

The first complete Polish Bible after the Vulgate: from the catholic version of J. Leopolita. The language is not pure. Repeated, *ib.* 1574 and 77. fol.

2340 — biblia swieta. Brzesciu, 1563. large fol. with woodcuts.

Printed at the cost of prince Radziwil, fine but not quite correct. This translation was made in Pinczow by the Socinians after the original text. The language is very pure. Very scarce.

2341 — — Zaslawiu, 1572. 4°.

A new translation by the Socinian Sim. Budny.

2342 — biblia przez Jac. Wuyka (*Wuyek*). Krakowie, 1599 fol.

A new catholic version after the Vulgate.

2343 — — Gdansku, 1632. large 8°.

A new reformed version. Suppressed and very scarce, but incorrectly printed. The

reprints, *Amst.* 1660. large 8°. *Halle*, 1726. large 8°. *Brieg*, 1768. 8°. are better.

2344 — — Krolewczu (*Königsb.*), 1738. 8°.—Berlin, 1810. 8°.

BIBLIA RABBINICA, see HEBRAICA.

2345 BIBLIA RHÆTICA. La S. Bibla – – messa giu entilg languaig Rumonsch da la ligia grisch. Coira, 1718. large fol.

Upper Grison Bible.

2346 — biblia...in lingua Romanscha. Scuol, 1743. small fol.

Lower Grison Bible.

BIBLIA RUSSICA, see SLAVONICA.

2347 BIBLIA SAXONICA INFERIOR. Without place or date, (*Cologne*, about 1480.), large fol. with woodcuts, Gothic letter.

The first low Saxon, or Cologne Bible as it is called. 2 columns of 57 lines, without signatures, catchwords, and pagination. It commences, *Die born der ewyger wysheyt.* At the end, *Ein salich ende heff't dat Boek der hemelickē apenbaringe. sent Johans des ewangelistē vñ dar mede de gantse bybel. dar van gade dank vnde loff sy in ewicheyt. Amen.* In other copies (for example in that at Dresden), the colophon is to this purport, *Dat boek der hemeliker apenbaringe sunt Johannes des Apostels ende Ewangelisten: ende daermede dat gantse boeck der gotliker Schrifften die Bybel: heff't hyer ein selich einde daer van gaede sy danck. loff. ere ende glorie in ewycheit Amen.* Altogether the copies have such differences, that it might well be assumed that there are two distinct editions. The dialect is properly more Flemish than pure low Saxon.

2348 — de biblie mit vlitigher achtinghe: recht na dem Latine in Düdesck auerghesettet Mit vorluchtinghe vnd glose – – N. de Lyra *etc.* Lübick, St. Arndes, 1494. fol. Gothic letter, with woodcuts.

The second low Saxon Bible. Without catchwords and pagination, but with signatures. 2 columns of 64 lines in a full page.

2349 — Biblia dudesch. Halberstad (without the printer's name), 1522. fol. 2 vols. with woodcuts.

2350 — de Biblie vth der vthlegginge D. Mt. Luthers yn dyth düdesche vlitich vthgesettet. Lüb., L. Dietz, 1533. (at the end 1534). fol. with woodcuts.

The first Lutheran low Saxon version. Its author was not Bugenhagen, but J. Hoddersen. During Luther's life appeared the somewhat different reprints, *Magdeb.* 1536 and 45. fol. and *Witt.*, *Lufft*, 1541. fol.

2351 — Biblia dat is: de ganze h. Schr. düdesch. Barth (in Pommerania), 1588. large 4°.

Particularly scarce.

2352 BIBLIA SLAVONICA. Ostrow, 1581. 12 Aug. fol.

The first and most rare edition of the version composed by Methodius and Cyrillus after the Vulgate. Also, *Moscau*, 1663. fol. and *ib.* 1751. fol. *ib.* 1784. fol. and *ib.* without date, 8°. 4 vols.

2353 — biwlija ruskaja wylozena doktorom Franciskom Skorinoju (Russian Bible translated by Fr. Skorina). Prag. 1519. 4°.

Of this version, composed in the Russian popular dialect after the Vulgate, hitherto only 2 vols. are known, which contain the 5 books of Moses, 4 books of Kings, Judith, Esther, Ruth, Job and Daniel. The only copy was heretofore preserved in the imperial archives at Moscow. Does it still exist?

2354 BIBLIA SUECICA. Upsal, G. Richolff, 1541. fol. with woodcuts.

The first complete Swedish Bible translated by Olaus and Lr. Petri.

2355 — Sth., 1618. fol. with woodcuts.

A new revision, edited by J. Rudbeck and J. Lenæus.—*Lübeck*, 1622. 4°. is a reprint forbidden in Sweden on account of its great inaccuracy, and extremely scarce there. *Leid.* 1633 or 35 or 36, and *Amst.* 1688, all in 8°. are fine but incorrect. *Sth.* 1688. large 8°. is also most incorrect.

2356 — Sth., 1703. fol. with plates.

A new revision. 2 copies on vellum (the only two) in the royal archives at Stockholm. The last time, *Sth.* 1801. 4°. 2 vols. —An edition with explanations by J. Gezelius, (father and son), Old Test. voll. I–IV. *Sth.* 1724–28. New Test. vol. I, II. *Åbo*, 1711–13. fol.

2357 BIBLIA WALLACHICA. Buckarest, 1688. fol.

2358 BIBLIA VANDALICA. Biblia, tu ie, use suetu pismu, stariga inu

noviga Testamenta, slovenski tolmazhena skusi Juria Dalmatina. Biblia Windisch. Witt., Krafft, 1584. fol.

2359 BIBLIA WALLICA. Biblia sacra y bibl cyssegrlan. Llundain (*Lond.*), 1654 or 1677 or 1689 or 1717 or 1727 or 1769. 8°.—Caer-Grawnt (*Cbr.*), 1764. 8°.

2360 BIBLIA WENDICA S. SORABICA. Biblia to je zyle swjate pismo stareho a noweho sakona. Budissin, 1724. 4°.—ib. 1742. 8°. —ib. 1797. 4°.

Concerning single books, see ACTA apost., EVANGELIA, GENESIS, PAULUS, PENTATEUCHUS, PSALTERIUM, TESTAMENT. nov.

2361 BIBLIA Pauperum or Historiæ veteris et novi testamenti. A xylographic production without place or date, small fol.

This book, on account of the text placed close beside the figures, comes next after playing-cards, and is therefore probably the oldest xylographic production; it contains representations from the history of the Old and New Testament (on each leaf, 2 half-length figures above, in the middle 3 historical representations, and 2 half-length figures again below) with a short explanation. There are 40 leaves printed only on one side, so that two printed sides are always over against one another, and then two blank pages follow, which in some copies are pasted together (in this manner 21 leaves.) Each leaf is marked with a letter of the alphabet in the middle between the two half-length figures at the top of the page: viz. leaf 1 with a large A, leaf 2–20 with *b–v* and leaf 21–40 again with *a–v*. The latter alphabet is distinguished by having each letter placed between two dots.

Heineken (*idée generale* 292 *ss.*) distinguishes 5 editions.

I.) The letters *n*, *o*, *r*, *s* of the second alphabet have no dots beside them. (The council-library at Leipsic, Spencer, Bodleian, Corpus Christi college library, Oxford.)

II.) In leaf *p* in the 2nd alphabet, Moses's cap has two horns above. (Dresden, Berlin (only 38 leaves), Hanover, (only 17 leaves), Th. Grenville in London (from M'Carthy's collection for 750 fr.) previously in Vallière's (780 fr.), and Gaignat's (829 fr.). Of the same edition were the copies of Mr. de Boze (sold in 1753 for 1000 livres), Verdussen's (1776 for 250 Dutch gueldres), and Crevenna's (946 fr.)

III.) In the same leaf Moses's cap has here a little round button instead of horns. (Gaignat had a copy of this edition, according to Heineken.) In Dresden there are only the first 21 leaves of this edition.)

IV.) This has no text at all, and consequently is probably the oldest edition. (Vienna, but the first leaf is wanting.)

V. Is the latest edition, enlarged and containing 50 leaves, which are marked with A–Z and *a–s* and 4 other marks besides. (Wolfenbüttel.)

A fine and complete copy of one of these editions was purchased by the duke of Devonshire at Edwards's sale for 210l.

There is also an edition with the text in German of 40 leaves marked with *a–s*, *A–L* and 3 other marks. At the end is the year 1470, (Gotha, and a more recent impression of only 22 leaves at Wolfenbüttel). Eschenbung's copy (Panzer's German Annals, Suppl. 31.) has the colophon, *Friedrich Waltern Maaler in Nördlingen vnd Hans Hürning Habent dis Buch mit einander gemacht.*—A second edition of 40 leaves, with the year 1475, also at Wolfenbüttel; and a third edition also of 40 leaves, with the year 1477 at Meinungen.

There are also two *printed* editions (at Bamberg by Alb. Pfister about 1462). in small fol. one with the text in Latin, the other with it in German. Both have 17 leaves printed on both sides, begin on the *recto* of the 1st leaf with the word *ysaias*, and are, with the exception of the text, exactly like each other. Complete copies of the Latin editions are at Paris and in lord Spencer's library, a defective copy (the 17th leaf wanting) in Wolfenbüttel. Lord Spencer has the only known copy of the German edition.

As to the rest, these representations were originally pictures in the churches for the instruction of the people. See *Fiorillo artist. Schrr.* I. 38. *Lessings Beitrr.* II. 317.

2362 BIBLIANDRI, Thdr., de ratione communi omnium linguar. et literar. commentar. Tiguri, 1548. 4°.

See also KORAN.

2363 BIBLIOGRAPHIE de l'empire franç. Par. 1813 ss. 8°. 1 vol. yearly at 20 fr.

2364 BIBLIOTECA española. T. 1–3. Guerras civ. T. 4–6. Araucana da Alf. de Ercilla. T. 7–10. Nov. de Cervantes. T. 11. Mendoza vida de Lazarillo. T. 12. Quevedo vida del gr. Tacanno.—(T. 1–8.) Gotha, 1805. (T. 9.) Chemn. 1809. 8°.

(6 d. 8 gr., on writing paper 8 d.) To which is added, J. G. Keil span. Gramm. Gotha, 1814. 8°. (16 gr.), and his Sp. Chrestom. ib. 1814. 8°. (16 gr.)

The *Biblioteca* is incorrect, without plan, and printed from bad editions.

2365 BIBLIOTECA di gius nautico, contenente le leggi delle più culte nazioni ed i migliori trattati moderni sopra le materie marittime (*da Aless. Rivani e Fr. Rau*). Fir. 1785. 4°. 2 vols.

2366 BIBLIOTECA italiana (by *Acerbi*). Mil., Stella, 1816. 8°. 12 parts annually, or 4 vols. the annual set at 30 fr. To be continued.

2367 BIBLIOTECA portatile di classici ital. Zwickau, Schumann, 1818. ss. 12°. To be continued.

Of this very neat edition, only 4 small volumes (Petrarca Son. e canz. and Guarini Past. fido) have hitherto appeared at 8 gr. and 9 gr. stitched. It deserves recommendation. At the same bookseller's appeared a Bibliotheca of French, English, Spanish, and Portuguese classics at the same price.

2368a BIBLIOTECA piacevole di bella ed amena lettura o collezione di varie operette di buon gusto, scritte da eccellenti autori ital. franc. inglesi *etc.* Roma, Poggioli, 1804. 12°. 33 vols. Perhaps still more has appeared.

2368b BIBLIOTECA piacevole ed istruttiva ossia collezione dei più scelti romanzi inglesi, francesi e tedeschi, tradotti in italiano. Fir. 179., 18°. 110 vols. with plates (125 paoli.)—Seconda raccolta. ib. 1816. 18°. Hitherto 13 vols. (15 paoli). To be continued.

2369 BIBLIOTHECA biblica ducis Würtemb. olim Lorckiana. Ed. Jac. G. Ch. Adler. Altonæ, 1787. 4°.

Interesting, but not altogether bibliographically accurate, and very incorrect.

2370 BIBLIOTHECA Bremensis histor. philol. theol. (*edd. Thdr. Hasæus et F. Adf. Lampe*). Class. 1–8. Brem. 1718–27. 8°.—Museum Bremense (*edd. Thdr. Hasæus et N. Nonnen*). Vol. 1, 2. ib. 1728–32. 8°.—Symbolæ literariæ (*ed. Cr. Iken*). T. 1–3. ib. 1744–49. 8°.—Bibl. Brem. nova (*ed. N. Barkey*). Class. 1–5. Brem. et Amst. 1760–65. 8°. Altogether 18 vols.

A complete series of a sensible collection of different treatises. In it is included the following collection.

2371 BIBLIOTHECA (*nova*) Hagana ed. N. Barkey. Class. 1–4. Amst. et LB. 1768–71. 8°.—Novum museum Hagan. T. 1, 2. Hag. 1774–78. 8°.—Novæ symbolæ litt. Haganæ. T. 1. ib. 1777. 8°.—Symbolæ literariæ ex Haganis factæ Duisburgenses (s. museum Duisb.) cur. J. Pt. Berg. Hag. et Duisb. 1782–85. 8°. 4 parts in 2 vols. Altogether 9 vols.

2372 BIBLIOTHECA classica scriptor. græcor. diligentissime curata a Gf. H. Schäfero. Lps., Weigel, 1818 ss. small 8°. To be continued.

After the best recension, correct and well printed, and cheap.

2373 ΒΙΒΛΙΟΘΗΚΗ ἑλληνικη. Edited by Diamant Coray, and printed at the expense of the brothers Zosima at Paris by Didot in 8°. since 1805. Hitherto have appeared, Æliani var. hist. (as προδρομος), 1 vol. Isocr. 2 vols. Plutarchi vitæ, 6 vols. Strabo, 2 vols. Polyænus, 1 vol. Æsop. 1 vol. Xenocrates, 1 vol. M. Antonin. (also παρεργων T. 4.) 1 vol. See under these names.

2374 BIBLIOTHECA fratrum Polonor. quos Unitarios vocant. T. 1–8. Irenopoli (*Amst.*), post a. 1656. T. 9. Eleutherop. (*Amst.*) 1692. Also on large paper.

Little sought after certainly, but historically important. It contains the works of Faustus Socinus, Jon. Schlichting, J. Crell, J. L. Wolzogen and Sm. Przipcow's works.

In the Dresden large and small paper copies there are remarkable differences; for example, the large paper copy has not in the 1st vol. the head-title, *Bibl frr. Pol.* but only in the 2nd *Fausti Socini opp.* In

the small paper copies immediately after the *Diss. sup. hisce opp.* and before the *vita authoris* is a portrait of Socinus, which is wanting in the large paper copy. The large paper copy has cancels p. 2 and 11. Before p. 87, 115, 155, 752 and 810 the title, which the large paper copy has, is wanting in the small paper copy. The titles in p. 600 are quite different in the large and small paper copies. After p. 814 there is one unnumbered leaf be found in the large paper copy, *Catalogus hac bibliotheca contentor.*, which is wanting in the small paper copy. Both copies are in other respects in fine condition.

2375 BIBLIOTHECA magna vett. patrum et antiquor. scriptor. ecclesiasticor. primo a Margarino de la Bigne composita *etc.* Par. 1654. fol. 17 vols. In addition thereto, Front. Ducæi auctarium bibl. PP. gr. lat. Par. 1624. fol. 2 vols. Fr. Combefis auctarium nov. gr. lat. Par. 1648. fol. 2 vols. Ejusd. auctar. noviss. gr. lat. Par. 1672. fol.

This edition first appeared in 1575 and is (as well as that at *Cologne*, 1618. fol 15 vols.) completely supplanted by the subsequent editions. Still the *auctaria* on account of the Greek originals maintain their value, and may be annexed to the following edition.

2376 BIBLIOTHECA maxima vett. PP. *etc.* (*cur Ph. Despont*). Lugd. 1677. fol. 27 vols. In addition thereto, N. le Nourry apparatus ad bibl. max. vett. PP. Par. 1703–15. fol. 2 vols. Sim a S. Cruce index bibliothecæ max. vett. PP. Genuæ, 1707. fol.

The most complete collection, although not more sought after. It contains (like the preceding) the Greek authors only in the Latin translation, and has not been carefully enough superintended. There are copies of these 30 vols. on large paper. The 2 vols. of the *Apparat.* (which reaches only to the 4th century) are the rarest. To this may be joined, *Bibliotheca s. patrum primitivæ ecclesiæ. Lugd.* 1680. fol.—*SS. PP. bibl. max. Lugd. in epit. redacta per P. a S. Jacobo. AV.* 1719. fol. 2 vols. is only a collection of sentences. *Th. Ittig. tr. de bibliothecis et catenis PP. Lips.* 1707. 8°. is a very accurate catalogue of contents of all the Bibl. PP. and similar collections. A projected Bibl. PP. by Cp. Mth. Pfaff was never accomplished.

2377 BIBLIOTHECA græco-lat. vett. PP. antiquorumq. scriptor. ecclesiasticor. cur. et st. And. Gallandii. Ven. 1788. fol. 14 vols. Also on large paper.

The ecclesiastical fathers were to have been given in chronological order up to the 12th century, it was however interrupted in the 6th century. The author's plan was, to give the smaller writers, and of the voluminous authors only those pieces which were not contained in the latest editions of their works. He has added various readings and annotations, and is an industrious collector, but not an acute critic.—Equally unfinished is (*Fr. Oberthür*) *opp. omnia s. patrum græcor. gr. et lat. Würzb.* 1777–94. large 8°. 20 vols. (29 d. 9 gr.), and *opp. omnia s. PP. lat. ib.* 1780–91. large 8°. 13 vols. (14 d. 1 gr.)

2378 BIBLIOTHECA græca et latina (*s. catal. bibl. C. Emer. Alex. com. de Rewitzky*). Berol. 1784. 8°. On writing paper.

Only printed for friends, and scarce. There ought to be in it 2 supplements of 30 pages altogether. Enlarged, (but without the supplements), and reprinted, *Berlin*, 1794. 8°. (also on vellum paper). The supplements with new augmentations are printed in *Allg. litt. Anz.* 1800. 857 &c. Lord Spencer purchased this collection.

Other catalogues are under the names of the possessors.

2379 BIBLIOTHEK, allgem. deutsche (undertaken by F. Nicolai). Bd. 1–106. Berl., Nicolai, 1765–91. Bd. 107–118. Kiel u. Hmb., Bohn., 1792–98. An appendage thereto of 21 vols. Continued under the title, Neue allg. deutsche Bibl. Bd. 1–55. ib. 1793–1800. u. Bd. 56–107. Berl. 1801–6. An appendage thereto of 10 vols.

2380 BIBLIOTHEK, vaderlandsche, van Wetenschap, Kunst en Smaak. Amst. 1790–96. large 8°. 8 vols. Nieuwe vad. Bibl. ib. 1797–1804. large 8°. 8 vols. Hedendaagsche vad. Bibl. ib. 1805–12. large 8°. 8 vols. Letterkundig Magazijn v. Wetensch. K. en Sm. ib. 1814 ss. large 8°. To be continued.

2381 BIBLIOTHEK philolog. (*by Efr. H. Mutzenbecher and others*). Gött. 1771–75. 8°. 25 pieces in 3 vols. (3 d.) Neue philol. Bibl.

(*by J. Ch. Vollborth and others*). Lpz. 1776–78. 8°. 8 pieces in 4 vols. (3 d.) Bibliotheca philol. (*by the same*). ib. 1779–88. 8°. 3 vols. (2 d.) Bibl. philol. et crit. nova (*by the same*). Gött. 1782–83. 8°. 2 pieces (16 gr.). Bibl. d. alt. Literat. u. Kunst. (*by Ch. W. Mitscherlich, Th. Ch. Tychsen, and Arn. Hm. L. Heeren*). Gött. 1786–94. 8°. 10 pieces (3 d. 8 gr.). The last was united in 1793 with the *Bibl. der schön. Wiss.*

2382 BIBLIOTHEK d. neuest. u. wichtigst. Reisebeschrr. herausg. v. Mthi. Ch. Sprengel, Thph. F. Ehrmann u. F. Just. Burtuch. 1–50. B. Weimar, Ind. Compt., 1800–14. large 8°. with plates and maps (129 d. 3 gr.). Neue Bibl. *etc.* v. F. Just. Bertuch. Weimar, 1814 &c. large 8°. It is going on.

2383 BIBLIOTHEK d. schön. Wissenschaft. u. freien Künste (*edited by F. Nicolai, from the* 5th vol. *by Ch. Fel. Weisse*). Lpz., Dyk, 1757–65. 8°. 12 vols. and 1 vol. index (10 d. 14 gr.). Neue Bibl. (*by Ch. Fel. Weisse and J. Gf. Dyk*). ib. 1765–1806. 8°. 72 vols. and 5 vols. index (67 d. 10 gr.). Bibliothek d. redend. u. bild. Künste (*by J. Gf. Dyk*). ib. 1806–12. 8°. 8 vols. (10 d. 16 gr.)

2384 BIBLIOTHÈQUE anglaise (*par Mch. de la Roche et Arm. de la Chapelle*). Amst. 1717–28. 12°. 13 parts in 15 vols.

2385 BIBLIOTHÈQUE britanniqûe (*par Mch. de la Roche*). Avril 1733–Avr. 1747. Haye, 12°. 23 voll. The Mémoires littéraires de la Gr. Bretagne, ib. 1720–24. 12°. 16 vols. are included in it.

2386 BIBLIOTHÈQUE britannique, rédigée par A. Pictet et F. . G. . Maurice. Genève, 1796–1815. 8°. 140 vols. with plates. Tables jusqu'en 1815. 4 vols. in 8°.

Each annual series consists of 7 vols.; viz. *Littérature*, 3 vols.; *Sciences et arts*, 3 vols.; *Agriculture*, 1 vol. The last division collectively is also printed separately under the title, *Cours d'agriculture anglaise par Ch. Pictet. Genève*, 1808–10. 8°. 10 voll. The complete collection comes to about 300 fr. The annual subscription is 42 fr.—Since 1816 it has been continued under the title, *Bibl. universelle d. sciences, bell. lettr. et arts.* The arrangement is as before.

2387 BIBLIOTHÈQUE française ou hist. litt. de la France (*par Camusat, Granet*, etc.). Amst. 1723 ss. 12°. 50 voll.

2388 BIBLIOTHÈQUE germanique (*par Lenfant, de Beausobre, de Mauclerc, et Formey*). Amst. 1720–40. 12°. 35 voll. Journal littér. d'Allemagne, de Suisse et du Nord, par les auteurs de la bibl. german. Haye, 1741–43. 12°. 4 voll. Nouvelle bibl. german (*par Formey et Pérard*). Amst. 1746–60. 12°. 26 voll.

2389 BIBLIOTHÈQUE italique (*par L. Bourguet, de Ruchat etc.*). Genève, 1728–34. 8°. 18 voll.

2390 BIBLIOTHÈQUE nouvelle. Oct. 1738–Juin 1744. Haye, 12°. 19 voll.

2391 BIBLIOTHÈQUE physico-économique, instructive et amusante, rédigée par MM. Parmentier et Deyeux. Par. 1782–96. 12°. 24 voll. Reprise et rédigée par Sonnini. Brumaire an XI–1818. 16 annual series in 31 vols. with plates. It is going on.

1782–85, each year 1 vol.; 1786–92, each year 2 vols.; 1793–94, each year 1 vol.; 1795 and following years, each year 2 vols. in 12 pieces. The annual series at 10 fr.

2392 BIBLIOTHÈQUE raisonnée des ouvrages des savans de l'Europe (*par Arm. de la Chapelle, Barbeyrac, Desmaizeaux etc.*). Amst., Juill. 1728–Juin 1753. small 8°. 50 vols. and 2 vols. of index.

2393 BIBLIOTHÈQUE univers. des romans. Par., Juill. 1775–Juin 1789. 12°. 224 parts in 112 vols. Nouv. bibl. d. romans. Par., an VI (1798)–1805. 12°. 112 parts in 56 vols.

Important on account of the extracts (although inaccurate) from the unprinted romances of the middle ages. 50 copies of

the first two vols. were struck off on large paper d'Annonay in 4°. (20 sheets only of the 3rd vol. were printed), which have however for the most part been destroyed.

2394 BIBLIOTHÈQUE des romans grecs trad. en franç. Par. 1797. 18°. 12 voll. (12 fr., on fine paper in 12°. 20 fr.)

A collective impression of earlier translations and not without merit. The publisher Guillaume (not Mercier de St. Léger, who only composed the Mémoire at the beginning of the first vol.) was the editor. Chardon de la Rochette had also a share in the work.

2395 BIBLIOTHÈQUE du théâtre françois depuis son origine (*par Marin de la Ciotat, et attribuée au duc de la Vallière*). Dresde (*Par.*), 1768. 8°. 3 vols. with plates. Scarce on Dutch paper. Also on large paper.

2396 BIBLIOTHÈQUE, petite, des théâtres (*publ. par MM. le Prince et Beaudrais*). Par. 1784–89. 18°. 80 voll.

Fine. The copies on vellum paper are seldom complete. The new, differently arranged, edition, under the title, *Chefs d'œuvre dramatiques* (1791. in 18°. 100 vols.), contains only 70 vols. of the earlier edition. Since then there has been a continuation of 11 vols.—Another collection is, *Théâtre des auteurs du second ordre. Par.* 1808–10. 18°. 40 voll.

2397 BIBLIOTHÈQUE universelle des dames. Par. 1785. 18°. 154 voll.

Containing the following divisions: Morale 17 voll.—Physiq. 6 voll.—Hist. natur. 15 voll.—Médecine domestique 3 voll.—Mathémat. 9 voll.—Musiq. 2 voll.—Théâtre 13 voll.—Romans 24 voll.—Voyag. 20 voll.—Histoire 30 voll.—Mélanges 15 voll. Sometimes 2 vols. of maps are added which necessarily belong to this work.

BIBLIOTHÈQUE universelle, choisie et anc., see CLERC.

2398 BIBLIOTHÈQUE, nouvelle, de ville et de campagne. Toulouse, Et Sens, 1788. 12°. 12 vols. on blue paper.

There is only a single copy printed (84 fr. 5 c. M'Carthy). Containing 3 vols. Variétés, 3 vols. Poésies, 3 vols. Romans, and 3 vols. Anecdotes.

2399 BICHAT, X. Anatomie générale appliquée à la physiologie et à la médecine. Par. 1818. 8°. 4 voll. (18 fr.) In German by Ch. H. Pfaff. Lpz. 1802–3. large 8°. 2 voll. (4 d. 16 gr.)—Anatomie descriptive. Par. 1801. 8°. 5 voll. (24 fr.)

BICKERSTAFF, see STEELE.

2400 BIDLOO, Gf. Anatomia corporis humani, 105 (107) tabulis per Ger. de Lairesse delineatis demonstrata. Amst. 1685. large fol. Scarce on very large paper in long form.

Sought after on account of the beauty of the plates, but the text is too short, and the figures not faithful. The same plates also with a Dutch text, under the title, *Gf. Bidloo Ontleedig des menschelyken Lichaams. Utr.* 1734. fol. See also COWPER.

2401 BIDPAI. Calila et Dimna, ou fables de Bidpai en arabe, suivies de la Moallaca de Lébid en arabe et en franç. par Silv. de Sacy. Par., impr. roy., 1816. 4°. (20 fr., on vellum paper 35 fr.)

A Persian translation by Hosain, the son of Ali, appeared under the title, *Anvari Sohaili* at *Calcutta*, 1805. fol. In French by Galland and Cardonne, *Par.* 1778. 12°. 3 vols. In English by Wyndham Knatchbull, *Lond.* 1819. 8°. In German by Lucian Weber, *Nrb.* 1802. 8°. Biegel has remarked that Bidpai is no proper name, but only a modification of the word *Hitopadesa* (see below), and has made it appear extremely probable from the agreement of both works. Buttmann has sought to deduce this conjecture even from *Syntipas*.

2402 BIE, Corn. de. Het gulden Cabinet van de Schilderconst, inhoudende den Lof van de vermaerste Schilders, Architecten, Beldthowers ende Plaetsnyders van dese Eeuw. Antw. 1661 (rather 1662). 4°. with fine portraits.

Scarce. The title-page is wanting in most copies.

2403 BIE, Jac. de. Imperator. Romanor. numismata aurea; acc. Ldf. Smids Romanor. impp. pinacotheca: Sigeb. Havercampus rec. et aux. Amst. 1738. 4°. with 46 plates.

Preferred to the earlier editions.

2404 BIEL, J. Ch. Novus thesaurus philologicus s. lexicon in LXX et alios interprr. V. T. edid. E. H. Mutzenbecher. Hag. Com. 1779–80. 8°. 3 voll. (9 d. 16 gr.) J. F. SCHLEUSNERI lexici in interpr. gr. V. T.

max. scriptt. apocr. spicil. post Bielium. Lps. 1784–86. 8°. 2 voll. (1 d. 2 gr.) C. Thph. BRETSCHNEIDER lexici in interpr. gr. V. T. spicil. post Biel et Schleusner. Lps. 1805. 8°. (1 d. 8 gr.)

2405 BIELSKI, Mt. Kronika Polska. Krakau, 1597. fol. with woodcuts.

A new impression, *Warschau*, 1764. fol.

2406 BIEN advise, mal advise (*mystère en rimes, à 59 personnages*). Impr. à Paris par Pt. Caron pour Ant. Verard, without date. fol. Gothic letter, 56 leaves.

Extremely rare. On vellum in the Royal library at Paris.

2407 BIJA Gannita, or the algebra of the Hindus. By Edw. Strachey. Lond. 1813. 4°. (15s.)

A work of the Indian mathematician and astronomer, *Bhascara Acharya*, and written about A. D. 1180.

2408 BILDERDYK, W. Mengelpoezy. Amst. 1799. large 8°. 2 vols. (4 fl. 6 st.)—Poezy. Amst. 1803–7. large 8°. 4 vols. (10 fl. 8 st.)—Mengelingen. Amst. 1804–8. large 8°. 4 vols. (10 fl. 8 st.) — Nieuwe Mengelingen. Amst. 1806. large 8°. 2 vols. (4 fl. 16 st.) — Het Ziekte der Geleerden. Amst. and Haag, 1807. large 8°. (3 fl. 12 st.) A masterpiece of descriptive poetry. — Het Buitenleven, gevolgd naar l'homme des champs van Delille. Amst. 1803. large 8°. (3 fl. 18 st.) — Treurspelen. Haag, 1809–10. large 8°. 3 vols. (11 fl. 14 st.)—De Mensch, vry gevolgd naar Pope. Amst. 1809. large 8°. with 4 plates (4 fl. 16 st.)—Fingal, naar Ossian. Amst. 1805–6. large 8°. 2 vols. (5 fl. 4 st.)—Verspreide Gedichten. Amst. 1809–10. large 8°. 2 vols. (7 fl. 4 st.)—Winterbloemen. Harlem, 1811. large 8°. 2 vols. (7 fl. 4 st.)—Affodillen. ib. 1815. large 8°. 2 vols. (6 fl.)

BILLARDIERE, see LABILLARDIERE.—BILLAUT, see ADAM.—BILLINGS, J., see SAUER.

2409 BINGHAM, Jos. Origines s. antiqq. eccles. ex lingua angl. in lat. vert. J. H. Grischovius. Hal. 1751–61. 4°. 10 voll. *Ejusd.* IV dissertatt... vert. J. H. Grischovius. ib. 1781. 4°. (7 d. 15 gr.)

In English, *Lond.* 1710. 8°. 10 vols. *ib.* 1726. fol. 2 vols. A German abridgment, *Augsb.* 1788–96. 8°. 4 vols.

2410 BIÖRN. Lexicon islandico-latino-danicum Biörnonis Haldorsonii. Ex MSS. legati Arnæ-Magnæani cura R.. K.. Raskii editum. Havn., Schuboth, 1814. 4°. 2 voll.

2411 BIÖRN. Annales Biörnonis de Skardsa, c. interpr. lat., notis et indice. Hrappesey, 1774–75. 4°. 2 voll.

Ol. Olavius superintended the 1st vol., and Magn. Ketilson the 2nd.

2412 BJÖRNER, Er. Jul. Nordiska Kåmpadater. Gothice, suec. et lat. Sth., 1737. fol.—Inledning till de Yfverborna Göters gamla Håfder. Suec. et lat. ib. 1738. fol.

2413 BJÖRNSEN. Rymbegla i. e. computistica et chronologica varia veterum Islandor., lat. et island. sumptib. F. Suhm, edente St. Björnsen. Hafn. 1801. 4°.

2414 BJÖRNSTÅHL, Jac. Jonas. Resa till Frankrike, Italien, Sweitz *etc.* Ed. C. Ch. Gjörwell. Sth. 1780–84. 8°. 6 voll.—In German by Just. E. (and Ch. E.) Groskurd. Strals. 1777–84. 8°. 6 voll. (5 d. 16 gr.)

2415 BIOGRAPHIA Britannica, or the lives of the most eminent persons who have flourished in Great Britain and Ireland. Lond. 1747–66. fol. 7 vols. with plates.

Of a new and much enlarged edition by W. Kippis only vols. 1–5. appeared, *Lond.* 1778–93. fol. It was designed to have contained from 15 to 18 volumes.—*Samml. v. merkw. Lebensbeschrr., grösstenth. aus der Brit. Biogr. übs. u. mit. J. Sal. Semler's Vorr. Halle*, 1754–79. large 8°. 19 vols. (15 d.)

2416 BIOGRAPHIE des hommes vivans. Par., Michaud, 1819. 8°. 5 vols. (35 fr., large paper 60 fr.)

2417 BIOGRAPHIE universelle,

ancienne et moderne, rédigée par une société de gens de lettres. Par., Michaud, 1811 &c. 8°.

24 vols. had appeared up to the end of 1818 (as far as *Long*). Each vol. 7 fr., on large paper 14 fr., on vellum paper 48 fr. One copy was struck off on vellum.—Alph. Mahul's additions to the first 20 vols. in *Millin Ann. enc.* 1818. T. III. p. 193 &c.

2418 BION. Moschi Siculi et Bionis Smyrnæi idyllia quæ quidem extant omnia, hactenus non edita (*gr. lat.*). Acc. Phanoclis elegia et alia Propertii (*ed. Adf. Mekerch*). Brugis, Goltz, 1565. small 4°.

The first separate and very scarce edition. Previously with Theocritus's poems. Most of the subsequent editions follow the recension in *Stephani Poet. gr. her. carm.* II. 279.

2419 — idylles de Bion et de Moschus (*gr.*) trad. de gr. en vers. franç. av. des remarques (*par Hil. Bn. de Longepierre*). Par. 1686. 12°. or Amst. 1688. small 8°. and often.

2420 — Bionis et Moschi idyllia (*gr.*) ex rec. N. Schwebelii; acc. varior. notæ et verss. metricæ, gallica Longapetræi et lat. Whitfordi. Ven. 1746. 8°.

Of little worth.

2421 BIONIS idyllia quæ supersunt, gr. et lat. c. notis J. Heskin. Ox., typ. Clar., 1748. 8°.

It has the Latin translation corrected, and almost all the notes by Longepierre translated. Finely printed, and not common.

2422 — c. notis integris varior. cur. J. Ad. Schier. Lps. 1752. 8°.

2423 — c. notis J. Heskin aliorumq. sel. gr. et lat. rec. suasq. animadvv. adj. Thph. Cp. Harles. Erl., Walther, 1780. 8°. (1 d.)

With various readings of the earlier editions, and some corrections.—A new recension in *Brunck Anal.* I. 383.

2424 — gr. et lat. c. notis varior. sel. edid. L. H. Teucher. Lps. 1793. 8°. (10 gr.)

2425 — (*gr.*) illustrab. et emendab. Gilb. Wakefield. Lond., Bensley, 1795. small 8°. (3s. 6d.) Also on large paper, in small 4°.

A new recension, with sensible notes.

2426 — ex rec. Valckenaerii c. var. lect. ed. F. Jacobs. Gothæ, Ettinger, 1795. 8°. (6 gr.) Also on writing paper.

2427 — Moschi, Bionis, Theocriti idyllia aliquot ab H. Stephano lat. facta. Ven., Ald., 1555. 4°. 28 leaves.

The reprint, *Lutet., Rb. Steph.*, 1556. 4°. 28 leaves, was the first book printed by Rb. Stephens the younger.

2428 — Idyllen, übs. u. erl. v. J. Csp. F. Manso (with the Greek text). Lpz., Dyck, 1807. large 8°. (1 d. 4 gr., on writing paper 1 d. 12 gr.)

At first, *Gotha*, 1784. 8°. Other translations in Finkenstein's Arethusa and Voss's Theocritus.

2429 — idylles de Bion et de Moschus, trad. par J. Bt. Gail. Par., Didot j., an 3 (1794). 18°. with plates by Le Barbier (4 fr., on large vellum paper 6 fr.)

2430 BION, N. Traité de la construction et des usages des principaux instrumens de mathématiques. Ed. 2. Par. 1752. 4°. with plates. —Usage des globes célestes et terrestres, et des sphères. Par. 1751. large 8°. with plates.

2431 BIOT, J. Bt. Essai de géometrie analytique. Par. 1813. 8°. (5 fr. 50 c.)—Traité élémentaire d'astronomie physique, av. des additions par M. de Rossel. Par. 1810. 8°. 3 voll. (25 fr.)—Recherches expérimentales et mathématiques sur le mouvement des valvules autour de leur centre de gravité. Par. 1814. 4°. (21 fr.)—Traité de physique expérimentale et mathématique. Par. 1816. 8°. 4 vols. with 22 plates (40 fr.)

2432 BIRCH, And. Variæ lectt. ad textum IV evangelior. Havn. 1801. 8°. Varr. lectt. ad text. actor. app. et epp. cath. et Pauli. ib. 1798. 8°. Varr. lectt. ad text. apocalypseos. ib. 1800. 8°.

2433 BIRCH, Th. The heads of the most illustrious persons of Great Britain, engraved by Houbraken and Vertue, with their lives *etc.*

Lond. 1743–52. large fol. 2 parts in 1 vol. with 108 fine portraits.

The first edition, scarce. There are copies on common, on royal, and on imperial paper. Copies, in which the supplement (plates 81–108) is wanting, lose much of their value. The plates of the 2nd edition of 1756. large fol. are commonly numbered, those of the 1st are not.

Some copies have annexed the following plates, engraved by Houbraken for Tindal's translation of Rapin: William III, Mary, Anne, George (prince of Denmark), the duke of Gloucester, the duke and duchess of Marlborough, Lord Somers, the duke of Argyle, the earl of Sunderland, the earl of Orford, and George I.—See also *Philos.* TRANSACTIONS, and RAPIN.

BIRGITTA, see BRIGITTA.

2434 BIRINGOCCIO, Vannoccio. Pirotecnia o sia dell' arte della fusione o getto de' metalli. Ven., Roffinello, 1540. 4°. with woodcuts.

The first and best edition. *Ven.* 1550 or 1558. 4°. also *Ven.* 1559. 8°. are incorrect. In French by Jac. Vincent, *Par.* 1556 or 1572. 4°. and *Rouen*, 1627. 4°. with plates. Consult *Beckmann's Beitrr. z. Gesch. d. Erf.* I. 133.

BIRMANN, see VOYAGE pittor. de Bâle and HAEGY.

2435 BISCIONI, Ant. Mar. Bibliothecæ Mediceo-Laur. catalogus. T. I. Codd. orient. Flor. 1752. T. II. Codd. Græci. ib. 1757. fol.

2436 BITAUBÉ, P. Jer. Œuvres complètes. Par. 1804. 8°. 9 voll. (45 fr., *gr. p. raisin* 66 fr., on vellum paper 90 fr., *pap. gr. raisin vélin* 130 fr.)

2437 — Joseph (*poëme*). Par., de l'impr. de Didot l'aîné, 1786. 8°. on vellum paper (9 fr.)

There are several copies on vellum. One, with 7 miniatures, and 10 designs *au crayon* by Marillier, 150 fr. (at Paris, 1808); and another, with 10 miniatures, 230 fr. M'Carthy: a third in the Royal library at Paris. —Also, *Par.*, *Didot*, 1786. 18°. 2 vols. with plates (also on vellum paper). In German by C. H. Heydenreich, *Lpz.* 1800. 8°. (2 d. 12 gr.) See also HOMER.

2438 BIVONA Bernardi Barone di Alta Torre, Antonino. Stirpium rarior. minusq. cognitar. in Sicilia sponte provenientium descriptiones. Manipulus 1—3. Panormi, 1815. small 4°. with plates.

He also wrote *Piante Siciliane, centur. I. e II.* and *Monografia delle tolpidi.*

2439 BIZOT, Pt. Histoire métalliq. de la républ. de Hollande. Par. 1687. fol. with plates.

Also, with supplements, *Amst.* 1688. 8°. 2 vols. with plates. And in Dutch by Pt. Mortier, *Amst.* 1690. 4°. with plates.

2440 BLACK, J. Life of Torq. Tasso, with an histor. and critic. account of his writings. Edinb., 1810. 4°. 2 voll. (3l. 3s.)

2441 BLACK, Jos. Lectures on the elements of chemistry. Now first published from his MSS. by J. Robison. Lond. 1803. 4°. 2 vols. (3l. 3s.)

In German by Lr. Crell, *Hmb.* 1804–5. (new title, 1818). large 8°. 4 vols. (6 d. 12 gr.)

2442 BLACKSTONE, W. Commentaries on the laws of England. With notes and additt. by Ed. Christian. Lond. 1809. 8°. 4 vols. (2l. 8s.)

The earlier editions are less complete. The French translation, *Bruxell.* 1774. 8°. 6 vols. is mutilated.

2443 BLACKWELL, Elizabeth. Curious herbal, containing 500 cuts of the most useful plants. Lond., Nourse, 1737. fol. 2 vols.

There are copies with the year 1739 and 1751, but there seems to be no difference between them. Illuminated copies are greatly sought after.

2444 — herbarium Blackwellianum emendatum et auctum (*lat. et germ.*) c. præf. Cp. Jac. Trew. Nrb. 1757–73. 6 vols. with 600 illuminated plates. Also on Dutch paper.

The representations are said to be more faithful than those in the English original.

2445 BLACKWELL, Th. Enquiry into the life and writings of Homer. Ed. 3. Lond. 1757. 8°.

In German by J. H. Voss. *Lpz.* 1776. 8°. (1 d. 8 gr.)

2446 — memoirs of the court of Augustus, continued by J. Mills. Edinb. 1753–63, or Lond. 1760. 4°. 3 vols.

A French abridgment by Feutry, *Par.* 1754–59. 12°. 4 vols.

2447 BLAEU, J. Le grand Atlas ou cosmographie Blaviane. Amst., J. Blaeu, 1663. large fol. 12 vols. In addition thereto, And. Cellarii harmonia macrocosmica s. atlas universalis et novus. Amst. 1661. large fol. L'atlas de mer ou monde aquatique. Amst. 1667. large fol.

Very finely printed and engraved, and all 14 vols. together, are rare. Yet it is at a very low price, and no longer sought after. There are also illuminated copies. With respect to the maps, this edition is the most complete: it is also enlarged in the text. Still the Latin edition, *Amst.* 1662. large fol. 11 vols. contains more, and which is wanting in the French edition. The Spanish edition, *Amst.* 1659–72. fol. 10 vols. which is said to have been destroyed by the burning of Blaeu's printing office, is more scarce. Compare *Baumgarten Nachrr. v. einer hall. Bibl.* IV. 312. VII. 363. *Clément. bibl. cur.* IV. 267. *Woltersdorf Repertor. der Land-u. Seekart.* I. 85. *Haas Beitrr. zur Gesch. u. Litt. Marb.* 1784. 8°. p. 294.

2448 — novum et magnum theatrum urbium Belgicæ regiæ. Amst. 1649 (new title, 1650). fol. 2 vols. with plates.—Theatrum civitatum et admirandor. Italiæ. ib. 1663. fol. 2 vols. with plates.—Theatr. statuum Sabaudiæ ducis. Amst. 1682. fol. 2 vols. with plates.

See also THÉÂTRE.

2449 BLAEU, W. Zeespiegel inhoudende een korte Onderwijsinghe in de Konst der Zeevaert. Amst. 1627. fol. 3 parts in 1 vol. with maps.

2450 BLAGDON, Fr. W. Brief history of ancient and modern India. Lond. 1805. large oblong fol. with 36 fine coloured plates (14l.)

2451 — the life and works of G. Morland. Lond. 1806. fol. with portrait and 20 plates (3l. 3s. 6.)

2452 BLAIR, Hugh. Lectures on rhetoric and the belles-lettres. Lond. 1783. 4°. 2 vols., or Lond. 1813. 8°. 3 vols. (1l. 1s.)

In German by C. Gf. Schreiter. *Liegnitz* and *Lpz.* 1785–89. large 8°. 4 vols. (3 d. 16 gr.) In French by Cantwel. *Par.* 1797. 8°. 4 vols., and still better by Prevost. *Genève*, 1808. 8°. 4 vols. (21 fr.) In Italian by Fr. Soave. *Parma, Bodoni*, 1801. large 8°. 3 vols. (45 paoli.) In Spanish by Jos. Munarriz. *Madr.* 1801. 8°. 4 vols. (at 12 rs.) In Dutch. *Deventer*, 1789. large 8°. 3 vols.

2453 — sermons. Lond. 1815. 8°. 5 vols. (1l. 15s.)

In German (by F. Sm. Gf. Sack and F. Dn. E. Schleiermacher). Lpz. 1781–1802. 8°. 5 vols. (4 d. 12 gr.) In French by Tressan. *Par.* 1807. 8°. 5 vols. (24 fr.)

2454 BLAIR, Rb. The grave, a poem. Illustrated by 12 etchings, executed by Schiavonetti from the original designs of W. Blake. Lond. 1808. fol. (2l. 12s. 6d.)

The designs of the ingenious, singular Blake make this book particularly remarkable.

2455 BLAKE, W. Songs of innocence and of experience, shewing the two contrary states of the human soul. The author and printer W. Blake. Without place or date. 12°.

The letters seem to be etched, and the impression is in yellow. Round about and between the lines are all kinds of etchings: sometimes they resemble misshapen hieroglyphics of the Egyptians, sometimes they form elegant Arabesques. Wherever a vacant space was found after the impression a picture is introduced. These miniatures are of the most lively colours and often grotesque, so that the book has an extremely singular appearance. Two other equally ornamented poems of the same author are, *Europe, a prophecy.* 1794. 4°. and *America, a prophecy.* 1794. 4°.—Concerning these pieces, and particularly their ingenious and talented, though eccentric author, see *Vaterländ. Museum. Bd.* II *Heft.* 1. (*Hmb.* 1811. 8°.) S. 107–131.

2456 BLANC, Fr. le. Traité histor. des monnoyes de France av. leurs figg. depuis le commencem. de la monarchie jusqu'à présent. Par. 1690 (new title 1703). 4°. with 59 plates.

The *Table des prixs des marcs d'or et d'argent*, and the *Table d. matièr.* is sometimes wanting. Thereto belongs his *Diss. histor. sur quelques monnoyes de Charlemagne, de Louis le Débonn.* etc. *Par.* 1689. 4°. with plates. Copies of both pieces on large paper are scarce. In the edition, *Amst.* 1692. 4°. with plates (also on large paper), both the pieces are combined, but the figures are less true and fine.

2457 BLANC, H. . le. Okygraphie ou l'art de fixer par écrit tous les sons de la parole. Par. 1808. 8°. with plates.

2458 BLANC, Vc. le. Voyages aux quatre parties du monde, redigez par Pt. Bergeron. Par. 1649. 4°. with plates.

Enlarged and corrected by Coulon, *Troyes*, 1658. 4°. with plates. In Dutch by Glazemaker, *Amst.* 1654. 4°. with plates.

2459 BLANCARDI, St., lexicon medicum cur. Jac. F. Isenflamm. Lps., Schwickert, 1777. large 8°. 3 vols. (3 d.)

In German, with additions by G. E. Kletten, *Vien.* 1788. large 8°. 3 vols. (6 d. 16 gr.)

2460 BLANCHARDIN. Here begynneth the table of the victoryous prynce Blanchardyn, sone of the noble kyng of Fryse. And of Eglantyne Quene of Tormaday otherwyse callyd lorgoylleuse damours. Westminster, Caxton, about 1485. fol. Gothic letter.

Translated from the French, and the rarest of the productions of Caxton's press. Lord Spencer bought the only known copy, defective at the end, at the Roxburgh sale for 215l. 5s.

BLANCHET, Pt., see PATHELIN.

BLANCHINI, see BIANCHINI.

2461 BLANCUCCI, Bd. Indices tres observationum miscellanear. variarumq. lectionum. Rom. 1597. 4°.

A very scarce index of 27 books of observations, as they are called. A more general work of this description is greatly to be desired.

2462 BLANDI, Spiridion. Nuovo lessico italiano e greco-volgare, con la geografia. Ven. 1782 or 1806. large 8°.

2463 BLARRORIVO, Pt. de. Insigne Nanceidos opus de bello Nancejano. Impressum in celebri Lotharingiæ pago divi Nicolai de Portu, per Pt. Jacobi presbyt. loci paganum, 1518. nonas Januar. fol. with woodcuts.

Very scarce. In all 130 leaves with the signatures *A* 1–*X* 4. A copy on vellum, with illuminated figures, was found, before 1789, in a convent of Lorrain.

2464 BLASII, Pt. de. Scielta di diverse canzoni Siciliane di diversi autori colle traduzioni (*latine*). Palermo, 1754. 4°.

2465 BLASKOVICH, And. Historia universalis Illyrici ab ultima gentis et nominis memoria. Zagrabiæ, 1794. fol. 3 parts in 1 vol.

2466 BLASON, le, de toutes armes et ecutz. Par., Pt. le Caron, 1495. small 8°. Gothic letter, with illuminated coats of arms. 40 leaves.

One of the oldest books on heraldry in the French language, and scarce.

2467 BLASONS, poésies anciennes des 15. et 16. siècles, recueill. par D. M. M * * (*Méon*). Par., Guillemot, 1807. 8°.

Two copies on vellum. A new edition, enlarged with a glossary, *Par.* 1809. 8°.

2468 BLAUFUS, Jac. W. Vermischte Beitrr. z. Erweiter. d. Kenntn. selt. u. merkw. Bücher. Jena, 1753–66. 8°. 2 voll.

Composed with care. The 2nd vol. on vellum paper is scarce.

2469 BLEDA, Jaime de. Coronica de los Moros de España. Valencia, Fil. Mey, 1618. fol.

Prized and very scarce.

2470 BLEMMIDAS, Niceph. Epitome logica, gr. ex 4 MSS. codd. bibl. Aug. jam pr. græce edita, op. et st. J. Wegelini. AV. 1605. 8°. —Ead. lat. per eund. ib. 1607. 8°.

2471 — epitome physica gr. nunc pr. edid. J. Wegelinus. AV. 1605. 8°. —Ead. lat. per eund. ib. 1606. 8°.

2472 BLIGH, W. Voyage to the south sea. Lond. 1792. large 4°. with plates.

In German by J. Rhld. Forster. *Berl.* 1793. large 8°. (1 d. 4 gr.)

2473 BLOCH, M. Elies. Allgem. Naturgeschichte der Fische. 1–3. Th. ökon. Naturg. d. Fische Deutschlands. Berl., Realschulbuchh., 1782–84. 4–12. Th. od. Naturg. d. ausländ. Fische. ib. 1785–95. large 4°. with 432 illuminated plates in oblong fol. Commonly in 6 vols. in 4°. and 6 (or 4) vols. in oblong fol. (180 d., with French text, a splen-

did edition, 300 d., text and plates in fol. 216 d., in large 8°. 1–6 vols. 15 d.)

2474 — systema ichthyologiæ, post obit. auct. absolvit J. Glo. Schneider. Berl., Realschulb., 1801. large 8°. with 110 plates (on printing paper 13 d., on writing paper 14 d.)

2475 BLOEMAERT, Abr. Principes et études de dessin, gravés par Bn. Picart. Amst. 1740. fol. with 166 plates.

Also with Dutch text, *ib.*, *eod.*, fol. with the same plates.

2476 — sylva anachoretica Ægypti et Palæstinæ, figg. æn. et brevib. elogiis expressa Abr. Bloemaert inventore, Boetio a Bolswert sculptore. Antw. 1619. 4°. with plates.

2477 BLOMEFIELD and PARKIN'S history of the county of Norfolk. Lond. 1739–75. fol. 5 vols. with plates.

A new edition, *Lond.* 1805–10. 8°. 11 vols. with plates (9l. 18s., large paper 23l. 4s.)

BLOND, l'abbé le, see la CHAU.

2478 BLONDEL, D. Pseudoisidorus et Turrianus vapulantes. Genev. 1628. 4°.

It received in 1635 a new title, with the addition of a leaf of errata and a letter of Dionysius Exig. to Julian: for which reason the dedication is omitted.

2479 — des sibylles célèbres. Charenton, 1649. 4°.—Genealogiæ Francicæ demonstratio. Amst. 1654. fol. 2 voll.

2480 BLONDEL, Fr. Cours d'architecture enseigné dans l'acad. royale. Par. 1675 or 1698. fol. 5 parts in 1 or 2 vols. with plates.

2481 — résolution des quatre principaux problêmes d'architecture. Par. 1673. large fol.

It is also in the *RECUEIL de plusieurs traites*, see below.

2482 — l'art de jetter les bombes. Par. 1683. 4°. with plates.—Manière de fortifier les places. ib. 1683. 4°. with plates.—Hist. du calendrier Romain. ib. 1682 or 1699. 4°.

2483 BLONDEL, Jac. Fr. De la distribution des maisons de plaisance et de la décoration des édifices. Par. 1737. large 4°. 2 vols. with plates.

2484 — architecture françoise, ou recueil des plans *etc.* des églises, maisons royales et édifices les plus considérables de Paris. Par. 1752. large fol. 4 vols. with plates. Also on very large paper.

2485 — cours d'architecture. Par. 1771. 8°. 9 vols. with plates.

2486 BLONDUS, Flav. Italiæ illustratæ ll. VIII. Rom., J. Ph. de Lignamine, 1474. fol. 172 leaves of 34 lines.

At the beginning 16 leaves, table of contents; 1 leaf blank; 1 leaf, dedication; and then the text. A copy on vellum in the Royal library at Paris.

2487 — Roma instaurata. Without place or date (about 1471). fol.

62 leaves of 36 lines; without signatures, catchwords, and pagination.

2488 — Roma triumphans. Without place or date (before 1474). fol. 180 leaves of 41 lines.

His collected works appeared, *Bas.* 1531 or 1559. fol.

2489 BLOOMFIELD, Rb. The farmer's boy, a rural poem. Lond., Bulmer, 1800. 4°. (10s. 6d.; also on large paper.)

2490 — rural tales, ballads and songs, ib., id., 1802. 4°. (10s. 6d.; also on large paper.)

Both greatly prized on account of the excellent woodcuts by Bewick, and also printed in 12°. The first also, *Lond.*, *Bensley*, 1800. small 4°. on vellum paper, with plates. Ed. 4. *Lond.* 1801. large 8°. on vellum paper, with plates. Ed. 6. *Lond.* 1802. small 8°. on vellum paper, with plates. —To both belong, *Ed. W. Bradley's views in Suffolk, Norfolk, and Northamptonshire, illustrative of the works of Rt. Bloomfield.* 1806. 8°. (10s. 6d., large 8°. 15s., on large paper in 4°. 1l. 1s.)

2491 BLOUNT, Charl. Miscellaneous works. Without place, 1695. 8°.

Formerly much decried as a deist. His *Anima mundi*, *Lond.* 1679. 12°. is not contained in this edition.

2492 BLUET d'Arberes (Bn. de), comte de Permission, chevalier des ligues des 13 cantons Suisses. Ses œuvres en 173 livres. Without

place, 1 Mai 1600—9 Avril 1605. 12°.

The author was a vagrant, who had every where small pieces printed, and offered them for sale. They are absurd, but of the greatest rarity. The only complete copy of 173 books (till then only 103 had been known), in 4 vols. was sold at M'Carthy's sale for 500 fr.

2493 BLUMAUER, Alo. Sämmtl. Werke. Lpz., Linke, 1801–3. 8°. 8 voll. (3 d. 20 gr., with plates 5 d. 8 gr., on writing paper, with plates, 6 d. 10 gr.)

2494 BLUMENBACH, J. F. The institutions of physiology, transl. and supplied with notes by J. Elliotson. Ed. II. Lond., Bensley, 1818. large 8°. 426 pages.

The first book printed by a machine, which prints 900 sheets on both sides in an hour. See respecting it the *Conversat. Lex.*, under the word *Dampfbuchdruckermaschine.*

2495 BLUTEAU, Rph. Vocabulario portuguez e latino. Coimbra e Lisb. 1712–21. small fol. 8 vols. Supplemento. Lisb. 1727–28. small fol. 2 vols.

Very scarce in Germany, and even in Lisbon the supplement only (2400 rees) is to be had. His *Prosas portuguezas, Lisb.* 1728–9. fol. 2 vols. are, on the contrary, most absurd.

2496 — diccionario da lingua portugueza reformado e accrescentado por Ant. de Moraes Silva. Lisb. 1789. 4°. 2 voll. (4800 rees).

2497 BOCAGE, Manoel Barbosa du. Rimas. Lisb. 1794. 8°.

The most prized of modern Portuguese poems.

2498 BOCCACCIO, Gi. Opere. Fir. (*Napoli*), 1723–24. 8°. 6 voll. Also on large paper.

This good edition, superintended by Cillenio Zacclori (that is, Lr. Ciccarelli), with the assistance of Ant. Mar. Salvini and Ant. Fr. Marmi, does not contain the Teseide, Filostrato, Decamerone, and the Letters. *Commento sopra la commed. di Dante*, vols. 5 and 6, has also a separate title, and is often wanting.

2499 — comedia nuncupata nimphe di Ameto. Roma (*Schurener de Bopardia*), 1478. small 4°. 131 leaves.

The first edition, very scarce. It is the oldest pastoral poem in modern literature. Also, *Ven.* (without the printer's name), 1478. 4°. *Treviso, Mch. Mansolo*, 1479. 4°.

2500 — comedie del excelentissimo ... Johanni Boccatio. Ven., G. de Rusconibus, 1503. fol.

It contains a letter of Boccaccio to Pino de Rossi, then the following Italian treatises, with Latin titles: *De potentia, de amicis, de divitiis, de filiis, de senectute, de uxore, de ingratitudine populor.* At the end, *Ameto.*

2501 — Ameto con le osservationi in volgare grammatica di Hi. Claricio. Milano, offic. Minutiana, 1520. 4°.

2502 — Ameto overo comedia delle nimphe fiorentine. Fir., heredi di Ph. de Giunta, 1521. 8°. 104 (not 94) leaves.

Cited by the academy della Crusca. There are two sorts of copies. Those which have, leaf 2, line 21, *cene riaccese il disio, confidatici* (instead of *ceneri accese il disio, confidantici*) are the more correct.—*Fir., Giunta*, 1529. 8°. 104 leaves, the last of which is blank, is only a reprint. Also, *Con le dichiarationi di Fr. Sansovino. Ven., Giolito*, 1545, or 1558, or 1586. 8°. The last time, *Parma*, 1802. large 8°.

2503 — amorosa visione, nella quale si contengono cinque triumphi *etc.* Apologia di Hi. Claricio, osservationi di volgar grammatica. Milano, in sedd. Zannotti Castellionei, 1521. 4°.

Very scarce, but incorrect. Panzer, VII. 399, mentions 2 editions of 1520. From the initial letter of each triplet are formed 2 *sonette* and 1 *canzone.*

2504 — amorosa visione. Ven., Giolito, 1558. 8°. 78 numbered and 2 blank leaves.

Cited by the academy della Crusca. But the *Apologia* is wanting in this edition. It is of the same printing as the edition, *Ven., Giolito*, 1549. 8°. and the first 8 leaves only are altered.

2505 — il decamerone (Ven.), Cp. Valdarfer, 1471. fol.

Generally received as the first edition. Dibdin in *Bibl. Spenc.* IV. 75. thus describes what was formerly the Roxburgh copy. It begins on the *recto* of the first leaf with a list of chapters:

PRIMA.

Viui incomicia la prima giornata del

This list fills the first 7 leaves (after this is a blank leaf in the Paris copy, which is

wanting in the Roxburgh). The text commences on the *recto* of the following leaf:

VMANA. COSA. E. LHAVER.

and concludes on the reverse of the 260th (not of the 257th, as Brunet will have it), the first 7 leaves not being reckoned, with a sonnet of 17 lines, which begins, *IO son Vn cerchio dor che circonscriue,* and wherein it is stated, *CHristoval Valdarfer Indi minprese Che naque in ratispona: .... M: CCCC: LXXI:* The full page has 40 lines, and altogether there are 267 leaves. (Brunet's statement of 265 leaves is incorrect; and moreover the Paris copy agrees with Dibdin's description, except that it has the 8th leaf blank, and one leaf is wanting in its table of contents.)

Four copies are known. 1. In the library of the marquis of Blandford, now duke of Marlborough, which he bought at the duke of Roxburgh's sale in London in 1812 for 2260l. (more than 15,000 d.) In 1819 it was again sold for 875l. Before 1740 it was sold for even 100 guineas. 2. A defective copy in the same library. 3. In the Royal library at Paris. 4. In the Ambrosian library at Milan.

Baldelli, in the *Vita di Boccacci*, p. 314, divides the editions of the *Decameron* into the following classes: 1. according to the reading of the oldest and best MS., written by Mannelli in 1384; 2. according to the recension of N. Delfino, 1516; 3. according to that of L. Dolce, 1541; 4. according to that of Girol. Ruscelli, 1552; 5. according to that of L. Groto Cieco d'Adria, 1580.

2506 — — Mantuæ, Pt. Ad. de Michaelibus, 1472. fol.

263 leaves of 41 lines running across the page: without signatures, catchwords, and pagination. At the beginning 7 leaves, list of chapters, which begins, *PRIMA. Viui īcomīcia la prīa giornata del decamerone nela.* The text commences on the *recto* of the 8th leaf, and on the reverse of the 263rd leaf is the colophon: *Jo. Boccacii poetae lepidiss. decameron: opus facetum:* etc.

Lord Spencer possesses a copy, which on account of the colophon, DEO GRATIAS, in handwriting, and acknowledged to be false, is stamped as a Deogratias edition. That it is not is certain, but Dibdin (*Bibl. Spenc.* IV. 72) does not say of what other edition it is. Nevertheless its description so greatly accords with the edition of 1472, that it is very probably the same. On the *recto* of the last leaf are contained 7 lines, whereof the last consists of the single word *case.* Underneath is written, *Deo gratias;* and still farther below is printed *IL FINE.* The question is, whether this is so also in the edition of 1472. The colophon, which in the edition of 1472 is on the reverse of the last leaf, might easily have been pasted over, or there may possibly be also copies of the edition of 1472 without a colophon. As to the rest, Spencer's copy is very defective.

2507 — — without place or date. fol. The genuine *Deogratias* edition.

254 leaves (not 253, as Fossi states) of 40 lines running across the page. At first 2 leaves of a list of chapters. Leaf 3 begins the text. At the end: *cosa gioua lauerie lecte:: DEO GRATIAS.* It is printed with the types of the undated Terence in 4°. of 26 lines (see below), and not before 1471, but about 1472 or 1473. Two copies only are known, in the Magliabecchian library at Florence, and in lord Spencer's, which he purchased from Borromeo's collection in 1817 for 121l. 16s. (*Dibdin, Bibliogr. Decam.* III. 151.)

2508 — — without place or date. fol.

In the Cambridge library is a copy, which is defective at the beginning and end. In Roman characters, in 2 columns; without catchwords and pagination. The Novelle are not numbered, but have only a superscription. It was, without any reason, mentioned in the *Cat. MStorum Angliæ,* II. 381. as a Venetian edition of 1470, and cannot be before 1472 or 73. (*Dibd. Bibl. Spenc.* IV. 74.) Is it probably one of the following editions?

2509 — — Bol., Bths. Azoguidi, 1476. fol.

At first 5 leaves of a list of chapters. At the end, the same sonnet as in the edition of 1471; only here Cp. Valdarfer is changed into Bths. Azoguidi, and the words *che naque in Ratispona* into *in Bologna alma.*

2510 — — Mediol., Ant. Zarotus, 1476. fol.

241 leaves in 30 layers, each of 8 leaves. Yet the first layer has 9, the layer *Z i* (which stands before layer *n*) 10, and the last layer only 6 leaves, which last contains the list of chapters.

2511 — — (*Vicentiæ*), Giovanus da Reno, 1478. fol.

At the end the sonnet of 1471, with the same substitution of the printer. An earlier edition of the same printer, 1475. fol. Panzer, XI. 345.

2512 — — Ven., Ant. de Strada, 1481. fol.

193 leaves in 2 columns of 48 lines: without catchwords and pagination, but with signatures.—Also, *Ven., Bt. de Tortis,* 1484. fol.

2513 — — Ven., Gi. et Gr. de Gregorii, 1492. fol. with woodcuts; 137 leaves in 2 columns.

2514 — — Ven., Manfrino da Monteferrato, 1498. fol. with neat woodcuts.

142 leaves in 2 columns: without catchwords and pagination, but with signatures. At first 4 leaves (title and table of contents). Leaf 5 commences the work. The same woodcuts are already in an earlier edition, *Ven.* 1496. fol. *Dibd. Bibliogr. Decam.* III. 150.

2515 — — Ven., Gr. de' Gregorii, m. Maggio 1516. 4°.

The first critical edition, and superintended by N. Delfino. Very scarce (sold at Stanley's in London, 1813, for 63l.), but less so than the following edition.

2516 — — Fir., Ph. di Giunta, a di 29. juglio, 1516. small 4°. (not large 8°.) with woodcuts.

329 leaves and 18 pages of preface and list of chapters. Extremely scarce and greatly prized. The first edition enlarged with 3 fresh Novelle (which however are not by Boccaccio).

2517 — — colle 3 novelle aggiunte. Ven., Agst. de Zani, 1518. fol. with woodcuts.

2518 — — Ven., Aldo et And. Asolano, 1522. small 4°.

Fine, scarce, correct, and greatly sought after in Italy. Both the editions of 1516 form the groundwork, with some corrections. 317 leaves (whereof 1 is blank) and 8 leaves (table of contents, colophon, and anchor).

2519 — — Ven., Bernardino de Viano, 1525. fol. with woodcuts.

4 leaves of preliminary matter, and 128 numbered leaves in 2 columns. Delfino's text.

2520 — — il decam. nuovam. corretto et con diligentia stampato. Fir., heredi di Ph. di Giunta, 1527. small 4°. 284 leaves of text, and 6 leaves of table of contents.

One of the best and most carefully superintended editions (called the *ventisettana*), and of great reputation in Italy, yet not altogether free from faults. The Aldine edition forms the groundwork, and it was corrected by 7 young Florentines (their names are in *Baldelli vita di B.* 289): yet Mannelli's MS. is not made use of. Very scarce; yet somewhat less so than was hitherto thought, and not so very much so as the Junta edition of 1516. (*Dibd. Bibl. Decam.* II. 260.) Copies which are repaired with leaves from the following edition should be guarded against. A copy on large paper (probably the only one) is in the possession of count Melzi at Milan.

2521 — the same title, place, and year. small 4°.

This very similar, fine, but incorrect imitation appeared at the cost of consul Smith at Venice, by Pasinello, 1729; was superintended by St. Orlandini, and only 300 copies struck off. A fire has increased its rarity. (*Baldelli*, p. 311.) It may be distinguished from the original edition, 1. by the *a*, which in the original edition are pointed at the top, but round in this; 2. by the type, worn in the original, but new in this; 3. by the false numbering of the leaves 24, 101, and 168 (instead of 42, 102, and 108) in the old edition, which are corrected in the new. There is a copy on large paper at Dresden, and one on vellum in the *Cat. Bibl. Firmian.* V. 165.

2522 — — Ven., Nicolini da Sabio, 1537. 8°. with woodcuts.

After the edition of 1527.

2523 — nuovam. stampato e ricorretto per Ant. Brucioli. Ven., Zanetti, 1538. 4°. 274 leaves.

This recension is not valued. Also, *Ven.*, *Giolito*, 1542. 4°. with fine woodcuts. *Ven.*, *Bendone*, 1545. 8°.

2524 — il decam. alla sua vera e sana lezione ridotto da L. Dolce. Ven., Curtio Nave, 1541. 4°.

The first edition of this arbitrary recension, and prepared in ignorance of the true Tuscan dialect.

2525 — — Ven., Giolito, 1546 (at the end, 1541). 4°. 260 leaves, with fine woodcuts.

The same recension. A copy on vellum at Dresden. More correct than the editions, *Ven.*, *Giolito*, 1548 and 1550. 4°. and *ib.*, *id.*, 1550. 12°.

2526 — — nuovam. alla sua intera perfezione ridotto per Girol. Ruscelli. Ven., Valgrisi, 1552, or 1554, or 1557. 4°.

Ruscelli has not done it better than Dolce, whom nevertheless he finds fault with. Some copies of 1554 have 1555 in the title.

2527 — il decam. con le annotazioni tratte dalle prose del Bembo. Lione, Gu. Rovillio, 1555. 16°. with woodcuts.

Superintended by Fr. Giuntini, has the

various readings of 1527, and is greatly prized. Fine copies are scarce.

2528 — il decam. corretto dall' academia Fiorentina, coi numeri corrispondente alle ricchezze della lingua volgare di Fr. Alunno; aggiuntevi le ricchezze medesime. Ven., P. Gherardo, 1557. 4°. 2 voll.

Delfino's text, and prized in Italy.

2529 — il decam. ricorretto in Roma et emendato secondo l' ordine del s. Conc. di Trento et riscontrato in Firenze con testi antichi et alla sua vera lezione ridotto da' Deputati di loro Alt. Ser. Fir., Giunti, 1573. 4°. In addition thereto, Annotationi et discorsi sopra alcuni luoghi del Decameron. Fir., Giunti, 1574 (at the end, 1573). 4°. 2 voll.

Called the *Edizione dei deputati*. The offensive passages are said to have been expunged by order of the court of Rome, and the academy della Crusca (the names of the persons deputed are in *Gamba Serie*, I. 45) took care of the correctness of the text; consequently, though mutilated indeed, it is at the same time very correct. The edition of 1527 forms the groundwork, but corrected after Mannelli's MS. Both volumes together (particularly the *annotaz.*) are scarce. Renouard has both on very large blue paper. Consult also *Murr's Journ.* XII. 377. Many copies of the *Decameron* have a lily in the title, others Boccaccio's likeness; and some copies of the *annotaz.* have also the year 1573 in the title.

2530 — — corretto da Ln. Salviati. Ven., Giunti, 1582, m. Agosto. 4°.

Very correct certainly, but still more and very arbitrarily mutilated. The reprints, *Fir., Giunti, m. Ottobre* 1582. 4°. and *Ven., Giunti*, 1585. 4°. are less fine. *Fir., Giunti*, 1587. 4°. 16 leaves of preliminary matter, 586 pages, and 39 leaves at the end, is in like manner only a reprint, but cited by the academy della Crusca.

2531 — — di nuovo riformato da L. Groto Cieco d' Adria. Ven., Zoppini, 1588 or 1590. 4°. with woodcuts.

An arbitrary recension, and still more mutilated.

2532 — il decam. si come lo diedero alle stampe gli SSri Giunti l' anno 1527. Amst. (*Elzevier*), 1665. 12°.

After the editions of 1527 and 1573; as far as the last is not mutilated. Very neat, correct, and sought after.—Also, *Amst.* 1679. 12°. 2 vols. *Amst.* (Napoli), 1703. 12°. Correct and prized.

2533 — — Amst. (*Napoli*), 1718. 8°. 2 voll.

Superintended by Lr. Ciccarelli. Neither fine nor quite correct, but cited by the academy della Crusca, probably because at that time it was the easiest to be procured. There is a most incorrect reprint with the same date and in the same form. They may be thus distinguished: in the genuine edition, T. I. p. 17. line 40. has *ciascun* (the other *chiascun*); p. 115. line 33. *meccanici* (the othe other *meccancini*); T. II. p. 23. l. 30. *Firenze* (the other *Firennze*) etc.

2534 — il decam. (*ristampato secondo l' ediz. del* 1527 *da P. Rolli*). Lond., Th. Edlin, 1725. 4°. Also large 4°. on writing paper.

Word for word, and line for line, a reprint of the edition of 1527. Copies on very large paper in folio are very scarce.—A reprint of it, *Lond.* 1737. 12°. 2 vols. The edition, *Bol.* 1751. 8°. is castrated.

2535 — — Lond. (*Par.*) 1757. 8°. 5 vols. with 111 rather indifferent plates. On Dutch paper.

2536 — il decam. tratto dall' ottimo testo scritto da Fr. d'Amaretto Manelli sull' originale dell' autore. Fir. (*Lucca*), 1761. large 4°.

Not finely printed, but very valuable as a true copy of a very good MS. With the various readings of the edition of 1527. Superintended by Pt. Ant. Guadagni and Ang. Mar. Bandini. Therein are 2 portraits and 1 facsimile after the preface, which last is wanting in many copies.

2537 — il decam. corretto ed accresciuto d' osservazioni stor. e crit. da Vc. Martinelli. Londra, Nourse, 1762. large 4°.

Lond., Dulau, 1792. 4°. is printed after this edition (under the superintendence of Ln. Nardini.)

2538 — — Par., Prault, 1768. 12°. 3 voll.

2539 — — Lond. (*Livorno*), 1789–90. 8°. 4 voll. (20 paoli).

The text after Mannelli, yet sometimes various readings from the edition of 1527. Very correct. In all the 4 vols. there is said to be only one typographical error. Superintended by Gaetano Poggiali, who possesses a copy on blue paper.

2540 — il decam. corretto ed illustrato con note tratte da varj da Giul.

Ferrario. Milano, 1803. 8°. 4 voll. It belongs to the Classici Ital.

2541 — — Pisa, 1815. 18°. 4 voll. Very neat. Also on vellum paper. After Mannelli.

2542 — — Pisa co' caratteri di Firm. Didot, 1816. fol. 4 voll. On vellum paper.

A splendid edition; after Manelli.

2543 — Novelle 28 di Boccacci, scelte ora la prima volta dal suo decamerone, con la descrizione della pestilenza stata in Firenze nel 1348, dello stesso autore. Padova, Comino, 1739. 8°. Also on blue paper.

Repeated, *ib.*, *id.*, 1769. 8°.

2544 — le cento novelle di Gi. Boccaccio ridotte in ottava rima da Vc. Brugiantino. Ven., Fr. Marcolini, 1554. 4°.

Very scarce. 552 pages (with the title and dedication) and 4 leaves (table of contents and colophon).

2545 — las C. nouelas de Juan Bocacio. Sevilla, Meynardo Ungut e Stanisl. Polono, 1496. fol. Gothic letter; 197 leaves in 2 columns.

Also, *Toledo*, *J. de Villa*, 1524. fol. *Medina del Campo*, 1543. fol. Gothic letter. *Valladolid*, 1550. fol. Gothic letter.

2546 — Bocace des cent nouvelles (*transl. par Laurens du Premierfait*). Par., Ant. Verard, without date. large fol. Gothic letter, with woodcuts.

Scarce and very fine. 6 leaves of preliminary matter, and 177 numbered leaves. A copy on vellum, with 110 miniatures, 360 fr. Vallière, and 1020 fr. M'Carthy (now in the royal library at Paris), and another copy on vellum 701 fr. Brienne-Laire.—The same translation also, *Par.*, *Giraulf*, 1511. 8°. Gothic letter. *Par.*, *le Noir*, 1521. fol. Gothic letter. *Par.* 1534. 8°. Gothic letter. Another translation by Ant. Maçon. *Par.* 1548, or 1551, or 1559. 8°. *Lyon*, 1551, or 1558, or 1560, or 1580. 16°. *Amst.* (Rouen), 1597. 16°. These older editions of Maçon's translation are complete, but the following more recent editions are more or less mutilated.

2547 — contes et nouvelles de Boccace, traduct. libre, accommodée au goût de ce temps. Amst., Gallet, 1697. 8°. 2 vols. with plates by Romain de Hooghe.

The original edition, and the most prized. The copies with the year 1698 are of the same printing; but those of 1699, *Col.* 1702. etc. are less esteemed reprints.

2548 — le décameron (*trad. par Ant. de Maçon*). Lond. (*Par.*) 1757. 8°. 5 vols. with plates. Also on Dutch paper.

2549 — le même, trad. en fr. par A. Sabatier de Castres. Par. 1800. 8°. 11 vols. with 133 plates (30 fr., on fine paper 50 fr., on vellum paper, with plates *avant la lettre*, 70 fr.)

Only a renovation of Macon's translation.

2550 — nouvelles de Boccace, traduct. libre par Mirabeau l'aîné. Par., an XI=1802. 8°. 4 vols. with plates by Marillier (15 fr.). Also on vellum paper, with plates *avant la lettre*.

2551 — Hie hebt sich an das puch vō seinem meister In greckisch genant decameron, daz ist cento nouelle *etc.* Without place or date. fol. Gothic letter; 11 unnumbered and 390 numbered leaves in 2 columns.

Printed soon after 1471 at Augsburg or Ulm by Gth. Zainer or Bämler. Without catchwords and signatures.

2552 — the same title. At the end, Geendet seliglichen zu Vlm (*J. Zainer*), without date. fol. Gothic letter.

390 numbered leaves in 2 columns of 38 lines.

2553 — Cento Novelle. Das seind die hundert neuen Fabeln *etc.* Augsp., Sorg, 1490. fol. with woodcuts: 2 unnumbered and 366 numbered leaves in 2 columns of 38 lines.

The same translation as in the preceding. Also, *Strb.* 1535, 1551, and 1561. fol. The editions, *Strb.*, *Grüninger*, 1509. fol. 134 leaves, and *ib.*, *id.*, 1519. fol. 136 leaves, are castrated. 200 *Novellen* etc. without place, 1616. 12°.—In Dutch, *Harlem*, 1564. 8°. *Keulen*, 1732. 8°. 2 vols.

2554 — decam. übs. v. Dt. W. Soltau. Berl., Dunker, 1803. 8°. 3 voll. (6 d.)

2555 — Dm. Mar. Manni istoria del decamerone di Gi. Boccaccio. Fir. 1742. 4°.

Some supplements thereto by Lami, in *Novelle lett. di Fir.* 1754-56.

2556 — epistola o uero lectera di messer Giouanni Boccacci mandata a messer Pino de Rossi cōfortatoria. Fir., M. B. cl° (*clerico*) florētino, 1487. 4°. 20 leaves with the signatures *a–e*.

Also, *Ven.* 1522, 28, or 32. 8°. in B.'s *Laberinto d' amore*, 1516 and 25. and in several collections. *Con annotaz. di Proculejo Floro* (that is, Gi. Gentili). *Livorno*, 1770. 8°. The last time, *Parma*, 1801. 8°.

2557 — Johannis. Bochacii. viri. eloquentissimi. ad Flamettam. Pamphyli. amatricem. libellus. materno. sermone æditus. At the end, M.CCCC.LXXII. die XXI Marcii, finis fuit. Fiamete Bar. Val. (*Valdezochio*) Patavus. F. F. Martinus de septem arboribus prutenus. (*Padua, Mt. de septem arboribus*, 1472.) 4°.

The first edition. 132 leaves of 25 lines; without signatures, catchwords, and pagination. The first book printed at Padua.

2558 — incomincia il libro di madonna Fiametta da lei alle inamorate mandato. Without place or date, small fol.

79 leaves of 35 lines; without catchwords and pagination, but with the signatures *A–K*; consequently this edition must be later than the preceding. Also, without place (*Ven.*, *Jenson*), 1480. 4°. with 28 lines. *Ven.* 1481 and 1491. 4°. *Ven.* 1511. 8°.

2559 — — Fir., Ph. Giunta, 1517. 8°. 111 leaves.

Correct, fine, and scarce. *Fir.*, *heredi di Ph. Giunta*, 1524 and 1533. 8°. are only reprints. The last cited by the academy della Crusca. Also, *Ven.* 1545, 1551, 1558, 1562, 1565, 1575, 1584, 1596. all in 8°.

2560 — — Fir., Giunti, 1594. 8°.

5 leaves of preliminary matter, 240 pages, and 5 leaves at the end. The most correct and best edition, and cited by the academy della Crusca. After it, *Napoli*, 1724. 8°. *Parma*, 1800. large 8°. In Spanish, *Sevilla*, 1523. fol. In English (*Lond.*), 1587. 4°. In French, *Lyon*, 1532. 8°. *Par.* 1585 and 1609. 12°.

2561 — il Filostrato. Without place or date, per maestro Luca (*Ven.* 1480–83). 4°.

The first edition, very scarce. Roman characters, with catchwords. It contains 712 *ottave*. The name of the printer is in a sonnet at the end. Also, *Bol.* 1498. *Mediol.*, *Scinzenzeler*, 1499. *Ven.*, *Sessa*, 1501 and 1528. all in 4°.

2562 — il Filostrato, poema di Gi. Boccaccio, ora per la prima volta dato in luce (*da L. Baroni*). Par., Didot, 1789. 8°.

Printed from a good MS. and regulated according to the new orthography. *Ora per la pr. volta* in the title is a mistake. The impression was 1000, whereof 845 still remained in 1807, which Renouard bought, and converted all but 30 into waste paper. This edition has consequently become scarce. 12 copies on large paper *d'Annonay*.

2563 — invectiva di M. Gi. Boccacio contra un malvagia doña. Decto laberinto damore et altrimenti il corbaccio. Fir., per me maestro B. di Francesco, 1487. small 4°. 27 lines, with the signatures a–h.

2564 — laberinto d' amore con una epistola a M. Pino de Rossi confortatoria. Fir., Bn. di Giunta, 1516 or 25. 8°. 72 leaves.

Ven. 1525. 8°. is a bad reprint. *Ven.* 1545, 1558, 1564, etc. all in 8°. are better.

2565 — il Corbaccio (*ov. laber. d' amore*). Par., F. Morello, 1569. small 8°.

After Mannelli's MS. edited by Jac. Corbinelli, with good notes and the old orthography. The best edition, and prized.

2566 — il Corbaccio. Fir., Giunti, 1594. 8°.

Cited by the academy della Crusca, and scarce, but very faulty. Also, *Parma*, 1800. large 8°.

2567 — Nimphale nel quale si contienne l' innamoramento d' Affrico et di Mensola. Ven., Bruno Valla et Thomaso d' Alezandria, 1477. 4°. Very scarce.

2568 — ninfale Fiesolano. Without place or date (15th century). 4°. 60 leaves.

Without signatures, catchwords, and pagination. Each page contains 3 *ottave*. Also, *Ven.* 1519. small 8°. and *Fir.*, *Valente Panizzi*, 1568. 4°. with woodcuts. The last is very incorrect.

2569 — ninfale Fiesolano, poemetto in ottava rima. Lond. e Par., Molini, 1778. 12°. Also in 8°.

50 copies on Dutch paper in large 8°. A

copy on vellum in 8°. 127 fr. Camus de Lemare, and 52 fr. M'Carthy, and another in Trivulzio's collection at Milan. A reprint of 1568 and also very incorrect.

2570 — incomencia illibro primo: di Florio: et di Bianzafiore chiamato PHILOCOLO. Ven., Gbr. di Piero et maestro Philipo, 1472. 20 Nov. large fol.

230 (according to Panzer, according to Brunet 235) leaves of 40 lines, without catchwords, signatures and pagination. At the end, *vita di Bocc.*, after which the 4 following verses, *Hac sub mole jacent* etc. A copy on vellum in *Bibl. Harleiana*, T. III. No. 3224.

2571 — comincia il Philocolo. Flor., J. Petri de Magontia, MCCCCLXXII, 12 Nov. fol. without signatures, catchwords and pagination.

According to Panzer and Santander, two X's appear to be wanting in the date, because Petri de M. is first to be met with in 1490.

2572 — libro de Philocolo. Milano, Dm. da Vespola, 1476. fol.

182 leaves of 43 lines in 2 columns. Sold at the Roxburgh sale for 38l. 17s.

2573 — — Milano, Ph. de Lavagnia, 1478. 4 Febr. fol.

193 leaves with signatures. It begins with a letter of Girol. Squarzafico.

2574 — — (*Napoli*), Sixt. Russinger, 1478. large 4°. with woodcuts.

2575 — — Ven., Ph. di Pietro, 1481. fol. In 2 columns of 38 lines.

Also *Ven.*, *Pasquale*, 1488. fol. *ib.*, *Ant. da Guzago*, 1497. fol.

2576 — — Philocholo opera elegantissima. Milano, without the printers name, 1520. 4°.

Not noticed by Panzer; 8 leaves of preliminary matter and 198 numbered leaves in 2 columns.

2577 — — Ven., Bn. de' Bindoni, 1538. 8°.

Corrected by Tizzone Gaetano di Posi after an old MS. Also, (corrected by Sansovini), *Ven.* 1551 or 57 or 75. 8°.

2578 — il Filocopo di nuovo riveduto, ricorretto e alla sua vera lezione ridotto. Fir., Fil. Giunti, 1594. 8°.

4 leaves of preliminary matter, 776 pages and 4 leaves at the end. Cited by the academy della Crusca. In French by Adr. Sevin, *Par.* 1542. fol. and often. A poem in 137 Ottave, *Florio e Bianciflorio*, without place, 14 Nov. 1485. 4°. 18 leaves, and without place or date, (*Rom.*) 4°. 12 leaves, must not be confounded with this work.

2579 — rime di messer Gi. Boccaccio (*pubblic. da Gi. Bt. Baldelli*). Livorno, Masi, 1802. 8°.

Fine and very accurate. 12 copies on large paper. Also on blue paper.

2580 — la Teseide (*overo Amazonide, in ottava rima*) colle chiose di Pt. And. del Bassi. Ferrar., Agst. (*Carnerius*), 1475. fol.

The first edition, very scarce. 164 leaves in 2 columns, without signatures, catchwords and pagination. Leaf 1 begins with the words, *Adsit principio uirgo beata meo*, printed in red. A treatise of the commentator's fills the first 4 leaves, leaf 5 is blank, and leaf 6 commences the work. At the end are 2 separate leaves, whereof the 1st contains 2 sonnets, and the 2nd the colophon: *Hoc opus impressit Theseida nomine dictum* etc. There are differences in the copies: see *Gamba Serie*, I. 106. It is the first attempt in Ottave with 3 rhymes, see *Ginguené*, III. 45. *not.*

2581 — Incomenza el Theseo. Without place or date, 4°. Gothic letter, with the signatures *a–l*.

2582 — la Teseide revista da Tizzone Gaetano di Posi. Ven., Girol. Penzio, 1528. small 4°.

Gaetano has only disfigured the poem by his arbitrary alterations.

2583 — la Tes. ridotta in prosa da N. Granucci. Lucca, Busdrago, 1579. 8°.

There are copies on blue paper.

2584 — (*Urbano*) opera jucundissima novamente ritrovata dal fecondissimo...Joanne Boccachio. Without place or date, small 4°.

62 leaves of 27 lines, and the signatures *A–H*. Printed before 1500, and probably the first edition. At the end only *Finis*. The academy della Crusca denies this to be the production of Boccaccio. Also, *Ven.*, *Sabbio*, 1526. 8°. 32 leaves. *ib.*, *Zoppino*, 1530. 8°. *rivisto da N. Granucci*, *Lucca*, 1562. 8°. *Fir.*, *Fil. Giunti*, 1598. 8°. *Parma*, 1801. 8°.

2585 — vita di Dante Alighieri. Roma, Fr. Priscianese, 1544. 8°. 49 leaves.

At first in the Dante of 1477.

2586 — la vita nuova di Dante con 15 canzoni del medesimo e la vita di esso Dante scritta da Boccaccio. Fir,, Sermartelli, 1576. 8°.

4 leaves of preliminary matter, 116 pages and 2 leaves. Then with a separate title, *Boccaccio vita di Dante*, in 80 pages. In this edition a long passage is omitted, see *Clément. Bibl. Cur.* IV. 347. Also the edition *Flor.* 1587. 8°. is castrated. But in the *Opere*, T. IV. and in the edition *Parma*, 1802. large 8°. the work is complete.

2587 — de casibus viror. illustr. Without place or date, (*Arg. G. Husner*, about 1475.) fol. Gothic letter.

155 leaves of 35 lines, without signatures, catchwords and pagination. Also, *Par.* 1535. fol. *AV.* 1544. fol.

2588 — la caida des principes trad. por Pt. Lop. de Ayala y Alonso de Carthagena. Sev., Ungut y Ladislao Polono, 1495. fol. Gothic letter.

Also, *Toledo*, 1511. fol. and *Alcala*, 1552. fol. In Italian by Gius. Betussi, *Ven.* 1545. 8°. and enlarged, *Fir. Giunti*, 1592. 8°. In German by Hi. Ziegler, *Augsp.* 1545. fol. with woodcuts. In English by J. Lydgate, *Lond.*, *Pynson*, 1494. fol. and often.

2589 — cy commence Jehan Bocace de Certald; son livre intitulé: de la ruyne des nobles hommes et femmes. Bruges, Colard Mansion, 1476. large fol. Gothic letter.

Very scarce. The first book printed at Bruges with a date. At first 6 leaves, (title, preface, and table of contents), then 2 blank leaves, then 282 leaves (the work itself).—Also, *Lyon*, *Huss et Schabeler*, 1483. fol. Gothic letter, 59 leaves.

2590 — le livre de J. Boccace des nobles malheureux, translaté de latin en franç. (*par Laurens de Premierfait*). Par., Ant. Verard, 4 Nov. 1494. fol. Gothic letter.

A copy on vellum with 10 miniatures in the Royal library at Paris (previously 360 fr. Vallière, 1550 fr. M'Carthy), and another with 89 miniatures, 1033 fr. at Paris's sale (1790). — Previously, *Par.*, *J. Dupré*, 1483. fol. Gothic letter. Also *Par.*, *Verard*, without date, fol. Gothic letter, 300 leaves.

2591 — le temple du J. Boccace de la ruine d'anciens nobles malheureux, fait par G. Castellain, son imitateur. Par., Dupré, 1517. fol. Gothic letter.

A copy on vellum with 3 miniatures in the Royal library at Paris. (Previously 1100 fr. M'Carthy.)

2592 — genealogia deor. gentilium. Ven., Vind. de Spira, 1472. fol.

The first edition. 284 leaves and 1 blank leaf after leaf 131. There are different copies, see *Fossi Bibl. Magliab.* I. 377.

2593 — genealogiæ deor. gentilium. Without place or date, fol. Gothic letter.

Very scarce, without signatures, catchwords, and pagination, with 36 lines. After the colophon are 6 leaves of table of contents in 2 columns. Renouard in his catalogue, III. 143. puts it down to Flanders, (perhaps Louvain), and even before the year 1472. *Santander Dictionn.* II. 478. thinks that it was printed at Cologne by Goiswin Gops de Euskyrchen, about 1473. Also, *Vicentiæ*, *Sim. de Gabis*, 1487. fol. *Ven. Locatell.* 1494. fol. *ib.*, *Manfred. de Strevo*, 1497. fol. 162 leaves. *Par.*, *Roce*, 1511. fol. *Ven.*, *Zannis*, 1511. fol. *Bas.* 1532 and 52. fol. In Italian by Betussi, *Ven.* 1547. and the last time, 1644. 4°.

2594 — de la généalogie des dieux, Par., Verard, without date, Gothic letter.

A copy on vellum, with 44 miniatures, 756 fr. Paris, and 465 fr. M'Carthy.

2595 — de montibus, sylvis, fontibus, lacubus, fluminib. *etc.* Ven., (*Vind. de Spira*), 1473. fol.

75 leaves. Commonly bound along with No. 2592, in the later editions of which it is inserted. In Italian by N. Liburnio, *Fir.*, *Giunti*, 1598. 8°.

2596 — liber Johañis Boccaccii de Certaldo de mul' ribus claris. Ulm., J. Czeiner, 1473. fol. Gothic letter, with 81 woodcuts.

2 unnumbered and 116 numbered leaves of 33 lines, without signatures and catchwords.

2597 — without place or date, (*Arg. G. Husner.*) fol. Gothic letter, 83 leaves of 35 lines.

Also, *Lovan.*, *Heerstraten*, 1487. fol. Gothic letter, with woodcuts. *Bernæ*, 1539. fol.

2598 — Joham bocacio de las mugeres illustres en romãce. çaragosa,

P. Hurus, 1495. fol. Gothic letter, with woodcuts.

The first edition of this translation, very scarce. After the colophon follow 4 leaves of list of the chapters. Also, *Sevilla, Cromberger*, 1528. fol. 86 numbered leaves and 3 leaves of *tabla*. In Italian by Betussi, *Ven.* 1545 and 58. 8°. *Fir.* 1596. 8°.

2599 — le liure de Jehan Bocasse de la louenge et vertu des nobles et cleres dames trāslate et īprime neuuellemēt a paris. Par., Verard, 1493. fol. Gothic letter, with woodcuts.

114 leaves with the signatures *a–t*. Lord Spencer has a copy on vellum.

2600 — hie nach volget der kurcz sin von etlichen frowen von denen J. Boccacius in latin beschriben hat, vnd doctor hainricus steinhöwel getütschet. Ulm., J. Zainer, (1473). fol. Gothic letter, with 76 woodcuts.

20 unnumbered and 140 numbered leaves. Under the same title, appeared also the woodcuts only, without place or date, (*ib. eod.*) fol. with short explanations printed separately. The same translation, *Augsp. Sorg.* 1479. fol. *Strb., Prüss*, 1488. fol. 95 leaves. *Augsp.* 1541, 43, and 91. fol. *Ff.* 1566. 8°.

— prose, see DANTE.

2601 BOCCALINI, Traj. Pietra del paragone politico. Cosmopoli (*Amst., Elzevir*), 1652. 24°. with plates by Rom. de Hooghe.

A satire against the Spaniards. Appears to have been printed later, since Hooghe had not engraved in 1652. Also, *ib.* (*Elzev.*) 1671. 32°. The first time, *Cosmop.* 1615. 4°.

2602 — i ragguagli di Parnasso. Ven. 1612–13 or 1614. 4°. 2 vols.

Often printed. *Amst. Blaeu.* 1669. 12°. 2 vols. very neat.

2603 BOCCHIUS, Achill. Symbolicar. quæstionum de universo genere ll. V. Bonon. 1555. small 4°. with plates by Giulio Bonasone.

The first edition, sought after on account of the plates. The plates in the edition *Bon.* 1574. 4°. engraved by Agst. Carracci are not so good.

2604 BOCCONI, P. Icones et descriptt. rarior. plantar. Siciliæ, Melitæ, Galliæ et Italiæ. Ox., th. Sheld., 1674. 4°. with plates.—Museo di piante rare della Sicilia, Malta, Corsica, Italia, *etc.* Ven. 1696. 4°. with 131 plates.—Appendix ad suum museum de plantis Siculis. Ven. 1702. 8°.—Museo di fisica e di esperienze. Ven. 1697. 4°. with plates.

2605 BOCHART, Sm. Opera omnia, h. e. Phaleg, Canaan et Hierozoicon *etc.* Op. J. Leusden et Pt. de Villemandy. Ed. IV. (*cur. Hadr. Reland*). LB. 1712. fol. 3 voll.

LB. 1692. fol. is less fine and correct.

2606 — Hierozoicon s. de animall. S. S. Rec., suas notas adj. E. F. C. Rosenmüller. Lps., Weidmann, 1793–94. 4°. 3 vols. (on printing paper 19 d., on writing paper 23 d.)

2607a BOD, Pt. Dictionarium hungar. lat. (*germ.*) et lat. hung. Cibinii, 1767. 8°. 2 voll.

A reelaboration of Molnar.

2607b BODE, Joh. Elert. Uranographia s. astror. descriptio 20 tabb. æn. incisa. Berl. 1801. large fol. In addition thereto, Allgem. Beschreib. u. Nachweis. der Gestirne (French and German), ib. 1801. large fol. (5½ Frd'or).

2608 — neuer Himmelsatlas. Berl. 1797–1800. fol. 4 Lieff. (30 d.)

2609 BODINI, J., universæ naturæ theatrum. Lugd. 1596. 8°.

Formerly decried, now forgotten. His *Colloquium heptaplomeres* is more remarkable, which is often to be met with in MS. Pol. Leyser would have published it in 1720. but did not dare.

2610 BODONI. Serie de' caratteri greci di Gi. Bt. Bodoni. (Perma), 1788. 4°. On vellum 102 fr. 5 c. M'Carthy.

2611 BOEHME, Jac. Alle theosophische Schriften. Amst., Wetstein, 1682. 8°. 9 vols. In addition thereto, Seraphinisch Blumengärtlein od. geistl. Extracten a. Jac. Böhmens Schrr. ib. 1700. 8°.

The finest edition and very scarce. There is a copy at Dresden, in which Böhme's vision is very neatly painted on the margin. The edition without place, 1730. 8°. 5 vols.

is less fine; and that, without place, 1715. 4°. 2 vols. still less so. In English by W. Law, *Lond.* 1765. 4°. 4 vols.

2612 BOEHMER, G. Rdf. Bibliotheca scriptorum historiæ naturalis realis systematica. Lps., Junius and Feind, 1785–89. 8°. 5 parts in 9 vols. (13 d. 4 gr.)

2613 — lexicon rei herbar. tripartitum. Lps., Crusius, 1802. 8°, (1 d. 12 gr.)

2614 BOEHMER, Just. Hn. Jus ecclesiast. protestantium. Ed. V. T. 1–4. Halle, Waisenhaus, 1756–59. T. 5. c. indd. generalib. Ed. III. ib. 1763. T. 6. s. jus parochiale. Ed. VI. ib. 1760. 4°. altogether 6 vols. (8 d. 6 gr.)

2615 BOEKZAAL (de) van Europe, ontsloten met Jul. en Aug. 1692 (*by Pt. Rabus*). Rott. 1692–1700. 8°. 16 voll. Tweemaandelÿke Uÿttrecksels (*by Pt. Rabe and W. Sewel*). Rott. 1701–4. 8°. 8 voll. De Boekzaal der geleerde Werreld (*by W. Sewel and J. v. Gaveren*). Amst. 1705–8. 8°. 8 voll. Maandelijke Uittreksels of Boekzaal der geleerde Werreld, ontsloten met Jul. 1715. Amst. 1715–1811. 8°. 193 voll. Boekzaal der geleerde Waereld of Tijdschrift voor Letterkundigen. Amst. 1814 &c. 8°. (It is going on, one vol. yearly, at 3 fl. 12 st.)

2616 BOERHAVE, Hm. Methodus studii med. emaculata et locupl. ab Alb. ab Haller. Amst. 1751. 4°. 2 voll. Corn. Pereboom index auctor. et rer. LB. 1759. 4°.—Institutt. med. Nrb. 1756. 8°. (16 gr.) Prælectt. acad. in proprias institutt. ed. Alb. ab Haller. Gött. 1745. 8°. 6 voll. (6 d. 12 gr.)—De cognosc. et cur. morbis aphorismi. Jen. 1758. 8°. (10 gr.) Ghd. van Swieten commentaria in Boerh. aphor. Würzb., 1787–92. large 8°. 11 vols. (12 d.) —Prælectt. de morbis nervor. ed. Jac. van Ems. LB. 1761. 12°. 2 voll.—Elementa chemiæ. LB. 1732. 4°. 2 vols. with plates.

2617 BOETHIUS, Anic. Torq. Severin. Opera. Ven., J. et Gr. de Gregoriis, 1492. fol. 2 parts in 1 vol.

The *Consol. phil.* forms the 2nd vol. (with the date 1491.) Also, *Ven.* 1496 and 99. fol. *ib.*, *Junt.*, 1523 and 36. fol.

2618 — opera omnia c. comm. diversor. Bas., H. Petri, 1570. fol. 23 leaves of preliminary matter, and 1546 pages.

The best and most complete edition, and corrected and enlarged from MSS. Previously, *Bas.* 1546. fol.

2619 — de consolatione philosophiæ in textu latina alemanicaque lingua refertus ac translatus, una c. apparatu et exposit. Th. de Aquino. Nrb., Coburger, 1473. large fol. Gothic letter. 2 parts in 1 vol.

The first edition, very scarce. 5 leaves, table of contents; 90 leaves, text (whereof 1 is blank after the 4th book); and 98 leaves, commentary. Altogether 193 leaves.

2620 — — (without the commentary). Savonæ, Bonus Johannes, 1474. 4°.

Extremely scarce, and the only book printed at Savona in the 15th century.

2621 — (without the commentary). Without place or date (*Bas.*, *Wenssler*, about 1474). fol. Gothic letter; 52 leaves of 30 lines in 2 columns. At first 7 leaves of table of contents.

2622 — — c. comm. S. Thomæ. Nrb., Coburger, 1476. fol. Gothic letter.

138 leaves. Previously 5 leaves of table of contents: leaves 6 and 40 are blank. The commentary is printed in the 2nd column.

2623 — — (without the commentary). Pinarolii, Jac. de Rubeis, 1479. fol. Gothic letter. Scarce.

2624 — — c. comm. Thomæ. Tholosæ, J. Paris, 1480. fol. Gothic letter.

Unknown heretofore. A defective copy in M'Carthy's collection only 4 fr.

2625 — — c. comm. Thomæ. Col., J. Koelhoff, 1481. fol. Gothic letter.

204 leaves, whereof 2 are blank. At first 8 leaves of table of contents. Also, *Nrb.*, *Coburger*, 1486. fol. Gothic letter. *Daventr.*, *Jac. de Breda*, 1491. 4°. Gothic letter. *Col.*, *Quentel*, 1493. 4°. Gothic letter. etc.

2626 — — (*ed. Nic. Crescius*). Flor., Ph. Giunta, 1507. 8°. 64 pages.

Scarce. Enlarged with the book *De scholast. discipl. Flor.* 1513 and 21. 8°. New recensions by Thdr. Pulmann, *Antw.* 1580. 12°.; J. Bernart, *Antw.* 1607. 8°.; and Thdr. Sitzmann, *Hanov.* 1607. 8°.

2627 — cons. phil. ll. V. Ej. opuscc. sacra c. notis varr. et præf. Pt. Bertii. LB. 1671. 8°.

One of the more rare editions *cum notis varior.* Previously, *LB.* 1656. 8°.

2628 — consol. interpr. et notis illustr. Pt. Callyus. Lut. Par. 1680 (new title, 1695). 4°.

One of the more rare editions *in usum Delphini.*

2629 — cons. phil. ll. V. ad optimar. editt. fid. recens. Cura fratrum Vulpior. Patavii, Cominus, 1721. 8°.

Sought after and scarce. A copy on vellum. Less scarce is *ib.* 1744. 8°. whereof there are copies on blue paper.—*Lpz.* 1753. 8°. is a reprint of 1671.

2630 — cons. phil. Glasg., Foulis, 1751. small 4°. also 8°.

With some important various readings from 2 MSS.

2631 — — ed. J. Eremita (*J. Fr. Debure de Saint-Fauxbin*). Par., Lamy, 1783. 18°. with 1 plate. 50 copies on *papier d'Annonay* in 12°.

3 copies on vellum in 12°. are known (280 fr. d'Hangard, 180 fr. Lamy, 300 fr. M'Carthy), and a copy in 18°. (80 fr. Lamy.)

2632 — — ed. et vit. auct. c. nonn. additt. adj. J. Thdr. Bj. Helfrecht. Hof, Grau, 1797. 8°. (8 gr.)

2633 — los cinco libros del consuelo de la filosofia de Boecio, trad. en prosa y verso. Madr. 1805. 8°.

At first translated by Ant. de Ginebreda, *Sev.* 1497. fol.

2634 — consol. philosophiæ; Boezio della consol. della filosofia, trad. da Bd. Varchi (*Latin and Italian*). Parma, Bodoni, 1798. 4°. 2 voll.

At first, *Fir.* 1551. 4°. Cited by the academy della Crusca.

2635 — Boezio della consol. filos. Volgarizzamento di M. Alberto Fiorentino, co' motti de' filosofi e con una oraz. di Tullio, volgarizz. di Brunetto Latini. Fir., Manni, 1735. 4°. Also on large paper.

Cited by the academy della Crusca. Also translated by Cos. Bartoli, *Fir.* 1551. 8°. and by L. Domenichi, *ib.* 1550. 8°.

2636 — At the end, Cy finist boece de consolacion. Without place or date. fol. Gothic letter.

82 leaves in 2 columns of 34 lines, with the signatures *a–l*; without catchwords and pagination. Leaf 1, column 1, line 1 is, (C)*eluy qui bien bat.* In addition to the above colophon there is written in the Dresden copy (formerly Engel's, then Bünau's), *Et appartient a Jacob Bugniet lequel la Intitule* (rubricated) *et mis en chapitres En lan Mil quatre cens octante et vng.* After that, in the same hand, *Et qui hoc de manu scribebat Jacobus Rebour nomen habebat.* The author of this yet wholly unknown translation (at least according to this edition), which is metrical throughout, does not mention himself, but says in the prologue:

Translate le trouuay en prose
Mais moult me sembla rude chose.

With it is bound, *Lystoire de melibee et de prudence sa femme,* without place or date (in the same type), fol. Gothic letter; 16 leaves of 34 lines running all across the page, and the signatures *A* and *B.* This equally unknown piece begins, *Prologue. Il est vray que apres que boece de cōsolacion eut fait et compose son.*

2637 — Cy commence le liure de boece de consolation de phylosophye, compile par Reynier de Sainct-Trudon, et nagaires translate de latin en francoys par vn honneste clerc desole. At the end Fait et imprime a Bruges par Cos lard Mansion lan et jour dessusdi, (1477, *la veille des SS. Apostres Pierre et Paul.*) fol. Gothic letter.

279 leaves in 2 columns, without catchwords, signatures, and pagination. Leaves 1–16 contain the prologue and table of contents; leaf 17 is blank; leaf 18 begins the text.

2638 — Boece de consolation en françois au plus pres du latin par Jehan de Meun. Without place or date. fol. Gothic letter, with signatures and 32 lines.

A copy on vellum (?) 9 fr. Vallière. Also, without place or date, Gothic letter, with 35 lines.

2639 — le grant Boece de consolation, transl. de lat. en fr. (*par J.*

de Méung). Par., Verard, 1494. fol. Gothic letter.

A copy on vellum, with miniatures, in the royal library at Paris. A new translation (by Jos. Dufresne de Francheville), *Haye*, 1744. 8°. 2 vols.

2640 — Trost der Philosophie, a. d. lat. m. Anmm. v. F. C. Freytag. Riga, 1794. large 8°. (20 gr.)

Older translations, 1473 (see above), and *Strb.* 1500. 4°.

2641 — Boecius de consolacione philosophie (*translated into English by Gf. Chaucer*). Westminst., Caxton, without date (before 1480). fol. Gothic letter.

63 leaves of 29 lines, without signatures, catchwords, and pagination. The last leaf (*epitaph. Gf. Chaucer*) is often wanting. Extremely scarce. Also the translation by J. Waltown or Walton, *Tavestoke, Th. Rychard*, 1525. 4°. is very scarce. A new translation by Ph. Ridpath, *Lond.* 1785. 8°. (5s.)

2642 — cons. phil. ll. V. anglosax. redditi ab Alfredo, ed. Cp. Rawlinson. Ox., th. Sheld., 1698. 8°.

Scarce. All the copies are on large paper.

2643 — vyf bouken Boecii de consolatione philosophie (*Latin and Dutch, with commentary*). Ghend, Arend de Keyser, 1485. fol. Gothic letter in 2 columns.

10 leaves, table of contents; 2 leaves, prologue; 344 leaves, text.—In Polish, *Warsch.* 1738. 8°.

2644 — de arithmetica ll. II. AV., Ratdolt, 1488. 4°. Gothic letter, 47 leaves.

On vellum 172 fr. M'Carthy. The first edition. Also, *cum comm. Girardi Ruffi, Paris, Colinæus*, 1521. fol.

2645 — de differentiis topicis. Par., Rb. Steph., 1534. 8°.

2646 — de diff. top. ll. IV. gr. lat. e codd. MSS. bibl. Aug. ed. J. Wegelin. AV. 1604. 8°.

2647 — comm. in topica Ciceronis. Par., Rb. Steph., 1540. 8°.

2648 — de disciplina scholarium. Lov., J. de Westfalia, 1485. fol. Gothic letter.

2649 BOETHIUS, Hect. Scotor. hist. ll. XIX c. contin. J. Ferrerii. Par. 1575. fol.

2650 BOHADINI fil. Sjedaddi vita et res gestæ Sultani Saladini, nec non excerpta ex hist. univ. Abulfedæ, arab. ed. et lat. vert. Alb. Schultens. LB. 1732 (new title, 1755). small fol. Also on large paper.

2651 BOHORIZ, Ad. Arcticæ horulæ succisivæ de latino-Carniolana literatura. Witt. 1584. 8°. Scarce.

2652 BOJADSCHI, Mch. G. Γραμματικη Ῥωμανικη ἤτοι Μακεδονοβλαχικη. Roman. od. Macedonowlachische Sprachlehre. Wien, Schwürer, 1813. 8°.

2653 BOJARDO, Mth. Mar. Sonetti e canzone. Reggio, Fr. Mazalo, 1499. 4°.

Scarce. Also, *Ven.* 1501. 4°. His *Carmen bucol.* is in *Æl. Jul. Crotti epigramm. et eleg. Regii, Rugerius*, 1500. 4°. 43 leaves.

2654 — Orlando inamorato. Ven., Piero de Piasi, 19 Febr. 1486. 4°.

The first edition.

2655 — — Scandiano, without date. 4°.

With a letter of Ant. Carafa, dated Reggio, 18 May, 1495.

2656 — libri tre di Orlando inamorato, con gli tre libri aggiunti da N. degli Agostini. Ven., N. d'Aristotile, 1532. 4°.

Not of frequent occurrence. It has 4 different dates: in the title, 1532; after the 4th book, 1531; after the 5th book, 1526; after the 6th book, 1529. Also, *Ven., Sabbio*, 1535, 39, and 44. 4°.

2657 — Orl. inam. insieme coi tre libri di N. degli Agostini, riformato per L. Domenichi. Ven., Scotto, 1545, or 48, or 53. 4°. with woodcuts.

Bojardo's manner was found so crude, that his poem has been worked up afresh. There are two such editions, one by Domenichi, and the other by Fr. Berni, which latter is the more prized one, and is cited by the academy della Crusca. The original editions are in consequence almost forgotten.

2658 — — Ven., Comin da Trino, 1553 or 59. 4°. with woodcuts.

The best edition of Domenichi's modification. Also, *Ven.* 1576, 1608, and 1655. 4°.

2659 — Orl. inam. rifatto tutto di nuovo da Fr. Berni, lib. III. Ven.,

heredi di Luc. Ant. Giunta, 1541. 4°. 264 leaves.

The first edition of this modification, very scarce, and the most prized in Italy.

2660 — — Mil., And. Calvo, 1542. 4°.

A reprint of the preceding. Neither fine nor sought after.

2661 — — aggiunte in questa seconda ediz. molte stanze dell' autore, che nell' altra mancavano. Ven., heredi di Luc. Ant. Giunta, 1545. 4°. 238 leaves.

Only altered in some stanzas of the 1st book. This edition is the most sought after in France.

2662 — — Fir. (*Napoli*), 1725. 4°.

A reprint of the preceding, but more correct. Superintended by Lr. Ciccarelli.

2663 — — Ven. 1740. 12°. 2 voll.

2664 — — Par., Molini, 1768. 12°. 4 vols. with Berni's portrait. Also on Dutch paper.

2665 — — Lond. e Livorno. Masi, 1781. 12°. 4 vols. with Berni's portrait.

Also, *Mil.* 1806. 8°. 4 vols. (part of the Italian classics), and in (Keil) *Bibl. Ital.* T. 3, 4. (1805), and *Parn. Ital.* T. XI–XV. A French abridgment by Tressan, *Par.* 1780. 12°.

2666 — Timone comœdia traducta de uno dialogo de Luciano. Scandiano, Peregr. di Pasquale e Csp. Crivello, M500, adi 12 feverare. 4°.

One of the first Italian comedies in rhyme. According to Zeno (in *Fontanini*, I. 391), at first, *Ven.* without date, 8°.; also, *Ven.* 1504, 13, 17, and 18. 8°.

2667 BOILEAU DESPRÉAUX, N. Œuvres av. des éclaircissem. hist. donnés par lui-même; édit. augm. de divers. remarq. (*par Cl. Brossette*). Amst., Mortier, 1718. fol. 2 vols. with plates by Bn. Picart.

Fine. Only 4 copies on large paper are known (2402 fr. Camus de Limare, 2195 fr. M'Carthy). Also, *Amst.* 1717. 4°. 2 vols. with the same plates.

2668 — — Amst., Changuion, 1729. fol. 2 vols. with the same plates.

A reprint of the preceding edition. Scarce on large paper.

2669 — — av. des éclairciss. hist. *etc.* Haye, Vaillant, 1722. 12°. 4 vols. with plates by Bn. Picart.

A neat edition. Good copies are scarce. *Amst.* 1729. 12°. 4 vols. with plates, is less prized (although enlarged by Monteil). It has neither vignettes nor tail-pieces.

2670 — Œuvres; édit. revue et corrigée (*par J. Bt. Souchay*). Par., Alix, 1740. large 4°. with and without plates. Also in small fol.

2671 — — augm. de plusieurs pièces av. d. remarq. par de Saint-Marc. Par. 1747. 8°. 5 vols. with plates.

Fine and scarce. Also copies on fine Dutch paper (marked with a *) and on strong paper. The last very scarce.

2672 — — av. les remarq. de Saint-Marc. Amst., Changuion (other copies, Par., les libraires associés), 1772. 8°. 5 vols. with plates after Bn. Picart.

Somewhat enlarged, but far less fine than the preceding. The *Boloeana* is also wanting in it. Also some copies on fine, strong Dutch paper. When the book had been already published, the 7 sheets, *A–G*, on account of some faults at the beginning of the 1st vol., were suppressed. Because it received some augmentations, an alteration took place in the pagination, consequently in these copies the table of contents and index do not any longer accord with these sheets. The altered copies are known by the circumstance, that the *Discours sur la satire* is marked with 15–22 (instead of 5*–12*).

The edition, *Amst.* 1772. 12°. 5 vols. with plates, agrees with the above.

2673 — poésies. Par., Didot aîné, 1781. 18°. 2 voll. Very neat.

2674 — poésies. ib., id., 1781. 18°.

It belongs to the *Collection de Monsieur*. Also copies on vellum (240 fr. Camus de Limare, 204 fr. d'Hangard, 84 fr. M'Carthy.)

2675 — œuvres, imprim. pour l'éducat. du Dauphin. Par., Didot aîné, 1789. large 4°. 2 vols. on vellum paper. Only 250 copies.

2676 — œuvres. ib., id., 1788. 18°. 3 voll. 500 copies.

2677 — œuvres. Par., Crapelet, 1798. 4°. with 9 plates (18 fr.).

Also on large vellum paper.

2678 — œuvres, éd. stéréot. Par., Didot, an 7 (1799). 12°. 2 voll.

Renouard has a copy on vellum.

2679 — œuvres complètes, av. les variantes, les textes d'Horace, de Juvénal *etc.* imités par Boileau et d. notes hist. et crit.; précédées d'un discours sur l'influence des œuvres de Boileau et d'une vie de ce poëte par Daunou. Par., stéréotype d'Herhan, 1809. 8°. 3 voll. (18 fr., on vellum paper 30 fr.) Also 3 vols. in 12°. (10 fr.)

The edition of the *Œuvr. Poét.*, with notes by Lebrun, *Par.*, *Buisson*, 1808. 8°. is not prized.

2680 — œuvres. Par., Didot, 1815. 8°. 3 voll. (13 fr. 50 c., on vellum paper 45 fr.) Fine.

2681 — lettres famil. de Boileau et Brossette, publ. par Cizeron Rival. Lyon, 1770. 12°. 3 voll.

Renouard possesses the original: see his Catalogue, III. 29.

BOIS, Gu. de, see CRETIN.

BOISGELIN, see BEAURAIN.

2682 BOISGELIN, L. de. Antient and modern Malta, containing a description of the ports and cities of the islands of Malta and Goza *etc.* Lond., Robinson, 1804. 4°. 3 vols. with plates and maps (4l. 4s.)

2683 — travels through Denmark and Sweden. Lond., 1810. 4°. 2 vols. with plates (3l. 3s.), with coloured plates (4l. 4s).

2684 BOISSARD, Jan. Jac. Icones diversor. hominum fama et reb. gest. illustrium. Metis, Abr. Faber, 1591. 4°. with plates.

Entirely different from the following work. Most of the persons are from modern oriental history, particularly the Turkish. Boissard obtained the original in 1576 at Padua, and says in the preface, *Auctor, nescio quo consilio, singulis effigieb. nomina græca indidit.* Hence it may probably have proceeded from a Greek artist of the 16th century, and therefore be authentic.

2685 — icones viror. illustr. doctrina et eruditione præstantium ad viv. effictæ, c. eor. vitis descriptis a Jan. Jac. Boissardo: omnia recens in æs artificiose incisa et demum foras data per Thdr. de Bry. Ff. a. M. 1597–99. 4°. 4 vols. with plates.

The first and best edition, with the first impressions of the plates, and well printed. Each part has 50 plates, except that part 2 has only 47. The text is only by Boissard in the 1st and 2nd parts; in the 3rd and 4th it is by Ad. Lonicer. In the 4th part is the likeness of Hadr. Junius twice over (p. 274 and 318). In place of which second likeness that of Limburg is wanting. Nothing farther belongs to this edition.

2686 — bibliotheca s. thesaurus virtutis et gloriæ *etc.* Pars I–V. Ff. a. M. 1628–32. 4°. with plates.

The second edition, enlarged with 39 plates and 19 biographies, but less fine in printing, paper, and impression of the plates. Part I. 55 plates. Part II. 61 plates (here leaves 7 and 8 ought to be twice over, first with Lipsius's likeness, and on the reverse a biographical notice of him, *Justum Lipsium florentissimi* etc. The second time, with the *recto* vacant, and another notice on the reverse, *Tametsi de Justo Lipsio*). Part III. 50 plates. Part IV. 50 plates (here Limburg's likeness is right). Part V. 20 plates. The last part is quite new, but without any text. This is the most complete edition with respect to the biographical notices, and therefore the best to cite.

2687 — icones et effigies viror. doctor. *etc.* antehac in 5 part. editæ. Ff. 1645. 4°. with 237 plates. Pars VI. iconum. ib. 1645. 4°. with 52 plates.

The third edition, enlarged with 52 plates, but the biographies, as in the following editions, are omitted. The plates in parts 1–5 stand in a different order.

2688 — bibliotheca chalcographica *etc.* in 5 partes distribut. Ff., without date (other copies, 1650). 4°. with 235 plates. Pars VI. ib., without date (other copies, 1650). 4°. with 53 plates. Pars VII. ib. 1650. 4°. with 50 plates. Pars VIII. ib. 1652. 4°. with 50 plates. Pars IX. ib. 1654. 4°. with 50 plates.

The fourth edition, enlarged with parts 7–9, or 150 plates. Also part 6 contains distichs, which are wanting in the preceding. But without any text, and parts 1–5 contain 2 plates less. The plates in parts 1–5 are arranged according to degrees.

2689 — biblioth. chalcogr. *etc.* in 5 partt. Heidelb. 1669. 4°. with 235 plates. Pars VI. ib., without date. 4°. with 53 plates. Pars VII. Ff. 1669. 4°. with 50 plates. Pars VIII. without place or date. 4°. with 50

plates. Pars IX. without place or date. 4°. with 50 plates.

The fifth and worst edition. It not only contains no additions, but even the distichs in part 6, and the list of names in part 9, of the preceding edition are omitted. Also without any text.—Finally, *Boissardi Disticha in iconas diversor. principum* etc. *Metis*, 1587. small 8°. 78 pages, also belongs to a complete series.

2690 — vitæ et icones Sultanor. turcicor. Ff. a. M. 1596. 4°. with 47 plates by de Bry.

Also with a German text, *ib.*, *eod.*, 4°.

2691 — Pannoniæ historia chronologica. Ff. a. M. 1596. 4°. 192 pages, with 14 plates and a map.

Also, *ib.*, *eod.*, 4°. 229 pages, and *ib.* 1608. 4°. In German, *ib.* 1607. 4°.

2692 — Romanæ urbis topographia et antiquitates. Ff. 1597-1602. fol. 6 parts in 2 or 3 vols. with plates by de Bry.

The first and best edition, with the first impressions of the plates. Greatly prized, and seldom complete.

Part I. 8 leaves of preliminary matter, 163 pages, with 1 map and 7 plates. Part II. 3 leaves of preliminary matter and 18 pages. After this, the plates and text are placed alternately, without pagination, with the signatures A–N 3 (viz. 19 leaves, plates; 1 printed leaf; 7 leaves, plates; 3 printed leaves; and 12 leaves, plates); and then p. 55–211 and 6 unnumbered leaves with the signatures O–Ll 4. Part III. 11 leaves of preliminary matter; 42 pages and 108 plates (which are marked with 43–150); 11 pages, *index;* and 1 leaf, colophon. Part IV. 9 leaves of preliminary matter, then p. 16–52 and 96 plates (marked with 53–148). Part V. 10 leaves of preliminary matter, 1 unnumbered and 129 (not 159) numbered plates. Part VI. 2 leaves of preliminary matter, 47 pages, 146 numbered plates and 1 unnumbered (two large hounds).

2693 — Onuphrii Panvinii, Bm. Marliani, Pt. Victoris, Jani Jac. Boissardi topographia Romæ. Ff. 1627. P. II. ib. 1628. P. III. ib. 1597. P. IV. ib. 1598. P. V. ib. 1600. P. VI. ib. 1602. fol. 6 parts in 2 or 3 vols. with the same plates.

The second edition, with fainter impressions and on smaller paper.

Part I. 4 leaves of preliminary matter, 2 plates, 1 map, 2 unnumbered leaves, and 70 pages of text. Part II. 1 title-plate, 18 pages. After this, the plates and text are placed alternately, without pagination, with the signatures A–N 3 (viz. 16 leaves, plates; 1 printed leaf; 10 leaves, plates; 3 printed leaves; and 12 leaves, plates); and then p. 55–194 and 4 unnumbered leaves, with the signatures O–H h 4. Part III. 11 leaves of preliminary matter, 42 pages, and 108 plates (marked with 43–150). Part IV. 3 leaves of preliminary matter, 18 pages, and 97 plates (marked with 53–149). Part V. 4 leaves of preliminary matter, and 129 leaves, plates, whereof No. 1. is twice over. Part VI. 4 leaves of preliminary matter, 47 pages, and 146 plates.

Of parts 3–5 only the title-plates are old, the rest is a new reprint. But part 6 is of the 1st edition. There are also (still later) copies, where parts 2 and 4–6 have no date.

2694 — topographia urbis Romæ d. i. eigentl. Beschreib. der Stadt. Rom. Ff. 1603. fol. with the same plates.

4 leaves of preliminary matter; 2 leaves, plates; 78 pages; and 99 plates.

2695 — emblematum liber. Ff. a. M. 1593. 4°. with plates by de Bry.

2696 — theatrum vitæ hum. Ff. 1596. 4°. with plates by De Bry. In German, ib. 1597. 4°.

2697 — parnassus biceps c. imaginib. musar. Ff. a. M. 1601. fol. with 20 plates by de Bry.

Sometimes to be found in the *Topogr. Rom.*, sometimes in the following work. Also, *Ff.* 1627. fol. with 33 plates.

2698 — tract. de divinatione et magicis præstigiis. Oppenheim, without date. fol. with plates by de Bry.

2699 BOISSAT, Pt. de. Opera et operum fragmenta historica et poetica. Without place or date (1649). fol.

150 copies of this book came first into circulation in 1720, which are without title and preface, and here and there defective. See respecting it, *Mémoires de d'Artigny*, II. 4. and *Clément*, V. 31.

2700 BOIZARD, J. Traité des monnoyes. Par. 1711 (new title, 1714). 12°. 2 vols. with plates.

2701 BOL. Venationis, piscationis et aucupii typi. J. Bol depingebat, Ph. Galleus excud. Without place or date. oblong 4°. with the title, 48 leaves.

2702 BOLDETTI, Mar. Ant. Os-

servazioni sopra i cimeterj de' SS. martiri ed antichi Christiani di Roma. Rom. 1720. fol. 2 vols. with plates. Also on large paper.

It may be considered as a supplement to *Bosio Roma sotterr.*

2703 BOLINGBROKE, H. Saint-John. Works, with his life by Goldsmith. Lond. 1809. 8°. 8 vols. (3l. 12s.)

Previously, *Lond.* 1754. large 4°. 5 vols., or 11 vols. in 8°. In addition thereto, *Letters and correspondence of Bolingbroke by Gilb. Parke. ib.* 1708. 4°. 2 vols., or 4 vols. 8°.

BOLLA, see ARENA.

BOLLANDUS, see ACTA Sanctor.

2704 BOLTON, Jam. Filices Britannicæ, an history of British proper ferns. Lond. (1785) and 1790. 4°. 2 parts in 1 vol. with 46 coloured plates.

2705 — history of fungusses growing about Halifax. Huddersfield, 1788–91. 4°. 3 vols.

These 3 vols. and an appendix in 1 vol. contain 182 coloured plates.

BOLZANIUS, see URBANUS Bellunensis.

2706 BOMARE, Valmont de. Dictionnaire universel d'hist. natur. Lyon, 1791. 4°. 8 voll. (also on large vellum paper), or 15 vols. in 8°. (60 fr.)—Minéralogie. Par. 1774. 8°. 2 vols. with plates.

2707 BONA, J. Opera. Taurini, 1747–53. fol. 4 voll.

2708 BONADA, Fr. Mar. Anthologia s. collectio omnium vett. inscriptt. poetic. gr. et lat. in antiq. lapidd. sculptar. Rom. 1751. 4°. 2 voll.

2709 BONADUS, Fr. Davidis oracula ad psalmor. seriem numeris poeticis exarata. Par., Wechel, 1531. 8°. On vellum, Renouard.

2710 BONAMICUS, Castrucc. Comm. de bello italico. LB. 1750. 4°. 3 voll. De reb. ad Velitras gestis. LB. 1746. 4°. Amst. 1748. 8°. Dresd. 1779. 8°. In Spanish, Valencia, 1766. 8°.

2711 BONAMICUS, Lazar. Carmina. Ven. 1572. 4°.

2712 BONANNI, Fil. Ricreatione dell' occhio e della mente nell' osservation' delle chioccole. Roma, 1681. 4°. with 112 plates.

The Latin translation, *Recreatio mentis et oculi, Rom.* 1684 (new title, *Rom. et Par.* 1685). 4°. with 138 plates, contains more.

2713 — obss. circa viventia, quæ in reb. non vivent. reperiuntur, c. micrographia curiosa. Rom. 1691. 4°. 2 parts in 1 vol. with 31 and 37 plates.

2714 — musæum Kircherianum. Rom. 1709. fol. with 1 portrait, 121 numbered plates (whereof No. 197 is twice over), and 48 plates, *testacea.*

2715 — rer. naturalium historia, nempe quadrupedum *etc.* ac præsertim testaceor. existent. in museo Kircheriano, edita jam a Ph. Bonanni, nuper vero nova methodo distributa, notis illustrata *etc.* a J. Ant. Battarra. Rom. 1773–82. fol. 2 vols. with 51 and 59 plates. Also on large paper, with coloured plates.

See also KIRCHER.

2716 — déscript. des instrumens harmoniq. en tout genre, en ital. et en fr. Edit. augm. par Hiac. Céruti. Rom. 1776. large 4°. with 143 plates.

Better than the Italian edition, *Gabinetto armonico. Rom.* 1722 or 1723. 4°. with plates.

2717 — historia summor. pontiff. a tempore Martini V. ad a. 1699, per numismata. Rom. 1699. fol. 2 voll. Also on large paper.

2718 — numismata summor. pontiff. templi Vaticani fabricam indicantia c. explanatt. Rom. 1696 or 1715. fol. with plates.

Also on large paper of the date 1696.

2719 — ordinum religiosor. catalogus eorumq. indumenta in iconib. expressa, lat. et ital. Rom. 1706–10. 4°. 3 vols. with plates.

Prized. Also, *ib.* 1712, or 14, or 24. 4°. 3 vols. In addition thereto, *Ordinum equestr. et militantium catalogus. Rom.* 1711. 4°. with plates.

2720 BONANNI, Giac. Delle antiche Siracuse, coll' aggiunta di Vc.

Mirabella. Palermo, 1717. fol. 2 vols. with 1 portrait and 10 plates.

Mirabella Dichiarazioni della pianta dell' antiche Siracuse, which first appeared, *Napoli*, 1613. fol. is printed in this work.

2721 BONAPARTE, Lucien. Charlemagne ou l'église délivrée, poeme épique en 24 chants. Lond. 1815. 4°. 2 voll. (4l. 4s., large paper 7l. 7s.)

Also, *Par.*, *Didot*, 1815. 8°. 2 vols. In English by Sm. Butler and Fr. Hodgson, *Lond.* 1815. 4°. 2 vols. (4l. 4s., large paper 7l. 7s.)

2722 BONAPARTE, N. La vedova, commedia facetissima. Par., Molini, 1803. 8°.

4 copies on vellum. At first, *Fir.*, *Giunti*, 1592. 8°.

2723 BONARELLI, Guidubaldo de. Filli di Sciro, favola pastorale. Amst., Elzevier, 1678. 24°. with plates by Sb. Leclerc.

2724 — — Ven., Zatta, 1788. 12°. with plates.

A copy on vellum 72 fr. M'Carthy. At first, *Ferrara*, 1607. 4°. Also, *Lond.* 1728. 8°. *ib.* 1809. 8°. 2 parts, on vellum paper, and in the *Parnasso Ital.* T. 36.

2725 BONARELLI, Prosp. Il Solimano, tragedia. Fir., Cecconcelli, 1620. 4°.

With 6 plates by Callot. Also, *Rom.* 1632. 4°.

BONAROTO, see BUONARROTI.

2726 BONAVENTURÆ, Sancti, opp. omnia. Rom., typ. Vatic., 1588–96. fol. 7 parts in 6 vols.

2727 — meditatt. vitæ domini nostri J. C. Augustæ, Ginther dictus Zeyner de Reutlingen, iiii° ydus marcij. anno lx.° octavo (1468). fol. Gothic letter, 71 leaves of 35 lines.

The first book printed at Augsburg.

2728 — breviloquium. Nrb. (*Sensenschmid*), 1472. fol. Gothic letter, 69 leaves.

2729 — speculum b. Mariæ virg. AV., Sorg, 1476. fol. Gothic letter, 48 leaves.

2730 — sermones de tempore et de sanctis. Zwollis, 1479. fol. Gothic letter, in 2 columns.

2731 — centiloquium. Zwoll. (1479). 4°. Gothic letter, 113 leaves of 27 lines.

2732[a] — regimen conscientiæ *etc.* Without place or date (*Col.*, *Zell*, about 1470). 4°. Gothic letter, 47 leaves of 26 lines.

2732[b] — Marienpsalter. Nrb. 1500. 12°. A copy on vellum is mentioned in Panzer's German Ann. Suppl. p. 91.

2733 — l'aiguillon d'amour divine, transl. du lat. en fr. par J. Gerson. Par., Verard, without place. 4°. Gothic letter.

A copy on vellum 99 fr. 95 c. M'Carthy. An edition, *Par.*, *Pt. Caron*, 1474, is suspected.

2734 — les temptations de l'ennemy, av. le traicté de contemplation et les méditations de S. Bonaventure. Par., Verard, without date, Gothic letter.

A copy on vellum in the royal library at Paris.

2735 BONCAMPAGNUS. Tractatus amoris carnalis subsequitur, rota veneris nuncupatus, per Boncampagnum editus. Without place or date. fol. Gothic letter, 9 leaves.

It belongs properly to *ANDREAS Capellan.* (see above), and is from the same press. Without signatures, catchwords, and pagination. The last two pages have 36 lines.

2736 BONDAM, Pt. Variar. lectt. libri II. Zutph. 1759. large 8°.

2737 BONDE, Gu. Thesaurus artis pictoriæ ex unius Julii Clovii clari admondum pictoris operib. depromtus. Without place (*in England*). 1733. fol.

Two copies only are known in England, and it appears to be only from a private press; see *Dibdin*, *Bibl. Decam.* T. I. p. CXCV. *not.*

2738 BONDI, Clem. Poesie. Pisa, 1799. 12°. 2 vols.

The finest edition is, *Vien.*, *Degen*, 1808. 3 vols.

2739 BONEFIDIUS, Enimund. Juris orientalis ll. III (*gr. lat.*) digesti ac notis illustr. et nunc pr. editi. Exc. H. Stephan. 1573. 8°. Scarce.

2740 BONEFONIUS, J. Opp. omnia tam lat. quam gall. idiomate ab Æg. Durant donata (*c. præf. Bn.*

de la Monnoye). Amst. (*Par.*, *Barbou*), 1725 or 27. 12°.

The copies with the date 1727 are somewhat more complete. The editions, *Par.* 1587. 12°. or *LB.* 1659. 12°. are no longer sought after.

2741 BONELLI, G. Liberat. SABBATI, N. MURTELLI et Const. SABBATI hortus Romanus juxta systema Tournefortian. distributus. Rom. 1772 etc. fol. 8 voll.

With 800 coloured, but extremely indifferent and faulty plates.

2742 BONELLS, Jayme, y Ign. LACABA curso completo de anatomia del cuerpo humano. Madr., Sancha, 1796–1801. 4°. 5 voll. (77 rs.)

2743[a] BONER'S Edelstein od. Fabelbuch in deutsch. Reimen. Bamb. (*Alb. Pfister*), 1461. small fol. Gothic letter, with 101 woodcuts.

88 leaves of 25 lines in a full page; without signatures, catchwords, and pagination; printed continuously like prose. Leaf 1[a] begins, without farther title, with a woodcut, in which are three apes, and underneath, *Eins mals ein affe kam gerāt* etc. On the reverse of the last leaf are 14 lines of text, and a colophon in 5 lines, *Zu Bamberg diess büchlein geendet ist* etc. It contains 85 fables. The only known copy is at Wolfenbüttel (sometime at Paris). It is at the same time the oldest specimen of German printing, and the first German book with woodcuts. See *Heineken Idée génér.* 275. *Lessings Beitrr.* I. 1, &c. V. 1, &c. *Camus Notice d'un livre impr. à Bamb. Par.* 1799. 4°.

These fables are also printed in *J. G. Scherz Philosophie moral. Germ. medii ævi spec.* I–XI. *Arg.* 1704–10. 4°. with a supplement by Oberlin, *Arg.* 1782. 4°. (51 fables, with a commentary). *Fabb. aus den Zeit. der Minnesinger* (by Bodmer and Breitinger). *Zür.* 1757. 8°. (94 fables). Modernized by J. Jo. Eschenburg. *Berl.* 1810. 8°. (1 d. 12 gr.) *Der edel stein, getichtet von Bonerius. Aus Handschrr. bericht. u. m. ein. Wörterb. v. G. F. Benecke, Berl.* 1816. large 8°. (2 d. 12 gr.) is an edition of the original text.

2743[b] BONET, J. Pablo. Reduction de las letras y arte para enseñar a hablar a los mudos. Madr. 1620. 4°. with plates.

The first book upon the instruction of the deaf and dumb. See under CABEUS.

2744 — BONFADIO, Jac. Opere raccolte da Ant. Sambuca. Brescia, 1746 or 58. 8°. 2 voll.

In his *Anal. Genuens.* (at first, *Papiæ*, 1586. 4°.) there is a continuation of the *Folieta*.

2745 BONFINIUS, Ant. Rer. Hungaricar. decades quatuor et dimidia. Ed. VII. cur. C. And. Bel. Lps. (*Vien.*, *Kraus*), 1771. fol. (5 d.)

At first, *Bas.* 1543. fol.

2746 BONGARSIUS, Jac. Gesta dei per Francos s. orientalium expeditionum et regni Francor. Hierosolymitani historia. Hanov. 1611. fol. 2 voll.

Scarce and very important. Very scarce on large paper. It is also annexed to the *Scrr. hist. Byz.*

2747 BONIFACII VIII. liber VI. decretalium. Mog., Fust et Schöffer, 1465. fol. Gothic letter.

The first edition, exceedingly rare. There are two different sorts of copies. The first sort begins on the *recto* of the 1st leaf:

Incipit liber sextus decreta
liū dni bonifacij pape. viij.
Onifacius episcopus seruus

The first 2 lines are printed in red. On the *recto* of the 137th leaf is the colophon, *Presens huius sexti decretaliū praeclarū opus. Alma in vrbe magūtina* etc. Copies on vellum, 358 fr. Gaignat, 802 fr. Vallière, and a defective copy 221 fr. M'Carthy.

In the second sort of copies there are at the beginning 4 leaves, *Declaratio arboris consanguinitatis*; leaf 5 is blank; and the first two lines of the preceding edition are wanting on the *recto* of the 6th leaf, and the work begins, *Onifacius episcopus seruus.* The colophon is also different, and begins, *Presens .... opus* (as above) *non atramento. plumali canna neq3 aerea* etc. Of this edition also there are copies on vellum.

2748 — — Mog., Schöffer, 17 Apr. 1470. fol. Gothic letter, 137 leaves.

M'Carthy's copy on vellum was offered for sale at 800 fr.

2749 — — Rom., Udalr. Gallus et Sim. de Luca, 13 Oct. 1472. fol. At the beginning 3 leaves of table of contents.

2750 — — Rom., Ln. Pflugel et G. Lauer, 23 Oct. 1472. fol. 176 leaves.

Begins, *Via preposterus est ordo prius huāna.*

2751 — — Mog., Schöffer, 1473. fol. Gothic letter, 162 leaves.

Also copies on vellum (350 fr. M'Carthy).

2752 — — Rom., Udalr. Gallus, 1474. fol.

2753 — — Mog., Schöffer, 1476. fol. Gothic letter, 162 leaves.

A copy on vellum is put down in Edwards's Assortment catalogue (Lond. 1796) at 31l. 10s.

2754 — — Ven., Jenson, 1476. fol. Gothic letter, 145 leaves.

A copy on vellum 360 fr. Pinelli, and and 400 fr. M'Carthy. Lord Spencer has another.

2755 — — Bas., Wenszler, 1477. fol. Gothic letter, 161 leaves.

2756 — — Ven., Bt. de Tortis, 1484. fol. Gothic letter.

A defective copy on vellum 40 fr. M'Carthy.

2757 BONIFACII, Sancti, epp. ord. chronol. dispositæ, notis et variant. illustr. a St. Alx. Würdtwein. Mog., Crass, 1789. fol.

Corrected and chronologically arranged from a Mentz and Carlsruhe MS., but it does not contain more than the edition by N. Serarius, *Mog.* 1605 or 29. 4°. and is very uncritical.

2758 BONIFACCIO, Gi. L' arte de cenni, con quale formandosi favella visibile, si tratta della muta eloquenza. Vicenza, 1616. 4°.

2759 BONJOUR, Gu. In monumenta coptica s. ægypt. bibliothecæ Vatic. brevis exercitatio. Rom. 1699. 4°.

2760 BONNET, Charl. Œuvres d'hist. nat. et de philosophie. Neufchâtel, 1779–83. 4°. 8 parts in 10 vols.—Also in 8°. 18 vols. with plates.

In German (by J. Hedwig), *Lps.* 1783–85. 8°. 4 vols. (3 d. 16 gr.)

2761 BONNEVILLE, Pt. F. Traité des monnoies d'or et d'argent, qui circulent chez les différens peuples av. leurs divers. empreintes. Par. 1806. fol. with plates: with a supplement (72 fr., vellum paper 150 fr.).

BONNOR, Hon. de, see ARBRE de bataille.

2762 BONO, Mch. de. Dizionario Siciliano-ital.-lat. Palermo, 1751–54. 4°. 3 voll.

2763 BONPLAND, Aimé. Description des plantes rares que l'on cultive à Navarre et à Malmaison. Par., Schoell, 1817. large fol. with 66 coloured plates, on vellum paper.

It appeared in 11 Nos. at 48 fr., and *Colombier Vélin* 72 fr.—See also HURNBOLD.

2764 BOOK of common prayers. Lond., J. Baskett, 1717. 4°.

All engraved on copperplates, with very neat vignettes.

2765 — — in short hand, according to Wetston's method. Lond. 1730. 18°. All engraved on copper-plates.

2766[a] — — Cbr., J. Baskerville, 1762. 12°.

Fine, and preferred in England to the edition of 1761, in large 8°.

2766[b] — of prayer of Salisbury. Par., Regnault, without date. 8°. Gothic letter, with woodcuts. On vellum 80 fr. M'Carthy.

2767 BOOK, (*a*) for travellers. Westmestre, Caxton, without date. fol. 25 leaves of 42 lines.

Two copies only are known. Spencer bought his for 105l.

2768[a] BOOK. The ryal book or a book for a kyng. Westmestre, Caxton, 1484. fol. Gothic letter.

See also Æsopus.

2768[b] BOOK. The boke of Cokery. Lond., Pynson, 1500. 4°.

The notorious duchess of Portland, lord Oxford's daughter, often prepared repasts according to this cookery book.

2769 BOOT, Ans. Boet. de. Gemmar. et lapidum historia, rec. et illustr. Adr. Tollius. Ed. 3. LB. 1647. 8°. 2 parts in 1 vol. Best edition.

2770 BÔPA-DÊVA. Mooghdabodha (*A Sanscrit grammar edited by Carey*). Serampore, 181 .. 8°. 311 pages.

2771 BORCKHAUSEN, Mr. Bths. J. W. LICHTHAMMER u. BECKER deutsche Ornithologie. Darmst. 1805–12. fol. with illuminated plates. 21 parts at 5 d.

2772 BORDA, Charl. Tables trigonométr. décimales ou tables des logarithmes, des sinus *etc.* calculées

par Borda et publ. par J. Bt. Jos. Delambre. Par., an IX (1801). 4°. (12 fr.)

2773 BORDE, J. Bj. la. Choix des chansons mises en musique. Par. 1773. large 8°. 4 vols. with plates by J. M. Moreau. Also in 4°.

Prized on account of the 25 plates by Moreau in the 1st vol. (the rest are not by him); otherwise of no value.

2774 — (*anon.*) essai sur la musique anc. et moderne. Par. 1780. 4°. 4 vols. with plates.

In the 1st vol. there ought to be 178 pages of music, and in each of the other 3 vols. 59 pages, engraved on copper-plates.

2775 — essai sur l'hist. chronologiq. de plus de 80 peuples de l'antiquité. Par., Didot, 1788–89. large 4°. 2 vols. Also on vellum paper.

There is one copy on vellum. There were to have been from 8 to 10 vols., but no more has appeared.

2776 — (*anon.*) mémoires hist. sur Raoul de Coucy, av. un recueil de ses chansons en vieux langage, et la traduction de l'ancienne musique. Par. 1781. 18°. 2 vols. with plates.

Also in small 8°. on Dutch paper. A copy on vellum 210 fr. d'Hangard, and 110 fr. le Febvre.

2777 BORDE, Alx. de la. Description d'un pavé en mosaique, découvert dans l'ancienne ville d'Italica près de Seville. Par., Didot, an X (1802). very large fol. with 18 plates (200 fr.)

Only 160 copies. Also with a Spanish text, *Madr.* 1806. large fol. with plates.

2778 — voyage pittoresque et hist. de l'Espagne. Par., Didot, 1807 &c. large fol. 4 vols. with plates.

It is to consist of 60 or 70 Nos. of 6 plates. Each No. 21 fr., on vellum paper 36 fr., with plates *avant la lettre* 60 fr.

2779 — itinéraire déscriptif d'Espagne. Par. 1808. 8°. 5 vols. with an atlas.

Different from the preceding.

2780 — description des nouveaux jardins de la France et de ses anciens châteaux. Par. 1808 &c. fol. 2 vols. with plates by Bourgeois.

In Nos. at 15 fr., on vellum paper 24 fr., *avant la lettre* 36 fr.

2781 — collection des vases grecs de Mr. le Comte de Lamberg. Par., Didot, 1813. large fol. with plates by Clener.

Only a splendid work, and without any scientific value. Not finished.

2782 — les monumens de la France, classés chronologiquement et considérés sous le rapport des faits historiques et de l'étude des arts. Par. 1815 &c. fol. 3 voll.

In Nos. of 6 plates at 18 fr., vellum paper 30 fr., *avant la lettre* 50 fr.

BORDIGNÉ, see Bourdigné.

2783 BORELLUS, J. Alph. De motu animalium. Hag. Com. 1743. 4°. with plates.

2784 — de vi percussionis. Bon. 1667. 4°.—Atrium physico-math. LB. 1686. 4°.

2785 BORGHINI, Rph. Il Riposo, in cui della pittura e della sculptura si favella. Fir. 1730. 4°.

The best edition, and cited by the academy della Crusca. Superintended by Ant. Mar. Biscioni, and with notes by Bottari. At first, *Fir.* 1584. 4°.; also *Mil.* 1807. 8°. 3 vols. (Italian classics). In the edition, *Siena*, 1783. 8°. 3 vols. the table of contents and annotations are omitted.

2786 BORGHINI, Vc. Discorsi. Fir., Fil. et Jac. Giunti, 1584–85. 4°. 2 vols. with plates.

Cited by the academy della Crusca, and sought after in Italy. At the end of the 2nd part, p. 337 &c. there ought to be a treatise, *Della chiesa e vescovi fiorentini*, which has a separate title, and by some is considered as a 3rd part of the *Discorsi*. Incorrectly reprinted, *Fir.* 1755. 4°. 2 vols, Better, *Milano*, 1808. 8°. 4 vols. (Italian classics). In addition, his *Discorso intorno al modo di fare gli alberi delle famiglie nobili Fiorent. Fir., Giunti*, 1602. 4°. 19 leaves.

2787 BORGO, Luc. (Pacioli) a. Somma de arithmetica, geometria, proportioni et proportionalità. Ven., Paganini, 1494. fol. with woodcuts.

Also, *Toscolano Paganino*, 1523. fol.

2788 — (*anon.*) divina proportione. Libellus in tres partiales tractatus divisus quinque corporum regularium activæ perscrutationis. Ven., Paganinus, 1509. fol.

At the end of the 2nd treatise are 62 leaves of woodcuts, among which are the

proportions of the letters of the alphabet. Very scarce: see *Fiorillo kl. Schrr.* I. 322.

2789 BORGO, Pt. Arithmetica. Ven., Errardo (*Ratdolt*), 1484. 4°. Gothic letter.

Also, *ib.* 1482, 88, and 91. 4°.

2790 BORIA, Fr. de. Obras en verso. Amber, 1654 or 63. 4°.

Previously *Madr.* 1639 and 48. 4°.

2791 — Napoles recuperada, poema heroico. Zaragoza, 1651. 4°.

BORIONI, see VENUTI.

2792 BORLASE, W. The natural history of Cornwall. Ox. 1758. fol. with 28 plates and 1 map.

2793 — antiquities, historical and monumental, of the county of Cornwall. Lond. 1769. fol. with 36 plates and 1 map.

2794 BORN, Ign. de. Testacea musei Cæsarei Vindobonensis. Vindob. 1780. large fol. with 18 illuminated plates (10 d.) Also on Dutch paper.

2795 — catalogue méthodiq. de la collect. des fossiles de Mlle Eléon. de Raab. Wien, 1790. large 8°. 2 vols. with plates (6 d. and 24 d.)

2796 BOROMINI, Fr. Opus architectonicum ex ejusd. exemplaribus petitum, lat. et ital. Rom. 1720–25. large fol. Vol. I. 4 leaves, text; 45 numbered and 2 unnumbered plates. Vol. II. 4 leaves of preliminary matter, 31 pages, and 66 plates.

2797 — opera cavata da suoi originali. Rom. 1740. large fol. with 45 plates.

2798 BOROWSKY, G. H. Gemeinnütz. Naturgesch. des Thierreichs (fortges. v. J. F. W. Herbst.) Berl. u. Strals., Lange, 1780–89. large 8°. 10 vols. with 454 plates 35 d. 20 gr., with illuminated plates 64 d. 8 gr., without plates 7 d. 8 gr.)

2799 BORREMANSIUS, Ant. Variar. lectt. liber. Amst. 1676. 8°.— Vesperæ Gorinchemenses. Amst. 1687 (new title, 1715). 8°.

2800 BORROMEO. Notizia de' novellieri italiani posseduti dal conte Ant. Mar. Borromeo, con alcune novelle inedite. Bassano, 1794. large 8°.

The 2nd edition appeared under the title, *Catalogo de' novellieri italiani con aggiunte ed una novella inedita. Bassano*, 1805. large 8°. It is good to have both editions together, because they are very different. Payne and Foss in London bought this collection (which only contains the *novellieri* in prose), and had it sold by auction in 1817.

2801 BORROMÆUS, Feder. Acta ecclesiæ Mediolanensis. Mediol. 1599. fol. 2 voll.

Preferred to the edition, *Lugd.* 1683. fol. 2 vols.

2802 BORROMÆUS, C. Homiliæ nunc pr. in luc. productæ, Jos. Ant. Saxii præf. et notis illustr. Mediol. 1747–48. 4°. 5 voll.; also AV. 1758. fol. 2 voll.

2803 BORSA, Mth. Opere filologiche. Verona, 1800. 8°. 2 voll.

2804 BORY de St. Vincent. Voyage dans les quatre principales îles des mers d'Afrique. Par. 1804. 8°. 3 vols. with Atlas (36 fr.)

Abridged in German, *Vien.* 1805. large 8°. 2 vols. (3 d.)

2805 — essai sur les îles fortunées et sur l'antique Atlantique. Par., an XI (1803). 4°. with plates and maps (8 fr., on large vellum paper 18 fr.)

In German, *Vien.* 1804. large 8°. (2 d.)

2806 BOS, Lb. Ellipses gr. c. prior. editor. suisq. obss. ed. Gf. H. Schäfer. Lps., Weidmann, 1808. large 8°. (3 d., on writing paper 4 d. 12 gr. Also on vellum paper.)

The reprint, *Ox., typ. Clarend.*, 1813. 8°. (1l.) contains also, *Weiske De pleonasm.* and *Hermann De ellipsi et pleonasmo.*

2807 — animadvv. ad scrr. gr. Franeq. 1715. 8°.

2808 BOSCAN, J. Las obras de Boscan y algunas de Garcilasso de la Vega. Leon, 1549. 12°.

Also, *Lisb.* 1543. 4°. *Ven.* 1553. 8°. *Amber.* 1569. 8°. *ib.* 1597. 16°.

2809 BOSCH, And. Summari, index o epitome dels admirables y nobilissims titols de honor de Cathalunya, Rossello y Cerdanya *etc.* Perpinya, 1628. fol.

2810 BOSCH, Hi. de. Poemata. Ed. 2. Traj. ad Rh. 1808. large 4°. (11 fl.)

Previously 1803, with a supplement in 1808, whereof 6 copies are in large folio.

BOSCH, Pt., see BYZANTINA, num. 37.

2811 BOSCHINI, M. Il regno tutto di Candia delineato ed intagliato. Ven. 1651. fol. with 61 plates. On vellum, M'Carthy, 99 fr. 95 c.

2812 BOSCOWICH, Rog. Jos. Opera pertinentia ad opticam et astronomiam. Bassani, 1785. large 4°. with plates. Also on large paper.

2813 BOSIO, Ant. Roma sotterranea, nella quale si tratta de' sacri cimiterii di Roma *etc.* Rom. 1632. large fol. 1 title-plate, 9 leaves of preliminary matter, 656 pages, and 7 leaves of table of contents, with plates.

Scarce, but not much sought after. This 1st edition (reprinted, *Rom.* 1650. 4°.) is almost more sought after than the Latin edition by P. Aringhi (although enlarged). See ARINGHI and BOLDETTI. The plates are to be met with separate in oblong folio.

2814 BOSIO, Giac. Dell' istoria della religione et militia di S. Giovanni Gierosolimitano. Rom. 1594–1602. fol. 3 parts in 2 vols.

Also, *Rom.* 1630 and 1678. and *Nap.* 1684. fol. 3 vols. *Bm. dal Pozzo Historia della relig. milit. di S. Giov.* etc. *Verona,* 1703–15. 4°. 2 vols. is a continuation.

BOSRON, see GRAAL and MERLIN.

2815 BOSSE, Abr. Représentations de diverses figures humaines av. leurs mesures prises sur des antiquités, qui sont à Rome. Par. 1636. 24°. with plates.

2816 — traité des manières de dessiner les ordres de l'architecture antique. Par., Aubouin, without date, fol. 2 title-plates, 44 plates, 1 title-plate and 20 plates.—Représentations géometrales de plusieurs parties de bastiments. Par. 1688. fol. 6 unnumbered and 20 numbered plates.

See also ROBERT, N.

2817 BOSSI, Donat. Chronica Bossiana s. gestor. dictorumq. memorabill. liber. Mediol., Zarotus, 1492. fol.

At the beginning a genealogical tree of the Visconti, printed in red, which is often wanting.

2818 BOSSI, Mthi. Recuperationes Fesulanæ (*epistolæ* etc.). Bon., Plato de Benedictis, 1493. fol. 2 parts in 1 vol. 184 leaves.—Familiares et secundæ Mthi. Bossi epistolæ. Mantuæ, 1498. fol. 139 leaves.—Tertia pars epistolar. Ven. 1502. 4°.

They constitute together a complete collection of Bossi's letters. The 3rd vol. is very scarce, and is even wanting in the general collection of his works, *Bol.* 1627. fol.

2819 — dial. de veris et salutarib. animi gaudiis. Flor. Bonaccurs. 1491. 4°. On vellum, count Melzi at Milan—De instituendo sapientia animo. Bon. 1495. 4°. On vellum, in the Geneviève library at Paris. —Sermo in J. C. passione. ib. 1495. 4°. Also on vellum at the same place.

2820 BOSSUET, Jac. Bénigne. Œuvres (*publ. par Pérau et le Roy*). Par. 1743–53. 4°. 20 vols.

Far from being complete The first 17 vols. also on very large paper. Reprinted, *Liège,* 1766. 8°. 22 vols.

2821 — œuvres. Nouv. éd. (*publ. par Lequeux et Deforis*). Par. 1772–88. 4°. 19 vols. Also on large paper.

Of 36 vols. no more have appeared. As for the most part it only contains those pieces, which are wanting in the preceding, the two editions may be combined together.

2822 — œuvres av. l'hist. de Bossuet par M. de Bausset. Versailles, le Bel, 1819. 8°. 46 vols. (at 4 fr. 35 c.) Also on vellum paper.

A complete edition.—*Œuvres choisies. Nîmes,* 1785–90. 8°. 10 voll.

2823 — sermons et oraisons funèbres. Par. 1772–1808. 12°. 19 vols. (54 fr.)

The first 9 vols. also in 8°.

2824 — oraisons funèbr. de Bossuet et de Flechier. Par., Renouard, 1802. 12°. 4 vols.

A copy on vellum, and one on rose-coloured paper.

2825 — (*anon.*) exposition de la doctrine de l'église catholique. Par., Cramoisy, 1671. 12°. 174 pages.

The first sketch, whereof only some copies were printed for examination by his

friends, by whom 4 at most have been preserved. Another edition, *ib.*, *eod.*, 12°. 189 pages, is common.

2826 — discours sur l'hist. univ. Impr. pour l'éducation du Dauphin. Par., Didot, 1784. large 4°. on vellum paper, only 200 copies.

The rarest volume of this series. At first, *Par.* 1681. 4°.

2827 — — Par., Didot, 1786. 8°. 2 vols. on vellum paper, only 350 copies.

A copy on vellum, 360 fr. Saint-Céran.

2828 — — Par., Didot, 1784. 18°. 4 vols. on vellum paper, 500 copies.

2829 — — av. la contin. jusqu. 1661. Par., stéréot. d'Herhan, 1806. 12°. 6 vols. (15 fr., on vellum paper 30 fr.)

In German with annotations and a continuation by J. And. Cramer, *Hmb.* and *Lpz.* 1748–86 7 vols. (8 d. 2 gr.)

2830 BOSSUIT. Cabinet de l'art de sculpture par Fr. v. Bossuit exécuté en ivoire *etc.* gravé d'après les dessins de Barent Graat, par Mattys Pool. Amst. 1727. 4°. with 103 plates.

2831 BOSSUT, Charl. Essai sur l'hist. génér. des mathématiques. Ed. II. Par. 1810. 8°. 2 voll. (12 fr.) Deutsch m. Anm. u. Zuss. v. N. Thdr. Reimer. Hmb. 1804. large 8°. 2 vols. (3 d. 16 gr.) — Cours des mathématiq. Par. 1800–8. 8°. 3 voll. (15 fr.) — Traité théoriq. et expérimental d'hydrodynamique. Par. an 4. (1796). 8°. 2 vols. with plates (10 fr.) Deutsch m. Anm. u. Zuss. v. C. Ch. Langsdorf. Ff. 1792. large 8°. 2 vols. with plates (5 d. 8 gr.)—Traités de calcul différentiel et de calcul intégral. Par. an 6 (1798). 8°. 2 vols. with plates (8 fr.)

2832 BOSWELL, James. The life of Sm. Johnson. Lond. 1811. 8°. 4 vols.—Journal of a tour to the Hebrides with Sm. Johnson. Dublin, 1785. 8°. with plates.—In German, Lüb. 1787. 8°. (1 d.)

2833 BOTHO, Cr. (*anon.*) Cronecken der Sassen. Mentz, Pt. Schöffer, 1492. 6 March. fol. with woodcuts, 283 leaves.

This chronicle in the lower Saxon dialect is of value. The last leaf with a colophon printed in red is wanting in most copies. Reprinted in *Leibnitii Scrr. rer. Brunsv.* III. 277, &c. Free editions of it in the upper Saxon dialect by Sm. Pomarius, *Witt.* 1589. fol. and by Mth. Dresser, *ib.* 1596. fol.

2834 BOTTAGISI, Gius. Elogio del medico And. Pasta. Bergamo, Locatelli, 1784. 8°. On vellum, M'Carthy 18 fr.

BOTTAJO, see GELLI.

2835 BOUCHARD, Allain. Les chroniques et annales des pays d'Angleterre et Bretaigne. Par., Cousteau, 1531. fol. Gothic letter. On vellum with 31 miniatures, Vallière 120 fr.

2836 BOUCHAUD, Mth. Ant. Commentaire sur la loi des XII tables Ed. II. Par. 1803. 4°. 2 vols. (18 fr.)

2837 BOUCHE, Hon. La Chorographie, ou descript. de Provence, et hist. chronologiq. du même pays. Aix, 1664. fol. 2 vols.

Scarce and of value. New title, *Par.* 1736. fol. 2 vols. these copies have besides 36 pages of separate additions at the end of the 2nd vol.

2838 BOUCHER de la Richarderie. Bibliothèque univers. des voyages. Par. 1808. 8°. 6 vols. (30 fr.)

Not to be depended upon and inaccurate.

2839 BOUCHET, J. (*anon.*) Les regnards traversant les périlleuses voyes des folles fiauces du monde, composés par Sb. Brandt. Par., Verard, without date, (1500.) small fol. Gothic letter, with woodcuts.

On vellum in the Royal library at Paris. Also, *Par.* 1522 and 1530. 4°. Gothic letter.

2840 — anciennes et modernes généalogies des rois de France et mesmement du roi Pharamond av. leurs epitaphes et effigies. Par. 1536. 16°. with woodcuts.

2841 — les annales d'Aquitaine, faits et gestes des rois de France et

d'Angleterre *etc.* Poitiers, 1644. fol.

Best edition, and complete.

2842 — (*anon.*) la déploration de l'église militante sur les persécutions en 1510 et 11. Par., Eustace, 1512. 8°. Gothic letter.

On vellum, 42 fr. Vallière, 72 fr. Duquesnoy, 50 fr. M'Carthy.

2843 (*anon.*) les triumphes de la noble et amoureuse dame et l'art de honnestement aymer. Par., Cousteau, 1535. fol. Gothic letter.

On vellum, 360 fr. Vallière, 541 fr. M'Carthy.

2844 — (*anon.*) sottie à huit personnages; c'est-à-sçavoir: le monde abuz, sot dissolu, sot glorieux *etc.* Par., Eustace, without date, 8°. Gothic letter, 38 leaves.

On vellum, 121 fr. Gaignat, 200 fr. Vallière, 272 fr. M'Carthy.

2845 — (*anon.*) le nouveau monde av. l'estrif. (*Moralité à 14 personnag.*) Par., Eustace, without date, 8°. Gothic letter, 102 leaves.

On vellum, 130 fr. Gaignat, 110 fr. Vallière, 206 fr. M'Carthy. The last two pieces are sometimes attributed to Bouchet, sometimes to Gringore.

2846 BOUCQUET, Mt. Recueil des historiens des Gaules et de la France (*en lat. et en fr.*) Par. 1738–1818. fol. 17 vols.

Vols. 1–8 are by Boucquet. Vols. 9, 10 by J. Bt. and Charl. Haudiquier. Vol. 11 by Poirier and Jac. Précieux. Vols. 12, 13 by Fr. Clément. Vols. 14–17 by Brial. It reaches now for the first time up to 1226. Each of the last volumes cost 30 fr., and 60 fr. on large paper.

2847 BOUDARD, Gi. Bt. Iconologia tirata da varj autori antichi. Parma (other copies Par., Tilliard), 1759. small fol. 3 vols. with plates.

With Italian and French text. French only, *Vienne*, 1766. 8°. with plates, 3 parts in 1 vol.

2848 — BOUFFLERS, J. Stanisl. de. Œuvres. Ed. II. complète. Par., Didot, 1817. 18°. 4 voll. (9 fr.)

2849 BOUGAINVILLE, J. Traité du calcul intégral, pour servir de suite à l'analyse des infiniment petits de l'Hospital. Par. 1754–56. 4°. 2 voll.

2850 BOUGAINVILLE, L. Ant. Voyage autour du monde, en 1766–69. Par. 1771. 4°. with plates.

2851 — le même. Par. 1772. 8°. 2 vols. with plates. Supplém. ou journal d'un voyage autour du monde par MM. Banks et Solander, trad. de l'angl. par de Fréville. ib., eod., 8°.

In German, *Lpz.* 1772. large 8°. (1 d.)

2852 BOUGOING, Sim. (*anon.*) L'espinette du jeune prince conquérant de bonne renommée. Par., Verard, 1508. fol. Gothic letter.

On vellum in the Royal library at Paris. Also, *Par., le Noir*, 1514. fol.

2853 — (*anon.*) l'homme juste et l'homme mondain (moralité à 82 personnages). Par., Verard, 1508. 4°. Gothic letter, 229 leaves.

2854 BOUGUER, Pt. De la manœuvre des vaisseaux ou traité de mécanique et de dynamique. Par. 1757. 4°. with plates.—Traité du navire, de sa construction et de ses mouvements. Par. 1746. 4°. with plates.—Nouveau traité de navigation, contenant la théorie et la pratique du pilotage. Par. 1753. 4°. with plates.—Le même, revu et abrégé par de la Caille. Edit. augm. de notes par de Lalande. Par. 1792. 8°. with plates.—Traité d'optique sur la gradation de la lumiére, publ. par la Caille. Par. 1760. 4°. with plates.

See also CONDAMINE.

2855 BOUHIER, J. Explication de quelques marbres antiques. Aix, 1733. 4°. with plates.

2856 — recherches et dissertatt. sur Hérodote. Dijon, 1746. 4°.

2857 BOUILLART, Jac. Histoire de l'abbaye de S. Germain-des-Prez. Par. 1724. fol. with plates. Also on large paper.

2858 BOUILLON. Musée des antiques, dessiné et gravé par Bouillon av. des notices explicatives (*par*

Mr. St. Victor). Par. 1812, &c. fol.

In numbers of 6 plates at 15 fr., on large paper 30 fr.

2859 BOUILLON la Grange, *E.. J.. B..* Manuel d'un cours de chimie. Ed. V. Par. 1812. 8°. 3 vols. with plates (20 fr.). Deutsch v. Dn. Jäger. Lpz. 1801–3. 8°. 2 vols. (3 d. 16 gr.)—Cours d'étude pharmaceut. Par. an 3 (1795). 8°. 4 vols.—Manuel du pharmacien. ib. 1803. 8°. (6 fr. 50 c.)

2860 BOULANGER, N. Ant. Œuvres complètes. Par., Bastien, 1792. 8°. 8 voll. Also, Amst. (*Par.*) 1794. 8°. 6 vols.

2861 BOURBON, Jac. Bastard de. L'histoire et prise de la noble et ancienne ville et cité de Rhodes. Par. 1527. fol.

A defective copy on vellum, 100 fr. Vallière. and 76 M'Carthy.

2862a BOURDALOUE, L. Sermons (*publ. par Fr. Bretonneau*). Par., Rigaud, 1707–34. 8°. 16 vols. with a portrait.

The distribution is Avent, 1 vol.; Carême, 3 voll.; Mystères, 2 voll.; Fêtes, 2 voll.; Dimanches, 3 voll.; Exhortations, 2 voll.; Retraite, 1 vol.; Pensées, 2 voll. Also copies on fine paper.

2862b — Sermons. Par. 1709–34. 12°. 18 voll.

The same distribution, yet the Carême has 4 voll. and the Pensées 3 vols. 2 vols. of indices are also joined. *Sermons inédits de B. publ. par Sicard. Par.* 1810. in 8°. and in 12°. are a supplement to both these editions.

2863 — — Versailles, 1812–13. 8°. 16 voll. (64 fr.) Less fine.

BOURDEILLES, see BRANTÔME.

2864 BOURDIGNÉ, Charl. de. La légende de maistre Pierre Faifeu (*av. les poésies diverses de J. Molinet*). Par., Coustelier, 1723. 8°.

Also copies on vellum (62 fr. M'Carthy). Previously *Angers*, 1532. 4°.

2865 BOURDIGNÉ, J. de. Hystoire agréative des annales et cronicques d'Anjou. Angiers, Couteau (other copies Par., Dupré), 1529. fol. Gothic letter.

Scarce. On vellum in the royal library at Paris.

2866 BOURDON, Amé. Nouvelles tables anatomiques. Cambray et Par. 1678. fol. max. 8 leaves.

2867 BOURDON (Sb.) et LOIR. Recueil d'estampes, contenant 60 sujets divers. Par., Basan, without date, fol.

2868 BOURGEOIS. Recueil des vues et fabriques pittoresques d'Italie, dessin. d'après nature par Bourgeois. Par., l'auteur, without date, fol. 96 leaves (64 fr., on vellum paper 132 fr.)

2869 BOURGOING, J. Fr. Tableau de l'Espagne moderne. Ed. IV. Par., Tourneisen, 1807. 4°. 3 vols. with an atlas in 4°. (30 fr., on vellum paper 60 fr.) Deutsch v. Alb. Cp. Kayser, Just. F. Bertuch u. Ch. A. Fischer. Jena, 1789–1808. 8°. 4 vols. (5 d. 5 gr.)

2870 BOURGUET, D. L. Chem. Handwörterb. fortges. v. Jer. Bj. Richter. Berl., Schüppel, 1798–1805. large 8°. 6 vols. with an appendage (5 d. 12 gr.).

2871 BOURIGNON, Antoinette. Œuvres. Amst. 1679–84. 8°. 20 vols. Also, ib. 1717. 8°. 20 vols.

2872 BOURSAULT, Edme. Le prince de Condé. Par., Didot, 1792. 12°. 2 vols. A copy on vellum 360 fr., Didot the elder.

2873 BOUTEROUE, Cl. Recherches curieuses des monnoyes de France depuis le commencem. de la monarchie. Par. 1666. fol. 8 leaves, and 398 pages. Also on large paper.

Sought after and scarce. There were to be 4 vols. but no more has appeared.

2874 BOUTILLIER, J. La Somme rurale. Bruges, Colard Mansion, 1479. large fol. Gothic letter.

The first edition, very scarce. Book 1. contains 10 leaves of table of contents, and 168 leaves. Book 2. 4 leaves of table of contents, and 71 leaves. Also. *Abbeville, Gerard*, 1486. fol. Gothic letter. The later editions are not prized.

2875 BOUVET, J. L'état présent de la Chine, en figures. Par. 1697. fol. with 43 coloured plates.

2876 BOWER, Archibald. History of the Popes. Ed. 3. Lond. 1750. 4°. 7 vols. Deutsch v. F. Eb. u. J. Jac. Rambach, nebst J. Jac. Rambachs Hist. der röm. Päpste seit der Reform. Magdeb. 1751–80. 4°. 10 vols. (19 d. 12 gr.)

2877 BOWLES, Guill. Introduccion a la historia natural y a la geografia fisica de España. Ed. 3. Madr. 1789. small 4°.

In Italian by Fr. Milizia, *Parma, Bodoni*, 1783. small 4°. also in 8°. 2 vols. 100 copies on blue paper.

2878 BOWREY, Th. Dictionary English and Malayo, Malayo and Engl. with short grammar. Lond. 1701. 4°.

2879 BOXHORN, M. Zuer. Originum gallicar. liber. Acc. antiq. linguæ britann. lexicon britannicolat. Amst. 1654. 4°. 116 and 120 pages.

2880 — poetæ satyrici minores de corrupto reipubl. statu. LB. 1633. small 8°.

The *Satyra de lite*, p. 16. is not old, but by Mch. l'Hospital.

2881 — Monumenta illustrium viror. et elogia. Amst. 1638. fol. 176 pages, and 3 printed leaves.

The edition *Trj. ad Rh.* 1671. fol. is only a new title. The same plates first appeared under the title *Monumenta sepulcror. stud. Sgfr. Rybisch expressa per Tob. Fendt. Wratisl.* 1574. *Ff.* 1585 and 1589. fol.

BOYARDO, see Bojardo.

2882 BOYDELL, J. Collection of prints, engraved after the most capital paintings in England, publish. by J. Boydell, with a descript. of each picture in Engl. and French. Lond. 1769, &c. largest sized fol. 9 vols. with 571 plates.

The first two volumes are far finer than the rest. In Boydell's catalogue of 1810 the price is 141l. 15s., but in that of 1812 only 113l. 8s.

2883 — the prints enumerated in Boydell's alphabetical catalogue, arranged according to the different schools. large fol. 4432 plates in 48 vols. (1000l.)

The Italian school 14 vols. The German and Flemish 6 vols. The French 2 vols., the English 26 vols.

2884 — (Russian gallery or) collection of the pictures at Houghton, publish. by J. Boydell. Lond. 1775. the largest sized fol. 2 vols. 62 and 71 plates (30l.).

2885 — views in England and Wales, Landscapes *etc.* engrav. by J. Boydell. Lond. 1780. large fol. 150 leaves (5 guineas).

2886 — antient British portraits. large fol. 60 leaves (7l. 7s. And with 6 family-pieces besides 10l. 10s.).

2887 — habits of all nations. 4°. 4 vols. with 480 plates (4l. 4s.)

2888 — collection of picturesque views and scenery of Norway, from drawings by J. W. Edy. Lond. 1812. large fol. 80 plates in 8 numbers at 3 guineas.

2889 — the history of the River Thames with 76 picturesque views, coloured in imitation of the original drawings made by Jos. Farington. Lond., printed by Bulmer for Boydell, 1794–96. large fol. 2 vols. on vellum paper (10 guineas).

The printing is better than the plates. Vol. 1. contains 46 coloured plates, 2 maps and 1 title-plate. Vol. 2. 30 coloured plates.

2890 — catalogue raisonné d'un recueil d'estampes, d'après les plus beaux tableaux, qui soient en Angleterre. Lond. 1779. 4°. with plates.

2891 — catalogue of plates publish. by Boydell and Co. London, (1s. 6d.)

See also Guercino.

BOYER d'Aguilles, see Coelemans.

2892 BOYER, A... Traité complet d'anatomie. Ed. II. Par. 1803. 8°. 4 vols. (18 fr.)—Maladies des os, redig. par Richerand. Par. 1803. 8°. 2 vols. (7 fr.) In German by G. A. Spangenberg, Lpz. 1804.

large 8°. 2 vols. with plates (3 d. 4 gr.)

2893 BOYER, P. Relation de tout ce qui s'est passé au voyage que de Bretigny fit à l'Amérique occid. av. un dictionnaire de la langue. Par. 1654. 8°.

2894 BOYLE, Rb. Works. Lond. 1772. large 4°. 6 vols. Previously Lond. 1744. fol. 5 vols.

2895 BOZE. Catalogue des livres du cabinet de Mr. de Boze (*redigé par Boudot et publ. par Gbr. Martin.*) Par. (*impr. roy.*), 1745. small fol.

Only a few copies printed, some of which are on Dutch paper. The auction-catalogue, *Par.* 1754. 8°. is more complete and is common.

2896 — (*anon.*) le livre jaune, conten. quelq. conversations sur les logomachies *etc.* Bâle, 1748. 8°.

On yellow paper. Only a few copies were printed.

2897 BRACCI, Dm. A. Commentaria de antiq. sculptorib. qui sua nomina inciderunt in gemmis et cammeis. Flor. 1784–86. fol. 2 vols. with 114 and 46 plates (10 Zechin.).

2898 BRACCIOLINI, Fr. Lo scherno degli dei, poema piacevole, con la Filide Civettina e co'l Batino dell' istesso autore. Roma, Mascardi, 1626. 12°.

According to Zeno this and the editions *Ven.* 1627. 12°. *Fir.* 1795. 12°. contain 6 cantos and some other verses more than the editions *Flor.* 1618 and 1625. 4°. Said to be the first Italian comic epic poem; such indeed is Tassoni's Secchia Rapita, to which this is in every respect inferior.

2899 — L' elettione di Urbano Papa VIII. without place or date (*Rom.* 1628). 4°.

Not less than 23 cantos!

2900 BRACELOS, Pt. Conde de. Nobiliario, ilustrado con nuevas notas por Man. di Faria y Sousa. Madr. 1646. fol.

Greatly prized in Spain. The author lived at the beginning of the 14th century.

2901 BRACK, Wz. (*anon.*) Vocabularius rerum latinoteuton. Augustæ, J. Keller, 1478. fol. Gothic letter, 2 unnumbered and 124 numbered leaves.

The only typographical production of this printer, and the first edition of this book. Some copies have the year 1468, owing to an error of the press.

2902 BRADFORD, W. Sketches of the country, character and customs in Portugal and Spain *etc.* made in 1808 and 1809. Lond., Booth, 1809. large fol. 39 coloured plates, with short explanations, and an appendix of 16 plates of military costumes.

2903 BRADLEY, Jam. Astronomical observations made at the observatory of Greenwich from 1750–62. Ox. 1798–1805. fol. 2 vols. (9l.)

2904 BRADLEY, Rb. Descriptio œconomiæ et horticulturæ vett. ex Catone, Varrone *etc.* Lond. 1725. 8°.

2905 BRADLEY, Rch. Philosophical account of the works of nature. Lond. 1721. large 4°. with 28 coloured plates.

2906 — historia plantar. succulentar. (*angl. et lat.*) Lond. 1716–27. 4°. 5 parts in 1 vol. with 50 plates. Also, Lond. 1739. 4°. with plates.

2907 BRAGUR, ein literar. Magazin der deutsch. u. nord. Vorzeit v. F. D. Gräter. Bd. 1–3. Lpz., Gräff, 1791–93. 4r—7r Bd. (also under the title, Braga u. Hermode, 1–4 Bd.) ib. 1796–1802. C. Teuthold Heinze Repert. üb. die 6 erst. Bde. ib. 1804. 8°. Altogether 8 vols. (13 d.)

2908 BRAHE, Tycho de. Epistolar. astronom. lib. I. Uraniburgi, 1596. 4°.

Other copies have *Ff.* 1610.

2909 — astronomiæ instauratæ progymnasmata. Uranib. et Prag. 1602. 4°. In addition as a 2nd volume:

2910 — de mundi ætherei recentiorib. phænomenis lib. IIdus. Uranib. 1588. 4°.

In the edition *Uranib. et Prag.* 1603. 4°.

only the first 4 leaves and the last leaf are new.

Of both works also copies, *Ff.* 1610. and with the title *Opera Astron. Ff.* 1648. 4°.

2911 — astronomiæ instauratæ mechanica. Wandesburgi, 1598. fol. Also, Nrb. 1602. fol. with woodcuts.

2912 — historia cœlestis complectens observatt. Tych. Brahe, c. comm. Lucii Barretti (*Alb. Curtii*). AV. 1666. fol.

2913 BRAMBILLA. J. Alx. Instrumentarium chirurg. Vindob. 1782. fol. with plates (17 d.).

2914 BRANCA, Gi. Le machine diverse. Rom. 1629. 4°. with plates.

2915 BRANCADORO, Cæs. Oratio in Pium VI. Ven., Ant. Zatta, 1799. fol. On vellum, Lord Spencer.

2916 BRAND, J. History and antiquities of the town and county of Newcastle upon Tyne. Lond. 1789. 4°. 2 vols. with plates.

2917 — observations on popular antiquities, chiefly illustrating the origin of our vulgar customs, ceremonies and superstitions, with additt. by H. Ellis. Lond. 1813. 4°. 2 vols. (4l. 4s., on large paper 6l. 6s.)

2918 BRANDON. Hie hebt sich an Sant Brandons Buch, was er wunders erfaren hat. Without place or date, fol. Gothic letter.

Probably the first edition. Also, *Bas.* 1491. 4°. 29 leaves. *Augsp., Froschauer*, 1497. 4°. *Ulm, Hans Zainer*, 1499. 4°. *Strb.* 1510. 4°. Newly worked up in Kosegarten's Legend. II. 433. The poetic original is printed in *Bruns altplattdeutsch. Gedicht.* 159–216.

2919 BRANDT, Ger. Leven van Mch. de Ruyter. Amst. 1687. fol. with plates. Also, ib. 1794. large 8°. 5 vols. with plates (19 fl. 10 st.). In German, ib. 1687. fol. with plates. In French, ib. 1698. fol. with plates.

2920 — poezy. Amst. 1725. 4°. 3 vols.

2921 BRANDT, Sb. Varia carmina. Bas., Bergmann de Olpe, 1498. Kal. Mai. 4°.

Also with *J. Reuchlini scenica progymn. Arg., Grüninger*, 1498. *Kal. Aug.* 4.

2922 — das Narren schyff. Bas., Bergmann v. Olpe, 1494. 4°. 158 leaves with 114 neat woodcuts.

The first edition, very scarce. In the same year appeared 3 editions besides. *Nrb., Pt. Wagner*, 8°. 180 leaves, *Rüttlingen*, large 8°. 158 leaves, and *Augsp., Schönsperger*, 8°. (see *Neuer lit. Anzeig.* 1807, 200.) The other genuine editions are, *Bas., Olpe*, 1495 and 1499. 4°. *Bas.* 1506. 4°. (with a protest against the spurious editions), *ib.* 1508. 8°. *Bas., Lamparter*, 1509. 4°. *Strb., Hupfuff*, 1512. 4°. (enlarged with 2 fools.)

2923 — das nuv schif von Narragonia. Strb. 1494. 4°.

It contains the additions and enlargements of a stranger, against which the author protested. This spurious edition was reprinted, *Augsp.* 1495 and 98. 4°. Do the editions *Strb.* 1545, 42, and 64. 4°. also belong here?

2924[a] — dat nye Schip von Narragonien *etc.* Rost., Dietz, 1519. 4°. with woodcuts.

A very scarce lower Saxon translation of the spurious edition.

2924[b] — der Narren Zunft genannt, ein artiges, ernsthaftes, doch anmuth. u. lustiges Tractätlein, erstl. verfertiget durch Sb. Brant, jetzo ab. wied. aufs new getruckt, die Figurn ins Kupfer gebracht u. der Schelmen Zunft als der ander Theil beygesetzet. Ff., Zetter, 1625. 8°. with plates.

2925 — narragonice profectionis nunquam satis laudanda nauis per Jac. Locher in latinum traducta eloquium. Bas., Olpe, 1497. Kal. Mart. in 4°. 145 numbered and 3 unnumbered leaves, with woodcuts.

The first edition, of which Panzer according to his statement also possessed an impression in *octavo*. (Might it not have been a copy very much cut? *Dibd. Bibl. Spenc.* III. 206.) In the same year also it appeared, *Augsp. Schönsperg.* 7 *Kal. Apr.* in 8°. *Arg., Grüninger*, 4 *Kal. Jun.* in 4°. and *Bas., Olpe, Kal. Aug.* in 4°. (156 numbered and 3 unnumbered leaves.)

2926 — — Bas., Olpe, 1498. Cal.

Rare Old Black Letter Edition of the Celebrated Shpp of Fools, in Latin, Stylliferæ navis mortalium in qua fatui affectus mores conatus at que studia, Olim A. Clariss. viro d Sebastiano Brant, iurisconsulto Germananicis rhythimis conscriptus Jacobum Locher, embellished with 140 QUAINT AND CURIOUS WOOD-CUTS, 12mo, vellum, excellent condition, £3 3s

Basileæ, 1572

Also, *Lugd.*, *Jac. Zachoni de Romano*, 1488. (a typographical error instead of 1498.) 28 *Jun.* in 4°. *Bas.*, *Lamparter*, 1406 (instead of 1506). 4°. The last time, *Bas.* 1572. 8°. with woodcuts.

2928 — la nef des folz du monde, transl. de lat. en (*vers.*) franç. (par Pt. Rivière, Poitevin). Par., Manstener et Marnef, 1497. small fol. Gothic letter, with woodcuts.

6 leaves of preliminary matter, 119 numbered and 3 unnumbered leaves. In Dresden there is a copy on vellum with 117 fine miniatures (formerly Colbert's).

2929 — — Par. without date, fol. Gothic letter, with woodcuts. On vellum in the Royal library at Paris.

2930 — la grant nef des folz du monde, transl. de lat. en rhetorique franç. et finalement transl. de rime en prose par J. Droyn. Lyon, Gu. Balsarin, 1498. small fol. Gothic letter with woodcuts, 80 leaves.

2931 — la même av. plusieurs satires et aditions nouvellement adjouteez par le translateur. Lyon, Balsarin, 17 Nov. 1499. fol. Gothic letter, with woodcuts, 82 leaves, and 1 leaf table of contents.

Also, *Par.*, *Marnef*, 1499. fol. *Lyon*, 1530 and 1579. 4°. with woodcuts. Another poetical translation appeared, *Par.*, *Janot*, without date, 4°. Gothic letter. See also BADIUS, BOUCHET, and GEILER.

2932 — The shyp of folys of the worlde transl. into englyshe tonge by Alx. Barclay. Lond., Rch. Pynson, 1509. fol. 556 pages with woodcuts.

Translated from the French. This first edition is scarce, and so much sought after in England, that Longman offered it for sale at 84l. The edition *Lond.* 1570. fol. is enlarged with *Barclay's Mirrour of good manners*, and *Ecloges*.—In Dutch, *Antw.* 1584. and *Leyd.* 1610. 4°.

2933 — von d. losen Füchsen dies. Welt. Dresd. 1585. 4°.

2934 BRANTÔME, Pt. de Bourdeilles, Seign. de. Œuvres av. d. remarq. histor. Haye, 1740. 12°. 15 voll.

Neat edition and the best. *Maestricht*, 1779. 12°. 15 vols., and *Par.*, *Bastien*, 1787. 8°. 8 vols. are not so good.

2935 BRASICHELLEN, J. Mar. Indicis libror. expurgandor. Tom. I. (*et unic.*) Rom. 1607. 8°.

Very scarce. Under the same date there is an *édit. contrefaite* prepared by Serpilius at Regensburg, which was confiscated upon its appearance, but was to be procured again in 1757. Also, *Bergami*, 1608. 8°. *Pedep.* 1745. 8°.

2936 BRASSEY Halhed, Nth. Grammar of the Bengal language. Hoogly in Bengal, 1778. 4°.

Two leaves of errata were engraved in London, which are often wanting. See also CODE.

2937 BRAUN. G., et Fr. HOGENBERG. Civitates orbis terrar. Lib. I–VI. c. dupl. ind. Col. Arg. 1612–18. large fol. 3 vols. with 360 plates.

The most complete edition. Also, *ib.* 1581, 82. large fol. 6 parts in 3 vols. And with a French text, *Col.* 1579. large fol. 6 parts in 3 vols. Supplanted by Merian.

2938 BRAUN, Plac. (*anon.*) Notitia hist. lit. de libris ab art. typogr. inventione usq. ad a. 1500. impressis in bibl. monasterii ad SS. Udalric. et Afram Augustæ extantibus. AV., Veith, 1788-89. large 4°. 2 vols. with 11 plates (3 d. 16 gr.).—(*Ej.*) not. hist. litt. de codd. MSS. in ead. bibl. ib. 1791–95. large 4°. 6 vols. (7 d. 2 gr.)

Done with much diligence.

2939 BRAVETTI, Jac. Indice dei libri a stampa citati per testo di lingua dagli accademici della Crusca. Ven. 1798. 8°. Unnecessary, owing to Gamba.

2940 BREBIETTE, Pt. Opera ab eo inventa, tabb. æn. delineata. Par., Quesnel, 1638. oblong 8°.

There are also some larger pieces by him.

2941 BREISLAC, Scip. Introduzione alla geologia. Mil. 1811. 8°. 2 vols. — Voyages physiq. et li-

tholog. dans la Campanie, trad. du manuscrit ital. par Pommereuil. Par. 1801. 8°. 2 vols. (10 fr., on vellum paper with coloured plates 18 fr.) In German by Fr. Ambr. Reuss, Lpz. 1802. 8°. 2 vols. with plates and maps (3 d. 12 gr.).

2942a BREITKOPF, J. Glo. Imm. Ueb. d. Druck der geogr. Karten. Lpz. 1777. 4°. Das Reich d. Liebe. ib. 1777. 4°. Der Quell d. Wünsche. ib. 1779. 4°.

An attempt to print maps with moveable types.

2942b — exemplum typographiæ Sinicæ figuris characterum e typis mobilib. composit. Lps. 1789. 4°.

An attempt to print Chinese with moveable types.

2943 — Versuch üb. d. Urspr. der Spielkart., die Einführ. des Leinenpap. u. den Anfang der Holzschneidekunst in Europa. Tom. 1 and 2 (*edited by J. Ch. F. Roch*). Lpz. 1784–1801. large 4°. 2 vols. with plates (4 d. 8 gr.).

Founded on deep research, but somewhat obscure and confused.

2944 BRENCMANN, H. Historia Pandectar. Trj. ad Rh. 1722. 4°. In addition, Ch. Gli. Schwarzii diss. an omnia pandectar. exemplaria e Florentinis manaverint. Altorf. 1733. 4°. Brencmanni ep. qua examinantur præcipua capp. epistolæ Guid. Grandi de pandectis nec non dissert. Schwarzii. Trj. ad Rh. 1735. 4°.

2945 BRENNER, El. Thesaur. numor. sueo-gothicor. Sth. 1731. 4°. with 1 title-plate, 1 portrait, and 63 plates.

The 25 plates of the first most incomplete edition, *Sth.* 1691. 4°. are the first impressions.

2946 BRENTELLE, Bertevello dalle. Poesie in lingua rust. Padovana. Ven. 1612. 4°.

2947 BRENTIUS, J. Ausleg. der Evangell. Verdeutsch. durch Jac. Gretter. Ff. a. M., Pt. Braubach, 1556. fol.

In the Dresden copy, the first word of the title and several initials in the book itself are printed in gold, other initials in silver. Probably the first German book of this sort.

2948 BREQUIGNY, L. G. Oudard Feudrix. Tables chronol. des diplômes, chartres, tîtres et actes imprimés, concern. l'hist. de France (*jusqu'en* 1179). Par., impr. roy., 1769–83. fol. 3 voll.

The 4th book is only printed as far as *Bbb* 2 and not published.

2949 — et de la Porte Dutheil. Diplomata, chartæ, epp. et alia documenta ad res francic. spectantia. Par., Nyon, 1791. fol. 3 vols. (90 fr.) Also on large paper.

2950 BRERA, Valer L. Lezioni medico-pratiche sopra i principali vermi del corpo umano vivente e le cose delle malattie verminose. Crema, Ronna, 1802. large 4°. with plates. In addition, Memorie fisico-med. sopra i principali vermi *etc.* ib. 1811. large 4°. with plates.

The first in German by F. A. Weber, *Lps., Breitkopf*, 1803. large 4°. with 5 plates (2 d.).

2951 — giornale di medicina pratica. Padova, 1812, &c. 8°. 6 parts annually, or 2 vols. To be continued.

2952 BRETEZ, L. Plan de Paris (commencé sous les ordres de Turgot et achevé en 1739). Par. 1740. large fol. 21 leaves.

2953 BRETON. La Chine en miniature. Par. 1811. 18°. 6 vols. with 80 plates (19 fr., on vellum paper, with coloured plates, 60 f.). Also 1 copy on vellum.—La Russie, ib. 1813. 18°. 8 vols. with 111 plates (24 fr. and 72 fr.). Also 1 copy on vellum. L'Egypte et La Syrie, ib. 1814. 18°. 6 vols. with plates.—Les Marattes, ib. 1816. 18°. 2 vols. with 10 plates (8 fr. and 24 fr.).—Le Japon, ib. 1818. 18°. 4 vols. with 51 plates (15 fr. and 25 fr.). In addition as a continuation, Voyages pittor. en Perse et dans l'Inde, Par. an 6. 18°. 6 vols. with plates. —Castellan mœurs, usages, et costumes des Othomans, ib. 1812. 18°.

6 vols. with plates (20 fr. and 60 fr.). Also 2 copies on vellum.—Amable Jourdain la Perse, ib. 1814. 18°. 5 vols. with plates (18 fr. and 55 fr.). L'Hindoustan, ib. 1816. 12°. 6 vols. with plates.—Le monde maritime, ib. 1818. 18°. 3 vols. with plates (12 fr. and 18 fr.).

Extremely neat and pleasing.

2954 BRETON, Raym. Dictionn. caraibe-franç. Auxerre, 1665. 8°. Dict. franç. caraibe. ib. 1666. 8°. Petit catechisme trad. en la langue des Caraibes. ib. 1664. 8°.

2955a BREVAL, J. Remarks on several parts of Europe, relating chiefly to the history, antiquities, and geography. Lond. 1726 or 38. fol. 2 parts in 1 vol. with 42 plates, and 1 map.

2955b BREVIARIUM Ambrosianum. Mediol., Waldarfer, 1475. 4°.

The first edition of this breviary, very scarce. Of the edition *Mediol.* 1487. 8°. Gothic letter, 395 leaves of 36 lines, lord Spencer has a copy on vellum.

2956 — Argentinense. Arg., Grüninger, 1489. 8°. Gothic letter, 2 vols.

A defective copy on vellum, 20 fr. Vallière, and 18 fr. 50 c. M'Carthy.

2957 — Aurelianense, without place or date, 8°. Gothic letter, 2 vols. On vellum, 10 fr. M'Carthy.

2958 — Cameracense. Par., Gering et Rembolt, 1497. 8°. Gothic letter, 2 vols. On vellum, 92 fr. Vallière.

2959a — ord. fratr. humiliator. Mediol., Honate, 1483. 8°. Gothic letter, 3 vols. On vellum, 72 fr. M'Carthy.

2959b — Illerdense. Illerdæ, H. Botel, 1479. 4°. There is one copy on vellum.

2960 — monast. ord. S. Benedicti. Ven., Ratdolt, 1483. 8°. Gothic letter, 2 vols. On vellum, 40 fr. M'Carthy.

2961 — Parisiense. Par., J. de Prato, 1492. fol. Gothic letter. On vellum with 9 miniatures, 146 fr. M'Carthy.

2962 — — Par. 1499. 8°. Gothic letter. On vellum, 12 fr. M'Carthy.

2963 — Romanum. Taurini, J. Fabri et J. de Petro, 1474. 8°.

Scarce, and the first book printed at Turin. The last ecclesiastical revision is by Urban VIII. *Rom.* 1631. fol. *Par.* 1588. large fol. 2 vols. and *Antw.* 1655. fol. with plates, are particularly fine editions. *Rom.* 1802. 8°. 4 vols. is the newest edition.

2964 — — Ven., Jac. de Rubeis, 1474. 8°. Gothic letter. On vellum in the Royal library at Paris.

2965 — — Ven., Hailbrun, 1477. 8°. There is a copy on vellum.

2966 — — Ven., Jenson, 1478. fol. Gothic letter.

On vellum with fine miniatures at Dresden. Another copy on vellum with miniatures, 281 fr. Gaignat. Without miniatures with 2 written leaves, 115 fr. M'Carthy. A bad copy on vellum, 89 fr. Brienne-Laire.

2967 — — Nonantulæ, J. et Ant. de Mischmis, 1480. 8°. Gothic letter, 528 leaves of 34 lines. On vellum, lord Spencer.

2968 — — Ven., Jenson et Gr. Dalmatinus, 1482. 8°. Gothic letter, 2 vols. On vellum, 100 fr. M'Carthy.

2969 — secund. usum Sarum. Ven., Rayn. de Noviomag., 1483. 8°. Gothic letter. 2 vols. On vellum, 51 fr. M'Carthy.

2970 — Trecense. Trecis, le Coq, 1509. 8°. Gothic letter. On vellum, 12 fr. M'Carthy.

2971 — Tullense. Par. 1510. 8°. Gothic letter. On vellum with miniatures, 22 fr. M'Carthy.

2972 — Turonense. Par. 1522. 8°. 2 vols. Gothic letter. On vellum, 50 fr. M'Carthy.

See also MISSALE.

2973 BREYDENBACH, Bn. de. Sanctar. peregrinatt. in mont. Syon ad venerandum Christi sepulcrum in Jerusalem opusculum. Mog., Erh. Reuwich, 1486. fol. Gothic letter, 147 leaves with woodcuts.

The first edition of an interesting book. According to Panzer's German Ann. 63. and supplement 58. Reuwich was only the

draughtsman, and Pt. Schöffer the real printer. A copy on vellum (previously 20 guineas, Askew) 756 fr. M'Carthy. Also, *Spiræ, Drach*, 1490 and 1502. fol. with the same woodcuts, and *Witt.* 1536. 8°.

2974 — die heyligen reyssen gen Jherusalem. Meyntz, Erh. Rewich, 1486. fol. with woodcuts.

Probably the original. Also, without place or date, fol. with woodcuts. And *Augsp., Sorg*, 1488. fol. with 8 woodcuts only.

2975 — des saintes pérégrinations de Jérusalem et des lieux prochains *etc.* (*tiré du lat. de Breydenback par N. le Huen*). Lyon, Mch. et Topie de Pymont et Jac. Heremberk, 1488. fol. Gothic letter, with plates, 132 leaves with the signatures A–S.

It is rather a new work than a translation, and is very scarce (84l. Roxburgh). According to Heineken and Brunet the figures are engraved, but *Dibd. Bibl. Spenc.* III. 219. considers them to be only woodcuts. Also, *Par.* 1517. fol. *ib.* 1522. 4°. Another French translation by J. Hersin (*Lyon*), 1489. fol. Gothic letter, with woodcuts. In Dutch, *Mainz, Rewich*, 1488. fol. In Spanish, *Zaragosa, Hurus*, 1498. fol. Gothic letter.

2976[a] BREYN, Jac. Exoticar. aliarumq. minus cognitar. plantar. Centur. I. Gedani, 1678. fol. 195 pages (without table of contents) and 28 pages of appendix, with 110 plates printed in the text.—Prodrom. I. et II. rarior. plantar. conjunctim editi. ib. 1739. large 4°. with 32 plates.

2976[b] BRIDEL, Ph. Sirach. Voyage pittor. de Bâle à Vienne. Bâle, 1802. oblong fol. with 36 plates by Birmann, and 1 map; on vellum paper (200 fr.).

2977 BRIDEL, Sm. El. Muscologia recentiorum s. anal., hist. et descr. method. omnium muscor. frondosor. cognitor. ad normam Hedwigii. Gothæ, Ettinger, 1797–1803. large 4°. 2 vols. (6 d. 12 gr.) Suppl. ib. 1807–12. 4°. 2 vols. (3 d.) with plates.

2978 BRIEN Focaloir, O'. Gaoidhilgesaxbhearla: or an Irish-English dictionary. Par. 1768. 4°.

2979 BRIETIUS, Ph. Parallela geographiæ vet. et novæ. Par. 1648. 4°. 3 vols. with maps.

Scarce; but it only comprises Europe. The remainder of the MS. is in the Royal library at Paris.

2980[a] BRIGITÆ revelatt. Nrb., Koberger, 1500. 21 Sept. fol. Gothic letter.

At first, *Rom.* 1488. 4°.; also, *Nrb.* 1517. fol. *Rom.* 1628. fol. *Monach.* 1680. fol. In German, *Nrb.* 1502. fol. In low Saxon, *Lüb.* 1496. 4°.

2980[b] BRINDLEY. Series of his editions of the Latin classics, printed at London in 24 vols. 18°.

Cæsar 1744. 2 voll. Cat. Tib. Prop. 1749. Corn. Nepos 1744. Curtius 1746. 2 voll. Horat. 1744. Juven. et Pers. 1744. Lucan 1751. 2 voll. Lucret. 1749. Ovid. 1745. 5 voll. Phædr. 1750. Sallust. 1744. Tacit. 1760. 4 voll. Terent. 1744. Virgil. 1744.

2981 BRIOT, Charl. Et. Traité du beau essentiel dans les arts, appliqué particulièrement à l'architecture. Par. 1752. very large 4°. 2 vols. in 1.

Traité compl. d'architecture. Par. an 5. is only a new title. See also JOMBERT.

2982 — l'art de bâtir des maisons de campagne. Par. 1743. large 4°. 2 vols. with plates.

2983 BRISSON, Barn. Dictionarium jurid. in quo de verbor. signif. opus in melior. ord. redactum c. access. J. Gli. Heineccii, ed. J. Ch. Heineccio. Hal. 1743. fol. — J. Wunderlich additt. Hmb. 1778. fol. (1 d.)—And. Gu. Cramer supplementum. Kil. 1813. 4°.

2984 — de formulis et solemnib. populi Rom. verbis ll. VIII. ex rec. Fr. Car. Conradi c. animadvv. J. A. Bachii. Lps. 1754. fol. (3 d. 8 gr.)

2985 — de regio Persar. principatu cura J. H. Lederlin. Arg. 1710. 8°.

2986 — opp. minora varii arg. rec. Alb. Dt. Trekell. LB. 1747. fol.

2987 BRISSON, Mth. Jac. Ornithologie *etc.* (Latin and French.) Par. 1760. 4°. 6 vols. with plates. Also on large paper.

Vol. I. 37 plates; vol. II. 46 plates; vol. III. 37 plates; vol. IV. 46 plates; vol. V. 42 plates; vol. VI. 47 plates; and supplement, 6 plates.—A reprint of the

Latin text, without plates, *LB.* 1763. large 8°. 2 vols.

2988 — traité élémentaire ou principes de la physique. Par. 1803. 8°. 3 vols. with plates (16 fr.)—Dictionn. raisonné de physique. Par., an 8 (1800). 8°. 6 vols. with Atlas in 4°. (36 fr.); also in 4°. with coloured plates.

2989 BRITO, Bn. de. Monarchia Lusytana. P. I. no mosteiro de Alcobaça, 1597. P. II. Lisb. 1609. P. III. et IV. por Ant. Brandaõ. Lisb. 1632. P. V. et VI. por Fr. Brandaõ. ib. 1650–1672. P. VII. por Rph. de Jesus. ib. 1683. P. VIII. por Manoel dos Santos. ib. 1729. fol. 8 voll.

Of value, and very seldom complete.

2990 BRITO Freire, Fr. de. Nova Lusitania. Historia da guerra Brasilica 1624–38. Lisb. 1675. fol.

2991 BRITO, Gu. Philippidos ll. XII. c. animadvv. et comm. Csp. Barthii. Cygneæ, 1656 (other copies 1657). 4°.

Best in *Boucquet Scrr. rer. Gall.* T. 17.

2992 BRITTON, J. The fine arts of the English school, illustrat. by a series of engravings from paintings, sculpture and architecture of the most eminent English artists, with biograph. *etc.* essays. Lond., Longman, 1812. large 4°. with 24 fine plates (6l. Also on very large paper, and Indian paper with plates *avant la lettre*).

2993 — the architectural antiquities of Great Britain. Lond., Longman, 1805–14. large 4°. 4 vols. with 278 plates (20 guineas. Also on very large paper).

2994 — the Cathedral antiquities of England; or an historical, architectural and graphical illustration of the cathedral churches. Lond. 1814 &c. 4°. with plates.

In Nos. at 12s., (large 4°.) 1l., (fol.) 1l. 11s. 6d., (large fol.) 2l. 2s., (large fol. with plates *avant la lettre*) 4l.

2995 BROCCHI, G., Conchiologia fossile Subappenina con osservazioni geologiche sugli Appenini e sul Suolo adjacente. Milano, 1814. 4°. 2 voll.

2996 BROCQUIERE, Bertrandon de la. Travels to Palestine during 1432 and 33, from a MS. in the national library at Paris, transl. by Th. Johnes. Hafod, 1807. 8°. with 1 map (12s.)

2997 BRODÆUS, J. Annott. in Oppian., Q. Calabr. et Coluth. Bas. 1552. 8°.—Annott. in omnia Xenoph. opp. Bas. 1559. fol.—Miscellaneor. ll. 6. Bas. 1555. 8°. (This, enlarged with books 7–10, is printed in *Gruteri Thesaur.* vols. 2 and 4.)

2998 BROGIOTTI, And. Indice de' caratteri con l' inventori e nomi di essi, esistenti nella stampa vaticana e camerale. Rom. 1628. 4°. There is a copy on white satin.

2999 BROMLEY, H. Catalogue of engraved British portraits from Egbert the gr. to the present time, with an append. Lond. 1793. 4°.

3000 BROMLEY, Rb. Ant. History of the fine arts, painting, sculpture and architecture. Lond. 1793–95. 4°. 2 vols. (2l. 2s.)

3001 BROOKES, Sm. Introduction to the study of conchology. Lond. 1815. 4°. with coloured plates (3l. 10s.)

3002 BROOKSHAW, G. Pomona Britannica (*Engl.*). Lond. 1817. large 4°. 2 vols. with coloured plates (12l. 12s.)

3003 BROSSE, Guid. de la. Icones posthumæ s. reliquiæ operis historici plantar. in horto regio Paris. educatar. large fol. 50 plates, without text.

Very scarce. Only 24 copies are said to exist.

3004 BROSSES, Charl. de. Traité de la formation mécanique des langues et des principes physiques de l'étymologie. Par. 1765. 12°. 2 vols. with plates.

The edition, *Par. an* 9 (1801). 12°. 2 vols. (7 fr., on vellum paper 12 fr.) is

less esteemed. In German by Mch. Hissmann. *Lpz.* 1777. 8°. 2 vols. (2 d.)

3005 — (*anon.*) hist. des navigations aux terres australes. Par. 1756. 4°. 2 vols. Also on large paper. In German by J. Cp. Adelung, Halle, 1767. large 4°. (3 d. 9 gr.)

3006 BROTERO, Fel. Avellar. Flora Lusitanica. Lisb. 1804. 4°. 2 vols. with plates.—Phytographia Lusitaniæ selectior. ib. 1816. fol. with 82 plates.

3007 BROUGHTON, Th. Duer. Letters written in a Mahratta camp in 1809. Lond. 1813. 4°. with 12 coloured plates (2l. 8s.).—Selections from the popular poetry of the Hindoos. Lond. 1814. 8°. (7s. 6d.)

3008 BROUGHTON, Hugh. A concent of scriptures. (*Lond.* 1596.) 4°. with plates. On vellum 120 fr. M'Carthy.

3009 BROUGHTON, W. R.. Voyage of discovery to the North Pacific ocean. Lond. 1805. large 4°. with maps (1l. 5s.) In German, Weim. 1805. large 8°. (1 d. 21 gr.)

3010 BROWER, Cp. Antiquitatt. et annall. Trevirensium ll. 25. ed. Jac. Masenius. Leodii, 1670. fol. 2 voll.

Concerning an earlier and uncastrated edition, see *Clément. Bibl. Cur.* V. 265.

3011 BROWN, Ed. Account of some travels in divers parts of Europe. Lond. 1685. fol. with plates. In German, Nrb. 1711. 4°. with plates.

3012 BROWN, J. Works. Lond. 1805. 8°. 3 vols. (1l. 1s.) In German by And. Röschlaub. Ff. a. M. 1806–7. large 8°. 3 vols. (4 d. 4 gr.)

3013 BROWN, Rch. Principles of practical perspective or scenographic projection. Lond. 1815. large 4°. with 51 plates (2l. 2s.)

3014 BROWN, Th. Works. Lond. 1686. fol., or ib. 1708. 8°. 4 vols.

His notorious *Religio Medici* separate, *Ff.* and *Lpz.* 1692. 8°. In French, without place, 1668. 12°. In German, *Prenslau*, 1746. 8°.

3015 BROWNE, Patrick. Civil and natural history of Jamaica. Lond. 1756. fol. with 49 plates by Ehret.

The first edition; more prized on account of the plates. Sometimes there is a 50th plate beside, the plan of Kingston.

3016 — — Lond. 1789. fol. with 49 plates.

Enlarged with a *Linnean index*, and one map of Jamaica; but the plates are retouched and not so fine. Also with coloured plates.

3017 — nouvelles illustrations de zoology (*French and English*). Lond. 1776. large 8°. with 50 illuminated plates.

3018[a] BROWNE, W. G. Travels in Africa, Ægypt and Syria in 1792–98. Lond. 1799. large 4°. with plates. Also on very large paper. — Ed. II. Lond. 1806. 4°. — In German, Lpz. and Gera, 1800. large 8°. with plates and maps (2 d. 12 gr.).

3018[b] BRU, J. Bt. Coleccion de laminas que representan los animales y monstruos de real gabinete de hist. nat. de Madrid. Madr. 1784. fol. with 101 coloured plates.

3019 BRUCE, Jam. Travels to discover the source of the Nile in the years 1768–72. Edinb. 1790. large 4°. 5 vols. with plates. Also with coloured plates.

3020 — — Ed. 2. corrected and enlarged, with life of the author. Lond. 1805. 8°. 7 vols. with an atlas in 4°. (4l. 16s., on large paper 7l. 7s.)—Ed. III. Edinb. 1813. 8°. 7 vols. with an atlas in 4°. (6l. 6s.)

In French by J. H. Castera, *Par.* 1790–91. 4°. 5 vols. and an atlas of 4 maps and 88 plates. Also in 8°. 10 vols. and an atlas in 4°. In German by J. Jac. Volkmann, with preface and observations by J. F. Blumenbach, *Lpz.* 1790–91. large 8°. 5 vols. with plates and maps (12 d., on writing paper 16 d.).

3021 — account of the life and writings of Jam. Bruce, by Alex. Murray. Edinb. 1808. 4°. with 22 plates (2l. 12s. 6d.).

3022 BRUCE, J. Annals of the East India company from 1600 to 1708. Lond. 1810. 4°. 3 vols. Also on large paper.

3023 BRUCKER, Jac. Historia crit. philosophiæ. Ed. II. Lps. 1766–67. 4°. 6 vols. (25 d., on writing paper 30 d.)

3024 — pinacotheca scriptor. nostra ætate literis illustrium. Dec. I–X. AV. 1741–55. fol. with 100 plates in mezzo-tinto by Haid.

Also with German text: *Bildersaal heut. Tags lebend. ber. Schriftsteller.*

3025 — Ehrentempel d. deutsch. Gelehrsamkeit, in welch. d. Bildnn. gel. Deutsch. a. d. 15–17n Jahrh. aufgestell. werd. 1–5. Zehend. Augsb. 1747–49. large 4°. with 50 plates in mezzo-tinto by Haid.

3026 BRÜCKMANN, Fr. E. Centuria 1–3. epistolar. itinerariar. Wolfenb. 1742–56. 4°. 3 voll.

Important and seldom complete. *Cent.* I. contains 1 portrait, 4 leaves of preliminary matter, 100 *Epp.* with 110 plates, a supplement of 48 pages with 1 plate; then a table of contents with the signatures G–M, and lastly *Ep. de memorabill.* of 8 pages. The somewhat scandalous 2nd plate of the 49th letter is often wanting. The other centuries are easy to collate. *Cent.* II. has 45 plates, and *Cent.* III. (only 75 letters) 28 plates.

3027 — hist. natural. τοῦ Ἀσβεστου. Brunsv. 1727. 4°.

Four copies of this work are printed on asbestos; and two copies of an extract from it on the same paper.

3028 BRÜGGEMANN, L. W. View of the Engl. editions, translat. and illustr. of the ancient Gr. and Lat. authors. Stettin, 1797–1801. large 8°. 2 vols. (4 d. 4 gr.)

3029 BRÜHL. Catalogus biblioth. Brühlianæ. Dresd. 1750–56. small fol. 4 vols.

Finely printed and scarce, because only given as presents. Arranged according to sizes, and unfinished. It does not contain even all the history. The Brühl library was bought for the Royal library at Dresden.

3030 — recueil d'estampes gravées d'après les tableaux de la galerie et du cabinet du comte de Brühl. Dresd. 1754. fol. 50 leaves.

The 1st vol. only has appeared, and only 200 copies were struck off. The 18 plates of the 2nd vol., already prepared, were not published.

3031 BRUEYS, Cl. Jardin deys musos provensalos: divisat in quatre partidos. Aix, David, 1628. 16°. 2 voll.

According to Brunet more has not appeared, but *Catal. Vallière*, VIII. 153. has 3 vols.

3032 BRUGIANTINO or BRUSANTINO, Vc. Angelica inamorata. Ven., Marcolini, 1553. 4°.

There are two editions of this date. Those in large characters are more sought after.

3033 BRUGNATELLI, L. Trattato elementare di chimica generale. Pavia, 1810. 8°. 4 voll. Biblioteca fisica di Europa. Pavia. 1788–91. 8°. 20 voll. Annali di chimia. ib. 1790 &c. 8°. (the 18th vol. 1800.) Giornale fisico-med. ib. 1792 &c. 8°. Afterwards Giornale di fisica, chimica *etc.* Pavia, large 4°. (the 10th vol. 1817.)

3034 BRULLIOT, F. Dictionnaire des monogrammes, chiffres, lettres initiales et marques figurées, sous lesquels les plus célèbres peintres, dessinateurs et graveurs ont designé leurs noms. Munich. 1817. 4°. with plates (10 d.).

3035 BRUMOY, Pt. Théâtre des Grecs. Édit. augm. Par., Cussac, 1785–89. 8°. 13 vols. with plates.

Also on fine paper, on vellum paper, and on vellum paper in 4°. And. Charl. Brotier had the care of the whole, and especially of Aristophanes; de la Porte-Dutheil of Æschylus; Gu. Rochefort of Sophocles; and Prévost of Euripides.—The old editions, *Par.* 1730. 4°. 3 vols. (also on large paper), and *ib.* 1749. 12°. 6 vols. are cheap. The edition, *ib.* 1763. 12°. 6 vols. has good notes by Fleuriau. A new edition (superintended by Raoul-Rochette), *Par.* 1817. large 12°. 4 vols. contains only the text of Brumoy and the most necessary notes.

3036 BRUN, le. Galerie des peintres flamands, holland. et allem. 201 planch. grav. d'après les meill. tableaux de ces maîtres. Par. 1792. fol. 3 voll.

With plates *avant la lettre* there are said to be scarcely 4 or 5 complete copies.

3037 BRUN, Charl. le. Dissertation sur un traité de Charl. le Brun,

concern. le rapport de la physion. humaine av. celle des animaux. A la calcographie du musée Napoléon, 1806. large fol. with 37 plates and Le Brun's portrait by Edelinck (50 fr., on vellum paper 150 fr.)

3038 — la grande galerie de Versailles, et les deux salons qui l'accompagnent, dessinés par J. Bt. Massé et grav. sous ses yeux. Par., impr. roy., 1752. fol. max.

52 leaves, with 2 portraits of Le Brun and Massé. Copies *avant la lettre* are very seldom complete.

3039 — grand escalier du château de Versailles, dit escalier des ambassadeurs, peint par Charl. le Brun, grav. par L. Surugue et A. Loyer. Par. 1725. fol.

24 leaves, and 5 leaves besides of title and text. Another representation of this staircase by Et. Baudet, in 6 large leaves, is in the 5th vol. of the *Cabinet du roi.*

3040 — les peintures de Charl. le Brun et d'Eust. le Sueur, qui sont dans l'hôtel du Chastelet; dessin. par Bn. Picart et grav. tant par lui que par différ. graveurs. Par. 1740. fol.

2 leaves, title and dedication; 14 leaves by Le Brun, and 22 by Le Sueur.

3041 — la petite galerie d'Apollon au Louvre, du dessin de le Brun, dessin. et grav. par Saint-André. Par. 1695. fol. 41 leaves.

BRUNCK, see ANTHOLOGIA and POETÆ gnomici.

3042 BRUNELLESCHI, Ph. e Dm. da PRATO. El libro del birria e del gieta. Without place or date (about 1475). 4°.

With signatures, and lines running all across the page; 24 in a full page.

BRUNELLUS, see NIGELLUS.

3043 BRUNET, Jac. Charl. Manuel du libraire et de l'amateur de livres. Ed. II. augm. Par., Brunet, 1814. 8°. 4 voll. (32 fr.)

A very meritorious work, and of first rate authority in France. I am indebted to it for the plan, method, and a great part of the matter of my book. A new and greatly enlarged edition is in the course of printing.

3044 BRUNETTO Latini. Qui incomincia el tesoro di ser Brunetto latino de firenze. E parla del nascimento e della natura di tute le cose. At the end, A Triuiso (*Ger. de Lisa*) adi. xvi. decēbrio. M. cccc. lxxiiii. (1474). fol. Gothic letter, 125 leaves in 2 columns of 44 lines.

Without signatures, catchwords, and pagination. At first 5 leaves of table of contents. The first, most rare, and least interpolated edition of this translation. It is divided into 3 books. 2nd edition, *Ven., fratelli da Sabbio*, 1528. 8°. 3rd editiou, *ib., Sessa*, 1533. 8°. divided into 9 books and (although cited by the academy della Crusca) very incorrect. Brunetto wrote this sort of encyclopædia in French (not in Latin). But the original still remains in MS. The Italian translation was made by Bono Giamboni in 1280, or at latest in 1300. Consult *Notices et extraits*, V. 268 &c. (*Molter*) *Beitrr. z. Gesch. u. Lit.* I &c. *Orelli Beitrr. z. Gesch. d. it. Poesie*, I. 34 &c. *Ginguené Hist. lit. d' It.* I. 384, 490. II. 27.

3045 — Messer Brunetto Latini (*da L. Franceschini*). Napoli, Chiappari, 1788. 12°. Also on large paper.

It contains the *Pataffio* (Florentine proverbs, jests, and idiotisms) from 2 MSS., and the *Tesoretto* (in no respect maxims for the people, but a sort of didactic poem in verses of 7 syllables) with good annotatations. The last was already printed in *Rime di Petrarca. Rom.* 1642. fol., or *Torino*, 1750. 8°.

3046 S. BRUNONIS Astiensis opera aucta et annott. illustr. (*a Brunone Bruni*). Rom. 1789–91. fol. 2 voll.

3047 BRUNO Nolano, Giordano. Acrotismus s. rationes articulor. physicor. advers. peripateticos Parisiis propositor. Viteb., Crato, 1588. 8°. 20 leaves and 128 pages.

3048 — ars reminiscendi. Without place or date. 8°. 72 unnumbered leaves.

3049 — artificium perorandi. Ff. 1612. 8°. 144 pages.

3050 — cabala del cavallo Pegaseo, in tre dialogi. L' asino cillenico. Par. 1585. 8°.

The most rare of Bruno's writings: 15 leaves of preliminary matter, then the text with the signatures A–D 2, then *Asino* in 6 leaves.

3051 — candelajo, comedia. Par.,

G. Giuliano, 1582. 12°. 16 and 146 leaves.

Also very scarce. In French under the title, *Boniface et le pedant. Par.* 1633. 8°.

3052 — cantus Circæus ad eam memoriæ praxin ordinatus, quam ipse judiciariam appellat. Par., Gillius, 1582. 8°. 4 and 33 leaves.

3053 — de la causa, principio et uno. Ven. 1584. 8°. 12 leaves and 142 pages.

3054 — la cena de le ceneri, descritta in cinque dialogi. Without place, 1584. 8°. with woodcuts, 11 unnumbered and 128 numbered pages.

Very scarce and much sought after.

3055 — degl' heroici furori dialogi X. Par., Ant. Bajo, 1585. 8°. 16 and 142 leaves. Very scarce.

3056 — de imaginum, signor. et idear. compositione ll. III. Ff., Wechel, 1591. 8°. 4 leaves, 122 pages, and 2 leaves.

3057 — del infinito universo et mondi. Ven. 1584. 8°. 16 leaves and 175 pages.

3058 — de lampade combinatoria Lulliana. Viteb. 1587. 8°. 64 leaves.

3059 — liber de compendiosa architectura et complemento artis Lullii. Par. 1582. 12°.

3060 — de monade, numero et figura liber consequens. Quinque de minimo, magno et mensura. Ff., Wechel, 1591 or 1614. 8°. 12 leaves and 655 pages.

It belongs to the book *De triplici minimo.*

3061 — oratio consolatoria habita in acad. Julia in obit. Julii duc. Brunsv. Helmst. 1589. 4°. 12 leaves.

3062 — or. valedictoria habita in acad. Viteberg. Viteberg. 1588. 4°.

Extremely scarce. Reprinted in *Heumanni Act. philosophor.* St. 9.

3063 — de progressu et lampade logicor. Without place (*Witt.*), 1587. 8°. 8 leaves and 79 pages.

3064 — spaccio de la bestia trionfante, proposto da Giove, effettuato dal conseglo, revelato da Mercurio *etc.* diviso in tre dialoghi. Par. 1584. 8°. 16 leaves of preliminary matter, 261 pages, and 2 pages of errata.

Very scarce. In English by Toland, *Lond.* 1713. 8°. Only the 1st part of the 1st dialogue in French (by the Abbé de Vougny), under the title, *Le ciel réformé*, without place, 1750. 12°.

3065 — de specier. scrutinio et lampade combinatoria Raym. Lulli. Prag., Nigrinus, 1588. 8°.

The first 16 leaves are new, the rest is the same edition as No. 3058.

3066 — summa terminor. metaphysicor. Marp. 1609. 8°. 8 leaves, 229 pages.

3067 — de triplici minimo et mensura ad trium speculativar. scientiar. et multar. activar. artium principia libri V. Ff., Wechel, 1591. 8°. with woodcuts, 4 leaves, 218 pages, and 1 leaf.

3068 — de umbris idear. (*acc. Ars memoriæ*), Par., Gorbin, 1582. 8°. with woodcuts, 39 and 80 leaves.

3069 BRUNO, Vc. Teatro degl' inventori di tutte le cose. Napoli, 1603. small fol.

Scarce, but insignificant.

3070 BRUNS, P. Jac. Romant. u. and. Gedichte in altplattd. Sprache a. e. Handschr. d. akad. Bibl. zu Helmst. Berl., Nicolai, 1798. 8°. (1 d. 12 gr.)—Beitrr. z. krit. Bearbeit. unbenutzt. alt. Handschrr., Drucke u. Urk. Brschw. 1802–3. large 8°. 3 pieces (1 d. 12 gr.).

3071 BRUNSCHWIG, Hi. Von dem chirurgicus. Strb., Grüninger, 1397 (1497). fol. with woodcuts. The first edition.

BRUNUS, Ln., see ARETINUS.

3072 BRUSCIOTTI, Hyac. Regulæ quædam pro difficillimi Congensium idiomatis faciliori captu, ad grammaticæ normam redactæ. Rom., typ. de prop. fide, 1659. 8°. Scarce.

3073 BRUSONI, Luc. Domit. Facetiar. exemplorumq. ll. VII. Rom., Jac. Mazoch. 1518. fol. Title-leaf, 221 numbered and 2 unnumbered leaves.

The first and (it is said) the only uncastrated edition. At Stanley's sale (London, 1813) 40l. 19s. The later editions,

Lugd. 1560. 8°. for example, are not sought after.

3074 BRUTUS, M. Incipiunt epistolæ Bruti ad Pergamenos (*transl. a Rinuccino*). (*Rom.*, *Ad. Rot*, about 1474). 8°. 10 leaves with lines running all across the page.

3075 BRUTUS, J. Mch. Epistolæ claror. viror. quib. vett. auctor. loci complures explicantur, trib. libris a J. Mch. Bruto comprehensæ. Lugd. 1561. 8°.

Extremely scarce. Consult *Burmanni Sylloge epp.* I. 109. *Ruhnk.' ad Mureti opp.* I. 377. It must not be confounded with his *Select. epp.* ll. V. *Cracov.* 1583. 8°. and is often wanting in his *Opp. varr. Berol.* 1697. 8°. — *Hist. Florent.* ll. 8. *Lugd.* 1562. 4°. *Ven.* 1764. 4°. and in *Burmanni Thes. ant. It.* T. VIII. P. I.

3076 BRUUN Neergard, T.. C.. Voyage pittor. du nord de l'Italie. Par., Didot, 1815. fol. 2 vols. with 100 plates by Debucourt (153 fr., on vellum paper 340 fr., on vellum paper *avant la lettre* 442 fr.)

3077 BRUXIUS, Ad. Simonides redivivus s. ars memoriæ et oblivionis tabulis expressa. Lps. 1610. 4°.

BRUYERE, see THEOPHRASTUS.

3078 BRUYN, Corn. le. Voyage au Levant, trad. du flamand. Delft, 1700. small fol. with plates. Also on large paper.

Not common. There are 210 plates besides the title-plate, the portrait, the map, and the plate, p. 4. The edition, *Amst.* (other copies, *Par.*) 1714. fol. is cheap. Still the Dutch original edition (*Reyzen door den Levant. Delft.* 1699. fol.) has a great advantage over the French translation, in the excellence of its plates.

3079 — voyages par la Moscovie, en Perse et aux Indes-orientales. Amst. 1718. small fol. 2 vols. Also on large paper.

More common than the preceding. There are 262 plates besides the plates printed in the text, the title-plate, the portrait, and 3 maps. In Dutch, *Amst.* 1714. fol. The edition of both Voyages (by Banier), *Rouen* or *Par.* 1725. 4°. 5 vols. with plates (also on large paper), also *Haye*, 1732. 4°. 5 vols. is enlarged, but has fewer plates.

3080 BRUYS, Fr. (*anon.*) Histoire des papes depuis S. Pierre jusqu'à Benoist XIII. Haye, 1732. 4°. 5 voll. Also on large paper.

Unsatisfactory and full of errors.

BRUZEN, see MARTINIÈRE.

3081 BRY, (*Thdr.*, *J. Thdr.*, *Isr.*) et Mth. MERIAN. Collectiones peregrinationum in Indiam oriental. et occidental., 25 partib. comprehensæ. Ff. a. M. 1590–1634. fol. 25 vols. with many plates and maps.

This is the usual title of a very interesting and important collection, but at the same time extremely scarce in complete copies: there is a Latin and a German edition of it.

The Latin edition is divided into 2 series. The first (called by the French bibliographers *grands voyages*, on account of its large size) contains the travels to the West Indies, and consists of 13 vols. 1590–1634. (Of the first 9 there is a new impression of the same date, and another, *Ff.*, *Merian*, 1634.) The second series (for a similar reason called *petits voyages*) contains the travels to the East Indies, and consists of 12 vols. 1598–1628. (Of some of the first there is a new impression, 1624–1629.) Concerning all the peculiarities of the genuine editions, see *Camus Mémoire* (see under CAMUS), *Debure Bibliogr. instr.* No. 4230. and *Santander's Catalogue* (1803), III. 33. Here what is common to all is alone stated.

GRANDS VOYAGES. (P. I.) *Admir. narratio de commodis Virginiæ. Ff.* 1590. 1 map, 23 and 5 plates. (P. II.) *Brevis narr. eor. quæ in Florida*, etc. 1591. 1 map and 42 plates. *Americæ tertia pars*, 1592. 1 map, and plates printed in the text. *Quarta pars*, 1594. 1 map and 24 plates. *Quinta pars*, 1595. 1 map and 22 plates. *Sexta pars*, 1596. 1 map, 1 plan, and 28 plates. *Septima et octava pars*, 1599. 1 map and 18 plates. *Nona pars, cum additam.* 1602. 25 and 14 plates. *Decima pars, Oppenh.* 1619. 12 plates. *Undecima pars, Opp.* 1619; *cum Append. Ff.* 1620. 1 map, 9, and 20 plates. *Duodecima pars, Ff.* 1624. with plates printed in the text, 1 large map, and 14 small maps. *Tertia decima pars*, 1634. with plates printed in the text and 9 maps.

PETITS VOYAGES. (P. I.) *Regnum Congo. Ff.* 1598. with 14 plates. *Indiæ orient. secunda pars*, 1599. 38 plates. *Tertia pars*, 1601. 58 plates. *Quarta pars*, 1601. 21 plates. *Quinta pars*, 1601. 20 plates. *Sexta pars*, 1604. 26 plates. *Septima pars*, 1606. 22 plates. *Octava pars*, 1607. 18 plates. *Nona pars, cum suppl.* 1612, 1613. 12 and 5 plates. *Decima pars*, 1613. 3 maps and 3 plates. *Undecima pars*, 1619.

10 plates. *Duodecima pars*, 1628. with plates printed in the text, and 2 maps.

To this genuine edition must be added several volumes of the new edition, on account of its additions and differences, and likewise on account of the separate notices of the original editions of Bry, which are received into this collection. Copies with such *volumes doubles* and *relations séparées* are sold dear in France and England. The duke of Devonshire bought such a copy at Stanley's sale (London, 1813) in 7 vols. for 546l.

3082 — Dasselbe Werk deutsch. Ff. 1590–1630. fol. 27 vols. with many plates and maps.

Also in 2 series (*grands et petits*) the 1st of 14, the 2nd of 13 vols. There is a new impression of several vols. This German edition is said to contain the first impressions of the plates. As Debure is silent upon this edition, and I have not Camus at hand, I must give my information from the mixed Dresden copy.

Grands Voyages. (1r Th.) *Erklär. v. d. Wild. in Virginia. Ff.* 1590. 1 map, 23 and 5 plates. *Americæ*, 2r Th. 1591. 1 map and 42 plates. 3r Th. 1593. 1 map, with plates printed in the text. 4r Th. 1613. 1 map and 24 plates. 5r Th. 1613. 1 map, 22 plates, and 24 small maps. 6r Th. 1597. 28 plates. 7r Th. 1617. 3 plates. 8r Th. 1599. 1 map and 6 plates. *Nachtr. von Figg. z.* 7 *u.* 8 *Thle.* 1600. 15 plates. *Additam. z.* 8*n Th.* 1600. 6 plates. 9r Th. (1601). 42 plates. *Abconterfeyung all. Histor. in dies.* 9*n Thl.* 1601. 1 map and 25 plates. *Relat. v. d.* 5 *Schiff.* 1601. *Beschreib. d. fürnehmst. Orte*, 1602. 14 plates. *Additam. des* 9*n Thls.* 1602. 10r Th. *Oppenheim*, 1618. 1 map and 12 plates. (11r Th.) *Schoutens Reise. Ff.* 1619. 2 maps and 9 plates. *Append. d.* 11*n Thls. Oppenh.* 1620. 20 plates. 12r Th. *Ff.* 1623. 1 map. 13r Th. 1628. 2 maps and 1 plate. 14r Th. *Ff.* 1630.

Petits Voyages. (1r Th.) *Beschr. v. Congo. Ff.* 1597. 1 map and 10 plates. 2r Th. *Oriental. Indien*, 1598. 38 plates. 3r Th. *Oppenheim*, 1616. 58 plates. 4r Th. *ib.* 1617. 21 plates. 5r Th. *Ff.* 1623. 20 plates. 6r Th. 1630. with plates printed in the text. 7r Th. 1605. 22 plates. 8r Th. 1606. 11 plates. *Append. d.* 8*n Thls.* 1606. 7 plates. 9r Th. 1612. 12 plates. *Contin. d.* 9*n Thls.* 1613. 5 plates. 10r Th. 1613. 8 plates and maps. 11r Th. *Oppenh.* 1618. 10 plates. 12r Th. *Ff.* 1628. 10 plates and maps. 13r Th. *Ff.* 1630.

Vol. I. of the *grands voy.* also in French, *Merveilleux et estrange rapport des commoditez en Virginia. Ff.* 1590. fol. with 1 map, 23 and 5 plates.

J. L. Gottfried newe Welt u. American. Hist. Ff. 1631 or 1655. fol. is an abridgment from the *grands voyages*, which, as well as *Ph. Ziegler's America. Ff.* 1614. fol. has plates from the large work.

3083 BRY, J. Thdr. et Isr. de. Alphabeta et characteres a creato mundo ad nostra usq. tempp. usurpati. Ff. 1596. obl. 4°. 51 plates.

BRYAN Edwards, see Edwards.

3084 BRYAN. Mch. A biograph. and crit. dictionary of painters and engravers. Lond. 1816. 4°. 2 vols. (5l. 5s., on large paper 9l.)

3085 BRYANT, Jacob. New system or an analysis of ancient mythology. Lond. 1773–76. 4°. with plates.

Scarce and dear in England (8 to 9 guineas). New edition, *Lond.* 1807. 8°. 6 vols. with 41 plates (3l. 3s., on large paper 5l. 8s.).

3086 — observatt. upon a treatise, entitled a descript. of the plain of Troy by Lechevalier. Lond. 1793. 4°.—Dissertat. concerning the war of Troy described by Homer; shewing that no such expedition was ever undertaken, and that no such city of Phrygia existed. Lond. 1796. 4°. In German by G. H. Nöhden. Brunsw. 1797. 8°. (18 gr.)—*A letter to Jac. Bryant, concerning his dissert. on the war of Troy. By Gilb. Wakefield. Cbr.* 1797. 4°.—*J. . B. . S. . Morritt's Vindication of Homer, in answer to Mr. Bryant. Lond.* 1798. 4°.—Some observatt. upon Morritt's vindicat. of Homer. By Jac. Bryant. Lond. 1799. 4°. —*Morritt's Additional remarks on the topography of Troy. Lond.* 1799. 4°.—*Remarks on some passages in Mr. Bryant's publications* (*by Th. Falconer*). *Lond.* 1799. 8°.

The entire literary productions of this controversy. The writings in opposition to Bryant are distinguished by Italics.

3087 BRYDGES, Egerton. Censura literaria, or account of scarce old English books. Lond. 1805–9. 8°. 10 vols. (6l. 6s.)

3088 — and Jos. HASLEWOOD.

British bibliographer. Lond. 1810–14. 8°. 4 vols. with plates (6l. 16s. 6d.)

Only respecting the old English poetical works.

3089 BRYDONE, P. Tour through Sicily and Malta. Lond. 1774. 8°. 2 vols. In German (by G. Jo. Zollikofer). Lpz. 1777. 8°. 2 vols. with 1 map (1 d. 4 gr.). In addition, as a supplement, BORCH lettres sur la Sicile et l'isle de Malte. Turin, 1782. 8°. 2 vols. with plates. In German, Bern, 1783. 8°. with plates (1 d. 8 gr.).

3090 BRYNOLPHUS. Vita b. Brynolphi episc. Scarensis. Without place or date (*Lüb.*, *Ghotan*, at the end of the 15th century). 4°. 67 leaves.

Only 2 copies are known. See *Aurivillii Cat. bibl. Upsal.* I. 161.

3091 BUCELINUS, Gbr. Germania topo-chrono-stemmatographica sacra et profana. T. I. AV. 1665. T. II. ib. 1662. T. III. Ff. a. M. 1671. T. IV. Ulm, 1678. fol. 4 voll.

The collation of this somewhat confused, yet valuable work is in *Clement. Bibl. Cur.* V. 347; compare however with it *Denis Bücherkunde*, II. 307. and *Zapfs Reis. in einige Klöster*. 39 not.

3092 BUCH d. natur (*from the Latin by Cr. von Megenberg*). Augsp., Bämler, 1475. fol. 291 leaves, with 12 woodcuts.

Also, *ib.*, *id.*, 1478 and 81 (188 leaves). fol. *Augsp.*, *Schönsperg.* 1482 (227 leaves) and 99. fol. See *Bruns Beitrr.* I. 67. *Hagens Museum*, I. 242.

3093 BUCH d. tugent (*by Hans Vindler*). Augsp., Plaubirer, 1486. fol. with woodcuts, 219 leaves of 34 lines.

An extremely remarkable and interesting work.

3094 BUCH d. natürl. Weissheit. Augsp., Sorg, 1490. small fol. 137 leaves.

3095 BUCH d. Weissheit d. alt. Weisen. Ulm, Holle, 1483. fol. with woodcuts.

A translation of the fables of Bidpai, also called *Beyspiel d. alt. Weisen*. Also, without place (Ulm?) or date. fol. 110 leaves, with 125 woodcuts. *Ulm, Holle*, 1484. fol. 200 leaves, with 126 woodcuts. *Augsp.*, *Schönsperg.* 1484. fol. *Ulm, Dinckmut*, 1485. fol. *Strb.*, *Grüninger*, 1501, 25, 36, and 39. fol. with woodcuts. Consult *Kästner verm. Schrr.* II. 238. *Notices et extraits*, T. IX. P. I. p. 437. 443.

3096 BUCH d. Liebe. Ff. a. M., Feyerabend, 1587. fol. with woodcuts.

See *Bouterwek Gesch. d. Poesie u. Bereds.* IX. 420.

BUCH v. d. 7. weis. Meist., see MEISTER. — d. christl. leer, see BARLAAM. — d. Altväter, see LEBEN.

3097 BUCHANAN, Fr. Journey from Madras through the countries of Mysore, Canara and Malabar. Lond. 1807. 4°. 3 vols. with plates (6l. 6s., large paper 9l. 9s.). 2nd edition, Lond. 1812.

3098a BUCHANAN, G. Opp. omnia cur. Th. Ruddimanno c. præf. Pt. Burmanni. LB. 1725. 4°. 2 voll.

Edinb. 1715. fol. 2 vols. is less prized. (Also on very large paper.) The first edition of the *Hist. Scot. Edinb.* 1582. fol. is even yet of value. *Poemata. LB.*, *Elzev.*, 1628. 24°. and 1676. 12°. — The name is pronounced *Buchānan*.

3098b BUCHERIUS, Æg. Comm. in Victorini Aquitani canonem paschal. Antw. 1633. fol.

Æg. Bucherius de doctrina tempp. Antw. 1664. fol. is only a new title.

3099 BUC'HOZ, Pt. Jos. Histoire univ. du règne végétal ou nouv. dictionn. physiq. et économ. de toutes les plantes. Par. 1772 or 74–80. fol. 13 vols. text, and 12 vols. plates.

Unfinished and not much sought after (only as far as *Penn*). The text also, *Par.* 1774–80. 8°. 26 vols.

3100 — centurie 1. et 2. des planches enlumin. et non enlum. représentant ce qui se trouve de plus intéressant et de plus curieux parmi les animaux, les végétaux et les minéraux. Par. (1775–79). large fol. 2 vols. 200 plates.

Only 20 plates of the 3rd century have appeared. A copy of the first 180 plates on vellum 322 fr. Vallière; the same, enlarged with the other 20, 700 fr. M'Carthy. To which may be annexed, *Hist. génér. et*

économ. des trois règnes de la nat. Par. 1777 or 89 fol.

3101 — dons merveilleux et diversement coloriés de la nature dans le règne minéral. Par. 1782–97. fol. 120 coloured plates with a list and without text. In addition Traité phys. et économ. sur les minéraux. Par. 1791. fol.

3102 — dons merveill. de la nat. dans le règne végétal. Par. 1779–83. fol. 2 vols. on Dutch paper, 200 coloured plates without text. In addition, Nouveau traité phys. des plantes. Par. 1789. fol. 3 vols.

3103 — dons merveill. de la nat. dans le règne animal. Par. 1781–97. fol. 2 vols. 160 coloured plates without text. In addition, Traité phys. du régne animal. Par. 1790. fol. 2 vols.

3104 — collection color. des fleurs les plus rares et les plus curieuses, qui se cultivent tant dans les jardins de la Chine, que dans ceux de l'Europe. Par. 1776–79. fol. 2 vols. 200 plates. On vellum 637 fr. Camus de Limare (1805).

3105 — herbier colorié des plantes médicinal. de la Chine. Par. 1788–91. fol. on Dutch paper, 200 plates.

No text belongs to this or the preceding work. Buc'hoz also published in 1792 an *Herbier du Japon* in 38 plates.

3106 — collection des plus belles variétés de tulipes qu'on cultive dans les jardins des fleuristes. Par. 1781–97. fol. on Dutch paper, 60 coloured plates. (There are copies which have only 50 plates.)

3107 — collection des jacinthes. Par. 1781. fol. 40 coloured plates.

3108 — le jardin d'Eden. Par. 1783–85. fol. 2 vols. on Dutch paper, 200 coloured plates.

3109 — le grand jardin de l'univers. Par. 1785–91. fol. 2 vols. on Dutch paper, 200 coloured plates.

None of these works of the very active Buc'hoz are particularly prized.

3110 BUCK, Sm. and Nth. Antiquities of venerable remains of above 400 castles, monasteries, palaces, etc. in England and Wales, with near 100 views of cities and chieftowns. Lond. 1774. fol. 3 vols. (21l.)

Vol. 1 and 2 contain 428 plates. Vol. 3 (in oblong folio) 83 plates. At first, 1727–40 in numbers of 28 plates. The impression of 1774 are smaller and the engravings altogether rather indifferent.

3111 BUCK, Ad. 100 engravings from paintings on Greek vases. Lond. 1812. large fol.

3112 BUCKINGHAM, J. Sheffield duke of. Works. Lond. 1723. 4°. 2 vols. with a portrait.

3113 BUCOLICORUM auctores 38 quotquot videlicet a Virgilii ætate ad nostra usq. tempora nancisci licuit. Bas. 1546. 8°. Scarce.

3114 BUDÆUS, Gu. Opera. Bas. 1557. fol. 4 vols. Scarce.

3115 — comm. linguæ gr. Par. Rb. Steph. 1548. fol.

Fine edition. There is a copy of the first edition, *Par.* 1529. fol. in the Royal library at Paris.

3116 — ll. 5 de asse et partib. ejus. Ven., Ald., 1522. small 4°. 12 leaves of preliminary matter, 262 and 2 leaves.

Scarce, and the only edition sought after. The dedication copy on vellum, 402 fr. Soubise, (1788,) and 1500 fr. M'Carthy; now Lord Spencer's. In Italian by Gualandi, *Fir.* 1562. 8°.

3117 — epp. Par. 1520. 4°. Epp. posteriores. ib. 1522. 4°. Epp. græcæ. ib. 1540. 4°. Epp. gr. per Ant. Pichonium lat. factæ. ib. 1574. 4°.

3118 — de studio literar. recte instit. Par. 1532. fol. De philologia. Par. 1532. fol. De transitu hellenismi. Par. 1535. fol.

Copies on vellum of these 3 books in the Royal library at Paris.

3119 BÜNAU, H. de. Catalogus bibl. Bünavianæ (*ed. J. Mch. Francke*). Lps. 1750–56. 4°. 3 parts in 7 vols. On strong writing paper at Dresden.

This systematic catalogue according to subjects is a masterpiece not to be surpassed, but unfortunately not finished. The library itself was purchased for the Royal library at Dresden.

3120 BÜRGER, Gf. A. Sämmtl. Schrr. herausg. v. C. Reinhard. 1–2. Th. Gedichte. Gött. 1796–97. large 8°. with plates, on vellum paper (7 d. 12 gr., small 8°. 1 d. 12 gr.). 3–4. Thl. Verm. Schrr. 1797–98. large 8°. on vellum paper (8 d., small 8°. 2 d. 16 gr.)

3121 — Leonora transl. from the German (*with the text*) by W. R.. Spencer, with designs by Lady Diana Beauclerc. Lond. 1796. fol. On vellum paper, with plates.

A copy on vellum with plates on satin in a London sale, 1804. for 25l. 4s.

3122 BÜTTNER, Ch. W. Vergleichungstafeln der Schriftart. versch. Völker. Gött. u. Gotha, 1771. 4°.

It contains the Semitic and Greek method of writing. Of the 2nd piece, 1779, only 40 pages, text, and 7 plates, were prepared but not published.

3123 BUFFON, G. L. Leclerc comte de; L. J. Mar. DAUBENTON, Philib. Guéneau de MONTBEILLARD et Bn. Germ. Et. DE LA CÉPÈDE. Histoire nat. générale et particulière. Par. impr. roy. 1749–1804. 4°. 44 vols. with plates.

It consists of the following volumes. Hist. nat. génér. et partic. 1749–67. 15 voll.—Hist. nat. (*Supplém.*) 1774–89. 7 voll.—Oiseaux. 1770–83. 9 voll.—Minéraux. 1783–88. 5 voll. (or 6 vols. when the maps are given separately.)—Ovipares et serpens par de la Cépède. 1788–89. 2 voll.—Poissons par le même. 1798–1803. 5 voll.—Cétacées par le même. 1804.

This first edition is greatly sought after on account of the beauty of the impression of the plates, yet proportionally fine copies are scarce, because many copies were not completed while the first impression could be procured. Those copies therefore are sought after which are marked with the old royal arms on the binding, and were given as presents, because they have the first impressions. The *errata* at the end of the first four vols. serve to distinguish the first edition of these volumes.

3124 — Œuvres complètes. Par. 1774–1804. 4°. 36 vols. with plates.

Less sought after and differently arranged. The anatomical descriptions are omitted and the supplements embodied in the work. The division of the volumes is, *Théorie de la terre*, 3 voll. — *Hist. de l'homme*, 2 vols.—*Epoques de la nat.* 1 vol. —*Quadrupèdes*, 8 vols.—*Oiseaux*, *minéraux*, *ovip. et serp.*, *poissons* and *cétac.*, as in the preceding edition.

3125 — hist. natur. Par. 1752–1805. 12°. 90 vols. with the anatomical volumes, or 71 vols. without them.

It contains, *Hist. nat.* 32 or 13 voll. *Supplém.* 14 voll. *Oiseaux*, 18 voll. *Minéraux*, 9 voll. *Ovipares et serp.* 4 voll. *Poissons*, 11 voll. *Cétac.* 2 voll. The copies with the title *Œuvr. complèt.* differ in the arrangement of the first 13 vols. and the 14 vols. of the supplement. Copies are frequently to be met with in 77 vols. or 58 without the *Poissons* and *Cétac.*, but they can be completed (at 4–5 fr. the volume).—The edition *Deux-ponts*, 1785–91. 12°. 54 vols. with plates, is badly printed, yet the copies with coloured plates have some value.

3126 — hist. nat. génér. et partic. Nouv. Édit. accompagnée des notes *etc.* ouvrage formant un cours complet d'hist. nat. rédigé par Charl. N. Sigisb. Sonnini Par., Dufart, an VII, 1798–1807. 8°. 127 vols. with plates (567 fr., coloured plates 1134 fr. On vellum paper, with uncoloured and coloured plates, 2520 fr.).

It contains, Ouvrages de Buffon. *Théorie de la terre* 3 voll. *Epoques de la nat.* 1 vol. *Minéraux* 12 voll. *Hist. d. animaux* 1 vol. *Hist. de l'homme* 4 voll. *Quadrupèdes* 13 voll. *Singes* 2 voll. *Oiseaux* 28 voll. (altogether 64 vols.)—The continuation, *Reptiles par Daudin* 8 voll. *Mollusques par Denys-Montfort* 6 vols. *Crustacées et insectes par Latreille* 14 voll. *Poissons par Sonnini* 13 voll. *Cétacées par le même* 1 voll. *Plantes par Brisseau-Mirbel*, and others 18 voll. *Tables* 3 voll.

3127 — œuvres complètes. Par., Bastien, 1810. 8°. 34 vols. with very bad plates (at 7 fr. 50 c. On vellum paper 15 fr.).

Only 300 copies. As yet the most complete edition.

3128 — cours complet d'hist. nat. Par., Déterville, 1799–1802. 18°. 80 vols. with plates (216 fr., coloured plates 350 fr., on vellum paper with coloured plates 530 fr.).

It contains Théorie de la terre, hist. nat. de l'homme, des quadrup. et d. oiseaux, par

Buffon, classées d'après le système de Linné par R. R. Castel, 26 voll. Minéraux par Patrin, 5 voll. Poissons par Castel, 10 voll. Reptiles par Sonnini et Latreille, 4 voll. Insectes par Tigny et Brongniart, 10 voll. Coquilles, vers et crustac. par Bosc, 10 voll. Botanique par Lamark et Mirbel, 15 voll.

3129 — œuvres, mis. en ordre par de la Cépède. Par., Plassan, 1799–1802. 18°. 76 vols. with 830 plates (120 fr., coloured plates 200 fr.). Neat.

3130 — collect. d. animaux quadrup. de Buffon, formant 362 planches color. d'animaux, servant à tous les éditt. des œuvres de cet auteur av. deux tables. Par. without date, 4°. 2 voll.

3131 — BUFFON et de MONTBEILLARD. Hist. nat. d. oiseaux. Par., impr. roy., 1771–86. large 4°. 10 vols. with 1008 coloured plates, whereof 35 are representations of insects.

Also copies in large folio, and sometimes the plates alone without the text. The old illuminated copies are preferred to the new.

3132 — morceaux choisis de Buffon. Par., Renouard, 1807. 12°. 2 voll. There is a copy on vellum.—Ed. II. ib., id., 1809. 12°. 2 vols. Also a copy on vellum.

3133 — hist. nat. traduc. par J. Clavijo y Faxardo. Madr. 1791–1802. 8°. 16 voll.

A masterpiece of its kind, and quite resembling the fulness and the elevation of the original. The translator's own observations are also valuable. In English by J. Sm. Barr, *Lond.* 1817. 8°. 16 voll. with plates (5l. 8s., coloured 7l. 18.).

3134 — Allgem. Naturgesch. Freie u. vm. Uebs. v. F. H. W. Martini. Berl., Pauli, 1771–74. large 8°. 7 vols. with plates (5 d. 20 gr. On writing paper with illuminated plates 10 d. 8 gr.).—Naturg. d. 4füss. Thiere a. d. Franz. v. dems. u. vom 6n Bde v. Bh. Ch. Otto. ib. 1772–1802. large 8°. 23 vols. with plates (19 d. 12 gr. On writing paper with illuminated plates 66 d. 22 gr.).—Naturg. d. Menschen frey übs. m. viel. eign. neuen Beobachtt. v. F. W. Frhn. v. Ulmenstein. ib. 1805–7. large 8°. 2 vols. with plates (5 d. 8 gr., with illuminated plates 6 d. 18 gr.).—Naturg. d. Vögel a. d. Franz. v. F. H. W. Martini u. v. 7n Bde v. Bh. Ch. Otto. ib. 1772–1810. large 8°. 35 vols. and 2 supplements with 1683 plates (41 d. 20 gr. On writing paper with illuminated plates 181 d. 4 gr.).—Naturg. d. Mineralien frey übs. (*by Ch. E. Wünsch*). Lpz., Schwickert, 1784. large 8°. (1 d. 8 gr.)—C. Gst. JABLONSKI Natursyst. all. bekannt. in- u. ausländ. Insekt. (*continued by J. F. W. Herbst*). Käfer. Berl., Pauli, 1785–1804. large 8°. 11 vols. with illuminated plates (96 d. 16 gr.). Schmetterlinge. ib. 1783–1806. large 8°. 10 vols. with illuminated plates (64 d. 12 gr.).—Lacépède Naturgesch. d. Amphib. (*ovipar. et serp.*) a. d. Franz. v. J. Mth. Bechstein. Weimar, Indust. C. 1800–2. large 8°. 5 vols. with plates (15 d. 6 gr., illuminated 17 d. 8 gr.).—Lacépède Naturg. d. Fische a. d. Franz. v. Ph. Loos. Berl., Pauli, 1800–4. large 8°. 2 vols. with 44 plates (6 d. 22 gr. On writing paper with illuminated plates 10 d. 22 gr.).—Di. MONTFORT Gesch. d. Weichwürmer a. d. Franz. v. C. Witte u. Müller, m. Anmm. v. C. Ph. Funke. Hmb., Vollmer, 1803. large 8°. 4 vols. with plates (5 d. 20 gr.).

3135 BULÆUS, Cæs. Egassius. Historia univ. Parisiensis. Par. 1665–73. fol. 6 voll.

From 800 to 1600. An abridgment by Crevier, *Par.* 1761. 12°. 7 voll.

3136 BULLA aurea Caroli IV. Nrb., Creusner, 1474. fol. Gothic letter, 23 leaves of 32 lines.

The first edition. Also, *Nrb. Coburg.* 1477. fol. Gothic letter, 23 leaves of 33 lines.

3137 — ead. In German, without place or date, (*Nrb. Creusner*, 1474). fol. 33 leaves.

First edition. Also, *Ven., Jenson*, 1477.

fol. 27 leaves. *Ulm, Holle*, 1484. fol. 37 leaves. (On vellum 192 fr. M'Carthy.) *Strb., Prüss*, 1485. fol.

3138 — le institutioni dell' imperio contenute nella bolla d' oro nella volgar lingua tradotte. Nell' accad. Venet., 1559. 4°. Scarce.

— cruciata, see ÆNEAS Sylvius.

3139 BULLARIUM magnum Roman. a Leone M. ad Bened. XIV (1757). Ed. noviss. (*a Laertio Cherubino*). Luxemb. 1747–58. fol. 19 parts in 11 vols. Still finer, Rom. 1739 or 1750. fol. 17 parts in 28 vols.

3140 BULLART, Is. Académie des sciences et des arts, conten. les vies et les éloges hist. des hommes illustres. Par. 1682. fol. 2 vols. with plates printed in the text.

The editions *Amst.* or *Brux.* 1682 and *Brux.* 1695 are only new titles.

3141 BULLET, J. Bt. Mémoires sur la langue celtique. Besançon, 1754–60. fol. 3 voll.

By him are also, *Recherches hist. sur les cartes à jouer. Lyon*, 1757. 8°. and *Diss. sur le festin du roi-boit. Besanç.* 1762. 8°. and in the *Magas. encycl.* 1810. *Dec.*

3142 BULLIALDUS, Ism. Astronomia philolaica. Par. 1645. fol.— Opus nov. ad arithmetic. infinitor. Par. 1682. fol.

3143 BULLIARD, N. Herbier de la France. Par. 1780–93. small fol. 12 parts in 6 or 4 vols. with 602 coloured plates. Prized, but unfinished.

To which may be added, *Dictionn. de botaniq. Par.* 1783 or 97. small fol. with coloured plates. *Hist. d. champignons de la France. Par.* 1791–1812. fol. 2 vols. with plates. *Hist. d. plantes vénéneuses et suspectes de la France. Par.* 1784. fol.

3144 — flora Parisiensis (In French). Par. 1776–80. 8°. 6 vols. with 640 illuminated plates. Also on Dutch paper in 4°.

It should contain a title-plate; printed titles; 32 pages, *avertissem.* and *introduct.* with 3 plates; 640 leaves of plates, with the same number of leaves of text: 52 pages, *table, errata* and *systême de Linné*, 16 pages, *nouvelle table.*

3145 BUMALDI, Gi. Ant. Vocabolista Bolognese. Bol. 1660. 12°. Scarce, but insignificant.

3146 BUNGUS, Pt. De mystica numeror. significatione. Bergomi, 1585. fol. Par. 1618. 4°.

3147 BUNO, J. Neue lat. Gramm. in Fabb. u. Bildern. Danz. 1651. 4°. with plates. Hist. Bilder. Lüneb. 1672. 4°. with plates. Memoriale institutionum. Ratzeb. 1672. 4°. with plates. Memoriale juris civ. Rom. Hmb. 1673. fol.

Mnemonic games.

3148 BUOMMATTEI, Bd. Della lingua ital. ll. II. Impressione 5. rivista e corr. dagli accadem. della Crusca. Fir. 1760. 4°. with plates.

Greatly prized. Also, *Mil.* 1807. 8°. 2 voll. (Classici ital.) Previously, *Fir.* 1643 and 1720. 4°. *Verona*, 1729. 4°.

3149 BUONACCORSI, Biagio. Diario de' successi più importanti seguiti in Italia et particolarmente in Fiorenza dall' a. 1498–1512. con la vita di Lr. de' Medici da N. Valori. Fir., Giunti, 1568. 4°.

It was only discovered lately, that this book consists in part of the materials which Macchiavelli had destined for the continuation of his history, but which after his death, fell into the hands of his friend Buonaccorsi.

BUONACCORSI, see MONTEMAGNO.

3150 BUONAFEDE, Appiano (under the name Agatopisto Cromaziano). Istoria et indole di ogni filosofia. Ven. 1782–83. 8°. 6 voll. Della restaurazione di ogni filosofia ne' secoli 16–18. ib. 1785–89. 8°. 3 voll.

3151 BUONARROTI, Fil. Osservazioni sopra alcuni frammenti di vasi antichi di vetro, ornati di figure, trovati ne' cimiterj di Roma. Fir. 1716. small fol. with plates.

3152 — osservaz. istor. sopra alcuni medaglioni antichi del Card. Carpegna. Rom. 1698. 4°. with plates.

3153 BUONARROTI, Mch. Ang. il vecchio. Rime raccolte da Mch. Ang. suo nipote. Fir., Giunti, 1623. 4°.

Enlarged and corrected (by Gi. Bottari). *Fir.* 1726. 8°. Both are cited by the academy della Crusca.

3154 — libro de l'architettura di S. Pietro nel Vaticano, finito col disegno di Mch. Ang. Bonaroto da Mt. Ferabosco. Rom. 1620. fol. 33 plates.

3155 — la libreria mediceo-laurentiana, architettura di Mch. Ang. Buonarotti, disegnata ed illustr. da Gi. Ign. Rossi. Fir. 1734 or 39. large fol. 1 title-plate, 1 portrait, and 22 plates.

3156 BUONARROTI, Mch. Ang. il giovine. La Fiera commedia e la Tancia commedia colle annotaz. di Ant. Mar. Salvini. Fir. 1726. fol.

Cited by the academy della Crusca. *Tancia*, at first *Fir.* 1612. 4°. Also, *Ven.* 1760. 8°. with Salvini's notes.

3157 BUOVO d' Antona, nel quale tratta delle battaglie e gran fatti che lui fece, con la sua morte. Ven., P. Donato, 1580. 8°. with woodcuts.

Haym mentions *Ven.*, *Bn. di Chori*, 1489. 4°. as the first and best edition. Also, *Ven.* 1562. 4°. *Mil.* 1584. 4°. (Only 20 cantos.) *Piacensa*, 1599. 12°. (Very incorrect.) *Ven.* 1656. 8°.

3158 BURCHARDUS Biberacensis. (*anon.*) Historia Friderici imp. magni, hujus nominis primi ducis Suevor. et parentelæ suæ. Without place or date (*AV.*, *monaster. Udalr. et Afræ*), fol. 44 leaves of 38 lines, in Roman characters.

Extremely rare, the first edition. A German translation of the same period in MS. at Dresden. The work was composed about 1226. New edition by G. Ant. Christmann, *Ulm.* 1790. 4°. (12 gr.)

3159 BURCHIELLO, Giovani di Dominico. Sonetti. Bon. 3 Oct. 1475. 4°. 91 leaves.

The first edition with a date.

3160 — Ven., Th. d' Alexandria, 1477. small 4°. 70 leaves with the signatures A–I.

3161 — At the end, M. xpof. Arn. (*Cp. Arnold*) prutenus Finit. B. Without date, 4°. without signatures, catchwords, and pagination.

Also 2 editions of the 15th century, without place or date, 4°. one with the signatures A2–I. the other of 72 leaves. *Ven.*, *Ant. de Strata*, 1485. 4°. *Ven.*, *Bast.*, *da Varolengo*, 1492. 4°.

3162 — Esonecti. without place, Bn. di Ser Piero Pacini da Pescia, 1514. 8°.

Not noticed in Panzer. The edition, *Fir.*, *Lr. Peri*, 1546. 8°. contains 52 sonette and 2 canzoni, which are wanting in the following edition.

3163 — sonetti ed i sonetti di Ant. Alamanni alla Burchiellesca. Fir., Giunti, 1552. 8°.

Superintended by Ant. Fr. Grazzini (il Lasca), and cited by the academy della Crusca. The editions with Doni's commentary, *Ven.* 1553 and 66. 8°. are less prized. The edition, *Vicenza*, 1597. 8°. is castrated.

3164 — i sonetti del Burchiello, di Ant. Alamanni e del Risoluto (*Ang. Cenni*), di nuovo rivisti ed ampliati, con la compagnia del Mantellaccio, comp. da Lr. de' Medici, insieme co' Beoni del medesimo. Fir., Giunti, 1568. 8°.

Superintended by Grazzini and Jac. Giunti, and cited by the academy della Crusca. Enlarged and corrected, but some of the *sonette* of the preceding edition are wanting, and it is mutilated in other places. The poems announced in the title as by *Lr.* de Medicis, are not by him.

3165 — — Londra (*Lucca e Pisa*), 1757. with a portrait.

Enlarged and corrected after both the preceding, and some old editions, yet still capable of great correction.

3166 — lezioni sopra il Burchiello di Gi. Ant. Papini. Fir. 1733. 4°. Greatly prized.

3167 BURCKHARD, Jac. De ling. lat. in Germania per 17 secula fatis. Hannov. 1713–21. 8°. 2 vols. Only collectanea of no historical import.

BURE, see DEBURE.

BURETTE, see PLUTARCHUS.

BURGMAIR, see TREITZSAURWEIN.

3168 BURGO, Dion. de. Declaratio Valerii Maximi. without place or date, (about 1471). fol. 369 leaves of 36 lines.

The so called translation of Valerius Max. by Heinr. von Mügeln (*Augsp.* 1489. fol.), is nothing more than a somewhat abridged translation of this book.

3169 BURHAN KATI (*The distinguishing proof*, Turkish) Scu-

tari, 1214 of the Hegira (1799). fol. 863 pages.

A Turkish explanation of the Persian dictionary by Seid Ahmed. See *Magaz. encycl. Année* IX. T. 5. p. 353. *Journ. de la litt. étrang.* 1813. 158.

3170 BURIGNY. Hist. de Sicile. Haye, 1745. 4°. 2 voll.—Lettere di Gi. Filotete (*Gi. Evangelista de' Blasi*) su la storia di Sicil. de Burigny. Napoli, 1786. 8°. 3 voll.—Storia generale di Sicilia illustr. con note, addizioni *etc.* da Mariano Scosso e Borello. Palermo, 1795. 4°. 5 voll. The additions are insignificant.

3171 — vie de Grotius. Par. 1752. 12°. 2 voll.—Vie d'Erasme. Par. 1757. 12°. 2 voll. In German with additions by H. Ph. Cr. Henke. Halle, 1782. 8°. 2 voll. (1 d. 20 gr.)

3172 BURKE, Edm. Works. Lond. 1792–1813. 4°. 6 vols. Also, Lond. 1803–12. 8°. 10 vols. (4l. 8s., large paper 6l. 8s.) In addition, Burke Account of the Europ. settlements in America. Lond. 1808. 8°. 2 vols. and Bisset Life of Burke. Lond. 1800. 8°. 2 vols.

3173 — speeches. Lond. 1816. 8°. 4 vols. (2l. 16s.)

3174 BURLAMAQUI, J. Jac. Principes du droit de la nature et des gens. Yverdon, 1766–68. 8°. 8 voll.

3175 BURLEY, Gualter. Liber de vita ac morib. philosophor. poetarumq. vett. Without place or date (*Col., Ulr. Zell*). 4°. Gothic letter.

14 leaves of table of contents, and 99 leaves, text, in 27 lines. Probably the first edition.

3176 — — (*Col.*) Arn. ter hoernen, 1472. 4°. Gothic letter, 97 leaves.

The first dated edition.

3177 — — Col., Cr. de Homborch, (about 1475). 4°. Gothic letter, 89 leaves.

3178 — — without place or date (*Nrb., Coburg.*). fol. Gothic letter, 88 leaves of 31 lines.

3179 — — Nrb., Coburg., 1477. fol. Gothic letter, 88 leaves of 33 lines.

3180 — — without place or date. At the end, J. C. H. (*Eustadii, Reyser,*). 4°. Gothic letter. 85 leaves of 33 lines.

3181 — — Nrb., Creusner, 1479. fol. Gothic letter, 75 leaves of 35 lines.

The other editions, *Hagen.* 1510. 4°. *Arg.* 1516. 4°. are of no signification.

3182 — das buch v. d. leben vnd sitten d. heydn. maister. Augsp., Sorg, 1490. 4°. 160 leaves.

Also, *ib.* 1519. 4°. The pretended edition, *Augsp.* 1497. 4°. in the Catal. Bünav. T. I. p. 689. is only a confusion with the book bound up with it. The edition, *Bamb.* 1481. 4°. (quoted by Panzer from Engel) is also a nonentity, and not to be found in Dresden, whither Engel's collection came.—Schneider in Wolf's Analekt. St. 3. p. 227, &c. shews how Burley may be used as a critic of Diogenes Laertius.

3183 BURMANN, J. Thesaur. Zeylanicus exhib. plantas in insula Zeylana nascentes. Amst. 1737. large 4°. with 110 plates.—Rarior. Africanar. plantar. dec. I–X. Amst. 1738. large 4°. with 100 plates.

3184 BURMANN, N. Lr. Flora Indica, acc. series zoophytor. Ind. et prodr. floræ Capensis. LB. 1768. large 4°. with 67 plates.

3185 BURMANN, Pt. Sylloge epistolar. a viris illustrib. scriptar. LB. 1727. 4°. 5 voll. Scarce on large paper.

3186 — vectigalia populi Rom. LB. 1734. 4°.—Oratt. (*ed. N. Bondt*). Hag. C. 1759. 4°.—Poematum ll. IV. ed. Pt. Burmann jun. Amst. 1746. 4°. Also on large paper.

See also POETÆ lat. min., GRÆVIUS.

3187 BURMANNUS secundus, Pt. Poematum ll. IV. LB. 1774. 4°. Append. ib. 1779. 4°.

See also ANTHOLOGIA lat.

3188 BURNET, Gilb. History of his own times; from the restoration of Charles II. to the peace of Utrecht. Lond. 1724. fol. 2 vols. (also on large paper). Also, Lond. 1809. 8°. 4 vols.—History of the reformation of the church of Engl. Lond. 1681. fol. 3 vols.

3189 BURNEY, C. Tentamen de metris ab Æschylo in choricis cantib. adhibitis. Cbr. 1810. 8°.

Only a few copies printed. An important review of it in the *Edinburgh Review*, XVIII. 152.

3190 BURNEY, Charl. General history of music from the earliest ages to the present period. Lond. 1776–89. 4°. 4 vols. with plates (6l. 6s.).

3191 — memoirs of the life and writings of Metastasio. Lond. 1796. 8°. 3 vols.

3192 BURNEY, Jam. Voyages and discoveries in the South Sea or Pacific Ocean. Lond. 1803–17. large 4°. 5 vols. with plates (11l.).

Containing all the earlier travels up to the period when Hawkesworth's Collection commences.

3193 BURNS, Rb. Poetical works, with his life by Currie, and glossary. Lond. 1809. 8°. 4 vols. In addition, Reliques of Rb. Burns, collected and publ. by R.. H.. Cromek. Lond. 1812. 8°.

A smaller edition of the poems of this Scotch peasant, *Lond.* 1812. 12°. 2 vols. with plates. *Montrose*, 1816. 12°. 4 vols.

3194 BURONUS, St. Pinellianæ domus testimonia gentilitia. Perusiæ, 1591. 4°. On vellum, 12 fr. M'Carthy.

3195 BURRIEL, And. M. Paleografia española, que contiene todos los modos conocidos, que ha habido de escribir en España. Madr. 1758. 4°. with plates.

3196 BURSIUS, Ad. Dialectica Ciceronis. Samosci, 1604. 4°.

Very scarce. 12 leaves of preliminary matter, 470 pages, 2 leaves of corrections, 6 leaves of index.

3197 BURTIN, Fr. Xav. de. Oryctographie de Bruxelles. Brux. 1784. fol. with 32 illuminated plates.

3198 BURTIUS, N. Opusculum musices c. defensione Guid. Aretini adversus quendam Hispanum. Bon., Ugo de Rugeriis, 1487. 4°. Gothic letter.

3199 BURTON, Gu. Λειψανα vet. linguæ persicæ. Lubec. 1720. 8°. —Hist. linguæ gr.; acc. hist. vet. linguæ pers. Lond. 1657. 8°.

3200 BURTON, J. Pentalogia s. tragœdiar. græcar. delectus. Ed. II. cui obss. et ind. adj. Th. Burgess. Ox., typ. Clarend., 1779. 8°. 2 voll. Also on large paper.

Containing the two Œdipi and the Antigone of Sophocles, the Phœnissæ of Euripides, and the Septem adv. Thebas of Æschylus. The 1st edition, *Ox.* 1758. 8°. is very scarce on large paper. For the last time, *Ox.* 1801. 8°. (8s.)

3201 BURTON, W. Description of Leicestershire. Lond. 1622. fol. with a portrait and map.

With finely painted coats of arms in Dresden.—It is preferred to the new edition, *Lond.* 1777. fol. (also on large paper.)

3202 BURY, Rch. de. Incipit prologus in librum de amore libror. qui dicitur Philobiblon. Colon. (without the printer's name), 1473. 4°. Gothic letter, 28 leaves of 26 lines, without signatures, catchwords, and pagination.

The first edition, not noticed by Panzer. Also, *Spiræ, J. et Cr. Hiist*, 1483. 4°. Gothic letter. *Par, J. Parvus*, 1500. 4°. (Ed. Th. James.) *Ox.* 1599. 4°. In *Goldasti ep. philoll.* and in *Mader. de bibll.* P. II.

3203 BUSBEQUIUS, Auger. Gislen. Omnia quæ extant. LB. Elzevir. 1633. 24°.

Amst. Elzev. 1660. 24°. is less fine. *Bas.* 1740. 8°. is a good edition.

3204 BUTE, J. Earl of. Botanical tables, containing the different familys of British plants distinguished by a few obvious parts of fructification rang'd in a synoptical method. (*London*), 4°. 9 voll.

A description of this splendid but not very useful work, whereof 12 copies only are said to have been printed, (16 however according to *Dutens mémoires*, II. 301,) as in Banks's Catal. T. III. p. 132. The cost of printing amounted to 10,000l.

3205 BUTKENS, Cp. Trophées sacrés et profanes du duché de Brabant, av. le supplém. (*par Jærens*). Haye. 1724–26. fol. 4 vols. with plates. Also on large paper.

Not altogether to be depended upon. At first, *Antw.* 1641. fol.

3206 — annales généalogiques de la maison de Lynden. Anvers, 1626. fol. with plates. Scarce.

3207 BUTLER, Charl. Horæ biblicæ or miscellaneous notes on the original text, early versions and printed editions of the O. and N. T. Ed. IV. Lond. 1807. 8°. 2 vols.

In addition, *Notes on the Koran, the Zendavesta, the Vedas, the Kings, and the Edda. Ox.* 1802. 8°. which the author had printed only for his friends.

3208 BUTLER, Sm. Hudibras with large annotations by Z. Gray. Cbr. 1744. 8°. 2 vols. with Butler's portrait, and 16 plates after Hogarth's designs.

Scarce and dear, particularly on large paper. The last is sold as high as 10 guineas. To this edition may be joined, *Butler's genuine remains by Thyer. Lond.* 1759. 8°. 2 vols. *Lond.* 1772. 8°. 2 vols. with plates, is much inferior.

3209 — Hudibras with notes and the life of the author by Nash. Lond. 1793. large 4°. 3 vols. with plates. Fine.

3210 — Hudibras with large annott. and preface by Z. Grey. Lond. 1800. large 8°. 2 vols. with plates. Also on very large paper.

Fine, but the plates are very indifferent in the edition, *Lond.* 1806. large 8°. 2 vols. (1l. 1s.) In French by J. Towneley, with observations by Larcher, *Lond.* 1757. 12°. 3 vols. with plates. In German in the metre of the original by Dt. W. Soltau, *Königsb.* 1798. large 8°. (2 d., on vellum paper with plates 6 d.)

3211 BUTTET, M. Cl. de. Epithalame ou noces du prince Emanuel Philibert, duc de Savoye. Par., Rb. Estienne, 1559. 4°. On vellum, 24 fr. Vallière, 29 fr. 95 c. M'Carthy.

3212 BUTURLIN. Catalogue des editt. du 15. siècle de la bibl. du comte de Buturlin. (*Lpz.* 1805–6). 4°. 467 pages without the title and preface.

Count Buturlin had these descriptions of 379 *Incunabula* printed from the papers of his former librarian, L. de Ronca, which were not intended for the press, but found it necessary entirely to suppress the book, before the printing was completed, on account of the gross mistakes of which it was full. And the still extant copies were destroyed in the burning of Moscow, together with the library itself (30,000 volumes). A catalogue of his entire library appeared, *Par.* 1805. 8°.

3213 BUXBAUM, J. Ch. Plantar. minus cognitar. centur. 1–5. compl. plantas circa Byzantium et in Oriente observatas. Petropoli, 1728–40. large 4°. 5 parts in 2 or 3 vols. with 65, 50, 74, 39, and 64 plates.

3214 BUXTORF, J. Lexicon chaldaic. talmud. et rabbin. Bas. 1640. fol.

3215 — Tiberias s. comm. masorethicus ad illustrationem operis biblici Basil. (see above, No. 2235). Ed. nova cur. J. Jac. Buxtorf. Bas. 1665. fol.

3216 — concordantiæ biblior. hebr. Bas. 1632. fol.

3217 BYNCKERSHOEK, Corn. a. Observatt. juris civ. LB. 1752. 4°. 2 voll. Opuscula varii arg. ib. eod. 4. Opera omnia. LB. 1766. fol. 2 vols. Also on large paper.

3218 BYRON, G. Gordon Lord. Poetical works. Lond., Murray, 1815–17. 8°. 6 vols. (2l. 2s.) In addition, 12 plates to Byron's poems from the drawings of Stothard. Lond. 1815. 8°. (18s., on large paper 30s., in 4°. 2l. 2s.)

See also HOBHOUSE.

3219 — works. Lpz., Fleischer, 1818. 8°. 7 vols. (4 d. 8 gr.)

3220 BYRON, J. Voyage round the world in the years 1764 and 65. Lond. 1767. 8°. with plates.

The Spanish translation by Cas. Gomez de Ortega, Ed. II. *Madr.* 1770. 4°. has a particular value on account of the additions in natural history. In German, *Lpz.* 1769. 8°.

3221 BYZANTINÆ historiæ scriptores. Par., typ. regia, 1648, &c. large fol.

Of the very different arrangements of the volumes we select that which was originally intended by the editors, as it is given in Cramoisy's assortment catalogue of 1675 and 85.

1. Ph. LABBÉ de hist. Byz. scriptorr. emittendis protrepticon. 1648. Therein,

Excerpta de legatt. 1648. Eclogæ hist. Byz. 1648.

2. THEOPHYLACTI Simocattæ historiar. ll. VIII. ed. C. Annib. Fabrot. 1647. Therein, NICEPHORI breviar. hist. ed. Dion. Petav. 1648.

3. PROCOPII opp. ed. Cl. Maltret. 1662–63. 2 voll. Therein, NICEPHORUS Bryenn. ed. Pt. Possin. 1661.

4. AGATHIAS de reb. gest. imp. Justiniani c. notis Bon. Vulcanii. 1660.

5. G. SYNCELLI chronographia ed. Jac. Goar, 1652.

6. THEOPHANIS chronographia ed. Goar et Fr. Combefis. 1655.

7. Hist. Byz. scriptores post Theophanem ed. Combefis. 1685.

8. G. CEDRENI compend. historiar. ed. Goar et Fabrot. 1647. 2 voll.

9. Mch. GLYCÆ annales ed. Labbé. 1660.

10. Annæ COMNENÆ Alexias c. notis D. Hœschel. 1651.

11. J. CINNAMUS de reb. gest. a J. et Man. Comnenis ed. C. Dufresne. 1670.

12. Const. MANASSIS breviar. historiar. interpr. J. Meursio. 1655. Therein, G. CODINI excerpta de antiqq. Cplit. ed. Pt. Lambecius. 1655.

13. Nicetæ ACOMINATI historia ed. Fabrot. 1647.

14. G. ACROPOLITÆ hist. Byz. ed. Leo Allatius. 1651.

15. DUCÆ hist. Byz. ed. Ism. Bulliald. 1649.

16. J. CANTACUZENI historia c. notis Jac. Gretseri. 1645. 3 voll.

17. Laon. CHALCOCONDYLÆ hist. Turcar. ed. Fabrot. 1650.

18. G. CODINUS de officiis magnæ eccl. et aulæ Cpl. ed. Goar. 1648.

19. ANASTASII bibliothecarii hist. eccl. ed. Fabrot. 1649.

20. Chronicon orientale ed. Abr. Ecchellensis. 1651.

21. Chronicon paschale ed. Dufresne. 1688.

22. J. ZONARÆ annales ed. idem. 1668. 2 voll.

23. Niceph. GREGORÆ hist. Byz. ed. J. Boivin. 1702. 2 voll.

24. Ans. BANDURI imperium orientale. 1711. 2 voll. The 1st vol. has 1 title-plate and 2 maps. The 2nd vol. 32 plates and maps, and 7 leaves of coins.

25. C. DUFRESNE historia Byz. 1680. with plates printed in the text. After P. II. p. 180. are 3 single plates. Scarce on large paper.

26. Gf. de VILLEHARDOUIN hist. de l'empire de Cple av. les not. de C. Dufresne. 1657. Very scarce on large paper.

27. Notitia dignitatum imp. Rom. ed. Ph. Labbé. 1651. 12°.

In addition to which are necessary appendages:

28. G. PACHYMERIS historia gr. ed. Pt. Possinus. Rom. 1666–69. large fol. 2 vols. Very scarce.

29. Jos. GENESII G. Phrantzæ et alior. hist. Byz. Ven. 1733. fol. Also on large paper.

30. Const. PORPHYROGENNETA de cærimoniis aulæ Byz. edd. J. H. Leich et J. Jac. Reiske. Lps. 1751. fol. 2 voll. Is there really said to be a large-paper copy? The Dresden dedication copy is only on small paper.

31. Corporis hist. Byz. nova appendix, opp. G. PISIDÆ, THEODOSII diaconi et CORIPPI Afric. complectens gr. l. ex rec. Pt. Fr. Fogginii. Rom. 1777. fol. large paper with 2 plates.

32. Anonymi scriptoris hist. sacra ed. J. Bt. Bianconi. Bon. 1779. fol. Jul. Pollucis hist. physica, ed. Ign. Hardt. Monach. et Lps. 1792. 8°. (20 gr.) is the same book but from another codex.

33. G. PHRANTZÆ chronicon ed. Fr. C. Alter. Vindob. 1795. fol. (5 d.)

34. J. MALALÆ hist. chronica ed. Edm. Chilmead. Ox. 1691. 8°.

35. J. LR. LYDUS de magistratib. reip. Rom. ed. J. Dm. Fuss. Par. 1812. large 8°.

Further as optional appendages:

Mch. Lequien oriens christianus. Par. 1740. fol. 3 voll. Bongarsii gesta dei per Francos. Hanov. 1611. fol. 2 voll. Banduri numismm. impp. Rom. Par. 1718. fol. 2 voll. Ph. Cyprii chronic. eccl. gr. ed. N. Blancard. Franeq. 1679. 4°. Allatii symmicta. Col. 1653. 8°. Theophylacti institutio regia ed. Pt. Possin. Par. 1651. 4°. (printed *in Banduri Imp. or. I*, 193.)

36. C. DUFRESNE diss. de impp. Cplitanor. numismm. Rom. 1755. 4°.

37. Pt. BOSCHII tr. de patriarchis Antioch. Ven. 1748. fol. Only a small piece.

38. Gu. CUPERI tr. de patriarch. Cplitanis. Ven. 1751. fol. A small piece.

The number of volumes of the entire work is as optional as their arrangement. The Dresden copy (from No. 1 to 38) contains 47 vols. reckoning Nos. 37 and 38 as 2 vols. In the earlier bound copies Nos. 1 and 2 make only 1 vol. A complete copy with Nos. 25 and 26 on large paper is very scarce. Copies in which these two numbers are only on small paper, or which want essential volumes, lose much of their value.

As a new supplement, M. Hase in Paris is about to edit Leo Diaconus.

3222 BYZANTINÆ historiæ scriptores in unum corpus redacti, gr. lat. Ven. Javarina, 1729–33. fol.

27 voll. (in the Dresden copy 35), which the publisher reckons as 23 vols.

Less splendid and less correct than the Paris edition, yet not so inferior as the French say. It contains Nos. 1–29 and 34 of the preceding articles, and is besides enlarged with *Allatii Symmictis* and *Theophylacti Instit. reg.* No. 20 is also considerably enriched by Jos. Sim. Assemann. The pagination of the Paris edition is placed in the margin.

A translation of the most esteemed Byzantine historians, see under Cousin.

C.

3223 CAAB BEN ZOHAIR carmen panegyr. in laud. Muhammedis; Amralkeisi Moallakah, c. scholl. arab. et vers. lat. Levini Warneri; acc. sententiæ imp. Ali *etc.* Edid., vertit, notisq. illustr. Ger. J. Lette. LB., 1748. 4°.

3224 — Zohairi carmen templi Meccani foribus appensum, nunc pr. arab. ed., lat. convers. et notis illustr. ab E. F. C. Rosenmüller. Lps. 1792. 4°. 70 pages.

3225 CABALLERO, Raym. Diosdado. De prima typographiæ Hispan. ætate specimen (*usq. ad* 1500). Rom. 1793. 4°.

3226 CABASILA, Nilus. De primatu papæ gr. lat. ed. Bon. Vulcanius. LB. 1595. 8°.

At first, *gr. lat. ed. Mthi. Flacius. Ff.* 1555. 8°.; then by Salmasius, *Hanov.* 1608. 8°. and in *Salmas. De primatu papæ* 1645.

3227 — et Demetr. Cydonii binæ epist. nunc pr. ed. a Ch. F. Matthæi. Dresd. 1789. 4°.

3228 CABBALA s. liber Sohar, hebr. Mantuæ, anno Jud. 5318–20 (1558–60). 4°. 3 voll.

On vellum 275 fr. Crevenna, 205 fr. M'Carthy.

3229 — Cabbala denudata s. doctrina Hebræor. transcendentalis et metaphysica atq. theologica (*transl. ex hebr. a Ch. Knorr ab Rosenroth*). Sulzbaci, 1677.—Tom. II. i. e. liber Sohar restitutus. Ff. 1684. 4°. 2 (also 3) voll.

Complete copies are very scarce. There ought to be found therewith, *Adumbratio cabbalæ Christ.* 70 pages; and *Cohen Irira porta cœlor.* 192 pages.

3230 CABEUS, N. Philosophia experimentalis s. in IV libros meteorologicos Aristotelis commentaria. Rom. 1646. fol. 4 parts in 2 vols.

Tom. II. cap. 56. treats of the instruction of the deaf and dumb. (See above, Bonet.)

3231 — philosophia magnetica. Ferrar. (also Col.) 1629. fol. with plates.

3232 CABINET du roi. large fol. 23 vols.

This collection consists of plates which were prepared at the command of Louis XIV, and at first published separately in different sizes, with printed explanations. The earlier copies are less complete, and in 1727 the idea seems first to have occurred of uniting them into one entire work. Consequently all the plates were struck off on large paper (*grand aigle*), the explanations printed on small paper were suppressed, and a catalogue printed instead, which indicates the plates of each volume. This catalogue was printed afresh in 1743, in small fol. with some alterations. There is also, under the title *Estampes du cabinet du roi en* 23 *voll.*, a catalogue of 23 leaves printed in the same size as the plates.

The copies of this collection are therefore of a double sort. The earlier, less complete, and printed in different sizes, have the preference, in that they contain the first impressions, and are consequently usually preferred to the later, in which the alterations were introduced. That would be a very valuable copy, in which to the volumes of the 1st edition were added the additional plates of the 2nd. The following statement will serve to distinguish the different editions.

The first edition.

Tableaux du roi. 38 leaves (or vol. 1.)

This volume, one of the most costly of the collection, first appeared in 1677, and contains only 22 plates, with their explanations, by Félibien: in 1679 it was enlarged with 2 plates, and differently arranged; and still later it was extended to 38 plates. So much most of the copies contain. After 1727, 3 new plates were annexed (*Magdaleine dans le désert, L'empire de Flore*, and *La fête flamande*). In this volume the following 2 plates are particularly prized: 1. *La sainte famille*, engraved by G. Edelinck. The first impressions of this plate *avant les armes de Col-*

bort are very costly and scarce (one such copy of this single plate was bought in 1803 for 350 fr.): the impressions also *avec les armes* are tolerably sought after: but those in which the armorial bearings are effaced, are not prized; yet impressions of this last sort are generally found in the copies of the *Cabinet du roi*. 2. *Jésus Christ à table à Emmaus*, engraved by Ant. Masson (commonly called *Nappe de Masson*), is very fine, and old impressions are greatly sought after (as much as 300 fr.).

Batailles d'Alexandre, 5 large plates engraved after le Brun by G. Andrand and G. Edelinck, 1672–78; to which may be added, *La défaite de Porus*, engraved by Bn. Picart. Old impressions of these 5 plates cost in Paris from 400 to 600 fr.

The copperplate engraver Goyton, who made the first impressions of these leaves, has engraved his name inverted, and added dots, the number of which are said to signify so many hundred impressions. This however is certain, that the first impressions of all have not these marks, although this name and these dots nevertheless point out an old impression, since they are extinguished in the new impressions.

Médallions antiques depuis Auguste jusqu'aux enfans de Constantin, 41 leaves. To which may be joined the coins engraved for *Banduri numismm. impp. Rom.* (47 plates on 37 half sheets), and the coins for the history of France, engraved by le Clerc (11 half sheets).

Vues des maisons royales et des villes conquises par Louis XIV. 46 leaves.

Ornemens de peinture et de sculpture, dans la Galerie d'Apollon du Louvre etc. 29 leaves.

Vues, plans etc. du château de Versailles, av. les statues, termes et vases. 78 leaves engraved, 1672–84.

Description de la grotte de Versailles. Par. 1679. fol. 20 leaves.

Le Labyrinthe de Versailles. Par. 1679. 8°. 41 leaves, with printed text.

Statues et Bustes antiques, première partie. Par. 1679. fol. 18 leaves, with text by Félibien.

Tapisseries du roi (the 4 elements and the 4 seasons), with text. Par. 1670 or 79. 43 leaves, including the title and the devices. To which may be added 4 other leaves of tapestry from the history of Louis XIV.

Courses de têtes et de bagues faites en 1662. Par. 1670. fol. 96 leaves, with a French text by C. Perrault, or with a Latin text by Esprit Fléchier.

Fetes de Versailles, contenant les plaisirs de l'île enchantée. Par. 1673. 9 leaves and text. — Les divertissements de Versailles. Par. 1676. 6 leaves and text.—Relation de la fête de Versailles. Par. 1679. 5 leaves and text.

Description générale de l'hôtel des Invalides. Par. 1683. 21 leaves.

L'escalier des ambassadeurs à Versailles. 7 leaves.—La voûte de la galerie du petit appartement. 3 leaves.—Le dôme de la chapelle de Sceaux. 5 leaves.—La conquête de la Franche-Comté, d'après le Brun, par Simonneau. — Portement de croix, d'après Mignard, par G. Audrand. —Statue équestre de Louis XIV, par Simonneau.—In the copies of this volume, which were published before 1679, the holy family by Edelinck is commonly found, which does not exist in the first edition of the *Tableaux* of 1677. Other plates are also sometimes joined.

The vols. mentioned are sometimes bound in more, sometimes in fewer volumes, and sometimes differently arranged.

Editions of 1727 *and* 1743.

Tom. 1–3. See the 1st edition.

Tom. 4. Le Louvre et les Tuileries, 44 plates in 40 leaves.

Tom. 5. Plans et vues du château de Versailles, 29 leaves, including the *grand escalier* of 7 leaves.

Tom. 6. Grotte, 20 leaves; Labyrinthe, 41 plates in 5 leaves; Fontaines, 21 leaves; and Bassin de Versailles, 7 leaves. Altogether 89 plates in 53 leaves.

Tom. 7. Statues antiques et modernes, 48 plates. In addition to which sometimes 14 Statues modernes by Edelinck.

Tom. 8. Termes, bustes, sphinx, vases de Versailles, 50 plates.

Tom. 9. Tapisseries, 48 leaves with the title.

Tom. 10. Carrousels, courses de têtes et de bagues, 97 plates in 42 leaves (with the title).

Tom. 11. Fêtes données à Versailles, 20 leaves.

Tom. 12. Plans etc. de l'hôtel des invalides, 22 leaves.

Tom. 13. Plans etc. de différentes maisons royales, 29 plates in 25 leaves.

Tom. 14. Profils et vues de quelques lieux de remarque etc. 32 plates in 19 leaves.

Tom. 15. Plans et profils appelés les petites conquêtes, 40 leaves.

Tom. 16–18. Vues, marches et autres sujets servant à l'hist. de Louis XIV. grav. d'après van der Meulen. 3 vols. The 1st vol., 29 plates in 18 leaves (including the portrait). The 2nd vol., 29 plates in 23 leaves. The 3rd vol., 98 plates in 40 leaves.

Tom. 19–23. Plans, profils et vues des camps, places, siéges, batailles, servant à l'hist. de Louis XIV, gravés d'après Beaulieu. *Ie Suite* 1643, 25 leaves with the title. *IIe suite* 1645, 28 leaves. *IIIe*

Suite 1646–48, 31 leaves. *IVe Suite* 1650–59, 28 leaves. *Ve Suite* 1662–97, 27 leaves.

To which moreover may be added 28 plates, 16 of which belong to the large plan of the siege of Arras.—The plates of these volumes were first published separately, but afterwards collected, and provided with a printed text. See above BEAULIEU.

3233 CABINET des fées ou collection choisie des contes des fées et autres contes merveilleux. Amst. (*Par.*) 1785–89. 8°. (also in 12°.) 41 vols. with plates.

The genuineness of the last 4 vols. has been incorrectly doubted. They are really of Arabic origin.

3234 CABINET satyrique, ou recueil de poésies gaillardes de ce temps, composées par Sigogne, Regnier, Motin *etc.* Par., Billaine, 1618. 12°. 703 pages.

The first edition of a collection of poetry, scandalous indeed in part, but witty. It contains 49 poems, which are wanting in the following editions, enlarged with 29 others. *Par.*, *Lestoc*, 1620. 12°. (In addition to which, *Délices satyr. ou suite du cabinet satyr. Par.* 1620. 12°.) *ib.* 1632. 8°. A part of these poems had already appeared earlier under the title, *Recueil des plus excellens vers satyr. de ce temps. Par.* 1617. 12°.

3235 — cabinet satyrique ou recueil parfait des vers piquans et gaillards de ce temps, tirés des secrets cabinets des Sieurs de Sigognes *etc.* Without place, 1666. 12°. 2 voll. 351 and 343 pages.

An edition greatly sought after, scarce, and neat, which is attributed to the Elzevirs. It is a reprint of the edition of 1620, with which it has in common the preface, and the deficiency of the last line in the 2nd stanza of Sigognes p. 45 (*non plus qu'une vieille jument*): yet it contains Regnier's satire, although the preface states the contrary. A most faulty and less fine reprint of it appeared, without place, 1667–72. 12°. 2 vols. 335 and 311 pages. A correcter, yet not fine, edition is that, *imprimé au Mont Parnasse* (Amst., Mortier), 1697. small 8°. 2 vols. with 2 title-plates (equally a reprint of 1666), 558 and 330 pages. Tolerably correct and well printed is that edition, which was probably superintended by Lenglet du Fresnoy, and printed in Holland at the commencement of the 18th century: *Au mont Parnasse, de l'imprimerie de Messer Apollon, l'année satyrique*, 12°. 2 vols. 350 and 340 pages. The editor has somewhat altered the deficient line, T. I. p. 50. which he has supplied from another source, but has only admitted the 8th satire *La Macete*, and the 1st elegy *L'Impuissance*, of Regnier. See *Millin Mag. enc.* 1810. T. II. p. 433.

3236 CABINET, antiquarian and topographical, containing a series of elegant views of the most interesting objects of curiosity in Great Britain. Lond. 1807–10. 12°. 10 vols. with 500 fine plates (7l. 10s.). Also on large paper.

A new edition is appearing in large 8°.

3237 CABRERA, L. de. Filipe II. rey di España. Madr. 1619. fol.

It goes only as far as 1583.

3238 CADALSO, Jose. Obras. Madr. 1803. 8°. 4 voll.

3239 CADAMOSTO, L. Viaggi di diversi, ne' quali si contengono la navigazione di L. Cadamosto alla bassa Etiopia, et altre cose, da Montalbodo Fracanzano. Vicenza, Enr. Vicentino, 1507. 4°.

Also in *Ramusio*, and in Latin in *Grynæi novus orbis.—Plac. surla dei viaggi e delle scoperte africane dicadamosto. Ven.* 1815. large 8°.

3240 CADAMOSTO, M. Sonetti ed altre rime, con alcune novelle, capitoli e stanze. Roma, Ant. Blado, 1544. 8°.

Very scarce in Italy.

3241 CADAMUSTUS, M. Ant. Compendium in usum et operatt. astrolabii Messahallach. Mediol., Pt. Martyr et fratr. de Mantegatiis, 1507. 4°.

On vellum 101 fr. Brienne (1792), 36 fr. M'Carthy.

3242 CADET, Ch. L. Dictionnaire de chimie. Par. 1803. 8°. 4 vols. with plates (20 fr.).

3243 CÆLATURÆ variar. imaginum a celeberr. artificib. pictar. elegantissimis tabulis repræsentatæ; ipsæ picturæ partim extant ap. viduam Ger. Reynst *etc.* Amst., without date. large fol.

Commonly called the *Cabinet du bourgmestre Reynst*, and scarce. It consists of 33 good plates, in part engraved by Corn. Visscher. Impressions *avant la lettre*, and

without the names of the painter and engraver, are very costly.

CÆLIUS, see AURELIANUS and RHODIGINUS.

CÆREMONIALE, see CEREMONIALE.

3244 CÆSALPINUS, And. Peripateticar. quæstt. libri V. Ven., Junt., 1571. 4°.

3245 — de plantis ll. XVI. Flor. 1583. 4°. Prized and scarce.

3246 — de metallicis ll. III. Rom. 1596. 4°.; also Nrb. 1602. 4°.

3247 CÆSAR, Caj. Jul. Opera. Romæ in domo Pt. de Maximis (*per Arn. Pannartz et Cr. Sweynheim*), 1469, 12 Maii. fol. 164 leaves of 38 lines.

The first, and very scarce, edition of *all* Cæsar's works. On the *recto* of the last leaf is a letter of J. Andreas Aler. (*Dictatoris Cæsaris cōmentarios* etc.), and on the reverse the first words of each book of the Commentary. Sometimes this leaf is bound up at the beginning. On vellum in the Imperial library at Vienna (purchased from the Hulsian library in 1730 for 225 Dutch florins).

3248 — opera. Ven., N. Jenson, 1471. fol. 146 leaves of 39 lines.

Very fine and very scarce.

3249 — opera. Romæ in domo Pt. de Maximis (*per Pannartz et Sweynheim*), 1472, 25 Aug. fol. 167 leaves of 38 lines.

According to some only a reprint of 1469, according to others deviating from it. A pretended edition, *Rom.* 1476. fol. is suspected.

3250 — Julii Celsi tractatus de vita et reb. Jul. Cæsaris. Cæsaris commentarii de bello gallico. Without place or date (1473). fol. Gothic letter, 153 leaves of 38 lines.

Very scarce and incorrect, but deviating from all others. Leaf 1. begins Cæsar's life, without further superscription, *Gaii Julii Cesaris dictatoris exordia*, and concludes on the *recto* of the 82nd leaf?

Explicit Liber. Deo Gracias ꝛc.
Anno Dñi. M°. CCCC°. LXX°.
Tercio.

Cæsar begins on the 83rd leaf, and terminates on the *recto* of the 153rd leaf:

Finiunt feliciter; libri cōmentario4
Julji cesaris de bello gallico. lxxiij.

In some copies Cæsar's life is bound up afterwards.—As the types are entirely the same as in *Pt. Niger contra Judæos*, 1473, the printer is probably Cr. Fyner at Esslingen (*Dibd. Bibl. Sp.* III. 247), not Therhoernen at Cologne (according to Santander), nor Eggestein at Strasburgh (according to Panzer).

3251 — commentarii *etc.* cum Hircii supplemento, ex rec. Pt. Justini Philelphi c. ind. rerum Raym. Marliani. (*Mediol.*), Ant. Zarotus, 1477, 10 Febr. fol.

The first edition with this index.

3252 — (*ed. Hi. Bononius Tarvisinus*). Tarvisii, Mch. Manzolinus, 1480. fol.

145 leaves, text; and 22 leaves, index; of 44 lines. *Ven., Oct. Scotus*, 1482. fol. 147 leaves. *Ven., Thdr. de Ragazonib.*, 1490. fol. *Ven., Ph. de Pinziis*, 1494. fol. 133 leaves. *Ven., Bd. Fontana*, 1499. fol. 133 leaves, are only reprints of this edition.

3253 — commentarii recogn. per Ph. Beroaldum. Bon., Bd. Hectoris, 1504. fol.

A new recension. Repeated, without place (*Lugd.*), 1508 and 1512. 8°.

3254 — (*ed. Luc. Robia*). Flor., Ph. Giunta, 1508, m. Apr., 8°.

3255 — commentaria nunc pr. a viro docto (*Luca Panetio Olchinensi*) expolita et recogn. Ven., Agst. de Zannis, 1511, also 1517. fol. with woodcuts.

3256 — (*ed. J. Jucundus Veron*). Ven., Ald., 1513. 8°. 20 leaves of preliminary matter and 296 leaves.

Corrected from MSS., but very incorrectly printed. The colophon is leaf 264, and leaf 263 is blank. Lord Spencer has a copy on vellum.

3257 — Flor., Ph. de Giunta, 1514. 8°. 6 leaves of preliminary matter and 285 leaves.

Only a reprint of the preceding, but correct. There is a copy on vellum in the British Museum (previously 709 fr. Paris). Also, *ib.* 1520. 8°.

3258 — Ven., Ald., 1519, m. Novemb., 8°. 15 and 296 leaves.

Leaf 296 has this year, but leaf 264 has *m. Jan.* 1518. It, as well as *Lugd., Sb. Gryph.*, 1534, 38, 40, and 43, in 8°. is only a reprint of 1513.

3259 — ex H. Glareani castigat. et scholiis ejusd. Friburgi Brisg., Gra-

vius, 1538 and 46. 8°. Not to be despised.

3260 — Par., Mch. Vascosan., 1543. fol. 12 leaves of preliminary matmatter, 128 and 20 leaves.

Fine. After the recension of Jucundus, but with many alterations. *Lugd., Gryph.*, 1546, 47, and 51. 8°. and *ib., id.*, 1549 and 55. 12°. are reprints. Also, *ib., Frellon*, 1557. 12°.

3261 — c. notis H. Glareani et ind. Marliani. Lut., Rb. Steph., 1544. 8°.

15 leaves of preliminary matter, 523 pages, and 54 unnumbered leaves. 132 pages (with a separate title) and 10 leaves. After Vascosan, with some corrections. Very correct.—*Bas., Bryling.*, 1566 and 83. 8°. are reprints of it.

3262 — c. correctionib. P. Manutii. Ven., P. Manut., 1559. 8°. 16 leaves of preliminary matter, 318 and 2 leaves.

3263 — Lugd., Sb. Gryph., 1560. 12°.

With the use of a very old MS.

3264 — c. J. Mch. Bruti scholiis. Corrigente Aldo Manutio. Ven., in æd. Manut., 1566. 8°. 16 leaves of preliminary matter, 320 and 40 leaves.

3265 — c. scholiis Errici Glareani. Ven., ex bibl. Ald., 1569. 8°. 12 leaves of preliminary matter and 399 leaves.

3266 — commentarii novis emendatt. illustrati. Eiusd. fragmm. Ex bibl. Fulv. Ursini. Antw., Plantin. 1570. 8°.

It has for the first time the fragments and corrections from an old MS.

3267 — commentarii et fragmm. Variæ lectt., scholia Aldi Manutii. Ven., Aldus jun., 1571. 8°.

It contains also Ursinus's apparatus. Repeated, *ib.* 1575 and 1588. 8°.

3268 — c. scholiis Fr. Hotomanni, Fulv. Ursini, Aldi Manutii. Lugd., Vincent., 1574. fol.

The editions, *ib., eod.*, 8°. *Ff., Wechel*, 1584. 8°. and *Lugd., Harsy*, 1612. 8°. contain the same.

3269 — commentarii XIV. Omnia collatis antiquis MSS. exemplarib. restituta. C. annott. H. Glareani, Fr. Hotomanni, Fulv. Ursini, Aldi Manutii. Ex musæo et impensis Jac. Stradæ. Ff. a. M. (*G. Corvinus*), 1575. fol. with 30 fine woodcuts.

6 leaves of preliminary matter, 265 pages, 18 unnumbered leaves, 35 and 207 pages. The text is Vascosan's, 1543.

3270 — commentarii et fragmm. Omnia nunc op. et judicio viri docti (*Justi Lipsii*) emendata et edita. Antw., Plant., 1586. 8°.

3271 — ex nova et accurata viri docti (*Jos. Scaligeri*) recognitione. LB., Rapheleng., 1606. 8°.

A new recension.

3272 — ex nupera viri docti (*Scaligeri*) recogn. Acc. vetus interpres gr. libror. VII de bello gallico, notæ *etc.* partim vett. part. novæ et indd. Op. et st. Gf. Jungermanni. Ff., Marnius et Aubrii, 1606. 4°. with 3 maps.

Divided into chapters for the first time. The text is after the preceding edition. The most complete edition with respect to the notes. The reprint, *Ff.* 1669. 4°. is most incorrect.

3273 — ex emend. Jos. Scaligeri. LB., ex off. Elzevir., 1635. 12°. Instead of p. 149 stands p. 153.

One of the neatest and rarest Elzevir editions, and greatly sought after. A less fine reprint of the same date is distinguished by having the right page, 149.

3274 — c. selectis varior. commentariis op. et st. Arn. Montani. Amst., Elzev., 1670. 8°. with 1 map.

Previously, *ib., id.*, 1661. 8°.

3275 — interpretatione et notis illustr. J. Goduinus, in us. Delphini. Par. 1678. 4°.

Not common, and one of the best Delphin editions. Often reprinted. *Lond.* 1695, 97, 1719, etc. large 8°. The last time, *Lond.* 1815. 8°. (12s.) Also, *Edinb.* 1806. 8°. (19s. 6d.) and *Bassani*, 1786. 4°.

3276 — ex rec. J. Davisii c. ejusd. animadvv. ac notis varior. Acc. metaphrasis gr. libror. VII de bello gall. et indd. Cbr. 1706. 4°. with 1 map.

With corrections from a MS. and from the editions 1472 and 82.

3277 — — Cbr. 1727. 4°. Also on large paper.

Only a new title to the preceding, and

at the end an appendix of 34 pages, *Curar. secundar.*, which contains various readings from 10 MSS. — Cp. Cellarius's edition *Lps.* 1705. 8°. and often; amongst others, *Madr.* 1776. 8°. has certain peculiarities.

3278 — accuratissime c. libris editis et MSS. opt. collata, recogn. et correcta. Acc. annott. Sm. Clarke. Item indd. Lond., Jac. Tonson, 1712. large fol. with 87 plates.

Completely a new recension. A splendid edition, and greatly sought after. No. 42 of the plates (a wild bull, at page 134) is particularly prized, but it is often wanting, or is torn. In this case a copy loses a great part of its value. The last 9 plates (Cæsar's triumphal procession) are sometimes pasted together. On very large paper (1½ French foot 3 lines high, 1 foot 2–3 lines broad) there are 12 copies, which are put at a great price (1450 fr. M'Carthy, and 64l. 1s. at Grafton's sale in London, 1815).

3279 — the same title. Lond. 1720. 8°. with maps and plates.

A small edition, which contains the whole apparatus of the preceding. Often printed.

3280 — c. animadvv. integris Dion. Vossii, J. Davisii aliorumq. variis notis, ut et qui vocatur Jul. Celsus de vita et reb. gestis Cæsaris. Ex museo J. G. Grævii. LB. et Delphis, 1713. large 8°. 2 vols. with maps and plates.

One of the best editions *cum notis varior.* Previously, *Amst.* 1697. 8°. From this 1st edition *Jul. Celsus de vita Cæs. Lond.* 1697. 8°. is printed separately. The 1st edition of this piece, falsely attributed to Celsus as well as to Petrarch (it had been already cited by Gualt. Burley and Vinc. Bellov.), see above, No. 3250.

3281 — c. ind. (*ed. Mch. Maittaire*). Lond., Tonson, 1716. 12°.

With various readings from Clarke and a good index. Only sought after on large paper. Also, *Lond.* 1812. 12°.

3282 — Cæs. commentarii ad MSS. fid. expressi c. integr. notis Dion. Vossii, J. Davisii et Sm. Clarkii. Cura et st. Fr. Oudendorp. Tom. I. II. LB. et Rot. 1737. 4°. with 3 maps and 11 plates. Very scarce on large paper.

A new and excellent recension from MSS. and old editions, and a good selection of annotations. Sometimes there is found therewith, *Ej. or. de literatis Cæsaris studiis. LB.* 1740. 4°.

3283 — ad vetustiss. membr. fid. denuo castigati a Fr. Oudendorp. LB. 1740. 8°.

Without notes, but a new revision, yet with no new materials. Also, *ib.* 1773. 8°.

3284 — notas et animadvv. addid. Th. Bentley. Acc. conjecturæ et emendatt. Jac. Jurini. Lond. 1742. 8°.

The text after Oudendorp.

3285 — Lond., Brindley, 1744. 18°. 2 voll.

3286 — (*ed. J. Pt. Miller*). Berol. 1748. 8°. 2 voll.

With Ablancourt's French translation. Very neat.

3287 — C. J. Cæsaris et A. Hirtii de reb. a Cæsare gestis commentarii c. fragmm. Acc. indd. Omnia ex rec. Sm. Clarke fideliter expressa. Glasg., Foulis, 1750. fol.

Fine impression of the text, but without any division into chapters. Also, *ib.*, *id.*, 1750. 12°. 3 vols.

3288 — (*ed. J. Capperonnier*). Par., Jos. Barbou, 1755. 12°. 2 voll. Also on fine paper. Fine.

3289 — juxta ed. Oudendorp. Acc. tabb. et index geogr. Ox., typ. Clarend., 1780. large 8°. with 3 maps (6s., on large paper 9s.). The text only.

3290 — e rec. Fr. Oudendorpii curav. Sm. F. Nth. Morus. Lps. 1780. large 8°. (1 d. 12 gr.) Also on fine paper.

With good critical and exegetical notes. *Denuo cur. Jer. Jac. Oberlin. Lps.* 1805. and a new unaltered impression, 1819. large 8°. (2 d. 12 gr.) Also on writing paper and on Dutch paper.—A school edition by J. G. Hutten, *Tüb.* 1797. 8°. (9 gr.) J. Ch. F. Wetzel, *Wars.* 1797. 8°. (16 gr.) J. Cp. Stoephase, *Magdeb.* 1818. 8°.

3291 — opp. omnia (edente H. Homer). Lond. 1790. 8°. 2 voll. (14s., on large paper 1l. 16s.)

The text after Oudendorp, and very fine, but not altogether carefully printed.

3292 — opp. ad opt. edd. collata. Biponti, 1802. large 8°. (1 d. 16 gr.)

Previously, 1782. On bad paper, and the *notitia lit.* very incomplete and faulty. —*Cura Hunteri. Cupri*, 1809. 8°. 2 voll. (14s.)

3293 — los commentarios de Cayo Jul. Cesar traduc. en castellano por Man. de Valbuena. Madr. 1789. 8°. 2 voll. With the Latin text.

3294 — los coment. de J. Cesar en castellano por Jos. Goya y Muniain. Madr., impr. real, 1798. 4°. 2 vols. with plates (120 rs.).

Splendidly printed. Previously by Diego Lopez de Toledo, *Toledo*, 1498. fol. *Par.* 1549. 8°. *Madr.* 1621. 4°.

3295 — commentarii di Jul. Cesare tradocti di latino in lingua Fiorentina per Dante Popoleschi. Fir., J. St. di Carlo, 1518. 4°.

Very scarce, and only once printed.

3296 — — trad. per Agst. Ortica della Porta. Ven., Ald., 1547. 8°. 256 leaves.

At first, *Ven.* 1512. 4°. *ib.* 1517 and 39. 8°. and often.

3297 — i commentarj di Cesare con le figure in rame fatte da And. Palladio. Ven., Pt. de' Franceschi, 1575 (at the end, 1574). 4°.

Greatly prized on account of the plates. *Ven.* 1598 (new title, 1618) and 1619 (new title, 1635), all in 4°. are less fine. Also, *Torino*, 1775. 12°. 2 vols. The translation is by Fr. Baldelli (the best, *Ven.* 1571. 12°.), with some alterations.

3298 — C. Jul. Cæsaris quæ extant omnia, italica versione e MS. cod. ad hodiern. styl. accommodata. Tabb. æn., notis varior. auxit Hermol. Albritius. Ven., decreto et ære societatis Albritianæ, anno autem XII (1737). large 4°. with many plates printed in the text, and 6 single plates.

With the Latin text. The translation is by Fr. Baldelli, with Palladio's alterations. The 2nd vol. (notes) has not appeared. There is a copy on vellum, and several on blue paper.

3299 — commentaires de Jul. Cæsar. sur le faict de la conqueste du pays de Gaule, faicte et mise en franç. par Rb. Gaguin. Without place or date. fol. Gothic letter, 113 leaves in 2 columns, with the signatures a–p 2, with woodcuts.

The words at the end, *mise en fr. et présentée au roi – – par Rb. Gaguin l'an mil. cccc. octante cinq*, probably apply to the translation, and not to the printing.

3300 — — without place or date (*Par.*, *Verard*) l'an M. CCCC. octante VIII. fol. Gothic letter.

There is a copy on vellum. Also, *Par.* 1539. 8°. and often.

3301 — commentaires de Cesar transl. par Estienne de Laigue. Par. 1531. fol.

A copy on vellum in *Bibl. Harlej.* T. 3. No. 3226. Also, *Par.* 1555. 12°. The translation by Blaise Vigenere, *Par.* 1584. 4°. *ib.* 1589. fol. (*Genev.*) *Chouet*, 1600. 12°. By N. Perrot d'Ablancourt, *Par.* 1650, 52, 58, etc. in 4°.

3302 — comm. de César de la trad. de N. Perrot d'Ablancourt, revue et retouchée par de Wailly (*av. le texte lat.*). Par., Barbou, 1766 or 75. 12°. 2 voll.

The finest editions of an often printed translation.

3303 — comm. de Cés. av. d. notes hist. crit. et milit. par Turpin de Crisse. Montargis et Par. 1785. 4°. 3 vols. with 2 portraits and 40 plates (72 fr.).

Sought after on account of the military explanations. Also, *Amst.* 1787. large 8°. 3 vols. with 40 plates and d'Anville's map of Gaul.

3304 — la guerre de J. César dans les Gaules (*par de Pécis*). Parma, impr. roy., 1786. large 8°. 3 vols.

It is a translation, with a military commentary.

3305 — comm. de César, traduct. nouv. av. le texte, par Mr. le Deist de Botidoux. Par. 1809. 8°. 5 voll. (30 fr.)

Also translations by J. B. Varney, *Par.* 1810. 8°. 2 vols. and by Toulongeon, *Par.* 1813. 18°. 2 vols. (5 fr.)

3306 — la guerre des Suisses trad. du 1er livre des comm. de Jul. César par Louis XIV. Par., impr. roy., 1651. fol. with 4 plates. Also on large paper.

Only remarkable as the school exercises of a great king (then 13 years old).

3307 — Julius der erst Römisch Keyser von seinen kriegen erstmals vss dem Latin in tütsch bracht (*von Ringmann Philesius*) vnd nuw gedruckt. Strb., Grüninger, 1507, 7 März. fol. with woodcuts.

Also, *ib.*, *id.*, 1508. fol. *Mainz*, *Schöffer*,

1530 and 32 fol. all with woodcuts. The same translation corrected, *Ff.* 1565. fol. with woodcuts by Ammon, and often.—By J. Fr. Wagner, *Stuttg.* 1779. 8°. Ph. L. Haus, *Ff. a. M.* 1801–3. 8°. 2 vols. (2 d.)

3308 — Jahrbücher. Von. Adf. Wagner. Bayreuth, Lübecks Erb., 1808. large 8°. 2 vols. (2 d. 8 gr.)

3309 — commentaries translated into English, to which is prefixed a discourse concerning the Roman art of war, by W. Duncan. Lond. 1753. fol.

With the plates of Clarke's Cæsar, and greatly prized in England. Without plates, *Lond.* 1755 and 1779. large 8°. *ib.* 1815. 12°. 2 vols. (12s.) An earlier translation by Cl. Edmonds, *Lond.* 1655. fol. and *in the Savoy*, 1677 and 95. fol. with plates.

3310 — Jac. F. Rösch (*militär.*) Commentar üb. die Commentarien des Cäsar. Halle, 1783. large 8°. (1 d. 18 gr.)

3311 CÆSARII quæstiones theoll. et philos. gr. l. nunc pr. ed. ab El. Ehingero. AV. 1626. 4°.

It contains only 85 questions. Complete (195) in *Ducæi Auctar. bibl. PP.* T. I.

3312 CÆSARII Arelat. homiliæ XIV. St. Baluz. nunc pr. ed. notisq. illustr. Par. 1669. 8°.

107 *sermones* in *Augustini Opp. ed. Antw.* 1700. T. V. App. p. 2. 5 new in *Amadutii Anecd. litt.* T. III. *Homiliæ et opuscc.* in *Gallandi Bibl. PP.* T. XI. p. 3 &c.

3313 CÆSARII Heisterbac. dialogus miraculor. Col., Koelhoff, 1481. fol. Gothic letter, 265 leaves of 38 lines on a full page.

Also, *Col.* 1599. 8°. *Duaci*, 1601. 8°. *Antw.* 1604. 8°. Mutilated in *Tissier Bibl. Cistero.* T. II. Of historical interest.

CÆSIUS, see Zesen.

CÆTSPELE, see Kætspele.

3314 CAFFÉ, il. Brescia, 1766. 4°. 2 voll. New impression. Mil. 1804. 4°. 4 voll.

A celebrated weekly paper, written in very correct language by an entire society (Verri, Beccaria, Visconti, Lambertenghi, etc.). See *Orelli Beitrr. z. Gesch. d. it. Poesie* II. 73.

CAFIET, see Seinisade.

3315 CAGNOLI, Ant. Trigonometria piana e sferica. Ed. 2. Bol. 1804. 4°.

In French by N. M. Chompré. Ed. II. *Par.* 1808. 4°. with plates (18 fr.)

3316 — sezioni coniche. Modena, 1801. 8°.

3317 CAJETANUS, Octav. Vitæ sanctor. Siculor. Panormi, 1657. fol. 2 voll.

3318 CAILLE, J. de la. Hist. de l'imprimerie et de la librairie, où l'on voit son origine et son progrès jusqu'en 1689. Par. 1689. 4°.

Of this very indifferent book only copies with the following alterations are prized: p. 2. a strip of printed paper is pasted over the last 12 lines; thereupon follow 16 added pages, whereof the last two only are numbered. After p. 4, p. 5–16 is occupied by a cancel of 12 unnumbered leaves. Instead of p. 52–61 is a cancel of 18 unnumbered pages: there are also 3 portraits of Guttenberg, Faust, and Ulr. Gering added: see *Bibl. de la France, ed. Fontette*, IV. 203. Renouard has a copy with additions of St. Léger in his own handwriting.

3319 CAILLE, N. L. de la. Astronomiæ fundamenta noviss. solis et stellar. observationib. stabilita. Par. 1757. 4°.

Printed at the cost of the author for his friends only, and scarce.

3320 CAJUS, J. De canib. britannicis, de rarior. animall. et stirpium historia, de libris propriis, de pronunc. gr. et lat. ling. Recogn. a Sm. Jebb. Lond. 1729. 8°. Also on large paper.

At first, Lond. 1570. small 8°.

3321a CAJUS, Tit. Institutt. et Jul. Pauli sententiæ. Lutet., Pt. Vidoveus, 1525. 4°.

The first edition, very scarce. Also, *ed. Jac. Oiselius, LB.* 1658. 8°. and in *Schulting. Jurispr. Antejust.*—*Ger. Meermann Spec. animadvv. crit in Caji institutt. Mantuæ Carpetanor.* 1743. 8°. Only 50 copies printed.

3321b — institutionum commentarii IV, e cod. rescripto bibliothecæ capitularis Veronensis nunc pr. editi. Berol. 1819. large 8°.

CALABER, see Quintus.

3322 CALASIO, Marius de. Concordantiæ biblior. hebr. et lat. ed.

Gu. Romaine. Lond. 1747. fol. 4 voll.

More complete than the edition, *Rom.* 1621. fol. 4 vols.

3323 CALCAGNINUS, Cœl. Opp. aliquot (*ed. Ant. Musa Brasarolus*). Bas., Frob., 1544. fol.

The letters (also separately, *Amberg*, 1608. 8°.) are interesting. But the worst thing in the whole book are the tasteless and uninteresting *Apologi*.

3324 CALCHI, Tristani, historiæ patriæ ll. XX. ad a. 1313. Mediol. 1628. fol. CALCHI residua, videl. historiæ patr. lib. XXI et XXII, ann. 1314–22. ib. 1644. fol. Jos. RIPAMONTII historiæ patr. decades ab a. 1314, quo Calchus desinit, ad excess. Caroli V. ib. 1648. fol. 5 voll.

These 7 vols. belong together. The first 2 are also in *Thes. Hist. et ant. It.* T. II. P. I.

3325 CALDANI, Lp. et Florian. Icones anatomicæ. Ven. 1801 etc. largest sized fol. with text in large 4°.

Up to 1807 thirty fasciculi, with 184 plates (368 paoli), had appeared. But it has been continued since that time.—*Instituzioni anatomiche trad. in ital. da Gaetano Castellani. Brescia*, 1807. 8°. 4 voll.

3326 CALDERINUS, Domit. Commentarii in Martialem c. defensione. Rom., J. Gensberg, 1474. 12. Mart. in 4°.

The first edition of this commentary: it does not contain the text of Martial. At first are 7 leaves of preliminary matter (the dedication and life of Martial).

3327 — — Ven., J. de Colonia et J. Manthen de Gerretzem, 1474. fol. 282 leaves with the signatures A 2 –GG.

A finer reprint of the preceding, and the first book printed at Venice with signatures.

3328 — — Ven., Jac. de Rubeis, 1474. fol.

Enlarged with a commentary of 14 leaves on Ovid's *Ibis*.

3329 CALDERON de la Barca, Pt. Autos sacramentales. Madr. 1759 60. 4°. 6 voll.

There are two distinct editions (both at Dresden) with the date, *Madr.* 1717. 4°. 6 vols. Also, *ib.* 1777. 4°. 6 voll.

3330 — comedias. Madr., Fr. Sanz, 1683–91. 4°. 9 voll.; and ib., id., 1685–91. 4°. 9 vols. with Calderon's portrait.

The contents of both editions are entirely the same, even to the smallest minutiæ; but the printing is different throughout, even in those volumes of both editions which appeared in the same year; for example, in the 9th, which after both editions was twice printed in the year 1691 by the same printer. With respect to the typography the edition of 1685 is to be preferred. That one of these editions is a reprint is certain, but which is not to be determined. A more recent edition (by J. Fern. de Apontes) is, *Madr.* 1760–63. 4°. 17 parts in 10 vols. A new critical edition by J. G. Keil, *Lpz.*, *Brockhaus*, 1819. 12°. will consist of 8–10 vols. Also on French writing paper. In German by J. D. Gries, *Berl.* 1817 &c. 8°. and von der Malsburg, *Lpz.* 1819 &c. Both still unfinished.

3331 CALENDARIUM, regula, constitutt. et ordinarium canonicor. regularium congr. S. Salvatoris, ord. S. Augustini. Rom., Ant. Bladus, 1549. 4°. 154 leaves. On vellum at Dresden.

CALENDER for 1455, see MANUNG.

CALENDRIER des Saints, see CLERC, Sb. le.—des bergers, see COMPOSTE.

3332 CALENTIUS, Elisius. Opuscula. Rom., J. D. Besicken, 1503. fol.

Very scarce. The Dresden copy has MS. additions and corrections by Heinsius.

3333 CALEPINUS, Ambr. Septem linguar. Calepinus h. e. lexicon lat. variar. linguar. interpretatione adjecta. Ed. VII. (Facciolati). Patav. 1752, or 58, or 72, or 78. fol. 2 voll.

Formerly incredibly often printed, but now of no value. At first, *Rhegii*, *Dion. Bertochis*, 1502. fol. The Aldine press alone issued 18 editions from 1542 to 1592. Subsequently enlarged with other languages (in 8 languages, *Lugd.* 1634. fol. 2 vols.; in 9 languages, *LB.* 1654. 4°.). With additions by Passeratius, Cerda, and Chifflet, *Lugd.* 1681. fol. 2 vols. The best by Jac. Facciolati, at first, *Patav.* 1718. fol. etc.: see the title above.

3334 CALIDAS. The Megha Duta or Cloud Messenger, a poem in the Sanscrit language, by Calidasa. Transl. into English verse, with notes and illustrations by Horace Hayman Wilson. Calcutta, Pereira, 1813. large 4°. 132 pages. Reprinted, Lond. 1814. 8°. (7s.)

Translated into prose by sir W. Jones in the *Asiatic Researches*, and in his works, vol. 6; also by itself, *Lond.* 1792. 12°. In French by A. Bruguière, *Par.* 1804. 8°. *Sakontala od. der entscheidende Ring, aus dem Engl. von G. Forster. 2e A. v. J. Gf. Herder. Ff. a. M.* 1803. 8°. (1 d. 16 gr.) In Dutch, *Harlem*, 1792. 8°.

CALILA ve Damnah, see HITOPADEESA.

3335 CALLES, Sgm. Annales eccles. German. Vindob. 1756–69. fol. 6 voll. It extends only to 1152.

3336 — annales Austriæ. ib. 1750. fol. 2 voll.

3337 CALLET. Tables portatives de logarithmes. Ed. stéréot. Par., Didot, 1795 or 1806. 8°. (12 fr., on large paper in 4°. 20 fr.)

There is a list of the typographical errors of this edition in *Zachs monatl. Correspond.* T. VI. p. 397 and 508.

3338 CALLIMACHI hymni gr. c. scholiis gr. Cura J. Lascaris. Without place or date (*Flor., Fr. de Alopa*, 1495 or 96). 4°. 34 leaves of 24 lines.

The first edition. Printed in capital letters, and the rarest of the 5 Greek books printed in this manner. See ANTHOLOGIA. It consists of 2 pieces. First Callimachus in 24 leaves, with the signatures A–Γ; then the scholia in cursive characters in 10 leaves, with the signatures *A* 1–3 and *B* 1, 2. The last are often wanting.

The *Hymn. in lavacr. Palladis* had already been printed in *Politiani Miscellan. Flor.* 1489. fol. The 2nd edition of Callimachus in the Aldine *Pindar*, 1513. 8°. is a faulty reprint of the first.

3339 — hymni c. scholl. gr. Sententiæ ex divers. poetis *etc.* collectæ, non ante excusæ (*ed. Sgm. Gelenius*). Bas., Hi. Froben., 1532. 4°. 245 leaves.

Here some deficiencies are filled up. Reprinted, *Par.*, *Vascosan*, 1549. 4°. 32 leaves (commonly in Oppian. See OPPIAN).

3340 — hymni c. scholl. gr. et interpr. lat. Fr. Robortelli et alior. Acc. annotatt. Ven. 1555. small 8°.

Extremely rare and fine. After the *editio princeps* of Lascaris, with some conjectural emendations by Robortellus. The last page of the notes is pasted over. See *Museum crit. Cbr.* I. 227 etc. Neglected by all editors until Blomfield.

3341 — hymni c. suis scholl. grr. et epigrammata, ejusd. poematium de coma Berenices a Catullo versum, Nicod. Frischlini et H. Stephani interpretatt. et annott. Excud. H. Steph. 1577. 8 leaves of preliminary matter, 72 and 134 pages.

Previously in *Stephani Poet. gr. her. carm.* p. 153–181. It contains, for the first time, the epigrams and fragments.

3342 — hymni, epigrr. et fragmm., et Moschi idyllia (*gr. l.*) Bon. Vulcanio interpr. c. annott. ejusd. et ind. Antw., Plant., 1584. 12°. 272 and 95 pages.

A new Latin translation, and sensible annotations by the translator. The fragments are enlarged. Good copies are sought after.

3343 — hymni, epigrr. et fragmm. (*gr. l.*) Adjecta sunt vett. scholia gr. et index c. not. Annæ, Tanaq. Fabri filiæ. Par., Cramoisy, 1675. 4°.

With 28 new epigrams from a MS., with her own notes, sometimes critical. It is reckoned among the editions *in usum Delphini.*

3344 — hymni *etc.* (*gr. l.*) e rec. Thdr. Grævii c. ej. animadvv. Acc. varior. commentarius et annott. Ezech. Spanhemii. Ultraj. 1697. 8°. 2 vols. with plates. Also on very large paper.

The fragments and epigrams are enlarged. Spanheim's and Bentley's notes form its peculiar treasure.

3345 — hymni et epigrr. acc. Theognidis carmina nec non epigrr. 176 ex anthol. gr. Adjuncta est Galeni suasoria ad artes. Notas addidit atq. curav. Editor (*Th. Bentley*). Lond. 1741, also 51. 8°.

The notes are of no value. That Bentley, and not R. Warren, was the editor, is proved in the *Classical Journal*, VII. 101. IX. 35. Compare *ib.* V. 287.

3346 — hymni et epigrr. gr. Glasg., Foulis, 1755. fol. and 4°.

Correct and fine. Both on large paper.

3347 — hymni, epigrr. et fragmm. c. notis integr. Stephani, Vulcanii, Annæ Fabræ, Grævii, Rch. Bentleji; quib. acc. Ezech. Spanhemii comm. et notæ nunc pr. edd. Tib. Hemsterhusii et D. Ruhnkenii. Text. ad fid. MSS. rec., lat. vert. et not. suas adj. J. A. Ernesti. LB. 1761. 8°. 2 vols. with plates (9 fl. 5 st.). Very scarce on Dutch paper.

The edition of 1697 forms the groundwork, but corrected from 7 MSS. The fragments are enlarged, and Spanheim's commentary corrected. But see *Wyttenbachii Vita Ruhnk.* p. 79. Notwithstanding what is said to the contrary, Ernesti has acted dishonestly.—A small edition after his recension by Cp. F. Lüsner, *Lps.* 1774. 8°. (8 gr.) Also in *Brunks Anal.* I. 423–75.

3348 — hymni c. lat. interpr. ab Ant. Mar. Salvinio etruscis versib. nunc pr. editis redditi *etc.* Rec., varr. lectt., adnott. *etc.* nec non Callimachi gr. epigrr. adj. Ang. Mar. Bandini. Flor., Moücke, 1764 (not 1763). 8°.

The various readings are from the edition of Lascaris, and the notes are worthless.

3349 — Callimaco greco-italiano ora pubblicato dal P.. M.. Pagnini. Parma, co' tipi Bodoniani, 1792. large fol.

A splendid edition. Printed throughout in capitals: only 160 copies of it were struck off. Also on vellum, which is Bodoni's finest printing on vellum.

3350 — the same title, ib., id., 1792. large fol.

A splendid edition of 162 copies. In cursive characters. Some copies have fine vignettes before each poem; and of these again all have not the 2 vignettes before the preface, and the *notizie.* Respecting certain other differences, see *Renouard's Catal.* II. 180. Also copies on vellum.

3351 — the same title, ib., id., 1792. 4°.

Only 200 copies. Renouard has the only copy on vellum.

3352 — Callimachi Cyrenæi hymni et epigrr., gr. Parmæ, typis Bodon., 1792. fol.

It is merely the Greek part of the edition, No. 3349. Only 20 copies on small paper, 6 on large vellum paper, and 2–3 on vellum.

3353 — quæ supersunt. Rec. et c. notar. delectu edid. C. Jac. Blomfield. Lond. 1815. 8°. (14s.)

The fragments are enlarged; the various readings of the *editio princeps* and of the Venetian edition, 1555, are added; the notes of Bentley and Hemsterhuis are given entire, others abridged, and some of the editor's own added. The scholia are omitted, and Ernesti's Index enlarged.—A small edition by H. F. Volger, *Lps.* 1816. 8°. (12 gr.)

3354 — hymn. in Apoll. (*gr.*) c. emendd. inedd. L. Csp. Valckenaerii et interpr. Lr. Santenii. LB. 1787. 8°. (6 stüb.)

3355 — elegiar. fragmm. c. elegia Catulli Callimachea, collecta atq. illustr. a L. Csp. Valckenaer; ed. J. Luzac. LB. 1799. 8°. Scarce on Dutch paper.

3356 — hymni a Jac. Crucio latinitate donati. Without place or date (*Mediol.* about 1480). 4°.; also Bon. 1509. 4°.—Callimachi hymni lat. versib. expressi et selectis varior. interprr. animadvv. illustrati a Jos. Petruccio. Rom. 1795. 4°.

In French by la Porte du Theil, *Par.* 1775. 8°. and *Par. an* 3 (1795). 18°. 2 vols. (3 fr.) In Latin and French by Petit-Radel, *Par.* 1808. 8°. In German by Ch. W. Ahlwardt, *Berl.* 1794. 8°. (16 gr.); and the epigrams by Fr. Passow in the *Eunomia*, 1805. II. 460. In English verse, with the Greek text, by H.. W.. Tytler, *Lond.* 1793. 4°. (15s.) *Callimachus Lofzangen door W. Bilderdyk. Amst.* 1808. large 8°. (1 fl. 16 st.) *C. Gu. Göttling animadvv. crit. in Callimachi epigrr. et Achill. Tat. Jen.* 1811. 8°. *Axel Gbr. Sjöström diss. I. II. Callimachi in Pallad. hymn. suethice redditus notisq. illustr. Abo,* 1816. 4°. 30 pages.—*Inni di Callimaco tradotti da Dion. Strocchi. Milano,* 1808. 4°.

CALLISTI, Niceph., see NICEPHORUS.

3357 CALLOET, Querbrat. Advis; on peut en France elever des chevaux aussi beaux, aussi grands et aussi bons qu'en Allemagne *etc.* Par. 1666. 4°. 16 leaves, with 2 plates.—Moyens pour augmenter les revenus du royaume de plusieurs millions. ib. 1666. 4°. 5 leaves and 36 pages, with 5 plates.

Both pieces on vellum in the Colbert library.

3358 CALLOT, Jac. Son œuvre, composé de plus de 1500 pièces grav. par lui à l'eau forte et au burin, à Florence, Paris et Nancy, 1616–35. fol.

Extraordinarily prized in France, and scarcely ever to be met with complete. Here only those of the entire series are mentioned, which consist of several plates and have separate titles.

1. *Les images de tous les saints et saintes de l'année, mis en lumière par Isr. Henriet. Par.* 1636. small fol. 491 small leaves including the two title-pages.
2. *Vita et hist. b. Mariæ virg.* 8°. 14 leaves with the title. The old impressions are not numbered.
3 *Salvatoris, b. Mariæ virg., s. apostolor. icones. Par.* 1631. 16 leaves with the title. The old impressions not numbered.
4. *Martyrium apostolor.* 16 leaves in 16°. The first impressions without numbers and without the name of Israel.
5. *Nouv. Testament*, 1635. 18°. 11 leaves with the title. The first impressions without explanations.
6. *La petite passion.* 24°. in 12 leaves; scarce. The first impressions not numbered.
7. *Variæ tam passionis Christi, tam vitæ b. Mariæ virg.* (*icones*). 32°. 21 leaves with the title. "Cette suite est rare à trouver avec les ovales entiers, avant qu'ils aient été tronqués par Fagniani."
8. *Vie de l'enfant prodigue.* 1635. 12°. 11 leaves with the title. The first impressions are without the verses and the name of Israel.
9. *Tableaux de S. Pierre de Rome.* 30 *morceaux* with the title, which is scarce. The first impressions are not numbered, and are without Callot's name.
10. *La grande passion.* 7 leaves in 4°. The first impressions are not numbered.
11. *Scelta d' alcuni miracoli. Fir.* 1619. 12°. 41 leaves with the title. Scarce, also called *l' Annonciade.*
12. *Vita b. Mar. virg. emblematib. delineata. Par.* 1646. 4°. 28 leaves with the title. The first impressions without numbers.
13. *Lux claustri. Par.* 1646. 4°. 28 leaves with the title. The first impressions unnumbered.
14. *Les grands misères de la guerre.* oblong 4°. 18 leaves with the title. Greatly prized. The first impressions without numbers and verses.
15. *Les petites misères de la guerre.* 17 leaves with the title.
16. *Les exercices militaires.* 13 small leaves with the title.
17. *Les fantaisies.* 18°. 14 leaves with the title.
18. *Capricej di varie figure di Jac. Callot in aqua forti in Firenza.* 50 small leaves with the title and dedication. Very scarce. Callot's re-engraving at Nancy (also 50 leaves) is less prized.
19. *Varie figure.* 17 leaves with the title. The first impressions have not the word *fecit* after Callot's name in the title.
20. *Bailli de Sfessania*, or *Curucuou.* 12°. 24 leaves with the title. The first impressions are not numbered.
21. *Varie figure, gobbi* etc. 1616. 18°. 21 leaves with the title.
22. *Capitano di baroni* or *les gueux.* 8°. 25 leaves with the title. The first impressions are without numbers. *La noblesse*, 8°. 12 leaves, may be joined thereto.
23. *Les batailles de Médicis.* 16 leaves, whereof the 16th is very scarce, and alone costs as much as all the rest.
24. *Diverse vedute disegnate in Fiorenza.* 12 small leaves.

The collection of a great part of Callot's engravings, *Par.*, *Fagniani*, fol. 2 vols. has bad impressions. Consult *Catalogue and description of the works of Callot. Lond.* 1806. 8°.

3359 CALMET, Agst. Dictionn. hist. et crit. de la Bible. Par. 1730. fol. 4 vols. with plates. Also on large paper.

The first edition, *Par.* 1722. fol. 2 vols. with supplement, *ib.* 1728. fol. 2 vols. is cheap, although it has the first impressions of the plates. Without plates, *Toulouse*, 1783. 8°. 6 vols. In German by Hi. G Glöckner, *Liegn.* 1751–54. 4°. 4 vols.; and abridged, with corrections, *Hannov.* 1779–81. 8°. 2 vols. In Latin by J. Dm. Mansi, *Ven.* 1766. fol. 2 vols. In Dutch, *Leyd.* 1725. fol. 4 vols.

3360 — hist. ecclés. et civile de la Lorraine. Nancy, 1745–47. fol. 7 vols. with plates.

The *Bibl. Lorraine* forms the 4th vol.

3361 — hist. univ. sacrée et profane (jusq. 1720). Strb. et Nancy, 1735–71. 4°. 17 voll.

Seldom complete, but not sought after. See also BIBLIA, No. 2158.

CALOGERA, see RACCOLTA.

3362 CALPHURNIUS, Tit. Eclogæ XI. Without place or date. fol. 1 blank and 15 printed leaves of 38 lines.

The first edition, and properly a piece of the *Silius Ital. Rom., Sweynheym et Pannarz.* 1471. Another edition, without place (*Ven.*), 1472. fol. 16 leaves of 36 lines, is a piece of the first edition of Ausonius. Also,

Daventr., without date, 4°. Gothic letter; *Par.* 1503. 4°.; and with Nemesianus, *Parmæ*, *Ugoletus*, without date, 4°.

3363 — eclogæ XI recogn. adnot. et glossar. instr. Ch. Dn. Beck. Lps., Weigel, 1803. 8°. (20 gr.)

Also in *Wernsdorf Poet. lat. min.* and NEMESIANUS.

3364 — ländl. Gedichte übs. u. erläut. von F. Adelung. Petersb. 1804. 4°. (3 d.) Von C. Ch. Wiss. Lpz. 1805. large 8°. (12 gr.) Mit dem lat. Texte von Gli. E. Klausen. Altona, 1807. 8°. (20 gr.)

3365 CALVINUS, J. Opp. omnia Amst. 1671. fol. 9 voll. Also on large paper.

In some copies the last 8 vols. are of 1667.

3366 — institutio christ. relig. autore ALCUINO. Arg., Rihel., 1539. fol.

These pseudonymous copies are extremely rare, and most copies of this edition have Calvin's true name. Excepting the title and the superscription of the dedication they are entirely like each other. Concerning the editions of this often printed work, see *Gerdesii Scrin. antiquar.* T. II. P. II. p. 451 &c.

3367 — commentaires sur la concordance ou harmonie des evangélistes *etc.* (*Genev.*) Cr. Badius, 1561. 8°. 4 voll. On vellum 260 fr. M'Carthy.

3368 CALVISIUS, Seth. Opus chronologicum. Ff. a. M. 1650 or 85. fol.

At first, *Lps.* 1605. 4°.

3369 — melodiæ condendæ ratio. Without place, 1592. 8°.

3370 CALVUS, M. Fab. Antiquæ urbis Romæ c. regionib. simulacrum. Rom., Dorichus, 1532. fol. 23 leaves, with woodcuts. Very scarce.

Also, *Bas.* 1556 and 58. fol. with woodcuts.

3371 CAMARINO, J. Novelas amorosas. Madr. 1736. 4°.

3372 CAMARIOTA, Mth. Orr. II in Plethonem de fato gr. l. nunc pr. ed. Hm. Sm. Reimarus. LB. 1721. 8°.

3373 — synopsis rhetoricæ (*gr.*) ed. Dn. Höschel. AV. 1595. 4°.

Afterward, gr. lat. with notes, in *J. Schefferi Lectt. acad. Hmb.* 1675. 8°. (also with the new title, *Schefferi Miscellanea. Ups.* 1697. 8°.)

3374 CAMBIAGI, Giovach. Hist. del regno di Corsica sino al 1771, libb. 28. (*Livorno*), 1770–74. 4°. 4 voll. Hist. di Sardegna. T. I. Fir. 1775. 4°.

3375 CAMBIS, Jos. L. D. . de. Catal. raisonné des principaux MSS. de son cabinet. Avign. 1770. 4°. 766 pages.

Very scarce on account of the small impression. In the copies of 519 pages the later additions are wanting.

3376 CAMBRIDGE, Rch. Owen. Works. Lond., Cadell, 1803. 4°. (3l. 3s.)

3377 CAMDEN, Gu. Britannia s. Angliæ, Scotiæ, Hiberniæ et insular. adjacent. chorographica descriptio. Lond. 1607. fol. with plates and maps.

The best Latin edition. At first, *Lond.* 1586. 8°.

3378 — Britannia, transl. and continued to the present time by Rch. Gough. New Ed. enlarged. Lond. 1806. fol. 4 vols. with maps and plates (16 guineas).

The best English translation. Previously by Edm. Gibson, *Lond.* 1695. fol.

3379 — anglica, normannica, cambrica a veteribus scripta. Ff. 1602 (other copies 1603). fol.

Greatly sought after in England.

3380 — annales rer. Anglic. et Hibern. regnante Elizabetha ad a. 1603. Lond. 1615–27. fol. 2 voll.

Both volumes are seldom together. Also, *LB.* 1625 and 39. 8°. and *Amst.* 1677. 8°. In English, *Lond.* 1625. 4°.

3381 — — e Smithiano cod. eruit et ed. Th. Hearne. Ox. 1717. 8°. 3 voll.

Extremely scarce and belonging to the series of Hearne's editions of English historians, in 64 vols.

3382 — remains concerning Britain. Ed. VII. by J. Philipot. Lond. 1674. 8°.

3383 — et illustr. viror. ad eum epistolæ. Acc. annall. regni Jacobi I. et comm. de antiquitate *etc.* comitis

Marescalli Angliæ. Lond. 1691. 4°. with Camden's portrait.

XCVI, 401, and 116 pages. It is a very interesting collection of letters, and has a good index.

3384 CAMELUS, Fr. Numi antiqui in thesauro Christinæ reg. Suec. asservati. Rom. 1690. 4°.

Very scarce, but not very important.

3385 CAMERARIUS, Jo. Erratum, Æolia, Phænomena, Prognostica. Nrb. 1535, or Bas. 1536. 8°.

3386 — commentarius explicationis libri I. et II. Iliados. Arg. 1538–40. 4°. 2 voll.; also Ff. 1584. 8°.

3387 — commentarii utriusq. linguæ. Bas., Hervag., 1551. fol.

3388 — narratio de Hel. Eob. Hesso. Epistolæ Hessi ad Camer. et alios. Nrb. 1553. 8°. Libellus alter, epp. complectens Eobani et alior. quorund. doctissimor. viror. Lps. 1557. 8°. Tertius libell. epp. Hessi et alior. Lps. 1561. 8°.

These 3 books are seldom found together.

3389 — libellus novus, epistolas et alia quæd. monumenta doctor. complectens. Lps. 1568. 8°.

3390 — epistolar. familiarium libri VI et libri V posteriores. Ff. 1583–95. 8°. 2 voll.

3391 — de Ph. Melanchthonis ortu, totius vitæ curriculo et morte narratio. Lps. 1566. 8°.

There are two different editions with this date, which are thus distinguished; in the first in the proem. p. 1. the catchword is *stissi*, in the second *stissimum*. Also, *Hag. Com.* 1655. 12°. *Lps.* 1696. 8°. and best by G. Thdr. Strobel, *Hal.* 1777. large 8°. (1 d. 8 gr.)

3392 — Notatio figurar. sermonis in IV evang. et in apostolicis scriptis. L. 1572. 4°. 2 voll.

3393 — historica narratio de fratrum orthodoxor. ecclesiis in Bohemia, Moravia et Polonia. Heidelb. (1605). 8°.

A separate collection of all Camerarius's writings is in the Leipsic University library.

3394 CAMERON, Charl. Description des bains des Romains, enrichie des plans de Palladio et d'une diss. sur l'état des arts durant les différentes périodes de l'empire Romain, en angl. et en franç. Lond. 1772. large fol. with 75 fine plates.

Announced in Mariette's catalogue under the title, *Les thermes d'Agrippa, Néron, Titus, Vespasien, Antonin et Dioclétien*, fol. with the remark, that only 50 copies were struck off. This is probably another edition.

CAMINHA, see ANDRADE.

3395 CAMOENS, L. de. Rimas varias (*obras*) commentadas por Man. de Faria y Sousa. Lisb. 1685–89. fol. 5 parts in 2 vols.

The *Rimas*, at first, *Lisb.* 1599. 4°.

3396 — obras. Ultima ediçaõ publicada pelo D. Th. José de Aquino. Lisb. 1782–83. 8°. 5 vols. with Camoen's portrait (2400 rees).

Previously, *ib.* 1779–80. 8°. 5 voll.

3397 — obras. Par., Didot, 1815. 18°. 5 vols. with plates.

Most of the copies went in 1816 to the Brazils. Previously, *ib*, *id.*, 1759. 12°. 3 vols.

3398 — os Lusiadas. Lisb., Gonçalves, 1572. 4°.

The first edition, very scarce, and cited by the Lisbon academy. In the same year, by the same printer, appeared another edition, which is distinguishable from the first only by its orthographical differences. —Also, *Lisb.*, *Man. de Lyra*, 1591 or 97. small 8°.

3399 — Lusiadas commentadas por Man. de Faria y Sousa. Madr. 1639. fol. 4 parts in 2 vols.

In the 4th part 139 separate leaves ought to be found: *Informacion en favor de Man. de Faria y Sousa.* Faria has disfigured the original by arbitrary alterations. — With the commentary of Man. Corrêa. *Lisb.* 1613. 4°. and *ib.* 1720. fol.

3400 — Lusiada illustrado com varias e breves notas por Ign. Garcez Ferreira. T. I. Napoles, 1731. T. II. Roma, 1732. small 4°.

Small editions of only the text at *Coimbra*, 1800. 8°. 2 vols. with plates (960 rees). *ib.* 1816. 12°. *Berl.* 1810. 12°.

3401 — os Lusiadas. Nova ediçaõ correcta e dada á luz por Joze Maria de Souza-Botelho. Par., Didot, 1817. small fol. on vellum paper, with 11 plates.

The purity of the text is again restored after the first editions with critical care. Splendidly printed, and only disposed of

as presents, by the editor. The text of the edition, *Par.*, *Didot*, 1819. 8°. (10 fr.) is after it.

3402 — Lusiade, aus dem portug. in deutsche Ottavereime übs. (*by F. Adf. Kuhn and C. Thdr. Winkler*). Lpz., Weidmann, 1807. 8°. (1 d. 8 gr.)

Another translation by C. E. Heise, *Hmb.* (1806–7). 8°. 2 vols. (2 d. 12 gr.) Translated into octaves in Spanish by L. Gomez de Tapia, *Salamanca*, 1580. 8°.; by Benito Caldera, *Alcala*, 1580. 4°.; by H. Garces, *Madr.* 1591. 4°. In Italian, in ottaverime, *Torino*, 1772. 12°. In French by du Perron de Castera, *Par.* 1735 or 68. 12°. 3 vols; and better by d'Hermilly and Laharpe, *Par.* 1776. 8°. 2 vols. with plates. In English by R. Fanshaw, *Lond.* 1655. fol.; and very well by W. Jnl. Mickle, *Ox.* 1776. large 4°. *Lond.* 1809. 12°. 3 vols. with neat plates (18s.). In Polish by Jac. Przybylski, *Krakau*, 1790. 8°. (6 Polish guld.)

3403 CAMOUS (*c. à d. Océan*). Dictionnaire arabe, par Moudj-êd-dyn-Mohammed-ben-Yacoub de Firouey zâbâd; collationné sur plusieurs manuscrits etc. Calcutta, 1817. 4°. 2 voll.

I have only been able to derive this title from a French source.

3404 CAMPANELLA, Th. Atheismus triumphatus. Rom. 1631. fol. or Par. 1636. 4°.

3405 — astrologicor. ll. 7. Lugd. 1629. 4°. or Ff. 1630. 4°.

3406 — philosophia rational. s. opp. T. I. Par. 1638. 4°. disputatt. in philos. rat. s. opp. T. II (*et III*). ib. 1637. fol. universalis philosophia s. opp. T. IV. ib. 1638. fol.

3407 — monarchia Messiæ, compendium in quo demonstrantur jura summi pontif. super univers. orbem. Æsi, 1633. 4°.—Della libertà e della felice suggettione allo stato ecclesiastico. ib., eod., 4°.

It is the rarest book of Campanella.

3408 CAMPANUS, J. Ant. Opera. Rom., Euchar. Silber alias Franck, 1495. fol.

The first edition, scarce. See its collation in Crevenna's catalogue, IV. 234.

3409 — opp. Ven., Bn. Vercellens., without date. fol.

The *Invectiva in Fernum* is wanting in this edition. There are also copies with the date, *Ven.* 1 *Jul.* 1502.

3410 — epp. et poemata, rec. J. Bch. Mencke. Lps. 1707. 8°. Opp. selectiora, rec. F. O. Mencke. ib. 1734. 8°.

It does not contain all that is in the preceding edition.

3411 CAMPBELL's Vitruvius Britannicus, or the British architect, containing the plans, elevations, and sections of the buildings, both public and private, in Great Britain. Lond. 1767–71. fol. max. 5 vols. with plates.

Fine, and not common. The first edition, *Lond.* 1713–31. fol. 4 vols. with 300 plates, contains the first impressions, but is less complete. The 2 supplements are by Wood and Gandon.

3412 CAMPBELL. Naval history of Great Britain, including the lives of the British admirals, continued to the close of 1812 (*by Stockdale*). Lond. 1813. 8°. 8 vols. (6l., on large paper 8l. 8s.)

3413 CAMPBELL, Alex. Introduction to the history of poetry in Scotland, from the beginning of the 13th century down to the present time, with Scottish songs *etc.* Edinb. 1798. 4°. 2 vols.

Only 90 copies printed. In addition, his *Albyn's Anthology; or a select collection of the melodies and vocal poetry peculiar to Scotland and the isles. Vol. I. Edinb.* 1816. fol. (1l. 1s.)

3414 — journey from Edinburgh through parts of north Britain. Lond. 1802. large 4°. 2 vols. with 44 plates in aquatinta.

3415 CAMPBELL, G. The philosophy of rhetoric. Lond. 1815. 8°. 2 vols.

At first, 1776. In German by Dn. Jenisch. *Berl.* 1791. 8°. (1 d.)

3416 CAMPE, Jo. H. Wörterbuch der deutschen Sprache. Brschw., Schulbuchh., 1807–12. 4°. 5 voll. (32 d., on writing paper 40 d., on vellum paper 60 d., on vellum paper in fol. 67 d. 12 gr.) In addition, Wörterb. zur Erklär. u. Verdeutsch. der unsrer Spr. aufgedrungnen fremden Ausdrr. ib.

1813. 4°. (5 d., on writing paper 6 d. 16 gr., on vellum paper 10 d., on vellum paper in fol. 11 d. 12 gr.)

3417 CAMPEGIUS, Bd. (also Symphorien CHAMPIER). Italidis ll. X. Bon., Giaccarellus, 1553. fol. Scarce.

3418 — opus de triplici disciplina. Lugd. 1508. 4°.

3419 — Galliæ Celticæ ac antiquitatis Lugdunensis campus. Lugd. 1537. fol.

3420 — la nef des dames vertueuses. Lyon, Arnollet (1503). 4°. Gothic letter, and often.

3421 — la vie et les gestes du preux chevalier Bayard. Lyon, Arnoullet, 1558. 4°. Gothic letter, with woodcuts. Also, *Par.* 1525. 4°. *Lyon*, 1602. 8°.

3422 — Recueil ou chronique des histoires du royaume d'Austrasie. Lyon, 1505. fol. Gothic letter; also ib. 1509. 4°. Gothic letter.

3423 — les grands chroniques des gestes et vertueux faits des ducs et princes des pays de Savoye et Piedmond. Par., la Garde, 1516. fol. Gothic letter, with woodcuts. On vellum in the Royal library at Paris.

— la nef des princes, see BALSAT.

3424 CAMPER, Pt. Demonstratt. anatomico-patholog. ll. II. Amst. 1760–62. large fol. with 8 excellent plates.

3425 — verhandeling over het natuurlyk Verschil der wezenstrekken in Menschen van onderscheiden Landaart en Ouderdom. Utr. 1791. large 4°. with plates (6 fl.).

Sur les différences des traits du visage chez les hommes, trad. par Quatremère d'Isjonval. ib. 1792. 4°. with plates (5 fl.) In German by Sm. Th. Sömmering, *Berl.* 1792. 4°. with 10 plates (1 d. 18 gr.)

3426 — Redevoeringen over de wijze, om de onderscheidene Hartstogten op onze Wezens te verbeelden; over de verbaazende overeenkomst tusschen de viervoetige Dieren, de Vogelen, de Visschen en den Mensch; en over het Gedaanteschoon. Utr. 1792. large 4°. with Camper's portrait and 11 plates (6 fl.).

Discours sur les moyens de représenter les diverses passions qui se manifestent sur le visage etc. trad. par Quatremère d'Isjonval. ib. 1792. 4°. with plates (5 fl.) In German by G. Schätz, *Berl.* 1793. 4°. with 11 plates (1 d. 18 gr.).

3427 — icones herniar. ed. a Sm. Th. Sömmering. Ff. a. M., Varrentrapp, 1801. large fol. with 14 plates (12 d. 16 gr.).

3428 — œuvres qui out pour objet l'hist. nat., la physiol. et l'anat. (*trad. par Janssen*). Par. 1803. 8°. 3 vols. and an atlas, in folio, of 34 plates (30 fr.).

3429 — kleinere Schrr., die Arzneyk. u. Naturg. betreffend, von J. F. Mch. Herbell. Lpz., Crusius, 1782–90. 8°. 3 vols. with plates (3 d. 22 gr.).

3430 — dissertatt. X. Lingæ, 1798–1800. 8°. 2 vols. with plates (5 d.).

3431 — déscript. anatomique d'un éléphant mâle, publ. par Ant. Gilles Camper. Par., an XI (1802). large fol. with 20 plates. 6 copies on large vellum paper.

3432 CAMPHARUS, Jac. De immortalitate animæ opusc. in modum dialogi. Without place or date. small fol. 25 leaves.

In the same type as *Cavalcha Pongie lingua. Rom., Lignamine*, 1472. Audiffredi considers the edition of 1473 as a mistake. See also *Opuscoli di autori Sicil.* IX. 320.

3433 CAMPO, Ant. Cremona fedelissima città e nobilissima colonia de' Romani, rappresentata in disegno col suo contado et illustrata d' una breve historia delle cose più notabili appartenenti ad essa. Et de i ritratti naturali de' duchi et duchesse di Milano. Cremona, in casa dell' autore, 1582. large fol. with plates by Agst. Carracci.

The first and very scarce edition of a work greatly prized, particularly on account of Caracci's plates. There are 2 sorts of copies, of 1582 and (by an alteration with the pen) of 1585. Both have dedications of 2 Jan. 1585; but in those of 1582 the dedication to the counsellors of Cremona contains only 56 lines, but in those of 1585, 61 lines. The portrait of

Philip II. on the reverse of the title is sometimes wanting.

The book begins with 4 leaves of preliminary matter (the title, Philip II.'s portrait with a dedication, representation of Cremona, dedication to the council of Cremona, Campo's portrait, and preface to the reader), then 120 pages, text. Between p. 88 and 89 LXXVIII pages, with a plan of Cremona, are inserted. After p. 120 follow 2 plates, 2 leaves (index of the towns and *errata*), and 12 leaves, index of matter contained, at the end of which stands the colophon of 1585.

The edition, *Mil.* 1645. large 4°. with worn-out plates, is of no value.

3434 CAMPOMANES, Pt. Rodrig. Antiguedad maritima de la republ. de Cartago con el periplo de su general Hannon, traduc. del griego e ilustrado. Madr. 1756. 4°. with 1 map.

3435 — disertaciones historicas del orden y cavalleria de los templarios. Madr. 1747. 4°.

3436 — discursos sobre el fomento de la industria popular y su education. Madr. 1774–77. 8°. 6 voll.

3437 CAMPS, Fr. de. Numismata selectiora ex aere maximi moduli. Par. 1694 (other copies, 1695). 4°. with 1 title-plate and 59 plates.

3438 CAMUS, Armand Gaston. Mémoire sur la collection des grands et petits voyages (*de Thdr. de Bry*) et sur la collect. des voy. de Melchised. Thevenot. Par., an XI (1802). 4°. (8 fr.) Some copies in folio.

3439 — hist. et procédés du polytypage et de la stéréotypie. Par., an X (1802). 8°.

Printed in *Lambinet Hist. de l'impr. Par.* 1810. 8°.

CAMUS, Ph., see OLIVIER de Castille.

3440 CANAL, Ant. Urbis Venetiar. prospectus celebriores ex Ant. Canal tabulis 38 aere expressi, ab Ant. Vicentini in partes tres distributi. Ven. 1742. oblong fol.

3441 CANANUS, J. Bt. Musculor. humani corp. picturata dissectio. (*Lib. I.*) s. l. et a. 4°. 20 leaves, with 27 neat plates.

The first edition. Afterwards, *Ferrara*, 1572. 4°.

3442 CANCELLIERI, Fr. De secretariis basilicæ Vaticanæ veteris ac novæ. Rom. 1784. 4°. 4 vols. with 36 plates (80 paoli).

3443 — descrizione della sagrestia Vaticana eretta da Pio VI. Rom. 1784. 8°. with 1 plate (3 paoli).

3444 — de sectariis ethnicor. ac vett. Christianor. ap. Græcos et Lat. syntagma. Rom. 1786. 4°. 4 voll.

3445 CANCER y Velasco, Geronimo. Obras varias. Madr. 1651. 4°. —Obras poeticas. ib. 1761. 4°.

3446 CANCIANI, P. Barbaror. leges antiquæ c. not. et glossariis *etc.* collegit, notis et animadvv. illustr. P. Canciani. Ven. 1781–92. 5 voll.

3447 CANCIONEIRO geral, que ajuntou e fez imprimir Garcia de Resende. Lisb., Bermam de Campos, 1516. fol.

This Portuguese collection of songs is very scarce.

3448 CANCIONERO de varias coplas devotas. Zaragoza, P. Hurus, 1492, 27 Nov. small fol. Gothic letter, with woodcuts.

Extremely scarce. Containing 15 poetical works of the 15th century. It commences on the *recto* of the 1st leaf with *Coplas de vita Christi.* Reprinted, *ib.*, *id.*, 1495. fol.

3449 CANCIONERO espiritual en el qual se tratan muchas y muy excelentes obras; todo en metros diferentes. Por un Religioso de la orden de S. Geronymo. Valladol. 1549. 4°. Gothic letter.

3450 CANCIONERO general de los mas principales trobadores de España, compilado del Fernando del Castillo. Valencia, Christofal Kofman, 10 Jan. 1511. fol. Gothic letter.

The first, extremely scarce, edition of a splendid treasure of songs. Also, *Toledo*, *J. de Vilaquiran*, 1517, 20, and 26. fol. Gothic letter; and *Sevilla*, 1527, 35, and 40. fol. Gothic letter. All these editions are preferable to the subsequent editions.

The Dresden copy of one of these editions, in good condition, but wanting the

last leaves, has the title, *Cancioẽro general de muchos y diuersos autores. Cum preuilegio:* small fol. Gothic letter, 8 leaves of preliminary matter, and 232 numbered leaves, in 3 columns, with the signatures A–GG, and without catchwords. On the reverse of the title is a *Prologo* to the Conde de Oliva. On the *recto* of the 2nd leaf, *Comiença la tabla de todas las obras segun van por orden.* According to this index the book has 234 leaves. On the *recto* of the 8th leaf, *Los autores cuyas obras van en este cancionero, son los siguientes,* which concludes on the reverse. Then commences the text itself, with the numbering of the leaves and with the superscription printed in red: *Cancionero general ... copilado y ordenado por Hernando del Castillo.* The above-mentioned copy ends with the 232nd leaf, in the 3rd column of the reverse of which is the last line, *por la villa.* The date of this edition is wanting together with the last leaves.

3451 CANCIONERO general, que contiene muchas obras de diversos autores antiguos; con algunas cosas nuevas de modernos. Anvers, M. Nucio, 1557. 8°. 8 unnumbered and 399 numbered leaves.

Finer and scarcer than the editions, *Anvers, Ph. Nucio,* 1573. 8°. and *ib.* 1678. 8°., and equally complete. The last time in Fernandez Collection, T. XVI.

3452 CANCIONERO de romances, en que estan recopiladas la mayor parte de los romances castellanos que hasta agora se han compuesto. Nuevamente corregido, emendido y añadido en muchas partes. Anvers, Nucio, 1550. 8°.

Also, *ib.* 1555. 8°. *Lisb., Man. de Lyra,* 1581. 12°. The last edition contains 182 romances. This collection ought to be possessed in addition to the *Romancero* (see below).

3453 CANEPARIUS, Pt. Mar. De atramentis cujuscunque generis. Lond. 1660, or Rot. 1718. 4°.

More technological than historical.

3454 CAÑES, Fr. Diccionario español-latino-arabigo. Madr., Ant. Sancha, 1787. large fol. 3 vols. (160 rs.)

It contains principally the conversational language of the cultivated Arabians, and is valuable in this respect. As the Spanish stands first, a complete knowledge of the Castilian dialect is presupposed. Very finely printed.

3455 — grammatica arabigo-española, vulgar y literal. Con un diccionario arab. españ. Madr., de Soto, 1775. 4°. 144 pages.

Little known.

CANGE, see FRESNE.

3456 CANINI, J. Ange. Images des héros et des grands hommes de l'antiquité, dessinées sur des médailles, des pierres antiques *etc.* grav. par Picart le Romain (le texte trad. par de Chevrières). Amst. 1731. 4°. with 115 plates. Also on large paper.

The explanation terminates with the 105th plate; then follow plates 106–115, without any text, which are sometimes wanting. The plates are far finer than in the Italian edition, *Rom.* 1669. fol. In this edition the explanation terminates with the 103rd plate, and plates 104–114, which likewise are sometimes wanting, follow without any text.

3457 CANINIUS, Ang. Hellenismus, indice vocum locupletatus per C. Hauboesium. Ed. emend. per Th. Crenium. LB. 1700. 8°.

Previously, *Par.* 1555. 4°. and *ib.* 1568. 8°.

3458 CANISIUS, H. Thesaur. monumentor. ecclesiasticor. et histor. s. lectiones antiquæ. Edid. Jac. Basnage. Antw. (*Amst.*), 1725. fol. 7 parts in 4 or 5 vols.

In this fine edition several pieces of the older edition, *Ingolst.* 1601–4. 4°. 6 vols. are wanting. To this first edition must be added, *Ei. promtuar. ecclesiast. ib.* 1608. 4°. which indeed is only a new title to the 5th part of the *Ant. lect.*, but enlarged with 5 new pieces.

3459 CANITZ, F. Rdf. L. von. Gedichte mit dessen Leben von J. U. König. Lpz. and Berl. 1727. 8°.; also Bern. 1770. small 8°. with plates.

3460 CAÑIZARES, Jose de. Comedias. Madr. 1754. 4°. 2 voll.

3461 CANONES et decreta sacrosancti œcumenici et generalis concilii Tridentini sub Paulo III. Julio III. Pio IIII. PP. Max. Romæ, ap. P. Manut. Aldi F. 1564. fol. 239 pages, numbered with Roman ciphers.

Besides this first edition there are two

others from the same press in the same year. The 2nd is enlarged at the end with an *Index dogmatum et reformationis*, of 11 pages in 2 columns. The 3rd is distinguished by Arabic pagination, and has 2 unnumbered leaves (*bulla Pii IV.*) before the *index*. There are copies of the first 2 editions, which were compared by the secretary and notaries of the council, and authenticated by a remark in writing on the reverse of p. 239, and are particularly prized.

Of the 1st edition there is a copy on vellum in the Royal library at Paris; a copy on blue paper in the Solgerian library at Nuremburg.

3462 — — Rom., P. Manut., 1564. 4°.

A copy on vellum and one on blue paper in the Pinelli library.

3463 — — Rom., P. Manut., 1564. 8°.

On vellum 252 fr. M'Carthy. Concerning the other Aldine editions of this council, see *Renouard Ann. d. Ald.* I. 346–52. and *Suppl.* 29. The 1st edition, *Decreta conc. Trid. Bon.* 1548. fol. contains only the first 10 sessions. *Col. Agr., Egmond*, 1644. 12°. is neat. One of the latest editions is, *Madr.* 1786. fol. In Greek, translated by Mth. Devarius, *Rom.* 1583. 4°. See also CONCILIA, No. 5095.

3464 CANTABRIGIA illustrata. Delineatore et sculptore D. Loggan. Cbr., without date. large fol. a copperplate work of 34 leaves.

CANTACUZENUS, J., see BYZANTINA, No. 16.

3465 CANTEMIR, Dmtr. Hist. of the growth and decay of the Othman empire, transl. from the lat. by N. Tindal. Lond. 1734–5. fol. 2 vols. with plates.

Translated from the Latin MS. of the author. It extends from 1500 to 1711. In French by Joncquieres, *Par.* 1743. 4°. or 12°. 4 vols. In German, *Hmb.* 1745. 4°. with plates.—*Beschr. d. Moldau aus dem lat. von J. L. Redslob. Ff.* and *Lpz.* 1771. large 8°. (20 gr.)

3466 CANTER, Gu. Novar. lectt. ll. VIII. Ed. 3. nec non ratio emendandi auctt. græcos. Antw. 1571. 8°.

Also in *Gruteri Thesaur.* T. 3. The *Ratio emendandi* is printed separately in the *Classical Journal*, V. 203 and 361.

3467 CANTER, Thdr. Variar. lectt. ll. II. Antw. 1574. 8°. Also in *Gruter*, T. 3.

CANTI Carnascialeschi, see TRIOMFI.

CANTICA Canticor., see HISTORIA et providentia b. Mariæ virg.

3468 CANTICUM canticor. Schelomonis æthiopice c. vers. arab. et lat. per J. G. Nissel. LB. 1656. 4°.

3469 CANTINI, Ln. Storia del commercio e navigazione de' Pisani. Fir. 1797. 8°. 2 voll.

3470 CANZONIERE de diversi Bergamaschi in morte d' un cane. Bergamo, 1782. 8°.

There are copies on vellum (67 fr. Pinelli, 40 fr. Brienne, 47 fr. M'Carthy).

3471 CAORSIN or CAOURSIN, Gu. Obsidionis Rhodiæ urbis descriptio (*et* 8 *alia opuscc.*). Ulm, J. Reger, 1496. fol. Gothic letter, with woodcuts.

60 leaves with the signatures *a–h*. The contents of this general collection of his works see in Panzer, III. 539.

3472 — rhodie obsidionis descriptio. Without place or date, fol. Gothic letter, 17 leaves of 28 lines, without signatures, catchwords, and pagination.

3473 — — without place or date, 4°. Roman characters, 18 leaves of 26 lines, and the signatures *a–b*.

3474 — la muy lamentable conquista y cruenta batalla de Rhodos, nuevam. sacada dela lengua lat. en nuestra vulgar Castellano. Sevilla, 1526. fol. 64 leaves.

3475 — descriptione della obsidione della cittade Rhodiana. Without place or date, 4°. 22 leaves of 26 lines.

3476 — Historia uon Rhodis (*translated by J. Adelphus*). Strb., Flach, 1513. fol. with woodcuts, 68 leaves in 2 columns.

It contains Caorsin's collected works, as they stand above in No. 3471.

3477[a] — the siege of Rhodes. Without place or date (*Westminster, W. Caxton*, about 1490). fol. Gothic letter, 24 leaves of 26 lines.

Two copies only are known. Dibdin in *Bibl. Spenc.* IV. 348. is rather inclined to attribute this book to Lettou and Machlinia. Another English translation, *Lond.* 1685. 8°.

3477[b] CAPACCIO, Jul. Ces. Delle

imprese, trattato in 3 libri. Nap. 1592. 4°. with woodcuts.

One of the most satisfactory works on emblems.

3478 CAPASSO, N. Varie poesie. Napoli, 1761. 4°.—Sonetti in lingua Napoletana. Without place, 1789. 12°. 2 parts in 1 vol.

The best poet in the Neapolitan dialect.

3479 CAPELLA, Galeazzo. L' anthropologia. Ven., heredi d' Aldo, 1533. 8°. 75 leaves.

There are copies on large paper, and 1 on vellum.

3480 CAPELLA, Marcianus Mineus Felix. Opus de nuptiis philologiæ et Mercurii libri duo. de grammatica. de dialectica. de rhetorica. de geometri (*a*). de arithmetica. de astronomia. de musica libri septem (*ed. Fr. Vitalis Bodianus*). Vicentiæ, H. de Sancto Urso, 17 Kal. Jan. 1499. fol. 124 leaves of 37 lines.

The first edition. After the colophon there is 1 leaf more, *errata* and *register*.

3481 — — Mutinæ, Dion. Bertochus, 1500. 15 Mai, fol. 100 leaves of 42 lines.

It appears to be a reprint of the preceding.

3482 — — Bas., H. Petrus, 1532. fol.

Corrected from MSS.

3483 — — Lugd., ap. hered. Sim. Vincentii (*excud. Mthi. Bonhomme*), 1539. 8°.

Lugd. 1592. 8°. and *Artes liberales ad mentem vett. explicatæ ab eruditissimo M. Capella. Lugd., Huguetan et Ravaud*, 1658. 8°. are only new titles to this edition.—A new recension by Bon. Vulcanius in *Isidori Origg. Bas.* 1577. fol.

3484 — satyricon, in quo de nuptiis philologiæ et Merc. ll. II et de septem artib. liberall. libri singulares. Omnes et emendati et notis s. februis Hug. Grotii illustrati. (*LB.*), ex off. Plant. ap. Cp. Rapheleng. 1599. 8°.

A new recension from MSS. and earlier editions. Grotius was then 15 years old. Copies in which portraits of Condé and Grotius are to be found, are greatly prized. There is a copy, compared with MSS. by Gl. Cortte, in the University library at Leipsic. —The most recent impression of the entire work is in *Maittaire Corp. post. lat.* II. 442, etc.

3485 — Marcianus Capella (*de nupt. philol. et Merc. ll. II.*) ed. cura L. Walthardi. Bern, 1763. 8°.

With various readings from Berne MSS. Very neat and correct.

3486 — de nupt. phil. et Merc. ll. II. rec., var. lect. et animadvv. illustr. J. Ad. Göz. Nrb. 1794. 8°. (8 gr.)

Previously, *Cum notis J. Dubravii. Viennæ*, 1516. fol. An Italian translation of both these books by Alf. Buonacciuoli, *Mantova*, 1578. 8°. and by Eureta Miscocolo (that is, Fr. Pona), without place, 1629. 24°. The 9th book *de musica* in *Meibom. Auctt. mus.* II. 165.—A MS. apparatus for a new edition of Capella in the Saxian library. *Traj. ad Rh.* 1806. 8°. p. 527.

CAPELLANUS, see ANDREAS.

3487 CAPICIUS, Scip. De principiis rerum. Petav., Cominus, 1751. 8°. Previously, Ven., Ald., 1546. 8°.

3488 CAPHIAH. Grammatica arabica dicta Caphiah (s. Cafiat) auctore filio Alhagiabi (s. Ibn al Hadscheb), arabice. Rom. 1592. 4°. Copies may still be had for 18 paoli of Molini in Florence.

3489 CAPILUPORUM, Hippol., Lælii, Cam., Alph., Julii, carmina (et centones, ex ed. Jos. Castalionis). Rom. 1590. 4°.

3490 CAPILUPUS, Læl. Cento ex Virgilio de vita monachor. et gallus. Ven. 1550. 8°. also Rom. 1575. 8°.

It is mutilated in the preceding book.

3491 CAPITA deor. dearumque ex museo Abr. Ortelii. Antw., Gallæus, 1572. 4°. with 54 plates without text.

With text, but with less fine impressions, *Antw.* 1612. 4°. *Brux.* 1683. 4°. Also in *Thes. ant. gr.* VII. 253.

3492 CAPITOLI burleschi d' incerto autore (*Girol.* MAGAGNATI), la merdeide, stanze in lode dei stronzi della real villa di Madrid *etc.* Without place or date, 12°.

Concerning this very scarce collection, printed in the 17th century, see *Bibl. Pinelli* IV. 320.

3493 CAPITULARIA Caroli M. et Ludovici Pii ex ed. J. Tilii. Par. 1548. 16°.

Also on vellum in *Bibl. Baluz.* II, 1030.

3494 CAPMANY y de Montpalau, Ant. de. Memorias historicas sobre la marina, comercio y artes de Barcelona. Madr. 1779–92. 4°. 4 vols. with plates (104 rs.).

3495 — codigo de las costumbres maritimas de Barcelona, llamado libro del consulado con el texto lemosin. Madr. 1791. 4°. 2 voll. (44 rs.)

3496 — antiguos tratados de paces entre los reyes de Aragon y difer. principes. Madr. 1786. 4°.

3497 — filosofia de la eloquencia. Madr. 1777. 8°. (10 rs.)

3498 — teatro historico-critico de la eloquencia española. Madr. 1786. 8°. 5 vols. (90 rs.)

3499 — dicionario nuevo frances español. Madr. 1805. 4°. (50 rs.)

3500 — questiones criticas sobre varios puntos de historia economica, politica y militar. Madr. 1807. 4°. 305 pages. Of great value.

3501 CAPMARTIN de Chaupy. Bertr. Découverte de la maison de campagne d'Horace. Rome, 1767. 8°. 3 vols. with plates.

3502a CAPODICCI, Gius. Mar. Antichi monumenti di Siracusa. Sirac. 1813. 4°. 2 voll.

A confused and uncritical compilation.

3502b CAPONSACCHI, Pt. Interpretatio in cantic. canticor. Salom. Flor. 1573. 4°. A copy on vellum in Bibl. Riccardi, p. 72.

3503 CAPORALI, Cesare. Rime, colle osserv. di C. Caporali. Perugia, 1770. 4°. with Caporali's portrait.

3504 CAPOTIUS, Priamus. Fridericeidos liber. Lps., Mr. Brandis, 1488. 4°. Gothic letter.

A laudatory poem on Frederic with the bitten cheek. Very scarce.

3505 CAPPELLUS, L. Critica sacra. Rec. et aux. G. J. L. Vogel et J. Gf. Scharfenberg. Hal. 1775–86. large 8°. 3 vols. (3 d. 18 gr.) At first, Par. 1650. fol.

CAPPERONNIER, see RHETORES lat. antiqui.

3506 CAPPONI, Alex. Gr. Catalogo della libreria Capponi. Roma, 1747. 4°.

In alphabetical order and with good observations. Very important for the Italian literature, and the source of the new editions of *Haym Bibl. ital.* The collection is now in the Vatican. It contains also 266 MSS.

3507 CARACCIOLI. (*anon.*) Le livre à la mode. Nouv. édit. marquetée, polie et vernissée. En Europe, chez. les libraires, 100070060, 12°. printed in red. — Le livre à la mode. A Verte-Feuille, de l'imprimerie du Printemps, au Perroquet. L'année nouvelle. 12°. Printed in green, and different from the preceding. — Le livre des quatre couleurs. Aux quatre élémens, de l'imprimerie des quatre saisons. 4444 (1757). 12°.—Œuvres. Liège, 1761. 12°. 10 voll.

3508 CARACCIOLI de Litio, Rb. Opus quadragesimale. Ven., Vind. de Spira, 1472. 20 quintil. large 4°. Gothic letter, with 40 lines in a page.

Probably the 1st edition. After the colophon are 21 leaves more, *Sermo in festo annunc.* which are often wanting. On vellum, 481 fr. M'Carthy. In the same year there were 2 editions in Roman characters at Vienna, by *Fr. Hailbrun*, fol. 217 leaves of 36 lines, and by *Bm. Cremonensis*, fol. 33 lines.

3509 — — Romæ, Sweynheym et Pannartz, 1472. 17 Nov. fol.

3510 — sermones varii de timore judicior. Dei. Neap., Arnald. de Bruxella, 1473. fol.

The other editions are of no value.

3511 CARAMILLO, C.. Teatro español burlesco. Madr. 1802. 8°.

3512 CARAMUEL, J. Architetura en el templo de Jerusalem. Madr. 1678. fol. 2 voll.

CARATE, see ZARATE.

3513 CARAVIA, Alex. Il sogno.

Ven., Sabbio, 1541. 4°. 30 leaves with 6 fine woodcuts.

This poem in *Ottaverime* was strictly suppressed on account of several religious animadversions, and is extremely scarce.

3514 — naspo bizaro, poema in tre canti (*in dialetto Venez.*). Ven. 1565. 4°. with woodcuts.

3515 CARBOGNANO, Cosimo Comidas de. Primi principj della grammatica turca. Rom. 1794. 4°.

3516 — descrizione topografica dello stato presente di Constantinopoli. Bassano, 1794. 4°. with 24 plates. Also on large paper.

CARCANI, see CONSTITUTIONES.

3517 CARDANUS, Hi. Opp. omnia cura Jac. Sponii. Lugd. 1663. fol. 10 voll. Also on large paper.

3518 — metoposcopia ll. 13, 800 faciei hum. eiconibus complexa. Acc. Melampodis de nævis corporis tract. gr. et lat. nunc pr. ed. intpte Cl. Mt. Laurenderio. Par., Jolly, 1658. fol.

It is wanting in Cardan's works.

3519 CARDELLA, Lr. Memorie storiche de' Cardinali della S. Romana chiesa. Rom. 1792, &c. 4°. 8 voll.

3520 CARDONA, J. Bt. De regia S. Laurentii Scorialensis bibliotheca recte instituenda consilium. De bibliotheca pontificia Vaticana ex non editis Onuphrii Panvinii. De expungendis hæreticor. propriis nominibus. De diptychis. Tarraconæ, 1587. 4°.

Formerly scarce, now reprinted in *Fr. Cerdani et Rici claror. Hispanor. opuscc.* T. I. *Madr.* 1781. 4°. p. 499, &c.

3521 CARDONNEL, Ad. Picturesque antiquities of Scotland. Lond. 1788. 8°. with plates.

There are also copies in which the plates are printed on separate leaves. The like in small 4°. 2 voll. On vellum in 8°. 2 vols. 175 fr. M'Carthy.—*Numismata Scotiæ, or a series of the Scottish coins. Lond.* 1786. 4°. with plates.

3522 CARDOSO, Jorge. Agiologio Lusitano dos santos e varões ilustres em virtude do reino de Portugal e suas conquistas. T. 1–3. Lisb. 1652–66. fol. T. 4. por Ant. Caetano de Sousa. ib. 1744. fol. 4 vols. altogether.

3523 CARDUCHO, Vc. Dialogos de la pintura, su defensa, origen, essencia *etc.* Madr. 1634. 4°. with plates. Scarce and interesting.

3524 CAREY, Felix. Grammar of the Burman language. Serampore, 1814. 8°.

3525 CAREY, W. Grammar of the Samskrit language. Serampore, printed at the mission press, 1806. large 4°. 1168 pages.

3526 — grammar of the Bengalee language. Ed. II. ib. 1805. 8°. Previously, ib. 1804. 4°.

3527 — grammar of the Maharatta language. Ed. II. ib. 1808. 8°. Dictionary of the Maharatta language. ib. 1810. 8°.

3528 — grammar of the Telinga language. ib. 1816. 8°.

3529 — grammar of the Penjabee language. ib. 1812. 8°.

The *Grammar of the Kurnata language* was announced in 1817.

3530 CARILLO Lasso, Alonso. De las antiquas minas de España. Cordova, 1624. 4°.

Translated into French in *Courte de la Blanchardière Nouv. voy. au Pérou. Par.* 1751. 12°.

CARL, see CAROLUS.

CARLETTI, see MIRRI.

3531 CARLI, Gi. Rinaldo. Opere. Milano, 1784–94. 8°. 18 voll.

The contents are historical and antiquarian.

3532 — delle antichità italiche tomi 4 con appendice de' documenti. Mil. 1788–91. 4°. 5 vols. with plates.

A second enlarged impression of the 4 first vols. *ib.* 1793–95. 4°. 5 vols.

3533 CARLI, Gi. Rinaldo. Storia di Verona fino al 1517. Verona, 1796. 8°. 7 voll.

3534 CARLISLE, N... Topographical dictionary of England. Lond. 1809. 4°. 2 vols. (5l. 5s.) Topogr. dict. of Wales. ib. 1811. 4°. (3l. 3s.) Topogr. dict. of Scotland.

ib. 1813. 4°. 2 vols. (5l. 5s.) Topogr. dict. of Ireland. ib. 1810. 4°. (2l. 12s. 6d.)

3535 CARLYLE, J.. D.. Specimen of Arabian poetry, from the earliest time to the extinction of the khaliphat, with some account of the authors (*Arab. and Engl.*). Cbr. 1796. 4°.

3536 CARMELIANUS, Pt. Carmen (de Caroli Castellæ et Mariæ Angliæ sponsalibus). Lond., Rch. Pynson, without date, 4°. Gothic letter.

On vellum, Grenville in London (from M'Carthy's sale for 1000 fr.).

3537 CARMEN de novo societatis Jesu collegio. Rom. 1582. 4°. On vellum in the Royal library at Paris.

CARMEN iliacum, see TZETZES.

CARMINA convivalia, see ΣΚΟΛΙΑ.

3538 CARMINA ethica ex divers. auctorib. colleg. Ant. Agst. Renouard. Par., typ. Pt. Didot, 1795. large 18°.

4 copies on vellum, and 4 on large paper in 8°.

3539a CARMINA novem illustrium fœminarum Sapphus, Myrtidis, Praxillæ *etc.* et lyricor. Alcmanis, Ibyci, Stesichori *etc.* (*gr.*) nunc pr. edita ex bibl. Fulvii Ursini. Antw., Plantin., 1568. 8°.

Very scarce and prized. A new enlarged edition see under WOLF (*J. Ch.*) —*Selecta poetriar. græcar. carmina et fragmm. edid., ear. vitas, animadvv. et indd. adj. A. Schneider. Giessæ*, 1802. 8°. (1 d. 12 gr.)

3539b CARMINA et fragmenta carminum familiæ Cæsareæ, h. e. Cæsaris Germanici *etc.* quæ extant carmina, omnia rec. notisq. ac duplici ind. auxit J. Cr. Schwarz. Coburgi, 1715. 8°.

3540 CARMINUM rarior. macaronicor. delectus, in us. ludor. apollinarium. Edinb. 1801. 8°.

3541 CARMINA miscellanea græcor. aliquot scriptor. gr. lat. c. notis (*ed. Mch. Maittaire*). Lond. 1722. large 4°.

3542 CARMINUM poetar. IX fragmenta; videlicet Alcæi, Anacreontis *etc.* et nonnulla (*gr. lat.*) Excud. H. Steph. 1560. 24°.

Commonly in Stephens's edition of Pindar.

3543 CARMINUM poetar. IX, lyricæ poeseos principum, fragmenta: Alcæi, Sapphus, Stesichori *etc.* gr. l. Antw., Plant., 1567. 12°.

Also *Ap. Commelin.* 1598. 8°. (In the Pindar of this date.)

3544a CARMINA quinque illustr. poetar. italor. (*Bembi, Naugerii, Castilionei, Cottæ et Flaminii*). Ven., Valgris., 1548. 8°.

The first and finest edition. But *Flor.*. 1549 or 1552. 8°. *Ven.* 1558. 8°. are enlarged.

3544b CARMINA quinque illustr. poetar., Bembi, Naugerii, Casæ, Politiani et Bths. Castillionei; quibus aliqua addita sunt poetica Sadoleti, Amalthei, Flaminii et Lampridii. Bergomi, 1753. 8°.

3545 CARMINA quinque hetruscor. poetar. (*Vinthæ, Segnii, Bernii, Accolti, Varchii*) nunc pr. in luc. edita. Flor. ap. Juntas, 1562. 8°.

3546 CARMINA illustr. poetar. italor. Flor. 1719–55. 8°. 12 voll.

Th. Bonaventuri was the editor. The collection is without selection, only alphabetically arranged according to the authors, without pointing out whence the pieces are taken, so that those hitherto inedited cannot be distinguished from those already printed, and no notice concerning the authors is added. It is tolerably scarce.

3547 CARMINA poetar. nobilium; J. P. Ubaldini studio conquisita. Mediol. 1563. 8°. Scarce.

3548 CARNOT, Lazare N. Margarethe. De la défense des places fortes. Ed. 3. Par. 1812. 4°. with 11 plates (14 fr.). In German (*by Rühl*). Dresd. 1816. 8°. (2 d.)—Géométrie de position, à l'usage de ceux qui se destinent à mesurer des terreins. Par. an XI (1803). 4°. on vellum paper (18 fr., on large paper 36 fr.).—In German by H. C. S. Schumacher. Altona, 1808–10. large 8°. 2 vols. with plates (3 d. 16 gr.). —Réflexions sur la métaphysique du calcul infinitésimal. Ed. 2.

Par. 1813. 8°. (3 fr. 50 c.) In German by J. C. F. Hauff. Ff., a. M., 1800. 8°. (2 d. 6 gr.)

3549 CARO, Annib. Lettere familiari. Fir., Bn. Giunti, 1591–92. 4°. 2 voll.

Vol. I. has sometimes 1591, sometimes 1592. Vol. 2. 1591. More correct than *Ven., Giunti*, 1581. 4°. 2 voll. the edition cited by the academy della Crusca.—Previously, *Ven., Aldo*, 1572–75. 4°. 2 voll. Also, *Ven.* 1597 and 1610. 4°.

3550 — le stesse (*illustr. dal Sign. Ant. F. Seghezzi*) Padova, Comino, 1748–49. 8°. 4 voll.—Lettera al Sign. Bn. Spina. Amst. (*Padova, Comino*), 1764. 8°.—Lettere scritte a nome del Card. Farnese. Padova, Comino, 1765. 8°. 3 voll.—Appendice pubblicata da Giul. Bernardino Tomitano. Ven., Zatta, 1791. 8°.

A complete series of the best editions. Also, *Milano*, 1807. 8°. 6 voll. (*Classici ital.*) The first edition of Comino was 1725. 8°. 2 voll. (cited by the academy della Crusca); the 2nd 1734, 35. 8°. 3 vols (on blue paper, Pinelli); the 3rd 1742. 8°. 3 voll.

3551 — rime. Ven., Giunti, 1584. 4°.

Previously, *Ven., Aldo*, 1569. (also on large paper), or 1572. 4°. (also on blue paper). Most complete in *Eneide di Virgilio. Verona*, 1728. 4°.

3552 — gli straccioni, comedia. Ven., Aldo, 1583 or 89. 8°.

3553 — opere, colla vita dell' autore da Ant. F. Seghezzi, e da lui riveduta ed ampliata. Ediz. novissima, esattamente corretta *etc.* Ven., Remondini, 1757. 8°. 7 voll.

See also AGRESTO.

3554 CARO de Torres, Fr. Historia de las ordines militares de Santiago Calatrava y Alcantara. Madr. Gonzalez, 1629. fol.

3555 CAROLI, Ph. Variar. lectt. ll. II. Altorf, 1643. 4°.

3556 CAROLUS MAGNUS. Opus contra synodum, quæ in partib. Græciæ pro adorandis imaginib. gesta est. (*Par.*), 1549. 16°.

The first edition, extremely scarce. The editor concealed under the cypher ELI. PHILI. was J. du Tillet. The last time by Ch. A. Heumann, *Hannov.* 1731. 8°. (also on large paper in 4°. in the library at Hanover.)

3557 — historia del emperador Carlo Magno en laqual se trata de las grandes proezas y hazenas de los doze Pares de Francia. Barcelona. without date, (the 16th century), 8°.

3558 — historia do imperador Carlos Magno e dos doze Pares de França, por Jeron. MOREIRO DE CARVALHO. Lisb. 1784. 8°. 2 voll. (800 rees).

3559 — les faits et gestes de Charlemagne, Rolland et autres braves Gaulois contre les infideles decrets en vers françois. Par. without date, (the 16th century), 8°.

3560[a] — een schone eñ ghe nuechbike historie van den groten konink karel eñ den ridder Elegast. Without place or date, 4°.

3560[b] — van Kayser Karolo, ut der hylligen Levent unde Lydent. Lüb., St. Arndes, 1494. 4°.

Printed with observations on the language in *Bredow's Carl der Grosse. Altona*, 1814. 8°.

3561 — das ist die loblich legend von keisers karls streyt vor regenspurg geschehen. (*Nrb.*) F. Creusner, without date, 4°. 6 leaves. Also, ib., J. Stüchs, without date, 4°.

3562 — The lyf of Charles the great. Fynysshed in the reducyng of it into Englysshe (*by W. Caxton*). (*Westminster*), W. Caxton, 1485. 1 Dec. small fol. Gothic letter, in 2 columns.

Of the greatest rarity.

3563 — Keyser Karlls Magnus Krönicke. Malmö, 1534. 4°. Very scarce.

Concerning Charlemagne's *Fabelkreis*, see his life by Dippoldt, 1810. and in *Hagen lit. Grundriss z. Gesch. d. deutsch. Poesie* 158. See also INNAMORAMENTO, L. PULCI (Morgante), and REALI.

3564 CAROLUS I. rex Angl. Works with his life and trial. Ed. II. Lond. 1687. fol. Also Aberdeen, 1766. 12°. 2 voll.

3565 CAROLUS IX rex Suec. Rim-Chrönika, samt K. Gst. Adolphs

påbegynta Chrönika, utgifven med 96 Bilagor af Bd. Bergius. Sth. 1759. 4°.

3566 CARON, Pt. Sim. Collection de différens ouvrages anciens, poésies et facéties, réimprimées par Pt. Simon Caron. Par. (1798–1806). small. 8°. 11 vols.

Only 56 copies; namely, 12 on vellum paper, 2 on blue paper, 2 on rose-coloured paper, 1 on vellum, and the rest on common paper. See the contents of this collection, interesting only to Frenchmen, in *Brunet Manuel*, and in *Renouard Catal.* T. III. p. 162.

3567 CARPENTIER, J. le. Hist. de Cambray et du Cambrésis, av. l'hist. généal. des familles. Leyde, 1664. 4°. 2 voll.

Prized, but seldom complete. The copies of 1668 are of the same edition, but enlarged in the 3rd part with p. 1097–1110, a large copperplate, and several heraldic plates.

3568 — hist. généal. de la famille de Herlin. Leyde, 1669. fol.

3569 CARPENTIER, Pt. Alphabetum Tironianum s. notas Tironis explicandi methodus. Par. 1747. fol. with plates. Also on large paper.

13 pages, 9 leaves, and 108 pages. See also FRESNE.

3570 CARR, J. Northern summer, or tour round the Baltic. Lond. 1805. 4°. with plates (2l. 2s.).—Stranger in France. Lond. 1803. 4°. with plates; also, ib. 1807. 8°. (12s.)—The stranger in Ireland. ib. 1806. 4°. with plates (2l. 5s.).—Tour through Holland. ib. 1807. 4°. with 20 plates and 1 map (2l. 2s.).—Caledonian sketches or a tour through Scotland. ib. 1809. 4°. with 12 plates (2l. 2s.).—Descriptive sketches of the south east parts of Spain. ib. 1811. 4°. with plates (2l. 2s.)

An active describer of tours, but without much matter.

3571 CARRACCI, Annib. Galeria nello palazzo del duca di Parma in Roma, dipinta da Annib. Carracci, intagliata da C. Cesio, con la descrizzione e l' argomento della galleria Farnese. Rom. 1657. fol. 30 leaves besides the title and dedication.

Galeria del pal. Panfilo is commonly bound therewith (see above, BERRETINI). Also etched by Jas. Belly in 32 leaves. There is also a collection by Basan, which contains the *Galeria Farnese*, 37 leaves, by Fr. de Poilly; *Palazzo Panfilo*, 16 leaves, by Ger. Audran; and 7 leaves after paintings of Annib. Carracci in the Farnese palace, drawn and engraved by N. Mignard.

3572 — galeriæ Farnesianæ icones Romæ in ædib. ducis Parmens. ab Annib. Carracci colorib. expressæ, a Pt. Aquila delineatæ et incisæ. Rom., J. Jac. de Rubeis, without date. fol. 3 title-leaves, and 21 leaves.

Imagines Farnes. cubiculi. 13 leaves, after Carracci, by Pt. Aquila, are commonly therein. A new edition is *Galeriæ Farnes. icones. Rom.* 1753. fol. 33 leaves.

3573 — diverse figure al numero di ottanta, disegnate di penna nell' hore di ricreatione da Annib. Carracci, intagl. da Sim. Guilino. Rom. 1646. fol.

3574 — le arti di Bologna originali, disegnate da lui, intagl. da Sim. Guilino, e pubblic. da C. Ant. Fosarelli. Rom. 1646. fol.

Rom. 1660. fol. 41 leaves, and *ib.* 1740. fol. 80 leaves, are less prized.

3575 — Il claustro di S. Michele in Bosco di Bologna, dipinto da L. Carracci, descritto da C. Ces. Malvasia ed. intagl. da Giac. Giovannini. Bol. 1696. fol. 20 leaves with the title.

3576 — il medesimo *etc.* descritto ed illustr. da Giam. Pt. Zanotti. Bol. 1776. fol.

3577 CARRADORI, Fr. Instruzione elementare per gli studiosi della scultura. Fir. 1802. fol. with plates.

CARVAJAL, see MARMOL.

3578 CARRANZA, Alonso. El ajustamiento y proporcion de las monedas de oro, plata y cobre, y la reduccion destos metales a su debida estimacion. Madr. 1629. fol.

3579 CARRARIENSIS, J. Mch.

Fescennium, oratio habita in nuptiis J. Pt. de Vicomercato *etc.* edita a J. Ant. Suardo. Bergomi, 1784. 8°. On vellum 31 fr., Pinelli.

3580 CARRERA, Pt. Memorie istoriche della città di Catania. Catania, 1639–41. fol. 2 vols. with plates.

The first 4 books in Latin by Abr. Preiger, in the *Thes. ant. Sicil.* T. X. Vol. 10.

3581 — il Mongibello, descritto in 3 libri. Catania, 1636. 4°. Scarce.

3582 — il giuoco degli scacchi, diviso in 8 libri. Militello, Gi. de' Rossi, 1617. 4°.

One of the rarest and most esteemed books upon the game of chess.

3583 CARRILLO, Mt. Annales y memorias chronologicas. Zaragoza, 1634. fol.

3584 CARRIO, L. Antiquæ lectt. Antw. 1576. 8°. and in Gruteri Thes. T. III.

3585 CARSTENS, Asmus Jac. Les Argonautes selon Pindare, Orphée et Apollonius de Rhodes, en 24 pl. inventées et dess. par Cartens, et grav. par Jos. Koch. Rom. 1799. obl. fol.

3586 CARTARI, Vc. Le imagini degli dei degli antichi. Lione, 1581. 4°. with woodcuts.

In Latin, *ib.*, *eod.*, 4°. In French, *ib.*, *eod.*, 4°. Of the Italian original, *Ven.* 1571, or 80, or 1647. 4°. *Padova*, 1626. 4°. are also good editions. In German, *Ff.* 1711. 4°.

3587 CARTE de la France, publ. sous la direction de l'acad. des sciences par J. Dm. Cassini de Thury. (Par. 1744–93). 182 feuilles y compris la carte d'assemblage et celle des triangles.

Not any longer to be procured, greatly sought after, and scarce in the first impressions. According to the earlier *tableau d'assemblage* it appears to have 182 leaves, but it really contains only 180, since No. 182 (*tour de Camerat*) is to be found in No. 155 (*Toulon*), and No. 160 (*isle de Noirmoutier*) in No. 131 (*Nantes*). Of Dezauche's *tableau d'assemblage*, which was twice made, that edition ought to be procured, which only specifies 180 numbers, because it is the more full. It does not announce No. 149 (*Montmeillant*), which is really there.

See also FERRARI.

3588 CARTE générale des Monts-Pyrénées (*par Roussel*). Par. 1730. 8 leaves.

This should be corrected after that which is in Ramond's travels.

3589 CARTE topographique des environs de Versailles, dite des chasses royales, levée et dressée en 1764–73 par les ingénieurs géographes commandés par feu M. Berthier, terminée en 1807, par ordre de Napoléon. 14 feuilles colombier, dont 2 pour le titre et la carte d'assemblage (1000 fr.).

Upon a scale of 3 lines for 100 toises. Admirably executed.

CARTE, Th., see CATALOGUE.

3590 CARTER, Fr. Journey from Gibraltar to Malaga. Lond. 1777 or 80. 8°. 2 vols. with plates. In German, Lpz. 1779. 8°. 2 vols. with plates (1 d. 5 gr.)

3591 CARTER'S specimens of ancient sculpture and painting in England. Lond. 1794. fol. 2 vols. with plates.

There is also by the same author, *Specimens of ancient architecture in England. Vol. I. Lond.* 1806. fol. with 80 plates.

3592 CARTEROMACO (s. Fortiguerra), N. Il Ricciardetto. Par. (*Ven.*), Pitteri, 1738. large 4°. 2 parts in 1 vol. with plates, and a portrait of Fortiguerra.

The first edition. Correct and unmutilated. Also in 8°. 2 vols. with the same date.

3593 — — Par., Prault, 1767. 12°. 3 voll.

3594 — — Lond. (*Livorno*) 1780. 12°. 3 vols. with plates.

Also *Dresd.* 1799. 8°. 2 vols. in the *Parnasso Ital.* T. 43–45. *Pisa*, 1812. 16°. 4 vols. and corrected and enlarged from a MS. in the *Classici Ital.* In French verse by Dumourier, *Haye* (*Par.*), 1764 or 66. 8°. 2 vols. or *Lond.* (*Par.*) 1781. 18°. 2 vols. and by Mancini-Nivernois in his works, *Par.* 1797. 8°. In German (by F. Schmit), *Liegn.* 1783–85. 8°. 2 vols. and by C. C. Heise, 1st vol. *Berl.* 1808. 8°. (1 d. 12 gr.)

CARTESIUS, see DESCARTES.

3595 CARTWRIGHT, G. Journal of transactions and events, during a residence of nearly 16 years on the coast of Labrador. Newark, 1792. 4°. 3 vols. with maps.

3596 CARUSIUS, J. Bt. Bibliotheca historica regni Siciliæ. Panormi, 1723. fol. 2 voll.

A copious and very valuable supplement thereto is, *Rosarii GREGORII bibliotheca scriptor. qui res in Sicilia gestas sub Aragonum imperio retulere. Panormi*, 1791–93. fol. 2 voll.

3597 CARVALHO, L. Alph. de. Antiguedades y cosas memorables del principado de Asturias. Madr. 1695. fol.

3598 CARVALHO da Costa, Ant. Corographia Portugueza e descripçam topographica do reyno de Portugal. Lisb. 1706–12. fol. 3 voll.

3599 CARVALHO Sampayo, Diogo de. Memoria sobre a formaçao natural das Cores. Madr., Ibarra, 1791. 4°. 32 pages with 1 table of colours.

Only 200 copies printed, as it is remarked at the end of the piece. See concerning it, *Göthe's Farbenlehre*, II. 614.

3600 CARVE, Th. Itinerarium c. historia facti Butleri, Gordon, Lesly et alior. Ed. III. T. I. II. Mog. 1640–41. T. III. Spiræ, 1646. 12°. 3 voll.

An important but party-spirited eye-witness of a remarkable period. The 3rd vol. is frequently wanting.

3601 CARY, J. Large map of England and Wales. Lond. 1794. 4°. 81 maps. Ed. II. Lond. 1816. 4°. (3l. 13s. 6d.)

3602 CARY, Fel. Hist. des rois de Thrace et de ceux du bosphore cimmérien, éclaircie par les médailles. Par. 1752. 4°. with plates.

3603 CARYOPHILUS, Blas. De antiquis auri, argenti, stanni, æris, ferri plumbique fodinis opusc. Viennæ, 1757. 4°.

3604 — de antiq. marmorib. opusc. c. diss. IV. Trj. ad Rh. 1743. 4°. 2 parts in 1 vol.

3605 — de veterum clypeis opusc. LB. 1751. 4°. with plates.

3606 — dissertt. miscell. P. I. (*et unica*). Rom. 1718. 4°. with plates.

3607 CARYOPHILUS, J. Mth. Sancta generalis Florentina synodus, gr. lat. Rom. 1638. 4°. 2 voll.

3608 CASA, Gi. della. Opere, con copiosa giunta di scritture non più stampate. Fir., Manni, 1707. 4°. 3 voll.

Containing the Italian and Latin works, and cited by the academy della Crusca. In the 3rd vol. ought to be found, with separate pagination, *Orazione per la lega contro l'imp Carlo V. Lione, Bm. Martin*, 32 pages, which is sometimes wanting.

3609 — le medesime con aggiunte. Ven., Pasinello, 1728–29. 4°. 5 voll.

Good, and more complete than the preceding editions. Superintended by Gi. Bt. Casotti and Ant. F. Seghezzi. In the 3rd vol. is *il Tasso dialogo*, with separate pagination.

3610 — Opere. Napoli, 1733. 4°. 6 parts in 3 vols. Also on large paper.

A good reprint of the preceding.

3611 — — Ven., Pasinello, 1752. 4°. 3 voll.

Newly arranged by M. Forcellini, and furnished with short annotations. The commentary of the preceding editions is in consequence omitted. At the end of the 1st vol. ought to be found, *Terze rime di Gi. della Casa. Usecht al Reno*, 1726.— A new edition, *Mil.* 1806. 8°. 4 voll. (*Classici Ital.*)

3612 — rime e prose. Ven., Bevilacqua, 1558. 4°.

The first edition, fine and correct. *Fir., Giunti*, 1564, 72, and 98. 8°. are less accurate.

3613 — rime con le annotaz. del sign. Egid. Menagio. Par., Joli, 1667. 8°.

Prized on account of the annotations. That this edition was printed at Menagio's cost, and not for the trade (according to report) is improbable.

3614 — rime con l' esposizione di Aurel. Severino, Sertorio Quattromani e Gr. Caloprese (*P. I.*). Napoli, 1694. 4°. with 4 portraits.

Containing only the first 21 epigrams and incomplete. Reprinted in the 2nd vol. of the *Opere*, 1728.

3615 — prose e rime. Nuova ed. riveduta per Annib. Antonini. Par., Davitte, 1727. 8°. Also on vellum 80 fr., M'Carthy.

3616 — le terze rime piacevoli con una scelta del Berni *etc.* Benevento, 1737. 8°.

See also BERNI. Concerning his celebrated *Capitolo del forno*, see *Clement. Bibl. cur.* III. 204. *Cat. Crevenna* IV. 102. *Freytag Nachr. v. selt. BB.* 217. *Bouterwek Gesch. der Poesie*, II 210.

3617 — Galateo colla traduz. lat. di N. Fierberto. Padova, Comino, 1728. 8°.

Mil. 1569. 8°. is fine.

3618 — latina monimenta (*ed. Pt. Victorius*). Flor., Junt., 1564, also 1567. 4°.

Enlarged by N. Hi. Gundling, *Hal.* 1709. 4°.

3619 CASAL, Csp. Historia natural y medica de Asturias, por J. Jos. Garcia. Madr. 1762. 4°.

3620 CASALI, Ubertinus de. Liber qui intitulatur arbor vitæ crucifixæ Jesu. Ven., And. de Bonettis, 1485. small fol. 2 columns of 58 lines.

Scarce, and said to have been the model of the *Liber conformitatum*. After the colophon is 1 leaf, the *register*.

3621 CASAREGI, Gi. Bm. Poesie. Prato, 1794. 8°. (3 paoli).

3622 CASAS, Bm. de las. Las obras. Brevissima relacion de la destruycion de las Indias occid. por los Castellanos *etc.* Sevilla, Sb. de Trugillo, 1552. 4°. Gothic letter.

The original edition, which is seldom found complete. It ought to contain 7 pieces: 1. *Relacion de las Indias*; 2 *Treinta proposiciones*; 3. *Disputa entre Bm. de las Casas*; 4. *Tratado sobre la materia de los Indios*; 5 *Remedios por la reformacion de los Indios*; 6. *Avisos para los confessores*, 16 leaves; 7. *Principia quæd. ad defendend. justitiam Indor.* 10 leaves.

The reprint of the same date in Roman characters, and the edition *Barcellona*, 1646. 4°. are far less prized.

3623 — narratio regionum Indicar. per Hispanos quoad. devastatar. verissima, ex hisp. lat. versa. Ff., Thdr. de Bry, 1598. 4°. with plates.

This translation contains only the first 2 pieces of the original. This edition is preferred to those of *Oppenheim*, 1614. and *Heidelb.* 1664, on account of the first impression of the plates.

3624 — istoria o brevissima relatione della distruttione dell' Indie occidentali, trad. da Giac. Castellani. Ven. 1630 and 43. 4°. with the Spanish text.

3625 — Tyrannies et cruautés des Espagnols perpetrées aux Indes occid. trad. par Jac. de Miggrode. Antw. 1579. 4°.

The other editions of this translation are not sought after. (*Par.* 1528. 8°. on yellow paper 90 fr., M'Carthy.) Another translation is, *Relation des voy. et d. découvertes que les Espagnols ont faits dans les Indes occid. Amst.* 1692 or 98. 12°. and another translation besides, *Découverte des Ind. occid. par Bellegarde. Par.* 1701. 12°.

3626 — wahrhaffte Anzeigung der Spanier greulichen Tyranney in d. Westindian. Ländern begangen. Without place, 1597. 4°. Also, Oppenh. 1614. and, without place, 1665. 4°. with plates.

Die Verheerung Westindiens aus dem Span. übs. von Dt. W. Andreæ. Berl. 1790. 8°. (12 gr.) In Dutch, *Amst.* 1627. 4°.

3627 — explicatio quæstionis, utrum reges vel principes jure aliquo vel titulo et salva conscientia cives ac subditos a regia corona alienare et alterius domini particularis ditioni subjicere possint. Gu. de MONTSERRAT tr. de successione regum et præcique Galliæ. Tubingæ, 1625. 4°.

47 and 75 pages; very scarce. Also, *Jen.* 1678. 4°. In the 1st edition, *Ff.* 1571. 4°. the treatise of Montferrat is wanting.

3628 CASAUBONUS, Is. De satyr. Græcor. poesi et Romanor. satyra ll. II. ed., præf. est et Th. Crenii suasq. not. adjec. J. Jac. Rambach; acc. Spanhemii de eod. argum. dissertatt. nec non vita Casauboni. Hal., Gebauer, 1774. large 8°. (1 d.)

At first, *Par.* 1605. 8°. In Italian by Ant. Mar. Salvini, *Fir.*, *Manni*, 1728. 4°.

3629 — epp., item Merici CASAUBONI epp. et opuscc. cur. Thdr. Janson ab Almeloveen. Rot. 1709. fol. Also on large paper.

3630 — de rebus sacris et ecclesiast. exercitatt. XVI ad Baronii prolegg. in annales. Lond. 1614. fol. or Genev. 1655. 4°.

3631 CASAUBONUS, Meric. De quatuor linguis commentationis Pars I. quæ de lingua hebr. et saxon. Lond. 1650. 8°. No more has appeared.

3632 CASCALES, Fr. Discursos historicos de la ciudad de Murcia y su reyno. Murcia, 1621. fol. New edition, ib. 1775. fol.

3633 CASENEUVE, Pt. de. Origine des jeux fleureaux de Toulouse. Toulouse, 1659. 4°.

3634 CASIRI, Mch. Bibliotheca arabico-hispana escurialensis s. libror. omnium MSS. quos arabice compositos bibliotheca Escurialensis complectitur, recensio et explanatio. Madr. 1760–70. fol. 2 voll.

Of this carefully executed catalogue only a small impression was struck off.

3635 CASLEY, D. Catal. of the MSS. of the King's library; an appendix to the catal. of the Cottonian library. Lond. 1734. 4°. with 15 leaves of specimens of hand-writings.

Very useful on account of these specimens, and scarce in Germany.

3636 CASSAS. Voyage pittoresque de la Syrie, de la Phénicie, de la Palestine et de la Basse-Egypte, grav. sur les dessins de Cassas. Par. 1799. *etc.* large fol. with plates, 30 numbers at 30 fr.

The text is by de la Porte du Theil. Cassas was the companion of count Choiseul Gouffier, whom the publication of this work greatly irritated, and who judicially compelled him to relinquish his undertaking. Consequently the work is incomplete.

3637 — voyage hist. et pittor. de l'Istrie et de la Dalmatie, redigé d'après l'itinéraire de Cassas par Jos. Lavallée. Par., an X (1802). large fol. with 69 plates (160 fr., on vellum paper 250 fr.).

The plates are less fine, but more faithful than in the preceding work.

3638 CASSERIUS, Jul. Pentæstheseion h. e. de quinque sensib. liber. Ven. 1609. fol. with plates.

Less fine under the title, *De nova anatomia. Ff.* 1622. fol. with plates.

3639 — de vocis auditusq. organis historia anatomica. Ferrar. 1600. fol. with plates. Also on large paper.

The plates are very correctly drawn.

3640 — tabb. anatom. 78 (in fact only 77), c. supplem. 20 tabular. Dn. Bucretii. Ven. 1627. fol.

Valuable on account of the very correct plates, drawn by Ed. Filialetti, and engraved by Fr. Vallesius. This separate edition contains the first impressions, and is preferable to the copies annexed to *Adr. Spigel De hum. corp. fabrica. Ven.* 1627. fol. The later impressions, *Ff.* 1632. 4°. etc. are still inferior.

3641 CASSIANUS, J. Collationes patrum. Without place or date (*Bruxell., ap. fratres vitæ communis*, about 1474). fol. Gothic letter, in 2 columns of 38 lines.

The first edition, very scarce.

3642 — de institutis cœnobior., origine, causis et remediis vitior. et collatt. patrum. Bas. (*J. Amerbach*), 1485. fol. Gothic letter, 108 leaves of 2 columns and 47 lines.

3643 — opp. c. comm. Alardi Gazæi. Atrebati, 1628. fol.

3644 — opp. c. iisd. Ff. 1722. or Lps. 1733. fol.

A reprint of the preceding. In Spanish by Diego de Villaroya, *Zarag.* 1661. 4°. In Italian by Bd. Ruffi, *Ven.* 1563. 4°. In French, by Saligny, *Par.* 1667 and 63. 8°. 2 voll.—*J. Cassiani libror. epitome ab Eucherio confecta. Rom.* 1564. fol.

CASSIANUS Bassus, see GEOPONICA.

3645 CASSINI, Jac. Relation de deux voyages faites en Allemagne par ordre du roi. Par. 1763–75. 4°. 2 vols. with maps.

Tolerably scarce, particularly the 2nd vol.

3646 — élémens d'astronomie. Par.

1740. 4°. Diverses ouvrages d'astron. Amst. 1736. 4°. La méridienne de l'observatoire de Paris. Par. 1744. 4°. Tables astron. du soleil. Par. 1740. 4°. Addition aux tables astron. par Cassini de Thury. Par. 1756. 4°.

CASSINI, J. Dm., see CARTE de la France.

3647 CASSINI, Gi. Mar. Pitture antiche ritrovate nello scavo aperto di ordine di Pio VI. Roma, 1783. fol. with 8 plates. Also copies with plates struck off in red.

3648 CASSIODORUS, Magn. Aurel. Opera omnia, op. et st. J. Garetii. Rothomagi, 1679. fol. 2 voll. (also on fine paper), or Ven. 1729. fol. 2 voll.

3649 — complexiones in epp. et acta apost. et apocalyps. e vetustiss. membranis nunc pr. erutæ (a Scip. Maffei). Flor., Manni, 1721. 8°.

Also in *Scip. Maffei Istoria teologica. Trento*, 1742. fol. and with a preface by Sm. Chandler, *Lond.* 1722, 8°. and *Rot.* 1723. 8°. They are wanting in the edition of his works of 1729.

3650 — in hoc corpore continentur tripertite historie ex Socrate, Sozomeno et Theodorico in unũ collecte et nuper de greco in latinũ translate libri numero duodecim. Augustæ, J. Schüssler, 1472. fol. Gothic letter, 192 leaves of 35 lines.

The first edition with a date. Also, without place or date, (*Col.*, *Zell*), fol. Gothic letter, 165 leaves of 38 lines in 2 columns.

3651 — variar. ll. XII. it. de anima lib. I. Recens inventi et in lucem dati a Mariang. Accursio. AV., Siliceus, 1533. fol.

The 1st edition. The Chronicon in *Ch. F. Rössleri chronica medii ævi.* T. I. *Tub.* 1798. 8°.

3652[a] CASSIUS Jatrosophista. *Ἰατρικαὶ ἀπορίαι καὶ προβλήματα περὶ ζῴων καὶ τετραποδῶν.* Par., vidua Cr. Neobarii, 1541. 12°. De animalib. medicæ quæstt. et problemata lat. vert. Adr. Junius. ib. 1541. 4°.

In Greek with a new Latin translation and notes by Cr. Gesner. *Tigur.* 1562. 8°.

3652[b] — et THEOPHYLACTI naturales quæstt. circa animalium et præcipue hominis naturam gr. lat. ed. And. Rivinus. Lps. 1653. 4°.

3653 CASSIUS s. KASSICH, Bm. Institutt. linguæ illyr. ll. II. Rom. 1604. 8°.—Xivot *etc.* cioè vita di J. C. illyrice. ib. 1638. 8°.

3654 CASTAING, J. Théâtre, imprimé par lui-même. 1791–92. 8°. 3 voll.

Only 30 copies printed. Otherwise of no value.

3655 CASTANHEDA, Fern. Lopez de. Historia do descobrimento e conquista da India per los Portugueses. Coimbra, Barreira, 1552–61. fol. 8 books in 3 or 5 vols.

Scarce. The 1st book was reprinted in 1554. Of a new edition, *Fielmente reimpressa por Fr. José dos Santos Marrocos Lisb.* 1797. 8°. I only know 2 vols. In Italian, by Alf. Ulloa, *Ven.* 1578. 4°. 2 voll.

3656 — Chronica del rey D. Joaõ I. de boa memoria. Lisb., Alvares, 1644. fol. 3 voll.

3657 CASTEL, J. de. Le spécule des pecheurs. l'exhortation des mondains, tant gens d'église comme séculiers. l'example des dames et damoiselles et de tout le sexe féminin, trad. du latin en vers fr. par frere Jehan de Castel l'an 1468. without place or date (Par., Ant. Caillaut et L. Martineau, 1483). 4°. Gothic letter.

See Vallière's Catal. I. 278.

3658 — le mirouer des pécheurs et pécheresses. Without place or date. (Par., Verard ?) 4°. Gothic letter, 6 leaves with the signatures a–liij.

The same book. On vellum with miniatures in the Royal library at Paris.

3659 — en ce present volume sont contenus troys livres. Le premier est nõme le specule des pecheurs. Le second livre est appelle l'exortation des mondains. Le tiers livre se nõme lexemple des dames et demoiselles, et de tout le sexe feminin. Without place or date, 4°. Gothic letter, 32 leaves.

The same book.

CASTELAIN, G., see BOCCACCIO No. 2591.

3660 CASTELL, Rb. Villas of the ancients illustrated (*lat. et angl.*). Lond. 1728. fol. with 13 plates.

3661 CASTELLAMONTE, Amedeo di. Venaria reale; palazzo di piacere e di caccia, ideato di Carlo Emman. II. duca di Savoia. Torino, 1674. fol. with plates.

Sought after on account of the plates, partly engraved after paintings by J. Miel. There are 64 altogether (including 2 title-leaves and several large plans), but they are seldom all to be found.

CASTELLAN, see BRETON.

3662 CASTELLUS, Bm. Lexicon medicum gr. lat. Genev. 1746. 4°. or Patav. 1755. 4°.

3663 CASTELLUS, Edm. Lexicon hebr. ex ej. lex. heptagl. seorsim typis descr. adnot. in margine vocum numeris ex J. D. Michaelis Suppl. ad lex. hebr. (*cur. J. F. Ldf. Trier*). Gött. 1790–92. 4°. 2 voll. (4 d. 4 gr.)—Lex. syr. ex ej. lex. heptagl. seorsim cur. atque sua annotata adj. J. D. Michaelis. Gött. 1788. 4°. 2 voll. (5 d.)

See also J. D. MICHAELIS and BIBLIA *polygl.*

CASTELLO, see TORREMUZZA.

3664 CASTELNAU, Mch. de. Mémoires, illustrés et augm. par J. le Laboureur. Bruxell., 1731. fol. 3 vols. with plates. Also on large paper.

3665 CASTELVETRO, L. Opere varie critiche non più stampate, colla vita dell' autore scritta da L. Ant. Muratori. Berna (*Milano*), 1727. 4°.

Some copies have *Lione* in the title, and others *Milano*.

3666 CASTI, Giamb. Gli animali parlanti, poema epico in 26 canti. Par., Treuttel, an X (1802). large 8°. 2 vols. (24 fr., on vellum paper 36 fr.)

Also, *ib.* 1802. 12°. 3 voll. *Amst.* 1814. 12°. 4 vols. with plates. *Italia*, 1811. 8°. 4 voll. Translated into French prose, *Liège*, 1818. 18°. 3 voll. (7 fr.) In German in the original metre, *Brem.* 1807. 8°. 3 voll. (4 d., on writing paper 5 d., on vellum paper 6 d.

3667 — Novelle galanti in ottava rima. Par., Molini, 1793. 12°.

Of this edition only copies on vellum (68 fr. Belin, 161 fr. Renouard, 80 fr. M'Carthy), or on vellum paper in 8°. are prized.

3668 — — Par. 1804. 8°. 3 vols. (20 fr., on large paper 30 fr., on vellum paper 40 fr.)

Greatly enlarged. Also, *Par.*, *an IX*, 18°. 6 vols. and, *Lps. Schumann*, without date, 8°. 2 voll. Distinguished only by its obscenity.

3669 — poesie liriche. Ed. 5. Adrianopoli (*Torino*), 1794. 16°. — Il poema Tartaro. Mil. 1803. 12°. or Genova, 1804. 12°. 2 voll.

3670 CASTIGLIONE, Bths. Opere volgari e latine, raccolte, ricorr. ed illustr. da Gi. Ant. e Gaet. Volpi. Padova, Comino, 1733. 4°.

Fine, and carefully executed, but with mutilations. On blue paper 24 fr. Pinelli, 5 fr. 95 c. M'Carthy.

3671 — — Padova, Comino, 1766. 4°.

Superintended by Pt. Ant. Serassi. In 100 copies of this edition the mutilated passages are supplied and restored, and the notes to the 3rd and 4th books consequently omitted. These copies terminate with p. 300, but the mutilated extend to p. 303.

3672 — lettere (*pubbl. da Pt. Ant. Serassi*). Padova, Comino, 1769–71. 4°. 2 voll.

The 2nd vol. contains also No. 3676.

3673 — il libro del cortegiano. Ven., Aldo, 1528. fol.

The first edition, fine. On large paper, Trivulzio at Milan. Of the following Aldine editions, 1533, 41, and 47. in 8°. and 1545. in fol. that of 1547 is the finest and enlarged with an index. Also, *Fir.*, *Giunti*, 1528, 31 and 37. 8°.

3674 — revisto per L. Dolce. Ven., Giolito, 1559. 8°.

Scarce and cited by the academy della Crusca. The best, *Mil.* 1803. 8°. 2 voll. (*Classici Ital.*) Of the Latin translation by Bm. Clarke, *Cbr.* 1713. 8°. copies only on large paper are of any value.

3675 — stanze pastorali del conte Bths. Castiglione e Cesare GONZAGA, con le rime di Ant. Giac. Corso. Ven., Aldo, 1553. 8°. Tolerably scarce.

3676 — poesie volgare e latine, corrette, illustr. et accresc. Aggiuntevi alcune rime e lettere di Ces. Gonzaga (*da Pt. Ant. Serassi*). Rom. 1760. 12°.

Also in the 2nd vol. of No. 3672.

3677 CASTILLEJO, Cp. de. Obras poeticas. Amberes, 1598. 8°. or Madr. 1600. 8°. Also in the 12th and 13th parts of the Collection of Fernandez.

3678 CASTILLO, And. de. La Mogiganga del gusto en seis novelas. Madr. 1734. 8°.

3679 CASTILLO, Bernal Diaz del. Historia verdadera de la conquista de la nueva España. Madr. (1632). fol. A new impression, Madr. 1795. 8°. 4 vols.

The author, a soldier, was himself present at 119 battles, and an eyewitness of the enterprizes of Cortez.

3680 CASTILLO, Hernando del. Historia general de Santo Domingo y de su orden de predicadores. Valladol. 1612–21. fol. 5 voll.

3681 CASTILLO, J. Fern. de. Tratado de ensayadores. Madr. 1623. 4°.

3682 CASTILLO, Julian del. Historia de los reyes Godos que vinieron a España, con succession de ellos hasta los reyes D. Fernando y D. Ysabel; con adiciones copiosas desde su principio hasta Felipe IV. por Geron. de Castro y Castillo. Madr. 1624. fol.

The first edition, *Burgos*, 1582. fol. has not the continuation.

CASTILLO, Fern. del, see CANCIONERO.

CASTLE of Otranto, see WALPOLE.

CASTOIEMENT, see BARBAZAN.

3683 CASTRO, Alonso Nuñez de. Cronica de los reyes D. Sancho el Deseado, Alonso VIII. y Enrique I. Madr. 1665. fol.

3684 CASTRO, Fr. de. Libro de entremeses: comico festejo *etc.* Madr. 1742. 8°. 2 voll.

3685 CASTRO, Gbr. Pereira de. Ulyssea ou Lisboa edificada, poema heroico. Lisb. 1636. 4°. A greatly altered edition, without place or date (*Holland*, about 1642–43). 12°.

3686 CASTRO, J. Bt. de. Mappa de Portugal. Lisb. 1745–58. 8°. 5 voll. Roteiro de Portugal. ib. 1748. 8°.

3687 CASTRO, Jos. Rodriguez de. Biblioteca española. Madr. 1781–86. fol. 2 voll. (72 rs.)

The 1st vol. contains the Spanish rabbins, the 2nd the heathen and Christian writers to the end of the 13th century.

3688 CATALANI, Jos. Pontificale Romanum. Rom. 1738. fol. 3 parts in 2 vols. Ceremoniale episcopor. Rom. 1744. fol. 2 voll. SS. ceremoniar. s. rituum Rom. ecclesiæ ll. III. Rom. 1750. fol. 2 parts in 1 vol. Rituale Romanum. Patav. 1760. fol. 2 voll. Concilia œcumenica. Rom. 1736–49. fol. 4 voll.

3689 CATALANU, Sb. La forbicia in prospettu o sia la mala lingua scuverta e confutata, poema. Palermu, Bentivenga, 1774. 12°.

In the Sicilian dialect.

3690 CATALECTA. Publ. Virgilii Maronis appendix c. supplemento multor. antehac nunq. excusor. poematum vett. poetar. Jos. Scaligeri in eand. append. castigatt. et commentarii aucti cur. F. Lindenbruch. LB. 1595. 8°. At first, Lugd. 1573. 8°.

3691 CATALECTA Virgilii et alior. poetar. lat. vett. poemata c. comm. Jos. Scaligeri. LB. 1617. 8°.

At first in the 1st edition of *Virgil. ap. Schweynh. et Pannartz.* Also in *Divers. vett. poetar. in Priap. lusus. Ven., Ald.*, 1517. 8°. In French by Mch. de Marolles, *Par.* 1667. 8°. (book 1, 2.) and *ib.* 1675. 4°. (book 2–6.)

3692 CATALOGI libror. MSS. Angliæ et Hiberniæ in unum collecti c. ind. alph. Ox., th. Sheld., 1697. fol.

The idea is excellent, however deficient the execution.

3693 CATALOGO dos livros, que se haõ de ler para a continuçaõ do diccionario da lingua portugueza, mandado publicar pela academia real das sciencias de Lisboa. Lisb.,

na typographia da mesma academia, 1799. small 4°. 153 pages.

Uncommonly useful for the bibliographical knowledge of Portugueze literature, and of the editions most prized in the country itself, although it is nothing but a dry nomenclature, and arranged alphabetically according to the first Christian names of the authors. Anonymous and pseudonymous authors are accurately stated and disclosed. It is nearly the same for Portugal that *Gamba Serie de' testi* is for Italy; and I have throughout this dictionary denoted those editions of often printed works, which are quoted in it, as *cited by the Lisbon academy.* As to the rest, it is extremely scarce, because it was only distributed among the members of the academy, and never came into the market.

3694 CATALOGO de' libri, li quali nuovamente nel mese di Maggio 1549 sono stati condannati et scommunicati per heretici. Without place, 1549. 4°. Very scarce.

3695 CATALOGUE of the books relating to British topography, bequeathed to the Bodleian library by Rch. Gough in 1809. Ox. 1814. 4°. (1l. 11s. 6d.)

3696 CATALOGUE chronologiq. (*et alphabét.*) des libraires et des libraires-imprimeurs de Paris, depuis 1470 jusq. présent (*par Lottin l'aîné*). Par. 1789. 8°. 2 parts in 1 vol.

Interesting and scarce. Also some copies in 4°.

3697 CATALOGUE d'une collection de médailles antiques, faite par Mad. la Comtesse de Bentinck. Amst. 1787. 4°. 2 vols. with plates. Supplém. ib. 1788. 4°. with plates.

This catalogue, prepared by Pt. van Damme, was only disposed of in presents. Also copies on large paper.

3698 CATALOGUE and description of King Charles I.'s capital collection of pictures *etc.* Lond. 1757. 4°. Cat. of the collect. of pictures belonging to K. James II. ib. 1758. 4°. Cat. of the coll. of pict. of the duke of Buckingham. Lond. 1758. 4°.

3699 CATALOGUE des livres de la bibliothèque du conseil d'état (*par Ant. Alex. Barbier*). Par., impr. de la républ. an XI (1803). fol. 2 parts in 1 vol.

Only 200 copies of this very carefully executed catalogue were printed, 15 on very fine paper. It is a pity that the index has not appeared.

3700 CATALOGUE. Monnoies en or, qui composent une des parties du cabinet de l'Empereur. Vienne, Trattner, 1759. fol. with plates. Suppl. ib. 1769. fol.—Catal. des monn. en argent, qui compos. *etc.* Ed. II. Vienne, Trattner, 1769. fol. with plates. Suppl. ib. 1770. fol. 2 vols. altogether.

Only 200 copies were printed, whereof 150 were given as presents, and only 50 offered for sale.

3701 CATALOGUE des rolles gascons, normands et françois, conservés dans les archives de la tour de Londres (*par Th. Carte, publ. par de Palmeuse*). Lond. (*Par.*) 1743. fol. 2 parts in 1 vol.

Only those copies are sought after in France which have the preface by Carte, which was suppressed by order of the Regent, and replaced by another by *Bougainville.*—Thereto may be added, *Calendars of the ancient charters of the Welsh and Scottish rolls in the Tower of London. Lond.* 1772. 4°. *Calendarium rotulor. patentium in turri Londinensi. Lond.* 1802. fol.

3702 CATALOGUE of the MSS. in the library of the Archbishop of Canterbury at Lambeth. Lond. 1810. fol.

3703 CATALOGUS et enumeratio brevis academiar. quæ aliquando fuerunt et hodie sunt in Europa. Lond., Bishop et Newberie, 1590. 4°. Very scarce.

3704 CATALOGUS bibliogr. libror. in bibliotheca Cæs. Reg. et equestris academiæ Theresianæ exstantium (*a Jos. de Sartori digestus*), c. ind. triplici, systemat. bibliogr. et typogr. Wien, 1802–6. 4°. 13 voll.

According to the preface only 100 copies were printed. Full of childish faults, and completely useless. Consult *Neuer lit. Ans.* 1807. p. 656, 670, 701.

3705 CATALOGUS impressor. libror. bibliothecæ Bodleianæ in acad.

Oxoniensi. Ox., th. Sheld., 1738. fol. 2 voll.

In alphabetical order. It has had a very great, but unfavourable influence on bibliographical science; and even now few are acquainted with Audiffredi's model (see above) of a nominal catalogue.—In addition, *Notitia edd. libror. hebr. gr. et lat. sec.* 15. *et edd. Aldin. in bibl. Bodl. Ox.* 1795. 8°. (1s. 6d.) *Biblioth. Bodlej. codd. MSS. orientall. catalogus a J. Uri. Ox.* 1787. fol. (1l. 10s.) *Catal. codd. MSS. et impress. c. notis MSS. olim d'Orvillian. qui in bibl. Bodl. adservantur. Ox.* 1806. 4°. (8s.) *Catal. s. notitia codd. MStor. qui ab Ed. Dn. Clarke comparati in bibl. Bodl. adservantur. P. I. Ox.* 1812. 4°. (10s.) See also CATALOGUE, No. 3695.

3706 CATALOGUS libror. impressor. qui in museo Britannico adservantur. Lond. 1787. fol. 2 voll.

See also AYSCOUGH, COTTON, HARLEY.

3707 CATALOGUS MSS. biblioth. regiæ Parisiens. (*stud. et lab. Aniceti Mellot*). Par., typ. reg., 1739–44. fol. 4 voll.—Catalogue des livres imprimés de la bibl. du roi (*disposé par les abbés Sallier, Boudot, Capperonnier etc.*). Par. 1739–50. fol. 6 voll. Also on large paper.

Systematically arranged; but far inferior in a bibliographical point of view to Franckens Bünauisch. Realkatalog. (*Sans*) *Lettre d'un académicien à M.... sur le catal. de la bibl. du roi*, without place or date (1756), 12°. 60 pages, is a criticism of it.

The catalogue of the printed books contains 3 vols. *théologie*, 2 vols. *belles lettres*, and the 1st vol. of the *jurisprudence*: of the 2nd vol. only 224 pages were printed, and not published.

3708 CATALOGUS libror. rarissimor. (*biblioth. Jos. Smith*) ab artis typogr. inventorib. ante a. MD excusor. (*Patavii, Cominus*), without date 8°. 62 pages.

Only 50 copies of this list of 227 books were struck off. It is greatly prized as the rarest piece of the series of books printed by Comino. A second impression of 70 pages and 248 articles (printed at Venice by Pasquali) is more common. The catalogue of the entire library of Smith appeared, *Ven., Pasquali*, 1755. 4°.

3709a CATALOGUS plantar., quæ in hortis haud procul a Londino sitis in venditionem propagantur. Lond. 1730. fol. with 21 illuminated plates.

3709b CATANEO, Pt. I quattro primi libri di architettura. Ven., figliuoli di Aldo, 1554. fol. with fine woodcuts.

All 8 books, *ib.* 1567. fol.

3710 CATECHESIS ecclesiar. Socinianar. Racoviæ, 1609. 8°. Irenop. 1659. 8°. Stauropoli, 1684. 8°. recensuit G. L. Oeder. Ff. et Lps. 1739. 8°.

3711 CATECHISMUS ex decreto concilii Tridentini, ad parochos, Pii V. jussu editus. Romæ, in ædd. populi Rom. ap. P. Manut., 1566. fol.

First edition, very scarce. A copy on large paper, M'Carthy. See *Renouard Ann. des Aldes*, I. 360. both respecting it, and the frequent reimpressions.

3712 — Telugicus minor. Hal. 1746. 8°. Tamulice per Sigisb. Abr. Bronsveld. Colombo, 1769. 4°. Singalicus. ib. 1764. 8°. Malaicus. Amst. 1682. 8°.

3713 — in preussnischer (*litthauisch.*) Sprach, gecorrigiret vnd dagegen das deudsche. Kgsb., Hans Weinreich, 1545, also 61. 4°.

3714 CATECHUMENORUM liber juxta ritum curiæ Rom. moresque patriarchales Venetiarum. Ven., Gr. de Gregoriis, 1520. 4°.

On vellum 40 fr. Baron de Heiss (Par. 1785).

3715 CATEL. Traité de l'harmonie. Par. 1802. fol. French and German, Lpz. 1810. fol. (2 d. 8 gr.)

3716 CATENÆ Patrum. See concerning them Th. Ittig de bibll. et catenis PP. Lps. 1707. 8°. Fabricii bibl. gr. Harl. T. VIII. p. 637 etc.

3717 CATESBY, M. Histoire naturelle de la Caroline, de la Floride, des îles de Bahama (*en franç. et en angl.*). Lond. 1731–43. large fol.

Altogether 220 illuminated plates and 1 map, including the appendix of 20 plates. A splendid work. The appendix is sometimes wanting. This first edition is scarce, and far more prized than the following, *Lond.* 1754. large fol. 2 vols. (superintended by Edwards, also very fine, and with the same number of plates), and *ib.* 1771. large fol. 2 vols. with 220 plates and 1 map. In

German, but without plates, by J. Ch. Huth, *Nrb.* 1755. fol. with maps.

3718 — hortus Europæ Americanus, or a collection of 85 trees and shrubs, the produce of north America, adapted to the climates and soils of Great Britain. Lond. 1767. large 4°. with 17 illuminated plates.

Previously under the title, *Hortus Britannico-Americanus. Lond.* 1763. fol. with 17 illuminated plates.

3719 CATHARINA da Siena. Libro de la divina providentia. Without place or date (*Bol., Azzoguidi,* about 1472). fol. 147 leaves of 40 lines in 2 columns. The first edition.

3720 — — Ven., per Mthi. di Codeca da Parma ad instantia de Luc. Ant. de Zonta, 1483. 4°. 2 columns of 38 lines.

An edition, *ib., id.,* 1482, 17 March, in 4°. is represented as the first book printed by the Giunti.

3721 — epistole devotissime. Ven., Aldo, 1500. fol.

Fine, and very scarce in good condition, but not very accurate. Renouard has a copy on strong paper. At first, *Bol., Fontanesi,* 1492. 4°.

3722[a] — epistole ed orationi. Ven., N. da Sabio ad instanza di F. Torrisano, 1548. 4°.

Enlarged, and prized in Italy, yet not accurate.

3722[b] — opere (*pubbl. da Girol. Gigli*). T. I. (vita della S. Cath. da Raim. de Capua). Siena, 1707 (other copies, Lucca, 1721). T. II et III. (epistole). Siena, 1713 (other copies, Lucca, 1721). T. IV. (dialogo). Siena, 1726. T. V. s. vocabolario Cateriniano da Girol. Gigli. Without place or date. 320 pages, 5 vols. in 4°. altogether.

The best edition and scarce. The *Vocabolario* is particularly scarce. Because whilst Gigli explained the words of St. Catharine which belong to the dialect of Siena, he sought and found opportunity in various ways to attack and most bitterly to scoff at the academy della Crusca, which foolishly condescended to look into every single dialect. This the academy took so ill, that it obtained an order from the grand duke of Florence, before the printing was finished (320 pages were completed), by virtue of which the work was taken away and burnt by the hangman. A less scarce reprint was afterwards prepared, *Manilla, nell' isole Filippine,* without date, 4°. in which the *Vocab.* is completed by another hand, and Gigli's recantation, with other additions, is annexed. In the Dresden copy of the original edition is Gigli's recantation stitched in on a separately printed leaf in folio, undersigned with his own hand.—Also, *Siena,* 1797. 8°.

There are copies of the *Vocab.* which only go as far as p. 312.

3723 CATHARINA II, Empress of Russia. Instruction pour la commission chargée de dresser le projet d'un nouveau code de loix, en franç. lat. allem. et russe. St. Petersb. 1770. 4°.—Bibliothek der Grossfürsten Alexander u. Constantin. Berl., Nicolai, 1783–88. 8°. 9 vols. with plates (6 d. 8 gr.).—Obidah, eine morgenl. Erzählung, russ. u. deutsch. St. Petersb. 1786. large 8°.—3 Lustspiele wider Schwärmerei u. Aberglaub. Berl., Nicolai, 1788. 8°. (1 d.)—Der Betrüger, ein Lustsp. aus dem Russ. Riga, 1787. 8°. (12 gr.)—Der Verblendete, ein Lustsp. aus dem Russ. ib. 1786. 8°. (12 gr.)—Der sibir. Schaman, aus dem Russ. ib. 1786. 8°. (12 gr.)—Der Familienzwist durch falsche Warnung u. Argwohn, aus dem Russ. Berl. 1789. 8°. (8 gr.) —Le Czarewitz Chlore, conte moral (trad. par Formey). Berl., Nicolai, 1782. 8°.

3724 — Imperatricis Russor. Catharinæ II. jus provinciale, lingua tartarica donatum ab Osman Ismail et Isaac Chalfin. Petropoli, 1793. 4°.

3725 CATHERINOT, N. Recueil de ses opuscules, relatifs à la province du Berry et à d'autres objets *etc.* 4°.

A complete collection of these small fugitive pieces, printed at Bourges, 1660–89 (to the number of about 130) is scarcely ever to be found. There is an enumeration of them in *Lelong et Fontette Bibl. de la France,* III. 434.

CATINIA, see POLENTONI.

3726 CATO, Dion. Disticha de moribus. Without place or date. 8°. Gothic letter, 4 leaves, on vellum,

without signatures, catchwords, and pagination.

Lord Spencer possesses the only copy of this hitherto unknown piece, which was found in an old wooden binding of a book of the 15th century; see *Dibdin Bibl. Spenc.* IV. 474. Dibdin thinks it is printed with the types of the *Specul. humanæ salv.*, and considers it as the first edition of Cato. From the facsimile given in p. 476 of the same, it is clear that it is printed with metal types, and that it is a very early production of some Dutch press or other (probably that of *J. de Westphalia?*); but it is by no means clear, as Dibdin would have it, that it is still older than the Guttenberg Bible of 1455.

It begins on the *recto* of the 1st leaf with,

Um animadūterē q̄ plurimos
hoiēs ḡuiter errare ī via morū

On the reverse of the 1st leaf, line 7, commences the poem itself:

I deo ē aīmo nob' ut carmīa dicūt

The first 7 pages have 21 lines; the 8th page concludes in the 17th line with,

Explicit h' cato dās calligamīa nato.

3727 — disticha c. comm. amplissimis. Without place or date (*Ulm, J. Zainer*). fol. Gothic letter, 60 leaves.

3728 — disticha. Without place (*Strb., Mt. Flach*), 1475. fol. Gothic letter, 8 leaves of 24 lines.

At the end, *Explicit Cato Feliciter Anno. LXXV.*

3729 — disticha c. comm. amplissimis Phil. Bergomensis. Augustæ (*Ant. Sorg*), 1475. fol. Gothic letter, 484 leaves with 40 lines.

3730 — disticha. Casselæ (*near Turin*), J. Fabri, 1477. 4°. 8 leaves.

3731 — Cato moralissimus c. elegantissimo commento Rb. de Euromodio. Antw., Leeu, 1485 or 87. 4°. Bas., Kesler, 1486 or 88. 4°. Daventr. 1496, 97, or 99. 4°.

3732 — disticha morum. Eadem gr. a Planude. (*Par.*), Mt. Juvenis, 1552. 8°.

3733 — disticha, Laberii, Syri et alior. vett. sententiæ. Exc. Rb. Stephan. 1577. 8°.; also, Lut., Rb. Steph. 1580. 8°.

3734 — disticha, Laberii et Syri mimi, c. versionn. gr. Planudis et Jos. Scaligeri, et notis ejusd. LB., Rapheleng., 1598. 8°.; also, Amst. 1646. 8°.

3735 — disticha, gr. a Planude *etc.* germ. a Mt. Opitio expressa c. excerptis ac notis ed. Ch. Daum. Cygneæ, 1662. 8°. 242 pages. Previously, ib. 1652. 8°. 120 pages.

3736 — disticha de morib. c. notis varior. Acc. Boxhornii diss. et Cannegieteri rescripta Boxhornio de Catone, nec non J. Hild. Withofii diss. II de distichor. auctore et vera illor. lectione. Rec. et suas annott. adj. Otto Arntzenius. Ed. II. auct. et emend. Amst. 1754. 8°.

A new recension from MSS. and old editions. This edition, although greatly enlarged, yet does not contain the Greek translations of Zuber and Mylius, which are in the 1st edition, *Trj. ad Rh.* 1735. 8°. It also gives the annotations of Erasmus and Wach, which are entire in the 1st edition, in an abridged form only.

3737 — disticha lectissimis adornata flosculis poeticis, una c. interpr. quincuplice (gr. angl. germ. belg. et gall.). Amst. 1759. 8°. with plates. —Hist. critica Catoniana, cui præmittuntur Planudis metaphr. gr. et animadvv. varr. Amst. 1759. 8°. (5 fl.)

König von Königsfeld was the editor. It is overladen with notes.—*Catonis disticha melius digesta* (*auct. Cp. Saxio*). *Trj. ad Rh.* 1778. 8°.

3738 — disticha, rec., varr. lectt., alia opuscc. indicemq. adj. J. Mch. Bernhold. Neustadt, 1784. 8°. (8 gr.)

Little known. There are various readings to Cato also in *Aviani Fabb. ed. Nodell. Amst.* 1787. 8°.

3739 — Caton en françois. (*Lyon*, about 1480). small fol. Gothic letter.

2 columns of 30 lines, with signatures. Of this unknown edition Brunet saw only a defective copy, consequently the date was not to be determined. It commences,

(e)n ce petit liure est
contenue brieufue
et utille doctrine pour

Afterwards, *Lyon*, 1492. 4°.

3740 — Cato in latin durch Sb. Brant getütschet. (*Bas.*), Mch. Furter, without date. 4°. Gothic letter.

Concerning the different German trans-

lations, see *Panzers Deutsche Ann.* and *Degens Uebss. der röm. Schriftst.* It would be of no use to transcribe the editions of them, not having them before me, and I can distinguish them according to their different authors. *Hagen litt. Grundr. zur Gesch. der deutsch. Poesie*, 396. would be serviceable for this purpose. There is also a Dutch translation, *Antw.* without date (the 15th century). 4°.

3741 — the booke callyd Caton. Translated oute of Frensshe in to Englysshe by W. Caxton in thabbay of Westmynstre the yere 1483. fol. Gothic letter.

The original of this translation (called *the great Caton*, to distinguish it from the following article) is probably No. 3739.

3742 — parvus Cato et magnus Cato. Without place or date (*Caxton*, about 1490). fol. Gothic letter.

26 leaves of 29 lines. The 2nd part of this book, *Magnus Cato*, consists of English stanzas of 7 lines, and a Latin distich precedes each stanza. Two copies only are known in England.

3743 — moral distichs englished in couplets. Philadelphia, 1735. 4°.

3744 CATO, M. Porcius. De re rust. liber. Fragmm. quæ supersunt. Ausonius Popma iterum rec. et notas addid. Franeq. 1620. 8°. Previously, LB., Rapheleng., 1590. 8°. De agricultura s. de re rust. liber, post ultimam Popmæ edit. auctus et correct. st. et op. J. Meursii. LB., Rapheleng., 1598. 8°. 165 and 79 pages. Deutsch mit Anmm. v. Gf. Grosse. Halle, 1787. 8°. (21 gr.) His Beschr. eines Wein- u. Oelkelterhauses durch erkl. Anmm. u. Abbild. ins Licht gesetzt v. J. Bang, a. d. Dän. v. J. And. Markussen. Kop. 1806. large 8°. (6 gr.) Cato concerning agriculture, transl. by Owen. Lond. 1803. 8°.

See also SCRIPTORES rei rust.

CATO Supinas, see SUPINAS.

3745 CATO, Valer. Diræ, Cp. Arnoldus expressit et repræsentavit. LB. 1652. 12°.

Also in *Burmanni Anthol.* II. 647. and in *Wernsdorf Poet. lat min.* T. III.

3746 CATROU, Fr., et Jul. ROUILLÉ. Hist. romaine depuis la fondation de Rome. Par. 1725–37. 4°. 21 vols. with plates. Also on large paper.

Not particularly prized. Also in 20 vols. in 12°.

3747 CATS, Jac. Alle de werken (*door Rhynvis Feith*). Amst., Allart, 1790–1800. 12°. 19 vols. with plates (41 fl. 10 st.).

The best edition and neat. Of the earlier editions, *Amst. et Utr.* 1700. fol. 2 vols. is fine. In German, *Hmb.* 1710–17. 8°. 8 vols. with plates.

3748 CATULLUS (Caius Valerius), Tibullus, Propertius et Statii sylvæ. Without place or printer's name (*Ven., Vind. de Spira*). 1472. large 4°. (not fol. according to the watermarks.)

The 1st edition, of distinguished rarity. It begins on the reverse of the 1st leaf with *uAlerius Catullꝰ scriptor lyricꝰ Verone nascitur.* On the *recto* of the following leaf, *Hextichum Guarini Veronensis* and the commencement of Catullus; leaf 35 ends it. Leaves 36–65, Tibullus; then 58 leaves, Propertius; and 58 leaves, Statius. This makes altogether 181 leaves (of 36 lines), and so many has the copy in the Royal library at Paris. *Dibdin Bibl. Spenc.* I. 294. has the same statement, but gives the total number of leaves at 185, because some blank leaves are between them. Fossi, I. 496, numbers 186 leaves with the last blank leaf. At the end,

Tabula librorum qui sunt in presenti uolumine Albius Tibullus etc.

M. CCCC. LXXII.

A copy on vellum (previously 2000 fr. Brienne) is in the British Museum.

3749 — iidem et Statii sylvæ. Ven., J. de Colonia et J. Manthen de Ghersem, 1475. fol.

182 leaves of 36 lines, according to Brunet's accurate reckoning (Dibdin makes only 176). Fine and very scarce. *Huschke ad Tibull.* proves that it is not a reprint of the preceding. In many copies Catullus stands first, in others Tibullus. The colophon is on the reverse of the last leaf of the Propertius. Sometimes a leaf is wanting, whose *recto* is blank, and whose reverse contains a life of Tibullus. In the Dresden copy there is only the Propertius.

3750 — Tibull. Catull. et Prop. Regii Lepidi, Prosp. Odoardus et Alb. Mazali, 1481. fol. 105 leaves of 42 lines, with the signatures *a–p*.

It differs sometimes materially from the

common edition, and is printed either from the *editio princeps* or from another codex.

3751 — Catull. Tib. Prop. et Statii sylvæ. Vincentiæ, J. Renensis et Dion. Berthocus, 1481. fol. 146 printed leaves with the signatures *a–y*, and 46 (not 45) lines in a full page.

After the edition of 1472 (not 1475), but corrected by J. Calphurnius from a good MS. as it appears.

3752 — Tibull. Cat. et Prop. Brixiæ, Bonin. de Boninis, 1486. fol.

A new revision of the text by Ant. Parthenius, with his commentary to Catullus, the commentary of Bernardin. Veron. to Tibullus, and the commentary of Ph. Beroaldus to Propertius.

3753 — Tib. Cat. Prop. Ven., And. de Paltascichis, 1487–88. fol. with the signatures *a–m* and A–K.

A reprint of the preceding, with all their commentaries. The same is the case with the edition, *Ven.* 1491, 93, and 97. fol. Yet the commentaries in the last two are said to be abridged (?).

3754 — Tibullus c. comm. Cyllænii. Catull. c. comm. Parthenii et Palladii et Hi. Avancii emendatt. Propert. c. comm. Ph. Beroaldi et annott. Calderini et J. Cottæ. Ven., J. de Tridino, 1500. fol. 4 and 179 leaves.

Without any important new apparatus. The notes of Calderinus and Cotta exist only in the title. Repeated, *Ven., de Fondaneto*, 1520. fol.

3755 — Cat. Tib. Prop. Ven., Ald., 1502. 8°. without pagination.

44 leaves, Catullus; 36 leaves, Tibullus; 70 leaves, Propertius; and 2 leaves at the end (the colophon and the names of the 3 authors). Scarce, but there are too many conjectures introduced into the text, and it is of no critical importance. A copy on vellum, 420 fr. Askew, now in the British Museum. Some copies differ in the title-pages (not in other respects). In the earlier is *Propetius*, and in the superscription of the dedication, *Benedicti F.* In the later, *Propertius* and *Leonardi F.* Both sorts are at Dresden.

There are also 2 counterfeits, both without place or date (*Lugd.*), in 8°. The first, which also has *Propetius* in the title, and in Tibullus I. 3, 37. *prius quam*, probably appeared in 1502. The other is later, and has *Propertius* and *prius qua*. Both are distinguishable from the genuine, in that the letter of Avancius after the Catullus is wanting in them. Concerning the differences in other respects, see *Huschke ad Tibull. præf.* p. LXVI. etc.

3756[a] — Cat. Prop. Tib. Flor., Ph. Giunta, 1503. 8°.

A very scarce reprint of the Aldine, superintended by Bd. Philologus.

3756[b] — Catullus. Tibullus. Propertius. Cn. Cornelii galli . . . fragmenta. Without place or date. 8°. 152 unnumbered leaves.

J. A. Ernesti has remarked in the Dresden copy, *Hoc exemplum est Juntinum, ut forma literar. demonstrat: sed mera est repetitio editionis Aldinæ.* I rather consider it as a production of the Lyons press. It has the letter of Avancius. Hitherto unknown.

3757 — Cat. Tib. Prop. Ven., Ald., 1515. 8°. 148 numbered leaves, and 2 leaves at the end.

Catullus is only a reprint of 1502, but Tibullus is here after an entire new recension.—*Bas., Petri*, 1530. 8°. is a mixture of the 1st and 2nd Aldine. *Par., Colinæus*, 1529 and 34, in 8°. and 1543 in 12°. are after the 1st Aldine.

3758 — Catullus et in eum commentarius M. Ant. Mureti. Ab eod. correcti et scholiis illustrati Tibullus et Prop. Ven., P. Manut., 1558. 8°.

A new and very acute recension. (At first, Catullus alone, *Ven., Manut.*, 1554. 8°.) Repeated, *Ven., Manut.*, 1562. 8°. *Lugd., Rouillius*, 1559. 8°.

3759 — Cat. Tib. Prop. (et Galli fragmm.) Antw., Plant., 1569. 12°.

Catullus and Tibullus revised by Vict. Giselinus and Thdr. Pulmann, Propertius by Thdr. Canter. The various readings are principally from the edition of Statius. —*Antw., Plant.*, 1560. has been incorrectly called in question by Heyne.

3760 — Catulli, Tib. Prop. nova editio. Jos. Scaliger rec. Eiusd. in eosd. castigatt. liber. Lutet., Patisson, 1577. 8°. Also on large paper.

The 1st Aldine forms the groundwork. Scaliger used a MS. for this edition, but disdained to make use of the labours of Muretus and Statius, and has more disfigured the text by his own alterations. Unfortunately the text is commonly printed after him. Reprinted (with the commentary of Muretus), *Antw.* 1582. 8°. A new enlarged impression, *ap. Commelin.* 1600. 8°.

3761 — Cat. Tib. Prop. denuo re-

cogn. ac varr. lectt. et notis illustr. a Jano Dousa fil. Acc. pervig. Ven. et carmm. grr. *etc.* LB., Rapheleng., 1592. 12°.

Not so correct as is usually supposed, and Dousa has received into the text many interpolations of Parthenius. The edition of 1569 forms the groundwork.

3762 — iid. c. varr. doctor. commentariis, notis, obss., emendatt. et paraphrass. in unum congestis. Par., Cl. Morel (other copies, Orry), 1604. fol. Also on large paper.

Prized on account of the 17 expositors it contains.

3763 — J. Passeratii comm. in Cat. Tib. et Prop. (*c. textu*). Par., Cl. Morel, 1608. fol. Also on large paper.

Still more sought after in France than the preceding.

3764 — Cat. Tib. Pr. c. J. Livineji et Jani Gebhardi notis *etc.* Ff., Wechel, 1621. 8°.

The text after the bad editions, *Bas.* 1530, or *Hanov.* 1608. 8°.

3765 — iid. c. Galli fragmm. Amst., L. Elzevir., 1651. 24°.

3766 — Cat. Tib. Pr. e rec. J. G. Grævii c. notis varr. Trj. ad Rh. 1680. 8°.

Of no value, but scarce: most copies are spotted with mildew. The edition, *cur. Sim. Abbes Gabbema, ib.* 1659. 8°. is still worse, and more incorrect.

3767 — iid. interpr. et notis illustr. a Ph. Silvio in us. Delphini. Par. 1685. 4°.

One of the worst Delphin editions. The offensive passages are omitted, and collected together at the end.

3768 — iid. ad opt. exempll. fid. recensiti. Acc. varr. lectt. Cbr., typis acad. impensis Jac. Tonson, 1702. large 4°.

With various readings from MSS. and old editions, and fine. There are also editions of Horace, Lucretius, Terence, and Virgil in the same type and form. Reprinted (*cura Mch. Maittaire*), *Lond.*, *Tonson*, 1715. 12°. Also on large paper.

3769 — iid. ad fid. opt. exx. recensiti c. MSS. codicum varr. lectt. margini appositis (*ed. Mch. Brochard*). Par., Coustelier, 1723. 4°. Also on large paper.

Fine, but nothing more than a reprint of Scaliger's edition.

3770 — Catull. et in eum J. Ant. Vulpii comm. Patav., Cominus, 1737. large 4°.—Tibull. et in eum J. Ant. Vulpii comm. ib. 1749. large 4°.—Prop. et in eum Passeratii comm. contracti, J. Broukhusii notæ selectæ, J. Ant. Vulpii annotatt. perpet. ib. 1755. large 4°. 2 vols.—Altogether 4 vols.

This edition is greatly sought after, and marked dear, without deserving to be considered a new recension or a *particularly* good edition. All 4 parts are seldom met with, and still more seldom on large paper. Brunet indeed doubts whether all the parts are to be had on large paper, and thinks that Catullus and Tibullus were printed only on small paper; but at colonel Stanley's sale in London, 1813, a copy of all 4 pieces on large paper really came to light (28l. 7s.); and the Dresden library has also an uncut copy of Tibullus on large paper. Volpi's earlier edition, *Patav.* 1710. is merely a youthful folly.

3771 — Cat. Tib. Prop. Acc. fragmm. Corn. Gallo inscripta. LB. (*Par.*, *Coustelier*), 1743. 12°. 3 parts in 1 vol. with plates. Also on Dutch paper.

Scaliger's text. Also copies (not fine) on vellum (84 fr. Gaignat, 138 fr. Vallière, 170 fr. Gouttard, 240 fr. M'Carthy).

3772 — — Lond., Brindley, 1749. 18°.

3773 — Cat. Tib. Prop. (*ed. Lenglet du Fresnoy*). Par., Barbou, 1754. 12°. with plates. A reprint of No. 3771.

3774 — — Birmingham, Baskerville, 1772. large 4°.

Fine, but easy to be had. Also, *ib.* 1772. 8°.

3775 — Cat. Tib. Prop. Galli fragmm. et pervig. Ven. Biponti, 1783 or 94. 8°. (20 gr.)

3776 — — Parmæ, in ædib. palatinis, typis Bodonianis, 1794. large fol.

A splendid edition. 200 copies, whereof 15 (not 25) were on vellum paper, and 3 (not 4) on vellum.

3777 — — ed. Gf. H. Schäfer. Lps., Tauchnit., 1812. 12°. (12 gr.)

3778 CATULLI carmina et Statii

sylvæ. Parmæ, St. Corallus, 1473. large 4°. 96 leaves.

Very scarce. Printed from the edition of 1472, with some alterations, often bad, from MSS. or probably only from the conjectures of the editor Fr. Puteolanus. It begins, *Novissimo hunc adusque limpidum lacum.*

3779 — Cat. c. comm. Palladii Fusci. Ven., J. Tacuin., 1496. fol.

The commentary of Fuscus is of great value, particularly in the critical part. The recent editors have altogether neglected him.

3780 — Cat. per Bt. Guarinum emendat. c. Alex. Guarini expositt. Ven., G. de Rusconib., 1521. 4°.

3781 — c. comm. Achill. Statii. Ven., in ædd. Manut., 1566. 8°.

The commentary of Statius is altogether of especial worth, and has various readings from 10 MSS.

3782 — Cat. et in eum Is. Vossii observatt. Lond. (other copies, LB.) 1684. 4°. New title, Ultraj. 1691. 4°.

It is a mere story that this edition contains pieces from Beverland's *Comm. de prostibulis vett.* Vossius made use of good MSS., but his various readings are not to be depended upon, and he allowed himself the most forced and offensive conjectures. Copies on large paper are extremely scarce.

About 1730 Is. Verburg had a specimen of an edition of Catullus printed, in which the first poems were to be found with a commentary. But the notes were so offensive and smutty, that the edition was prohibited. There is a specimen of his notes in *Alex. Agricolæ sapientia hyperbor.* without place, 1733. 8°. p. 52. *not.* Consult *Sarii Onomast.* I. 149.

3783 — in integr. restitutus ex MS. nuper Romæ reperto et ex aliis. Critice J. Fr. Corradini de Allio in interpp. vett. et recent. *etc.* Ven. 1738. small fol.

With the boldest alterations from a (feigned) Roman MS., which according to the editor's pretence had been burnt. In spite of this dishonesty, and the violence of his criticisms, Allio was in other respects a clever man, according to the testimony of Villoison.

3784 — carmina variet. lect. et perp. adnot. illustr. a F. Gu. Döring. Lps., Hilscher, 1788–92. 8°. 2 voll. (2 d.)

3785 — carmina rec. J. Wilkes. Lond., S. Nicholls, 1788. 4°.

Wilkes published Catullus, and in 1790 Theophrastus, in consequence of a wager that he would produce a book without a typographical error. Both are fine, have not come into the market, and are scarce. Only 103 copies of Catullus were printed, 3 of which are on vellum. Consult *Nicholls' Anecdotes of literature*, IX. 50.

3786 — Phaselus et ad eum quotquot exstant parodiæ c. notis varr. op. Sixti Octaviani. Eboraci, 1579. 8°. Enlarged by And. Senftleben, Lps. 1642. 8°.

3787 — elegia ad Manlium. Lectionem constituit Lr. Santenius. LB. 1788. large 4°. (1 fl.)

An excellent specimen of a new recension, which unfortunately has not appeared. — *Catulli fragmentum. Par.* 1806. 8°. This pretended discovery has for its author Marchéna, a Spanish Jew in the French service.

3788 — libro di Catullo tradotto in versi ital. a rincontro del testo lat. da L. Subleyras nell' anno 1770. Ed. II. Rom. 1812. 8°. Faithful and elegant. — Endecasillabi (*Lat. and Ital.*). Massa, 1791. 8°. — Several of the poems of Catullus translated into verse by L. Lanzi. Ven. 1812. 8°. and Fir. — Cat., Tib. e Prop. trad. da Raffaele. Ven. 1797. 12°.

3789 — Cat. Tib. et Gallus trad. en prose av. le texte (*par Masson de Pezay*). Par. 1771. large 8°. 2 vols. — Traduct. complète des poésies de Catulle, suivie des poésies de Gallus et de la veillée de la fête de Vénus, av. d. notes par Fr. Noel. Par., an XI (1803). 8°. 2 vols. with plates (12 fr., on vellum paper 24 fr.). — Poésies de Cat. Tib. et Prop. trad. en vers fr. par C.. L.. Mollevaut. Ed. II. Par. 1816. 12°. 4 vols. with plates (9 fr.).

3790 — Cat. in e. Ausz. lat. u. deutsch v. C. W. Ramler. Lpz. 1793 (new title, Halberst. 1802 and 10). 8°. (on writing paper 20 gr., on vellum paper 1 d. 12 gr.) — Attis im Sylbenmaasse d. Orig. v. Ch. W. Ahlwardt. Oldenb. u. Hmb. 1808. 4°.

(6 gr.)—Episch. Gesang v. d. Vermähl. des Peleus u. der Thetis übs. mit Anmm. v. J. Gf. Gurlitt. Lpz. 1787. 8°. (8 gr.) — Brautlied auf die Vermähl. des Manlius, lat. u. deutsch v. J. Ph. Krebs. Giess. 1813. 4°. (16 gr.)

3791 — poems of Catull. in English verse, with the Latin text revised, and classical notes. By Nott. Lond. 1795. 8°. 2 vols. (12s.)

3792a — Fd. Hand obss. critt. in Catulli carmina. Lps. 1809. 8°. (8 gr.) —Ch. W. Mitscherlich lectt. in Catull. et Propert. Gött. 1786. 8°. (10 gr.)—Imm. Gli. Huschke ep. crit. in Propert.; acc. nonn. in Cat. et Tib. Amst. 1792. large 8°. (14 st.)

CAU, see PLACAETBOOK.

CAULIACO, see CHIRURGIA.

3792b CAULIN, Fr. Ant. Historia corografica, natural y evangelica de la nueva Andalucia, provencias de Cumana, Guayana y vertientas del rio Orinoco. (*Madr.*) 1779. fol. with plates.

3793 CAUMARTIN, le Febvre de. Recherches de la noblesse de Champagne, faites sous sa direction (*par Charl. d'Hosier*). Châlons, 1673. large fol. 2 vols. with plates.

Only copies with the armorial bearings coloured are prized. A copy on vellum 675 fr. Lallemand de Betz, and 7601 fr. Vallière.

3794 CAUSEO de la Chausse, Mch. Ang. Romanum museum s. thesaur. eruditæ antiquitatis. Ed. 3. Rom. 1746. fol. 2 vols. with plates. Also on large paper.

Not greatly prized. 1st vol. 1 portrait and 64 plates. 2nd vol. 89 plates. The editions, *Rom.* 1690 or 1707. fol. are still less prized.

3795 — le grand cabinet Romain ou recueil des antiq. Romaines, avec les explicatt. de Mch. Ange de la Chausse. Amst. 1706. fol. with 1 title-plate and 43 plates.

3796 — le gemme antiche figurate. Rom. 1700. 4°. 1 title-plate and 200 plates, besides the text.

Only in outline, but well and correctly drawn.

3797 CAUSSIN, N. Thesaur. gr. poeseos ex grr. poetis collect. Mog. 1614. 8°.—Symbolica Ægyptior. sapientia. Par. 1647. 4°.; and with an Appendix, Col. 1654. 8°.

3798 CAUTAS Benitez, Pt. de. Escrutinio de maravedises y monedas de oro antiguas, su valor, reduccion y cambio a las monedas corrientes. Madr. 1736. 4°.

3799 CAUTIO criminalis s. de processib. contra sagas liber (*auct. F. Spee*). Rinteln, 1631. 8°. Also, Ff. 1632. 8°. Solisbaci, 1695. 12°.

This excellent book gave the first occasion to the abolition of legal processes against witches in Germany.

3800 CAVACEPPI. Raccolta d'antiche statue, busti, bassirilievi ed altre sculture restaurate da Bm. Cavaceppi. Roma, 1768–72. fol. 3 parts with plates.

Finely executed. Each part contains 60 plates. Besides these there are 2 leaves at the beginning (Cavaceppi's portrait and studio).

3801 CAVALCA, Dm. Incōmenza el tractato dicto pongie lingua. Rom., J. Ph. de Lignamine, 1472. small fol. 131 leaves.

This edition is scarce, and remarkable on account of a letter of the printer to Sixtus IV. in which there is some account of earlier productions of the same press. In some copies instead of the colophon there is simply the year,

M. CCCC. LXXII.

An edition, without place or date, small fol. in 2 columns of 32 lines, without catchwords, signatures, and pagination, is considered as the oldest. Also under the title, *Tractato contra il peccato della lingua. Flor., Nicol.* (de Todescho, about 1480). large 4°. 125 printed leaves with the signatures *a* 5–*q* 2, and 31 lines. One of the best of the old editions is *Fir., Lr. di Malthio*, 1490. fol. Best by Gi. Bottari, *Rom.* 1751. 8°. All the works of this author are cited by the academy della Crusca.

3802 — specchio di croce. Without place or date (1480). 4°. 140 leaves with 25 lines and signatures.

The editions, *Mil.*, without printer's name, 1481. 4°. and *Fir., Miscomini*, 1493. 4°. contain great differences from the last by Bottari, *Rom.* 1738. 8°. Also, *Ven.* 1568. 8°.

3803 — fructi della lingua. Fir., Lr. Morgiani, 1493. fol.

Also, *Fir.*, without date, 4°. and by Bottari, *Rom.* 1754. 8°.

3804 — medicina del cuore overo libro della patientia. Ven., Pensa, 1488. 4°.—Fir., Bonaccorsi, 1490. 4°.—by Bottari, Rom. 1756. 8°.

3805 — la disciplina degli spirituali. Fir., Miscomini, 1487. 4°.—Without place or date (with the same type), 4°. with the signatures *a–m* 2. —With the Trattato delle trenta stoltizie. Rom. 1757. 8°.

3806 — esposizione del simbolo degli apostoli. Ven., Peregr. Pasqual, 1489. 4°.—Ven. 1550. 8°.—Rom. 1763. 8°.

3807a CAVALCANTI, Guido. De natura et motu amoris Venerei cantio c. enarratione Dini de Garbo. Ven., Oct. Scotus, 1498. fol.—Canzone d' amore con esposizione del maestro Egidio Colonna ed alcune brevi annotaz. di Celso Cittadini. Siena, Marchetti, 1602. 8°.

Also in the *Sonetti e canzoni*, 1527, and in *Anecdota litt. e MSS. codd. eruta*, T. 3. *Rom.* 1774. 8°.

3807b — rime edite ed inedite, aggiuntovi un volgarizzamento antico non mai pubblicato per opera d' Ant. Cicciaporci. Fir. 1813. 8°. with 1 portrait (5 paoli).

An earlier edition, about 1750, by Girol. Tartarotti was not accomplished.

3808 CAVALLERIIS, J. Bt. de. Antiquar. statuar. urbis Romæ I. et II. liber. Rom. 1585. small fol. 101 leaves with the title. Also copies without place or date. fol.

3809 — Romanor. imperator. effigies. Rom. 1590. 8°. with plates; 157 leaves.

3810 CAVALLO, Tiber. Treatises on the nature and properties of the air. Lond. 1781. 4°. In German (*by J. Sm. Trg. Gehler*). Dessau and Lpz. 1783. large 8°. with 3 plates (2 d.). Treatise on electricity. Lond. 1795. 8°. 3 vols. In German (*by Jo. Mr. W. Baumann*). Lpz. 1797. large 8°. 2 parts, with plates (2 d. 12 gr.). Elements of natural or experimental philosophy. Lond. 1803. 8°. 4 vols. with plates (2l. 2s.). In German by J. Bm. Tromsdorf. Erf. 1804–6. large 8°. 4 vols. with plates (7 d. 8 gr.).

3811 CAVANILLES, Ant. Jos. Monadelphiæ classis dissertatt. X. Par. 1785—Madr. 1790. 4°. 463 pages of text, and 296 plates. Commonly in 2 vols. Seldom complete.

3812 — icones et descriptt. plantar. quæ aut sponte in Hispania crescunt aut in hortis hospitantur. Madr., typ. reg., 1791 etc. fol. 6 vols. with 601 plates (each vol. 280 rs.).

Of this very valuable and fine work there are copies with illuminated plates.

3813 — observaciones sobre la historia natural, geografia, agricultura, poblacion y frutos del reyno de Valencia. Madr. 1795–97. fol. 2 vols. with plates (75 rs.)

Of this interesting and finely printed work only one small impression has been made. Unfortunately in this excellent work, as in the others by the same author, the style is very bombastic.—*Descripcion de las plantas que demonstro en* 1801. *Madr.* 1802. 8°.

3814 CAVAZZI, Gi. Ant. Istorica descrizione de' tre regni Congo, Matamba ed Angola. Bol. 1687. fol. with plates; also Mil. 1690. 4°. with plates. Relation hist. de l'Ethiopie occidentale, conten. les royaumes de Congo, Angolle et Matamba, trad. de l'Ital. et augm. de plusieurs relations av. d. notes par J. Bt. Labat. Par. 1732. 12°. 5 vols. with plates.

3815 CAVE, Gu. Scriptor. eccles. historia literaria a Christo nato usq. ad sec. 14. (*c. H. Wharton et Rb. Geer append. sec.* 15 *et* 16.) Ox., th. Sheld., 1740–43. fol. 2 voll. Also on large paper. Reprinted, Bas. 1741–45. fol. 2 vols.

The best edition of a work uncritical throughout.

3816 CAVENDISH, marquis et comte de Newcastle, Gu. Méthode et invention nouvelle de dresser les chevaux, trad. de l'angl.

de l'auteur. Anvers, Jac. van Meurs, 1657 (sometimes altered with a pen into 1658). large fol.

The original edition, published under the inspection of the author, who dwelt at Antwerp all the time during his exile. It is greatly sought after on account of the 42 fine plates (without the title-plate) of which it contains the first impressions, and is very scarce in consequence of a fire. The printed title is sometimes wanting, the title-plate only being found. The dedication copy to the king of England, on large paper, 301 fr. M'Carthy.

3817 — Ed. II. Lond., J. Brindley, 1737. large fol.

With the plates of the preceding edition, and more finely printed, but less sought after. Also on very large paper.

3818 — a general system of horsemanship in all its branches, containing a faithful translat. of the work of Cavendish, duke of Newcastle. Lond., J. Brindley, 1743 (new title, Lond., Corbett, 1748). large fol. 2 vols. with plates. Also on very large paper.

The 1st vol. contains the translation of Newcastle's work, with the 43 original plates. The 2nd vol. treats of the cure, anatomy, &c. of horses, with 8 and 12 plates, whereof several are printed in colours.

3819 — méthode nouv. et invention extraord. de dresser les chevaux, nouvellem. trad. en franç. Lond. 1671. fol. without plates.

Quite different from the preceding works. At first in English, *A new method and extraordinary invention to dress horses. Lond.* 1667. fol. without plates. The French translation has often been reprinted in Holland, in small 8°.; but as it was not correct, Solleysel prepared a new edition with the author's approval, *Par.* 1677. 4°. with plates. The following is after this edition.

3820 — nouv. méth. pour dresser les chev. Traduct. nouv. sur l'orig. angl. av. d. annotatt. ou supplément par de Solleysel, mise en allemand par J. Ph. Fd. Baron de Pernauer. Neueröffn. Reitbahn *etc.* (*In French and German*). Nrb. 1700. fol. with 82 plates.

The plates are mostly engraved after those of the Antwerp edition, but much smaller. Also, *ib.* 1764 or 72. fol. with 82 plates (5 d.).

3821 CAVICEO, Jac. Il peregrino. Parma, Ottav. Salado, MCCCCVIII (so, instead of 1508). 4°.

The 1st edition of this romance, and very scarce. Also, (*ib.*) *id.* 1513. 4°. *Mil.* 1514. 4°. *ib.* 1515. 8°. *Ven.* 1516 and 20. 4°. *ib.* 1520, 26, 27, 31, 33, 38, and 47. all in 8°. Without place or date. 8°.

3822 — dialogue très-élégant, intitulé le Peregrin, traitant de l'honeste et pudique amour, trad. de l'it. par Fr. Dassy. Lyon, Cl. Nourry, 1503. 4°. Gothic letter.

The date of this translation leads me to conjecture that the Italian original appeared earlier than the preceding article states. Either the typographical error 1408 must be corrected into 1498 or 1503 (a C instead of V), or there must be an earlier edition than the one there announced. Also, *Par.*, *du Pré*, 1527. 4°. Gothic letter (on vellum in the Harleian library, T. 3. No. 3201); *Lyon*, 1528. 4°.; *Par.* 1535. 8°. etc. In Spanish, *Sevilla*, 1528. 4°. and *ib.* without date. fol.

3823 CAVOLINI, Fil. Memorie per servire alla storia de' polipi marini. Napoli, 1785. 4°. 2 vols. with plates. Memoria sulla generazione de' pesci e dei granchi. ib. 1787. 4°. with 3 plates. In German by Eb. A. W. Zimmermann. Berl. 1793. large 8°. with plates (16 gr.).

3824 CAXTON, W. Cronicles of Englond. In thabbey of Westmynster by London, W. Caxton, 5 Juyn, 1480. fol. Gothic letter.

One of the least scarce productions of Caxton's press, who also is said to be the author. First 1 blank leaf, then 7 leaves (preface and list of chapters), and then again 1 blank leaf. The chronicle itself begins with the signature *a* 2, and ends on the *recto* of the 3rd leaf, after the signature *y* 3. There is commonly with it, *The description of Britain. W. Caxton.* 18 *Aug.* 1480. fol. Gothic letter, 29 leaves. —Reprinted, *Antw.*, *Ger. de Leew*, 1493. fol. Gothic letter, 7 leaves of preliminary matter, and 172 leaves in 2 columns; and, without place or date (*Lond.*, *W. de Machlinia*), fol. Gothic letter, with 33 lines.

See also Æsopus, Carolus M., Cessol, Chevalier de la Tour, Chronicle, Mirrouer.

CAYET, Victor Palma, see Chronologie novenaire.

3825 CAYLUS, Anne Cl. Ph. de Tubière, comte de. Œuvres ab-

dines. Par. 1787. 8°. 12 vols. with plates.

3826 — les étrennes de la Saint-Jean. Ed. II. Troyes (*Par.*), 1742. 12°.

Copies on vellum, 150 fr. Boisset, 96 fr. Vallière, 123 fr. Camus de Limare, 150 fr. M'Carthy.

3827 — recueil d'antiquités égyptiennes, étrusques, grecques et rom. Par. 1752–67. 4°. 7 vols. with plates. Vol. I. reprinted, 1761.

Besides the title-plates, the 1st vol. has 107 plates, the 2nd 126, the 3rd 121, the 4th 125, the 5th 120, the 6th 130, and the 7th 97.

There is sometimes appended, *Recueil d'antiquités dans les Gaules par Mr. de la Sauvagère. Par.* 1770. 4°. with 29 plates. Of a German translation, *Nrb.* 1776, only the 1st vol. has appeared.

3828 — recueil des pierres gravées du cabinet du roi, gravées à l'eau forte sur 306 planches. small 4°.

Unfinished, and only valuable in the 1st edition, that is to say, without title, numbers, and text. Caylus had only caused some copies to be struck off, but afterwards Basan bought the plates, put numbers and explanations of the representations to them, and added a title, *Recueil de trois cent têtes* etc. 300 plates. Several plates of the 1st edition are wanting in this, and consequently several new ones annexed instead.

3829 — numismata aurea imperator. Romanor. e cimelio regis christianiss. delineata et aeri incisa. large 4°. 1 portrait, 1 title-plate, and 68 plates.

Caylus himself only caused some copies to be struck off. Afterwards the plates were supposed to have been destroyed, but Renouard found and bought them, and had at first 50 copies struck off in large 4°. and 12 on very large paper: afterwards a very large impression was made (42 fr., on large paper 70 fr.). Also one copy on yellow paper in folio.

3830 — hist. de Joseph patriarche av. figg. gravées sur les modèles de Rembrandt. Amst. 1757. fol. with 10 plates.

3831 — mémoire sur la peinture à l'encaustique et sur la peinture à la cire, par le C. de Caylus et Majault. Par. 1755. 8°. with plates.—Abhh. z. Gesch. u. Kunst, aus dem Franz. (*mém. de l'ac. d. inscr.*) von J. G. Meusel. Altenb. 1768. large 4°. 2 vols. (5 d.)

— peintures antiq., see SANTE-BARTOLL and RODE.

3832 CAYLUS, Marthe Marguerite de Valois, Marq. de Villette. Souvenirs. Ed. revue sur le MS. original. Par., Renouard, 1806. 18°. with 4 portraits (3 fr., in 12°. 4 fr. 50 c., on vellum paper 6 fr., with 13 portraits 12 fr., *avant la lettre* 27 fr.).

Also one copy on vellum. Previously, *ib.*, *id.*, 1804. 18°. whereof 3 copies are on vellum and 1 on rose-coloured paper.

3833 CAZOTTE, Jac. Œuvres badines et morales. Lond. (*Par.*) 1798. 12°. 3 vols. with plates.—Olivier poeme. Par., Didot, 1798. 18°. 2 vols. with plates (7 fr., on vellum paper 12 fr., on large vellum paper 24 fr.). Also 2 copies on vellum.

3834 CAZZA, Gi. Agst. Rime. Ven., Giolito, 1546. 8°.

3835 CAZZAITI, Ange de. Recueil des vues les plus agréables de Naples et de ses environs (*grav. par Vc. Ajola*). Napl. 1804. oblong fol. In all 24 plates.

3836 CAZZARIA, la. Impressa in Neapoli, ad instantia di Curtio et Scip. Naui, without date (1530–40). small 8°. 4 leaves of preliminary matter and 138 pages in Italic characters.

The extremely scarce original edition of a very scandalous book, whose author, Ant. Vignale de' Buonagiunta da Siena, concealed himself under the name of *Arsiccio intornato.*

3837 — la Cazzaria dell' Arsiccio intornato. Without place or date. small 8°. 91 pages in Italic characters.

This reprint is as scarce as the preceding edition.

3838 — — without place or date. 8°. 97 pages in Italic characters. At the end, IL FINE.

The types of this edition have great resemblance with those of the original edition of the 2nd part of the *Raggion.* of Aretino, *Torino* (Ven.), 1536. Probably this edition is earlier than the one above with Naples as the place of printing, the types

of which are very like those of the 3rd part of the *Raggion.* of Aretino, *Novara*, 1538. It is certain that the *Cazzaria* was printed before 1545, because mention is made of it in the *Cicalamenti del Grappo* (see this article), which was printed in this year. As to the rest, this piece must have been strictly suppressed, inasmuch as Apost. Zeno (in *Fontanini*, I. 369) considers it to be still unprinted. The small piece, *Il Perchè* (see this article) is a poetical imitation of one part of the *Cazzaria*.

3839 CEBETIS Thebani tabula, Basilii M. sermo, Plutarch. de puer. educ., Xenoph. Hieron, gr. Without place or date (*Rom.*, *Z. Calliergus*, about 1500). 8°. 74 leaves of 22 lines, with the signatures *a* ii–*k* i.

The 1st edition, extremely scarce. Leaf 1 blank; leaf 2 begins ΚΕΒΗΤΟΣ ΠΙΝΑΞ. There is also an edition of the *Chrysoloras* (see below) printed with the same types. Afterward frequently in *Lascaris. Ferrar.* 1510. 4°. *Ven.*, *Ald.*, 1512. 4°. etc. *Millin Voy. en France*, I. 531. states that he saw at Lyons a Greek edition of *Cebes* of 1491.

3840 — Ceb. tab., acc. carmina Pythagoræ, gr. (*Par.*), Ch. Wechel, 1531 and 37. 8°.

Also, *Par.*, *Mt. Juvenis*, 1557. 8°. which is particularly celebrated by Gronovius. Also, *Gr. lat.* (*Lovan.*) *Thdr. Martin*, without date. 4°. 22 leaves.

3841 — Ceb. tab. gr. ed. J. Caselius. Helmst. 1594. 4°.; also, gr. c. vers. et notis J. Caselii. LB. 1618. 4°.

Gr. lat. ed. J. Dreier. Rost. 1598. 8°. and *Gr. lat. c. comm. Dn. Clasen. Magd.* 1652. 4°. are insignificant.

3842 — gr. lat. restituta ex MSS. codd. a Jac. Gronovio. Amst. 1689. 12°. Also on large paper.

The first real recension of Cebes, and incomprehensibly neglected by subsequent editors. After it is *Gr. lat. Glasguæ*, *Foulis*, 1747. 8°.

3843 — nova vers. et selectior. criticor. notis illustrata. Acc. L. Odaxii versio, notæ et ind. Op. Th. Johnson. Lond. 1720. 8°. Also on large paper.

Of great value and after MSS., but very scarce in Germany.—*Gr. lat. ed. Th. Nugent. Lond.* 1745. 8°.

3844 — la tavola di Cebete Tebano, col testo greco. Parma, nel regal palazzo, co' tipi Bodoniani, 1793. small 8°. Also on large paper. Fine.

3845 — gr. ed. J. Schweighäuser. Arg. 1806. 12°. (12 gr.) Some copies on vellum paper in 8°.

A valuable new recension after 4 MSS.

3846 — mit einig. Anmm. u. ein. Wortreg. v. Mt. H. Thieme. 2e vb. Aufl. (*by L. F. Heindorf.*) Berl. 1810. 8°. (6 gr.)—Mit Anmm. u. ein. Wörterb. v. J. D. Büchling. Neu bearb. v. G. F. W. Grosse. Meiss. 1813. large 8°. (14 gr.)

3847 — parafrasis arabe de la tabla de Cebes traduc. en castellano e ilustrada con notas por P. Lozano y Casela. Madr., impr. real, 1793. 4°. (36 rs.)

This fine edition contains the Arabic text, with a double Spanish translation; and 3 centuries of proverbs, also with a Spanish translation.

3848 — quadro da vida humana ou taboa de Cebes Thebano, traduzida da lingua grega. Lisb. 18 . . . 8°. (120 rs.)

3849 — Κεβητος πινακ μεταφρασθεις εκ του Ἑλληνικου εις την ἁπλην ἡμων διαλεκτον, και τυποις εκδοθεις δαπανη Ἰωαννου Καρατζα. Ἐν Βιεννη, 1792. small 8°. 54 pages.

In German by Grillo, *Halberst*, 1771. 12°.; by Jacobi, *Hmb.* 1786. 8°.; by Motz, *Halle*, 1789. 8°. (3 gr.) In Italian by Coccio, *Ven.* 1538. 8°.; by Ant. Piombolo, *Padova*, 1761. 4°.

3850 — Justi Velsii in Ceb. tab. commentarior. ll. VI. Lugd. 1551. 4°. J. Jac. Wippelii de Ceb. tab. verisimilia. Altonæ, 1744. 4°. Thph. Grabeneri progrr. V animadvv. ad Ceb. tab. Misenæ, 1744. 4°. Caylus *in* Hist. de l'ac. d. inscr. et b. l. XXIX, 149 etc.

See also Epictetus.

3851 CECCHI, Gi. Mar. La dote, la moglie, gl' incantesimi, i dissimili, l' assivolo, la stiava. Ven., Giolito, 1550. 12°.

These 6 comedies, cited by the academy della Crusca, are in prose. Cecchi afterwards worked up 4 of the same in verse, which are to be found, with 3 others, in his *Commedie*, *Ven.*, *Bn. Giunti*, 1585. 8°. The academy della Crusca also cited 2 other

comedies of his, *Il servigiale*, *Fir.*, *Giunti*, 1561. 8°. and *L' esaltazione della croce*, *Fir.* 1592. 8°. which are not in the former collection. 7 of his are in the *Teatro comico*, *Fior.* T. 1. et 2.

3852 CECHO d' Ascoli (that is, Fr. de' STABILI). L' acerba, libri IV. Brix., Th. Ferrandus, without date. fol.

The 1st edition. 72 leaves (according to *Dibd. Bibl. Spenc.* IV. 97; 154 according to Panzer) of 36 lines, without signatures, catchwords, and pagination. It commences on the *recto* of the 1st leaf, without further title, *ULTRA nō seque piu la nostra.* At the end, *FINIS. BIXIE THOMA FERnDO Autore.*

Why Cecho called his unpoetic and barbarously versified didactic poem, *acerba*, no one knows. It treats of physic, philosophy, morals, and religion.

3853 — — Ven., Ph. de Piero, 1476. 4°. 117 leaves of 24 lines, with the signatures *a–n* 5.

The 2nd edition, hitherto considered as the 1st. At first, 3 leaves of list of chapters.

3854 — — Ven., cura ac diligentia Ph. Petri et Bm. Thei, 1478. 4°. 24 lines, with the signatures *a* 2–*o*.

3855 — — Ven., Bt. de Tortis, 1484. 4°.

3856 — — Mediol., Ant. Zarothus, 1484. 4°. At the end, 1 leaf of index.

3857 — — Ven., Bn. de Novaria, 1487. 4°. 78 leaves.

Also, *Ven.*, *Th. de Piasis*, 1492. 4°. *Ven.*, *Sessa*, 1501. 4°.

3858 — lo illustro poeta Cecho d' Ascoli, con el commento historiato (*del Massetti*). Ven., Sessa, 1516. 4°. 100 leaves.

Although incorrect and badly printed, yet greatly sought after. *Ven.* 1519, 35, or 50. 8°. and *Mil.* 1521. 4°. are mutilated.

CEDRENUS, G., see BYZANTINA, No. 8.

3859 CEI, Fr. Sonecti, capituli, canzone, sextine, stanze et strambocti. Fir., Ph. di Giunta, 1503. 8°. 62 leaves.

Very scarce. Also, *ib.*, *id.*, 1514. 8°. whereof there is a copy on vellum in the Riccardian library at Florence.

3860 CEILLIER, Remy. Hist. générale des auteurs sacrés et ecclesiast. Par. 1729–63. 4°. 23 voll. Table génér. des matières, par Et. Rondet. Par. 1782. 4°. 2 voll. Also on large paper.

It is scarce. A very industrious collector, but too diffuse.

3861 CELESTINA, tragicomedia de Calisto y Melibea. En la offic. Plant. 1599. 8°. Madr. 1601 and 19. 8°.

Also, *Alcala*, 1563. 12°. *Ven.* 1553. 8°. *Madr.* 1631. 8°. and, Spanish and French, *Pamplona*, 1633. 8°. This old Spanish dramatic romance in 21 acts, in some measure the first regular play of the moderns, is said to have been written in the reign of Ferdinand and Isabella. The author is said to be Rodrigo de Cota, about 1450; continued and finished by Fernando de Roxas, about the commencement of the 16th century.

3862 — pornoboscodidascalus de lenor. lenar. conciliatricum *etc.* dolis, veneficiis *etc.* edente Csp. Barth. Ff. 1624. 8°.

A scarce Latin translation of the above book.

3863 — Celestina, tragicommedia di Callisto e Melibea (*trad. da Alf. Ordognez*). Ven. 1505. 4°. Rom. 1506. 4°. Mil. 1514. 4°. ib. 1515. 8°. Ven. 1519, 25, 31, 35, 36, and 41. 8°.

3864 — la Célestine, translatée d'Italien en franç. Par., Cousteau, 1527. 8°. Gothic letter, with woodcuts. Also, ib. 1542. 8°. and by Jac. de Lavardin, Par., Bonfons (1578). small 12°. ib., Robinot, 1578. 16°. and, with the Spanish text, Rouen, 1633. 8°.

3865 — Ain Hipsche Tragedia vō zwaien liebhabendñ mentschen ainem Ritter Calixstus vñ ainer Edlñ junckfrawen Melibia genāt. Augsp., Sgm. Grym and Marx Wirsung, 1520. 4°. 38 sheets, with many neat woodcuts.

After the Italian translation.

3866 — Celestina, Tragicomedie van Calisto en Melibea. Antw. 1616. 8°.

3867 CELLARIUS, And. Harmonia macrocosmica s. atlas cœlestis universalis. Amst. 1661 or 1708. fol. with 29 maps.

Belonging to BLAEU's Atlas.

3868 CELLARIUS, Cp. Notitia orbis antiqui, obss. illustrav. et aux. J. Cr. Schwarz. Lps. 1731. 4°. 2 vols. with maps. Only a new title, ib. 1773. 4°. 2 vols. In addition, Appendix triplex. ib. 1776. 4°. with 18 maps. (Altogether 11 d. 8 gr.)

3869 — geogr. ant. in compend. redacta, novis præfatt. exornata a Fr. Tirolio et J. Bt. Ghisio. Rom. 1774. oblong fol. with 35 maps.

It contains Cellarius's maps in a larger size, and some treatises on ancient geography by Jacquier and Boscovich, which are printed in the *appendix* of the preceding edition.

3870 — orthogr. lat. ex vetust. monum. nec non recentium ingenior. curis denuo rec., emendav., obss. varior. aux. *etc.* Thph. Cp. Harles. Altenb., Richter, 1768. 8°. 2 voll. (20 gr.)

3871 CELLINI, Benvenuto. Due trattati, uno intorno alle otto principali arti dell' orificeria, l' altro in materia dell' arte della scultura. Fir. 1731. 4°.

A reprint of the same date (*Turin*, at the end of the 18th century) large 4°. is enlarged with a *Serie degli artisti, che hanno lavorato ne' metalli*. The earlier edition, *Fir.*, *Paniazzi*, 1568. 4°. is very incorrect.—Cellini's *Discorso di architettura* is printed in *Codici MSS. volgari della libreria Naniana. Ven.* 1776. 4°. p. 20 etc.

3872 — la vita di Benv. Cellini da lui scritta. Col., Pt. Martello, without date (*Napoli*, 1728). 4°.

Ant. Cocchi was the editor. Although incorrect, and unfaithfully printed, yet is it greatly prized. A more recent reprint of the same date (*Fir.* 1792), 4°. is still more incorrect. It is distinguished from the original by the pagination of the index of names, which the genuine edition has not. There is said to be also a 2nd *ed. contrefaite.* A new edition, *Mil.*, *Silvestri*, 1805. 4°. 2 vols. has on the first 17 earlier printed sheets observations (not very important) on obsolete expressions. Therein are various readings on the entire work from a Laurentian Codex.—*Opere. Mil.* 1816. 8°. 3 voll. (*Classici Ital.*)

3873 — Leb. des Benv. Cellini, von ihm selbst geschr.: übs. u. mit ein. Anh. herausg. v. (*J. Wlfg.*) Göthe. Tüb., Cotta, 1803. large 8°. 2 vols. (3 d. 8 gr.) In English by Nugent. Lond. 1771. 8°. 2 vols.

3874 CELSIUS, Ol. pater. Hierobotanicon. Ups. 1745, or Amst. 1748. 8°. 2 voll.

Only 200 copies are said to have been printed; it is very scarce. The author printed it at his own expense. Wetstein bought up the unsold copies, and added a new title, *Amst.* 1748. Longman in London offered a copy of the last sort for sale at 3l. 13s. 6d. Professor Middeldorpf at Breslau is preparing a new edition.

3875 CELSIUS, Ol. fil. Gustaf Wasa, Hjeltedikt i 7 Sånger. Sth. 1774. 4°.

The first attempt of any size in Swedish epic poetry.

3876 — Konung Gustaf I. Historia. Sth. 1746–53. 8°. 2 voll. In German, Kop. 1749–55. 8°. 2 vols. Kon. Eric XIV Historia. ib. 1774. 8°. In German by J. G. Pt. Möller. Flensb. 1777. large 8°. (1 d.) Svea rikes Kyrkohistoria ifrån år 828–1022. Lund, 1785–92. 8°. 2 voll.

3877 CELSUS, Aur. Corn. De medicina ll. 8. ex recogn. Bm. Fontii et Saxetti. Florentiæ a Nicolao impressus, 1478. small fol. (not 4°.)

The first edition, very scarce. At first 7 leaves of table of contents; leaf 8 is blank; leaf 9 on the *recto* blank, on the reverse a letter of Bm. Fontius (these 9 leaves are also sometimes at the end of the book); leaf 10 commences the text. The signatures begin on the 15th leaf (or the 6th leaf of the text), and run as far as *hh*, a signature having 6 leaves (yet *a* has only 4 leaves, and *hh* only 5).

An edition of 1475 has often been mentioned, because there are copies in which the last III are adroitly erased.

3878 — — Mediol., Ln. Pachel et Uld. Scinzenzeler, 1481. fol.

3879 — — Ven., J. Rubeus, 1493. fol. 59 leaves of 61 lines.

3880 — — Ven., Ph. Pinzi, 1497. fol. 91 leaves of 45 lines.

Is the edition, *Par.*, *H. Steph.*, 1512. 4°. certain?

3881 — libri VIII noviter emendati et impressi. Lugd., Sim. Bevilaqua, 1516. 4°.

3882 — — Ven., L. A. Junta, 1524. fol. Gothic letter, 45 leaves.

After MSS. and very scarce. It is often taken for an Aldine.

3883 — libri VIII. Q. Sereni de medicina. Acc. ind. in Cels. et Seren. Ven., Ald. et And. Asul., m. Mart. 1528. small. 4°. 8 and 164 leaves.

A new recension from MSS. by J. Egnatius. A copy on vellum in a private library in France (at Gude's sale, 1706, for 16 Lüb. Mark).

3884 — libri VIII. Q. Sereni Samonici præcepta medica. Q. Rhemnii Fannii de ponderib. et mensura lib. J. Cæsarius castigavit, adjecto commentario. Haganoæ, J. Secerius, m. Mart. 1528. 8°.

3885 — Celsus de re medica. Scribonii Largi liber compositionum medicinal. industria J. Ruellii nunc pr. tineis ac blattis ereptus. Par., Ch. Wechel, 1529. fol.

It is the *ed. princeps* of Scribonius.— Also, *Par.* 1533. 8°. *c. Sereno Sammon. et Q. Rhemnio. Lugd., Sb. Gryph.*, 1542. 8°.

3886 — libri VIII multis in locis jam emendatiores editi. Gu. Pantini comm. et annotatt. Bas., Oporin, 1552. fol.

Only after the editions of 1478 and 1538. The commentary chiefly consists in a parallel with Hippocrates and Galen.— Also with Serenus Sammon. and Rhemnius, *Lugd.* 1549 and 54. 12°. and *Patav.* 1563. 8°.

3887 — c. Sereno et Rhemnio et annott. Rb. Constantini. Lugd., Rouillius, 1566. 8°.

3888 — libri VIII, acc. in primum Hieremiæ Thriverii Bruchelii commentarii, in reliq. vero VII Balduini Ronsssæi enarratt. LB., Rapheleng., 1592. 4°.

Only after the editions of 1497 and *Hagan.* 1528. The commentary is after the manner of that of Pantinus, as above.

3889 — ex recogn. J. Ant. v. d. Linden. LB., J. Elsevir, 1657. 12°.

Good materials; but the editor has disfigured the text in several places by the excessive boldness of his criticisms. Enlarged, *LB.* 1665. 12°.

3890 — c. notis integr. varior. ac locis parallelis. Cura et st. Thdr. Jans. ab Almeloveen. LB. 1746 (new title, Rot. 1750). 8°.

With various readings from the editions of 1478, 81, and 1529, and complete notes, whereof those by Scaliger are printed here for the first time. A complete reprint, *Bas.* 1748. 8°. Previously, *Amst.* 1687 and 1713. 12°. and *LB.* 1730. 8°.

3891 — Celsus et Seren. Samm. de medicina. Ed. noviss. in qua acc. Morgagni epp. VI (*cura J. Bt. Vulpii*). Patav., Jos. Cominus, 1750. 8°. 2 voll. Also copies on blue paper.

Celsus is after Almeloveen's edition of 1713. Serenus after the edition of 1566. The *varr. lectt.* of 1746 and Scaliger's notes are wanting, but it has Morgagni's 6 letters and Benini's observations. Volpi's 1st edition, *ib.* 1722. 8°. contains Linden's text, and is less complete.

3892 — libri VIII ex fide vetust. codd. rec., lectt. varr. et animadvv. alior. et suas nec non indd. adj. C. Ch. Krause. Lps., Fritsch, 1766. large 8°. (2 d.)

A new and good recension, but not after MSS.

3893 — e rec. Ln. Targæ. Patav. 1769. 4°.

A good edition after MSS., yet may be dispensed with by the edition of 1785. The text, *LB.* 1791. 12°. (1 fl. 16 st.) *Edinb.* 1815. 12°. *Lond.* 1816. 12°. (8s.) is after it.

3894 — ex fide MSS. codd. et vetust. libror. rec. J. Valart. Par., Didot, 1772. 12°.

Only a neater reprint of Krause's text, and the *MSS.* and *vetusti libri* mentioned in the title are all pretence. It is scarce, particularly on fine paper; and is joined to the editions by Barbou.—1773 in *Halleri Art. med. princ.* T. 8, 9.

3895a — ex rec. Ln. Targae. Acc. notæ varior., J. L. Bianconii diss. de Celsi ætate et G. Matthiæ lexicon Celsian. (*cur. D. Ruhnken*). LB. Luchtmans, 1785. 4°. 2 voll. Scarce on large paper.

Very valuable, and as yet the best edition.

3895b — de tuenda sanitate volumen, elegis latinis expressum, c. ipso Celsi contextu e libris et ingenio emendato, auctore J. F. Clossio. Tubing. 1785. 8°.

3896 — ex rec. et c. notis Ln. Targæ,

acc. indd. Arg. 1806. large 8°. 2 voll. (3 d. 8 gr.)

Previously *Bip.* 1786. large 8°. (1 d.)

3897 — della medicina ll. 8 portati nella lingua ital. dell' abb. Chiari. Ven., Occhi, 1747. 8°. 2 voll.

3898 — traduct. des ouvrag. de Celse (*par H. Ninnin*). Par. 1753. 12°. 2 voll.

3899 — 8 BB. v. beyderley Medicin (*translated by J. Küffner*). Mainz, 1531 or 47. fol.—J. H. Lange Versuch e. Uebs. des Celsus. Lüneb. 1768. large 8°.—Von der Arzneiwiss. (*1st part by G. Ch. F. Fuchs*). Jena, 1799. large 8°. (1 d. 16 gr.) —Celsus Grundr. d. Wundarzneik. in d. ält. Zeit. d. Römer, od. 7–8s Buch übs. v. J. Cp. Jäger. Ff. a. M. 1789. 8°. (20 gr.)

3900 — Celsus of medicine, in 8 books. Transl. with notes critical and explanatory by Jam. Grieve. Lond. 1756. 8°. (6s.)

3901 — Hi. Rubei annott. in ll. 8 Celsi. Ven. 1616. 4°.—J. Bt. Morgagni in Cels. et Samm. epp. Hag. C. 1724. 4°.; also in ei. opuscc. misc. P. I. Ven. 1763. fol.—Jod. Lomnii comm. in Cels. LB. 1724 and 34. 12°. ed. Jos. Eyerel. Wien, 1794. 8°. (1 d. 12 gr.)—J. L. Bianconi lettere sopra Celso. Rom. 1779. 8°. In German by C. Ch. Krause. Lpz. 1781. large 8°.—J. F. Closs spec. obss. crit. in Cels. Trj. ad Rh. 1768. 4°.—A. Aenoth. Weber spec. novæ ed. Celsi. Hal. 1788. 4°.

3902 — de arte dicendi libellus, nunc pr. in luc. ed. cur. Sixto a Popma. Col., Rotæus, 1569. 8°.

Printed without Popma's notes in *Fabricii Bibl. lat.* ed. vet. III. 739–773. *Emend. et not. illustr.* in *Heumanni Pœcile*, I. 378 etc. Also, *Lüneburg* 1745. 8°. That this book is not by Celsus, but by Jul. Severianus in the 5th century, is shewn in *Bondam Varr. lectt.* 363.

CELSUS, Jul., see Cæsar, No. 3250 and 80.

3903 CELTES, Cr. Libri IV amor. secundum quatuor latera Germaniæ *etc.* Nrb., sub privilegio sodalitatis Celticæ, 1502. large 4°. 2 parts in 1 vol. with woodcuts.

Seldom complete. There are 2 parts, each with a separate colophon. At the end are 2 leaves (errata, and a woodcut with a Greek and Latin inscription). The representation of the town of Nuremburg on a large sheet is at fol. 63. The other woodcuts are printed in the text.

3904 — odar. ll. IV cum epodo et seculari carmine. Arg., Schurer, 1513. 4°.

Equally scarce, but not so much sought after. It should be joined to the preceding book.

CENA de le ceneri, see Brunus.

3905a CENNI, Cajet. Monumenta dominationis pontificiæ s. codex Carolinus, epp. Leonis III., diplomata Ludovici, Ott. et Henrici *etc.* et codex Rudolphinus ineditus. Rom. 1760–61. 4°. 2 voll.

3905b CENSO español en el año de 1787. Madrid, small fol.—Censo de la poblacion de España de el año de 1797. (Madr.) 1801. large fol.

3906 CENSORINUS de die natali. Cebetis tabula. Dialogus Luciani. Enchiridion Epicteti Ang. Politiano interprete. Basilius. Plutarchus de invidia et odio. Bon., Bd. Hectoris, 1497. fol. 38 leaves of 40 lines.

The first edition, and scarce. Also, *Ven., Bn. de Vitalib.*, 1500. 4°. *Mediol., Soinsenseler*, 1503. 4°. and in Plutarch's works, *Par.* 1514. fol. and in Macrobius, *Ven., Ald.*, 1528. 8°.

3907 — ab Aldo Mannuccio emendat. et not. illustr. Ven., Ald., 1581. 8°.

3908 — L. Carrione recensente, augente et restit. Lutet., Beys, 1583. 8°.

Also in *Mt. de Roa Singularium locor. ll. V. Lugd.* 1604. 8°.

3909 — H. Lindenbrog rec. et notis illustr. Hmb. 1614. 4°.

Enlarged, *LB.* 1642. 8°.—*per Er. Puteanum. Lovan.*, 1628. 4°.

3910 — H. Lindenbrog rec. et notis ill. Acc. (Pt. J.) Nunneaii in fragmentum notæ c. spicilegio annotatt. doctiss. viror. Salmasii, Scaligeri *etc.* Cbr. 1695. 8°.

3911 — c. perp. comm. H. Linden-

brogii nec non notar. spicilegio collecto ex varior. scriptis, ut et Lucilii satyrar. reliquiæ c. notis et animadvv. Fr. Dousæ, ex rec. Sgb. Havercampi c. indd. LB. 1743 (new title 1767). 8°.

A new recension after a Leyden MS.

3912 — ex rec. et c. animadvv. J. Sgm. Gruberi. Nrb. 1810. 8°. (8 gr., on writing paper 12 gr.)

CENTONES, see HOMERUS.

3913 CENTURIA scriptor. insignium, qui in Lipsiensi, Wittenbergensi, Franfordiana ad Oderam academiis usq. ad a. 1515 floruerunt, ed. Jo. J. Mader. Helmst. 1660. 4°.

Scarce and important for the literary history of Saxony. Ch. F. Eberhard has proved in *Cr. Wimpinæ univ. Lips. descript. Lps.* 1802. 8°. that Cr. Wimpina was the author.

3914 CENTURIATORES Magdeburgenses. Ecclesiastica historia, integram ecclesiæ Christi ideam secundum singulas centurias perspicuo ordine complectens (*usq. ad sec. XII*). Per aliquot studiosos et pios viros in urbe Magdeburgica. Centuria I–XIII. Bas., Oporin., 1559–74. fol. Commonly in 8 vols.

An important phenomenon in the history of the church. The authors surpassed themselves and their centuries, and with each century their zeal increases. Mth. Flacius conducted the whole. There are different impressions of each single volume. The edition of L. Lucius, *Bas.* 1613. fol. 13 cent. in 8 voll. is less prized, because he omitted the prefaces, and is said to have altered much in favour of the reformed system. Of J. Sal. Semler's new edition, *Nrb.* 1757–65. large 4°. only 6 vols., or the first 5 centuries, have appeared. Only the first 4 centuries in German, *Jena*, 1560–65. fol *Fr. Turriani adv. centuriator. Magdeb. ll. V. Flor.* 1572. or *Col.* 1573. 4°. is a refutation of it.

3915 CÉPÈDE, Bn. Germ. Et. de la, CUVIER (et GEOFFROY). La ménagerie du muséum national d'hist. nat. ou descript. et hist. des animaux, qui y vivent ou qui y ont vécu, av. d. figg. peintes d'après nature par Maréchal et gravées par Miger. Par., an X (1801). large fol. 10 *Cahiers* with plates (80 fr.).

Only 3 parts of another edition in fol. on vellum paper with illuminated plates appeared (at 36 fr., and on large paper 48 fr.). See also BUFFON.

CEPHALAS, see ANTHOLOGIA.

CERCEAU, see ANDROUET.

3916 CERDA et Rico, Fr. de la. Claror. Hispanor. opuscula selecta et rariora tum lat. tum hispana. Vol. I. Madr., Sancha, 1781. 4°. (14 rs.)

No more has appeared. The contents are not very interesting.

3917 CEREMONIÆ et preces judaicæ per totum annum, hebr. Sulzbaci, 5469 (1702). large fol. 2 vols. On vellum, 572 fr. Crevenna, and 402 fr. M'Carthy.

3918 CEREMONIALE episcopor. jussu Clementis VIII. reformatum, Innocentis X. auctoritate recogn. Par. 1633. fol. with plates.

Also the edition *Rom.* 1601. fol. is prized on account of the plates by Fr. Willamene. See also CATALANI.

3919 CÉRÉMONIES et coutumes religieuses de tous les peuples du monde représentées par des figg. dessin. par Bn. Picart, av. des explicatt. histor. *etc.* (*par Bruzen de la Martinière et autres, rédigées par J. F. Bernard*). Amst. 1723–43. fol. 8 parts in 9 vols. Superstitions anciennes et modernes et préjugés vulgaires qui ont induit les peuples à des usages contraires à la religion. Amst. 1733–36. fol. 2 voll.

This edition is preferred on account of the first impressions of the 266 fine plates. Also on large paper, but these copies are seldom complete. The 2 vols. *supplémens*, and the *superstitions*, are far more scarce than the first 7 vols. and alone constitute more than half the worth of the copies. These 4 vols. are particularly scarce on large paper, and the *supplémens* still more than the *superstitions*.

Account of the separate volumes. Vol. I. 1723. *Juifs et Chrétiens cathol.* in 2 parts with 35 plates. As a title-plate there ought to be a fine plate by Picart (a representation of all religions), which was first published after the completion of the work, and is often wanting, but may be had in Paris. Vol. II. 1723. *Catholiques*, 2 parts

with 22 and 5 plates. Vol. III. 1723. with the title, Tom. I. P. I. *Cérémonies des peuples des Indes occid.* 2 parts with 34 and XI plates. Vol. IV. 1728. with the title, Tom. II. P. I. *Des peuples idolâtres*, 3 parts with 46, 4 and 8 plates. Vol. V. 1733. *Cérém. des grecs et des protest.* with 19 plates. Vol. VI. 1736. *Anglicans, quakers, anabapt.* with 13 plates. Vol. VII. 1737. *Mahométans, supplément et corrections*, with 26 plates.—*Supplément.* Vol. VIII. 1743. with the title, Tom. VII. P. II. with 5 plates. Vol. IX. 1743. with the title, Tom. VIII. in 2 parts with 14 and 10 plates.—*Superstitions*, Vol. I. 1733. with 11 plates. Vol. II. 1736. in 2 parts with 2 plates to part I. p. 134.

The edition *Amst.* 1739–45. fol. 11 vols. is smaller. Also on large paper.

3920 CÉRÉMONIES. Hist. générale des cérém., mœurs et cout. relig. de tous les peuples du monde, représ. en 243 figg. dessin. par Picart (*copiées sur celles de Hollande*) av. des explicatt. par Banier et le Mascrier. Par. 1741. fol. 7 voll. with plates. Also on large paper.

The plates are much inferior, but the text is better arranged, corrected and more finely printed. The *superstitions* and the 9th vol. of the Dutch edition (*Suppl.* T. 2.) are wanting here. The Paris editors in fact printed after the first 7 Dutch volumes, and added to them some new dissertations. These Bernard had printed in an 8th Dutch volume, and added moreover a 9th volume.

The edition with the text corrected by Poncelin. *Par.* 1783. fol. 4 vols. is sought after. In addition, *Superstitions orientales. Par.* 1785. fol. with plates, which also may be joined to the older editions. The edition, *Par.*, *Prudhomme*, 1810. fol. 12 voll. is considerably enlarged in the text, but the impressions of the plates are so indifferent, that it is not at all sought after.

3921 CERQUEIRA, L. Manuale ad sacramenta ecclesiæ ministranda. Nangasaquii, in collegio Japonico soc. Jesu, 1605. 4°.

Printed in red and black on Japan paper, and very scarce in Europe.

CERTAMEN Homeri et Hesiodi, see HOMERUS.

3922 CERTOSINI, P. Li medaglioni antichi, ch' adesso si trovano nel tesoro Cesareo a Vienna. Without place or date, fol. with plates. Scarce.

3923 CERVA[illegible] guel de. Tod[illegible] Ibarra, 1804. [illegible] plates.

3924 — vida y [illegible] hidalgo Don C[illegible] Madr. 1605.

The 1st and [illegible] 1st vol. Also, *A*[illegible] nuine second vo[illegible] No. 3938.) at fir[illegible] duke of Devonsh[illegible] after these origina[illegible] Of the earlier [illegible] noted, *Bruselas*, [illegible] *celona*, 1617. 8°. [illegible] 2 voll. *Amberes*, [illegible]

3925 — — L[illegible] large 4°. 4 vol[illegible]

Fine, but not n[illegible]

3926 — — Ma[illegible] 4°. 2 voll.

3927 — — H[illegible] Amst. 1755. [illegible] plates.

Sought after [illegible] plates by Folkes[illegible] *exempl. Haya*, [illegible] plates.

3928 — nueva [illegible] la real acad[illegible] Ibarra, 1780. [illegible] plates.

A masterpiece [illegible] otherwise fine pl[illegible] ways *avant la let*[illegible] signed. Caricat[illegible] Spaniards. Copi[illegible] mixed, are less p[illegible]

3929 — con a[illegible] varias leccione[illegible] 1781. 4°. 6 pa[illegible] large paper.

Parts 1–4 text, readings and inde[illegible]

3930 — — Madr., Ibarra, 1782. 8°. 4 vols. with plates.

3931 — — Madr., vidua de Ibarra, 1787. 8°. 6 vols. with plates.

3932 — nueva edicion con nuevas notas y con la vida de el autor por J. Ant. Pellicer. Madr., Sancha, 1797. 8°. 5 vols. with 27 plates (150 rs.). Also on large paper.

An excellent edition with good notes. Also 3 copies on vellum.

diverted from the book, are gazing towards the spectator. He is dressed in a long black robe, with a white collar and wristbands. His eyes are a bluish grey; his hair a chestnut brown; and his face, although distinctly oval in shape, is strikingly like that of the portrait done by Lombart in 1670.

An inscription on the base of the tree is very difficult to read; but it appears to be "Jo. M. 1630", or "Jo. Mil. 1636".

453 MILTON'S PORTRAIT. George Vertue's copy of Lombart's design, engraved on a larger scale than the original, and having Dryden's verses ("Three Poets, etc.") beneath the portrait, *a fine impression on a single folio leaf* 1725 2 2 0

454 **Miniatures by Italian Artists.** Thirteen paintings on vellum, cut out of Tuscan and Venetian Choral-books of the fifteenth and early part of the sixteenth centuries; *including a splendid "St. Peter preaching," which has been attributed to Pietro Perugino, and is unquestionably by a*

3933 — — ib. 1797. large 18°. 7 vols. with 48 plates.

3934 — corregida de nuevo con nuevas notas, con nuevas vinetas, con nuevo analisis y con la vida del autor nuevamente aumentada por J. Ant. Pellicer. Madr., 1798. large 18°. 9 vols. with plates (100 rs.). Neat.

3935 — con un diccion. españ. aleman por J.. B.. W.. Beneke. Lpz., Sommer, 1800–7 (new title 1818). 12°. 6 vols. with plates (13 d.).

3936 — — Berl. 1805. 8°. 6 vols. with a portrait and map (9 d.).

The last 2 vols. also separately under the title, *L. Ideler notas* (3 d.).

3937 — nueva edic. hecha baxo la direccion de Jose Rene Masson. Par. 1814. 8°. 7 vols. with plates (54 fr. On vellum paper, with plates *avant la lettre* 108 fr. On vellum paper with illuminated plates 140 fr.).

The most complete edition. It is after that of 1782, but has the advantage over the editions of 1780 and 82 in Pellicer's notes, and over that of 1798 in the *Pièces préliminaires* of the academy. Also in 7 vols. in 18°. with plates (36 fr. On vellum paper 60 fr., with illuminated plates 90 fr.).

3938 — Alonso Fernandez de AVELLANEDA vida y hechos del ingenioso hidalgo D. Quixote de la Mancha. Contiene sua quarta salida y la quinta parte de sus aventuras. Tarragona, 1614. 4°.

The first edition of this spurious 2nd part, which Avellaneda published on account of the delay of Cervantes. Also, *Madr.* 1615. 4°. *ib.* 1732. 4°. *ib.* 1805. 8°. 2 voll. In French (by Lesage), *Amst.* 1705. 12°. 2 voll.—Other imitations and continuations: *A.. B.. Rivero y Larrea Historia del Quixote de la Cantabria. Madr.* 1792. 8°. 2 voll. *Adiciones a la historia del ingenioso D. Quix. de la M. en que se prosiguen los sucesos ocurridos a Sancho Pansa. Madr.*, [*Blas Roman*, without date (178.), small 8°. *Historia de Sancho Pansa. Madr.* 1793–98. 8°. 2 voll. *El Antiquixote por N.. Perez. Madr.* 1805. 8°. *Examen critico del Antiquixote. ib.* 1806. 8°.

3939 — o engenhoso fidalgo D. Quix. de la M. traduzido em vulgar. Lisb. 180., 8°. 6 vols. (2880 rees).

3940 — D. Chisciotte della Mancia, trad. in ital. da Lr. Franciosini. Ven. 1622. 8°. 2 vols. Also, Ven. 1738 or 1755. 8°. 2 voll.

3941 — hist. de l'admirable D. Quischotte trad. de l'Esp. Amst. 1768. 12°. 6 vols. with plates by Folkema and Fokke.

Well printed, but the plates are worn. In addition, *Nouvelles de Cervantes*, 2 voll. At first in French by Cesar Oudin and Fr. Rosset, *Par.* 1625–32. 8°. 2 voll. Of the earlier translations, *Amst.* 1696. 12°. 5 vols. with plates, is still of some value, and *Ff.* 1750. 12°. 6 voll. with plates is neat.

3942 — les principales aventures de l'admir. D. Quischotte, représ. en (31) figg. par Coypel, Bn. Picart et autres. Haye, 1746. large 4°. Also on large paper in fol.

Also with the Dutch text by J. C. Weyermann. The plates are fine, and often have more expression than those of the splendid Madrid edition. *Liège*, 1776. 4°. or fol. *Par.* 1774. 8°. 2 voll. are less fine. See also COYPEL.

3943 — les avent. de D. Quich. trad. de l'esp. par Florian. Par., Didot, VII (1799). 18°. 6 vols. with 24 plates (18 fr. On vellum paper 36 fr.). Also on large paper.

Also in 8°. 3 vols. Not supplanted by the new translation by Dubournial, *Par.* 1808. 12°. 8 voll. with plates.

3944 — der sinnreiche Junker D. Quixotte v. la Mancha, übs. v. Dt. W. Soltau. Kgsb., Nicolovius, 1800–1. 8°. 6 vols. with a map (10 d.).

Also by F. Just. Bertuch, *Lpz.* 1780. 8°. 6 voll. (3 d., with 30 plates 8 d.), and by L. Tieck, *Berl.* 1810–15. 8°. 4 voll. (6 d. 20 gr.) The oldest German translation (only 22 chapters) is, *Die abentheuerl. Gesch. des scharfsinn. Lehns- u. Rittersassen Junker Harnisches aus Fleckenland, a. d. Span. ins Hochdeutsche versetzt durch Pachsch Basteln von der Sohle. Ff.* 1669. 12°.

3945 — history and adventures of D. Quix. transl. from the Span. by Tb. Smollett. Lond. 1755. 4°. 2 vols. with 28 plates.

A very good translation. Also, *Lond.* 1765. 12°. 4 vols. *ib.* 1803. 8°. 4 vols. (1l. 4s.) Another translation by Ch. Jervis, *Lond.* 1756. 4°. 2 vols. with plates (also on

large paper). *ib.* 1801. large 8°. 4 vols. with plates. Earlier by Pt. Motteux, *Lond.* 1712. 8°. 4 vols. with plates.

3946 — De Ridder Don Quichot van Mancha, versneeden naar den hedendaagschen Smaak. Hage, 1803. large 8°. 2 vols. with 15 plates (7 fl. 16 st.).

An earlier translation, *Amst.* 1732. 8°.

3947 — novelas exemplares. Madr., Sancha, 1783. 8°. 2 vols. with plates (40 rs.).

A correct, fine and scarce edition. At first, *Madr.* 1613. 8°. Also, *Haya*, 1739. *Amber.* 1743. *Valencia*, 1783. all in 8°. 2 vols. with plates. Also in *Bibl. Espan.* T. 7–9. *Chemn.* 1805–9. 8°. In German by Dt. W. Soltau, *Kgsb.* 1800, 1. 8°. 6 vols. with woodcuts (10 d. On vellum paper 18 d.).

3948 — los seis libros de Galatea. Madr., Sancha, 1784. 8°. 2 vols. with plates.

Previously *Par.* 1611. 8°. *Madr.* 1736. 4°. A French imitation in Florian's works. — *Los enamorados o Galatea y sus bodas, historia pastoral comenzada por Cervantes, abreviada despues y concluida por Candido Maria Trigueiros. Madr.* 179-, 8°. 4 vols. (24 rs.)

3949 — los trabajos de Persiles y Sigismonda, historia setentrionale. Madr. 1781. 8°. 2 vols. with plates (30 rs.).

A neat edition. At first, *Madr.* 1617. 4°. Also, *Madr.* 1802. 8°. 2 vols. and *ib.* 1805. 8°. 3 vols. with plates. In German by Julius count of Soden, *Anspach*, 1782. 8°. 4 vols. (1 d. 8 gr.)

3950 — viage al Parnaso. Madr. 1614. 8°.—Madr., Sancha, 1784. 8°. with plates.

3951 — ocho comedias y ocho entremeses. Madr. 1615. 4°.

The first edition, extremely scarce. The edition also by Blas Nasarre, *Madr.* 1749. 4°. 2 vols. is scarce. *Ed. III. Cadix, Sanchez*, 1816. 8°. — *La Numancia, Berl.* (1811.) 12°. (9 gr.) In German (by de la Motte Fouqué), *ib.* 1811. 12°. (9 gr.)

3952 CESAROTTI, Mlch. Opere complete. Pisa, nella tipogr. letteraria, 1805. 8°. 37 parts in 39 vols. (265 paoli). Also in 12°. (168 paoli).

It contains, *Saggio sulla filos. delle lingue*, 1 vol. *Ossiano*, 4 voll. *Iliade in versi*, 4 voll. *Iliade in prosa*, 7 parts in 9 vols. *Relazioni accad.*, 2 voll. *Giuvenale*, 1 vol. *Corso di letterat. greca*, 3 voll. *Demostene*, 6 voll. *Prose varie*, 2 voll. *Prose lat.*, 1 vol. *Prose ital.*, 1 vol. *Tre tragedie di Voltaire*, 1 vol. *Epistolario*, 3 voll. *I primi pontefici*, 1 vol. Also to be had singly at 4 paoli the volume.

3953 CESSART, L. Alex. de. Description de ses travaux hydrauliques. Par., Renouard, 1806. 4°. 2 vols. with plates (84 fr.). A few copies on vellum paper.

3954 CESSOLIS s. de Thessalonia, Jac. de. Incipit solaciū ludi schacz scilicz regiminis ac morum hominū et officium viro4 nobiliū. Without place or date (*Ultraj., N. Ketelaer* and *Ger. de Leempt*, about 1473). fol. Gothic letter, 39 leaves of 32 lines.

The first edition, very scarce: without signatures, catchwords, and pagination. Another edition, without place or date. 4°. Gothic letter, with the signatures *a–h*, has 29 lines in a page.

3955 — liber de moribus hominum et officiis nobilium super ludo scacorum. Mediol., ad impensas Paulini de Suardis, 23 Aug. 1479. fol. 24 leaves.

The first edition with a date, and equally scarce.

3956 — libro de giuocho di scacchi. Fir., Ant. Miscomini, 1493. 4°. with woodcuts.

Cited by the academy della Crusca, and scarce. The new translation, *Ven.* 1534. 8°. is not sought after.

3957 — le jeu des échecs moralisé trad. du lat. en fr. (*par J. de Vignay*). Par., le Noir, 1505. 4°.

This translation was made in 1357. 2 MSS. of it are at Dresden. Another translation (also of the 14th century) by J. le Ferron exists only in MS.—*Jeu des eschez moralisé et l'ordre de chevalerie. Par., Verard*, 1504. fol. Gothic letter.

3958 — (*h*)ier beghint eē suuerlijk boec vanden tijtuerdrijf edelre heren ende vrouwen. als vandē scaecspul. Goude, Ger. Leeu, 2 Oct. 1479. fol. Gothic letter with woodcuts, 68 leaves, whereof the last is blank.

This is the superscription of the 2nd leaf. First is a leaf, on the reverse of which is a

table of contents. The words of the colophon, *dusent vierhondert ende neghentseventich* Dibdin in *Bibl. Spenc.* IV. 541 incorrectly reads 1497, and thinks the book is not noticed by Panzer, who however has it T. I. p. 442 and 11.

3959 — Das buch menschlicher sitten vnd der ampt der edelen (*Augsp.*, *Gth. Zainer*), 1477. fol. Gothic letter, 40 leaves with 15 woodcuts.

Very scarce. In prose, and different from the poetical work of Conrad von Ammenhusen (*Hagen lit. Grundriss* 426). Also, *Augsp.* 1483. fol. and *Strb. Knoblochzer*, 1483. fol. with woodcuts. Consult *Bruns Beitrr.* I. 68. II. 169.

3960 — the game and playe of the chesse, translated out of the French by W. Caxton. At the end, Fynysshid of the last day of Marche the yer of our Lord God a. thousand foure hondred and lxxiiii (1474). fol. Gothic letter, 72 leaves of 31 lines.

Translated after J. de Vignay's French version. Extremely scarce, and the first book printed in England with a date. Dibdin indeed in his edition of *Ames*, I. 28–36. doubts its being printed in England, and thinks, that the date only relates to the completion of the translation, but he revokes all this in the *Bibl. Spenc.* IV. 193. and again concedes that it really was printed at Westminster by Caxton in the year 1474. The types of this production are only again to be found in the *Histoire of Jason* (see JASON).

3961 — — At the end: Explicit per Caxton, without date. fol. Gothic letter, 84 leaves of 29 lines, the 1st leaf is blank.

The 2nd edition with 24 woodcuts, and the signatures *a–l*. The types are those of the English Virgil by Caxton in 1490.

3962 CETTI, Fr. Quadrupedi, uccelli, anfibi e pesci di Sardegna (or storia naturale di Sardegna). Sassari, 1774–77. 8°. 3 vols. with plates.

In vol. I. there should be an appendix of 63 pages (printed 1777).

CHABERT, see HISTOIRE de l'ac. d. scienc.

3963 CHAIMIS, Bm. de. Incipit interrogatorium s. confessionale. Without place or date. 4°. Gothic letter, 146 leaves of 30 lines.

A very old edition with irregular types. The 1st edition with a date is *Mediol. Valdarfer*, 1474. 8°. Also, *Nrb.*, *Creusner*, 1477. fol. Gothic letter.

3964 CHALCIDII luculenta Timæi Platonis traductio et ejusd. explanatio (*per A. Justinianum*) in luc. editæ. Par., Badius, 1520. fol.

The 1st edition. The dedication copy on vellum, 331 fr. M'Carthy.

3965 — Platonis Timæus ex interpr. et c. comm. Chalcidii. Ex rec. et c. notis J. Meursii. LB. 1617. 4°.

Corrected from a Bodleian MS. and enlarged with the notes of Rigaltius and reprinted from the 1st edition in *Hippolytus ed. Fabric.* T. II. p. 225.

3966 CHALCONDYLAS, Demetr. Erotemata synoptica octo partium orationis. Manuel Moschopulus de prosodia. Gregorius Corinthius de dialectis (*gr.*). Without place or date (*Mediol.* about 1493). small fol.

The 1st edition, very scarce, with 35 lines. At the beginning 1 leaf of errata. Then *Chalcond.* 60 leaves (whereof the last is blank) with the signatures A–Θ. *Moschopul.* 84 leaves (with the signatures *a–ι*). *Greg. Cor.* 19 leaves (with the signatures A–Γ). The types are the same as the *Isocrates* of 1493.

3967 — gramm. græca (*gr.*). Par., Gormont, 1525. 4°.

CHALCONDYLAS, Laonicus, see BYZANTINA No. 17.

3968 CHALES, Cl. Fr. Milliet des. Cursus vel mundus mathematicus. Ed. II. aucta ab Amat. Varin. Lugd. 1690. fol. 4 voll.

3969 CHALFA, Hadgi. Cronologia historica scritta in lingua Turca, Persiana et Araba, da Hazi Halifé Mustafà, e tradotta nell' idioma ital. da Gi. Rinaldo Carli. Ven. 1697. 4°.

This exceedingly rare translation is very unfaithful and defective. In Turkish under the title, *Takvimt tevarich.* *Cpl.* 1146 (1733). small fol.

3970 — kitabi giahn-numà (liber speculi mundi), turcice. Cpl. 1145 (1732). fol.

3971 CHALLAND. Vocabulaire français et malgache, malgache et fr. A l'isle de France, 1773. 8°.

3972 CHALMERS, Alex. The general biographical dictionary. A new ed. revised and enlarged. Lond. 1812–17. 8°. 32 vols. (19l. 4s.)

3973 — hist. of the University of Oxford. Lond. 1810. 8°. 2 vols. with plates (1l. 11s. 6d., in 4°. 6l. 6s.).

3974 — British poets from Chaucer to Cowper. Lond. 1810. 8°. 21 vols. (25l.)

3975 CHALMERS, G. Caledonia, or histor. and topogr. account of North Britain. Lond. 1807. &c. 4°. 4 vols. with plates (12l. 12s.). Also on large paper.

3976 — life of Mary queen of Scots. Drawn from the state papers. Lond. 1818. 4°. 2 vols. with 10 plates (3l. 13s. 6d.).

3977 CHAMBERLAIN. Hist. and survey of London and Westminster. Lond. 1770. fol. with plates.

3978 CHAMBERLAYNE, J. Oratio dominica in diversas omnium fere gentium linguas (152) versa, c. diss. de linguar. origine (*ed. D. Wilkins*). Amst. 1715. 4°.

Very scarce on large paper. The edition *Lond.* 1700. 4°. is less complete.

3979 CHAMBERS, Ephr. Cyclopædia or universal dictionary of arts and sciences. Lond. 1728. fol. 2 vols. with plates; the first edition. The best is by Is. Rees, ib. 1786. fol. 5 vols. with plates.

This was the first alphabetical encyclopedia. In Italian, *Ven.* 1748, 49. 4°. 9 voll.

3980 CHAMBERS, W. Dessins des édifices, meubles, habits, machines et utensiles des Chinois, grav. sur les originaux dessin. à la Chine par W. Chambers. Lond. 1757. largest sized fol. 21 plates. Par. 1776. 4°. is less fine.

3981 — a dissertation on oriental gardening, diss. sur le jardinage de l'Orient. Lond. 1772. 4°.

3982 — treatise on the decorative part of architecture. Ed. 3. Lond. 1791. large fol. 53 plates.

3983 — plans, elevations, section and perspectives of the garden and building of Kew in Surry. Lond. 1763. fol. 43 plates.

3984 — treatise on civil architecture. Ed. 2. Lond. 1768. large sized fol. 49 plates.

Previously, *Lond.* 1759. large fol.

3985 CHAMBRAY, Roland Fréard de. Parallèle de l'architecture antique av. la moderne. Ed. II. Par. 1702. large fol. with plates printed in the text.

Previously, *Par.* 1650. fol. with 44 plates. In English by J. Evelyn, *Lond.* 1723. fol. with plates.

3986 CHAMFORT, Sb. Roch N. Œuvres (*publ. par Pt. L. Ginguené*). Par. 1795. 8°. 4 voll. Also ib. 1808 or 12. 8°. 2 voll. In German by Stampeel, Lpz. 1797. 8°. 2 voll.

CHAMPIER, see CAMPEGIUS.

CHAMPION, see FRANC.

3987 CHAMPLAIN, Sm. Les voyages de la nouvelle France occidentale, dite Canada, faits depuis 1603–29. Par. 1632. 4°. with plates.

A good edition of these esteemed travels. The first *voyage* appeared, *Par.* 1613. 4°. and the 2nd, *ib.* 1619 or 20. 8°.

3988 CHANDLER, Rch. Travels in Asia minor. Ox. 1775. large 4°. with plates. In German, Lpz. 1776. 8°.

3989 — travels in Greece. Ox. 1776. large 4°. with plates. In German, Lpz. 1777. 8°.

3990 — (*anon.*) history of Ilium or Troy, the adjacent country and the coast of the Chersonesus. Lond. 1802. 4°. with a map (10s. 6d.).

3991 — Ionian antiquities, publish. with permission of the society of dilettanti by Rch. Chandler, N. Revett and W. Pars. Lond. 1769–1800. large fol. with plates.

A 4th chapter (*Temple of Jackly*) was afterwards added to the 1st vol. and a 2nd view of the temple of Apollo Didymus.

3992 — Inscriptt. antiquæ pleræque nond. editæ, in Asia minori et Græcia, præsert. Athenis, collectæ. Ox., typ. Clar., 1774. fol.

Only 250 copies are said to have been printed. See also MARMORA, Oxon.

3993 CHAOS del triperuno (overo dialogo de le tre etadi da Teofilo Folengi da Mantoa). Ven., Sabio, 1527. 8°. 124 leaves.

A scarce and highly prized edition of this allegorical moral poem. The last 2 leaves contain the colophon and printer's symbol. Properly the *Orlandino* of 1526, by the same author, ought to be found at the beginning. See LIMERNO.

3994 — — Ven., Sabio, 1546. 8°. 112 leaves. Also scarce.

3995 CHAPELAIN, J. La pucelle ou la France délivrée, poëme héroiq. en 12 chants. Par., Courbe, 1656. large fol. with plates.

A fine edition of a bad poem. The edition, *Suiv. la copie impr. à Paris* (Holland, Elzevir), 1656. 12°. with plates, is also neat. The last 12 cantos remain still in MS.

3996 CHAPELLE, Cl. Emman Luillier, et Fr. le Coigneux de BACHAUMONT. Œuvres (*publ. par de Saint-Marc*). Par., Quillau, 1755. 12°. Also on large paper. Neat.

3997 CHAPMAN, F. H. Architectura navalis mercatoria. Holmiæ, 1768. large fol. 62 plates.

3998 — Tractat om Skeps-Byggeriet, tillika med Förklaring och Bevis öfver architectura nav. mercat. Sth. 1775. 4°. with plates.

The French translation, *Tr. de la construct. d. vaisseaux trad. par Vial de Clairbois. Brest*, 1781. 4°. with plates, does not contain all the plates of the original.

3999 CHAPMAN, W. Observations on the various systems of canal navigation. Lond. 1797. 4°.

4000 CHAPPE d'Auteroche, J. Voyage en Sibérie, fait en 1761. Par., Debure, 1768. large 4°. 2 parts in 3 vols. and an atlas in the largest sized fol. (100 fr.)

The atlas is rare, because the plates were stolen from the publisher. No. 10, *Carte des Vosges*, was given afterwards, and is sometimes wanting. *Amst.* 1769, 70. 12°. 4 vols. with plates, is an abridgment of this work.

The work met with many opponents. Catherine II. herself wrote against it, with Schuwaloff: *Antidote ou exam. du mauvais livre intitulé: Voyage* etc. *Amst.* 1771–72. 12°. 2 vols. (a 3rd vol. did not appear). Another critique is, *Lettres d'un Scyte franc et loyal à Mr. Rousseau de Bouillon. Amst. et Par.* 1771. 12°.

4001 CHAPPUYS, Cl. Panégyrique à François I. l'an 1538. Par., Roffet, 1538. 8°. On vellum, 54 fr. Vallière, and 55 fr. 50 c. M'Carthy.

4002 CHAPTAL, J. Ant. Cl. Élémens de Chymie. Ed. IV. Par. 1803. 8°. 3 voll. (12 fr.) In German by F. Wolff. Kgsb. 1791–1805. large 8°. 4 voll. (7 d.) — Chimie appliq. aux arts. Par. 1807. 8°. 4 vols. with plates (24 fr.). In German by Sgm. F. Hermbstädt. Berl. 1808. large 8°. with 12 plates (5 d. 8 gr.).

4003 CHARDIN, J. Voyages en Perse et autres lieux de l'Orient. Edit. augm. Amst. 1735. 4°. 4 vols. with plates.

A very sensible description of travels, and to be depended upon. At first, vol. 1. *Lond.* 1686. fol. *Amst.* 1711. 12°. 10 vols. with plates, or in 4°. 3 vols. is tolerably neat, but *Par.* (*Rouen*), 1723. 12°. 10 voll. with plates is not prized.

4004 — nouv. éd. augm. d'une notice de la Perse, de notes *etc.* par L. Langlès. Par. 1811. 8°. 10 vols. with an atlas in large fol. of 81 plates (120 fr. On vellum paper 240 fr.).

The best edition. In German, *Ff. a M.* 1780. 8°. 2 voll.

4005 CHARDON de la Rochette, Sim. Mélanges de crit. et de philologie. Par. 1812. 8°. 3 voll.

Exceedingly interesting, particularly to the man of letters.

4006 CHARISIUS, Fl. Sosipater. Institutt. grammaticar. ll. V nunc pr. a J. Pierio Cyminio editi. Neapoli, J. Sulsbach, 1532. fol.

The 1st edition. *Bas., Frob.*, 1551. 8°. corrected after it by G. Fabricius. The last time in *Putschii gramm. antiq.*

4007 CHARITEO. Libro di sonetti

e canzoni intitulato Endimione ..., quattro cantici in terze rime intitulati metamorphosi *etc.* Napoli, Mayr, 1509. 4°.

Very scarce. At first, less complete, *ib.* 1506. 4°.

4008 — opera nova e amorosa, composta in laude della sua amante, cioè: sonetti, canzone e strambotti. Stamp. per Zorzi de Rusconi, 1519. 8°.

4009 CHARITONIS Aphrodisiensis de Chærea et Callirrhoe amatoriar. narratt. ll. 8 gr. lat. Jac. Ph. d'Orville publicav. et animadvv. adj. Amst. 1750. 4°. 3 parts in 1 vol.

The 1st edition, with a learned and diffuse commentary. The Latin translation is by J. Jas. Reiske. There are no copies on large paper.

4010 — — Ed. II. emendatt. viror. doct. adjectis auctior (*ed. Ch. Dn. Beck*). Lps. 1783. 8°. (2 d.)

4011 — — ed. Spyridion Vlantis s. Blandi. Ven., Glykis, 1812. 4°.

All Greek, and finely printed. After d'Orville.

4012 — di Caritone Afrodisieo de' racconti amorosi di Cherea e di Callirroe ll. 8 trad. dal gr. (*da Mch. Ang. Giacomelli*). (*Rom.*) 1752. 4°. (*ib.*) 1756. 8°. Par. 1781. 8°. Crisopoli, 1801. 12°. 2 voll.

4013 — hist. des amours de Chereas et de Callirrhoe, trad. du gr. (*par Larcher*). Par. 1763. 12°. 2 parts in 1 vol. Also on large paper.

Also in *Bibl. d. romans gr.* T. 8, 9. with good notes, partly critical. The translation by Fallet, *Par.* 1775. large 8°. with plates, or *ib.* 1784. 12°. 2 vols. is unfaithful.

4014 — Begebenhh. d. Chaer. u. d. Callirrh. a. d. Gr. v. Ch. Glo. Heyne. Lpz. 1753. 8°.—Chaer. u. Kall. od. d. Folgen d. Eifersucht. Eine antike Novelle a. d. Gr. v. Schmieder. Lpz. 1806. 8°. (1 d. 8 gr.)

In English, *Lond.* 1764. 12°. 2 vols. After the Italian translation.

CHARLES, see CAROLUS.

4015 CHARLETON, Gualter. Exercitatt. de differentiis et nominib. animalium. Ed. II. aucta. Ox., th. Sheld., 1677. small fol. with plates. Also on large paper.

At first under the title, *Onomasticon zoicon. Lond.* 1668. 4°.

4016 CHARLEVOIX, Pt. Fr. X. de. Hist. et descript. générale du Japon. Par. 1736. 4°. 2 vols. with plates. Also on large paper.

Also, *Par.* 1736. 12°. 9 vols.; and enlarged and better arranged, 1754. 12°. 6 vols.

4017 — hist. de l'isle espagnole ou de St. Domingue. Par. 1730. 4°. 2 vols. with plates. Also on large paper.

Also, *Amst.* 1733. 12°. 4 vols.

4018 — hist. du Paraguay. Par. 1756. 4°. 3 voll.; or ib. 1757. 12°. 6 voll. In German, Nrb. 1768. 8°. 2 voll.

4019 — hist. de la nouvelle France. Par. 1744. 4°. 3 voll., or 6 vols. in 12°.

4020 CHARNOCK, J. History of marine architecture, including the nautical regulations and naval history of all nations, especially of Great Britain. Lond. 1801. 4°. 3 vols. with plates (9l. 9s.).—Biographia navalis, or lives of British naval officers from the year 1660 to the present time. Lond. 1794–98. 8°. 6 vols.

CHARNOIS, see RECHERCHES sur les costumes.

4021 CHARRON, Pt. Œuvres diverses, savoir: De la sagesse, discours chrétiens, les trois vérités *etc.* Par. 1635. 4°.

4022 — de la sagesse, trois livres. Bourdeaux, 1601. 8°. 772 pages.

The 1st edition and unmutilated. The later editions are enlarged, but mutilated in some places by order of the Sorbonne. A reprint of the same date has 776 pages.

4023 — — Leyde, chez les Elzeviers, 1646. 12°.

This and the 3 following Elzevir editions are all after the first, unmutilated edition. This of 1646 is the finest.

4024 — de la sagesse. Leyde, J. Elsevier, 1656. 12°.

Of the 4 Elzevir editions this is most frequently to be met with, and is less fine.

4025 — — Leyde, chez les Elzeviers, without date. 12°.

That this fine and scarce edition is the 3rd Elzevir (and not the first or second) Renouard proves in his Catalogue, I. 219. It agrees almost line for line with the preceding, but is of a different printing from it.

4026 — — Amst., L. et Dn. Elzevier, 1662. 12°.

A fine and accurate reprint of the edition of 1646.

4027 — — nouv. éd. conforme à celle de 1601. Par., de l'impr. de Didot l'aîné, 1789. 12°. 3 voll. On vellum paper.

Neat, very correct, and only 200 copies printed. Also some copies on vellum. Although unmutilated, it does not contain the additions in the other editions.

4028 — — Dijon, Frantin, 1801. 12°. 4 parts in 2 vols. On vellum paper (16 fr.).

The best and most complete edition, superintended by Renouard. It contains the suppressed passages of the 1st edition, and the additions to the subsequent editions. 25 copies on Dutch paper, and 3 on vellum (one, 353 fr. Chardin). In German, freely translated and abridged, *Ff. a. M.* 1801. 8°. (1 d.)

4029 CHARTA. Magna Carta Regis Johannis, XV. Die Junii Anno Regni XVII. A. D. MCCXV. Lond., Whittaker, 1816. fol. Gothic letter, 12 leaves.

Entirely printed in gold. The copies are, 1. on paper (8l. 8s.); 2. on paper, with illuminated borders; 3. on vellum, with illuminated borders; 4. on purple-coloured vellum, with the same border; 5. on satin. See *Dibdin, Bibliogr. Decam.* II. 358, 416.

CHARTARIUS, see CARTARI.

4030 CHARTIER, Alain. Les faiz (*dictes et ballades*) maistre Alain Chartier. Par., Pierre le Caron, without date. fol. Gothic letter, with woodcuts. 2 parts in 1 vol. 2 columns with 40 lines.

The 1st edition of Chartier's poems, extremely scarce. Panzer puts it down in 1484, which however cannot be accurately determined, as Caron printed at Paris from 1474 to 1498. The 1st part contains 66 leaves (the last blank) with the signatures *a–k iiij*, the 2nd 68 leaves with the signatures *A–K iiij*. On vellum in the Royal library at Paris, and another copy 756 fr. Pâris, and 1100 fr. M'Carthy.

4031 — — Par., Caron, 1489. fol. Gothic letter.

Equally scarce. Also 2 parts, each with the signatures *a–l iiij*. At the end a table of contents on a single leaf. *Par., le Noir*, 1523. 4°. Gothic letter, and *ib., Dupré*, 1526. small fol. are less scarce.

4032 — les œuvres complettes de maistre Alain Chartier, tant en rime qu'en prose. Par., du Pré, 1529. 8°. 12 leaves of preliminary matter and 366 numbered leaves.

This edition, made after that of 1526, is sought after in France, because it is printed in Roman characters. On yellow paper 46 fr. M'Carthy.

4033 — œuvres, revues et corrig. av. d. annotatt. par And. Duchesne. Par. 1617. 4°. Also on large paper.

The most complete edition.

4034 — le quadriloge maistre Alain Chartier. Brugis, per Colardum Mansion (1477). fol. Gothic letter, 30 leaves of 32 lines.

It commences on the reverse of the 1st leaf with a preface, the first words of which are, *la matiere de cestui livre se peut equiparer celle du tems present de lan lxxvij.*

CHASTELAIN, G., see BOCCACCIO, No. 2591.

CHASTILLON, see ROBERT.

4036 CHATEAUBRIAND, Fr. A. de. Le génie du Christianisme. Ed. VI. Par. 1816. 8°. 5 voll. (30 fr.) In German by C. Venturini. Münster, 1803–4. 8°. 4 voll. (5 d.) —Atala, ou les amours de deux sauvages dans le désert. Par. 1805. 12°. with plates. In German by C. F. Cramer. Lpz. 1805. 8°. (22 gr.)—Les martyrs, ou le triomphe de la relig. chrét. Par. 1809. 8°. 2 voll. In German by L. Ant. Hassler. 2. Aufl. Freyburg, 1816. 8°. 3 voll. (1 d. 20 gr.)—Itinéraire de Paris à Jérusalem et de Jérus. à Paris. Par. 1811. 8°. 3 vols. In German by C. L. Mths. Müller and W. Adf. Lindau. Lpz. 1811. 8°. 3 vols. with plates (2 d. 12 gr.)—Mélanges de politique. Par. 1816. 8°. 2 voll. (10 fr.)—Essai sur les révolutions anc. et mod. Lond. 1815. 8°.—Souvenirs d'Italie, d'Angleterre et

d'Amérique. Lond. 1815. 8°. 2 voll. In German abridged by W. Adf. Lindau. Dr. 1816. 8°.

4035 CHATHAM, W. Pitt, Earl of. Letters written to Th. Pitt. Ed. II. Lond. 1804. 8°.

4037 CHATTARD, Gi. Pt. Nuova descrizione del Vaticano. Rom. 1762. 8°. 3 vols. with plates.

4038 CHATTERTON, Th. Works, containing his life by G. Gregory, and miscellaneous poems. Lond., Longman, 1803. 8°. 3 vols. (1l. 11s. 6d.)

4039 CHAU, de la, et le BLOND. Description des principales pierres gravées du cabinet du duc d'Orléans. Par. 1780–84. small fol. 2 vols. with plates. Also on large paper.

1st vol. 1 portrait and 97 plates. 2nd vol. 76 plates. Sometimes 7 leaves, *médailles spintriennes*, in addition. To T. I. p. 262. and T. II. p. 62. vignettes were originally intended, which represented the different kinds of coitus. But they must have been suppressed, and others placed in their stead. Copies in which these first vignettes are to be met with, are of the most extreme rarity, and contain, particularly in the passage against Falconet, T. I. p. 136. *note*, coarse personalities, which are softened down in the common editions. See *Neuen litt. Ans.* 1807. p. 203.—The abridgment by J. G. Jacobi, *Zür.* 1796. large 4°. with plates (2 d., on vellum paper 4 d.), deserves to be more known than it is.

4040 — dissertation sur les attributs de Vénus par de la Chau (*et Blond*). Par. 1776 or 1780. 4°. with 1 plate.

To this is added a fine plate by St. Aubin, *Vénus anadyomène*, whereof however in France, only the impressions without the shell and border are sought after. There are no copies *avant la lettre*, but there are copies without the words *grav. en* 1776, and with the words *Vénus anadyomène* in small letters. In most copies without the shell these words are in large letters.

4041 CHAUCER, Gf. Tales of Cauntyburye. Without place or date (*Westminster*, *Caxton*, about 1480). fol. Gothic letter. 371 leaves of 29 lines.

The 1st edition, extremely scarce, but printed after an incorrect MS. It begins on the *recto* of the 1st leaf, *Whan that Apprill with his shouris sote*. The *prayer of retractation* forms the conclusion. Without signatures, catchwords, and pagination.

4042 — — without place or date (*Westminster*, *Caxton*). fol. Gothic letter, with woodcuts.

The 2nd edition, more correct, with the signatures *a–v*, *aa–ii*, and *A–K*.

4043 — — without place or date (*Lond.*, *Pynson*, about 1492). fol. Gothic letter, with woodcuts.

The 3rd edition, and probably Pynson's first production. It has the signatures *a–v*, *aa–ll*, and *A–K*.—The 4th edition, *ib.*, *id.*, 1526. fol. Gothic letter, contains for the first time the *Miscellaneous pieces*. —Also, *Lond.* 1532. fol.

4044 — the book of fame. (*Westminst.*), Caxton, without date. fol. Gothic letter.

30 leaves (whereof the first and last are blank) with 38 lines.

4045 — assemble of foules. Lond., Wynkyn de Worde, 1530. 4°. Gothic letter. 14 leaves.

So scarce, that Longman in London offered it for sale at 45l.

4046 — workes. Lond., Bonham (other copies, Rb. Toye), without date (1542). fol. Gothic letter.

Here the *Plowman's tale*, declared by Tyrwhitt to be spurious, is first found.

4047 — works, compared with the former editions and many MSS. by J. Urry; together with a glossary *etc.* Lond. 1721. fol. with 2 portraits and plates printed in the text. Also on large paper.

Lond., *Bell*, 1782. 12°. 14 vols. is a fine pocket edition.

4048 — the Canterbury tales. To which are added an essay on his language and versification, and an introductory discourse. Together with notes and a glossary by Th. Tyrwhitt. Ed. II. Ox. 1798. 4°. 2 vols. with 1 portrait (2l. 2s., on large paper 4l. 4s.).

Fine, with excellent apparatus. Previously, *Lond.* 1775–78. 8°. 5 vols.—Modernized by Ogle, *Lond.* 1741. 8°. 3 vols. See also W. GODWIN.

4049 CHAUDON, L. M. et F. . A. . DELANDINE. Nouv. dictionnaire historique, ou hist. abrégée de tous

les hommes, qui se sont fait un nom. Ed. VIII. Lyon, an XII–1804. 8°. 13 voll. (78 fr.)

The groundwork is good, but it is disfigured with innumerable mistakes, which in the edition, *Par.* 1810–11. 8°. 20 vols. are rather increased than corrected. The Italian translation, *Bassano*, 1796. 8°. 22 vols. contains some interesting additions.

CHAUFEPIÉ, see BAYLE.

4050 CHAULIEU, Gu. Amfrye de. Œuvres d'après les MSS. de l'auteur. Par. 1774. 8°. 2 voll. Also on Dutch paper.—Poésies de Chaulieu et du marquis de la Fare. Par., stéréot. d'Herhan, 1803. 12°.

4051 CHAUNCY, H. The historical antiquities of Hertfordshire. Lond. 1700. fol. with 48 plates.

One of the rarest English topographical works, and often bought in England for 40l. The plate *Newsells Bury*, p. 99, is very often wanting. A new edition by Clutterbuck, *Lond.* 1815. fol. with plates.

CHAUSSE, see CAUSEUS.

4052 CHAUSSEÉ, Pt. Cl. Nivelle de la. Œuvres. Par., Prault, 1762. 12°. 5 voll. Also on Dutch paper.

CHAUVEAU, Fr., see SUEUR.

4053 CHEITOMÆUS, Mt. Pt. Græcobarbara Novi Test. quæ orienti originem debent. Amst., L. Elzevir., 1649. 12°.; also in Jac. Rhenferd. de stilo N. T. Leovard. 1702. 4°. p. 317–386.

CHELIDONIUS, see DUERER.

4054 CHEMNITZ, Bogisl. Ph. von. Königlichen Schwedischen in Teutschland geführten Krieg I. Theil. Altenstettin, 1648. II. Theil. Sth. 1653. fol. 2 voll.

An important, but unfinished work. The 2nd vol. (with 2 portraits) is very scarce, owing to a fire. Part I. also in Latin, *Stetini*, 1648. fol.

4055 CHEMNITIUS, Mt. Examen concilii Trid. Ff. a. M. 1707. fol. Important.

CHENAYE, see DESBOIS.

4056 CHENIER, Mar. Jos. de. Théâtre. Par. 1818. 8°. 3 voll. (20 fr., on vellum paper 40 fr.)—Henri VIII. tragédie. Ed. 3. Par., an IX (1801). 12°. A copy on vellum, as there are also copies of Chenier's other writings.—Poésies diverses. Par. 1818. 8°. (6 fr.)—Tableau historiq. de l'état et des progrès de la litt. franç. depuis 1789. Ed. 3. Par. 1818. 8°. (6 fr.)—Fragmens du cours de littérature. Par. 1818. 8°. (5 fr.)

4057 CHERBURY, Ed. Herbert de. (*anon.*) De veritate prout distinguitur a revelatione, a verisimili, a possibili et falso. Lond. 1645. 4°.

This fine and scarce edition is preferred, because the following article is commonly found in it. Previously, *Par.* 1624, also 33. 4°. and, without place, 1656. 12°. In French, *Par.* 1639. 4°.

4058 — de caussis errorum P. I. Lond. 1645. 4°.; also, without place, 1656. 12.

In both pieces the author has set forth deistical principles.

4059 — liber de religione gentilium errorumque ap. eos caussis. Amst. 1663. 4°.

The first and best edition. An edition, *Lond.* 1645. 8°. is a nonentity. *Amst.* 1700. 8°. is incorrect. In English, *Lond.* 1705. 8°.

4060 — life and reign of Henry VIII. Lond. 1672. fol.

4061 — Herbert of Cherbury's life, written by himself, and published by Horace Walpole. Strawberry-Hill, 1764. 4°. with plates.

Scarce. Also, *Lond.* 1778. 4°.

CHERLER, J., see BAUHINUS.

4062 CHERNAC, Ladisl. Cribrum arithmeticum s. tabula continens numeros primos *etc.* Daventr. 1811. 4°.

From 1 to 1,020,000.

4063 CHERON, Elisab. Sophie. Pierres antiques gravées, tirées des principaux cabinets de la France. Without place, 1711. fol. 1 printed title and 41 leaves of plates.

The drawings are not faithful, and are executed too much like paintings.

4064 CHERTABLON. La manière de se bien préparer à la mort par des considérations sur la cène, la passion et la mort de J. C. Anvers, Gallet, 1700. 4°. with 40 fine plates by Rom. de Hooghe.

CHERUBIN, see d'ORLÉANS.

CHERUBINI, see BULLARIUM.

4065 CHESELDEN, W. Osteographia, or the anatomy of the bones. Lond. 1733. fol. with 56 plates.

The plates of this splendid work, as well as those in his *Anatomy of the human body, Ed. VI. Lond.* 1741. large 8°. were drawn by the camera obscura, and are very correct.

CHESNAYE, see NEF de santé.

4066 CHESNE, And. du. Historiæ Francor. scriptores coætanei ab ipsius gentis origine ad Philippi IV tempora. Par., Cramoisy, 1636–49. fol. 5 voll. Also on large paper.

A scarce collection, and still prized, because it contains things which are wanting in Bouquet.

4067 — historiæ Normannor. scriptores antiqui, res ab illis gestas explicantes ab a. 838–1220. Par. 1619. fol.

Greatly sought after, and very scarce on large paper. Of the 3 vols. which Du Chesne meant to have published, only this first has appeared. An abridgment, with observations in English, is, *Historiæ anglicanæ circa tempus conquestus Angliæ a Guilielmo Notho, Normanor. duce, selecta monumenta, ed. Maseres. Lond.* 1807. 4°.

4068 CHESNE, Fr. du. Histoire des cardinaux françois. Par. 1660. fol. 2 voll.

4069 CHESTERFIELD, Ph. Dormer Stanhope, Earl of. Miscellaneous works, with memoirs of his life by Maty. Lond. 1777. large 4°. 2 vols.; or Lond. 1779. 8°. 4 vols. —Posthumous pieces. ib. 1778. 4°. —Vermischte Werke mit Maty's Nachr. von s. Lebensumständ. Lpz. 1778–80. 8°. 3 voll. (1 d. 20 gr.)

4070 — letters to his son. Lond. 1774. large 4°. 2 vols. Also, Lond. 1806. 8°. 4 vols. (1l. 8s., on large paper 1l. 16s.) ib. 1803. 12°. 4 vols. (10s. 6d.) ib. 1810. 12°. 3 vols.— Briefe an s. Sohn, a. d. Engl. Lpz. 1774–77. 8°. 6 voll. (3 d.)

4071 — letters to Arthur Charl. Stanhope, relative to the education of his Lordship's godson Philip. Now first published from the originals. Lond., Colburn, 1817. 12°. (7s. 6d.)

4072 CHEVALET or CHIVALET, Ant. S'ensuyt la vie de S. Christophle, élégamment composée en rime franç. et par personnaiges (*en quatre journées*). Grenoble, Amalberti, 1530. 4°.

One of the rarest *Mystères*, with the signatures A–CCC, whereof P occurs twice, and O is wanting. At the end is a single leaf with the likeness of St. Christopher, and a stanza of 4 verses, *Voicy la fin du glorieux mystère &c.*

4073 CHEVALIER, N. Recherches curieuses d'antiquités venues d'Italie, de la Grèce, d'Egypte, et trouvées à Nimègue, à Santen *etc.* Utrecht, without date. fol. with 36 numbered and 25 unnumbered plates.

This edition contains the best impressions. *Ib.* 1709 and 1712. fol. are only new titles.

4074 — hist. de Guillaume III. Amst. 1692. fol. with plates.

4075 — hist. des médailles, qu'on a frappées 1700 et 1709. Utr. 1711. 4°. with plates.

4076 CHEVALIER. Cy est le chevalier aux dames de grant leaultez et prudence, qui pour les garder de tous blames fait grandes prouesse et grant vaillance. Mets, Gaspart Hochfeder, 1516. small 4°. Gothic letter, with woodcuts and the signatures Ai–Riij. Scarce.

4077 CHEVALIER, le, de la Tour et le guidon des guerres (*par Gf. de la Tour Landry*). Par., Gu. Eustace, 1514. fol. Gothic letter.

A moral work. 5 leaves of preliminary matter, 95 numbered leaves, and 1 leaf with the printer's symbol. A copy on vellum, with 25 miniatures, 615 fr. M'Carthy (previously 200 fr. Gaignat, and 300 fr. Vallière). Another copy on vellum was heretofore in the Augsburg library.

4078 — der Ritter vom Turn von den Exempeln der gotsforcht vñ erberkeit (*translated by Marquard vom Stein*). Bas., Mch. Furter, 1493. fol. 73 leaves, with 46 woodcuts.

Also, *Augsp., Schönsperger*, 1498. fol. *Bas., Furter*, 1513 fol. 73 leaves, with woodcuts. *Strb., Knoblouch*, 1519. 4°. *ib., Cammerländer*, 1538. fol. with woodcuts.

4079 — the knyght of the toure translated oute of Frensh into our ma-

ternall Englysshe tongue by me W. Caxton. Enprynted of Westmynstre the last day of Janyuer the fyrst yere of the regne of Kynge Rychard the thyrd (1483). fol. Gothic letter 104 leaves.

The first 4 leaves contain the prologue and table of contents. That not 1484 but 1483 was the year in which it was printed is proved in *Dibdin Bibl. Spenc.* IV. 268.

4080 CHEVALIER, le, délibéré (*en rymes par Olivier de la Marche*). Impr. en la ville de Schiedam en Hollande, en 1483. 4°. Gothic letter, with woodcuts, Par. (*Ant., Vérard*), 1488. 4°. Gothic letter with woodcuts, ib., le Noir, 1489. fol. Gothic letter; without place or date, fol. Gothic letter.

4081 — — Par., J. Lambert, 1493. 4°. Gothic letter. On vellum (leaf 1 wanting) 27 fr., d'Heiss 1785.

Concerning a Spanish edition, see above ACUÑA.

CHEVALIER du Soliel, see AMADIS.

CHEVALIER, J. B., see LE CHEVALIER.

4082 CHEVILLARD, J. Le grand armorial ou cartes de blasons, de chronologie et d'histoire, en 79 tableaux, without place or date, largest sized fol.

4083 CHEVILLARD, Jac. L. Le nobiliaire de Normandie. Without place or date, large fol.

A copy on vellum with illuminated coats of arms, 400 fr. Vallière.

4084 CHEYNÆUS, G. Fluxionum methodus inversa. Lond. 1703. 4°.

4085 CHÉZONOMIE, la, ou l'art de chier, poeme didactique en IV chants, par Ch. R. (*Remard*). Scôropolis (*Par.*) 1806. 12°. A copy on vellum was sold in 1809 for 200 fr.

4086 CHIABRERA, Gbr. Opere. Ven. 1768. 8°. 6 voll.

Italia liberata, Firenze and *Amadeide* amongst others are wanting here. It appears that more volumes were to have followed. Also, *Ven.* 1782. 12°. 5 voll.

4087 — rime. Genova, 1605–6. 8°. 3 parts in 1 vol. ib. 1618–19. 8°. 3 parts in 1 vol. Fir. 1627–28. 12°. 4 voll.

These 3 editions, greatly varying from each other, were superintended by the author himself.

4088 — poesie, in questa nuova ed. unite, accresc. e corretti (*da Gius. Paolucci*). Rom. 1718. 8°. 3 voll.

Good; yet no notice is taken of the readings of the editions of 1618 and 1627.

4089 — opere (*poesie*). Ven. 1730–31. 8°. 4 voll.

A reprint of the preceding edition, yet enlarged with a new 4th vol.

4090 — poesie liriche. Londra (*Livorno*), 1781. 12°. 3 voll.

4091 — — Mil. 1807. 8°. 3 voll. (*Classici Ital.*)

Are *Alcune poesie di Gbr. Chiabrera non mai prima d'ora pubblicate. Genova*, 1794. 8°. inserted here?

4092 — delle guerre de' Goti canti 15 (*ov. l' Italia liberata*). Ven. 1582. 12°. Napoli, 1604. 4°. Ven. 1771. 4°.

4093 — Amadeida. Genova, 1620. 4°. ib. 1654. 12°.

4094 — Firenze, poema (*canti IX*). Fir. 1615 or 19. 4°.

4095 — Firenze (*canti XV*). Fir. 1628. 12°. Napoli, 1637. 12°. Ferrara, 1777. 12°.

Different from the preceding.

4096 — poemi eroici postumi (*il Foresto e il Ruggiero*) per Giac. Mar. Spinola. Genova, 1653 or 56. 12°.

4097 — poemetti alla sereniss. Cristina di Lorena. Fir., Giunti, 1598. 4°.

4098 — rime per Pt. Girol. Gentile. Ven. 1605. 12°. 2 voll.

4099 — poesie boscherecce. Fir. 1608. 8°.; and incorrect, Ven. 1610. 12°.

4100 — favolette. Fir. 1615. 8°.

4101 — lettere (*pubbl. da Giac. Porrata*). Bol. 1762. 4°.

Concerning his other small pieces, see *Gamba Serie de' testi I*, 182, &c.

4102 CHIADO, Ant. Ribeira. Collecçaõ das suas obras em verso, or-

denada por Bente Jose de Sousa Farinha. Lisb. 1783. 12°. (60 rees).

4103 CHIAGLIRA, la, alla Banzola, o fol divers; novelle in dialetto Bolognese. Bol. 1742. 4°.

4104 CHIARI, Pt. Commedie in versi. Ven. 1756. 8°. 10 voll. also, Bol. 1759–62. 8°. 10 voll. Nuova raccolta di commedie in versi. Ven. 1762. 8°. 2 voll. Tragedie. Bol. 1792. 8°.

4105 CHIFFLET. Miscellanea Chifletiana s. Chiffletior. opuscula varia historiam et antiquitatem tam sacram quam prof. illustrantia. Seorsum antehac edita, sed nunc in un. corpus collecta. Amst., Wetsten., 1688. 4°. 7 vols. with plates.

There are here 21 pieces of J. Jac., Jul., J., H. Th. and P. Chifflet after their Antwerp original editions, collected together under a general title. This collection does not frequently occur.

4106 CHIONIS Platonici epistolæ, editæ op. J. Caselii. Rost., St. Myliander, 1583. 4°. 3½ sheets. Lat. per eund. ib., eod., 4°.

4107 — epp. gr. ad codd. Mediceos recensuit, castigav., notas et ind. adj. J. Thph. Cober. Dr. et Lpz. 1765. 8°.

4108 CHIRIUS CONSULTUS FORTUNATIANUS. Hoc in opusculo aurea hæc opuscula continentur. Chirii Consulti Fortunatiani rhetoricor. ll. III. Dialectica ejusd. Computus ejusd. Dionysii Halicarn. præcepta de oratione nuptiali. Item præcepta de componendis epithalamiis. Thdr. Gaza e greco in lat. vertit. Guarini Veronens. oratio nuptialis. Fr. Puteolanus Jac. Antiquario salutem *etc.* At the end, Dixi. Finis. Without place or date (*Mediol.* sec. 15). 4°. with 28 lines in a page.

Extremely scarce. The Dresden copy contains only the first 3 pieces. The Rhetorick is also in *G. Trapezuntii rhetorica* etc. *Ven.*, *Ald.*, 1523. fol. and in *Fr. Pithœi rhetorr. antiq. Par.* 1599. 4°. p. 38, etc. and separately, *Bas.*, *Cratand.*, 1526. 8°. and by Val. Erythræus, *Arg.* 1568. 8°. The dialectics also in *Augustini opp.* ed. Erasm. et Lovan. T. I. ed. Benedict. T. XI.

CHIROMANTIA, see HARTLIEB.

4109 CHIRURGIA. Guid. de Cauliaco, Bruni, Theodorici, Rolandini, Rogerii, Lanfranci, Bertapaliæ et alior. chirurgia. Ven. 1513. also, 1519. fol. Gothic letter.

4110 CHIRURGIA e greco in lat. conversa, Vido Vidio interpr. et c. ejusd. commentariis. Par. 1544. fol.

4111 CHIRURGIA. De chirurgia scriptores optimi quique vett. et recentiores (*ed. Cr. Gessner*). Tiguri, And. Gesner, 1555. fol. with good woodcuts.

The only ancient chirurgeons in this work are, *Galenus de fasciis Vidio interpr.* and *Oribasius de laqueis et de machinamentis, eod. interpr.*

4112 — Græcor. chirurgici libri. Sorani unus de fracturarum signis. Oribasii duo de fractis et de luxatis. E collectione Nicetæ ab antiquiss. et opt. cod. Florentino descripti, conversi atq. editi ab Ant. Cocchio. Flor. 1754. fol. with a facsimile. Also on large paper.

4113 CHISHULL., Edm. Antiquitatt. Asiaticæ christian. æram anteced. descriptæ, lat. versæ, notis et comm. illustr. Lond., Bowyer, 1728. fol. with plates. Also on large paper.

The leaf with the *Marmor Jovis Urii* is frequently wanting. Only 12 pages of the 2nd vol. were printed, which are sometimes to be found with it.

4114[a] — travels in Turkey and back to England (*publish. by Rch. Mead*). Lond. 1747. fol.

Not common, and it may serve as a 2nd vol. to the preceding work.—See also *INSCRIPTIO Sigea.*

4114[b] CHOERILI Samii quæ supersunt. Collegit et illustravit A. Fd. Näke. Lps., Weidmann, 1817. 8°.

4115 CHOISEUL Gouffier, Gbr. A. de. (*anon.*) Voyage pittoresque de la Grèce. T. I. Par. 1782. very large fol. with 1 title-plate, 2 maps, and 126 plates.

Of this important work only the 1st

number of the 2nd vol. had appeared in 1809. It was arranged for 3 vols. There are 3 impressions of the 1st vol. with the same date. In the 1st impression the *Discours prélimin.* p. 16. l. 4. ends with *exoriare aliquis*, and in a small number of copies the 110th plate has the subscription *Tournois turc*, instead of which in the usual copies *Tournoi* stands without the *s*. In the 2nd impression the *Disc. prélim.* is quite changed, and terminates, p. 12. l. 22, *exoriare aliquis*. In the 3rd impression it nearly accords with the 2nd impression, and concludes, p. 12. l. 34, *o utinam*....

P. 3–7, 131 and 132, 183 and 184 of the text have been reprinted with slight alterations, and these pages therefore are to be procured according to both printings. A few copies of the 1st vol. were printed on Dutch paper. which were given by the author as presents.

4116 — (*anon.*) discours prélim. du voy. pitt. de la Grèce (*Par.*, *Pierres*,) 1783. 18°. 60 pages.

This was to have been prefixed to the work itself. But as certain passages were prejudicial to the Russian court, it was altered as it now stands in the *Voyage*. This first sketch was only distributed among the author's friends. Some copies on vellum (40 fr. M'Carthy).

CHOIX des chansons, see MONCRIF.

4117 CHOIX des anciens Mercures, av. un extrait du Mercure françois (par de la Place, Bastide, Marmontel et de la Porte). Par. 1757–64. 12°. 108 voll. (commonly in 54 vols.) and 1 vol. index.

4118 CHOMEL, Noel. Dictionnaire économique. Nouv. ed. augm. par de la Marre. Par. 1767. fol. 3 voll.

At first, *Lyon*, 1709. fol. 2 parts in 1 vol. The edition, *Amst.* 1732. fol. 4 vols. is still of some value on account of the plates.

4119 CHOQUET. Description des trois formes du port de Brest, bâties, dess. et grav. en 1757.— Descript. du bagne de Brest. Brest. 1757–59. large fol. with 9 plates.

CHOREA, see DANSE.

4120 CHORIER, N. Hist. générale de Dauphiné. T. I. Grenoble, 1661. T. II. Lyon, 1672. fol. 2 voll.

The 2nd vol. is scarce.—See also *MEURSII Eleg. lat. serm.*

4121 CHORON, Alex. et Fr. FAYOLLE. Dictionnaire historiq. des musiciens. Par. 1810–11. 8°. 2 voll.

4122 CHORUS poetar. classicor. duplex, sacror. et profanor. (*ed. Alex. Fichetus.*) Lugd. 1616. 4°.

This collection is castrated. See under CORPUS.

4123 CHOUL, Gu. du. Discours sur la castramétation et discipline militaire des anciens Romains. Lyon, Rouille, 1555.— Discours sur la religion des anciens Romains. ib., id., 1556. fol. 2 parts in 1 vol. with fine woodcuts.

The first edition and very fine. *Lyon*, 1567 and 1581. 4°. 2 parts in 1 vol. are enlarged, but cheaper. *Wesel.* 1672 (new title *Düsseldorf*, 1731). 4°. is a reprint of the edition of 1556. The Italian translation by Gebr. Simoni, *Lione*, 1559. fol. or, *ib.* 1569. 4°. belongs to the *Collana greca*. In Spanish by Bths. Perez, *Leon*, 1579. 4°. The Latin translation, *Amst.* 1685 or 1748. 4°. is wretched. Another Latin translation by L. Camerarius is in MS. in the Royal library at Dresden.

4124[a] — De varia quercus historia, accessit Pylati montis descriptio. Lugd., Rouillius, 1555. 8°. with woodcuts.

Scarce. A copy on yellow paper, Renouard.

4124[b] CHRIEMHILDEN Rache u. die Klage, 2 Heldenged. a. d. schwäb. Zeitpuncte.. (*v. J. Jac. Bodmer*) Zyrich, 1757. 4°.

4125 CHRIST, J. F. Anzeige u. Ausleg. d. Monogrammatum berühmter Maler, Kupferstech. u. andrer Künstler. Lpz. 1747. 8°. with woodcuts.

Scarce and excellent for its time, but now entirely dispensed with by *Brulliart*, (see above). In French (by Gf. Selle), *Par.* 1750 or 62. 8°.

4126 — noctium academicar. libri s. specimina quatuor. Hal. 1729. 8°. with plates engraved by the author himself.

Very scarce and interesting, as is every thing that Christ wrote.

4127 — fabular. vett. Æsopiar. ll. II. Lps. 1748. large 4°. with plates.

The edition was only for friends, and did

not come into the market. The edition, *Lps.* 1749. 8°. is not so scarce. Christ came forward as a disputer of the genuineness of the fables of Phædrus in *De Phædro ejusq. fabb. prolusio. Lps.* 1746. 4°. and in *Ad eruditos quosd. de morib. simul de Phædro ejusq. fabb. uberior expositio. ib.* 1747. 8°. On the other side appeared, *J. N. Funccii pro Phædro ejusq. fabb. apologia Lps. et Rintel.* 1747. 8°. Against this apology Christ directed the above, and he has not yet been decisively refuted.

CHRISTIANI, Aloys, see Jac. GESNER.

4128 CHRISTIE. Disquisition upon Etruscan vases. Lond. 1806. very large 4°. with plates.

Only 100 copies printed, which were given as presents by the author. Consequently a fine copy has produced 14l.

4129 CHRISTIENNE de Pise. (*anon.*) Les cent histoires de Troye ou l'épistre d'Othéa, déesse de prudence, envoyée à l'espert chevalereux Hector. Par., Ph. Pigouchet, without date. small fol. Gothic letter with woodcuts.

Also, *Par., le Noir*, without date, small fol. with woodcuts. *Lyon*, 1519. 4°. *Par.* 1522. 4°.

4130 — le chemin de longue estude, de dame Christine de Pise, trad. de langue romanne en prose francoyse par J. Chaperon, dit Lassé de repos. Par. 1549. 12°.

4131 — le trésor de la cité des dames (contenant plusieurs histoires et enseignemens notables aux roys, roynes, princesses et chevaliers *etc.*) selon dame Christine. Par., Ant. Verard, 1497. fol. Gothic letter.

There is a copy on vellum. 4 leaves of preliminary matter, and 73 numbered leaves (whereof the first is blank), with the signatures *a–m iiii.*

4132 — — Par., J. André, 1536. 4°.

4133 — the morale prouerbes of Crystine (*Englished by Ant. Wideuille Earl Rivers*). Westmestre, Caxton, 20 Febr. 1477. fol. Gothic letter, 4 leaves of 28 lines.

Reprinted entire in *Dibdin Bibl. Spenc.* IV. 219–224.

4134 — here begynneth the book of fayttes of armes 7 of Chyualrye. (*Westminster*), Caxton, 14 Juyll. (1489). fol. Gothic letter.

2 leaves of preliminary matter and 142 leaves, whereof the last is blank. It is translated from the French of Christina, who made up her work from Vegetius, Frontinus, and the *Arbre des batailles.*

4135 — espelho de Christina, o qual falla dos tres estados das mulheres. Lisb., Herm. de Campos, 1518. fol. Gothic letter.

Concerning Christine de Pizzano, see *Mém. de l'ac. d. inscrr.* II. 704. XVII. 515. *Deutsch. Merkur* 1781. III. 200–229. Of her *Instruction aux dames et autres* a MS. on vellum of the 15th century is in the Royal library at Dresden.

4136[a] CHRISTINÆUS, J. Bt. (*anon.*) Jurisprudentia heroica s. de jure Belgar. circa nobilitatem et insignia. Bruxell. 1668 or 89. fol. 2 vols. with plates.

Important for the history of the Dutch nobility.

4136[b] CHRISTMANN, Jac. Alphabetum Arabicum cum isagoge scribendi legendique Arabice. Neapoli Nemetum, 1582. 4°.

The first Arabic book printed in Germany.

4137 CHRISTOPULOS, Athan. Λυρικα. (*Wien*), 1811. 12°. 226 pages.

One of the most successful and pleasing of modern Greek poets.

4138 — γραμματικη της Αιολοδωρικης, ἠτοι της ὁμηλουμενης τωρινης των Ἑλληνων γλωσσας. Wien, Schrämbl, 1805. 8°. 165 pages.

A very good modern Greek grammar.

4139 CHRÖNIKA. Norlands Chrönika och Beskriffning, hwaruthinnan förmåhles the åldste Historier om Swea och Götha Riiken sampt Norrie, och een deels om Danmarck, och om theres Wilkår och Tilstånd. Wiisingsborg, 1670. fol.

In the half-title, this work, which was only published in Swedish, is called *Konunga Sagur.* The translator was the Icelander, Jonas Rugman.

CHRONEKE der Sassen, see BOTHO.

4140 CHRONICA Hungaror. ab

origine ad coronationem regis Matthiæ. Budæ, And. Hess, 1473. fol.

One of the books first printed in Hungary, whereof only 4 copies are known. One of these is in the University library at Leipsic.

4141 — illustrissima Hungariæ regum chronica. In inclita terre Morauie ciuitate Brunensi impressa 1488. 20 Martii. fol. Gothic letter, with woodcuts, and the signatures *a–x*.

The first edition, extremely scarce.

4142 — — Augustæ, Erh. Ratdolt, 1488. 3. non. Jun. 4°. Gothic letter, with 66 woodcuts, 171 printed leaves, with the signatures *a–y*.

J. de Thwroz is the author of this chronicle. An edition of 1483 is a nonentity.

4143 — chronica summor. pontificum imperatorumque. Romæ, J. Ph. de Lignamine, 1474. fol. Without signatures, catchwords, and pagination, with 24 lines in a page.

Very important on account of the oldest printed intelligence respecting the history of the art of printing, and in this edition very scarce. The book consists of 2 parts. The author of the first (up to 1312) is said to be Riccobaldi of Ferrara, the 2nd is said to have proceeded from Lignamine himself. Also, *Rom. J. Schurener de Bopardia*, 1476. 4°. 78 leaves of 30 lines, and corrected from a MS. in *Eccardi Corp. hist. med. ævi* I. 1225, etc. and *Muratori Script. rer. It.* IX. 193, etc.

4144 — chronica chronicarum abregée et mise en figures, descentes et rondeaux. Par., Petit et Regnault, 1521. large fol. Gothic letter, 32 leaves.

3 copies on vellum are known. One, with 78 miniatures, 110 fr. M'Carthy. Also, *Par.* 1532. 4°.

4145 — die Cronica van der hilliger Stat Cöllen. Cöllen, J. Koelhoff (1499). fol. with many woodcuts.

12 leaves of preliminary matter (title and index), and 350 numbered leaves (the first whereof is the same title over again). Between leaves 57 and 59 5 unnumbered leaves are inserted with heraldic representations. The chronicle is also very remarkable for an important account (leaves 311 and 312) concerning the discovery of the art of printing. The editions of other years, hitherto cited, are nonentities, and this is the only one. In some copies leaf 333 is reprinted with the omission of the words on the reverse, line 36, etc. *stait ind eir wirdicheit* — — *tzo maill sere. Disse gruweliche*, etc.

4146 — hie hebt an ein tütsche Cronica von Anfang der welt uff Keiser Friederich. Ulm, J. Zeiner, 1473. fol. 36 leaves.

Concerning this first printed German chronicle see *Panzers deutsche Ann.* I. 73. and *Freytagii anal. lit.* 245. It is extremely scarce, and is reprinted under the name of its author, H. Steinhöwel, *Ff. a. M.* 1531. fol.

— u. histori aus den geschichten der Römer s. MEISTER (the 7 wise men).

See also CRONICA, KÖNIGSHOFEN and RONCALLI.

4147 CHRONICARUM liber (*per Hartm. Schedel*). Nrb., Koburger, 4 Juni 1493. fol. Gothic letter, with woodcuts by Wolgemut and Pleydenwurff.

20 leaves of preliminary matter (title and index), 299 numbered and 6 unnumbered leaves (*de sarmacia regione Europe*). The woodcuts amount to about 2250, many whereof are however repeated. They are notwithstanding the most interesting part of the book, of which only copies in good condition are scarce or of any value. The frequent assertion, that the Latin edition of this work is more scarce than the German, is incorrect, and quite the contrary is true. *Aug.*, *Schönsperger*, 1497. fol. Gothic letter, with woodcuts, is not sought after.

4148 — REgister Des buchs der Croniken vnd geschichten (translated by *G. Alt*). Nrb., Coburger, 23 Dec. 1493. large fol. with the same woodcuts.

10 leaves of preliminary matter (title and index), 286 numbered leaves and 1 unnumbered. The translation is free and sometimes abridged. More scarce indeed than the Latin edition, but less sought after. Also, *Augsp.*, *Schönsperger*, 1496 or 1500. fol. with woodcuts.

4149 CHRONICLE. The croniclis of Englōde with the frute of timis. At Seynt Albons, 1483. fol. Gothic letter.

Miss Currer in England has a copy on vellum. Reprinted, *Westmestre*, *Wynkyn de Worde*, 1497, 1502, or 1515. fol. Gothic

letter. It is different from Caxton's Chronicle. See above, CAXTON.

4150 CHRONICLES. Hollinshed's chronicles of Engl. Scotl. and Ireland. Lond. 1807–8. 4°. 6 vols. (12l. 12s.) Hall's chronicle. Lond. 1809. 4°. (3l. 3s.) Grafton's chronicle of Engl. Lond. 1809. 4°. 2 vols. (4l. 4s.) Fabyan's chronicles of England and France by Ellis. Lond. 1811. 4°. (3l. 3s.) Rastell's chronicles of divers realms more especially England. Lond. 1811. 4°. (3l. 3s.) Hardyng's chronicle by Ellis. Lond. 1812. 4°. (3l. 3s.) Arnold's chronicle, otherwise called the customs of London. Lond. 1811. 4°. (2l. 2s.) The chronicles of Fife, being the diary of J. Lamont of Newton, from 1649–72. Lond. 1810. 4°. (3l. 3s.) Chronicle of the kings of Britain, transl. from the Welsh copy attributed to Tysitto. By Pt. Roberts. Lond. 1811. 4°. (2l. 2s.)

15 vols. These English chronicles form a series, to which others are added in England, but which are not properly chronicles, and moreover relate to other countries, which we therefore have omitted here.

4151 CHRONICON abbatis Urspergensis (*Conradi a Lichtenau aut Burcardi Biberacensis*) a Nino rege Assyrior. magno usque ad Frid. II. (*ed. Cr. Peutinger*). AV., J. Miller, 1515. fol.

The first edition, but faulty.

4152 — — acc. paralipomena rer. memorabill. a Frid. II. usq. ad Car. V. Arg., Crato Mylius, m. Mart. 1537 (at the end, m. Mart. 1538). fol. 339 and 183 pages with woodcuts.

The 2nd edition.

4153 — — ib., id., m. Sept. 1540. fol. 339 and 183 pages.

The 3rd edition, hitherto altogether unknown. The 1st part (p. 1–339) is entirely printed afresh, but the 2nd (*paralipom.*) is from the preceding impression, consequently it has also at the end *m. Mart.* 1538.

4154 — — Bas., Perna, 1569. fol.

The 4th edition, corrected.

4155 — — acc. Rheginonis et Lamberti Schaffnab. annales. Arg., Zetzner, 1609. fol.

The 5th edition.

4156 — Gotvicense s. annales monasterii Gotvicensis ord. S. Benedicti inferioris Austriæ. Tom. I. s. prodromus. Typis monasterii Tegernseensis, 1732. large fol. 2 vols. with 2 plates before the title and dedication, 3 maps and 38 plates.

The authors of this classical work were Gf. von Bessel, and Fr. Jos. von Hahn. Besides this first vol. which contains a general diplomatic introduction and a geography of Germany in the middle ages, nothing has appeared, and the Chronicle of Oöttweih itself is still unprinted. The large map, *Austrasior. s. Franciæ orient. ducatus*, is often wanting. It should be found before T. I. p. 1.

4157 CHRONICON Hebræor. majus et minus hebr. et lat. ex vers. et c. notis J. Meyeri. Amst. 1699. 4°.

— orientale et paschale, see BYZANTINA, No. 20 and 21.

4158 — Tielense c. notis J. Dn. van Leeuwen. Trj., ad Rh., 1789. large 8°. 2 vols. (3 fl. 12 st.)

4159 CHRONIQUES, les grandes, de Bretaigne, depuis le roy Brutus jusqu' au temps de Cadvaladrus. Caen, Mch. Augier, without date. fol. Gothic letter.

Also continued up to 1532, without place, 1532. fol. Gothic letter, with woodcuts.

4160 — de France (appelées chroniques de Saint-Denis, depuis les Trojens jusqu' à la mort de Charles VII en 1461). Par., Pasquier Bonhomme, 1476. fol. Gothic letter, 3 vols.

The first edition, very scarce. In 2 columns of 30 lines, without signatures, catchwords, and pagination. Neither of the 3 volumes has any title, and they begin with a list of chapters. The last 13 leaves of the 3rd vol. have been reprinted with alterations, and consequently are sometimes to be found twice over.

4161 — — Impr. à Par., (*par J. Maurand*) pour Ant. Verard, 1493.

large fol. Gothic letter, 3 vols. with woodcuts.

Better printed, but not enlarged. Good copies are scarce. Each volume begins with a separate title, then a list of chapters. The leaves of the text are numbered. A copy on vellum with 953 miniatures, 151l. 4s. Pâris (Lond. 1790); parts 2 and 3 on vellum, with 622 miniatures, 315 fr. M'Carthy.

4162 — continuées jusqu' en 1513, av. la chronique de Rb. Gaguin, contenue à la chronique Martinienne. Par., Gu. Eustace, 1514. fol. Gothic letter, 3 vols.

A copy on vellum with 50 miniatures in the Royal library at Paris (bought at M'Carthy's sale for 1810 fr., the same previously 680 fr. Gaignat and 850 fr. Vallière).

4163 — la mer des histoires et croniques de France. Par., Galliot du Pré, (1517–18). small fol. Gothic letter, 4 vols.

Continued up to 1516, but less finely printed.

4164 — — Par., Gourmont, 1533. fol. Gothic letter, 2 vols.

4165 — les, de Normandie. Rouen, Gu. le Talleur, moy de may, 1487. small fol. Gothic letter.

Very scarce, and the second book printed at Rouen. Consult COUTUMIER.

4166 CHRONYK. Die Cronike of die historie van Hollant, van Zeelant, van Vrieslant ende van den sticht van Utrecht (*door Jan van Naeldwyck*). Goude, Ger. Leeu, 1478. 4°. Gothic letter.

The 1st edition, very scarce. Also, *Leiden*, 1483. 4°.

4167 — die cronycke van Hollandt, Zeelandt, eñ Vrieslant beghinnende vã Adams tiden tot die geboerte ons heren Jhũ Voertgaende tot dẽ iare M.CCCC. Ende xvij. Leyden, Jan Seuersz, 1517. fol. with woodcuts, in 2 columns.

2 leaves of preliminary matter, and 436 numbered leaves.

4168 — die Cronyke van Hollant *etc.* Delft 1591. Tweede deel, vergadert door E. D. V. (Ellerd de Veer). Dordr. 1591. Historie of wyder verclaringhe van de Nederlantsche Geschiedenissen van 1566–90. Delft, 1590. fol.

4169 — die alder-excellenste Cronyke van Brabant. Antw., Rolant van den Dorp, 1497. fol. with woodcuts.

4170 — dits die excellente cronike van Vlaenderen. Antw., Vorsterman, 1531. fol. with woodcuts.

4171[a] — Die allerexcellenste Chronyke van Brabant, Vlaanderen, Holland en Zeelant. Antw., Jan van Doesborch, 1518 or 30. fol. with woodcuts.

4171[b] CHRONOGRAPHI IV rer. germanicar., J. Turpinus de vita Caroli, Rhegino, Sigebertus Gembl. et Lb. Schafnaburg. (*c. præf. Sim. Schardii*). Ff. a. M. 1566. fol.

4172 CHRONOLOGIE et sommaire des souverains pontifes, anciens pères, empereurs, rois *etc.* jusqu'en l'an 1622. mis en l'ordre par J. L. B. Par. 1622. large fol. with plates.

Known in France under the name *chronologie collée*, because the text and the plates are very dexterously pasted on paper piece by piece.

4173 CHRONOLOGIE novenaire, contenant l'hist. de la guerre depuis 1589 jusqu'à la paix de Vervin en Juin 1598 (*par Vict. Palma Cayet*). Par. 1608. 8°. 3 voll.—Chronologie septenaire de l'hist. de la paix entre les rois de France et d'Espagne 1598–1604 (*par le même*). ib. 1606 or 1609. 8°.

Both books, particularly the 1st, are very scarce, but now reprinted in the *Mém. relatifs à l'hist. de France*. It is appended to the following work: *Le Mercure françois ou suite de l'hist. de la paix, commençant à l'année* 1605 *pour suite du septenair de Cayet* (*contin. jusq.* 1635 *par J. et Est. Richer, de* 1635–43 *par Eus. Renaudot*). *Par.* 1611 or 1613–48. 8°. 25 voll. (Notice must be taken whether in the 19th vol. of the *Mercure* the pages 925–1040 are not suppressed. The *Mercure* without the *Chronologie* is of no value.) Sometimes there is in addition: *Hist. de notre temps* (1643–55) *par Cl. Malingre et du Verdier. Par.* 1655. 8°. 2 voll.

4174 CHRYSOLORAS, Manuel.

Erotemata, gr. Without place or date. 4°. 88 leaves of 19 lines.

Without catchwords and pagination, but with signatures. The types resemble those of Craston's Lex. (Milan, about 1480) or the Homer of 1488.

4175 — — gr. Without place or date (*Rom.* or *Ven.* before 1500). 8°. 64 leaves of 22 lines, with the signatures *a–θ*.

4176 — — gr. lat. Without place or date. 4°. 40 leaves of 24 lines in 2 columns, with the signature *a–e* 4.

At Venice or Milan, about 1490. It concludes, *Chrysolorae Manuelis Erotimata* (sic) *Feliciter Finiunt.* τελος.

4177 — — gr. lat. Without place or date. 4°. 42 leaves of 19 lines, without signatures, catchwords, and pagination.

Printed in Greek cursive characters, and somewhat smaller than the preceding. It begins on the *recto* of the first leaf, (Ε)ις ποσα διαιρουνται τα εικοσι. The last 2 lines at the end are, των δεοντων. | τελος. |

4178 — — gr. lat. Ven., Peregrin. (*de Pasqualibus*) Bononiensis, 1484. 5 Febr. 4°. 32 leaves in 2 columns, with the signatures *a–f*.

The 1st edition with a date. It begins on the reverse of the 1st leaf with the Greek alphabet, Pater noster, and Ave Maria.

4179 — — gr. lat. Vicentiæ, Ln. de Basilea, 1490. 4°. 32 leaves.

A faithful reprint of the preceding edition.

4180 — — gr. lat. ib., id., 1491. 4°.

A new reprint of the preceding edition, yet in every respect agreeing with it. All the editions as yet known are very scarce.

4181 — grammatica, gr. Par., Æg. Gourmont, 1507. 4°.

One of the first Greek productions of the Paris press. Also, *ib.*, *id.*, 1516. 4°.

4182 — erotemata. De anomalis verbis. De formatione tempor. ex libro Chalcondylæ. Quartus Gazæ de constructione. De encliticis. Sententiæ monostichi ex variis poetis (*gr.*). Ven., Aldus, 1512. 8°. 296 pages.

This edition also is very scarce. On vellum 154 fr. Askew, and 185 fr. Vallière.

4183 — enchiridion grammaticalis introductionis. Erotemata Chrysoloræ *etc.* (*gr.*) Flor., Ph. Junta, 1514. 8°. 288 pages.

An enlarged reprint of the preceding edition. Also, *ib.*, *id.*, 1516. 8°. and *ib.*, *Bd. Junta*, 1540. 8°.

4184 — erotemata gr. *etc.* Ven., Ald. et And. socer, 1517. 8°. 415 pages.

With the enlargements of the Juntine edition of 1514, and with *Guarini erotematt.*—*Ven.*, *F. Turrisan*, 1549. 8°. is only enlarged with one leaf, *De tribubus Atheniensium.*

4185 — erotemata, gr. Arg., Knoblouch, 1516. 4°.

4186 — erotemata per G. Rithaymer nonnihil aucta *etc.* gr. lat. Viennæ Pannoniæ, Singrenius, 1523. 8°.

4187 — grammaticæ institutt. gr. lat. Dm. Sylvio interpr. Par., Wechel, 1534. 8°.

4188 — erotemata, gr. Ven., Victor a Rabanis, 1540. 8°.

It appears to be a reprint of the Aldine of 1517.

4189 — erotemata, gr. lat. curante Gu. Hildenio. Berol. 1584. 4°.

See also GUARINUS.

CHRYSOPOLITA, see ZACHARIAS.

CHRYSOLOGUS, see PETRUS.

CHRYSOSTOMUS, see DIO.

4190 CHRYSOSTOMUS, J. Opera, gr. (*ed. H. Savile*). Etonæ, J. Norton, 1613. fol. 8 voll.

The first edition of his entire works; very correct, fine, and scarce, yet cheap. The 8th vol. contains annotations. The printing continued from 1610 to 1613.

4191 — opera omnia in XII tomos distributa, gr. et lat. conjunctim edita cura Front. Ducæi. Par., Morellus, 1636. fol. 6 voll. The other 6 vols. have the title, Explanatt. in N. T. in VI tomos distributæ, gr. lat. ex collatione variar. editt. et rec. Front. Ducæi recognita, suppleta *etc.* Par. 1633. fol. Altogether 12 vols.

The first 6 vols. previously, *Par.* 1609–24. fol.

4192 — opp. omnia in XII tomos distributa (*gr. lat. cura C. Desiderii Rogeri de Nommecejo*). Ff. 1698. fol. 6 voll.

A reprint of the preceding. Here also the last 6 vols. have the title, *Explanatt.*

in N. T. and the year 1697. I also find mentioned, *Mog.* 1702. fol. 12 vols. and *Amst.* 1723. fol. 12 vols.

4193 — opp. omnia ad MSS. codd. castigata, aucta, illustrata, locupletata (*gr. lat.*). Op. et st. Bn. de Montfaucon. Par. 1718–38. fol. 13 voll. Also on large paper.

As yet the best edition, although somewhat cursorily superintended. The reprints, *Ven.* 1734 or 1755. fol. 13 vols. and *ib.* 1780. 4°. 14 vols. are less prized. *Roberti*, 1765. 4°. 13 vols. is only the Latin text, with Montfaucon's notes.—See also *Gallandi Bibl. PP.* T. VIII. p. 239. and T. XIV. *in append.* p. 136.

4194 — in omnes Pauli epistolas interpretatio, gr. (*ed. Bn. Donatus*). Veronæ, St. et fratres a Sabio, 1529. fol. 4 parts in 2 vols.

The first edition and fine, but not sought after. On vellum in 4 vols. 515 fr. M'Carthy, who bought it of Edwards in London for 63l.

4195 — homiliæ II nunc pr. ed. gr. et lat. interpr. J. Cheko. Lond., Reyner Vuolfius, m. Aug. 1543. 4°.

The first Greek book printed in England.

4196 — homiliæ X. gr. Romæ, 1581. 4°.

4197 — homiliæ VI e MSS. codd. novi collegii; J. Harmari opera et industria nunc pr. gr. in lucem editæ. Ox., ex off. Jos. Barnesii, 1586. small 8°. 6 leaves of preliminary matter and 138 pages.

The first Greek book printed at Oxford, and the *editio princeps* of these homilies.

4198 — de publicano et Pharisæo concio gr. nunc pr. edita (*c. vers. lat. Jo. Perionii*). Lutet., Morellus, 1595. 8°.

4199 — contra Judæos homiliæ VI. Gr. nunc pr. et lat. editæ. Op. D. Höschelii. AV. 1602. 8°.

4200 — homiliæ IV in psalmos et interpretatio Danielis, nunc pr. ed., lat. interpr. et notis illustr. J. Bt. Cotelerius. Par. 1661. 4°.

4201 — supplementa homiliarum ex codd. MSS. bibl. Bodl. eruit, lat. vertit et illustr. Eric. Benzel. Ups. 1708. 4°.

4202 — in Ninivitar. pœnitentiam homilia. Anastasii Sinaitæ sermo III. de hominis creatione *etc.* Omnia nunc pr. depromta ex Medicea bibl. cura et st. Ang. Mar. Bandini. Flor. 1764. 8°.

It is a separate title to the 2nd part of the *Monument. vett. gr. ecclesiæ.*

4203 — homiliæ IV ex omn. ej. opp. sel. gr. et lat. editæ a Ch. F. Matthæi. Misniæ, 1792. large 8°. 2 parts in 1 vol. (1 d.) In addition, Ej. progr. animadvv. in IV homilias Chrysost. Witt. 1795. large 8°. 40 pages. Animadvv. in II hom. Chrys. ib. 1801. large 8°.

4204 — Tib. Hemsterhusii oratt. L. Csp. Valckenarii tres oratt. Præfiguntur II oratt. J. Chrysost. in laudem Pauli ap., c. vet. vers. lat. Aniani ex cod. MS. emendata. LB. 1784. 8°.—Homiliæ II in us. prælection. recens. J. Ph. Bauermeister. Gotting. 1816. 8°.

4205 — de educandis liberis liber aureus. Ejusd. tractatus alii V. *etc.* Ex vetustis Cardin. Mazarini græcis codd. nova prodeunt Fr. Combefis interprete (*gr. lat.*). Par. 1656. 8°.

4206 — de virginitate liber gr. et lat. nunc pr. editus interpr. J. Livinejo. Antw., Plant., 1575. 4°.

4207 — de non contemnenda dei ecclesia et mysteriis (*gr.*). Par., Benenatus, 1576. 8°.

4208 — de mansuetudine s. clementia or. (*gr. lat.*) ib., id., 1570. 8°.

4209 — de orando deo oratt. II. (*gr. lat.*) ib., id., 1579. 8°.

4210 — de sacerdotio ll. VI. gr. et lat. emendati, aucti, illustr. op. D. Höschelii. AV. 1599. 8°.—gr. lat. ed. J. Hughes. Cbr. 1710. 8°.—Ed. II. op. Sm. Thirlby. Cbr. 1712. 8°.—gr. lat. op. J. Alb. Bengel. Stutg. 1725. 8°.—ed. Ant. Khager. Av. 1775. 8°.

4211 — ep. ad Cæsarium gr. lat. ed. Jac. Basnage. Trj. ad Rh. 1687. 8°.; also in Canisii lectt. ant. ed. Basnage, T. I. p. 217.—ead. ep. J. Harduinus notis illustravit. Par. 1689. 4°.; also in Harduini opp. sel. Amst. 1709. fol. p. 239.—epi-

stola di S. Gi. Crisostomo a Cesario, rappresentata come sta nel codice Fiorentino (*da Scip. Maffei*). Fir. 1721. 12°. 31 pages.

4212 — novæ eclogæ LII gr. ex rec. Montefalconii et c. ej., Savilii aliorumq. animadvv. Acc. variæ lectt. alior. editor., emendatt. textus, commentar. et index vocabulor. stud. Ch. F. Matthæi. Moscov. et Lps., Breitkopf, 1807. large 8°. (2 d. 12 gr.)

4213 — divinæ liturgiæ J. Chrysostomi, Basilii M. et præsanctificatorum. Germani archiep. Cpl. historia eccl. et musicæ theoria (*gr.*). Romæ, solertia Demetr. Ducæ, 1526. 4°.

The first edition, very scarce, and valuable on account of the two pieces of Germanus, which are not reprinted in the subsequent editions. Printed in black and red.

4214 — divina missa sancti J. Chrysostomi, gr. lat. Ven., fratres de Sabio, 1528. 4°.

Fine and scarce. Also printed in black and red. Also, *Ven., Ant. Pinellus*, 1623. 4°.

4215 — homiliæ XXXIV, arab. versæ. Alepi, 1707. fol. Scarce.

4216 — opp. omnia in VII tomos divisa (*lat.*). Bas. 1558. fol. Commonly 5 vols.

4217 — opp. omnia (*lat.*) per sacræ theologiæ magistros visa, correcta et expurgata. Acc. notatt. Flaminii Nobilii et aliquot homiliæ nond. impressæ. Ven. 1583. 4°. 5 voll. Castrated.

4218 — omeliæ 87 b. J. Chrysostomi sup. evang. Johannis (*lat. per Fr. Aretinum*). Romæ, in S. Eusebii monasterio, 29 Oct. 1470. fol. 278 leaves of 33 lines.

The first edition. G. Lauer is considered as the printer. There are at the beginning 13 leaves of preface, and the colophon on the *recto* of the last leaf.

4219 — incipit epistolaris prefacio Pt. Balbi ... in librum XXI omeliar. . . J. Chrisostomi. (*Bruxellæ, ap. fratres vitæ communis*), 1479. 4°. Gothic letter, with 27 lines in a page.

It concludes on the *recto* of the last leaf with 4 verses, *Doctor inauratus* etc.

4220 — sermones 25 per Cp. Personam e gr. in lat. traducti. Without place or date (*Romæ, in S. Eusebii monasterio*, about 1470). small fol. 108 leaves of 27 lines.

Without signatures, catchwords, and pagination. The first 9 leaves are the dedication and table of contents, and the book concludes on the *recto* of the last leaf, line 15: *Explicit epistola Crisostimi. Bon., Bths. Azzoguidi*, 1475. 4°. 109 leaves of 27 lines, is a reprint.

4221 — traductio libror. s. J. Chrysostomi super Matthæum e gr. in lat. edita a G. Trapezontio. Without place or date (*Strb., Mentelin*, about 1470). fol. Gothic letter.

According to *Dibdin, Bibl. Spenc.* I. 197, 249 leaves of 39 lines; according to Braun and Santander, 251 leaves. The 41 lines of the last mentioned are only a misconception of the word *undequadraginta* in Braun. An edition, *Mog., J. Fust*, 1468. fol. is a nonentity.

4222 — sermones in justum et beatum Job de patientia, lat. ex vers. Lilii Tifernatis. (*Col., Ulr. Zell*, about 1468). 4°. Gothic letter, 46 leaves of 27 lines.

4223 — sermones de patientia Job. Nrb. (without the printer's name), 1471. fol. Gothic letter.

According to Panzer 68 leaves, but Brunet saw a copy of 28 leaves, which appeared to be complete.

4224 — super psalmo quinquagesimo (*liber primus*). At the end, Deo et deifere refero grās infinitas de fine primi libri johānis crisostimi sancti doctoris ꝛ episcopi sup psalmo quīquagesimo, per me Vlricū zel de hanau clericū diocesis Mogūtinēn. Anno dnī millesimo quadrīgētesimo sexagesimo sexto (1466). small 4°. Gothic letter, 10 leaves of 33 lines.

The first dated production of Zell's press, and extremely scarce. In Panzer, IV. 271. the word *sexagesimo* is omitted by an error of the press, whence arose many unnecessary conjectures about the year of its printing. It begins on the *recto* of the first leaf, (*p*)*Ictores imitantur arte naturā ꝛ colores.*

4225 — super miserere mei deus (s. sup. eod. psalmo ll. II). Without place or date (*Col.*, *Zell*, about 1467). 4°. Gothic letter, 29 leaves of 27 lines.

4226 — sermones 25 et ep. de compunctione, lat. Without place or date. fol. Gothic letter.

Without signatures, catchwords, and pagination: in 2 columns of 37 lines.

4227 — liber dialogor. et Basilius de dignitate sacerdotii. Without place or date (*Col.*, *Zell*). 4°. Gothic letter, 76 leaves of 27 lines.

4228 — liber contra gentiles per Germanum Brixium latinus factus, contra J. Oecolampadii translationem. Lutet. (1528). large 8°.

The dedication copy on vellum, and a painted title, with a Latin poem by Brixius written in front, is in the University library at Leipsic. Another copy on vellum 111 fr. M'Carthy.

4229 — los seis libros sobre el sacerdotio. Traduc. en lengua vulgar, ilustrados con notas criticas y corregidos en esta segunda impresion por Fil. Scio de S. Miguel. Madr., Marin, 1776. 8°.

The Greek text, which is wanting here, is in the first edition, *ib.* 1773. large 4°.

4230 — orazioni volgarizzate (*da Ant. Fantoni*). Ven. 1764. 8°.—Trattati due della compunzione del cuore di Gi. Crisostomo volgarizzati. Testo di lingua. Roma, 1817. 8°. (40 baj.)

4231 — homélies, discours et lettres choisies de S. Chrysostôme, av. d. extraits tirés de ses ouvrages; trad. par Athan. Auger. Par. 1785. 8°. 4 voll.

Prized and scarce.

4232 — Predd. u. kl. Schrr., a. d. Gr. übs. m. Abhandll. u. Anmm. begl. v. J. And. Cramer. Lpz. 1748–51. 8°. 10 voll. (8 d. 4 gr.)

The same translation, *Von den wider die kathol. Relig. streitend. Lehren gereinigt u. nach dem Griech. vb. von Vitalis Mösl. Augsb.* 1771–82. 8°. 11 voll. (8 d. 20 gr.)

4233 — Reden üb. das Evang. des h. Matthäus, aus dem Gr. mit Anmm. von J. Mch. Feder (u. Eul. Schneider). Augsb., Klett, 1786–88. 8°. 2 voll. (3 d. 12 gr.)—Red. üb. das Evang. des h. Johannes, aus dem Gr. mit Anmm. von Eul. Schneider. ib. 1788–89. 8°. 3 voll. (2 d. 16 gr.)

4234 CHUBB, Th. Collection of tracts on various subjects. Lond. 1730. 4°. — Four tracts. Lond. 1734. 8°.—Posthumous works. ib. 1748. 8°. 2 voll.

Formerly decried on account of their heterodoxy.

4235 CHURCH, J. Cabinet of quadrupeds, consisting of 84 highly finished engravings by Tookey from drawings by Ibbetson, with historical and scientific descriptions. Lond. 1805. large 4°. 2 vols. (9l. 9s.) Also on large paper.

CHURCHILL, see COLLECTION of voyages.

4236 CHURCHILL. Life of Lord Nelson. Lond., Bensley, 1808. large 4°. with 1 portrait, 1 facsimile, and 13 other plates (2l. 12s. 6d.).

4237 CHURCHILL, Charl. Works. Lond. 1774. 8°. 3 voll.

4238 — poetical works, with explanatory notes and an authentic account of the life of the author. Lond. 1804. 8°. 2 voll. (18s.)

4239 CIACCONIUS, Alph. Vitæ et res gestæ pontificum Romanor. et Cardinalium, ab initio nascentis ecclesiæ ad Clementem IX. Ex recogn. Agst. Oldoini. Romæ, 1677. fol. 4 vols. with plates.—Vitæ et res gestæ pontiff. Rom. et Cardin. a Clemente X. usq. ad Clement. XII. scriptæ a Mar. GUARNACCI. Romæ, 1751. fol. 2 vols. with plates. Both works also on large paper.—Vitæ et res gestæ summ. pontiff. et Cardin. ad Ciacconii exemplum continuatæ, quib. accedit appendix, quæ vitas Cardinalium perficit a Guarnaccio non absolutas, auct. Tob. Pide Cinque et Rph. Fabrino. Rom. 1787. fol.

These 3 works belong to each other.

4240 — historia utriusque belli Dacici a Trajano Cæsare gesti, ex simul-

acris, quæ in columna ejusd. Romæ visuntur, collecta. Romæ, 1616. fol. with 130 plates in oblong fol.

4241 — colonna Trajana scolpita con l' historie della guerra Dacica, disegnata da Pt. Sante Bartoli, con l' espositione lat. d' Alf. Ciaccone. Roma, de' Rossi, without date. oblong fol. with 119. plates.

4242 CIACCONIUS, Pt. Opuscula. In columnæ rostratæ inscriptionem. De ponderibus. De mensuris. De numis. Romæ, 1608. 8°.—De triclinio. Romæ, 1588. 8°. Amst. 1664 or 89. 12°. with plates.

4243 CIAMPINI, J. Vetera monimenta, in quib. præcipue musiva opera, sacrar. profanarumq. ædium structura ac nonnulli antiqui ritus illustrantur. Romæ, 1690–99. fol. 2 parts in 1 vol. with plates.

4244 — de sacris ædificiis a Constantino M. constructis synopsis historica. Romæ, 1693. fol. with plates.

4245 — opera in tres tomos distributa. Editio novissima ceteris correctior et auctior. Acc. ejusd. Ciampini opuscc. quædam selectiora, it. appendix s. notæ et auctoris vita. Romæ, Giannini, 1747. fol. 3 vols. with plates.

This collection is very inferior to the original editions in the beauty of its printing, and in the impression of the plates. The following pieces of Ciampini are also wanting here: *Examen libri pontificalis. Rom.* 1688. 4°. *De cruce stationali. ib.* 1694. 4°. *Explicatio duor. sarcophagor. ib.* 1697. 4°.

4246 CIBBER, Colley. Dramatic works. Lond. 1777. 12°. 5 vols.

4247 CIBBER, Thph. Lives of the poets of Gr. Britain and Ireland to the time of Dean Swift. Lond. 1753. 8°. 5 vols.

Rt. Shiels is the author of this book, who purchased of Cibber, for 10 guineas, the permission to prefix his name, as he was confined in the King's Bench for debt.

4248 CICALAMENTI del grappa intorno al sonetto: Poi che mia speme è lunga a venir troppo; dove si ciarla allungo delle lodi delle donne e del mal francioso. In Mantova, nel XXXXV (1545). small 8°. 27 leaves.

A tolerably scarce and original piece of drollery. An equally scarce companion to it is, *Commento nella canzone del Firenzuola in lode della salsiccia. Mantova*, 1545. 8°.

4249a CICCEIDE legitima (*da Gi. Fr. Lazzarelli*), in questa secunda impressione accresciuta. Par. (*printed in Italy*), 1692. 12°.

Scarce. Bon. Arrighini of Lucca is the person who under the name of Ciccio is ridiculed in cutting sonnets, which all end in the word *coglione*. The 3rd edition, without place or date, 12°. is enlarged. Also, *Cosmopoli*, 1692. 12°. *Londra* (Fir.) 1772. 8°. *Amst.* (printed in Germany), 1780. 12°.

4249b CICCI, Maria Luisa. Poesie. Parma, Bodoni, 1796. small 8°.

2 copies on vellum.

4250 CICERO, M. Tullius. Opera (*ed. Alex. Minucianus*). Mediol., Alex. Minucianus et Guilelmi fratres, 1498–99. fol. 4 vols. with 52 lines in a page.

The first, very scarce, and fine edition of Cicero's entire works, which however is only an unaltered reprint of earlier editions of the separate pieces. Vol. I. 12 leaves of preliminary matter and 177 leaves. Vol. II. 250 leaves. Vol. III. 176 leaves (commences with leaf 2, and the last 2 are both numbered 175). Vol. IV. 144 leaves. There are no copies on large paper.

4251 — opera rhetorica, oratoria et forensia. Par. in ædib. Ascens. (kal. Dec. 1511). fol. 4 leaves of preliminary matter and 138 leaves. Orationes et de petitione consulatus. ib., X. kal. Dec. 1511. fol. 6 leaves of preliminary matter and 262 leaves. Opera epistolica. ib., 6 kal. Dec. 1511. fol. 11 leaves of preliminary matter and 181 leaves. Opera philosophica. ib., kal. Dec. 1511. fol. 8 leaves of preliminary matter and 172 leaves.—Altogether 4 vols. in fol.

A reprint of the preceding, with some various readings in the margin. The copies have sometimes Ascensius's, sometimes J. Petit's mark in the title.

4252 — opera rhetorica, oratoria et forensia. Par., ap. Jod. Badium Ascensium, ad idus Jan. 1522. fol.

Oratt. ib., eid. Jan. 1522. fol. 12 leaves of preliminary matter and 265 leaves. Opp. epistolica. ib., m. Jan. 1522. fol. 11 leaves of preliminary matter and 181 leaves. Opp. philosophica. ib., XI. cal. Oct. 1521. fol. 4 voll.

The text is reprinted from the single Aldine editions which appeared in the meantime, yet with the various readings of the preceding edition of 1511. In Dresden are only the *Epp.* and *Orr.*

4253 — omnia opp. in tres secta tomos et ad varior. vetustissimorumq. codd. fid. recognita. Bas., Cratander, 1528. fol. 3 voll.

The earlier single Aldine editions form the groundwork, and in the *Rhetoric* the Ascensian edition of 1511, yet Mch. Bentinus has greatly corrected it from MSS. and added various readings and good indices.

4254 — opp. omnia ex codd. MSS. emendata. Bas., J. Hervag., 1534. fol. 4 voll.

Finer than the preceding, which also is the groundwork; yet use has been made of the older editions, and the *Oratio pro Sextio* is entirely from a MS.

4255 — opera, omnium quæ hacten. excusa sunt castigatissima nunc pr. in lucem edita (*cura Pt. Victorii*). Ven., Luc. Ant. Junta, T. I. 1537 (at the end, 1536). T. II. 1534. T. III. 1535. T. IV. 1536. fol. 4 voll.

Fine and sought after, but not scarce. A new and very valuable recension from MSS., old editions, and conjectures. The *Epp.* are edited with particular care. A reprint of this *entire* edition in 1571 is a nonentity: the *Epistolæ* alone appeared afresh in this year. A copy on large paper, *Bibl. Dubois.* 1725. T. I. p. 440 (290 Dutch fl.).

Vol. I. 4 leaves of preliminary matter, 366 pages, 1 leaf (the lily), 80 leaves (*Victorii explicatt. suar. castigg.*), and 46 leaves (index). Vol. II. 8 leaves of preliminary matter, 840 pages, and 2 leaves. Vol. III. 2 leaves of preliminary matter, 554 pages, and 5 leaves (6 *Epp. ad Brut.*). Vol. IV. 2 leaves of preliminary matter, 550 pages, and 1 leaf. Junta published in 1538, on 8 pages in 3 columns, with very small Italic characters, *Variæ lectt. collectæ hoc anno* 1538 *ex antiquis exemplaribus in orationibus M. T. Ciceronis, quæ leguntur in secundo tomo editionis Luc. Ant. Juntæ.* This supplement is of the greatest rarity, and a copy was first known, since 1810, in the Royal library at Paris.

4256 — opp. ex Pt. Victorii codd. maxima ex parte descripta. Ejusd. Victorii explicatt. suar. in Ciceron. castigatt. Par., Rb. Stephanus. T. I. II. 1539. T. III. IV. 1538. fol. 2 voll.

A reprint of the preceding. Fine, but not dear.

4257 — opp. ex recogn. Jo. Camerarii c. castigatt. Pt. Victorii. Bas., Hervag., 1540. fol. 4 voll.

The text of Victorius forms the groundwork, yet corrected from MSS. and earlier editions.

4258 — rhetorica. 1546. 1 vol. — Oratt. 1540. 3 voll.—Epp. famil. 1540. 1 vol.—Epp. ad Attic., Brut. et Quint. 1540. 1 vol.—De philosophia. 1541. 2 voll.—Officia *etc.* 1541. 1 vol. (hæc omnia ex rec. P. Manutii). Ven., ap. Aldi filios, 8°. 9 voll.

These single volumes form together the first complete Cicero by P. Manutius, and are extremely seldom found together. The reprints of 1546 and 1548 form a new edition in 9 vols., in addition to which, as the 10th, is *P. Manutii comm. in epp. Cic. ad Attic. Ven., ap. Aldi fil.*, 1547. 8°. So also an edition, *Lugd., Sb. Gryph.*, 1540. 8°. 9 vols. may be collected together.

P. Manutius gave a new recension from MSS. and old editions. His labour ought to be judged of only from this edition. Most editors, when they mention the text of Manutius, have only the later and larger edition of 1582 in view, which is far inferior to this earlier edition.

4259 — opp. Par., Rb. Stephan., 1543–44. 8°. 13 parts in 8 or 9 vols.

Here for the first time appears the small Italic character, with which Stephens afterwards printed so much. Principally the text of Manutius.

4260 — opp. Par., Sim. Colinæus, 1543–47. 12°. 10 voll.

A neat reprint of the previous edition. Good copies of it, as well as of *Lugd., Sb. Gryph.*, 1546–51. 12°. 10 vols., are sought after.

4261 — opp. Par., C. Stephanus, 1555. fol. 4 parts in 2 vols.

Very finely printed. Rt. Stephens's text forms the groundwork; yet with alterations for the most part, in the judgment of Ernesti, very bad. It is cheap.

4262 — opp. omnia a Dion. Lambino ex codd. MSS. emendata et aucta. Ejusd. Lambini annotatt. s. emendationum rationes, index et fragmenta omnia. Lutet., Jac. du Puys (other copies, ap. Bn. Turrisanum sub Aldina bibl.), 1566. fol. 4 parts in 2 vols. Scarce on large paper.

A new and clever recension from many MSS., yet sometimes rather bold. This first and finest edition of Lambinus is at the same time the only one which contains his recension in a genuine state. In the reprints, *Par.*, *du Puys*, 1573. 8°. 10 vols. *ap. Pt. Santandr.* 1580. 8°. 9 vols. *Arg.* 1581. 8°. 9 vols. *Par.* 1584. fol. 2 vols. *Lugd.* 1585. fol. 2 vols. etc. the old readings are replaced, and Lambinus's emendations are only put in the margin. And as this was not done cautiously and accurately enough, these later editions are in consequence not to be depended upon, and are of very little value.

4263 — M. T. Cicero Manuccior. commentariis illustratus antiquseq. lectioni restitutus. Ven., ap. Ald., 1582–83. fol. 10 voll.

Commonly bound in 4 or 5 volumes. The text is principally after P. Manutius, yet so incorrectly printed as to be useless. Its greatest value consists in the commentaries of P. Manutius upon the *Oratt.*, *Epp.*, and *Officia*, which for the first time appeared complete in this edition. The volumes appeared separately from 1578 to 1583, but afterwards received a general title.

4264 — opp. c. annott. et castigatt. (*cura F. Sylburgii*). Ff., Wechel, 1590. 8°. 10 voll.; also Hanov. 1606 or 1609. 8°. 10 voll.

The text after Manutius, and after Gryphæus's edition of 1570 superintended by J. Mch. Brutus. At the end of each volume are annotations of different learned persons. It is prized.

4265 — opp. ex sola fere codd. MSS. fide emendata st. et industr. J. Gulielmii et Jani Gruteri, additis notis et indd. Hmb., ex bibliopol. Frobeniano, 1618. fol. 4 parts in 2 vols. G. L. Frobenii penu Tullianum. ib. 1619. fol.

Badly printed on bad paper. The text of Victorius forms the groundwork, but newly revised from MSS. He depends, however, too superstitiously on MSS., and prefers even their bad readings to better conjectures. Yet his recension obtained great consideration, and has been often repeated. He first divided Cicero into chapters; but in the finer, though less correct reprint, *Lond.* 1680–81. fol. 4 parts in 2 vols. (also on large paper), this division is again omitted.

4266 — opp. c. opt. exemplarib. accurate collata. LB., ex off. Elzevir., 1642. 12°. 10 voll.

A very neat reprint of Gruter's text, and greatly sought after, but without any division of chapters. The largeness of the margin determines the price. The finest copy that Brunet saw was 5 French inches and 1 line high. There are different copies of the 9th vol. (*Officia*). As far as p. 238 they are all alike; but then the pagination begins again with p. 229, and there follows in the copies which are considered as the earlier, *Somnium Scipionis* (p. 229–237); instead of which there is in the other copies, *Consolatio Ciceroni ascripta* (p. 229–301). As the *Somn. Scip.* appears again in the fragments, T. X. p. 56. the copies with the *Consolatio* are preferred. What earlier bibliographers have therefore said respecting a double impression of the entire 9th volume, has so little foundation, that even the first 12 pages of sheet K, 217–238, of which the reprinted leaves form a part, are of one and the same impression. Renouard has had both the varieties bound together in his copy.— *Amst.*, *Blaeu*, 1658. 12°. 10 vols. is the same text, but less fine, and not sought after.

4267 — opp. omnia, c. Gruteri et selectis varior. notis et indd. locupletiss. accurante Corn. Schrevelio. Amst., L. et Dn. Elzevir, 1661. 4°. 2 parts in 1 vol.

A finer reprint of Gruter's text, and prized in France on account of the various readings.

4268 — opp. omnia ex MSS. emendata c. notis Jani Gulielmi et Jani Gruteri, denuo recogn. a Jac. Gronovio c. emendatt. ejusd. LB., van der Aa, 1692. 4°. 4 parts in 2 vols.

Also, *ib.* 1692. 12°. 11 vols. Gruter's text, with some few corrections.

4269 — opp. omnia c. Asconio et scholiaste veteri ac notis integr. varior. Is. Verburgius colleg., dispos., rec., varr. lectt. apposuit. Amst., Wetsten., 1724. fol. 2 voll.

Gronovius's text. The selection of the annotations of others is not always happy, and Verburgius's own notes have little value. Also, *ib.* 1724. 4°. 4 vols. and in 8°. 12 vols., which smaller editions are

more sought after. Reprinted, *Ven.* 1731. 8°. 12 vols.

4270 — opp. omnia, c. delectu commentarior. (*op. Jos. Oliveti*). Par., Coignard et Guerin, 1740–42. 4°. 9 voll.

The text is from Victorius, Manutius, Lambinus, and Gruter, mixed according to the sense of the editor; and the other various readings, but not entire, are given at the end of each volume. The selection of notes is good. This edition particularly recommends itself for the beauty and strict correctness of its printing. It is scarce, since the entire impression was only 650 copies (whereof 25 were on large paper in small fol.); and copies on large paper are greatly sought after.

Olivet undertook this edition without compensation out of admiration for Cicero; and the publisher also fixed the price very low (108 fr., and on large paper 300 fr.); and yet this small impression, whereof, moreover, the London bookseller Vaillant purchased half, first became out of print 37 years after.

4271 — — ead. editio. Genev., Cramer et Philibert, 1743–46. 4°. 9 voll.

Less fine; but it is said to have additions by Olivet himself, which are not in the preceding edition. The notes, which in the Paris edition are placed at the end of each volume, are here put immediately under the text.—*Ed. III. ib., Cramer*, 1758. 4°. 9 vols.

4272 — ead. ex ed. Jos. Oliveti, adjectis ad oratorias partitiones nunc pr. annotatt. Jac. Facciolati (*nonnullisq. ejusd. lucubratt. ad philosophica illustranda*). Patav. 1753, or Ven. 1772. 4°. 9 voll., and Patav. 1773. 8°. 16 voll.

4273 — opp. ad fid. opt. editt. expressa. Glasguæ, Foulis, 1749. 12°. 20 voll.

Very neat and correct. The text of Olivet (not Gronovius). Scarce on strong paper.

4274 — opp. rec. J. N. Lallemand. Par., Barbou, 1768. 12°. 14 voll. Also on fine paper.

Corrected from Paris MSS., with short but valuable critical notes at the end of each volume. In some copies the first volumes have the year 1766. The finest and best edition of the Barbou series.

4275 — opp. omnia e rec. Jac. Gronovii, acc. varr. lectt., Pearc., Græv., Davisianæ, c. singul. libr. argum. et ind. rer. hist. verborumq. philol. crit. cur. J. A. Ernesti. Ed. III. Halæ, 1776–77 (c. clave). large 8°. 5 parts in 7 or 8 vols. (10 d.)

A very meritorious, although not altogether satisfactory edition. The editor has also made use of MSS. (but the Dresden MSS. at least very cursorily) and old editions. The external appearance of this very correctly printed edition is not fine, yet there are some copies on writing paper. The 1st edition appeared 1737, the 2nd 1757. His collection of editions of Cicero (291 vols.) was purchased in 1782 for the Leipsic council library, for 579 dollars.—*J. A. Ernesti præfatt. et notæ* are separately printed, *Hal.* 1806–7. large 8°. 2 vols. (4 d.)

4276 — opp. ex rec. J. G. Grævii, c. notis varior. Editio novissima post Grævianam locupletior (*cura Csp. Garatonii*).—T. I. II. de officiis, Cato maj., Lælius et paradoxa. Neap., Porcelli, 1777.—T. III–XI. oratt. ib. 1777–88.—T. XIV–XVII. epp. ad famil. ib. 1777.——T. XXIII–XXIV. rhetorica s. de inventione et de opt. gen. orator. ib. 1777. large 8°. 17 vols.

It was to have been a new enlarged reprint of the edition *cum notis varior.*, and intended to form 33 vols. The notes are nevertheless collected without selection or proper completeness, the printing is incorrect, and the new matter trifling. The *Oratt.* however are carefully done, and with the aid of some new materials. The edition is extremely scarce, and stands at a high price.

The MS. of the 12th vol. (*Oratt.* T. IX.) was lost on the way from Rome to Naples, and the publisher soon afterwards fell into a decline and died. Garatoni had indeed completed the *Philippics* for the 11th and 12th vols. of the Orations, but he was tired of the labour, gave himself up to rest on account of his health, and moved from Rome to Bologna. Yet he afterwards once more published the oration *pro Plancio* with a learned commentary, *Csp. Garatonii ad M. T. Cic. orat. pro Plancio ex opt. cod. Bavar. curæ secundæ. Bon.* 1815. 8°. as also lately, *Cic. or. pro Milone c. annotatt. et vers. ital. Csp. Garatonii. Bon.* 1817. large 8°. 310 pages. He still intends to edit the oration *pro Quinctio*, but the notes to the *Philippic.* he has given up to the Rector Wernsdorf, at Naumburg on the Saale. *Jen. Litt. Zeit.* 1817. *Int. Bl.* 90 *sq.* What is become of Hi. Lagomarsini's collection of various readings for Cicero from 300 MSS. in 30 vols.?

4277 — opp. omnia ad opt. edd. coll., præm. vita ex Plutarcho græco lat. redd. cum notit. litt. Acced. indd. Biponti, 1780–87. large 8°. 13 vols. (12 d. 12 gr.)

The text is corrected by F. Ch. Exter after Ernesti, Lallemand, and several earlier editions. The last vol. contains *Ernesti clavis*, somewhat corrected.

4278 — opp. c. indd. et varr. lectt. Ox., typ. Clarend., 1783. large 4°. 10 vols. (6l. 6s.)

After Olivet's edition, but less fine, and not with all the apparatus of that edition. Instead of which are various readings (not altogether to be depended upon) from 55 English MSS., and Ernesti's *clavis*.

4279 — opp. ad opt. libros rec., animadvv. crit. instrux., indd. et lexicon Ciceronian. addid. Ch. Dn. Beck. Lps., Schwickert, 1795–1807. 8°. 4 voll. (6 d. 8 gr.) Also on writing paper.

Of this excellent edition, the Orations appeared first.

4280 — opp. omnia. Madriti, ex regia typogr., 1797. 4°. 14 vols. with 24 portraits (500 rs.).

Containing also Cicero's life, Ernesti's *clavis*, and other commentaries.

4281 — opp. omnia e rec. J. A. Ernesti c. ejusd. notis et clave. Ox., Collingwood, 1810. 8°. 8 voll. (6l.)

A fine reprint of the Halle edition of 1776. The *clavis* (1810) is also sold separately (15s.). Equally neat is also the complete reprint of this edition, *Boston*, 181.. 12°. 23 vols. It is the first American edition of Cicero.

4282 — opp. ac deperditor. fragmenta. Recognov., potior. lectionis diversitat. adnotav., indd. rer. ac verbor. adjec. Ch. Gf. Schütz. Lps., Fleischer, 1814–20. 8°. 19 voll.

A convenient small edition. T. 1–3. *Rhetorica*. T. 4–8. *Oratt.* T. 9–12. *Epp.* T. 13–16. *Philos. et fragmm.* T. 17. *Index geogr.* T. 18, 19. *Index Latin.* Also published with a separate title.

4283 — de oratore c. comm. Omniboni Leoniceni (s. scripta rhetorica omnia). Ven., Bm. Alexandrinus et And. Asulanus, 1485. fol. 211 leaves.

4284 — — Ven., Th. de Blauis, 1488. fol.

Ven., Ant. de Strata, 1495. fol.; without place, 1495. fol.; *Nrb., Koberger*, 1497. fol. 189 leaves; *Ven., Alb. Vercell.*, 1501. fol. 181 leaves, are only reprints.

4285 — rhetoricor. ad Herennium ll. IV. *etc.* (s. opp. rhetorica). Ven., Ald., m. Mart. 1514. small 4°. 6 leaves of preliminary matter, 245 numbered leaves, and 3 leaves at the end.

Aldus has too often altered the text, and not always happily. There is a fine copy on vellum in *Bibl. Petaviana* (1722), p. 268. No. 1362. Reprinted, *Ven., Ald.*, 1521 or 1533. 4°. 1546, 54, 59, 64, and 69. 8°.

4286 — — Flor., Ph. Junta, m. Oct. 1514. 8°.

A reprint of the preceding. Lord Spencer has a copy on vellum (from M'Carthy for 455 fr.). Reprinted, *ib., her. Ph. Juntæ*, 1526. 8°. 10 and 249 leaves.

4287 — libri rhetorici. Editio ad Manutianam et Brutinam conformata (*op. F. Sylburgii*). Hanov. 1609. 8°.

4288 — omnes qui ad art. oratoriam pertinent libri c. interpret. et notis Jac. Proust, ad us. Delphini. Par. 1687. 4°. 2 voll.

4289 — de oratore c. interpr. ac notis in us. Delph. Jac. Proust. Ox., typ. Clarend., 1714. 8°.—De claris oratorr. *etc.* ib. 1716. 8°.—Rhetor. ad Herenn. *etc.* ib. 1718. 8°. 3 voll.

This reprint of the preceding edition is seldom complete, and extremely scarce on large paper. The middle volume is most difficult to meet with. Sometimes there is a general title before the *Rhet. ad Her.*

4290 — opp. rhetor. rec. et illustr. Ch. Gf. Schütz. Lps., Göschen, 1804–8. 8°. 3 voll. (4 d. 12 gr., on vellum paper 24 d.)

Corrected from Wolfenbüttel MSS. — *Opp. rhet. minora illustr. J. Ch. F. Wetzel. Liegnitz*, 1807–8. large 8°. 2 vols. (4 d. 16 gr.)

4291 — rhetorica nova et vetus (s. rhet. ad Herenn. et de inventione). Ven., N. Jenson, 1470. very large 4°. 138 (according to Dibdin 137) leaves of 30 lines.

The first edition. Leaf 1a. line 1. is, (e)*TSI Negociis familiaribus impediti.* On the *recto* of the last leaf are 4 verses (*Emendata manu sunt exemplaria docta* etc.) and

the colophon. In Dresden there is only the *Rhet. vetus* (70 leaves). The duke of Devonshire has a copy on vellum (previously 415 fr. Gaignat, and 1100 fr. Vallière).—*Neap., Arn. de Bruxella*, 1472. fol. is uncertain.

4292 — rhetoricor. novor. ad Herenn. ll. IV. Romæ, Vuendellinus de Vuila, 1474. fol. 51 leaves of 34 lines.

More scarce than the preceding. Leaf 1a. line 1. is, M. T. CICERONIS. ARTIS. RHETORICAB (sic).

4293 — — Mediol., Ant. Zarotus, 12 Aug. 1474. small fol. 51 leaves.

A reprint of 1470.

4294 — — without place or date. 4°. Gothic letter, 60 leaves, without signatures, catchwords, and pagination.

A very scarce and old edition. Leaf 1a. line 1. is, (e)*Tsi negotijs familiaribus ipediti uex.* On the recto of the last leaf, *MARCI T. C. Oratoris Clarissimi ad Herennium Rheticor' novor' Liber ultimus felicit Explicit.*

4295 — rhetorica vetus et nova. Without place, 1475. fol. 111 leaves of 32 lines.

At the end of the *Rhet. vet.* (57 leaves) is the above year, but the *Rhet. nova* (54 leaves) is without a date. According to the copy in the Leipsic Council library, both of them have the signatures *a–g*, and Brunet incorrectly denies signatures to the *Rhet. nova.* It is printed with a fine Roman character, but not, as Laire supposes, at Schurener's press. On vellum in the Royal library at Paris. Sometimes the *Epp. ad fam.* are found in it.

The Upsal library has a copy on vellum of an edition of the *Rhet. vet. et nov.* in 4°, without signatures, catchwords, and pagination, whereof the first leaf is wanting. It contains 134 leaves, and the last line on leaf 1a. is, *quæ res .... et legibus.*

4296 — rhetorica nova. Neap., Mthi. Moravus, without date. fol. 59 leaves.

4297 — rhetor. nova. Without place or date. fol. Gothic letter, 51 leaves of 34 lines, with the signatures *a–g*.

The last 2 leaves contain 2 letters of Æn. Sylvius.

4298 — rhet. nova. Without place or date. fol. 56 leaves of 32 lines, with the signatures A–G.

Leaf 1a. line 1. is, M. T. C. ORATORIS CLARISSIMI AD HEREN. It seems to belong to Vindelin de Spira. Described for the first time in *Dibdin, Bibl. Spenc.* I. 354.

4299 — rhet. vet. et nova. Without place, 1476. fol. 66 leaves of 45 lines, without catchwords and pagination.

A reprint of 1470, with the signatures *a–l.*

4300 — rhet. nova. Andegaui, J. de Turre atque Morelli, 1 Febr. 1476. small 4°.

Without signatures, catchwords, and pagination. The first book printed at Angers. It begins with the superscription, INCIPIT RHETORICA NOVA MARCI TULLII CICERONIS.

4301 — rhet. vet. et nova c. comm. Marii Fabii Victorini. Ven., Bt. de Tortis, 1483. fol. 130 leaves.

Also, *Ven., J. de Forlivio*, 1483. fol. and often.

4302 — rhetoricor. commentarii in Hermagoram et ad Herennium. Flor., Ph. Giunta, 1508. 8°. 72 and 76 leaves.

4303 — utraque rhetorica. ib., id., 1515. 8°. 11 leaves of preliminary matter and 136 leaves.

4304 — rhetorica ad Herenn. c. Hi. Capiduri, Gisb. Longolii, Cl. Pontani, Pt. Victorii et Marini Becichemi commentariis. Rhetorica de inventione c. Marii Fabii Victorini et Mar. Becichemi comm. Ven., Hi. Scotus, 1546 or 54. fol.

4305 — rhet. ad Herenn. c. comm. Mch. Toxitæ. Bas., Oporin., 1556. large 8°.

4306 — rhet. ad Her. et de inventione c. notis varior. et varr. lectt. curante Pt. Burmanno secundo. LB. 1761. large 8°.

4307 — de oratore ll. III. Without place or date (*in monasterio Sublacensi*, about 1465–67). large 4°. 108 printed leaves of 30 lines.

The first edition, exceedingly scarce; printed with the types of the Lactantius of 1465. Leaf 1a. line 1. is, (c)OGITANTI MIHI SEPENUME. It concludes on the reverse of the last leaf, *tionis animos nostros curāq; laxemus. ET SIC FINIS.*

4308 — — Rom., U. Han de Wieña, 5 Dec. 1468. large 4°. 91 leaves of 36 lines.

The first dated edition, extremely scarce. Leaf 1a. line 1. is, (c)*Ogitanti mihi sepenu.*

4309 — de oratore. Brutus s. de claris oratorr. Ad Brutum orator. Romæ, in domo Pt. de Maximo (*Sweynheym et Pannartz*), 12 Jan. 1469. large 4°. 186 leaves (according to Dibdin) of 32 lines.

The *ed. princeps* of the Brutus. Leaf 1a. line 1. is, (c)*Ogitanti mihi sepenumero et memoria.*

4310 — de oratore. Without place or date. fol. 108 leaves of 32 lines.

It resembles, according to *Cat. Pinelli*, III. 16. the types with which Cicero's *Epp. ad fam.* by J. de Spira, 1469, are printed; but according to *Dibdin, Bibl. Spenc.* I. 336. it is more like to those of the *Cic. Officiis per Vindel. de Spira*, 1470. It is more correct than the earlier editions, and is followed in the Milan edition of the *Opera*, 1498. Leaf 1a. line 1. is, *M. T. Ciceronis ad Quintum Fratrem In Libros de Ora.*

4311 — de oratore. (*Ven.*), Cp. Valdarfer, 1471. fol. 72 (not 71) leaves of 40 lines.

Merely a reprint of 1469, but remarkable as Valdarfer's first production. Leaf 1a. line 1. is, (c)OGITANTI. MIHI. SEPENU. On the reverse of the last leaf is the colophon in 6 verses, *Si quem oratoris perfecti audire juuabit* etc.

4312 — Omniboni Leoniceni in Ciceronis oratorem commentarium. Vicentiæ, without the printer's name, 1476. fol. with the signatures *a–u*.

4313 — de oratore dialogi III. Jac. L. Strebæi, Leodeg. a Quercu et cujusd. incerti authoris commentariis et scholiis Ph. Melanchthonis illustrati. Par. 1557. 4°.

Strebæus's commentary is of value; more exegetical than critical. Previously, *Par.* 1540. fol.

4314 — — ex MSS. rec. Th. Cockmann. Ox., th. Sheld. 1696. 8°. Very scarce on large paper.—Ed. II. ib. 1706. 8°.

With various readings from 6 MSS., but no new recension.

4315 — — ex MSS. emendav. notisq. illustr. Z. Pearce. Lond. 1746 or 71. 8°.

These two editions are alike. Besides the various readings of the preceding edition, Pearce made use of 3 other MSS. and gave a new and valuable recension. Previously, *Cbr.* 1716 and 1732 (also on large paper). 8°.

4316 — de oratore c. italica versione Jac. Garigli. Vercellis, 1769. 8°. 2 voll.

4317 — de orat. ll. III ex ed. Ernesti c. notis varior. Ox., typ. Clarend., 1809. 8°. (10s.) Also on large paper.

4318 — — c. integris notis Z. Pearce edid. et alior. interpretum animadvv. excerpsit suasq. adjec. Thph. Cp. Harles. Lps., Weidmann, 1816. large 8°. (2 d. 12 gr., on writing paper 3 d., on vellum paper 8 gr.)

4319 — de claris oratorib. c. comm. Sb. Corradi. Flor., Lr. Torrentinus, 1552. fol.

4320 — — perp. annot. illustr. a J. Ch. F. Wetzel. Hal. 1793. 8°. (14 gr.)

4321 — de claris orat., oratoriæ partitt. et topica, curante Stewart. Edinb. 1812. 8°. (12s., on large paper 1l. 1s.)

4322 — topica. Without place or date (*Ven.* 1472). 4°. 20 leaves of 25 lines.

The types bear great similarity to those of the edition No. 4324, and both editions are sometimes bound together; Panzer, IV. 7, in consequence represents them as one book, but without any ground for so doing.

4323 — topica c. comm. G. Vallæ. Without place or date (*Ven., Ant. de Strata*, about 1485). fol.

Also, *Lps., Lotter*, 1518. fol. *Par., Rb. Steph.*, 1528. 8°. *c. comm. Cæl. Secundi Curionis. Bas., Opor.* (1553). 8°. *F. . G. . van Lynden interpretatio jurispr. Tullianæ in topicis expositæ. LB.* 1805. 8°.

4324 — partitiones oratoriæ, recogn. Gbr. Fontana. Without place (*Ven.?*) 1472. 4°. 27 leaves of 26 lines.

See above No. 4322.—*ed. Jo. Camerarius. Lps.* 1549. 8°. *c. comm. Ant. Majoragii. Ven.* 1587. 4°. *N. Gulonii introd. in rhetoricam veterum et maxime in Cic. partitt. oratorias, c. scholiis. Par.* 1563. 4°. *G. Vallæ comm. in Cic. partitt. Par.* 1533. 8°.

4325 — de opt. genere oratorum. Par., Th. Richard., 1551. 4°.—C. comm. Achill. Statii. Lovan. 1552. 8°.—J. Ant. Viperani in Cic. de opt. gen. or. comm. Antw. 1581. 8°.

4326 — in omnes de arte rhetorica M. T. Ciceronis libros doctissimor.

viror. commentaria. Ven., Aldi filii, 1551 fol.

Previously, *Bas.* 1541. fol. and *Ven., Aldi filii*, 1546. fol.

4327 — orationes. Romæ, Sweynheym et Pannartz, 1471. large fol. 356 leaves of 46 lines.

Probably the first edition. Extremely scarce, and containing *all* the orations. First is a letter of J. And. Aleriensis on 5 leaves, then one leaf of list of the orations. Leaf 7a. commences the text: *M. Tullii Ciceronis pro lege Manilia.* On the *recto* of the last leaf is the colophon, with the verses, *Aspicis illustris* etc.

4328 — — Ven., Cp. Valdarfer, 1471. fol. 275 leaves of 40 lines.

This edition contains 34 orations (*Philipp., Verrinæ, Pro Fonteio et Roscio, Agraria tertia*, and *Ad equites* are wanting), and is printed from a different MS. from the preceding. It is faulty certainly, still it has much that is good. Leaf 1. is a table of contents. Leaf 2a. line 1. is, (q)VANQUAM. MIHI. SEMPER. The colophon, on the reverse of the last leaf, concludes, M. CCCC. LXXI. LODO. CARBO. (that is, L. Carbo or Kohl.) There is a copy on vellum in the Royal library at Paris (bought at Brienne's sale for 3555 fr.): Renouard has another.

4329 — — (*Rom.*), Adam Ambergau natus, 1472. fol.

A finer and more correct reprint of the preceding. 296 (according to Dibdin 300) leaves of 37 lines. Leaf 1a. line 1. is, *M. T. C. pro magno Pompeio Luculentissima ad.* On the reverse of the last leaf is the colophon in 4 verses, *Hoc ingens Ciceronis opus* etc.

4330 — At the end, Finiūt orationes Tulli sumpte de exemplari uetustissimo diligentissimeq; iam emendate ac correcte per dominū guarinū ueronēsem. Without place or date (about 1472). fol. with 36 lines in a page.

274 leaves according to Dibdin, 275 according to Laire, or 277 according to Fossi. After the colophon is one leaf of table of contents in 3 columns. The types are somewhat misshapen.

4331 — — without place or date (*Ven.* 1472–80). fol.

312 leaves of 50 lines, with the signatures *a–u* and A–S. Finely printed, and not noticed by Panzer. First described by Santander and in *Dibdin, Bibl. Spenc.* I. 359.

4332 — — Ven., per Nicolaum G. (Girardengum), 10 Mart. 1480. fol. 285 leaves of 39 lines, with signatures.

A corrected reprint of Valdarfer's edition.

4333 — oratt. (*selectæ, ed. Junian. Majus*). Neap., Mthi. Moravus, 1480. fol.

4334 — oratt. Ven., J. Forliviens. et Jac. Brixiens., 8 Nov. 1483. fol. 250 leaves of 55 lines.

A reprint of the Roman edition of 1471, with some few readings of its own. It contains all the orations.

4335 — — Ven., Ph. Pincius, 1493. fol. 2 leaves of preliminary matter and 125 numbered leaves.

4336 — — per Ph. Beroaldum recognitæ ac correctæ. Bon., Bd. Hectoris, 1499. fol.

Finely printed. It contains all the orations. *Ven., de Pensis*, 1505. fol. is only a reprint.

4337 — oratt. N. Angelii Bucinensis diligentia recognitæ. Flor., Ph. Junta, m. Mart. 1515. 8°. 453 leaves. (On vellum in 4 vols. in the Royal library at Paris, bought at M'Carthy's sale for 200 fr.)—oratt. Verrinæ. ib., id., m. Jun. 1515. 8°. 216 leaves.—oratt. philipp. ib., id., m. Sept. 1515. 8°. 108 leaves.

Angelius made use of a good MS. and several old editions.

4338 — oratt. Ven., in ædd. Aldi et And. soceri, 1519. 8°. 3 voll.

Fine and scarce. A new recension by And. Naugerius, yet only from old editions and conjectures. The orations are arranged in chronological order. Its text and arrangement form the basis of all subsequent editions. On vellum in the library of S. Geneviève at Paris.

4339 — oratt. post Venetam edit. recognitar. voll. tria. Flor., hered. Ph. Juntæ, 1521. 8°. 3 voll.

4340 — oratt. corrigente P. Manutio. Ven., Aldi filii, 1540–41. 8°. 3 voll.

Repeated, *ib., iid.*, 1546 (Brunet saw a copy of the 1st vol. on large paper), 1554, 59, 62, 65, and 69, each time in 3 vols. in 8°. The later editions are always less fine.

4341 — oratt. denuo ex collatione opt. codd. accurate castigatæ. Lugd., Sb. Gryph., 1551. 8°. 2 voll.

4342 — oratt. c. lucubratt. doctissimor. viror. Bas., Oporin., 1553. fol. 2 voll.

4343 — oratt. c. correctionib. P. Manutii et annott. Dion. Lambini. Ven., ex bibl. Aldina, 1570. 8°. 3 voll.

4344 — oratt. c. animadvv. ex commentariis doctiss. ex emendat. J. Mch. Bruti. Antw., Plant., 1584. 8°. 3 voll.

Previously, *Lugd.*, *Gryph.*, 1570. 8°. Brutus had no MSS., but he altered according to his own conjectures or those of others, and principally followed Lambinus.

4345 — oratt. interpretatione et notis illustrav. C. de Merouville, ad us. Delphini. Par., 1684. 4°. 3 voll.

4346 — oratt. ex rec. J. G. Grævii c. ejusd. animadvv. et notis varior. ut et Q. Asconio Pediano et anonymo scholiaste. Amst., Blaeu, 1699. 8°. 3 parts in 6 vols.

A new and valuable recension from MSS. and old editions, yet not carefully enough done. The selection of annotations is good, and the edition is greatly prized. Almost all the copies have mould spots.

4347 — oratt. Notis et dissertationib. illustrav. N. Desjardins. T. I. Par., Giffart, 1738. 4°. Also on large paper.

This edition, which has completely disappeared, is said to be a companion to Crevier's Livy, and was designed to be in 4 vols., whereof the 1st only has appeared. Grævius's text forms the groundwork, and the notes (announced as "*notes de gout*") are only explanatory. See *Journ. des Sav. ed. Paris*, 1738. p. 630. 1739. p. 78. respecting it.

4348 — oratt. c. delectu commentarior. et analysi M. Ant. Ferratii. Patavii, 1794. 8°. 4 voll.

Previously, *ib.* 1729. 8°. 4 vols.

4349 — sex orationum partes ante nostram ætatem ineditæ c. antiquo interprete item inedito, qui videtur Asconius Pedianus, et scholia minora vetera. Ed. II. Ang. Majus collegit. Mediol., reg. typis, 1817. 8°. Also copies in 4°.

Greatly enlarged and corrected. The earlier edition, *ib.* 1814. 8°. 2 parts in 1 vol. (reprinted, *Ff. a. M.* 1815. 8°. *Kiel*, 1816. 4°. and *Lond.* 1816. 8°.) has owing to it lost all value.

4350 — oratt. quædam selectæ c. notis in us. Delphini ed. C. de Merouville. Cbr. 1692. 8°. The last time, Lond. 1813. 8°. (10s. 6d.)

4351 — oratt. selectæ c. notis Ed. a Zurck edid. J. Ad. Nodell. LB. 1792. 8°.

At first, *Rott.* 1694. 8°.

4352 — oratt. VIII selectæ, animadvv. in us. schol. illustr. a Bj. Weiske. Lps., Schwickert, 1806. large 8°. (1 d. 4 gr.)—oratt. XIII selectæ in us. schol. illustr. ab eod. ib., id., 1807. large 8°. (1 d. 12 gr.) Also on writing paper.

4353 — quæ vulgo feruntur oratt. IV, post redit. in sen., ad Quir. post red., pro domo sua, de Harusp. resp. Recognov., animadvv. integras Jer. Marklandi et J. Mthi. Gesneri suasq. adj. F. A. Wolf. Berl., Lagarde, 1801. large 8°. (1 d. 8 gr. Also on vellum paper and on large vellum paper.)

4354 — or. pro P. Quinto c. comm. Fr. Sylvii. Par., Badius, 1535. 4°. —Lugd. 1560. 4°.—orr. pro Quintio et Rabirio c. scholiis J. Schosseri. Ff. a. O., 1601. 8°.—orr. II priores (pro Quintio et Roscio Amer.) c. exercitatt. Jac. Facciolati. Ed. II. Patavii, 1731. large 8°.—Mch. Toxitæ comm. in or. pro Quintio. Arg. 1551. 8°.

4355 — or. pro Roscio Amer. c. comm. Fr. Sylvii. Par., Ascens., 1530, or 32, or 34. 4°.—J. Saxonii comm. ad Cic. or. pro Roscio. Bas. 1546. 8°.—Sev. N. J. Bloch auctarium animadversionum in or. pro Roscio Am. Hafn. 1816. 4°.

4356 — oratt. in Verrem. Bon., Bazalerus de Bazaleris, 1490. fol. 67 leaves. Not noticed by Panzer.—eæd. c. argumentis Asconii et partitionib. Bm. Latomi. Par. 1538. 4°. — accusatio in Verrem c. Pt. Nanni scholiis et castigatt. Lovan. 1546. 4°.—accusationis in Verrem liber primus, qui divinatio dicitur. Oratio quarta c. interpretat. hispana ac scholiis Pt. Sim. Aprilei (Abril).

Cæsaraugustæ, 1574. 4°.; also, Valentiæ, 1761. 8°.—oratt. Verrinæ ex rec. et c. animadvv. Thph. Cp. Harles; acc. Asconii comm. Erlang. 1784. 8°. 2 voll. (2 d.)—annotatt. in Cic. divinationem in Verrem e Jac. Gorscii prælectt. ab Alb. Seprcio collectæ. Cracov. 1585. 8°. —Mch. Toxitæ comm. in or. I. contra Verrem. Arg. 1551. 8°. in orat. IIdam. Bas., without date. 8°.

4357 — or. pro M. Fontejo c. comm. Fr. Sylvii. Par., Ascens., 1530 or 33. 4°.

4358 — or. pro Cæcina (*c. Jac. Omphalii prolegg. et scholiis*). Par., Colinæus, 1535. 8°.—c. comm. Pt. Pellitarii. Par. 1540. 4°.—F. C. Rumpfii obss. in or. pro Cæc. loca quæd. difficiliora. Giess. 1810. 4°. —H. Const. Cras diss. qua specimen jurisprud. Cicer. exhibitur, sive Ciceronem justam pro Cæcina caussam dixisse ostenditur. LB. 1769. 4°.

4359 — or. pro Cluentio c. comm. Fr. Sylvii. Par., Ascens., 1530. 4°.

4360 — oratt. VIII consulares c. comm. Pt. Rami. Bas. 1575 or 80. 4°.

4361 — oratt. III. de lege agraria. Lugd., Paganus, 1560. 4°.—eæd. Pt. Rami prælectt. illustratæ. Par. 1552. 4°.—c. comm. Adr. Turnebi. Par., Benenat., 1576. 4°. — Bn. Lauredani comm. in orr. de lege agr. Ven., P. Manut., 1558. 4°.

4362 — Marc. Tullii Ciceronis in Catilinam invectivarum liber primus, incipit oratio habita in senatu.—Crispi Sallustii in Tullium oratio incipit dicta in senatu.—M. Tullii Ciceronis invectiva in eundem Sallustium incipit. Without place or date. 4°. Gothic letter, with 26 lines in a page.

The types resemble those of U. Zell, but are smaller. The book concludes in the 17th line of the reverse of the last leaf with, *Marci Tulii Ciceronis in Salustium oratio explicit.*

4363 — orr. Catilinariæ c. comm. Fr. Sylvii. Par., Ascens., 1528. 4°.—orr. III in Catilinam. Par., Rb. Stephanus, 1536. 8°.—orr. IV contra Catil. c. annott. J. Schosseri. Ff. a. O. 1601. 8°.—M. Ant. Mureti orationum in Cat. explicatio. Ven. 1557. 8°.; also Par., Coulombel in Aldina bibliotheca, 1581. 8°. J. A. Görenz progrr. IV: duor. codd. scriptor. lectt. in Ciceronis Catilinariam 1–4. Zwiccav., without date. 4°.

4364 — in Catilinam orr. IV. Par., Renouard, 1795. 18°. 2 copies on vellum.

4365 — eæd. et Porcii Latronis in Catilinam declamatio. ib., id., 1795. 18°.

The preceding edition is faulty, and this is a more correct repetition. 2 copies on vellum, and a single one on large vellum paper.

4366 — in Catil. or. 1a in einem hin u. wieder verb. Texte u. e. neuen Uebs., nebst krit. Anmm. u. e. erkl. Comm. (*v. C. Morgenstern*). Halle, 1796. large 8°. (10 gr.)—2e Rede wid. Catil. übs. nebst beigedr. lat. Texte, krit. Anmm. u. erl. Comm. v. J. Tob. Gli. Holzapfel. Oldenb. 1807. 8°. (12 gr.)

4367 — or. pro Muræna. Lugd. 1560. 4°. — c. comm. Fr. Sylvii. Par., Ascens., 1532. 4°. — orr. II pro Muræna et Labirio emendatæ c. scholiis J. Schosseri. Ff. a. O. 1594. 8°.

4368 — or. pro Flacco c. comm. Fr. Sylvii. Par., Ascens., 1535. 4°.

4369 — or. pro Sylla c. comm. Fr. Sylvii. Par., Ascens., 1531. 4°. or Par., Roigny, 1535. 8°.—Cl. Minois comm. in or. pro Sylla et Marcello. Ff. 1584. 8°.

4370 — or. pro Archia. Lps., Thanner, 1509. 4°.—c. annott. Bm. Latomi. Par., Fr. Gryph., 1536. 4°. —c. comm. Fr. Sylvii. Par. 1547. 4°.—orr. pro Archia et pro lege Manilia, c. notis N. Agricolæ. Nrb. 1550. 8°.—c. emendatt. et notis Jac. Tollii. LB. 1677. 12°.—pro Archia, Milone et Ligario oratt. übs. nebst beigedr. lat. Text., krit.

Anmm., erklär. Comment. *etc.* v. C. Glo. Schelle. Lpz., 1797–98. large 8°. 3 vols. (4 d. 4 gr.)—or. pro Archia, c. carm. Archiæ gr. et lat. novis curis emend. ad optt. edd. rec., stud. H. Ch. F. Hülsemann. Lemgo, 1800. large 8°. (18 gr.)—recensuit, suas obss. adjecit M. C. B. (*C. A. W. Schröter*). Lps. 1818. 8°.—Val. Erythmei comm. in or. pro Archia. Arg. 1550. 8°.—J. Laezii de poeticor. studior. utilitate in orat. pro Archia (*c. textu*). Antw., Sylvius, 1560. 8°.—P. Manutii in or. pro Archia poeta comm. Romæ, Jos. de Angelis, 1572. 4°. — Pt. Francii eloquentiæ exterioris spec. I. II. ad orat. Cic. pro Archia et pro Marcello. Amst. 1699–1700. 8°. 2 parts in 1 vol.——Gr. Gli. Wernsdorf progr. notæ in Cic. or. pro Archia. Numburgi, 1812. 4°. 14 pages.

4371[a] — or. post reditum ad Quirites c. Bd. Herbesti explicatione. Without place, (*Ff., Egenolph*), 1560. 8°.—parallele Dankreden an d. Volk u. an d. Senat, nach e. genau bericht. lat. Text, in d. Deutsche übs. u. m. e. Commentar v. Bj. Weiske (with the Latin text). Lpz., Fleischer, 1800. large 8°. (14 gr.)

4371[b] — Bm. Nunciatæ comm. in or. pro domo sua. Ven.. 1553. 8°.

4372 — Or. pro Planco c. Fr. Sylvii comm. Par., Ascens., 1531. 4°.—Lugd. 1560. 4°. — Mch. Toxitæ comm. in or. pro Planco. Arg. 1551. 8°.

4373 — P. Manutii in or. pro Sextio comm. Ven., P. Manut., 1556 or 59. 4°.—Rb. Petreji comm. in or. pro Sextio. Lutet. 1555. 4°.

4374 — or. pro Cœlio c. comm. J. Tislini. Par., Colinæus, 1534. 8°.—c. annott. J. Schosseri. Ff. a. O. 1600. 8°.

4375 — or. pro Corn. Balbo. Par., Ascens., 1535. 4°.—F. C. Rumpf spicil. obss. in or. pro Balbo. Giessæ, 1810. 4°.

4376 — or. in Pisonem c. comm. Asconii et Jac. Omphalii. Par. 1544. 4°.

4377 — or. pro Milone. Without place or date (*Lov. J. de Westphalia?*). 4°. Gothic letter, 26 leaves of 25 lines, with signatures.—c. scholiis Bm. Latomi. Par., Gryph, 1535. 4°.—Asconii, Fr. Sylvii, Ph. Melanchthonis et Bm. Latomi comm. illustrata. Par. 1548. 4°.—c. enarrat. Jac. Cruquii. Antw. 1582. 4°.—Victorini Strigelii scholæ in or. pro Milone. Gorlicii, 1589. 4°.—Ch. A. Schwarz progr. an Cic. ob Milon. defensum sit reprehendendus. ib. 1789. 4°.

4378 — or. pro Rabirio c. comm. Fr. Sylvii. Par., Ascens., 1532. 4°.—c. comm. J. Tislini. Par. 1556. 4°.—ead. Pt. Rami prælectionib. illustrata. Par. 1551. 4°. — Mch. Toxitæ comm. in eand. Arg. 1551. 8°.

4379 — or. pro Marcello. Without place or date. 4°. Gothic letter, 8 leaves of 34 lines.—c. paraphr. Ph. Melanchthonis et annotatt. Bm. Latomi. Par., Fr. Gryph., 1536. 4°.—orr. III pro Marcello, Ligario et Dejotaro emendatæ et illustr. a Cp. A. Heumanno, duo pro Roscio Amer. et philippica IIda recogn. et explanatæ a J. Mch. Heusingero. Isenaci, 1749. 8°. — quæ vulgo fertur, or. pro Marcello, recogn., animadvv. selectas super. interpretum suasq. adj. F. A. Wolf. Berl. 1802. large 8°. (8 gr. On vellum paper 16 gr. On large vellum paper 20 gr.)—or. pro Marc. νοθειας suspicione...liberare conatus est Ol. Wormius; acc. orat. interpr. danica. Hafn. 1804. large 8°. (12 gr.)—Bj. Weiske comm. perp. et plenus in or. pro Marc. Lps. 1805. large 8°. (1 d. 8 gr.)—A. L. Gu. Jacob de or. pro Marc. Ciceroni vel abjudicanda vel adjud. quæstio novaque conjectura. Berl. 1813. 8°. (12 gr.)—or. pro Marc. ed. J. D. G. Seebode. Brunsv.

1816. 8°. (8 gr.)—Lh. Hug progr. de or. pro Marcello. Friburgi, 1818. 4°.

4380 — or. pro Ligario. Lps., Lotter, 1516. fol.—c. argumento et annott. Bm. Latomi. Par., Fr. Gryph., 1536. 4°.—orr. II pro Ligario et lege Manilia c. annott. J. Schosseri. Ff. a. O. 1598. 8°.—Fr. Fabricii comm. in or. pro Ligario. Col. 1562. 8°.

4381 — or. pro Dejotaro. Lps., Lotter, 1518. fol.—c. argum. et annott. Bm. Latomi. Par., Fr. Gryph., 1536. 4°.—Ch. Jul. Gu. Mosche de Cic. in scribenda or. pro Dejotaro consilio. Lubec. 1815. 4°.

4382 — oratt. Philippicæ ex recogn. J. Ant. Campani. (*Romæ*), Udalr. Gallus (or *Han.*) without date, (about 1470). large 4°. 111 leaves of 32 lines.

The first edition, extremely scarce. It commences on the reverse of the 1st leaf with a letter of Campanus. The text begins in leaf 2a. line 1. (a)NTEQUAM DE REPV. It concludes on the reverse of the last leaf with 6 verses: *Anser Tarpeji custos Jovis* etc.

As Campanus began to manage Han's printing establishment in the middle of the year 1469, and departed into Germany in April 1471 in the retinue of a papal legate, this edition must consequently have appeared in 1469 or 1470 at the latest. The verses, *Anser Tarpeji* etc. are by Campanus, and are to be found in all the books printed under his superintendence. But after his departure the printer chose another colophon. By this circumstance we may form an opinion concerning the age of those undated productions of Han's press which contain these verses. For the rest consult *Denis Merkw. der Garell. Bibl.* p. 229, who would misplace this edition so early as in the year 1466.

4383 — Orationes Philippicæ. Romæ, J. de Colonia et J. Manthen de Gherretshem, 1474. fol. 84 leaves of 34 lines, with the signatures *a–l* 4.

An edition *Romæ, Sweynh. et Pannartz*, 1472. fol. rests solely on a mistake originating from *Bibl. Harl.* III. 68.

4384a — — c. enarratt. Fr. Maturantii. Vicentiæ, de S. Ursio. 1488. fol. 102 leaves. Also, Ven., J. de Tridino, 1494. fol. 78 leaves, or, Ven., Bm. de Zanis, 1499. fol. —c. annott. Fr. Maturantii et Ph. Beroaldi. Par., N. de Pratis, 1509. fol. — c. comm. Maturantii, Beroaldi, G. Trapezuntii et Ascensii. Par., Jod. Badius, 1529. 4°.—a Cœlio Secundo Curione emendatæ et novis, iisque perpetuis, explicatt. illustratæ. Bas. 1551. fol.—c. scholl. Mureti. Par. 1562. 4°.—orr. Philippicæ et orr. pro Fontejo, pro Flacco et in Pisonem ex emendatione Gbr. Faerni c. notis. Romæ, 1563. 8°. corrected from a MS.—Hi. Ferrarii emendatt. in philipp. Ciceronis. Ven., Aldi filii, 1542. 8°. or Lugd., Gryph., 1552. 8°.—G. Trapezuntii comm. in philipp. Cic. (*Ven., Jenson*, about 1472). 4°. 28 leaves of 23 lines.

4384b — In omnes Cic. oratt. doctissimor. viror. lucubratt. Ven., Ald., 1547 or 52. fol. Also, Bas. 1553. fol. Lugd. 1554. fol. ed. J. Beat. Helius. Bas. 1594. fol.—Fr. Hotomanni comm. in oratt. Cic. Vol. I. (*et unic.*) Oliva Rb. Stephani, 1554. fol. Also in eiusd. opp. T. III. Lugd. 1600. fol.—P. Manutii comm. in Cic. oratt. cur. Ch. Glo. Richter. Lps. 1783. large 8°. (3 d. 8 gr.)—M. Ant. Ferratii epistolar. ll. VI, in quib. omnia fere, quæ in orr. Cic. dubia occurrunt, illustrantur. Ven. 1738. 4°.

See also Abram and Asconius.

4385 — epp. ad Atticum, ad Q. fratrem, et quæ vulgo ad famil. dicuntur, temporis ordine dispositæ. Rec. et selectis superior. interpretum suisq. annott. illustrav. Ch. Gf. Schütz. Hal., Hemmerde, 1809. 12°. large 8°. 6 vols. (8 d. 8 gr. On writing paper 12 d. On English printing paper 14 d. On vellum paper 18 d.)

A new chronological arrangement, with critical and exegetical notes. The letters *ad Brutum* are omitted as spurious.

4386 — epp. ad familiares. Romæ, Cr. Sueynheym et Arn. Pan-

nartz, 1467. large 4°. 246 (according to Dibdin 244) leaves of 31 lines.

The first edition, and at the same time the first book printed at Rome by Schweynheym and Pannartz. Leaf 1a. line 1. is, (e)*Go omni offitō ac potius pietate.*

4387 — — J. Andreas, episc. Aleriens. recognovit. Romæ, iidem, 1469. large fol.

160 (according to Dibdin 161) leaves of 38 lines. Leaf 1a. line 1. is, *M. Tul. Ciceronis ad P. Lentulū Imperatorē. Po. Ro. Epistolar'.* It is no mere reprint of the preceding edition, but differs very much from it.

4388 — — Ven., J. de Spira, 1469. fol. 125 leaves of 41 lines.

The first production of this printer, and at the same time the first book printed at Venice. The last line of the 1st page is, *propterea q dies magna.* On the reverse of the last leaf is a colophon in 4 verses: *Primus in Adriaca formis impressit aenis* etc. The Greek passages are omitted. Several copies on vellum are known. Lord Spencer has one (previously 2000 fr. Brienne Laire, and 1320 fr. M'Carthy).

4389 — — Ven., J. de Spira, 1469. fol. 135 leaves of 41 lines.

A quite different reprint from the preceding, and still more scarce and fine. The last line of the 1st page is, *clam exulceratis: deīde.* On the *recto* of the last leaf is a colophon in 6 verses: *Hesperie quondam Germanus quosq; libellos* etc.

4390 — Epp. ad familiares. Fulginei, Emilianus de Orfinis et J. Numeister, without date, (about 1470.) small fol.

Very scarce. 243 (according to Dibdin 242) leaves of 29 lines. Leaf 1a. line 1. is, M. TVL. CICERONIS AD. P. LENTV. At the end is a colophon of 6 verses: *Emilianus auctor fulginas* etc. Merely a reprint of the Roman edition of 1469.

4391 — — without place, 1470. fol. 135 leaves of 41 lines.

Attributed to Valdarfer (incorrectly to Vindel. de Spira). Leaf 1a. line 1. is, M. TVLLII CICERONIS EPISTOLARVM FA. Leaves 1–42, 72–102 are printed with other types than leaves 43–71 and 103–135. On vellum in the Royal library at Paris.

4392 — — (*Ven.*), N. Jenson, 1471. large 4°. 203 leaves.

Without signatures, catchwords, and pagination. Fine.

4393 — — without place (*Ven., Vind. de Spira*), 1471. fol. 135 leaves of 41 lines.

It begins, M. TULLII CICERONIS EPISTOLARUM FAMILIARIUM LIBER PRIMUS INCIPIT AD LENTULUM PROCONSULEM. On the reverse of the last leaf: *Epistola ad Tironem* with the year M.CCCC.LXXI.

4394 — — without place, 1471. fol. 145 leaves of 40 lines.

Different from the preceding. It begins with the following superscription in large letters: *M. Tullii Ciceronis, epistolarum liber primus incipit ad Lentulum proconsulem. M. T. C. P. Lent. proconsuli salutem dicit.* On the reverse of the last leaf are 4 verses: *Tullius ingenua præfulgens* etc. and then the year M.CCCC.LXXI.

4395 — — (*Mediol.*), Ph. Lavagna, 8. kal. April. 1472. fol. with 32 lines in a page.

Very scarce. The impression consisted of only 300 copies. Leaf 1a. line 1. is, (M)ARCI TULII CICERONIS EPISTO. After the long colophon are 4 verses: *Barbara cum Marci uerbiis admixta legebas* etc. On vellum in the Royal library at Paris.

4396 — — without place, 1472. fol.

Fine. It begins with the text: *Ego omni officio* etc. At the end, EXPLICIT. LIBER. XVIII. EPISTOLARUM. FAMILIARIUM. MARCI. TVLII. CICERONIS.

M.CCCC.LXXII.

4397 — — Romæ, Cr. Suueynheym et Arn. Pannartz, 5 Sept. 1472. fol. with 38 lines in a page.

The 3rd Roman edition. At the end are the verses, *Aspicis illustris lector* etc.

4398 — — Neapoli, Arnald. de Bruxella, 7 Aug. 1474. fol. Very scarce.

4399 — — (*Ven.*), N. Jenson, 1475. large 4°. with 34 lines in a page.

On vellum, 1801 fr. Brienne-Laire.

4400 — — without place, 1475. fol. 177 leaves of 34 lines.

Printed at Venice, but neither by Jenson nor by Vind. de Spira. Leaf 1a. line 1. is, *Marcii Tullii Ciceronis Epistolarum Familiarium Ad. Len.* On the reverse of the last leaf: *M.CCCC.LXXV. Opus Præclarissimum. M. T. Ciceronis Epistolarum Familiariū Impressum Fœliciter Finit. FINIS.*

4401 — — M. Tullij Ciceronis epistularum familiarium Liber primus

Incipit ad Lentulū procōsulē. Without place or date. fol. with 38 lines in a page; without signatures, catchwords, and pagination.

Printed with the types that J. Veldener made use of at Louvain, 1476.

4402 — — Mediol., Ant. Zarotus, 1476. fol.

4403 — — without place, 1476. fol.

With signatures, and 45 lines running across the page. On the reverse of the last leaf is the year M. CCCC. LXXVI.

4404 — — Bon., Siximundus a Libris, 1477. fol.

4405 — — Mediol., Ph. Lavagnius, 14. kal. Apr. 1477. fol. Also, ib., id., 1478. fol.

4406 — — Par., (*Pt. Cesaris et J. Stol*), 1477. fol.

4407 — — Ven., Jac. de Fivizano, 1477. fol.

4408 — — without place, 9 Jul. 1479. fol. with catchwords.

4409 — — Mediol., Pachel et Scinczenzeller, 10. kal. Maii 1480. fol. with the signatures *a–q*.

4410 — — c. comm. Hubertini Clerici Crescentinatis. Ven., (*Ph. Condam Petri?*), 1480. fol.

Also with the same commentary, *Ven., And. de Asula*, 1483. fol. *ib., Bt. de Tortis*, 1485. fol. 239 leaves. The same commentary previously *Vicentiæ, Hm. Lichtenstein*, 3. *kal. Mart.* 1479. fol. and without place or date (*Mediol.* about 1476). fol. with 37 lines in a page.

4411 — — c. commentariis Hubertini Crescentinatis, Mt. Philetici et G. Merulæ. Ven. 1491. fol.

Also, *Ven., Benalius*, 1493. fol. *ib., Oct. Scotus*, 1494. fol. *ib., Bevilaqua*, 1497. fol. *ib., Albertin. de Lissona*, 1504. fol. *Lugd., Jac. Zachon*, 1505. fol. etc.

4412 — — Ven., Ald., m. April. 1502. 8°. 267 unnumbered leaves and 1 blank.

A new and important recension, extremely scarce. On vellum in 2 vols. 504 fr. Pâris, and Renouard has a second copy on vellum. An edition of 1503 is a mistake.

4413 — — without place or date. 8°.

A Lyons counterfeit of the Aldine. On vellum in 2 vols. 150 fr. M'Carthy; where it is conjectured, that this copy is the same which Pâris possessed (see the preceding article), and that it was incorrectly announced at his sale as a genuine Aldine. Also on vellum in the Magliabechian library.

4414 — — Flor., Ph. Giunta, 1510. 8°. Also, ib., hered. Ph. Juntæ, 1526. 8°.

4415 — — Ven., ap. Ald. et And. soc., 1512. 8°.

This also is very scarce. 267 leaves, 7 pages of index, and the colophon. A copy on vellum of this edition or that of 1502, in which the title and the leaf with the colophon were wanting, 168 fr. Vallière.—*Dibdin, Bibliogr. Decam.* II. 371. mentions a copy on vellum of an edition *ap. Ald.* 1519. 8°. (?) in the library of the king of England (previously in the possession of consul Smith).

4416 — c. comm. Badii Ascensii. Taurini, N. de Benedictis, 1513. fol.

4417 — — Ven., Ald., 1522. 8°. Tolerably scarce.

4418 — — Par., Rb. Stephan, 1526, or 30, or 33. 8°.

4419 — — Ven., hæred. Aldi Manutii et And. soceri, 1533. 8°.

Pinelli had a copy on large paper.

4420 — — c. comm. Hubertini Crescentinatis, Mt. Philetici, J. Bt. Egnatii et Badii Ascensii, item G. Merulæ et Ang. Politiani obss. His adjectæ sunt annotatt. Marini Becichemi, Egnatii et N. Scoelsii. Par., Vascosan. (other copies J. Parvus or Pt. Gaudoul), 1534. fol.

Repeated with the same commentaries, *Par., Roigny*, 1543. fol. *ib.* 1549 and 1557. fol.—In the mean time Victorius gave an excellent new recension of the letters in the collected works of Cicero.

4421 — — Ven., ap. Aldi filios, 1540. 8°.

On large paper, Pinelli 54 fr. Also, *ib., P. Manut.*, 1543 and 56. 8°. etc.

4422 — — c. scholiis Pt. Victorii. Flor., Lr. Torrentinus, 1558. 8°.

4423 — — c. comm. Hubertini, Philetici, Badii, Egnatii et P. Manutii et Hi. Ragazonii commentario. Ven., Bonellus, 1558, or 60, or 63, or 68. fol.

Also, *Ven., J. Gryph.*, 1565. fol. But

the commentary of Ragazonius is wanting in the edition *Ven.* 1589. fol.

4424 — — Ven., Ald., 1561. 8°. 8 leaves of preliminary matter, 315 numbered and 49 unnumbered leaves.

This edition remained unknown to Renouard, and was for the first time described by me in *Leipz. Litt. Zeit.* 1818. B. I. num. 150.

4425 — — Ant., Plant., 1567. 12°.

A fine and scarce reprint of the Aldine.

4426 — — c. commentatt. diversor. Excud. H. Stephanus, 1577. 8°. 2 voll.

4427 — — nunc pr. collatis aliquot exemplarib. emendatæ. Lutetiæ, Patisson, in off. Rb. Stephani, 1578. 12°.

4428 — — c. comm. varior. Nunc Angeli Rocchæ August. a Camerino diligentia expurgati. Ven., Hi. Polus, 1580. fol.

4429 — — e rec. J. G. Grævii c. ejusd. animadvv. et notis varior. Amst., Dn. Elsevir., 1677. 8°. 2 voll.

A new recension from MSS. *Amst., Blaeu*, 1693. 8°. 2 vols. is less fine, and incorrect.

4430 — — interpretatione et notis illustrav. Philib. Quartier, in us. Delphini. Par. 1685. 4°.

Of no great value.

4431 — — recognitæ et iis instructæ rebus, quæ ad interpretationem imitationemq. pertinent, op. J. Alb. Bengelii. Stuttgard, 1719. 8°.

This edition has some critical value and is not common.

4432 — — rec., novis argumentis suisq. critico-antiquariis obss. illustrav. J. N. Funccius. Marburgi, 1739. 8°.

4433 — — edid. et comm. anglicano illustrav. J. Ross. Cbr. 1749. 8°. 2 voll.

With the use of a MS. Finely printed.

4434 — — c. notis crit. cura Trg. F. Benedict. Lps., Weidmann, 1790–95. 8°. 2 voll. (2 d. 12 gr., on writing paper 3 d.)

After 7 MSS.

4435 — — ed. J. Alo. Martyni-Laguna. Vol. I. (*Libri VI priores*). Lps., Göschen, 1804. 8°. (1 d., on vellum paper 5 d.) Also in 4°. (on writing paper 3 d. 8 gr., on vellum paper 10 d. 18 gr.)

An entirely new recension, but without the notes explaining and justifying the readings, as a fire destroyed the library and all the papers of the author. Only the first 7 sheets of the notes were printed, and they have not been published. Yet the Leipsic University library possesses a copy of them.

4436 — — claror. viror. epistolæ, quæ inter Cic. epp. separatæ exstant, in unum vol. redactæ et duplici comm. illustr. a Bj. Weiske. Lps., Crusius, 1792. 8°. (1 d.)

4437 — epp. selectæ (69). Without place or date (*Romæ, Guldinbeck*), large 8°. 44 leaves of 26 lines.

4438 — — (69). Without place or date. small 4°. Gothic letter, 32 leaves.

4439 — — Neap., (*Sixt. Reussinger*), 1471. 4°. Hitherto unknown.

4440 — epp. ad M. Brutum, ad Q. fratrem, ad Octavium et ad Atticum, ex recogn. J. Andreæ. Romæ, Cr. Suueynheym et Arn. Pannartz, 1470. fol. 199 (according to Dibdin 198) leaves.

The first edition, yet it is not determined whether it be earlier or later than the following. Probably they were both printed at the same time from different MSS. The impression consisted of 275 copies. It commences on the reverse of the first leaf with a letter of J. Andreas to Paul III. which thus begins: *Carthaginenses ad Romanos legati.*

4441 — — Ven., N. Jenson, 1470. fol. 181 (according to Dibdin 180) leaves of 39 lines.

The Greek passages are omitted. Leaf 1a. line 1. is, (c)LODIVS TRIBV. PLE. DESIGNATVS. On vellum in the Royal library at Paris. Spencer has another copy on vellum (bought at M'Carthy's sale for 1350 fr.).

4442 — — Rom., Euchar. Silber, post 16. Kal. Aug. 1490. fol.

Corrected from MSS. by Bm. Salicetus and L. Regius. Also, *Ven.*, 15 *Jul.*, 1499. fol.

4443 — epp. ad Att., ad Brut. et ad

Q. fratrem ll. XX. Ven., Ald., 1513. 8°. 16 unnumbered and 331 numbered leaves.

Corrected more from conjecture than from MSS. Very scarce, yet less so than the first 4 editions of the *Epp. ad fam.* Lord Spencer has a copy on vellum. Also, *ib.*, *id.*, 1521. 8°.

4444 — — Flor., Ph. Giunta, 1514. 8°.

On vellum in 2 vols. in the Imperial library at Vienna.

4445 — — Par., Sim. Colinæus, 1532. 8°.

4446 — — c. scholl. P. Manutii. Ven., Aldi filii, 1540. 8°. On vellum 138 fr. Crevenna.

4447 — — c. scholl. P. Manutii. Par., Rb. Stephan., 1543. 8°.; also, ib., id., 1547. 12°.

4448 — — c. iisdem. Ven., Aldi filii, 1544. 8°. On very large paper, Renouard (for 661 fr.).

4449 — — ex diversor. exemplarium, præcipue Victorii ac Manutii, collatione castigatæ. Lugd., Sb. Gryph., 1545. 8°.

The various readings are placed in the margin. The edition, *ib.*, *id.*, 1555. 8°. sometimes differs from it.

4450 — — Ven., Aldi filii, 1548. 8°.

A copy on large paper is known.

4451 — — e bibl. Pt. Victorii. Excusum in fine libri est vetustissimum S. C. Romæ inventum. Ven., ap. Juntas, 1571. 8°.

Scarce and very valuable. Grævius used the text of this edition as the groundwork of his own.

4452 — — Editio ad Manutianam et Brutinam conformata. Ff. 1625. 8°.

4453 — epp. ad Att. et ad Brutum c. comm. J. Bt. Pii et Jod. Badii. Par., Roigny, 1531. fol.

4454 — epp. ad Atticum c. notis Sb. Corradi. Ven. 1544. fol.

4455 — — ex fide vetustissimor. codd. emendatæ st. et op. Sim. Bosii c. ej. animadvv. Ratiasti Lemovicum, 1580. 8°.; also, Antw. 1582. 8°.

Corrected from 4 MSS. and from conjecture. Wieland in his translation has justly estimated the forced emendations of this critic, often altogether unmeaning from pure subtlety, to whose thoughts every thing else occurred but what was true and most natural.

4456 — — ex rec. J. G. Grævii c. ej. animadvv. et notis varior. Amst. 1684. 8°. 2 voll.

A new and valuable recension from MSS.

4457 — — c. notis integris varior. Is. Verburgius collegit, disposuit, recens., varr. lectt. apposuit. Amst. 1727. 8°. 2 voll.

A new and enlarged reprint of the preceding edition, and not common.

4458 — epp. ad Brut. et ad Q. fratr. c. comm. P. Manutii. Ff. 1580. 8°.

4459 — epp. ad Q. fratrem ll. III et ad Brut. lib. I c. notis varior. Acc. liber de petit. consul. c. integro commentario Valerii Palermi. Hag. Com. 1725. 8°.

In the *Leipz. gel. Zeit.* 1726. p. 393. Bentley is named as the editor (?).

4460 — epp. ad Q. fratrem c. collectaneis J. Tissini. Lugd. 1543 or 65. 8°.

4461 — ep. ad Octavium, Jac. L. Rhemi commentariis illustrata. Par., Vascos., 1536. 4°.

4462 — Fr. Priscianensis argumentor. observatt. in omnes Cic. epp. Ven., Aldi filii, 1549. 8°.

4463 — P. Manutii comm. in Cic. epist. ad divers.; acc. ejusd. scholia et Hi. Ragazonii in easd. Cic. epp. comm., cur. Ch. Glo. Richter. Lps. 1779–80. 8°. 2 voll. (2 d. 20 gr.) —Annotatt. doctissimor. viror. in omnes Cic. epp. famil. Lugd., Sb. Gryph., 1542. 8°.—Pt. Victorii castigatt. posteriores in epp. Cic. famil. Bas. 1541. 8°.—Viti Amerbachii enarratt. epp. famil. Cic. Bas. 1553. 8°.—Bas. Fabri loci observationum in Cic. epp. famil. Lps. 1554 or 76. 8°.—Hi. Ragazonii (*C. Sigonii ?*) in epp. Cic. famil. comm. Ven., P. Manut., 1555. 8°.—Ph. Melanchthonis argumenta in Cic. epp. fam.; acc. And. Miseni annott. collectæ per St. Riccium. Lps. 1565 or 77. 8°. 3 voll.—J. Glandorpii annott. in epp. famil. cura Rein. Reineccii. Bas. 1580. 8°.—F. W. Hagen Commentar üb.

C's vermischte Briefe. Nrb. 1798–1805. 8°. 3 voll.—Bj. F. Schmieder hist. philol. Bemerkk. z. Erläut. d. Briefe C's ad diversos. Halle, 1799. large 8°. (21 gr.)—Vc. Alsarii ephemeridum ll. II priores, in quib. Cic. ep. ad Luccejum aliique vett. loci explicantur. Bon. 1598. 4°.

4464 — P. Manutii comm. in epp. Cic. ad Attic. Ven., Aldi filii, 1547. 8°.

A copy on very large paper, Renouard. Also, *ib.*, *Ald.*, 1553, 57, 61, 68, and 72. 8°.

4465 — Sb. Corradi scholia in epp. ad Attic. Ven. 1549. 8°.—Ln. Malæspinæ emendatt. ac suspiciones in epp. ad Att., Brut. et Q. fratr. Ven. 1563. 8°.—Lessons and exercises out of Cic. ad Attic. after the method of Dr. Webb. Lond. 1627. 4°.

4466 — P. Manutii comm. in epp. ad Brutum et ad Q. fratrem. Ven., Ald., 1557 or 62. 8°.

4467 — Jac. Tunstall ep. ad Middleton, in qua recensionem Ciceronis epistolar. ad Att. et Q. fratr. desiderari ostenditur: de illar. vero, quæ Ciceronis ad Brutum Brutique ad Cic. feruntur, epistolar. authentia nonnulla disseruntur. Cbr. 1741. 8°. Middleton sought to refute him in, Cicero's epistles to Brutus, etc. Lond. 1743. 8°. On the other side appeared, Jam. Tunstall's observations on the present collection of epistles between Cicero and Brutus. Lond. 1744. 8°. Tunstall's opinion was also vindicated in, Jerem. Markland's remarks on the epistles of Cic. to Brutus. Lond. 1745. 8°.

Compare below, No. 4698.

4468 — ep. prima ad Q. fratr. de boni provinciæ præsidis officio c. notis Nath. Chytræi. Hanov. 1608. 8°. —Z. Schäferi comm. in Cic. ep. de administranda provincia ad Q. fratr. Tubing. 1628. 24°. — ead. ep. c. comm. Fr. Hotomanni. Lugd. 1564. 4°. or Bas. 1578. 8°.; also in opp. T. 3. p. 1417.—Alb. Leniceri explicatio ep. I. ad Q. fratr. Ulysseæ (Uelsen), 1578. 8°.

4469 — opera philosophica. Romæ, Sweynheym et Pannartz, 27 Apr. et 20 Sept. 1471. fol. 2 vols. with 38 lines in a page.

The first edition of the collected philosophical works, of which complete copies are extremely scarce.

Vol. I. (77 leaves) contains the *Officia*, *Paradoxa*, *De amicitia*, and *De senectute*. Leaf 1a. line 1. is, *M. Tullii Ciceronis ad Marcum filium*. On the *recto* of the 75th leaf is the colophon, *Hoc Conradus opus* etc., with the date 1471, 27 Apr. On the reverse begin *versus XII sapientum*, and conclude on the *recto* of the 77th leaf.

Vol. II. (293 leaves, whereof leaves 88 and 154 are blank) contains, *De nat. deor.*, *De divin.*, *Quæst. Tusc.*, *De finibus*, *De fato*, *De petit. consul.*, *Pars libelli de philosophia*, *De essentia mundi*, *Acad. quæst.*, and *De legibus*. Leaf 1a. line 1. is, *M. Tul. Ciceronis in dialogū de natura*. On the *recto* of the last leaf is the colophon, *Aspicis* etc., with the date 1471, 20 Sept. The above statement of the number of leaves is according to Brunet's collation of the copy in the Royal library at Paris, but Dibdin, *Bibl. Spenc.* I. 362 etc., reckons *De nat. deor.* in the 1st vol., and assigns 164 leaves to the 1st vol. and 204 to the 2nd.

Single parts only of this collection are commonly to be met with.

4470 — opp. quædam philosophica. Without place or date (*Par.*, *U. Gering*, *Crantz et Friburger*, about 1471). fol. 2 vols. with 31 lines in a page, without signatures, catchwords, and pagination.

Vol. I. (125 leaves, whereof 116 and 117 are blank) contains, *Officia*, *De amicitia*, *De senectute*, *Somn. Scip.*, and *Paradoxa*. First, 7 leaves, letters of Gu. Fichet, etc. (the first dated 1471, *nonis martii*), and the *officia* begin on leaf 8. and conclude on the *recto* of the last leaf: *M. Tullii Ciceronis paradoxa fæliciter finiunt*.

Vol. II. (87 leaves) contains the *Tusc. quæst.* Leaf 1a. line 1. is, *M. T. C. orator Homeri prologus in Tusculanarum*, and they conclude on the *recto* of the last leaf with 15 verses; after which follows, *Vale Lector Studiose*.

The reprint, which appears only to have been made from printed editions, was conducted by Gu. Fichet and J. Lapidanus (de la Pierre). Both volumes are sometimes to be met with separate.

4471 — de philosophia volumina duo. Ven., in ædd. Aldi et And. soceri, 1523. 8°. 2 voll.

A copy on very large paper in Dresden.

4472 — — ex rec. P. Manutii. Ven., Aldi filii, 1541 or 46. 8°. 2 voll.

Also, *ib.*, *P. Manut.*, 1555, or 60, or 65. 8°. 2 vols.

4473 — opp. philos. c. interpretat. et notis Fr. l'Honoré, ad us. Delphini. T. I. Par. 1689. 4°.

This volume, when it is the original edition, is considered as the rarest of the series *in usum Delphini*, is often wanting in the entire collection, and is only seldom met with by itself. In this edition each piece has its separate pagination, and it also contains the first 2 books of the *Officia*.

In the new impression the pagination is continued on (up to 614), and the *Officia* are wanting. Copies of it are still to be had at Delalain's in Paris, 106 fr. stitched, and 110 fr. bound. In other respects this edition is one of the worst *in us. Deph.* It was designed to be in 2 vols., and the first 2 books of the *Officia* were already printed towards the 2nd vol. when the duke of Montausier died, who had been at the cost of printing. It now remains unfinished.

4474 — opp. philos. c. comm. in us. Delphini. Patav. 1773. 8°. 2 voll.

4475 — — opp. philos. ex rec. J. Davisii et c. comm. ejus edid. Rdf. Ghld. Rath. Hal., Kümmel, 1804 -11. large 8°. 6 vols. (10 d. 6 gr. Also on writing paper.)

The reprint is correct, but not fine; and Rath's own emendations are very improbable. Also with separate titles. The original editions by Davis (6 vols.) see below separately. They are sought after and scarce, particularly *De natura deorum* and *De legibus*.

4476 — opp. moralia. Mediol., Mussi, 1803. fol. A splendid edition.

4477 — philosophica omnia ex scriptis recens collatis editisque libris castigatius et explicatius edidit J. A. Görenz. Lps., Weidmann, 1809-13. 8°. 3 voll. (5 d. 18 gr., on writing paper 7 d., on vellum paper 10 d. 16 gr.)

Vol. I. *De legib.* Vol. II. *Acad.* Vol. III. *De finib.* 3 vols. are still wanting.

4478 — in aliquot philosophicos Cic. libros doctissimor. viror. annotatt. Bas., Oporin, 1544. 4°.

4479 — Th. Wopkens lectt. Tullianæ s. in opp. quædam Ciceronis philosophica animadvv. crit. Amst. 1730. large 8°.

4480 — academica. Rec., varior. notis suas immiscuit et Hadr. Turnebi et Pt. Fabri comm. adjunx. J. Davisius. Ed. II. emendata et auctior. Cbr. 1736. 8°.

A very valuable recension. The 1st book is compared with 3 MSS. and the 2nd with 9. There are copies of the first edition, *Cbr.* 1725. 8°. on large paper.

4481 — académiques de Cicéron (*trad. par D. Durand*) av. le texte latin de l'édit. de Cambridge et des remarques nouv. outre les conjectures de Davis, de Bentley, et le commentaire philosophiq. de Pt. Valentia. Lond. 1740. 8°.

Tolerably scarce, and greatly sought after in France. Renouard has a copy corrected and enlarged in Durand's own handwriting. Of the *Nouv. éd. revue, corr. et augm. de la traduct. franç. du commentaire de Valence par de Castillon. Par., Barbou*, 1796. 12°. 2 voll. superintended by Capperonier, there are 2 copies on vellum. The edition, *Berl.* 1779. 8°. 2 vols. is without the Latin text.

4482 — academica ex codd. MSS. ad veram lect. restituta, argumentis et notis crit. illustrata a J. Fr. Cr. de Allio. Ven., Feutius (1743). 8°. Very scarce.

4483 — academica ad fid. codd. MSS. emendata (*ed. J. Wr. Huber*). Col. (*Bas.*), 1748. 8°. Very scarce.

4484 — — emendata ac illustrata stud. F. Hülsemann. Magdeb. 1806. 8°. (2 d. 8 gr., on writing paper 2 d. 16 gr.)

4485 — J. Castellani disputatio advers. acad. quæstt. Cic. Bon. 1558. 8°. — J. Rosæ comm. in reliquias acad. quæstt. et in libb. de finib. Ff. 1571. 8°. — Pt. Fabri in libb. academicos et in or. pro Cæcina comm. LB. 1601. 8°.; also, Par., Morel., 1611. 8°. — A. C. Ranitz commentatio de libris Cic. academicis, adjuncta disp. crit. de cap. I. libri II. Ciceronis academicor. spurio. Lps. 1809. 4°.

4486 — de finib. bonor. et malor. Without place or date (*Col.*, *U. Zell*, about 1467). 4°. Gothic letter, 117 (according to Brunet 119)

leaves of 27 lines, without signatures, catchwords, and pagination.

4487 — — Ven., J. ex Colonia, 1471. large 4°. 89 leaves.

First 2 leaves with a letter of G. (Merula) Alexandrinus, who superintended the edition.

4488 — — Ven., Ph. Condam Petri, 1480. fol. 77 leaves.

4489 — — Mog., J. Scheffer, 1520. 8°.—c. brevib. annott. Pt. J. Olivarii. Par., Colinæus, 1537. 8°.—Gu. Morelli (*rather Adr. Turnebi*) comm. in Cic. de fin. (*c. textu*). Par. 1546. 4°.

4490 — de finib. et paradoxa. Emendav. notisq. illustr. Th. Bentley. Cbr. 1718. 8°.

The emendations are only from conjecture.

4491 — de finib. E rec. J. Davisii c. ejusd. animadvv. et notis integris varior. Cbr. 1728. 8°. — Ed. II. Cbr. 1741. 8°.—Ed. III. Ox., typ. Clarend., 1809. 8°. (7s., on large paper 12s.)

Davis has made use of 8 MSS. The Oxford reprint is fine and correct.

4492 — ex rec. et c. notis J. H. Bremi. T. I. Turici, 1798. large 8°. (1 d. 12 gr.)

The 2nd vol. has not appeared.

4493 — H. . F. . Nissen animadvv. in libb. de finib. Altonæ, 1791. 8°.

4494 — quæstiones Tusculanæ. Rom., U. Han de Wienna, 1 Apr. 1469. large 4°. 69 leaves of 35 lines.

The 1st edition. Laire and Audiffredi considered it as a 2nd part of an impression of the *Officia* by Han, but Dibdin, *Bibl. Spenc.* I. 339. looks upon it as an independent book. Leaf 1a. line 1. is, (c)*Um defensionum labo.*

4495 — — Ven., N. Jenson, 1472. large 4°. 85 leaves of 33 lines.

Fine and scarce. It begins with the following superscription in capital letters: *Marci Tullii Ciceronis Tusculanarum Quæstionum Liber Primus.* The colophon also is in capitals. On vellum in the Magliabechian library.

4496 — — Ven., Ph. quondam Petri, 16 Sept. 1480. fol.

4497 — — c. commentariis (*anonymi*). Ven., J. de Forlivio, 9 Aug. 1482. fol. Ven., 5 Dec. 1491. fol. Mediol., Pachel, 1494. fol. *etc.*

4498 — — c. comm. Ph. Beroaldi. Ven., Bm. de Zannis, 16 Jul. 1499. fol. 114 leaves.

Also, *Ven., Bevilaqua*, 1502. fol. 113 leaves, and often.

4499 — — (*c. præf. Luc. Robiæ*). Flor., Ph. Giunta, 1508 or 1514. 8°.; also, ib., her. Ph. Juntæ, 1532. 8°.

The edition of 1508 often differs from the earlier.

4500 — — per Erasm. Rot. emendatæ. Bas., Froben, 1523. 4°.

4501 — — c. Ph. Beroaldi et G. Vallæ comm. Par., Vascosan., 1533. fol.

4502 — — Jo. Camerarii commentarii explicationum in Cic. Tusc. quæstt. libros V (inest tantum l. I). Bas., Winter, 1538. 4°. (a new edition, ib., id., 1548. 4°.)—commentarii explicationum in reliquos IV Cic. Tusc. quæst. libros. Bas., Oporin, 1543. 4°.

The text accompanies it. This very learned and important commentary is not included entire in the edition of 1549.

4503 — — Par., Rb. Stephan., 1542. 8°.

On violet paper, with marginal lines of different colours, 13 fr. M'Carthy.

4504 — — c. comm. G. Vallæ, Ph. Beroaldi, Jo. Camerarii, Des. Erasmi, J. Pagnini et P. Manutii. Par. 1549, or 58, or 62. 4°.

4505 — — c. explicatione Hi. Wolfii. Bas. 1580. 8°. 2 voll.

4506 — — c. comm. J. Davisii. Acc. Rch. Bentleji emendatt. Ed. IV. Cbr. 1738. 8°.

After 10 MSS. But this edition and that of *ib.* 1709. 8°. have *Bentleii emendd.*, which are wanting in the 2nd edition (1723) and in the 3rd (1730). The 2nd edition, *Cbr.* 1723. 8°. (also on large paper), was altered throughout in the text from Bentley's copy, but too inconsiderately. This is the edition which Ernesti used, as the best of Davis's, and which he constantly quotes.

4507 — — acc. lectt. variantes et doctor., præcipue J. Bouherii, conjecturæ. Glasguæ, Foulis, 1744. 8°.

4508 — — acc. libellus variantt. lectt. (*cur. J. Jac. Reiske*). Lips. 1759. 8°.

Very scarce. The various readings are from some old editions.

4509 — — e rec. F. A. Wolfii secundis curis emendatiore. Lps., Crusius, 1807. 8°. (16 gr., on writing paper 1 d. 4 gr. Also on vellum paper.)

A new recension. Previously, *ib.* 1792. 8°.

4510 — — secund. text. Wolfianum edidit, comm. perpetuo illustr. J. G. C. Neide. Lps. 1798. large 8°. (20 gr.)

4511 — — rec. J. Davisius. Ed. nova. Acc. Rch. Bentleji emendatt. hactenus ineditæ. Ox., typ. Clarend., 1805. 8°. (9s., on large paper 12s.)

Gaisford has enlarged this new edition from Bentley's unfinished MS. preparations for the correction of his emendations. The new additions form a separate piece of 77 pages, and the book may be bought without it for 6s.

4512 — — H. . F. . Nissen curæ noviss. in Cic. Tusc. quæst. Altonæ, 1792. 8°.

4513 — de natura deor., de divinatione, de fato, de legib., acad. quæstt. liber II, (*Modestus*) de discipl. militari, Ciceronis vita ex dictis Plutarchi breviter excerpta. Ven., Vindel. de Spira, 1471. 4°. 187 leaves (whereof 151 and 152 are blank) of 34 lines.

Very scarce. First, 4 leaves (*vita Cic.* and 25 hexameters of Corn. Severus), with the year M.CCCC.LXXI. The colophon, in 6 verses on the reverse of the last leaf, begins, *Spyra tuum nomen* etc.

4514 — de nat. deor. Regii, Bazalerius de Bazaleriis, 1488 or 95. fol.

4515 — de nat. deor., de finibus et de legib. Bon., Bd. Hectoris, 1494. fol. 99 leaves.

4516 — de nat. deor., de divinatione, de legib., acad. quæst., de finib., de petit. consul., de fato, de universitate, de somnio Scip. Ven., Bevilaqua, 1496. fol.

4517 — de nat. deor., de divinatione, de fato, de legib., acad. quæst., de finib., de petit. cons., de universitate, de somn. Scip., de re militari. Omnia a N. Bucinensi castigata. Flor., Ph. Junta, 1516. 8°. 351 leaves.

4518 — de nat. deor. Par., Fr. Gryph., 1542. 4°.—ib., Th. Richard, 1556. 4°.

4519 — Pt. Lescaloperii humanitas theologica, in qua M. T. Cicero de nat. deor. argumentis, expositionib., illustrationib. nunc prim. insignis prodit (*c. textu*). Par., Cramoisy, 1660. fol.

Formerly more prized than at present.

4520 — de nat. deor. c. notis integris varior. Rec., illustr. ac emaculav. J. Davisius. Cbr. 1718. 8°. (also on large paper). Ed. II. ib. 1723. 8°. (also on large paper). Ed. III. ib. 1733. 8°. Ed. IV. ib. 1744. 8°. Ed. nova. Ox., typ. Clarend., 1807. 8°. (7s., on large paper 12s.)

A new recension after MSS. and old editions.

4521 — — acc. Bouherii, Davisii et alior. insigniores lectt. variantes et conjecturæ. Glasg., Foulis, 1741. 12°.

4522 — — e rec. Ernestiana et c. notis perp. Ch. Vict. Kindervater. Lps. 1796. large 8°. (1 d.) By the same author Anmm. u. Abhh. philos. u. philol. Inhalts üb. Cic. B. v. d. Nat. d. Götter. Lpz. 1790–92. large 8°. 2 voll. (2 d.)

4523 — — ad libror. MSS. partim nunc pr. adhibitor. fid. rec. et emendav. L. F. Heindorf. Lps., Weigel, 1815. 8°. (1 d. 16 gr., on writing paper 2 d. 4 gr., on vellum paper 4 d.)

A new recension after 2 good MSS., one of which has since disappeared.

4524 — — ex rec. Ernesti et c. omnium eruditor. notis, quas J. Davisii editio ult. habet. Acc. apparat. crit. ex 20 codd. nondum collatis digestus a G. H. Mosero. Copias criticas congessit, Dn. Wyttenbachii selecta scholarum suasq. animadvv. adjec. F. Creuzer. Lps., Hahn, 1818. large 8°. (3 d. 12 gr.)

4525 — Xysti Betuleji in libb. de nat. deor. et paradoxa commentarii. Bas. 1550. 8°.—(*G. Sm. Franke*) Geist u. Gehalt der Ciceron. Bücher von der Nat. der Götter in Form eines Streits zwischen Middleton u.

Ernesti. Neue Aufl. (previously, 1799), nebst einer Zugabe ergänzender Zusätze. Altona, 1806. 8°. (16 gr.)

4526 — de nat. deor. liber quartus. E pervetusto cod. membr. nunc pr. edid. P. Seraphinus (*auctt. Ph. Cr. Marheineke et W. Mt. Lbr. de Wette?*). Bon. (*Berolini*), 1811. 8°. (12 gr.)

Only 250 copies of the reprint, *Ox.* 1813. 8°. were struck off. Concerning this fabrication, see *Heidelb. Jahrb.* 1812. p. 1169–84. *Classical Journal*, VII. 415.

4527 — de divinatione c. comm. Pt. Marsi (et Jul. Obsequente de prodigiis). Par., Vascosan., 1542. 4°. —ib., Th. Richard., 1553. 4°.

4528 — libri de divinatione et de fato. Rec., illustr. ac emendav. J. Davisius. Acc. notæ varior. una c. Hadr. Turnebi comm. in libr. de fato. Ed. II. Cbr. 1730. 8°.; also, ib. 1741. 8°.

With various readings from 6 MSS. and the Venetian edition of 1471. Previously, *ib.* 1721. 8°. (Also on large paper).

4529 — de div. ex rec. et c. notis J. Jac. Hottingeri. Lps., Crusius, 1793. large 8°. (1 d. 4 gr.) Also on writing paper and on vellum paper.

Davis's text forms the groundwork, yet often corrected. The notes are mostly philosophical.

4530 — J. F. Roos symbolæ exegetico-crit. ad libb. de divinatione. Giessæ, 1799. 4°.—J. A. Görenz progr. animadvv. ad Ciceronis lib. I. de divinatione. Zwiccav. 1805. 8°.

4531 — de fato c. comm. G. Vallæ. Without place or date (*Ven., Ant. de Strata*, 1485). fol. 17 leaves.— Par., Fr. Gryph., 1542. 4°.—De fato liber Pt. Rami prælectt. explicatus. Par., Vascosan., 1550. 4°.— Commentatione logica explicatus a Sal. Gesnero. Witt. 1594. 8°.—c. notis J. H. Bremi. Lps. 1795. 8°. (8 gr.)

4532 — de legibus lib. I. Pt. Rami prælectt. illustrat. Par., Vascosan., 1554. 4°.—c. comm. Hadr. Turnebi. Par. 1557. 4°.

The first edition of the piece *De Legibus*, see under No. 4544.

4533 — de legibus. Rec. ac varior. notis suas adjec. J. Davisius. Acc. Hadr. Turnebi comm. Cbr. 1727. 8°. Ed. II. ib. 1745. 8°.

After 7 MSS. The statement of there being copies on large paper is incorrect.

4534 — — ad opt. exempll. fid. rec. atq. procem., argum. et ind. rer. instr. a J. F. Wagner. Gött., Dietrich, 1804. 8°. (5 gr., on writing paper 8 gr., on vellum paper 12 gr.) Ejusd. commentar. ib. 1804. 8°. (14 gr., on writing paper 18 gr., on vellum paper 1 d. 4 gr.)

4535 — officia et paradoxa. At the end, Presens Marci tulii clarissimum opus J. Fust Moguntinus civis non atramento, plumali canna neque aerea, sed arte quadam perpulcra Petri manu pueri mei feliciter effeci finitum anno MCCCCLXV (1465). small fol. Gothic letter, 88 leaves of 28 lines.

The first edition, very scarce, the copies of which are seldom entirely like each other, so that in consequence 3 editions of this year have been spoken of, but without any foundation. A statement of these differences is in Debure, No. 2425. Some copies have on the last leaf, after the ode of Horace, *diffugere nives* etc., the printer's coat of arms printed in red; others not. The first are the most sought after. The copies on vellum that are known (425 fr. Gaignat, 720 fr. Askew, 1450 fr. Vallière, and a bad copy 801 fr. M'Carthy) have for the most part the coats of arms. In the 3 Dresden copies (1 on vellum, and 2 on paper) the coat of arms is wanting. The watermarks prove that the size is not 4°. but small fol. The leaf after the colophon with the ode above mentioned is sometimes wanting.

In one of the Dresden copies on paper the year is very dexterously altered into 1440. It is worthy of notice, as Gottsched in the *Samml. einig. Stücke d. Gesellsch. d. freien Künste*, II. 463 etc. interpreted this supposed typographical error as 1460, and sought to prove that Germany had produced the first Greek printing. This copy was formerly in Krafft's library at Ulm (see *Schelhorn Amœn. lit.* III. 121), was afterwards purchased by Sm. Engel at Bern, and finally by the count von Bünau, and came with his library into the Royal library. How then could Gerken (*Reisen*, I. 105) still pretend to have seen a copy of 1440 in Krafft's library?

4536 — — Ed. altera. At the end, Presens ... opus J. Fust ..... perpulcra manu Petri de gernshem pueri mei feliciter effeci finitum. Anno. MCCCCLXVI (1466) quarta die mensis Februarii. small fol. Gothic letter, 88 leaves of 28 lines.

A reprint of the preceding edition, and scarce. Several substantial differences shew that it is from a different press from the preceding. Consult Steigenberger concerning the 2 oldest printed Bibles, p. 33. *note. Allg. Litt. Zeit.* 1787. IV. 229. At the end is the same ode of Horace, but without the coat of arms. There are also copies on vellum (408 fr. Gaignat, 774 fr. Vallière, 1190 fr. M'Carthy).

4537 — officia. Without place or date (*Col., U. Zell*, about 1466). 4°. Gothic letter, 60 leaves of 34 lines.

This much more scarce edition begins on the *recto* of the first leaf, *Uamq. te marce fili amniũ* (sic) *iam audiẽtẽ*. At the end,

Explicit liber tullij de officijs
Laus de optimo ceterisq; celitib).

It is printed from another, and indeed very faulty MS. But that it is on this account earlier than the Mentz edition (as *Panzer*, IV. 492. and *Dibdin, Bibl. Spenc.* I. 308. would have it) does not necessarily follow. It was however printed before 1467, as after that year Zell's typographical productions had usually 27 lines in a page.

4538 — officia (96 leaves), Cato (22 leaves), de amicitia (24 leaves), somn. Scip., paradoxa et versus XII sapientum (20 leaves). Without place or date. 4°. with 27 lines in a page.

According to Maugerard it was printed by Jac. de Breda at Deventer (really after 1487).

4539 — officia, paradoxa, de amicitia, de senectute. Romæ, Cr. de Sweynheym et Arn. Pannartz, 24 Jan. 1469. large 4°. 103 leaves of 32 lines.

Only 275 copies printed. It commences on the *recto* of the first leaf, *Vanq te Marce fili: annũ iã audiẽtẽ*. The colophon is on the 101st leaf. Then 2 leaves, *versus XII sapientum*.

4540 — officia, paradoxa, somn. Scip., Lælius, Cato major. Romæ, U. Han de Wienna, 1 Apr. 1469. large 4°.

Laire and Audiffredi consider this edition as the 1st vol. of a collection of Cicero's philosophical works, to which the *Tuscul quæst.* of 1469 form the 2nd vol.

4541 — officia, paradoxa, de amicitia, de senectute, somn. Scip. Ven., Vindel. de Spira, 13 Aug. 1470. 4°. 132 leaves of 30 lines.

Scarce. After the colophon in the 130th leaf there follow 2 leaves, *versus XII sapientum*, which are often wanting.

4542 — officia *etc.* Ven., Vind. de Spira, 4 Jul. 1472. fol.

Containing the same works as the preceding edition. Fine and scarce.

4543 — officia et paradoxa. Arg., H. Eggesteyn, 1472. large 4°. Gothic letter, 92 leaves of 27 lines, without signatures, catchwords, and pagination.

A scarce reprint of *Mogunt.* 1466. After the colophon, printed in red, follows 1 leaf with the ode *Diffugere nives*, which is sometimes wanting. The Greek passages are omitted.

4544 — officia, paradoxa, de amicitia, de senectute, somn. Scip., versus XII sapientum, de legib. Without place or date. fol. 36 lines in a page, without signatures, catchwords, and pagination.

Printed with the types of the Venetian Virgil and Ausonius of 1472, and capable of being recognised by the form of the *e*. It is considered as the 1st edition of the piece *De legibus*. According to Dibdin, *Bibl. Spenc.* I. 316, the *Officia* begin on the *recto* of the 1st leaf, and conclude on the *recto* of the 67th. The *Paradoxa* commence on the reverse of the 67th. On the reverse of the 74th, *De amicitia* (24 leaves); then *De senectute*, 9 leaves; *Somn. Scip.* and *Vers. XII sap.* 5 leaves; and *De legg.* 31 leaves.—*De legibus* may sometimes be met with separately.

4545 — officia, paradoxa, de amic., de senect., somn. Scip. Without place or date (*Romæ, U. Han*, about 1472). large 4°. with 32 lines in a page.

This very scarce edition was first known from *Pinelli Bibl.* I. 252; and a copy, in which the *Officia* and *Paradoxa* are wanting, is described in *Dibdin, Bibl. Spenc.* I. 375. It is printed in round characters, without signatures, catchwords, and pagination. Leaf 1ª. line 1. is, (q)*Uanq̃ te marce fili ãnũ*. It concludes on the *recto* of the last leaf: *M. T. C. de Somno Scipionis Liber feliciter Explicit* .:. The pieces *De amic., De sen.*, and *Somn. Scip.* contain together 33 leaves.

4546 — officia, de sen., de amic. et

paradoxa. Mediol., Zarotus, 1474. small fol. 87 leaves of 33 lines.

Also, *ib.*, *id.*, 1476. fol.

4547 — officia, parad., Lael., Cato, somn. Scip. et XII sapient. versus. Ven., J. de Colonia et J. Manthen, 1474. fol. 119 leaves, with catchwords.

The colophon is on the reverse of the 111th leaf. Leaves 112–119 are *De essentia mundi*, and at the end is LAUS DEO.

4548 — officia, parad., de amic., de sen., somn. Scip., nec non de essentia mundi. Neap., without the printer's name, 24 Dec. 1474. fol.

4549 — officia, parad., de amic., de sen., somn. Scip., de essentia mundi et XII sapient. epitaphia. Ven., Jac. Lunensis de Fivizano, 1477. fol. with 35 lines in a page.

4550 — officia, de amic., somn. Scip., versus XII sapient. Parmæ, without the printer's name, 11 Jan. 1477. fol.

4551 — officia, parad., de amic., de sen., somn. Scip. Par. (*Cesaris et Stol*), m. Aug. 1477. fol.

4552 — officia, parad., de amic., epistolæ ad Attic., Brut. et Q. fratr. Neap., without the printer's name, 1478. fol.

At the end of the *Officia* are the verses, *Tullius Hesperios cupiens componere mores* etc. The *Epistolæ* are so faithful a reprint of the Jensonian edition of 1470, that even the colophon is repeated.

4553 — officia, de sen., de amic., paradoxa. Mediol., Ph. Lavagnius, 1478. fol.

4554 — officia *etc.* et de essentia mundi. Ven., Ph. quondam Petri, 8 Mai, 1480. fol. 89 leaves.

4555 — de officiis *etc.* Mediol., Pachel et Scinczenceller, 7 id. Aug. 1480. fol. 74 leaves with the signatures *a–i*.

The edition of 1487 in Panzer, II. 55, 288. is a nonentity, and originated from an erroneous statement of the date of this edition (M.CCCC.LXXX. vii. Id9 Augusti).

4556 — officia, parad., de senect., somn. Scip. Romæ, Euchar. Argirion (*Silber*), 1481. 4°.

4557 — de officiis c. comm. Pt. Marsi. Ven., Bt. de Tortis, 12 Oct. 1481. fol. 177 leaves.

4558 — de officiis c. comm. Pt. Marsi, de senect. c. notis Omnib. Leoniceni, de amic. et paradoxa c. notis Philetici. Ven., Bt. de Tortis, 1482. fol.

Lovan., *J. de Westph.* 1483. fol. Gothic letter. *Ven.*, *Bn. de Choris*, 1492. fol. *ib.*, *Benalius*, without date, fol. *ib.*, *Ph. Pinxius*, 1493. fol. *ib.*, *Bm. de Zanis*, 1498. fol. etc. have the same commentaries.

4559 — officia *etc.* (*ed. Luc. Robia*). Flor., Ph. Junta, 1508, or 13, or 17. 8°.

4560 — officia *etc.* Ven., Alex. Paganinus, 1515. 24°.

Very scarce and sought after. Still it is not the first book (*Wellers Altes*, V. 681.) in this size; consult *Neuer lit. Anzeig.* 1807, 149 and 180.

4561 — officior. ll. III, Cato major, Lælius, somn. Scip. ex VI. de republ. excerptum. Παραδοξα Θεοδωρου *etc.* Ven., Ald., 1517. 8°.

One of the rarest Aldines. 8 leaves of preliminary matter (whereof 1 is blank), 158 numbered and 2 unnumbered leaves. Lord Spencer has a copy on vellum (previously 425 fr. Paris). The edition, *ib.*, *id.*, 1519. 8°. is almost equally scarce.

4562 — officior. ll. III *etc.* Without place or date (*Flor.*, *Ph. Giunta*, about 1510). 8°. 125 numbered and 2 unnumbered leaves.

So is the date determined in *Bandini Ann. Junt.* II. 261. According to others it is a reprint of the Aldine. There are 3 copies on vellum, Lord Spencer, the Royal library at Paris, and M'Carthy (40 fr. because sheet N is wanting).

4563 — officia, de amic., senect. *etc.* ex rec. Erasmi c. Thdr. Gazæ vers. græca somnii et senectutis. Bas., Froben, 1520. 4°.

4564 — de officiis *etc.* c. Erasmi, Melanchthonis et Bm. Latomi annotat. Acc. græca Thdr. Gazæ in lib. de senect. et somn. traductio. Lugd., Sb. Gryph., 1536. 8°.

4565 — de officiis *etc.* Ven., Aldi filii, 1541. 8°.

On vellum in the British Museum. Also, ib. 1546, 48, 55, 59, 64, *etc.* 8°.

4566 — de officiis *etc.* c. commentariis

viri doctissimi, Viti Amerbachii, Erasmi, Ph. Melanchthonis et disquisitt. Calcagnini. Par., Th. Richard., 1550. 4°.

4567 — de officiis *etc.* c. comm. Pt. Marsi, Fr. Maturantii, Ascensii et alior. Ven., Bindonus, 1554. fol.

4568 — de officiis *etc.* c. notis Erasmi, Xysti Betuleji, Viti Amerbachii, Fr. Maturantii et incerti cujusd. authoris. Par., Th. Richard., 1562. 4°.

Previously, *Lugd.*, *Paganus*, 1556. 4°.

4569 — de officiis *etc.* c. annott. P. Manutii. Antw., Plant., 1565. 24°.

Neat and scarce.

4570 — de officiis, Cato, Lælius, paradoxa et somn. Scip. c. Hi. Wolfii commentariis. Ed. II. Bas., Hervag., 1569. fol.

Previously, *ib.* 1563. 4°.; also, *ib.* 1584. fol.

4571 — officia *etc.* Acc. varr. lectt. e libris MSS. et ex ingenio c. annott. Dion. Lambini. Ven., ex bibl. Aldina, 1570. 8°.

4572 — officia *etc.* c. annott. Victorini Strigelii. Witt. 1579. 8°.

4573 — de offic. ll. III commentariis illustrati a Mt. Henrico. Witt. 1582. 8°. Scarce.

4574 — officia c. comm. Sm. Rachelii. Amst. 1686. 8°.

4575 — de officiis *etc.* ex rec. J. G. Grævii c. ejusd. notis et animadvv. varior. Amst. 1688, also 1691. 8°.

The edition of 1691 is said to contain things which are wanting in the less fine edition, *LB.* 1710. 8°.

4576 — de officiis ll. III. Ex MSS. (X) rec. Th. Cockman. Ox., th. Sheld., 1695 or 1716. 8°.

4577 — de officiis ll. III *etc.* c. notis varior. et ex rec. Th. Tooly. Ox., th. Sheld., 1717. 8°. Scarce on large paper.

The notes are only grammatical. Also, *ib.* 1729. 8°.

4578 — de officiis ll. III notis illustr. et emendav. Z. Pearce. Lond. 1745. 8°. Scarce on large paper.

A new and valuable recension after 10 fresh MSS. and with the use of the earlier editions. Ed. II. *Lond.* 1761. 8°. Ed. III. *ib.* 1778. 8°.

4579 — de officiis ll. III, de senect., de amic., de somnio Scip. et paradoxa. Acc. Q. fratris commentariolum petitionis, ex rec. Jac. Facciolati. Ven. 1747. 8°.

Corrected from a MS. and from conjecture: very valuable. Previously, *Patav.* 1720. 8°.

4580 — de officiis ll. III ad fid. codd. MSS. emendati (*cur. J. Wr. Huber*). Col., Pt. Martellus (*Bas.*), 1748. 8°.

After MSS. and old editions. Very scarce.

4581 — de officiis. Nanceji, 1752. 4°. 2 voll.

4582 — de officiis. Lut. Par., Barbou, 1773. 32°. Neat.

4583 — de officiis ll. III ad solam prisc. exempl. fid. rec., adjectisq. J. Mch. Heusingeri et suis annott. editurus erat Jac. F. Heusinger (*ed. ejus fil. Cr. Heusinger*). Brschw. 1783. large 8°. (2 d.)

A greatly prized critical edition. A smaller edition *in us. schol. ib.* 1784. 8°. (16 gr.)—*Mit einem deutsch. Comm. für Schul. von I. F. Degen. Berl.* 1800. 8°. (1 d.)

4584 — de officiis ll. III ex edit. Oliveti (*cur. H. Homer*). Lond., Payne, 1791. 12°. On vellum paper.

Very finely printed. *Parmæ, reg. typ.*, without date, 12°. is equally fine.

4585 — de officiis, de amic. et de senectute libri accuratissime emendati. Par., Renouard, 1796. 4°. (42 fr.)

Very finely printed. Only 163 copies, whereof 4 are on large vellum paper, and 4 on vellum.

4586 — de officiis ll. III. Rec., scholiis Jac. Facciolati suisq. animadvv. instrux. A. Ghelf Gernhard. Lps. 1811. 8°. (2 d. 4 gr., on writing paper 2 d. 12 gr.)

4587 — — Xysti Betuleji comm. in Cic. officia, de amic. et senect. Bas. 1544. 4°.—Jac. Grifolii Cic. defensiones contra Cœlii Calcagnini disquisitt. in ej. officia. Par. 1548. 8°. consult Calcagnini opp. Bas. 1544. fol. p. 253 etc.—Ant. Majoragii decisiones, quib. Cicero a Calcagnini criminatt. liberatur. Lugd. 1544. 8°. — Ch. F. Thormeyer Commentar üb. C's Buch vom allgemeinen u.

besondern menschlich Anständigen. Lpz. 1793. 8°.

4588 — de senectute. Without place or date (*Col., U. Zell*). 4°. Gothic letter, 24 leaves of 27 lines.

It concludes on the reverse of the 24th leaf, in the 10th line, with *Explicit tulius de senectute.*

4589 — de senectute. Without place or date (*Col., U. Zell*). 4°. Gothic letter, 24 leaves of 26 lines.

It concludes on the *recto* of the 24th leaf, in the 8th line, with *Explicit Tullius de senectute.*

4590 — de senectute. Without place or date (*Col., Cr. Winter de Homborch?*). small 4°. Gothic letter, 22 leaves of 27 lines.

4591 — — c. Fr. Sylvii comm. et Erasmi annott. Par., Vascos., 1536. 4°.

4592 — Cato major. Par., Barbou, 1758. 32°.

4593 — Cato major et Lælius, s. de senectute et de amicitia dialogi, et paradoxa. Perpetua annotatione, excursu et indd. illustrav. J. Ch. F. Wetzel. Ed. II. correcta et aucta. Lignitii, Siegert, 1808. large 8°. (20 gr.)

4594 — Cato major s. de senectute et paradoxa. Rec. et scholiis Jac. Facciolati suisq. animadvv. instrux. A. Ghelf Gernhard. Lps., Fleischer, 1819. large 8°.

4595 — de amicitia et paradoxa. Without place or date (*Col., U. Zell*). 4°. Gothic letter, 42 leaves of 25 lines.

The first book thus concludes in the 11th line of leaf 266: *finit liber Ciceronis de amicicia.* Then 3 leaves, *Versus XII. sapientum;* then the *Paradoxa*, which end on the reverse of the 42nd leaf: *Marci Tulij Ciceronis | paradoxa explicit.* The *Paradoxa* are sometimes met with alone. (In Dresden there is only *De amicitia*)

4596 — de amic. dialogus ex rec. J. G. Grævii. Par., Baume, 1750. 24°. with one plate.

There are also some copies printed in red. Also, *ib., Coustelier*, 1749. 32°. (also on Dutch paper). *ib., Barbou*, 1771. 32°.

4597 — paradoxa c. comm. Fr. Sylvii. Par., Vascosan., 1536. 4°.—lat. et gr. per Dion. Petavium. Par. 1649. 8°.—Ant. Majoragii antiparadoxon ll. VI contra Cic. paradoxa. Lugd., Sb. Gryph., 1546. 8°.

4598 — somnium Scip. c. scholiis Pt. J. Oliverii. Par., Tiletanus, 1536. 4°. — Pt. Rami prælectt. explicatum. Par. 1546 or 50. 4°.—J. L. Vivis præfatio ad Cic. somnium Scip. ejusque enarratio. Bas. 1521. 4°.—J. Ferrerii academica de animor. immortalitate ex sexto Cic. de republ. libro enarratio. Par., Vascos., 1539. 4°.—Gf. E. Groddeck ad somn. Scip. monita. Vilnæ, 1814. 4°.—The theology and philosophy in Cicero's Somnium Scip. explained. Lond. 1751. 8°.

4599 — de universitate c. comm. G. Vallæ. Ven., Ant. de Strata, 1485. fol.—Ἐκ Πλατωνος Τιμαιου τμημα. Ex Platonis Timæo particula, Ciceronis de universitate libro respondens. Qui duo libri inter se conjuncti et respondentes nunc prim. op. Jo. Perionii proferuntur in lucem. Par., Tiletanus, 1540. 4°.

4600 — fragmenta Ciceronis, variis in locis dispersa, C. Sigonii diligentia collecta et scholia illustrata. Ven., Zilletus, 1559. 8°.—c. And. Patricii annott. ib. 1565 or 78. 4°.; also, Hanov. 1606. 12°.

4601 — consolatio vel de luctu minuendo; fragmenta Ciceronis a C. Sigonio et And. Patricio exposita; Ant. Riccoboni judicium, quo, illam Ciceronis non esse, ostendit; C. Sigonii pro ead. orr. II. Bon., Rossi, 1583. small 8°. (at first, Ven., Hi. Polus, 1583. 8°.; then, Placentiæ, 1583. 8°.)—Lond., 1583. 8°.—Nrb. 1584. 8°. — Ff. 1584. 8°. — Lugd., Ant. Gryph., 1584. 12°.—c. Justi Lipsii censura et genuinæ, quæ intercidit, consolationis Tullianæ fragmentis *in* Lipsii opp. T. I. Antw. 1637. fol. p. 381 etc.

4602 — — C. Sigonii postrema (*s. tertia*) or. pro consolatione Ciceronis nunc pr. edita. Bon. 1599. 8°.

So scarce that the person who superin-

tended the following impression could not meet with it.

4603 — — Ciceronis fragmenta cum scholiis Sigonii, ex rec. et c. scholiis Argelati; item Ciceronis consolatio, c. Ant. Riccoboni judicio de eadem et Gf. Bths. Scharfii diss. de vero auctore consolationis; denique Sigonii oratt. II, nec non accusator pro Cic. libro de consolatione—*in:* C. Sigonii opp. Mediol., 1732. fol. T. VI, p. 820 etc.

4604 — — Jani Guilielmi advers. C. Sigonium adsertio, non esse aut Tullii satis dignam Tullio eam, quæ illius nomine venditatur, consolationem. Par., 1584. 8°.

4605 — Orpheus s. de adolescente studioso ad M. filium, Athenis nuper inventus et in lucem editus. Ven., Ciottus, 1594. 8°.—recudi curav. J. And. Folierini. Ven. 1793. 4°. large paper.

Both editions of this supposititious piece are very scarce. Of the last only 100 copies were printed. Consult *Harles Suppl. ad brevior. notit. litt. Rom.* I. 247.

4606 — liber de proprietatibus terminor. Ciceronis. Without place or date (*Col.*, *U. Zell*), 4°. Gothic letter, 32 leaves of 27 lines. Very scarce.

Also, *Augustæ*, *Sorg.*, 1488. 4°. Gothic letter, 35 leaves. Under the title, *Synonyma Ciceronis*, *Paduæ*, *Mth. Cerdonis*, 1482. 4°. Gothic letter. *Hagenoæ*, *Gran*, 1518. 4°.

4607 — J. Bouhier remarques sur Cicéron. Par. 1746. 8°. Critically important.—Ciceronianum lexicon græco-lat. *etc.* Aug., Taurin., 1743. 8°.—Dictionarium Ciceronian. Fr. Priscianensis, per Sylv. Ferrarium emendatum. Ven. 1650. 8°. See also NIZOLIUS and H. STEPHANUS.

4608 — livro de M. Tulio Ciceram, chamado Cataõ mayor ou da velhice, traduzido por Damiaõ de Goes. Veneza, por Stevaõ Sabio, 1534. 8°.

Cited by the academy of Lisbon.

4609 — tratados da amizade, paradoxos e sonho de Scipiaõ de Cicero, traduzidos por Duarte de Rezende. Lisb., Galharde, 1531. small 4°.—agora reimpressos por L. Ant. de Azevedo. Lisb. 1790. 8°. (300 rs.)

Cited by the same academy.

4610 — M. de Valbuena los dialogos de Ciceron. Madr. 1788. 8°. 2 voll. —Oraciones escogidas de Ciceron en latin y castellano. Por Rodrigo de Oviedo. Madr., Sancha, 1785. 8°. 2 voll. (12 rs.) and ib. 1805. 8°. 2 voll.—Epistolas ó cartas de Ciceron, traducidas en castellano por Pt. Sim. Abril. Zaragoza, 1583. 8°. or Barcelona, 1600. 8°. or Pamplona, 1678. 4°. or Valencia, 1797. 8°. 4 voll.—Cartas (selectas) de Ciceron en latin y castellano. Burgos, 1758. 8°. or Valencia, 1760 or 77. 8°.

4611 — libros de Cicerone en que tracta de los oficios, de la amicicia y de la senectud, con la economica de Xenophon, trad. de latin en Castellano (*por Fr. Thamara*), anadionse los paradoxos y el sueño de Scipion traduzidos por Juan Jarava. Amberes, 1546. 8°.—Alcala, Brocar, 1549. 8°. Gothic letter. — Salamanca, 1582. 8°. — Valencia, 1746, also 74. 4°.

4612[a] — libro llamado arte de amistad con maravillosos exemplos, traduc. en Castellano por Miguel Cornejo. Medina del Campo, Pt. de Castro, 1548. 4°. Gothic letter.

Very scarce. It contains Cicero's and Lucian's dialogues, *De amicitia.*

4612[b] — — la elegantissima doctrina de lo excelentissimo Marco tullio cicerone chiamata rethorica noua traslatata di latino in uulgare: per lo eximio maestro Galeoto da bologna. Without place or date (*Ven.*, *Jenson*, about 1472?), 4°. 56 leaves of 24 lines, without signatures, catchwords, and pagination.

It is not a translation, but an ill-arranged and ill-written abridgment. Also, without place, 1478. 4°. *Bol.*, *Campii*, 1490. 4°.

4613 — rhetorica noua da Marcho Tullio Cicerone. Vulgarizata novamente. Ven., Jar. di Penci, 1502. 8°.—Rhetorica a Herennio trad.

per Ant. Brucioli. Ven. 1538 or 42. 8°.—Retorica di Ser Brunetto Latini in volgar Fiorentino (o sia traduzione con comenti del primo libro dell' invenzione di Cicerone). Rom. 1546. 4°.

4614 — dialogo dell' oratore trad. per L. Dolce. Ven. 1547. 8°. ib. 1554. 12°.—aggiuntovi il dialogo dell' eloquenza di Dn. Barbaro. Ven. 1745. 4°. or ib. 1794. 8°. 3 voll.

4615 — la topica col commento da Sim. de la Barba. Ven. 1556. 8°.

4616 — dialogo d' intorno alle partitioni oratorie con la sposizione di Rocco Cataneo. Ven. 1545. 8°.—Dialogo della partitione oratoria tirato in tavole da Oratio Toscanella. Ven., 1564. 4°.

4617 — orationi, trad. da L. Dolce. Ven., Giolito, 1562. 4°. 3 voll. Also, Napoli, 1734. 4°. 3 voll.

4618 — — in volgar toscano recate ed illustrate con note a riscontro del testo lat. da Als. Bandiera. Ven. 1750–51. 8°. 3 parts in 7 voll.

4619 — — (*trad. da Ln. Giannelli*). Lucca, 1789–90. 8°. 3 voll.

It contains the orations, *Pro Rosc. Amer.*, *pro lege Man.* and *in Catil.* with diffuse explanations. The translation is good.

4620 — i sette libri contra Gajo Verre, trad. da Gius. Tramezzino. Ven. 1554. 8°.—La divinatione contra Verre trad. per Gi. Giustiniano. Padova, 1549. 4°.

4621 — La orazione XIII. havuta a favore della legge Manilia. Ven. 1538. 8°.

4622 — le filippiche, fatte volgari per Girol. Ragazzoni. Ven., P. Manut., 1556. 4°.

4623 — gli aringhi contro Catilina trasportati nell' idioma Italiano da Rosario Gubernatis di Girgenti. Palermo, Valenza, 1762. 8°.

4624 — oratione in difesa di Milone trad. da Giac. Bonfadio. Ven., figliv. d' Aldo, 1554. 8°. Also in Bonfadio's Works.

4625 — oratione a Cesare, per la quale lo ringratia de l' havere perdonato a M. Marcello (*trad. per Jac. Nardi*). Ven. 1536. 8°.

4626 — le epistole famigliari, tradotte nuovo (*da Guido Loglio*), e quasi in infiniti luoghi corrette da Aldo Manutio. Ven., Aldo, 1559. 8°.

This edition is preferred to those that are earlier, because it contains the corrections attributed to Aldus Manutius. But he could scarcely have been the author of them, as he was then only 12 years of age. These are also to be found in the editions of 1563 and 1573. This translation first appeared, *Ven., figliv. di Aldo*, 1545. 8°. 333 pages, and was reprinted in the same year (only 305 pages). The impression, *Ven.* 1736. 8°. 2 vols. with Apostolo Zeno's *Notizie de' Manuzj stampatori*, is greatly prized. Consult *Tiraboschi Bibl. Moden.* III. 97 etc.

4627 — lettere familiari comentate in lingua volgare Toscana da Gi. Fabrini. Ven., Sessa, 1561. fol. and often, the last time, ib. 1683. fol.

4628 — pistole famigliari volgarizzate secondo la maniera di scrivere de' tempi correnti. Fatiche di Fr. Ranier Chiari. Ven. 1740. 8°. 2 voll.

Here may be seen how Cicero writes to an *Eccellenza*, or to a *Signore illustrissimo*, and how he distinguishes himself as *Umilissimo servo*.

4629 — l' epistole a' familiari in volgar Toscano recate a riscontro del testo latino, ed illustrate con note per Aless. Bandiera. Ven. 1773. 8°. 3 voll.

4630 — lettere di Cic. a suoi amici riportate nell' idioma volgare da Fr. Pagliai. Tomo I. Palermo, Valenza, 1767. 4°. I know no more.

4631 — le pistole de Cic. ad Attico, fatte volgari da Mth. Senarega. Ven., figliv. di Aldo, 1555. 8°.

4632 — epistole ad Attico trad. anticamente da Mth. Senarega ed ora ridotte alla maniera di scrivere de' tempi correnti. Da Chiari. Ven. 1741. 8°. 2 voll.

4633 — lettere a Bruto, fatte volgari da Ottav. Maggi. Ven., Ald., 1556. 8°.

4634 — le tusculane recate in italiano. Ven. 1544. 8°.

4635 — — trad. da Gi. Fr. Napione. Fir. 1805. 8°. 2 voll. Also on large paper.

4636 — opere morali di M. T. Cicerone; cioè tre libri degli uffici, dialoghi dell'amicitia e della vecchiezza, sei paradossi; tradotti da Feder. Vendramino; alle quali opere s' è aggiunto il sogno di Scipione; riveduti e corretti da L. Dolce. Ven. 1563 or 64. 8°.

At first, *Ven.* 1528. 4°. and often.

4637 — gli uffizj e gli opuscoli sulla vecchiezza e sull' amicizia, il sogno di Scip. ed i paradossi: coll' istruzione pel consolare concorso di Quinto fratello. In Toscan linguaggio recati a riscontro del testo latino ed illustrati con note per Aless. Bandiera. Ven. 1780. 8°. 2 voll.

4638 — gli uffizj e sopra di essi commentarj di giurisprudenza, d' etica filosofica, di politica e di filologia. Da And. L. de Silva. Fir. 1756. fol. Very finely printed.

4639 — il sogno di Scipione, voltato in greco per Massimo Planude, e fatto volgare per M. Zanobi da Strata coronato poeta Florentino. Pisa, 1816. 8°. VIII and 57 pages.

Sb. Ciampi is the editor. Only 30 copies were struck off. There is another translation by L. Mabib, *Mil.* 1815. 12°.—*Sull' amicizia* in *Collezione d' opuscoli scientifici. Fir.* 1809. 8°. Tom. 9 and 10.

4640 — la consolatione fatta volgare da Fortuniano Sanvitali. Parma, (1593). 12°.

4641 — œuvres, de la traduct. de Pt. du Ryer. Par. 1670. 8°. 12 voll.

4642 — œuvres, traduct. nouv. (*par Demeunier, Clément et Gueroult frères*). Par. 1783–89. 12°. 8 voll. Also in 4°. 3 vols.

Unfinished, and containing only the rhetorical writings. There are also copies of the 4°. edition on very large paper.

4643 — œuvres complètes, av. la traduct. en regard, et accompagnées de notes critiques et littéraires, précédées de la vie de cet orateur (*par Middleton*) et terminées par le Clavis Ciceroniana d'Ernesti. Par., Fournier, 1818. 8°. 26 vols had appeared up to the end of 1818 at 7 fr. 60 c. per vol.

4644 — la rhétorique de Cicéron, ou les trois livres du dialogue de l'orateur, en lat. et en fr. par A. D. C. A. F. (*Cassagne*). Par. 1673. 12°. or Lyon, 1692. 12°.

4645 — traité de l'orateur, trad. en franç. le texte vis-à-vis de la traduct. av. d. notes, par Colin. Par. 1751 or 1805. 12°. (3 fr. 50 c.)—L'orateur, latin et fr., traduct. nouv. (*par Daru et Nongarède*). Amst. 1787. 12°.

4646 — entretiens sur les orateurs illustres, av. d. notes par Jos. Fr. Bourgoing de Villefore. Par. 1726. 12°.

4647 — traduction des partitions oratoires de Cic. (*par Charbury*). Par. 1756. 12°.

4648 — oraisons, trad. par de Villefore. Par. 1732. 12°. 8 voll.

4649 — oraisons choisies, trad. (*par Vellefore*), revues par Noel Fr. de Wailly, av. le lat. et des notes. Par., Barbou, 1772 or 86. 12°. 3 voll.

4650 — l'oraison, que fit Cicéron à César pour le rappel de M. Marcellus, mise en fr. par l'Esleu Macault. Par., Augereau, 1534. 12°.

On vellum in the Royal library at Paris.

4651 — philippiques de Démosthènes et Catilinaires de Cicéron, trad. par Jos. Thoullier d'Olivet. Par. 1744 or 71. 12°.

4652 — les epîtres familières, trad. en fr. par Est. Dolet. Lyon, Dolet, 1542. 16°. or Lyon, de Tournes, 1549. 16°. or Par., Menier, 1559. 16°.

Scarce, particularly the 1st edition.

4653 — lettres famil. en lat. et en franç., trad. par l'abbé Prévost. Par.. Didot., 1745. 12°. Also on large paper.

Finely printed and scarce. *Lyon*, 1810. 12°. 5 voll. and *Ed. nouv. augm. de notes*

par Goujon. Par. 1801. 8°. 6 vols. are less fine. The last contains also the following article.

4654 — lettres à M. Brutus et de Brutus à Cic., av. une préface critique (en réponse à Tunstall) et des notes (trad. de l'angl. de Middleton), pour servir de suppl. à l'hist. de Cic. (par l'abbé Prévost). Par., Didot, 1744. 12°. Also on large paper.

Finely printed. Commonly in Prévost's translation of *Middleton Vie de Cic.*

4655 — lettre de Brutus à Cicéron (trad. par And. Morellet, av. le texte lat.). Par. (*Barbou*, 1783). 32°. On vellum paper.

Only 32 copies are said to have been printed.

4656 — lettres à Atticus, av. des remarques et le texte lat. par N. Hubert de Montgault. Par. 1738. 12°. 6 voll.

Finer than the editions *ib.* 1714. 12°. 6 voll. *Amst.* 1741. 12°. 6 voll. *Par.* 1775 or 87. 12°. 4 voll. *Nouv. Ed. revue et augm. av. d. not. par Goujon. Par.* 1802. 8°. 6 voll.

4657 — lettres à Quintus, lat. et fr., traduct. nouv. par le Deist de Botidoux. Par. 1813. 12°.

4658 — œuvres philosophiques. Par., Didot j., 1795. 18°. 10 voll.

A reprint of earlier translations. Badly printed, and only prized on vellum paper.

4659 — Entretiens sur les vrais biens et sur les vrais maux, trad. par Fr. Séraph. Régnier Desmarais. Par. 1721 or 94. 12°.

4660 — les questions tusculanes, trad. de lat. en fr. par Est. Dolet. Lyon, 1543. small 8°.

Scarce. The dedication to Francis I. is sometimes wanting.

4661 — les Tusculanes, trad. par J. Bouhier et Jos. Olivet, av. de remarques. Par. 1747 or 66. 12°. 2 voll.

The first edition, *Par.* 1737. 12°. 3 vols. contains also the dream of Scipio, which is wanting in the subsequent editions, but instead thereof the other editions are corrected and enlarged.

4662 — entretiens sur la nature des dieux, trad. par d'Olivet av. des remarq. de J. Bouhier. Par. 1721. 12°. 3 voll. or ib. 1749, or 52, or 66. 12°. 2 voll.

4663 — les deux livres de la divination, trad. par Régnier-Desmarais. Par. 1710. 12°. or Amst. 1711. 12°. or Par. 1795. 12°.

4664 — traité des lois (en lat. et fr.) trad. par Jac. Morabin. Par. 1719. 12°. Less fine, ib. 1777. 12°.

4665 — les offices de Cic. en François, intitulé trois volumes parlant de justice et injustice et des quattre vertuz Cardinales. Lyon, 6 Febr. 1493. fol. Gothic letter. Also, ib. 1496. fol. Gothic letter.

4666 — le livre Tulle des offices translaté en fr. par D. Miffant. Par., le Noir, 1509. 4°. Gothic letter.

4667 — les offices trad. par Pt. du Ryer (lat. et fr.). Par. 1684. 8°.— par du Bois (lat. et fr.). Par. 1704 or 29. 12°.—par Barett (lat. et fr.). Par., Barbou, 1758 or 76. 12°.— —par Emman. Brosselard (lat. et fr.). Ed. II. Par. 1801. 12°. 2 voll. Also on vellum paper. — par Gallon la Bastide (lat. et fr.) Par. 1806. 12°. 2 voll. Also on vellum paper.

4668 — les livres de la vieillesse, de l'amitié, les paradoxes, le songe de Scipion et la lettre politique à Quintus, trad. av. le lat. à côté, par Barett. Par. 1754 or 76. 12°.— Traduct. nouv. des traités de la vieillesse, de l'amitié et des paradoxes, par Gallon la Bastide (lat. et fr.). Par. 1804. 12°. — Sur l'amitié et la vieill. trad. par le bailli de R. (*de Resseguier*). Marseille, 1780. 8°.—Sur l'amitié trad. par L*** (*Langlade*). Par. 1764. 12°.

4669 — traités sur l'amitié et la vieill. (trad. en fr. par l'abbé Mignot). (*Par., Didot l'aîné*), 1780. 12°. Also on fine paper.

Only 50 copies printed, which were given as presents.

4670 — de la république ou les meilleurs gouvernemens; ouvrage de Cicéron, rétabli d'après les frag-

mens et ses autres écrits, et trad. en franç. av. d. notes hist. et crit. Nouv. éd. revue et corrigée, av. le texte latin. Par Bernardi. Par. 1807. 12°. 2 voll. (7 fr.)

Previously, *ib.* 1798. 8°.

4671 — traité de la consolation, trad. par Jac. Morabin. Par. 1753. 12°.

Also in the last edition of No. 4663.

4672 — Spiegel der waren Rhetorik. Vss M. Tullio Cic. vnd andern getütscht. Friburg in Brissgaw, F. Riedrer, 1493. fol.; also Strb., Prüss, 1505, or 9, or 17. fol.

Strictly a book of formularies, and not properly a translation of Cicero. Altogether unlike German.

4673 — vom Redner, übs. u. erläut. v. F. C. Wolff. Altona, Hammerich, 1801. large 8°. (1 d. 20 gr.) —Brutus übs. v. J. L. H. Woller. Hmb. 1787. 8°.—Der Redner übs. von demselb. ib. 1787. 8°.

4674 — Reden, a. d. Lat. übs. u. m. Anmm. verseh. v. J.. B.. Schmitt. Würzb. 1787–94. 8°. 8 voll.

It contains all the orations, but is neither faithful nor fine.

4675 — auserl. Reden übs. u. erläut. v. F. C. Wolff. Altona, Hammerich, 1805–17. 8°. as yet 3 vols. (5 d. 8 gr.)

4676 — Cicero ein grosser Windbeutel, Rabulist u. Charletan; zur Probe dessen übersetzter Schutzrede, die er vor den Quintius gegen den Nävius gehalten, klar erwiesen v. J. E. Philippi. Halle, 1735. 8°.

This burlesque production of Liscov's hero is tolerably scarce.

4677 — Gesammte Briefe des alt. röm. Fürsten Cicero. An unterschneidne Senats-u. vertraute Personen. Uebs. u. m. Anmm. erläut. v. Ch. Tob. Damm. Berl. 1737–39. 8°. 4 voll. In addition, Beantwort. der ungegründ. Beurtheil. (*Gottsched's*) seiner übersetzt. Cic. Briefe. Berl. 1739. 8°.

Without taste, but correct and faithful.

4678 — Briefe neu übs., nach d. Zeit geordn. u. erläut. v. A. Ch. Borheck. Ff. a M., Herrmann, 1782–89. 8°. 5 voll. (3 d. 14 gr.) A new impression of the 1st vol. 1801.

4679 — sämmtl. Briefe übs. u. erl. v. Cp. Mt. Wieland. Bd 1–5. Zür., Gessner, 1809–12. Bd 6. von F. D. Gräter. ib. 1818. 8°.

4680 — der Teutsch Cicero (*by J. v. Schwarzenberg*). Augsp., Steyner, 1534. fol. with woodcuts.

Properly the 2nd vol. of Schwarzenberg's writings, and contains Cicero's life, Cicero on old age, the 1st book of the Tusculan questions, on friendship, and Schwarzenberg's own writings. Also, *ib.* 1535 and 1540. fol. with woodcuts (4 leaves of preliminary matter, 159 numbered and 2 unnumbered leaves).

4681 — akadem. Untersuchungen nebst einigen Fragmm. Aus dem lat. übs. von Ph. H. Boost. 2e vm. Ausg. Manh. u. Hdlb. Schwan, 1816. 8°. (1 d. 8 gr.)

4682 — fines bonor. et malor. M. T. C. von der alten Philosophen Seligkeit. Paradoxa sechs, samt ihrer Probierung u. Schlussreden v. d. Seligkeit *etc.* (*by J. v. Schwarzenberg*), Strb., Cammerlander, without date (1536?). 4°.

This is not a translation, but Schwarzenberg's collection of the opinions of the old philosophers.

4683 — üb. das höchste Gut u. üb. das höchste Uebel, nebst den Paradoxen, aus dem lat. nebst einig. Anmm. von Ch. Gf. Tilling. Bresl., Korn, 1789. 8°. (1 d. 4 gr.)

4684 — Tuscul. Untersuchungen an M. Brutus in 5 Büchern. Mit kurz. Anmm. herausg. von J. J. v. H(über). Heilbronn, 1794. 8°.—Deutsch u. lat. v. X. Weinzierl. Münch. 1806. 8°. (2 d.)

4685 — v. d. Veracht. des Todes. 1s Tusc. Gespräch, übs. v. A. L. Glo. Krehl. Hannov. u. Lpz. 1819. 8°. —Abh. v. der Zulänglichk. der Tugend zur Glückseligk.; eine v. den tusc. Untersuch. verdeutscht mit Anmm. v. Ch. F. Böhme. Altenb. 1797. 8°.

4686 — Gespr. üb. das Wesen der

Götter übs. (von Ch. Vict. Kindervater). Zür. 1787. 8°. (14 gr.)—a. d. lat. mit Anmm. von J. F. v. Meyer. Ff. a. M., Hermann, 1806. 8°. (28 gr.)

4687 — v. der Divination, a. d. lat. v. J. Jac. Hottinger. Zür. 1789. 8°. (12 gr.)—v. der Weissagung u. dem Schicksale, a. d. lat. mit Anmm. von J. F. v. Meyer. Ff. a. M., Hermann, 1807. 8°. (18 gr.)

4688 — v. den besten Gesetzen, a. d. Lat. mit einig. Anmm. u. einer Abhandl. v. den Fecialen des alten Roms. Von J. Mch. Heinze. Gött. 1788. 8°. (10 gr.)—The 1st book also in F. Fd. Drück kl. Schrr. Bd 3. Tüb. 1812. 8°.—Ueb. die Principien u. den Geist der Gesetze übs. v. F. Hülsemann. Lpz., Schwickert, 1802. 8°. (1 d. 6 gr.)

4689 — Tulius von allen ampten vnd ständen der welt als er geschriben hat zu sein sun gen Athen. Augsp., Hans Schobser, 1488. fol. 63 leaves.

Extremely scarce. The translator is unknown.

4690 — officia M. T. C. Ein Buch so M. T. Cicero der Romer, zu seynem Sune Marco Von den tugentsamen ämptern vnd zugehörungen, eynes wol vnd rechtlebenden Menschen, in Latein geschriben, Welchs auff begere Herren Johansen von Schwartzenberg verteutschet, vnd volgens, Durch jne, in zyerlicher Hochteutsch gebracht, Mit vil Figuren, vnnd Teutschen Reymen, gemeynem nutz zu gut, in Druck gegeben worden. Augsp., H. Steyner, 16 Febr. 1531. fol. with woodcuts, 8 leaves of preliminary matter, 91 numbered leaves.

The first and finest edition, very scarce. The translation is by Schwarzenberg's chaplain, J. Neuber, and he himself, who, "nye kein latein gelernt noch kundt," corrected the style. The woodcuts are by Hans Burgmair and others, and extremely spirited. In the same year two other editions appeared by the same printer, 29 *Apr.* fol. and 7 *Dec.* fol. All 3 editions of this year, 1531, are really impressions differing from each other. The following editions are somewhat altered: *ib.*, *id.*, 3 *Aug.* 1532. 1 *Oct.* 1533. 13 *Nov.* 1535. 27 *Nov.* 1537. 13 *Dec.* 1540. and 3 *Nov.* 1545. all in folio. They are far inferior to the first in beauty. The same translation, but still farther altered, and much inferior in the printing, paper, and woodcuts (which are still the same), *Ff. a. M.*, *Egenolf*, 1550 and 1565. fol. *ib.* without the printer's name, 1565. 8°. A reprint of the edition of 1550 under the title, *Vonn Gebür u. Billicheyt. Worms, Köpfel*, 1562. 8°. is not noticed in *Degens Litt. der Ueberss.*

4691 — Abhandll. üb. die menschl. Pflichten, aus dem lat. nebst philos. Anmm. u. Abhandll. von Ch. Garve. 5. Aufl. Bresl. u. Lpz., Korn, 1801 (new title 1806). large 8°. 4 vols. (3 d.)—Von den Pflichten aus der Urschrift übs. u. mit philos. krit. Anmm. von J. Jac. Hottinger. Zür. 1800–1. 8°. 2 voll. (2 d. 16 gr.)

4692 — büchlein vō dem Alter durch J. Neuber vss dē latein iñ Teutsch gebracht. Augsp., Grymm, 1522. fol. 22 leaves, with 5 woodcuts.

The translation was revised by Ulr. Hutten of Steckelberg, and is very scarce.

4693 — Cato d. ält., Lælius u. Paradoxieen übs. u. erläut. v. F. C. Wolff. Altona, Hammerich, 1805. 8°. (20 gr.)—Dialog üb. das höhere Alter a. d. lat. mit einer Einl. u. Anmm. v. Cp. A. Gli. Schreiber. Halle, Hendel, 1799. 8°. (10 gr.)—Cato od. üb. das Alter, mit Anmm. v. F. Sm. Gf. Sack. Berl. 1808. 8°. (8 gr.)

4694 — Dialog v. der Freundschaft, übs. mit Anmm., Einl. u. Inhaltsanz. v. J. And. Ehring. Dortm., Blothe, 1797. 8°. (10 gr.)—Abh. üb. die Freundsch. übs. mit Einl. u. erklär. Anmm. v. Cp. A. Gli. Schreiber. Halle, Hendel, 1799. 8°. (10 gr.)—übs. v. F. Sm. Gf. Sack. Berl. 1811. 8°. (9 gr.)

4695 — Paradoxen u. Traum des Scipio, a. d. lat. übs. u. mit Anmm. erl. (*v. C. H. Jördens*). Berl. 1791. 8°.—Paradoxen übs. mit erläut. In-

haltsanz. u. erkl. Anmm. v. Cp. A. Gli. Schreiber. Halle, Hendel, 1799. 8°. (8 gr.)—Paradoxen od. auffallende Behauptungen, nebst dem Traum des Scipio, übs. u. mit Anmm. v. Jac. Gaupp. Glogau, 1811. 8°. (6 gr.)

4696 — de oratore transl. into Engl. with notes by W. Guthrie. Lond. 1808. 8°.—Brutus, or the history of the famous orators: also his Orator or accomplished speaker. Now first transl. into English by E.. Jones. Lond. 1776. 8°.

4697 — orations, transl. into Engl. with notes by W. Guthrie. Lond. 1806. 8°. 2 vols. (18s.)—Principal Orations, with notes transl. by Rutherford. Lond. 1797. 4°.—Select orations transl. by W. Duncan. Lond. 1816. 8°. (10s.)—The orations against Verres, transl. from the original by Jam. White. Lond. 1787. 4°.—The two last pleadings against Verres. Transl. and illustr. with notes by Charl. Kelsall. Lond. 1812. 8°. (15s.)

4698 — letters to his friends, transl. by W. Melmoth, with remarks. Lond. 1814. 8°. 3 vols. (1l. 4s.) or ib. 1808. 12°. 5 vols. (1l. 5s.)—Epistles to Atticus, transl. by W. Guthrie, with notes. Lond. 1806. 8°. 3 vols. (1l. 1s.)—The epistles of Cic. to Brutus, and of Brutus to Cic., with the Lat. text and Engl. notes by Conyers Middleton. Lond. 1743. 8°. Compare No. 4467 with this.

4699 — Five books de finibus transl. by Sm. Parker. Lond. 1812. 8°. (10s.)—The Tusculan disputations. A new translation by a gentleman. Lond. 1758. 8°.—Of the nature of the gods, with notes (by Th. Franklin). Lond. 1741, 58, or 75. 8°.—De officiis or essay on moral duty. Transl. and accompanied with notes and obss. by W. M'Cartney. Edinb. 1798. 8°.

4700 — the boke of Tulle of olde age, translated out of Latyn into Frenshe by Laurence de primo facto; Tullius his book of Friendship; declaracyon shewing wherein honoure sholde reste. (*Westminster*). W. Caxton, 12 Aug. 1481. fol. Gothic letter, 120 leaves.

One of the less scarce productions of Caxton's press. *Tiptoft, Earl of Worcestre* is sometimes named as the translator, and sometimes *Wyllyam de Wyrcestre.*

4701 — Cato major or discourse on old age. With explanatory notes (by Logan). Philadelphia, Bj. Franklin, 1744 or 78. 8°. and often.—Essays on old age and friendship transl. by W. Melmoth. Lond. 1807. 8°.—Paraclesis or consolations deduced from natural and revealed religion, in two dissertations. The first supposed to have been composed by Cicero, now rendered into English, the last originally written by Th. Blacklock. Edinb. 1767. 8°. The genuineness of the Consolations is here defended.

4702 — Lélius vagy M. T. Cicerónak Beszellgetése a' Barátságról, magyarázta Virág Benedek (Lælius translated into Hungarian by Bd. Virag). Pesth, 1802. large 8°. (36 kr.)

4703 CICERO, Quintus. Commentariolum de petitione consulatus, c. adnott. et ital. interpr. Jac. Facciolati. Patav. 1732. 8°.

4704 — — acc. aliæ quæd. Quinti scriptor. reliquiæ; c. animadvv. Ch. Gli. Schwarzii suisq. nonn. ed. Bh. F. Hummel. Nrb., Raw, 1791. 8°. (5 gr.)

4705 CICOGNARA, Lp. Storia della scultura dal suo risorgimento in Italio sino al secolo di Napoleone, per servire di continuazione alle opere di Winckelmann e di d'Agincourt. Ven. 1813–18. fol. 3 vols. with 43, 90, and 48 plates.

4706 — del bello. Fir. 1808. 4°.

CID, see Cronica and Ayllon.

4707 CIECA, Pt. de. Cronica del Peru. Anvers, Nucio, 1554. 8°. with woodcuts.

At first, *Sevilla*, 1553. fol. There were

to have been 4 vols. whereof the 1st only has appeared. In Italian, *Ven.* 1557. 8°. 2 voll.

4708 CIECO, Fr. Torneamento fatto in Bologna l' anno 1470 per ordine di Giovanni II. Bentivoglio (*in ottave rime*). Without place or date *Bol., Blhs. Azzeguidi,* about 1471). 4°. 68 leaves of 24 lines.

It commences without farther title: *Per quello excelso e glorioso fructo.* The author first mentions himself in the last stanza but one.

4709 — libro d' arme d' amore nomato Mambriano. Ferrara, Macciocchio, 1509. 4°. Gothic letter, with woodcuts.

The first edition. Also, *Milano,* 1517. 8°. *Ven., Bindoni,* 1523. 8°. *ib., Pincio,* 1533. 8°. and often.

CIECO d'Ascoli, see CECCHO.

4710 CIENFUGOS, Nicasio Alvarez. Poesias. Madr. 1798. 8°.

CIENTO, see NOVELLE.

4711 CIFAR. Coronica di muy efforçado y esclarescido cavallero Cifar nuevamente impressa, en la qual se cuentan sus famosos hechos de cavalleria. Sevilla, Jac. Cronberger, 1512. fol. Gothic letter. Very scarce.

4712 CINELLI, Gi. Biblioteca volante, continuata da Dion. And. Sancassani. Ed. II. in miglior forma ridotta e arricchita (*da Ang. Calogerà*). Ven., Albrizzi, 1734–47. 4°. 4 voll.

Containing notices (often only statements of the title-pages) of small writings of all sorts and is very useful for the bibliographer. This new edition, alphabetically arranged, contains the first 20 *Scansie,* and there must be added to it, *Scansia* XXI. *Rovereto,* 1733. 8°. *Scans.* XXII. *ib.* 1736. 8°. (therein is *Gagliardi vita di Cinelli, ib., eod.,* 8°.) *Scans.* XXIII. *Rom.* 1739. large 8°. The first, but entirely useless edition, is very seldom found entirely together, yet the Dresden library has a complete copy. The order of the parts is this: *Scans.* I, II. *Fir.* 1677. *Sc.* III. *Napoli,* 1685 (incomplete, *ib.* 1682). *Sc.* IV. *ib.* 1682. *Sc.* V. *Parma,* 1686. *Sc.* VI. *Rom.* 1689. *Sc.* VII, VIII. *Parma,* 1692. *Sc.* IX. *Ven.* 1700. *Sc.* X. *ib.* 1705. *Sc.* XI. *Modena,* 1695. (at the end 1696). *Sc.* XII, XIII. *Rom.* 1697. *Sc.* XIV. *Ven.* 1699 (so at the bottom of the preface, in the title it stands, MDCIXC). *Sc.* XV. *Padua,* 1703. and corrected *ib.* 1722. *Sc.* XVI. *Ven.* 1706. *Sc.* XVII. *Modena,* 1715. *Sc.* XVIII. *Ferrara,* 1716. *Sc.* XIX. *Padua,* 1717. *Sc.* XX. *ib.* 1718. All in small 8°.

4713 CINNAMUS, J. De reb. gestis J. et Mch. Comnenor. historiæ ll. IV, gr. lat. per Corn. Tollium. Traj. ad Rh., 1652. 4°.

See also BYZANTINA, No. 11.

4714 CINO. Delle rime toscane dell' eccellentiss. giureconsulto et antichissimo poeta il Sign. Cino Sigibaldi da Pistoja, raccolte da diversi luoghi e date in luce da Faustino Tasso, lib. I. e II. Ven. Imberti, 1589. 4°.

Previously in *Canzoni e madrigali di Dante, di Cino e di Novello. Milano,* 1518. 8°. in *Sonetti e canzoni. Fir.* 1527. 8°. and in *Pilli Rime antiche. Rom.* 1559. 8°.

4715 — vita e poesie di Messer Cino da Pistoja. Novella ediz. rivista ed accresciuta dall' autore Sb. Ciampi. Pisa, Capurro, 1813. 8°. With Cino's portrait and cenotaph at Pistoia, 4 leaves of preliminary matter, XXIV, 188 and 200 pages, and 1 leaf, *correzzioni.*—In addition, Poesie di Mess. Cino da Pistoja, novellamente date in luce con la giunta delle inedite confrontate tutte diligentemente con più testi a penna e con le edizioni antiche e corredate di note ed illustrazioni da Sb. Ciampi. Supplimento o sia parte sesta. Pisa, Prosperi, 1814. 8°. 48 pages and 1 leaf, (8 lire altogether).

Previously, *Pisa,* 1808. 8°. Only 250 copies of the 2nd edition were printed. The supplement contains the poem printed in Allacci's collection, which Ciampi had forgotten. The expression *parte sesta* refers to the circumstance that the poems earlier given were arranged in 5 parts.

4716 CINONIO, M. Ant. Mambelli. Osservazioni della lingua ital. Verona, 1722. 4°. 2 voll.

With Baldraccani's and Girol. Baruffaldi's observations. At first, P. I. *Forli,* 1685. P. II. *Ferrara,* 1644. 12°. Also, *Ferrara,* 1711. or *Ven.* 1739. 4°. 2 voll. The best, *Illustrate ed accresciute da L.*

Lamberti. Milano, 1809. 8°. 4 voll. (Classici Ital.)

CINQUE, Tob. Pide, see CIACCONIUS, Alph.

CINTHIO, Gyraldi, see GIRALDI.

4717 CIRCINIANUS, N. Pomarancius. Sacræ martyrum imagines. Romæ, 1750. 4°. 1 printed title, and 32 plates.

CIROMANTIA, see HARTLIEB.

4718 CIRONGILIO. Los quatro libros del valoroso cavallero Don Cirongilio de Tracia. Sevilla, 1545. fol.

Sold at Stanley's sale in London, 1813, for 50l.

4719 CISCAR, Fr. Reflexiones sobre las maquinas y maniobras del uso de a bordo ordenadas. Madr. 1791. large 4°.

4720 CISCAR, Gbr. Memoria elemental sobre los nuevos pesos y medidas decimales fundados en la naturaleza. Madr. 1800. 4°.

4721 CITADELLA, Cesare. Catalogo istorico dei pittori e scultori Ferraresi e delle opere loro. Ferrara, 1782. 8°. 4 voll.

4722 CITTADINI, Celso. Opere raccolte da Girol. Gigli. Roma, 1721. 8°.

4723 CLAIRAC, L. And. de la Mamie de. L'ingénieur de campagne. Par. 1749. 4°. with plates. German, Bresl., 1755. 4°. with plates.—Hist. de Perse. Par. 1750. 12°. 3 voll.

4724 CLAIRAULT, Alexis Cl. Théorie de la figure de la terre. Par. 1743 or 1808. 8°. (10 fr.)—Théorie de la lune, déduite du seul principe de l'attraction. Par. 1765. 4°.—Tables de la lune. Par. 1754. 8°.—Elémens d'algèbre. Ed. VI. revue par Garnier. Par. 1801. 8°. 2 voll. (9 fr.) Deutsch v. Christlob Mylius, mit Zusätz. von G. F. v. Tempelhof. Berl. u. Lpz. 1797. 8°. (1 d.)—Elémens de géometrie. Par. 1741. 8°. Deutsch (*v. J. Reimer*). Hmb. 1760. 8°. (10 gr.)

4725 CLAJUS, J. Grammatica germanicæ linguæ, ex bibliis Lutheri germanicis et aliis ejus libris collecta. Lps. 1578. 8°.

The 11th and last edition appeared, *Nrb. et Pragæ*, 1720. large 12°.

4726 CLAMADÈS (*le roman de*) et de la belle Clermonde, livre très-excellent et piteux. Lyon, J. de la Fontaine, 1488. 4°. Gothic letter.

The editions, *Troyes, Gu. le Rouge*, without date. 4°. and, *Par., Bonfons*, without date. 4°. Gothic letter, are less prized.

CLARA, see SANCTA CLARA.

4727 CLARENDON, Ed. Hyde, Earl of. History of the rebellion and civil wars in England, begun in the year 1641 *etc.* Ox. 1731–32. 8°. 3 parts in 6 vols.

This edition is scarce, and is sought after in England on account of the largeness of its type. At first, *Ox.* 1702. fol. 3 vols. Also on large paper. That only 6 copies of the edition *Ox.* 1707. fol. 3 vols. were printed on large paper, is incorrect. The last time, *Ox.* 1807. large 8°. 6 vols. (3l. 3s.) whereof 30 copies were printed on very large paper, which were only given as presents. Also, *Bas.* 1798. 8°. 12 vols. In French, *Haye*, 1704–9. 12°. 6 vols.

4728 — hist. of the rebellion in Ireland. Lond. 1721. 8°.

4729 — the life of Ed. Earl of Clarendon, from his birth to his banishment in 1667, written by himself. Ox. 1759. fol. or ib. 1761. 8°. 3 voll. (14s.) Also, Bas. 1790. 8°. 5 voll.

CLARIMUNDO, see BARROS.

4730 CLARK, Th. Naval history of the united states from the commencement of the revolutionary war to the present time. Ed. II. Philadelphia, 1814. 8°. 2 voll.

The first edition, 1813.

4731 CLARKE, Ad. (*anon.*) Bibliographical dictionary, containing an account of the most curious, scarce, useful and important books, including Harwood's view of the classics. Liverpool and Manchester, 1802–4. 12°. 6 vols. In addition, Bibliographical miscellany, being a supplement to the bibliogr.

dictionary. ib. 1806. 12°. 2 vols. Also on large paper in 8°.

Very negligently and superficially done, and almost entirely unfit for use.

4732 CLARKE, Ed. Dn. Travels in various countries of Europe, Asia and Africa. Part I. Russia, Tartary and Turkey. Ed. 3. Lond. 1813. Part II. Greece, Egypt and the Holy Land. Vol. 1–3. Ed. 2. Lond. 1813–17. 4°. 4 vols. with 137 maps, plates, and views, and 100 vignettes (18l. 18s.). Part. III. Scandinavia. Vol. I. Lond. 1819. 4°. with maps, plates, and woodcuts.

Also a cheaper edition, *Ed. IV. Lond.* large 8°. whereof 2 vols. always contain 1 vol. of the 4°. edition.

4733 — the tomb of Alexander. A dissertation on the sarcophagus brought from Alexandria, and now in the British Museum. Cbr. 1805. 4°. with plates.

4734 — Greek marbles brought from the shores of the Euxine, Archipelago and Mediterranean, and deposited in the vestibule of the university of Cambridge. Cbr. 1809. 8°.

4735 CLARKE, Jam. Stanier. The life of Admiral Lord Nelson, by Jam. Stan. Clarke and J. Mac Arthur. Lond. 1810. very large 4°. 2 vols. with plates (9l. 9s.).

There is one copy on vellum. An abridgment of this work appeared, *Lond.* 1810. 8°. (16s.)

4736 — the life of James II, King of Engl., collected out of Memoirs writ of his own hand, together with the King's advice to his son, and his Majesty's will; publish. from the original Stuart manuscripts preserved at Rome and now deposited in Carlton House. Lond., Longman, 1811. 4°. (6l. 6s.)

An unsuccessful attempt to justify Charles II.

4737 — progress of maritime discovery, from the earliest period to the close of the 18th century, forming an extensive system of hydrography. Vol. I. Lond., Cadell, 1803. 4°. (3l. 3s.) No more has appeared.

4738 CLASSICI Italiani. Milano, società tipogr., 1802–9. 8°. 250 vols. (1200 lire, 300 d. at Göschen's in Leipsic).

Finely printed, each main division with a title-plate. A society of *literati* compared the MSS. and original editions with great critical diligence, and annexed in part new apparatus; and the impressions are without any mutilations. Yet all the volumes were not superintended with equal diligence. I do not here specify the contents because I have separately introduced, *suis locis*, all the volumes which have separate titles.—The same establishment has also announced a collection, *Classici Ital. del sec.* 18. in 100 vols. in 8°. (the impression to consist of 500 copies), and a *Raccolta teatrale*.

4739 CLASSICS, the British. Lond. 1803–10. 12°. 29 vols. with plates. Scarce on large paper in 8°.

This finely printed collection contains, *The Tatler*, 4 vols. *Spectator*, 8 vols. *Guardian*, 2 vols. *Rambler*, 4 vols. *Adventurer*, 4 vols. *Idler*, 2 vols. and *Drake's essays*, 5 vols.

4740 CLAUBERG, J. Ars etymologica Teutonum a philosophiæ fontib. derivata. Duisb. 1663. 8°.

4741 CLAUDIANUS, Cl. Opera, ex edit. Barnabæ Celsani. Vicentiæ, Jac. Dusensis, 6. kal. Jun. 1482. fol. 101 leaves of 43 lines.

The 1st edition of his entire works, and a faithful impression of a MS. With the signatures A and B, and *a–l* 3, without catchwords and pagination. Leaf 1 (marked with A 2) contains on the *recto* a letter of Barn. Celsanus, and on the reverse Claudian's life. The smaller poems are wanting in this edition.—The edition, *Ven.* 1470. quoted by Dempster, is a nonentity.

4742 — — ed. Thaddæus Ugoletus. Parmæ, Ang. Ugoletus, 9. kal. Maji, 1493. 4°. 141 leaves, with the signatures *a–t* 6, and 36 lines.

The first critical recension, corrected from MSS. and enlarged with new poems. Reprinted, *Ven.*, *Tacuinus*, 1495. 4°. *ib.*, *Pensis*, 1500. 4°.

4743 — opp. novissime per J. Camertem accuratissime recognita. Viennæ Austr., Vietor et Singrenius, 1510. 4°.

A new recension from MSS. and con-

taining 4 of the smaller poems for the first time.

4744 — — ed. Ant. Fr. Varchiensis. Flor., her. Ph. Juntæ, 1519. 8°. 175 leaves.

Corrected from MSS. but the 4 new poems of the preceding edition are wanting. Scarce.

4745 — opp. quam diligentissime castigata. Ven., Ald. et And. Asulanus, 1523. 8°. 176 leaves.

With new corrections. Superintended by Fr. Asulanus.

4746 — opuscula recognita. Par., Sim. Colinæus, 1530. 8°. Neat.

4747 — omnia opp. ad vett. exemplarr. fid. emendatissime excusa, versib. etiam aliquot locupletata. Bas., Bebel, 1534. 8°.

The Aldine forms the groundwork, but corrected from very good MSS. by Mch. Bentinus and J. Honter. It is greatly prized.

4748 — — Lugd., Sb. Gryph., 1535. 8°.

The Basle edition forms the groundwork, yet corrected by Pt. Crinitus and Naph. Volaterranus (?). Often reprinted at the same press.

4749 — Claudianus, Thdr. Pulmanni diligentia et fide e vetustis codd. restitutus (*c. notis Mt. Ant. Delrio*). Antw., Plantin., 1571. 16°.

With various readings from new MSS. The poems are here arranged anew. Also, *ib.* 1585, 96, and 1602. 12°. *Aurel.*, *Allobr.*, 1606. 12°. *Antw.* 1617. 12°. *Lugd.*, *Rigaud*, 1615. 8°.

4750 — opp. serio emendata neque non aucta ex fide vett. codd. c. annott. perpetuis St. Claverii. Acced. Jani Parrhasii selecta et Mt. Ant. Delrio notæ. Par., Buon, 1602. 4°.

Scarce. Clavier's commentary contains much that is good, but also much that is useless, and is badly and obscurely written.

4751 — — ex emend. viror. doct. (*LB.*), Rapheleng., 1603. 24°.

With corrections, yet several conjectures are too hastily introduced into the text. Scaliger is considered as the editor. Repeated, *ib.* 1607. 16°. *Par.*, *Sanlecque*, 1616. 24°.

4752 — c. annott. Th. Dempsteri. Flexiæ, 1607. 8°.

Scarce. Dempster's notes are learned, but contain much that is immaterial. A copious commentary, which he promised, never appeared.

4753 — quæ extant, Csp. Barthius rec. et animadversionum librum adjec. Hanoviæ, in bibliopolio Willieriano, 1612. 8°.

Pulmann's text of 1596. His own emendations (but not from MSS.) are appended; also annotations, which are often more happy than those in Barthius's later edition of 1650. The least of them are omitted in this last edition, consequently the earlier edition has a peculiar value.

4754 — — ex optimor. codd. fide. Amst., Jansson. 1620, or 28, or 30, or 39. 16°.

After Rapheleng's edition of 1603, but with some differences. Also, *Amst.*, *Elzev.*, 1650. 24°. is a reprint of Rapheleng's edition.

4755 — quæ extant, N. Heinsius recensuit. LB., ex off. Elzevir., 1650. 12°.

12 leaves of preliminary matter, 270 pages of text, 276 pages of notes, and 1 leaf of *errata*. A new and excellent recension from 28 MSS. and far more correct than the edition of 1665. There are also copies on fine paper. An earlier edition, *LB.* 1641. 12°. is a nonentity. *Amst.*, *Elzev.*, 1677 and 1688. 24°. and *Flor.* 1702. 12°. are after this recension, but without notes.

4756 — quæ exstant, Csp. Barthius ope XVII MSS. exemplarium restituit, commentario multo locupletiore illustravit. Ff., Naumann, 1650. 4°.

The text of Rapheleng's edition of 1603 corrected from 17 MSS. The commentary is very learned, but contains much that is irrelevant, and his emendations and explanations are often very inappropriate. It is also extremely incorrectly printed, and an index is wanting. A new title, 1654.

4757 — quæ exstant. N. Heinsius rec. ac notas addidit, post primam edit. altera fere parte nunc auctiores. Acc. selecta varior. commentaria accurante C(*orn.*) S(*chrevelio*). Amst., ex off. Elzev. 1665. 8°.

Edited afresh after 10 new MSS. but far less correct than the edition of 1650. Schrevel's selection of the other notes is very bad. It was already out of print in 1674, and is scarce. *Ven.* 1674 and 1713. 12°. are after this recension (without notes). *Patav.* 1734. 8°. is a complete reprint with the notes.

4758 — opp. interpretatione et annott. illustr. Gu. Pyrrho in us. Delphini. Par., Leonard, 1677. 4°.

Not frequently met with. After Heinsius's recension.

4759 — quæ exstant, varietate lect. et perp. annotatione illustrata a J. Mthi. Gesnero. Acc. index uberr. Lps., Fritsch, 1759. large 8°. (2 d. 16 gr.) Scarce on writing paper.

After Heinsius's recension of 1650, having regard to that of 1665, and with corrections of its own. The notes are valuable.

4760 — opp. ad membranar. fid. castigata, c. notis integris Delrii, Claverii, Demsteri, auctioribus N. Heinsii, et ineditis Pt. Burmanni *etc.* Curav. Pt. Burmannus secundus. Amst. 1760. 4°. Also on large paper.

A new recension from new MSS. and old editions. The editor also made use of Heinsius's unprinted apparatus for a new edition.

4761 — opp. ad optt. edd. collata. Biponti, 1784. 8°. (17 gr.)

After Heinsius with some corrections.— *Claudiani opp. Lond., Bulmer*, 1793–96. small 8°. It was *privately* printed to complete Barbou's series, wherein Claudian was wanting, and one copy is struck off on vellum.

4762 — opp. rec. perpetuaq. annot. illustr. G. L. König. Gött., Dieterich. T. I. 1808. large 8°. (2 d. 6 gr.)

4763 — Claudiani siculi viri īprimis doctissimi de raptu proserpine Tragedia prima heroica icipit felicit. Without place or date. fol. Gothic letter, 16 leaves of 31 lines; without signatures, catchwords, and pagination.

The last line is, *Mors nisi turbasset īuida cōiugiū. Explicit.* Probably the first edition of this poem. In a copy which Brunet saw, *Maximiani ethica* (see under Corn. Gallus), of 12 leaves of 31 lines, and in the same type, was bound up. The types of both pieces are those of the *Comestor. Ultraj., N. Ketelaer et Ger. de Leempt*, 1473. Santander and Renouard incorrectly consider this poem to be different from that of Claudian's.

4764 — de raptu Proserpinæ ll. II, de fontibus Aponi. Without place or date. 4°. 28 leaves.

This edition, hithertoaltogether unknown, printed in Roman characters, and at least equal to the preceding edition in age, commences on the *recto* of the 1st leaf without farther title: PROEMIUM PRIMI LIBRI. The 1st page has 23 lines, but a full page has 24. The 2 last lines in leaf 28a are:

Nostra gemat nilus numeros is funera ripis.
Finis.

Without catchwords, pagination, and signatures; yet on the 4th leaf (on no other) is *a* 4.

4765 — de raptu Proserpinæ. Perusiæ, without date. 4°. Gothic letter, 20 leaves of 32 lines, and the signatures *a–d*.

4766 — Claudii Claudiani opusculum de raptu Proserpine. Without place or date (*Lps.*, sec. 15). 4°. Gothic letter, 30 leaves of 20 lines, with the signatures *a–c*.

4767 — de raptu Proserpinæ c. comm. Jani Parrhasii. Without place or date (*ex offic. Jac. Pontii de Leuco*), fol.

Also, *Mediol., Cotta*, 1501. fol. (On vellum, 130 fr. Vallière, 185 fr. M'Carthy). *ib., Scinzenzeler*, 1505. fol. *Par.* 1511. 4°. *ib., Gourmont*, 1517. 4°. *Bas.* 1539. 4°. This commentary Burmann has not admitted into his edition.

4768 — in Cl. Claudiani libros de raptu Proserpinæ commentaria, italicis textum musis explicantibus (that is with an Italian translation). Auctore N. Biffio. Mediol. 1684. fol. also Lucæ, 1751. fol.

Unnecessary and tasteless prolixity. Burmann has not admitted the notes into his edition.

4769 — el robo de Proserpina traduc. por Fr. de Faria. Madr. 1608. 8°. also ib. 1806. 8°.

4770 — Opere di Claudiano. Tradotte ed arricchite di annotazioni da N. Beregani. Ven. 1716. 8°. 2 voll.

4771 — œuvres complètes trad. en fr. av. des notes et le texte latin (*par Latour*). Par. an VI (1798). 8°. 2 voll. (10 fr.)—Œuvres diverses, trad. pour la prem. fois en vers fr. av. le texte lat. par A.. M.. Del-

teil. Par. 1818. 8°. (5 fr.)—L'enlèvement de Proserpine, trad. en prose franç. av. un discours sur ce poete et des remarques par Hans Bh. Merian. Berl. 1767. 8°.

4772 — Gedicht wider d. Rufin, übs. u. erl. von J. F. Ratschky mit dem lat. Text. Wien, 1801. large 8°. (14 gr.)—Claudian: literar. Briefwechsel mit einer Freundinn, von C. F. Kretschmann. Zittau, 1797 (new title, 1811). 8°. (18 gr.)

4773 — the whole works of Claudian, transl. by A.. Hawkins. Lond., Murray, 1817. 8°. 2 vols. (1l. 11s. 6d.)—The rape of Proserpine, with other poems from Claudian, transl. into English verse, with occasional notes. By Jac. G. Strutt. Lond. 1814. large 8°. (8s. 6d.)

4774 — de IV. consulatu Honorii Aug. panegyricus c. notis brevib. rhethoricis et polit. J. Csp. Khunii. Arg. 1705. 4°.—Bn. G. Walch uberioris commentationis de Claudiani carmine de raptu Proserpinæ inscripto specimen. Gött., 1770. 4°. 80 pages.

4775 CLAUDIANUS, Ecdicius Mamertus. De statu animæ ll. III. Csp. Barthius edidit *etc.* Acc. And. Schotti notæ, Gregorii Thaumat. libell. de anima, Hermæ pastor et Paciani paræneticus. Cygneæ, 1655. 8°.

Previously by Pt. Mosellan. *Bas.* 1520. 4°.

4776 CLAUDIUS, Mthi. Asmus omnia sua secum portans od. sämmtl. Werke des Wandsbecker Boten. Hmb. u. Wandsbeck, 1775–1803. 8°. 7 parts in 6 vols. with plates and woodcuts (5 d. 6 gr.).

4777 CLAVICULA Salomonis, filii Dauid. Without place or date. 4°. 48 pages.—Claviculæ Salomonis et theosophia pneumatica d. i. wahrhaft Erkenntniss Gottes u. seiner sichtigen u. unsichtig. Geschöpfe. Wesel, Duisb. u. Ff. 1686. 4°.

The last book is printed in *Adelungs Gesch. der menschl. Thorheit*, VI. 332 etc. Concerning this nonsense, see *Fabricii Cod. Pseudepigr. V. T.* I. 1050 etc. and *Artigny Mémoires*, I. 32 etc.

4778 CLAVIJERO, Fr. Saverio. Istoria antica del Mexico. Cesena, 1780–81. 4°. 4 voll.—History of Mexico, collected from Spanish and Mexican historians. Lond. 1807. 4°. 2 vols. with plates and maps. Aus dem Ital. ins Engl. u. aus diesem ins Deutsche übs. Lpz., Schwickert, 1789–90. large 8°. 2 vols. with plates and maps (3 d. 18 gr.).

CLAVIJO, Ruy Gonzalez de, see ARGOTE.

4779 CLAVIJO y Faxardo, Jos. El pensador. Madr. 1762 etc. small 8°. 7 voll.

An abridgment in German, vol. I. *Brem.* 1781. 8°.—See also VIERA.

4780 CLAVIS homerica s. lexicon vocabulor. omnium, quæ continentur in Homeri Iliade et potissima parte Odysseæ *etc.* gr. lat. ex rec. Sm. Patrick. Lond. 1758. 8°.

A good edition. Less fine, and not enlarged, *Lond.* 1784 and 1798. 8°. Also, *Edinb.* 1811. 8°. Also the edition, *Lond.* 1741. 8°. is good, as are all which have Patrick's additions. But the old editions, *Lond.* 1638. 8°. *Gouda*, 1649. 8°. *Rott.* 1655. 8°. in which the *Elogia Homeri* are wanting, are not prized. As these are in the edition, *Rott.* 1673. 8°. this edition therefore is still of some value.

4781 CLAVIUS, Cp. Opp. mathematica. Mog. 1612. fol. 5 vols. with plates.

4782 CLAYTON, J. Flora Virginica, exhibens plantas, quas in Virginia observavit, collegit *etc.* Clayton. LB. 1762. 4°. with 1 map.

Better than the editions of 1739 and 1743, in 8°.

4783 CLEANTHES. Hymnus in Jovem, gr. edid., notis illustr. F. W. Sturz. Lps. 1785. 4°.—Kleanthes der Stoiker von G. C. F. Mohnike. 1r Bd. Greifsw. 1813. 8°. (16 gr.)—Gesang auf den höchsten Gott, gr. u. deutsch von Hm. Heimart Cludius. Gött. 1786. 8°. (5 gr.)—Deutsch von F. Gedike im *Deutschen Museum* 1778, VIII. 19–28.

4784 — Κλεανθους ὑμνος εἰς Δια. Hymne de Cléanthe à Jupiter, trad. en vers par Mr. de Bougainville. Without place or date (*Strb.*). 4°.

Superintended by Brunck, and very scarce. The French translation by itself in *Millin Magas encycl.* T. II. p. 411 etc. Also in Brunck's *Gnomic. poet. gr.* p. 141 etc.

4785 CLEAVER, Gu. (*anonym.*) De rhythmo Græcor. liber singularis. Ox. 1788. 8°.

4786 CLEDE, de la. Histoire générale de Portugal. Par. 1735. 12°. 8 voll.; also in 4°. 2 voll. Not common.

4787 — historia geral de Portugal, traduzida em Vulgar com notas historico-criticas e geograficas. Lisb. 1797. large 8°. 16 vols. (9600 rees).

4788 CLEF, la, du cabinet des princes de l'Europe, ou journal historique sur les matières du tems; known under the name of Journal de Verdun; depuis Juillet 1704–Decemb. 1776 (par Charl. Ph. Jordan, L. Jos. de la Barre *etc.*). Luxembourg, Par. et Verdun. 145 vols. in small 8°.—Supplém. de 1697–1704, par C. J. (Jordan). Verdun, 1713. 8°. 2 voll. — Table générale, 1697–1756 (par Dreux du Radier). Par. 1750. 8°. 9 voll.

CLEF du sanctuaire, see SPINOZA.

4789 CLEMANGIS, N. de. Opera omnia. Ex MS. descripsit, coniecturis notisq. ornavit et primus edidit J. Lydius. Acc. ejusd. glossarium latino-barbarum. LB. 1613. 4°.

Incomplete and incorrect. Some copies have a title-plate, others only a printed title.—*De ruina ecclesiæ*, best in *Hardt Concil. Constant.* T. I. P. III. p. 1 etc.; and printed therefrom separately, *Posonii*, 1785. 8°.

4790 CLEMENS V. Constitutiones una c. apparatu J. Andreæ. Mog., J. Fust et Pt. Schoiffher de gernsheim, 25 Jun. 1460. large fol. Gothic letter, 49 (according to Dibdin 50) leaves.

The 1st edition, exceedingly scarce. The text has the following superscription in 3 lines, printed in red: *Incipiūt ostitucōes clemētis pp̄. v. vnacū apparatu dñi Jo. andree.* The colophon is on the reverse of the 48th leaf (according to Dibdin the 49th). Then follows 1 leaf, *Constituio execrabilis Johannis pape xxij.* In some copies the rule of St. Francis, on 2 leaves, follows after the colophon, and begins, *Exivi de paradiso.* Copies on vellum, 340 fr. Gaignat, 852 fr. Vallière, 1100 fr. M'Carthy.

4791 — — Mog., Pt. Schoiffher de gernshem, 8 Oct. 1467. fol. Gothic letter, 65 leaves.

The 2nd edition, still very valuable. The text has the following superscription in 2 lines, printed in red: *Incip̄. ostitucōes cle. p̄pe. v. vnacū apparatu dñi Jo. an.* The colophon is on the *recto* of the 61st leaf. Then 4 leaves with the rule of St. Francis, and the constitution of John XXII. On vellum 160 fr. Gaignat, 572 fr. Vallière, 1501 fr. Brienne-Laire, 700 fr. F. Didot, 800 fr. M'Carthy.—It is one of the first books in which Schöffer's name appears alone.

4792 — — Mog., Pt. Schoiffer, 13 Aug. 1471. fol. Gothic letter, 65 leaves.

A reprint of the preceding edition. Only 3 copies on vellum are known, in the Royal library at Paris, with Renouard, and M'Carthy (900 fr.).

4793 — — Argentinæ, H. Eggesteyn, XI. kal. Dec. 1471. fol. Gothic letter, 74 leaves.

The colophon is on the *recto* of the 70th leaf. On the last 4 leaves are the 2 appendages of the preceding editions.

4794 — — Romæ, Lh. Pflugel et G. Lauer, 15 Jun. 1472. fol. Gothic letter, 96 leaves.

On the last 3 leaves the rule, *Exivi de Paradiso.*

4795 — — ib., iid., 18 Mart. 1473. fol. 87 leaves.

It begins, without farther superscription, *Ohannes episcopus ser.* The text is half Gothic letter, and half in Roman characters, but the glosses are printed in the latter. On the *recto* of the 85th leaf is the colophon and the rule, *Exivi de Paradiso.* It must not be confounded with the preceding edition.

4796 — — Romæ, Udalr. Gallus et Sim. N. de Luca, 6 Jul. 1473. fol. Gothic letter, 122 leaves.

4797 — — without place (*Ferrariæ*, *And. Gallus*), 1473. large fol. 97 leaves.

Fine, and very scarce.

4798 — — Ven., N. Jenson, 1476. fol. Gothic letter, 77 leaves with the signatures *a–i*.

Also copies on vellum (750 fr. Pinelli, 501 fr. Brienne-Laire, 800 fr. M'Carthy).

4799 — — Mog., Pt. Schoiffer, 4 id. Sept. 1476. fol. Gothic letter, 74 leaves.

4800 CLEMENS Alexandrinus. Κλημεντος Ἀλεξανδρεως τα εὑρισκομενα ἁπαντα. Ex bibl. Medicea (*gr. ed. Pt. Victorius*). Flor., Lr. Torrentinus, 1550. fol.

The first edition, fine and scarce. In addition, *Opp. lat. interpr. Gent. Herveto. ib., id.*, 1551. fol. This translation corrected and enlarged, *Bas.* 1556. fol.—*Opp.* (gr.) *opera F. Sylburgii. ap. Commel.* 1592. fol.

4801 — opp. (*gr. et lat.*) Dn. Heinsius rec. *etc.* LB. 1616. fol.

The text and translation are corrected, and the notes of Heinsius and Sylburgius added. Enlarged with new notes of an unknown person (probably not Front. Ducæus). *Par.* 1629. fol. The editions, *Par.* 1641. fol. and *Col.* (Wittenb.) 1688. fol. are incorrect reprints.—*Operum supplementum ed. Th. Ittig. Lps.* 1700. 8°.

4802 — opp. (*gr. et lat.*) recognita et illustr. per J. Potterum. Ox., th. Sheld., 1715. fol. 2 voll. Scarce on large paper.

A new recension, and hitherto the best edition.

4803 — opp. gr. et lat. recogn. et illustr. a J. Pottero: quib. insuper adjecta sunt in hac ed. fragmenta aliqua ex Fabricio ac vita S. Patris. Ven., Zatta, 1757. fol. 2 voll. Also on large paper.

Although enlarged, yet is this edition less prized than the preceding. There is only a single copy on imperial paper, with very wide margins. — *Opp. gr. lat. Herbipoli*, 1780. 8°. 3 voll. *Fragmenta* in *Gallandii Bibl. PP.* II. 153 etc.

4804 — liber, quis dives salutem consequi possit, perpetuo comm. illustratus a C. Segaar. Ultraj., Altheer, 1816. 8°. (3 fl. 12 st.)

A new recension with a learned commentary, but very incorrectly printed.

4805 CLEMENS Romanus. Ad Corinthios epp. II expressæ ad fid. MSti cod. Alexandrini. De novo contulit notisq. illustrav. et emendav. H. Wotton. Cbr. 1718. 8°. Very scarce on large paper.

A good edition, and better than *Lond.* 1687 or 94. 8°. Best in *Russel Patrib. apostol.* Vol. I. *Lond.* 1746. 8°. *Gallandii Bibl. PP.* T. I. p. 1 etc. and *Schönemanni Epp. pontiff. Rom.* — Clement's collected works in *Cotelerii PP. apost.* T. I. and in Latin, *Col.* 1570. fol.

4806 — constitutt. apostolor. doctrina catholica a Clemente Rom. scripta libris VIII. (*gr.*) Fr. Turriani prolegg. et explanatt. apologet. Ven., Zilettus, 1563. 4°.

The first Greek edition from 3 MSS. In Latin by J. C. Bovius, *ib., id.*, 1563. 4°.

4807 — duæ epp. quas e cod. MS. Novi Test. syriaci nunc pr. erutas c. vers. lat. ed. J. Jac. Wetstein. LB. 1752. fol.—Against their genuineness, Nathan. Lardner Diss. upon the 2 epistles ascribed to Clement of Rome, published by Wetstein. Lond. 1753. 8°. H. Venema ep. 1–3 de genuinitate epistolar. Clementis. Harling., 1754. 8°. Vindicated in, J. Jac. Wetstenii ep. ad Venema. Amst. 1754. 8°.—J. Gli. Freudenbergeri historia recentioris controversiæ de Clementis Rom. epp. Lps. 1755. 4°.

See also RUCHAT.

4808 CLEMENS, Cl. Musei s. bibliothecæ tam privatæ quam publ. extructio, instructio, cura, usus. Libri IV. Lugd. 1635. 4°.

Beware of this book: it has nothing interesting but its title.

4809 CLEMENT, D. Bibliothèque curieuse histor. et critique, ou catalogue raisonné de livres difficiles à trouver. Götting., 1750–60. 4°. 9 voll.

In alphabetical order, but unfinished, and extending only as far as *Hessus*. He has introduced much that is worthless, and is terribly prolix; but his notices are strictly worthy of imitation. That he is unsatisfactory as to the *Incunabula* is no wonder. From the 7th vol. his diligence evidently became wearied.

CLEMENTE Libertino, see MELO.

4810 CLEMENTINI, Cesare. Racconto istorico della fondazione di Rimino e dell' origine e vite de'

Malatesti. Rimino, 1617–27. 4°. 2 voll.

Instead of 15 books, only 11 have appeared. Scarce.

4811 CLENARD, N. Institutt. ac meditatt. in gr. linguam, recogn. a F. Sylburgio. Ff. 1580. 4°. or Hanov. 1602. 4°.

Sylburgius's additions are very important.

4812 — epistolar. ll. II. Antw., Plantin., 1566. 8°.

The 4th edition of these letters. It is finer than the edition, *Hanov.* 1606. 8°. and equally complete.

4813 CLEOMEDIS *κυκλικη θεωρια εἰς βιβλια β'*. Nunc pr. typis excusa (*gr.*). Par., Cr. Neobar., 1539. 4°.

4814 — meteora gr. et lat. a Rb. Balforeo e MS. cod. repurgata, lat. versa et perp. comm. illustrata. Burdigalæ, Sim. Milangius, 1605. 4°. with figures.

4815 — Cleomedes von den mathemat. Kreisen am Himmel u. den durch sie bestimmten Zonen. Bruchstück einer Uebs. seines astron. geogr. Werkes mit einigen Anmm. von C. Ch. Gli. Schmidt. (A school programma.) Schleusing., 1817. 4°. 8 pages.

4816 CLEONIDÆ harmonicum introductorium, interpr. G. Valla. Vitruvii de architectura ll. X. Frontini de aquæductt. l. I. Politiani panepistemon et Lamia. Ven., Sim. Bevilaqua, 1497. fol. with woodcuts.

Complete copies are scarce. These pieces are commonly met with separate. Cleonides is also in *Nicephori Logica interpr. G. Valla. Ven.* 1498. fol.

4817 CLERC, Dn. le. Histoire de la médecine. Amst. 1723. 4°.; new title, Haye, 1729. 4°.

Scarce. See also MANGET.

4818 CLERC, J. le. Bibliothèque universelle et historique, 1686–93. Amst. 12°. 26 voll. (including the index). — Bibl. choisie, 1703–13. Amst. 12°. 27 voll. and 1 vol. index. — Bibl. ancienne et moderne, 1714–27. Haye, 12°. 28 voll. and 1 vol. index.

There are new impressions of several volumes.

4819 — ars critica. Amst. 1712, or LB. 1777. 8°. 3 voll.

4820 — opp. philosophica. Amst. 1704, or 10, or 22. 8°. 4 voll.

Herein is also to be found *Zoroastris Oracula*, Greek and Latin.

4821 — histoire des provinces unies des pays-bas. Amst. 1723–28. fol. 3 vols. with plates.

4822 CLERC, N. Gbr. le. Histoire de la Russie ancienne et moderne. Par. 1783–94. 4°. 6 vols. with plates, and an atlas of 27 and 6 maps in large fol.

4823 — atlas du commerce, composé de XI cartes en XV feuilles. Par., Froullé, 1786. large fol.

There are also copies in which the text is in 4°.

4824 CLERC, Sb. le. Pratique de la géométrie sur le papier et sur le terrain. Par. 1669. 12°. with plates.

The first edition, with the best impressions. Sought after on account of the plates. Also, *Par.* 1691. 12°. with plates.

4825 — traité de géométrie théor. et prat. à l'usage des artistes, av. 57 pl. de Cochin et les pl. originales de Sb. le Clerc. Par. 1774. 8°.

Previously, *Par. et Amst.* 1694. 8°.

4826 — discours touchant le point de vue. Par. 1679. 12°. with fine plates.

4827 — traité d'architecture av. d. remarq. et d. obss. par Sb. le Clerc. Par. 1714. 4°. 2 parts in 1 vol. with plates. In German by M. Kraft. Nrb. 1797. 4°. 2 vols. with 181 plates.

4828 — son œuvre choisi, contenant 229 estampes. Par., Lamy, 1784. 4°.

4829 — figures de la passion de J. C. présentées à Mme de Maintenon par Sb. le Clerc. Without place or date. oblong 4°. 36 leaves.

4830 — calendrier des saints ou figures des vies des saints pour tous les jours de l'année, grav. d'après Sb. le Clerc. Amst. 1730. 4°. 2 voll.

365 plates without text. The title is in Dutch.

4831 — Charl. Ant. JOMBERT catalogue raisonné de l'œuvre de Sb. le Clerc. Par. 1774. 8°. 2 voll.

4832 CLERCK, C. Icones insector. rarior. c. nominib. eor. trivialib. locisq. e C. Linnæi syst. nat. allegatis. Holmiæ, 1759. large 4°. with 55 illuminated plates.

Fine and scarce. First, 1 title-plate, 4 leaves, dedication and preface. After the 16th plate there is again 1 title-plate (which is sometimes wanting) and 2 leaves, dedication. At the end are 2 leaves of index.

4833 — aranei Suecici, descriptionib. et figg. æn. illustrati, ad genera subalterna redacti, specieb. ultra LX determinati (*suec. et lat.*). Sth. 1757. large 4°. with 6 illuminated plates.

Scarce on Dutch paper. See also Th. Martyn.

4834 CLERIADUS. Cy commence le livre de messire Cleriadus filz au conte Desture et de Meliadice fille au roy dengleterre. Par., Pt. Sergent, without date. 4°. Gothic letter.

This edition seems more recent than the following. It contains 23 layers with the signatures A–Y iij.

4835 — le livre de messire Cleriadus et Meliadice. Par., Mch. le Noir, 12 Jan. 1514. 4°. Gothic letter, with the signatures a–ſ iij.

This edition is more scarce than the preceding.

4836 — la chronique de messire Cleriadus. Lyon, Oliv. Arnoullet, 1529. 4°. Gothic letter.

CLERICUS, see Clerc.

4837 CLERISSEAU, C... Antiquités de la France: monumens de Nîmes. Par. 1778. largest sized fol. with 42 plates.

Less complete than the following edition, but with the first impression of the plates.

4838 — antiquités de la France, av. le texte historique et descriptif, par J.. G.. Legrand. Par., Didot aîné, 1806. largest sized fol. 2 vols. (180 fr., on vellum paper 300 fr.)

A new enlarged edition of the preceding work. Vol. I. text. Vol. II. contains 63 plates. Only 50 copies on large vellum paper (600 fr.). To the possessors of the first impression, the new text and 21 new plates are sold separate for 135 fr.

4839 CLERK, J. Essay on naval tactic, systematical and historical. Edinb. 1804. 4°. with plates. Translated into French by Lescallier. Par. 1791. 4°. 2 parts in 1 vol.

4840 CLEYER, And. Specimen medicinæ Sinicæ s. opuscc. medica ad mentem Sinensium. Ff. 1682. 4°. with 30 plates. In addition, Mch. Boym clavis medica ad Chinarum doctrinam de pulsibus. Without place, 1686. 4°.

4841 CLIZIA. L' infelice amore di Giulia e Romeo, in ottava rima. Ven., Giolito, 1553. 8°.

4842 CLOCHARD. Palais, maisons et vues d'Italie, mesurés et dessinés par Pt. Clochard, et gravés par Bance, Normand *etc.* Par., l'auteur, 1810. fol.

13 parts at 5 fr., on Dutch paper 10 fr., smoothed and illuminated 60 fr.

4843 CLODIUS, J. Ch. Grammatica turcica. Lps. 1729. 8°.—Lexicon latino-turcico-germanicum. Lps. 1730. 8°. 3 parts in 1 vol.

4844 — chronicon peregrinantis s. historia ultimi belli Persarum cum Aghwanis gesti; ex cod. turcico in offic. typogr. Cplitana impresso versa ac notis illustrata; c. tabb. imperator. familiæ othomanicæ, op. et st. J. Ch. Clodii. Lps. 1731. 4°.

The Turkish original appeared, *Constantinop.* 1142 (of the Hegira, A.D. 1729), 4°. and was made by Ibraham Motefferika after a Latin work of Judas Krusinski.

4845 CLOS, Pt. Ambr. Choderlos de de la. (*anonym.*) Les liaisons dangereuses. Lond. (*Par.*) 1796. 8°. 2 vols. with 14 plates.

Copies on vellum paper, with plates *avant la lettre*, are sought after. A second edition, with the same date (properly 1808), is less fine, and incorrect. The two editions are distinguished (in the copies on vellum paper) by the copper-plates, which in this 2nd edition (but not in the 1st) have the number of the page to which they belong.—In German (by Ch. F. von Bonin), *Lps.* 1783. 8°. (1 d. 12 gr.) *Frei bearb. u. mit einer Nachschrift begleitet. Ff. a. O.* 1798, 99. 8°. 2 voll. (2 d. 16 gr.)

4846 CLOS, Cl. Jos. Analyse raisonnée, histor. et crit. des lois et usages primitifs du gouvernement des Francs, suivie d'un abrégé hi-

stor. du gouvernement féodal. Par. 1790. 4°.—Histoire de l'ancienne cour de justice de la maison de nos rois. Par. 1790. 4°.

Only 25 copies of each of these two works were struck off. They were first printed in 1803, and ante-dated only because the author would not erase certain things which he could say in 1790, but which were inapplicable in 1803.

4847 CLOTILDE de Vallon Chalys, depuis Mme de Surville, Marguérite Eléon. Poésies, publ. par Charl. Vanderbourg. Par., an IX (1803). 8°. Scarce on vellum paper.

2 copies on vellum. Also an edition, *Par.* 1804. 18°. whereof there are copies on vellum paper in 12°. and 3 copies on vellum.

4848 CLUSA, Jac. de. Tract. de apparitionib. animar. post exitum earum a corporibus, et de earund. receptaculis. Burgdorf, without the printer's name, 1475. fol. Gothic letter, 26 leaves of 33 lines.

The 1st edition, without catchwords, signatures, and pagination. There are only two books printed in Burgdorf (in Switzerland or near Lüneburg?) before 1500.

4849 CLUSIUS, C. Rarior. plantar. historia. Antw., ex off. Plant. ap. J. Moretum, 1601. fol. with woodcuts.

7 leaves of preliminary matter (with the title-leaf and portrait); 364 and CCCXLVIII pages; 5 leaves, index; and 1 leaf, colophon. At the last, *altera appendix ad rar. plant. hist.*, of 14 leaves, which is often wanting.

4850 — exoticor. ll. X, item Pt. Bellonii obss., C. Clusio interpr. (*LB.*), ex off. Plant. Raphelengii, 1605. fol. with woodcuts.

8 leaves of preliminary matter, 378 pages, 4 leaves, index, 54 pages (Monardus), 6 leaves, and 243 pages (Bellonius), 1 leaf, *mendæ*.

4851 — curæ posteriores, acc. Ever. Vorstii de C. Clusii vita et obitu oratio. (*LB.*), ex off. Plant. Raphelengii, 1611. fol.

Also, *ib.*, *id.*, 1611. 4°. These 3 vols. form Clusius's works, and are seldom found together.

4852 CLUTTERBUCK, Rb. The history and antiquities of the county of Hertford. Lond. 1816. fol. with 20 plates (8l. 8s., on large paper 15l. 15s.)

4853 CLUVERIUS, Ph. Italia antiqua. LB. 1624. fol. 2 vols. with plates and maps.

4854 — Sicilia antiqua, Sardinia et Corsica. LB. 1619. fol. with plates and maps.

4855 — Germania antiqua. LB. 1619 or 1631. fol. with plates and maps.

Of these 3 works the last is the rarest to be met with. His *Introd. in geogr. univers. Amst.* 1697 or 1729. 4°. is without value.

4856 CNAPIUS, Gr. Thesaurus Polono-latino-græcus. (*T. I.*) Cracov. 1621 or 43. fol.—Thesaur. lat. pol. (*T. II.*) ib. 1626 or 44. 4°.; also, Thes. lat. germ. pol. Posnaniæ, 1698, or 1726, or 1741. 4°.—Adagia polonica. (*T. III.*) Cracov. 1632. 4°.

These 3 vols. are most rarely to be found together.

4857 COBARRUBIAS, Sb. de. Tesoro de la lengua castellana o española. Madr. 1611. fol.

4858 COBRES. Deliciæ Cobresianæ od. J. P. Cobres Büchersamml. z. Naturgesch. Augsb. 1781–82. 8°. 2 voll. (3 d.)

Highly to be recommended for its bibliographical accuracy. The largest and best part of this library was purchased in 1811 for the Munich library.

4859 COCCAJUS, Merlinus (i. e. Thph. Folengus). Macaronica non ante impressa. Ven., in ædd. Alex. Paganini, 1517. small 8°.

A scarce edition.

4860 — macaronea Merlini Cocaji .... macaronices libri XVII, post omnes impressiones . . expurgati. Ven., Cæs. Arivabenus, 1520. small 8°.

Equally scarce with the preceding edition. Both are less complete than that of 1521; but they are worth possessing, because they contain a text different from that of the following editions.

4861 — opus macaronicorum, totum in pristinam formam per me Magistrum Aquarium Lodolam optime

redactum. Tusculani, apud lacum Benacensem, Alex. Paganinus, 1521. 12°. with woodcuts.

This esteemed edition is seldom found complete and in good condition. It contains, besides 272 numbered leaves, also 8 unnumbered leaves with the signatures MM, which contain a letter to Paganinus, with his answer, *etc.* and are often wanting.

4862 — — Mediol., per magistrum Agst. de Vicomercato, 1522. 8°.

A reprint of the preceding.

4863 — macaronicorum poema, Baldus, Zanittonella, Moschæa, epigrammata. Cipadæ, ap. magistrum Aquarium Lodolam, without date. oblong 12°.

323 numbered leaves and 1 unnumbered. Zeno, in his notes to Fontaninus, considers this edition as the best, and the least known, and concludes from Fr. Folengo's letter prefixed, that it was printed at Venice in 1530 by Alex. Paganinus. It is corrected by the author; nevertheless he has at the same time softened down some satirical sallies of the earlier editions, which he afterwards repented of.

4864 — — Ven., ap. hær. Pt. Ravani, 1554. 12°.—ib., Pt. Bosellus, 1555. 12°.—ib., Variscus, 1561. 12°.—ib., Bevilacqua, 1564. 12°.—ib., Hor. de Gobbis, 1581 (at the end, 1580). 12°.—ib., J. Variscus, 1573. 12°.—ib. 1581. 12°.—ib., Dm. de Imbertis, 1585. 12°.—ib., Bevilacqua (rather, Arg., Zetzner), 1613. 12°.

All these editions have suffered great alterations, and are on that account not prized. Those of 1554 and 1561 are said to be the most incomplete. They have (with the exception of the editions of 1555 and 1613) generally woodcuts.

4865 — opus macaronicorum. Amst. (rather, Neap.), Abr. a Someren, 1692. small 8°. with plates.

Prized, and not common; but all is wanting here which is contained in the last 8 leaves of the edition of 1521. Copies on very large paper are very scarce.

4866 — opus macaronicum notis illustratum, cui accessit vocabularium vernaculum etrusco-latinum. Amst. (rather, Mantuæ), 1768–71. 4°. 2 vols. with plates.

4867 — histoire maccaronique de Merlin Coccaie, prototype de Rabelais; plus, l'horrible bataille advenue entre les mouches et les fourmis. Par., du Bray, 1606. 12°.

A more recent reprint, with the same date (2 vols. in 12°.), differs only from the following edition in the title-leaf, and is of the same printing.

4868 — — (*Par.*) 1734. 12°. 2 voll.

An unlucky thought, to translate a book which only affords sport on account of its gibberish! Copies of this edition on vellum only (in 6 vols.) are prized: 431 fr. Picart, 348 fr. Gouttard, 180 fr. M'Carthy.

4869 COCCEJUS, J. Opera theolog. Amst. 1669–75. fol. 8 voll.; also, ib. 1701. fol. 10 voll. Opera anecdota. Amst. 1706. fol. 2 voll.

4870 — lexicon et commentar. sermonis hebr. et chald. post J. Coccejum digestum, locupletatum et emendatum a J. Cp. F. Schulz. Ed. V. Lps., Weygand, 1793–96. large 8°. 2 voll. (12 d. 12 gr.)

COCCEJUS, H., see GROTIUS.

4871 COCCHI, Ant. Discorsi toscani. Fir. 1761–62. 4°. 2 voll. Also on large paper.

Equally interesting to the philologist and to the medical student. There are wanting herein, *Discorso primo sopra Asclepiade. Fir.* 1758. 4°. *Del matrimonio. Lond.* 1762. 4°. and enlarged, *Par.* 1762. 4°. and *Consulti medici* (*raccolte da Gius. Pasta*). *Bergamo*, 1791. 4°. 2 voll. See also CHIRURGIA.

4872 COCCIUS, Hi. Operum romanor. hinc inde extructor. reliquiæ. Antw. 1562. fol. 21 leaves with the title.

4873 — veelderley Veranderinghe van grotissen ende Compertimenten, ghedruckt by Hi. Cock. 1556. Corn. Floris inventor. Libro I. 16 leaves with the title. Veelderley niewe inuentien van antycksche sepultueren, ghedruckt by Ieron Cock. 1557. Corn. Floris invenit. Libro II. 9 leaves with the title. fol.

See also FLORIS and Sb. ab OYA.

4874 COCHIN, Charl. N. Voyage d'Italie, ou recueil des notes sur les ouvrages de peinture et de sculpture, qu'on voit dans les principales

villes d'Italie. Par. 1758. 8°. 3 voll. Also on large paper.

See also GRAVELOT.

4875 COCHIN, H. Œuvres (plaidoyers etc.). Par. 1751. 4°. 6 voll.

The edition in 9 vols. 8°. is less prized. An edition in 8 vols. 8°. (at 7 fr.) was announced at Paris in 1818.

4876 COCHLÆUS, J. Vita Theoderici Ostrogothor. et Italiæ. Ingolst. 1544. 4°.—cum additamentis et annotatt. op. J. Peringskiöld. Sth. 1699. 4°.

4877 — antiqua regum Italiæ gothicæ gentis rescripta, ex XII libris Cassiodori. Dresd. 1529. 8°.

4878 — commentaria de actis et scriptis Mt. Lutheri. Apud S. Victorem prope Moguntiam, ex off. Fr. Behem, 1549. fol. Par. 1565. 8°. Col. 1568. 8°. In German by J. Ch. Hüber. Ingolst. 1582. 4°. Dillingen, 1622. 4°.

4879 COCKBURN, G. Voyage to Cadiz and Gibraltar up the Mediterranean to Malta and Sicily, in 1810 and 1811. Lond. 1815. 8°. 2 vols. with 30 plates and maps (2l. 2s.).

4880 COCLES, Bm. Chiromantiæ ac physiognomiæ anastasis. Bon., J. Ant. Plato de Benedictis, 1504. fol. ib. 1517 or 1523. fol. In French, Par. 1546. 8°. Rouen, 1679. 8°. with woodcuts.

The edition of 1523 is not noticed in Panzer.

4881 CODE of Gentoo law, or ordinations of the Pundits, from a Persian translation made from the original written in the Shanscrit language (*by Nathan. Brassey Halhed*). Lond. 1777. 4°., or 81. 8°. with 8 plates.

Against the great antiquity of this collection, as maintained by Brassey, appeared, *G. Costard Letter to Brassey, containing some remarks on his preface to the code of G. L. Ox.* 1778. 8°.

4882 CODE des loix de Gentoux ou règlemens des brames, trad. de l'Angl. Par. 1778. 4°.

The alphabet is in 8 tables, and the specimens of Sanscrit writing are engraved.

4883 — Gesetzbuch der Gentoos od. Sammlung der Gesetze der Pundits, a. d. Engl. v. Rdf. Er. Raspe. Hmb., Bohn, 1778. 8°. (1 d. 6 gr.)

CODE de l'humanité, see FÉLICE.

4884 CODE de la nature (par Morelly). Partout, 1755. 12°. Deistical.

4885 CODEX diplomaticus regni Poloniæ et magni ducatus Lithuaniæ (*ed. Mthi. Dogiel*). T. I. Vilnæ, 1758. T. IV. 1763. T. V. 1759. fol. 5 voll. Also on Dutch paper.

No more has appeared. There were to have been 8 parts. The senate caused the 2nd and 3rd parts to be burnt in MS. because the king of Prussia had validly proved his pretensions to West Prussia through one of the printed parts. See *Bernoulli's Travels through Brandenburgh*, III. 283.

4886 CODEX principis olim Laureshamensis abbatiæ diplomaticus, rec. et præf. est academia elect. Theodoro-Palatina. Manhem. 1768–70. 4°. 3 voll.

4887 CODEX Nasaræus, liber Adami appellatus, syriace transscriptus et lat. redditus a Mthi. Norberg. Lund. 1815. 4°. 5 voll.

4888 CODEX syriaco-hexaplaris Ambrosiano-Mediolanensis, editus et lat. versus a Mthi. Norberg. Lund, 1787. 4°.

4889 CODEX Theodosianus c. perpet. commentario Jac. Gothofredi. Editio nova emendata et observationib. aucta a J. Dn. Rittero. Lps. 1736–45. fol. 6 voll. (21 d. 16 gr.) Scarce on large paper.

Reprinted, *Mantuæ*, 1740 etc. fol. 7 vols. and *Ven.* 1750. fol. 6 vols. The edition, *Lugd.* 1665. fol. 6 vols. is cheap. See also LEGES.

4890 CODEX regularum, quas sancti patres monachis et virginib. sanctimonialib. servandas præscripsere, collectus olim a S. Benedicto, Anianensi abbate. Luc. Holstenius in tres partes digestum auctumque edidit. Romæ, 1661. 4°. 3 voll. Enlarged c. obss. historico-crit. Mariani Brocke. AV. 1579. fol. 6 voll.

CODEX dipl. Siciliæ, see AIROLDI and JOHANNE.—Thdr. Bezæ, see

TESTAMENT. novum. — Justiniani, see JUSTINIANUS.

4891 CODICE diplomatico Sant' Ambrosiano delle carte dell' ottavo e nono secolo, con note del Fumagalli, pubblicato da Amoretti. Milano, 1805. 4°. with plates (26 paoli).

4892 CODICE del sacro militare ordine Gerosolimitano. Malta, 1782. fol.

See also Sb. PAULI and STATUTA.— *Codice dipl. della Sicilia*, see AIROLDI.

4893 CODICES. Græci codices MSS. apud Nanios asservati (*descripti a J. Aloys. Mingarellio*). Bon. 1784. 4°.

4894 CODINUS Curopalata, G. De officialibus palatii Constantinopolitani et officiis magnæ ecclesiæ, gr. et lat. nunc pr. in lucem editus. Ex bibl. Julii Pacii (*op. Fr. Junii*). Lugd., J. Mareschal, 1588. 8°.

The 1st edition, but very defective. A new title, with some additional leaves, *ap. Commelin.* 1596. 8°. Better by J. Gretser, *Par.* 1625. fol. and in *Gretseri Opp.* T. XV. See also BYZANTINA, Nos. 12 and 18.

4895 CODRUS Urceus, Ant. Orationes, epistolæ, silvæ, satyræ, eglogæ et epigrammata (cura Ph. Beroaldi). Ven., per J. Ant. Platonidem Benedictorum, 1502. fol. 175 leaves.

The 1st edition, greatly sought after, particularly fine, and tolerably scarce. At the beginning (sometimes at the end) are 11 leaves of preliminary matter (Codrus's life by Bm. Bianchini, and eulogiums on Codrus). Then the 1st division (*Oratt. et Epp.*), with the signatures A–T (A–S to 8 leaves, T to 4 leaves). The 2nd division (*Carmina*), with the signatures A–I, whereof A has 8 leaves, B–H 6 leaves each, and I 4 leaves.

The assertion that the offensive passages which appear in the 4th, 5th, and 12th orations, were omitted in the subsequent editions, is without any foundation.

4896 — — Ven., Pt. Lichtenstein, 1506. fol. 72 leaves.

In this less fine and less correct edition *Codri Epitaphium* is wanting, which is in the first.

4897 — — Par., J. Parvus, 1515. 4°.

A reprint of the 2nd edition, with all its typographical errors.

4898 — — Bas., H. Petri, 1540. 4°.

After the first edition. Not fine, but enlarged with a table of contents.

4899 COEHORN, Minno. Nieuwe Vestingbouw. Leeuward. 1685 or 1702. fol. with plates. In French, Wesel, 1706. 8°. Haye, 1741. 8°. In German, Wesel, 1708. 4°. Dusseldorf, 1709. 4°. with plates.

4900 COELEMANS, Jac. Recueil d'estampes d'après les tableaux des peintres les plus célèbres, qui sont dans le cabinet de Boyer d'Aguilles, grav. par Jac. Coelemans (décrit par P. J. Mariette). Par. 1744. largest sized fol. 2 parts in 1 vol. 118 leaves.

The first impressions have no figures under the plates. Boyer d'Aguilles caused this collection at first to be edited by Sb. Barras, at the beginning of the 18th century; and this 1st edition, which consists of 104 leaves, including the title-leaf, is very scarce. It is sought after the more eagerly, inasmuch as, besides the advantage of possessing the first impressions of a part of the work, it also contains 7 leaves almost entirely engraved by Boyer alone, whose plates were not found again when the 2nd edition was prepared. Moreover in this 1st edition are to be found 22 leaves engraved by Sb. Barras in *mezzo-tinto*, which in the new edition are replaced by an equal number of leaves engraved by Coelemans.

4901 COELEMANN, Pt. Opus prosodicum græcum novum. Ff. 1668. 8°.

4902 CŒLESTINUS, G. Historia comitior. anno 1530 Augustæ celebratorum. Ff. ad Viadr. 1576–77 (new title, Lps. 1597). fol. 4 parts in 2 vols.

Good materials, but its scarceness is not so very great.

CŒLIUS, see APICIUS and AURELIANUS.

CŒLO (de), see SWEDENBORG.

COGITATIONES, see CRELL.

4903 COGNATUS (Cousin) Nozerenus, Gilb. Opera multifarii argumenti in tres tomos digesta. Bas., H. Petri, 1562. fol.

The 1st part has 436 pages, the 2nd 398, and the 3rd 207. Care should be taken that the leaf marked 207, at the end of the 3rd part, is not wanting; it contains

an addition to the 1st part and 2 letters. The *Descriptio Burgundiæ*, T. I. p. 323 &c. is particularly interesting, on account of the 8 neat representations of towns, engraved on wood, and the letters of Cognatus written during his travels to Italy, T. I. p. 380 etc., in which some remarkable literary notices, not yet made use of, occur.—The earlier edition, *Opuscula, Bas., Oporin.*, 1547. 8°. is very incomplete.

4904 COINTE, C. le. Annales ecclesiastici Francorum. Par. 1665–83. fol. 8 voll.

Only as far as the year 845.

4905 COKER. A survey of Dorsetshire. Containing the antiquities and natural history of that county. Lond. 1732. fol. with 1 map and 6 plates.

Scarce even in England.

4906 COLARDEAU, Charl. Pt. Œuvres. Par., le Jay, 1779. 8°. 2 vols. with plates. Very scarce on large Dutch paper.

Edited by Jabinot de la Voute. Also, *Par.* 1803. 18°. 4 parts in 2 vols. whereof there are two copies on rose-coloured vellum paper.

4907 COLBERT. Catal. bibliothecæ Colbertinæ. Par. 1728. 12°. 3 voll.

4908 COLEBROOK, H. T. Twelve views of places in the kingdom of Mysore, the country of Tippo Sultan, from drawings taken on the spot; to which are annexed concise descriptions by Colebrook. Ed. II. Lond., Edwards, 1805. very large fol.

Excellently got up. The plates are coloured.

4909 — digest of Hindu law on contracts and successions, with a commentary by Jagannát'ha Tercapanchánna. Transl. from the original Sanscrit by Colebrooke. Lond. 1801. 3 vols.

4910 — two treatises on the Hindu law of inheritance, transl. from the Sanscrit. Calcutta, 1810. 4°.

4911 — algebra of the Hindus, with arithmetic and mensuration, transl. from the Sanscrit. Lond. 1817. 4°. (3l. 3s.)

4912 COLECCION de novelas escogidas compuestas por los mejores ingenios españoles. Madr. 1787–91. 8°. 8 voll. (80 rs.)

4913 COLECCION de las mejores coplas de Seguidillas, Tiranas y Polos. Madr. 1805. 12°. 2 voll.

4914 COLECCION de las mejores comedias nuevas en el año 1789–94. Madr. 4°. 7 voll.

4915 COLECCION de Saynetes. Lisb. 1792. 4°. 2 voll.

4916 COLECCION de estampas de todos los retratos de los reyes de España.

A collection of 89 portraits of the Spanish kings from Athanaric to Charles IV, with historical notices underneath by Manuel Rodrigues. They are adapted to the new edition of the histories of Mariana and Miñana. Each leaf 1½ real, the whole series 132 reals.

4917 COLECCION de estatuas del antiguo. Madrid, bei Barca.

It contains the most celebrated men in representations of all the ancient statues, which are to be found in the gallery of art of the academy of the imitative arts at Madrid. Up to 1799, 16 parts had appeared, each at 8 reals.

4918 COLET, Cl. Histoire Palladienne, traitant des gestes et généreux faitz d'armes et d'amours de plusieurs grandz princes et seigneurs, spécialement de Palladien et de la belle Selerine; nouvellement mise en notre vulgaire françoys par Cl. Colet. Par., J. Dallier, 1555. fol. with woodcuts.

Tolerably scarce. Also, *Par.* 1573. 8°.

4919 COLETUS, J. Dm. Notæ et siglæ, quæ in numis et lapidib. apud Romanos obtinebant, explicatæ. Ven. 1785. 4°.

4920 — dizionario storico-geografico dell' America meridionale. Ven. 1771. 4°. 2 voll.

"Opus utilissimum nec satis pro meritis extra Italiam notum." *Villoison anecdota græca.*

4921 COLGAN, Jac. Acta sanctorum Scotiæ et Hiberniæ. Lovan. 1645. fol.

4922 COLLADO, Fr. Didacus. Ars grammatica Japonicæ linguæ. Romæ, congr. de prop. fide, 1632. 4°.

4923 — dictionarium s. thesauri lin-

guæ Japon. compendium, cum additionibus. Romæ, congr. de prop. fide, 1632. 4°.

Both these works are usually bound up along with *Modus confitendi et examinandi pœnitentem Japonensem. ib., eod.*, 4.

4924 COLLANA storica degli scrittori greci e latini.

By this is meant a collection of Italian translations of the Greek and Latin historians, made in the 16th century, and equally to be recommended for their fidelity and accuracy and for their style. Th. Porcacchi projected the plan, and superintended the *Collana græca* himself; and the celebrated Venetian printer, Gbr. Giolito, took care for a fine getting up of the work. Still the collection was not quite finished. The writers comprehended in each *Collana* were termed *Anelli* (the *Collana gr.* has 12 of them, and the *Latina* 20); and to each *Collana* were added *Gioje* besides (10 to the Greek, and 20 to the Latin), that is, translations and original Italian works, which without being properly historical, yet might serve for their explanation. A list of the works belonging to both the *Collane* is in *Haym Biblioteca Ital.* T. I. To get the whole together complete is extremely difficult, and perhaps impossible out of Italy, consequently even collectors, who are not Italian, with the exception of Crevenna, have never made them an object of their endeavours.

4925 COLLATINUS, Pt. Apollonius. Excidii Ierosolymitani ll. IV emendatiores editi opera Adr. van der Burchii. LB. 1586. 8°. At first, Mediol., Scinzenzeler et Pachel, 1481. 4°.—Libellus majorum fastorum s. carmina sacra in præcipuas per annum festivitates. Mediol., Ph. de Mantegatiis, 1492. 4°. with the signatures A–E.

4926 COLLATIONES, quas dicuntur fecisse mutuo rex Salomon sapientissimus et Marcolphus facie deformis et turpissimus, tamen, ut fertur, eloquentissimus. Without place or date (sec. 15). 4°. Gothic letter, 8 leaves, with signatures.

Another edition, without place or date, 4°. has 10 leaves. Without place or date, 4°. Gothic letter, with the signatures *a* and *b*, 12 leaves. Also, without place, 20 Nov. 1488. 4°. 12 leaves. Under the title, *Dyalogus Salomonis et Marcolfi*, without place or date (*Eustadii*, *Reuser*), 4°. 11 leaves. Without place or date, 4°. Gothic letter, with woodcuts, 12 leaves. Without place, 1482. 4°. *Antw.* 1487. 4°. *ib.*, *Ger. Leeu*, without date, 4°. See also No. 6839.

4927 — Frag vnd antwort Salomonis vnd marcolfj. Nrb., M. Ayrer, 1487. 4°. 15 leaves with 15 woodcuts.

Also (*Nrb.*) 1520. 8°. 3 sheets, with woodcuts; without place or date (*Val. Neuber*, about 1560), 8°. 3 sheets, with woodcuts; and under the title, *Red vnd widerred. Augsp.*, *J. Schobser*, 1490. 4°. with woodcuts. Modernized in *v. d. Hagen's Narrenbuch.* A probably still older performance in German verse is best given in *Hagen* and *Büsching deutschen Gedichten des Mittelalters*, Th. I. *Salomo der Weise u. sein Narr Markolph, nach einer altdeutsch. Handschr. Jerusalem* (Gera), 1797. 8°. is only an abridgment of this poem. In the low Saxon dialect, without place or date, 4°. 16 leaves.—Consult *Hagen u. Büsching Literar. Grundriss zur Gesch. der deutsch. Poesie*, p. 207 and 348.

4928 — les dits de Salomon et aussi ceulx de Marcon, contenant plusieurs joyeusetés, mises en rymes franç. Without place or date, 16°. Gothic letter, 7 leaves.

Very scarce, and pretty scandalous.

4929 COLLE, Charl. Théâtre de société. Par. 1777. 12°. 3 voll.—Journal historique. Par. 1806–7. 8°. 3 voll.

4930 COLLECÇAÕ dos documentos e memorias da academia real da historia portugueza. Lisb. 1722–36. fol. 15 voll. (30,000 rees, also each vol. singly for 1600 rees).

This important collection was at an earlier period not on sale, and consequently scarce. It is now however to be had. The first 9 vols. are in Dresden.

4931 COLLECÇAÕ de livros inéditos da historia portugueza dos reinados dos senhores reis D. Joaõ I, D. Duarte, D. Affonso V e D. Joaõ II. Publicada por ordem da academia real das sciencias de Lisboa. Lisb. 1790–93. fol. 3 voll. (5400 rees).

This work contains, *Mth. de Pisano* livro da guerra de Ceuta; *Rui de Pina* chronicas del rei D. Duarte, D. Affonso V, D. Joaõ II e do conde D. Duarte de Menezes; *Gomes Eanes de Zurara* Chronica do conde D. Pedro de Menezes; o livro vermelho del rei D. Affonso V; Fragmentos da legisla-

çaõ Portugueza. Jos. Correa de Serra was properly the editor.

COLLECTANEA, see HUTTICHIUS.

4932 COLLECTIO Pisaurensis omnium poetarum, carminum, poematum, poematiorum, fragmentorum latinorum, sive ad Ethnicos, sive ad Christianos, sive ad codices, sive ad lapides pertinentium, a prima latinæ linguæ ætate ad sextum usque Christianæ æræ seculum, congesta undique non tantum e singulor. poetar. libris hactenus editis, verum etiam e collectionibus Stephanorum, Pithœi *etc.*, bibliothecarum patrum aliorumque. Pisauri, ex Amatina chalcographia, 1766. large 4°. 6 voll.

More complete and better arranged than *Maittaire's Corpus poetar.*, but not so finely printed. Consult *St. Marcheselli Esame sopra la raccolta Pesarese* in *Nuova raccolta d' opusc. scientif. e filol.* Tom. XXI -XXIV. Vol. I. goes from Plautus to Virgil. Vol. II. from Horace to Seneca. Vol. III. from Lucan to Claudian. Vol. IV. contains, *Ethnici poetæ minores, ethnica carmina minora incerta, ethnici poetæ minimi* and *Ethnica carmina minima incerta s. ethnica anthologia. Poetæ ecclesiastici* fill the 5th and 6th vols.

See also TORREMUZZA.

4933 COLLECTIO nova rerum Polonicar. et Prussicarum. Dantisci, 1753. 4°. with plates.

4934 COLLECTION. A select collection of original Scottish airs *etc.* fol. 4 vols.

A splendid collection: the songs accompany them.

4935 COLLECTION d'anciens évangiles ou monumens du premier siècle du Christianisme, extraits de Fabricius, Grabius et autres savans. Par. l'abbé B * * * *. Lond. 1769. large 8°.

It contains the *Evangelium Nicodemi, infantiæ*, and similar apocryphal works translated into French.

4936 COLLECTION of the most esteemed farces and entertainments performed on the British stage. Edinb. 1786. 12°. 6 vols.

4937 COLLECTION universelle de mémoires particuliers relatifs à l'histoire de France (rédigée par Perrin). Par. 1785–91. 8°. 67 voll.—Suite. Par. 1806. 8°. 5 voll.

An important collection, complete copies of which are scarce. Copies in which vols. 63–65 and the 2 vols. of index are wanting cannot be completed. There are some copies on Dutch paper from the 5th to the 67th vol. The index only applies to the first 42 vols.

4938 COLLECTION d'ouvrages français en vers et en prose, imprimée par ordre du comte d'Artois. Par., de l'imprimerie Didot l'aîné, 1780–84. 18°. 64 voll.

This collection, printed at the cost of the then count d'Artois, has, on account of its unfortunate selection, little literary, but the more typographical value. It was the precursor of the subsequent masterpieces of Didot, and is extremely neatly printed on *papier fin d'Annonay*. Only 60 copies were struck off (each vol. with the arms of count d'Artois). Didot printed some copies, besides this number, on common paper, without the arms of the prince; but notwithstanding these, the whole impression did not amount to 100 copies. Complete copies in entirely good condition are of the utmost rarity, and are frequently sought after in France. The last 4 vols. *Tom Jones trad. par la Place*, are the only vols. printed on vellum paper. There are 3 copies of the entire collection on vellum, one of which sold at Didot's sale for 2000 fr.

4939 COLLECTION des meilleurs ouvrages de la langue française, dédiée aux amateurs de l'art typographique ou d'éditions soignées et correctes. Paris, Pt. Didot l'aîné, 1812 etc. 8°. 45 vols. as yet. On vellum paper.

The external appearance is excellent, but it is simply text, without notes, commentary, or even table of contents. The collection will contain at least as many more volumes.

4940 COLLECTION des peintures antiques, qui ornoient les palais *etc.* des empereurs Tite, Trajan, Adrien, et Constantin, et autres édifices, tant à Rome qu'aux environs. Rome, 1781. fol. with 33 plates.

4941 COLLECTION choisie des plantes et arbustes, av. un abrégé de leur culture. Zürich, 1796. 4°. On vellum paper, with illuminated plates.

4942 COLLECTION of exotic plants

of the island of Antigoa. Lond. 1800. fol. with plates.

4943 COLLECTION. Select collection of old plays (by Dodsley). Ed. II. with notes critical and explanatory (by Is. Reed). Lond. 1780. 8°. 12 vols.

6 copies on large paper. At first, *Lond.* 1744. 12°. 12 vols.—*Collection of the best English plays. Lond.* 1721. 8°. 16 vols.

4944 COLLECTION of poems by several hands (by Dodsley). Lond. 1775. 12°. 6 vols.

4945 COLLECTION des anciens poètes français, imprimée par Coustelier, savoir; Coquillart, la farce de Pathelin, Villon, Martial de Paris, P. Faifeu, Cretin, J. Marot et Racan. Paris, 1723. 8°. 10 voll.

Prized in France. The 2 vols. of Racan are scarce.

4946 COLLECTION des portraits des hommes illustres et quelques plans de bataille, relatifs à l'hist. de France de Velly *etc.* jusqu'au règne de Louis XV. Par., Nyon, 1778–86. 4°. 8 voll.

4947 COLLECTION abrégée des voyages anciens et modernes autour du monde, par M.. F.. B(ancarel). Par. 1808–9. 8°. 12 vols. with plates.

4948 COLLECTION of voyages and travels. Ed. III. Lond., Churchill, 1744–46. fol. 6 vols. with plates. In addition, Collection of voy. and trav. of authentic writers in our own tongue, which have not before been collected in English: published by Osborne. Lond. 1745–47. fol. 2 vols. with plates.

The first work is commonly called, *Collection of Churchill.* Previously, *Lond.* 1704 or 1732. fol. 4 vols.

4949 COLLECTION, a new, of voyages, discoveries and travels. Lond. 1767. 8°. 7 vols. with plates.

4950 COLLECTION de 600 vues pittoresques, qui font l'ornement, l'éclat et la beauté du royaume d'Hollande. Amst. 1807. fol. 13 parts (63 fl.).

4951 COLLECTION ou suite des vues pittoresques de l'Italie, par A.. C.. Dies, Charl. Reinhart et Jac. Mechau. Nrb. 1798. large fol. 72 plates, besides the 6 plates by Gmelin.

COLLECTION académique, see BERRYAT. — of Landscapes, see LORRAIN.—des moralistes, see MORALISTES.—de sculptures, see RECUEIL.—de 50 vues, see JANSCHA.

4952 COLLECTIONS, oriental, consisting of original essays and dissertations, translations and miscellaneous papers, illustrating the history and antiquities, the arts, sciences and literature of Asia (*collected by W. Ouseley*). Lond. 1797–1800. 4°. 2 vols. (each of 4 parts), and the 1st and 2nd parts of the 3rd vol. with plates (5l. 5s.).

4953 COLLETET, Fr. Traité des langues étrangères, de leurs alphabets et des chiffres. Par. 1660. 4°.

4954 COLLEZIONE di tutti li poeti in lingua Napoletana. Napoli, Porcelli, 1789. 12°. 28 voll.

The contents are announced in *Fernow's röm. Studien*, III. 486.

4955 COLLIER, Jerem. Great historical, geogr., geneal. and poetical dictionary, with supplement and appendix. Lond. 1701–21. fol. 4 vols.

4956 — ecclesiastical history of Great Britain. Lond. 1708–14. fol. 2 vols.

4957 COLLIUS, Fr. De sanguine Christi ll. V. Mediol. 1617. 4°.

Very scarce, and formerly much sought after. Disagreeably profound and copious; for p. 839–846 it is inquired, *An Christus ablatum sibi in circumcisione præputium rursus in resurrectione acceperit?*

4958 — de animabus paganor. ll. IX. Mediol. 1622–23. 4°. 2 voll.

This 1st edition is likewise very scarce, but no longer prized. Still cheaper is the 2nd edition, *Mediol.* 1738. 4°. 2 vols., in the 2nd vol. of which only the two first and two last leaves are new.

4959 COLLIN, H. J. von. Sämmtl. Werke. Wien, Strauss, 1814. 8°. 6 vols. with 6 plates (20 d., on vellum paper 28 d.).

4960 COLLINI, Lr. Codice del gius delle genti in terra e in mare. Fir. 1806. large fol. vellum paper.

Only 25 numbered copies printed.

4961 COLLINS, Ant. A discourse of freethinking. Lond. 1713. 8°.

This fine edition was printed at the Hague during Collins's residence in Holland. *Discours sur la liberté de penser* (*trad. par Juste van Effen*). *Lond.* (Haye), 1714. 8°. Also on large paper.

4962 — discourse of the grounds and reasons of the Christian religion. Lond. 1724. 8°.

4963 — inquiry concerning human liberty. Lond. 1717. 8°.

4964 COLLINS, W. Poetical works. Lond. 1804. 4°. with plates by Westall.

Only 12 copies were printed on large paper in fol. Also, *ib.* 1800. 8°. with plates, on vellum paper.

4965 COLLINS. Peerage of England, genealogical, biographical and historical; greatly augmented and continued to the present time by Egerton Brydges. Lond. 1812. 8°. 9 vols. (9l. 9s.)—Engl. baronetage. Lond. 1741. 8°. 5 vol. with plates.

4966 COLLINS. Account of the English colony in the New South Wales from 1788–1801, with remarks on the dispositions, customs, manners *etc.* Lond. 1802. 4°. 2 vols. with plates.

The 1st edition, *ib.* 1798. large 4°. with plates, is less complete.

4967 COLLINSON, J. History and antiquities of the county of Somerset. Bath, 1791. 4°. 3 vols. with 42 plates.

4968 COLMAN, G. Dramatic works. Lond. 1777. 8°. 4 vols.; also, ib. 1787. 8°. 3 vols.

COLMENAR, see ALVAREZ.

4969 COLMENARES, Diego. Historia de la ciudad de Segovia. Segovia, 1637. fol.

The edition, *Madr.* 1640. fol. is of the same printing, but enlarged with an appendix from p. 653 to 828.

4970 COLNETT, Jam. Voyage to the South Atlantic and round Cape Horn into the Pacific Ocean. Lond. 1798. 4°. with 9 plates.

COLOMA, see GÉNÉALOGIE.

4971 COLOMESIUS, P. Opera per J. Alb. Fabricium. Hmb. 1709. 4°. — Gallia orientalis. Hag. Com. 1665. 4°.—Italia et Hispania orientalis. Hmb. 1730. 4°.

4972 COLONIA, Dm. de. Histoire littéraire de la ville de Lyon. Lyon, 1728–30. 4°. 2 voll.

4973 COLONNA or COLUMNA, Fabius. *Φυτοβασανος* s. plantar. aliquot historia, accessit etiam piscium aliquot plantarumque novar. historia. Neap., Carlinus, 1592. 4°. with plates printed in the text.

The 1st edition, scarce, and sought after. The book is divided into two parts. Part I. contains 8 leaves of preliminary matter and 120 pages. Part II. 32 pages and 4 leaves (errata and index).—A new edition, *Cui accessit vita Fabii et Lynceor. notitia adnotationesque Jani Planci. Flor.* 1744. 4°. with 38 plates.

4974 — minus cognitar. rariorumque nostro cœlo orientium stirpium *ἐκφρασις*; item de aquatilibus aliisque nonnullis animalib. libellus. Romæ, Mascardus, 1616. 4°. 3 parts in 1 vol. with plates printed in the text.

Equally sought after, but somewhat less scarce. Part I. contains 1 portrait, 1 title-plate, 3 leaves (dedication), 340 and lxiij pages, and 7 pages, index. Part II. 6 leaves of preliminary matter and 99 pages. Part III. (*Purpura*, which is sometimes wanting), 4 leaves of preliminary matter and 42 pages.

4975 — opusculum de purpura, nunc iterum luci datum op. et stud. J. Dn. Majoris, cujus access. annott. quædam. Kiliæ, 1675 (other copies, 1674). 4°. 2 parts in 1 vol. with woodcuts.

Part II. has a separate title and a dedication, which are sometimes wanting.

4976 — la sambuca lincea, ovvero dell' istromento musico perfetto libri III. Napoli, 1618. 4°. with plates.

COLONNA, Fr., see POLIPHILO.

4977 COLONNA, Marchesana di Pescara, Vittoria. Rime. Parma, 1538. 8°.

The 1st edition, very scarce, but very incomplete. Also, without place, 1539. 8°. and *Ven., Comin. de Trino*, 1540. 8°.

4978 — rime spirituali, alle quali di nuovo sono stati aggiunti più di

trenta sonetti. Ven., Vc. Valgrisi, 1548. 4°.

Containing 150 sonnets more than the edition of 1558. Also, *Napoli*, 1693. 12°.

4979 — rime, corrette da L. Dolce. Ven., Giolito, 1552. 8°.; also, Napoli, 1692. 12°.

4980 — tutte le rime, con l'espositione del Rinaldo Corso, nuovamente mandate in luce da Girol. Ruscelli. Ven., Sessa, 1558. 8°.

Previously had appeared separately, *Rin. Corso Dichiarazione sopra la seconda parte delle rime della Vitt. Colonna. Bol.* 1543. 4°. The existence of the same author's *Dichiar. sopra la prima parte. ib.* 1542. 4°. is very suspicious.

4981 — rime corrette ed illustrate, colla vita di medesima, scritta da Gi. Bt. Rota. Bergamo, Lancellotti, 1760. 8°.

4982 COLQUHOUN, Patr. Treatise on the police of the metropolis. Ed. VI. Lond. 1800. 8°. In German by J. W. Volkmann. Lpz. 1800. 8°. (3 d. 10 gr.)—Treatise on the wealth, power, and resources of the British empire in every quarter of the world. Ed. II. Lond. 1815. 4°. (2l. 2s.) In German by J. C. Fick. Nrb. 1815. 4°. 2 vols. (6 d.)

4983 COLUCCI, Gius. Le antichità Picene. Fermo, 1786–97. large 4°. 31 vols. with plates.

4984 COLUMBUS, Cp. Lettera rarissima di Cp. Colombo riprodotta e illustrata dall' abb. Morelli. Bassano, 1810. 8°. 82 pages.—Epistola de insulis Indiæ supra Gangem nuper inventis, quam Leander de Cosco ab Hisp. idiomate in Lat. convertit 3. kal. Maji 1493. Without place or date (*Rom., St. Planck*), 4°. Gothic letter, 4 leaves.* Another edition, without place or date (at the end of the 15th century), in 4°. has in the title *repertis* instead of *inventis*. Also in And. Schotti Hispania illustr. T. II. p. 1282 etc.—Ein schön hübsch lesen von etlichen insslen die do in kurtzen zyten funden synd durch den künig von hispania. Strb., Küstler, 1497. 4°. 8 leaves. Also in the Rheinisch. Archiv. Bd XV. S. 17 etc.—Journal du premier voyage de Cp. Colombe pour découvrir les Indes orientales, *in* Millin annal. encycl. 1818, VI. 105 etc.

The Buchley copy sold at Sotheby's on February 29 1843 with the Mutchdus Novus of Vespuccius (1503) and some other tracts produced £315 -

4985 COLUMBUS, Realdus. De re anatomica ll. XV. Ven. 1559. fol. with woodcuts. Also, Par., Wechel, 1572. 8°. and often.

4986 COLUMELLA, Luc. Jun. Moderatus. De re rustica libri. Lugd., Sb. Gryph., 1535, or 41, or 48. 8°.

4987 — de re rust. ll. XII. cur. J. Mthi. Gesnero, cui et suas aspersit notas J. H. Ress. T. I. (et unic.). Flensburg, Corte, 1795. 8°. (1 d. 12 gr.)

4988 — de cultu hortor. liber XI. Without place or date. 4°. 10 leaves of 24 lines, without signatures, catchwords, and pagination, in Roman characters.

Extremely scarce. It begins on the *recto* of the 1st leaf, and ends on the reverse of the 10 leaf with

.D. FINIS. .S.

4989 — — cum Jul. Pomp. Fortunati interpretatione in carminibus Columellæ. Without place or date. fol. 12 leaves, with the signatures *a–b*, in Roman characters.

It begins on the reverse of the 1st leaf, and ends on the reverse of the 11th leaf in the same manner as the preceding edition. On the *recto* of the 12th leaf there is besides a poem of M. Ant. Alterius ad Romulum Quirinum.

4990 — hortuli commentarium. Without place or date (*Romæ, Ad. Rot.*, about 1472). 4°. 14 leaves. Very scarce.

4991 — ortuli commentarii. Without place or date (*Lovan., J. de Westphalia*). 4°. Gothic letter.

4992 — de cultu hortor. lib. XI. At the end, DEO GRATIAS. Without place or date. 4°. Gothic letter, 12 leaves, with signatures and pagination.

4993 — — without place or date (*Romæ, Silber*, about 1492). 4°. Gothic letter, 10 leaves.

See Renouard, *Catal.* I. 252.

4994 — hortus c. interpretatione Julii

Pomp. Fortunati, cui access. annott. Bt. Pii, Ph. Beroaldi et cujusdam viri doctissimi. Par., de la Guierche, 1543. 4°.

4995 — dell' agricoltura trad. da Pt. Lauro. Ven. 1544. 8°.—da Bd. del Bene. Verona, 1808. 4°. 2 vols. with plates.

4996 — les douze livres des choses rustiques, trad. par Cl. Cotereau, illustrés de doctes annotations par J. Thierry. Par., Kerver, 1555 (new title, 1556). 4°. At first, Par., Kerver, 1551 (new title, 1552). 4°.

4997 — 12 BB. von der Landwirthsch. übs. u. mit Anmm. v. Mch. Cr. Curtius. Hmb. and Brem. 1769. 8°. (1 d. 8 gr.)—Abhandl. von Bäumen. Aus dem lat. von J. Riem. Dresd. 1791. 8°. (5 gr.)

Earlier translations by Mch. Herr. *Strb.* 1538. fol. and Thdr. May, *Magdeb.* 1612. fol.

4998 — of husbandry, and his book concerning trees. Translated into English, with several illustrations. Lond. 1745. 4°.

4999 COLUMNA Trajana. Romæ, Fr. Villamœnus, without date. oblong fol.

COLUMNA Theodosiana, see MENETRIER.

COLUMNA Romanus, see ÆGIDIUS.

COLUMNA, Fab., see COLONNA.

COLUMNA, Fr., see POLIPHILO.

5000 COLUMNA, Guido. Historia Troyana prosayce composita. Col., Arn. ther hurnen, 1477, die penult. mens. Novembris. 4°. Gothic letter.

It is considered as the 1st edition. With the signatures A–T. At the beginning 2 leaves of index.—This fabulous history of Troy, written in the Latin language about 1273, after Dures and Dictys, was a book much liked in the middle ages, and contributed not a little to make the knowledge of mythology more common. Consult *Notices et extraits*, T. II. p. 231.

5001 — — without place or date. fol. 130 leaves of 34 lines.

5002 — — without place or date (*Lovan.*, *J. de Westphalia*). 4°. Gothic letter.

At the end are 4 Latin verses: *Ve tibi Troja peris jam non mihi Troja videris.*

5003 — — without place or date (about 1480). 4°. Gothic letter, with signatures, and 30 lines.

5004 — — at the end, Explicit liber de casu troie. Without place or date. 8°. Gothic letter, 34 lines, with the signatures *a–p*.

5005 — — Arg. (Prüss?) 1486, or 89, or 94. fol. Gothic letter.

5006 — la coronica Troyana compuesta et copilada por Guido de Columna, en Romance por Pt. Nunnez Delgado. Toledo, 1512. fol.; also, Sevilla, Cronberger, 1519. fol.

5007 — cronica Troyana, en que se contiene la destruicion de Troya, por Guido de Coluna, y traducida en Castellano. Medina, 1587. fol.

5008 — storia Trojana (trad. da Matteo di Ser Giovanni Bellebuoni). Ven., Ant. de Alexandria, 1481. fol. 102 leaves, with the signatures *a–o*, in 2 columns.

This translation, made in 1333, is cited from MS. by the academy della Crusca. Printed from another much differing MS., *Napoli*, 1665. 4°. An earlier translation by Ph. Ceffi in 1324 remains still in MS.

5009 — la destruction de Troye. Without place or date (about 1480). small fol. Gothic letter, in 2 columns.

At first 12 leaves (whereof the last is blank), prologue and list of chapters. The book begins on the 2nd layer: *ce livre tracte dont procederent oeulx qui edifierent Troye la grant quant en genealogie.* At the end, *Explicit la destruction de Troye en prose.* Without catchwords, pagination, and signatures; yet the first layer is marked with *a*.

This very scarce book must not be confounded with those announced under DESTRUCTION and Raoul le FEVRE.

5010 — hie vahet sich an die köstlich hystori die da sagt von der erstörung der — statt Troja. Without place or date (*Augsp.*, *Sorg*). fol. with woodcuts, 157 leaves, without catchwords, signatures, and pagination.

5011 — eine schöne Historia wie Troja erstörrt ward. Augsp., Bämler, 1474. fol.

Also, *Augsp.*, *Schönsperger*, 1488. fol. *Strb.*, *Schott*, 1489. fol. with woodcuts. *Strb.* 1499. fol. with woodcuts. *Strb.*, *Knoblouch*, 1510. fol. 94 leaves, with woodcuts. By D. Förter, *Mümpelgard*, 1599. 8°. *Bas.* 1612. 8°. and *Hmb.* 1659. 8°.

5012 — hye begynth de inuoringe des bokes der Historien von der verstoringhe der stat Troye. Without place or date. fol. In the low Saxon dialect.

5013 — die historye van de destructie van de stadt van Troyen. Goude, Ger. Leeu, 1479. fol.

5014 — die vergaderinge der historien van Troyen, ghecompozeert en vergadert door Roelof die Smit. Haerlem, 1485. fol.

5015 — in Bohemian. Without place or date (*Pilsen*, about 1475). 4°. 390 pages, without catchwords, signatures, and pagination.

The year 1468 at the end is only the date of the MS. which forms its groundwork. More accurate inquiries have proved that the true year of its being printed was probly 1475, and the book is the first specimen of the Bohemian press. Repeated, *Altstadt Prag.* 1488. 4°. 238 leaves. In English by J. Lydgate, *Lond.* 1513 and 1550. fol.

COLUMNA, J., see MER des histoires.

5016 COLUMNA, Landulph. de. Breviarium historiale ... excerptum a Gallo quodam ex Landulpho de Columna. Pictavii, in ædib. canonici ecclesiæ b. Hilarii typis editus, 1479. 4°.

The first book printed at Poitiers.

COLUMNA, Pt., see GALATINUS.

5017 COLUTHI de raptu Helenæ liber, gr. ab Helia Eobano Hesso lat. carmine redditus. Acc. Musæi opusc. de Herone et Leandro, interpr. And. Papio. Cura H. Rumpii. Hmb. 1617. 8°.

Only the text and a translation for schools.

5018 — raptus Helenæ, gr. et lat. Rec. ad fid. codd. MSS., ac variantes lectt. et notas adjec. J. Dn. a Lennep. Acced. ejusd. animadvv. ll. III. Leovardiæ, 1747. 8°.

A new and valuable recension, with good explanations.

5019 — il rapimento d' Elena trad. in versi italiani da Ang. Thdr. Villa (col testo greco). Nuova ediz. accresciuta di varie osservazioni *etc.* Milano, 1753. 12°.

The translator made use of a MS. of the Ambrosian library, but knew not Lennep's edition. Previously, *Milano*, 1749. 12°.

5020 — raptus Helenæ, gr. et lat., cum metrica interpr. ital. Ant. Mar. Salvinii; rec. et adnott. adjec. Ang. Mar. Bandini. Flor. 1765. 8°.

Of little value.

5021 — de raptu Helenæ libellus. Ex græcis in latina carmina conversus, versionibus variantibus et animadversionib. illustratus op. et st. Ph. Scio a Sancto Michaele. Matriti, Marin, 1770. 4°.

The text after Lennep, a literal and a metrical Latin translation by the editor, and a Spanish version by Ign. Garcia de S. Antonio.

5022 — raptus Helenæ græce, latinis italicisq. versib. redditus. Parmæ, in ædd. Palatinis typis Bodonianis, 1795. 4°.

Very finely printed. There are three sorts of copies, in 4°., in small fol., and in fol. on vellum paper. The last sort is very scarce.

5023 — — (gr.) ex rec. Imm. Bekker. Berol. 1816. 8°. (6 gr.)

With new critical apparatus *e libro Mutinensi.*

5024 — de raptu Helenæ ac judicio Paridis poema, nunc pr. a Hel. Eob. Hesso lat. carmine redditum. Erphord. 1534. 4°. 15 leaves.—Helenæ raptus per Renat. Perdrierium ad verbum translatus, c. annott. Bn. Bertrandi. Acc. Tryphiodorus ab eod. versus. Bas., Oporin., 1555. 8°. 91 pages and 1 leaf.—Interprete Jano Pelusio (lat. carmine). Parmæ, Viotti, 1592. 8°.

5025 — Elena rapita trad. dal greco in versi ital. da Gi. Fr. Corrad. dall' Aglio. Capitolo in lode del Becco.

Satyræ et Epigrammatia. Ven. 1741. 4°.

The Greek text is not with it, and the version is without rhyme. The *Satyræ* have a separate title and pagination.—In German prose (by F. Grillo), *Halberst.* 1771. 12°. In English (by W. Beloe), *Lond.* 1786. 4°. and in his *Poems. Lond.* 1788. 8°. In French (by Charl. Dumolard), *Par.* 1742. 12°.

5026 COMBE, la. Dictionnaire du vieux langage français, enrichi de passages tirés de manuscrits. Par. 1766. 8°.

5027 COMBE, C. Nummor. veterum populor. et urbium, qui in museo Gu. Hunter asservantur, descriptio. Lond., Cadell, 1782. large 4°. with 68 plates.

5028 COMBE, Taylor. Description of the ancient terra cottas, preserved in the British Museum. Lond., Nichols, 1810. 4°. with 40 plates (1l. 11s. 6d., on large paper 2l. 12s. 6d.).

5029 — description of the collection of ancient marbles in the British Museum. Lond. 1812–17. 4°. 3 vols. with plates (5l. 7s. 6d.). Also on large paper.

5030 COMBEFIS, Fr. Bibliotheca patrum concionatoria. Par. 1662. fol. 8 voll.

See also BYZANTINA.

5031 COMEDIA intitolata sine nomine. Fir., Giunti, 1574. 8°.

See AMBRA.

5032 COMEDIAS escogidas de los mejores ingenios de España. Madr. 1652–1704. 4°. 48 voll.—Comedias nuevas de los mas celebres autores de España. Amst., Henriquez, 1726. 4°.

Compare also COLECCION.

5033 COMENIUS, J. Amos. Opera didactica omnia. Amst. 1657. fol.

5034 — orbis pictus quadrilinguis. Nrb. 1666. 8°. 2 vols. with woodcuts.

5035 — janua linguar. reserata quinque linguis, s. compendiosa methodus, latinam, gall., ital., hisp. et germ. linguam perdiscendi. Amst., Elzevir, 1661. 8°.

Often printed, and in different languages. Latin, German, and Polish, *Dansig*, 1634 or 1643. 8°. Latin, German, and Swedish, *Sth.* 1640. 8°. Latin, French, and Dutch, *Amst.* 1662. 8°. Latin, French, and Greek, *Amst.* 1649 or 1665. 8°. Latin, French, and English, *Lond.* 1670. 8°.

5036 COMES, Natalis. De venatione ll. III, Hi. Ruscelli scholiis breviss. illustrati. Ven., Aldi filii, 1551. 8°. 48 leaves.

Scarce. Also to be found in the following book.

5037 — mythologiæ ll. X. Ven. 1568. 4°.; also, ib. 1581. 4°. Ff. 1581. 8°. Enlarged with Gf. Linocerii musar. mythologia, and Sylburg's notes. Ff. 1588. 8°. Par. 1588 and 1605. 8°. Lugd. 1602. 8°. Genev. 1602, 12, 18, 20, 36, 51, and 53. 8°. Patav. 1616. 4°.

Still useful as a *Collectanea.*

5038 — universæ historiæ sui temp. ll. XXX ab a. 1545–81. Ven. 1581. fol. A corrected reprint, Arg. 1612. fol.

At first, *Ven.* 1572. 4°. Translated into Italian by Gi. C. Saraceni, *Ven.* 1589. 4°. 2 vols. Not prized.

5039 COMESTOR, P. Historia scholastica. (*AV.*), Gth. Zainer, 1473. fol. in Roman characters, in 2 columns.

214 numbered leaves and 6 leaves of table of contents. The first edition and scarce.

5040 — scolastica hystoria super novum testamentum. In Trajecto inferiore, N. Ketelaer et Ger. de Leempt, 1473. small fol. Gothic letter, 141 leaves.

The first book printed at Utrecht with a date. This edition contains only the 2nd part, or the New Testament.—Often printed: best (by Ang. Mar. Quirin), *Ven.* 1729. 4°.

5041 — les livres hystoriaulx de la bible, translatés de latin en françois de Pierre le Mangeur, par Guyart des Moulins. Par., Verard (about 1495). fol. 2 vols. Gothic letter, with woodcuts.

A fine copy on vellum in 4 vols. with 410 miniatures, 1202 fr. M'Carthy. Another less fine copy on vellum in 4 vols. with the same number of miniatures (in the 2nd vol. one leaf written), 350 fr.

Gaignat, 500 fr. Vallière, 360 fr. M'Carthy.

See also RUDIMENTUM novitiorum.

5042 COMICI. Ex veterum comicor. græcor. fabulis, quæ integræ non extant, sententiæ, græce; nunc prim. in sermonem latin. conversæ. Par., Gu. Morellus, 1553. 8°. Scarce.

5043 COMICORUM græcor. sententiæ, latinis versib. ab H. Stephano redditæ et annotationib. illustratæ. Excud. H. Stephanus, 1569. 24°.

See also Jac. HERTEL.

COMINES, see COMMINES.

COMITIBUS, Just. de, see CONTI.

5044 COMMAZZI, Gi. Bt. Politica et religione, rovate insieme nella persona di Giesù Cristo. Nicopoli (*Wien*), 1706–7. 8°. 4 voll.

The author in this piece makes Jesus to be a political impostor; it was in consequence confiscated at Rome and Vienna: see *J. Bernoulli Archiv zur neuern Gesch.* III. 181.

5045 COMMELINUS, Csp. Flora Malabarica s. horti Malabarici catalogus. LB. 1696. fol. Also with the title, Botanographia in us. horti Malabar. LB. 1718. fol.

It belongs to the *Hortus Malabaricus*: see RHEEDE.

5046 — Beschryvinge van Amsterdam. Amst. 1693. fol. 2 vols. with plates.

The authors of the separate treatises are Arn. Montanus, Tob. von Domselaer, Is. Commelin, and Oliver Dapper. Csp. Commelin was properly only the publisher. The work contains much important diplomatic intelligence and several documents.

5047 COMMELINUS, J. Horti medici Amstelodamensis rarior. plantar. descriptio et icones (*lat. et belg.*). Amst. 1697–1701. fol. 2 vols. with plates.

Each vol. contains 112 plates. There are also copies with illuminated plates.

5048 COMMENTAIRES de l'estat de la religion et republicque soubs les rois Henry et François seconds et Charles neufieme (par Pt. de la Place). Without place, 1565. 8°. 2 leaves of preliminary matter and 310 numbered leaves.

This appears to be the original edition. Less fine are two other editions with the same title and date, one with 2 and 262 leaves, and the other with 4 and 282 leaves.

5049 COMMENTARIORUM de statu religionis et reipub. in regno Galliæ, regibus Henrico II., Francisco II et Carolo II. Pars I. without place, 1570, or 71, or 72, or 77. Pars II. without place, 1571, or 72, or 74, or 77. Pars III. without place, 1571, or 75, or 77, or 89. Pars IV. without place, 1575 or 77. Pars V. LB. 1580 or 90. 5 vols. in 8°.

It extends from 1557 to 1572, and is by J. de Serres. It appears to have been printed at Geneva by Vignon, and complete copies (but particularly the 5th vol.) are scarce. The older impressions of the single volumes are finer, but the new are enlarged.

5050 COMMENTARII academiæ scientiar. Petropolitanæ ab a. 1726–46. Petropoli, 1728–51. 4°. 14 voll.—Novi commentarii ab a. 1747–76. ib. 1750–76. 20 parts in 21 vols. in 4°. (the 14th is in 2 vols.) —Acta academiæ scient. Petropol. ab a. 1777–82. ib. 1778–86. 6 parts in 12 vols. in 4°.—Nova acta *etc.* ab a. 1783–1802. Petrop. 1787–1806. 4°. 15 voll.—Mémoires de l'acad. impér. des sciences de St. Petersbourg, av. l'hist. de l'acad., ann. 1803–14. Petersb. 1809–18. 4°. 6 vols. with plates.

Greatly prized, and seldom complete.

5051 COMMENTARII de Bononiensi scientiar. instituto atque academia. Bonon. 1731–91. large 4°. 7 parts in 11 vols. with plates.

5052 COMMENTARII de rebus in scientia naturali et medicina gestis. Lps. 1752–1806. large 8°. 37 vols. (49 d. 12 gr.) — Supplementa. ib. 1763–96. 8°. 12 parts in 3 vols. (at 1 d. 8 gr.) — Suppl. I. decadis quartæ (1 d. 8 gr.)—Indices decadis 1–3. ib. 1770–93. 8°. 3 voll. (at 1 d. 8 gr.)

The editors were, of vols. 1–18, Ch. Gli. Ludwig; vols. 19–24, J. Dn. Reichel; vols. 25–28, Nth. Gf. Leske; vols. 29–30, J. G. F. Franz; vols. 31 and following, C. Glo. Kühn.

5053 COMMENTARII societatis regiæ scientiar. Gottingensis ab a. 1751–54. Gött. 1752–55. 4°. 4 vols. with plates (10 d. 16 gr.). — Novi commentarii, ab a. 1769–77. ib. 1771–78. 4°. 8 vols. with plates (28 d.). — Commentationes, ab a. 1778–1807. ib. 1779–1810. 4°. 17 vols. with plates (58 d. 12 gr.). — Commentationes recentiores ab a. 1808–15. ib. 1811–16. 4°. 3 vols. with plates.

Complete copies are scarce. The following may be added: *Deutsche Schrr. v. d. K. Societät der Wiss. zu Gött. herausgegeb.* 1r (u. einzig.) *Thl. Gött.* 1771. 8°. with plates. *Sm. Ch. Hollmanni sylloge I. et II. commentationum in societ. Götting. recensitar. Gött.* and *Ff. et Lps.* 1765–75 or 85. 4°. with plates (2 d.). *J. D. Michaelis syntagma commentationum in soc. Gött. per a.* 1758–62 *prælectar. Gött. et Bremæ*, 1759–63. 4°. 2 voll. (2 d.)

5054 COMMENTARII societatis philol. Lipsiensis, ed. Ch. Dn. Beck. P. I–III (each in 2 fasciculi) and P. IV. fasc. 1. Lps. et Plaviæ, 1801–5. 8°. 4 voll. — Acta seminarii et societ. philol. Lips. Adjecta bibliotheca critica. Curav. Idem. Lps. 1810–13. 8°. 2 voll.

COMMENTARII in Sophocl., see SOPHOCLES.

5055 COMMENTARIUS grammaticus in Djami opus: Alfawaïd aldhiyaaïyyèh (*arabice*). Scutari, 1226 (1811). 4°. 757 pages.

COMMERCIUM literarium, see ACADEMIA, No. 42.

5056 COMMINES, Ph. de. Chronique et histoire du feu roy Loys unziesme de ce nom. Par., Galliot du Pré, 1524. fol. Gothic letter, with the signatures *a–v* iij.

There are 2 copies on vellum in Paris, in the Royal library and in the Geneviève library. The first edition, *Par.* 1523. fol. contains only 6 books up to the year 1483; and all the 8 books, up to 1498, first appeared in 1528.

5057 COMMINES, Ph. de. Mémoires. Leide, chez les Elzeviers, 1648. 12°.

A neat edition, whereof copies in good condition and with broad margins are sought after. The editions by Denis Godefroy, *Par.* 1649. fol. or *Brux.* 1723. 8°. 5 vols. are cheap.

5058 — mémoires. Nouv. édition, enrichie des notes par MM. Godefroy, augmentée par Lenglet du Fresnoy. Lond. et Par. 1747. 4°. 4 vols. with plates. Also on large paper.

A good edition. There are copies with a portrait of Maurice, count of Saxony, and a dedication of the editor to the same, which was suppressed. They are greatly sought after, particularly when the portraits of Odieuvre are in them. — Translated into Latin by Csp. Barth, *Ff.* 1629. 8°. Into Italian by Lr. Conti, *Ven.* 1640. 4°. Into Spanish by J. Vitrian, *Amberes*, 1643 or 1713. fol. 2 vols. Into Dutch, *Haerlem*, 1646. 8°.

5059 COMMIRIUS, J. Carmina. Par. 1678, or 93, or 1714. 8°. — Opera posthuma (ed. J. Bt. du Halde). Par. 1704. 8°.

5060 COMMODIANUS. Instructiones adversus gentium deos pro Christiana disciplina, primum in Germania editæ, recognitæ et auctæ, c. præf. H. Ln. Schurzfleischii. Wittenb. 1705. 4°. — Suppll. quædam ad Commodianum, in lucem emissa ab Eodem. Acc. glossarium et index rer. ib. 1709. 4°.

Also in *Minucius Felix ex ed. Davisii. Cbr.* 1712. 8°. p. 193–269. with the notes of Davis and Rigaltius. The last time in *Gallandii Bibl. PP.* T. III. p. 621 etc. At first by N. Rigaltius, *Tulli Leucorum*, 1650. 4°. Also in *Cyprianus, Par.* 1666. fol.

5061 COMMUNICATIONS to the board of agriculture, on subjects relative to the husbandry and internal improvements of the country. Lond. 1804–11. large 4°. 7 vols. with plates. To be continued.

5062 COMNENA, Anna. Alexias, gr. ed. D. Höschel. AV. 1610 (other copies, 1618). 4°.

The 1st edition, which only contains 8 leaves; see BYZANTINA, No. 10. In German in *Schillers Memoiren*, tom. I. and II. Concerning J. Cr. Fuesli's intended edition, see *Bibl. Bremens. nova*, class. VI. fasc. II. p. 162 etc. Respecting the work itself, see Biester in *Berlin. Monatsschr.* 1791, *Novemb.* p. 421 etc.; Hegewisch in his *Hist. u. literar. Aufsätzen*, p. 121 etc.; and Buchholz in *Woltmann's Geschichte u. Politik*, 1805, II. 167 etc.

5063 COMNENUS, J. Descriptio montis Atho et monasterior. ejus (*lingua græca vulgari*). Ven. 1701 or 45. 8°.

Also Greek and Latin in *Montfaucon palæogr. gr. p.* 433 etc.

5064 COMÖDIEN. Engelische Comedien vnd Tragedien sampt dem Pickelhering. Th. I. 2e Aufl. without place, 1624. Th. II. without place, 1630. 8°.

Th. I. at first without place, 1620. 4°. They are not translations from the English, but German originals, as it appears. The same is the case with *Schaubühne englischen u. fransös. Comödianten. Ff.* 1670. 8°.

5065 COMOLLI, Ang. Bibliografia storica-critica dell' architettura civile ed arti subalterne. Roma, 1788–92. 4°. 4 voll.

Industriously collected, but strangely arranged.

5066 COMPAGNI, Dino. Cronaca Fiorentina dall' a. 1280 sino al 1312. Fir., Manni, 1728. 4°.

Cited by the academy della Crusca.

5067 COMPAGNIA del Mantellaccio, con la giunta nuovamente stampata. Fir., Jac. Chiti, 1572. 4°. 4 voll.

A scarce edition of this burlesque poem, which was falsely ascribed to Lr. de Medicis. Also, without place, 13 Apr. 1488. 4°. 8 leaves. Without place or date, (the 15th century), in 4°. and *Fir., Baleni*, 1584. 4°. Cited by the academy della Crusca from the impression in *Burchiello sonetti*, 1568.

COMPAGNIE de la Lésine, see LÉSINE.

5068 COMPAGNONI, Gi. Memorie della chiesa e de' vescovi d'Osimo, continuate da Fil. Vecchietti. Roma, 1782. 4°. 5 vols. (3 scudi 50 baj.)

Copious; the addition of the original documents would render it the best.

5069 COMPENDIO delli abbati generali di Valembrosa e di alcuni monaci e conversi di esso ordine. La vita di S. Giovanni Gualberto. Ven., Luc. Ant. di Giunta, 1510. 4°. On vellum, 66 fr. M'Carthy.

5070 COMPLAYNT. The complaynt of Scotland, with a preliminary dissertation and glossary. By J. Leyden. Edinb. 18... 8°. (2l. 2s.)

This book written in 1548 is the first known attempt at classic Scotch prose. Only 150 copies were struck off.

5071 COMPONIMENTI poetici Siciliani di celebri autori, trad. in epigrammi e sonetti. Fir. 1728. 4°.

5072 COMPOST. Cy est le compost et kalédrier des bergiers nouuellement refait et autrement composé que nestoit par avant. Par., Guiot Marchant, 18 Apr., M.CCCC.IIIIXX et VIII. (1488.). fol. Gothic letter, with woodcuts, 90 leaves with the signatures A–N.

The oldest known edition. There is a copy on vellum in the Royal library at Paris of another edition, without place or date, in folio. The subsequent editions are less prized, whereof the most distinguished are, *Genève*, 1500. fol. Gothic letter, with woodcuts, and the signatures *a–o. Par., Gaspard Philippe*, (1500). 4°. Gothic letter, with woodcuts, and the signatures *A–Riij. Par., N. Bonfons*, without date. 4°. Gothic letter, with woodcuts; *ib., id.*, without date. 4°. in Roman characters. *Troyes, N. le Rouge*, 1529. fol. Gothic letter, 82 leaves, with woodcuts. Frequently reprinted after this at *Rouen* and *Troyes*. The last time, *Troyes, Garnier*, (1728). 4°. with woodcuts.

5073 COMPREHENSORIUM (auctore quodam Johanne). Valentiæ, 23 Febr. 1475. fol.

In Roman characters in 2 columns, without catchwords, signatures, and pagination. Very scarce. It is a Latin dictionary collected from Isidorus, Papias, Huguccio, and the Catholicon.

5074 CONCA, Ant. Descrizione odeporica della Spagna, in cui spezialmente si da notizia delle cose spettanti alle belle arti. Parma, Bodoni, 1793–97. 8°. 4 voll.

5075 CONCILIA. Decreta et concilia generalia in unum collecta (a Jac. Merlino). Par., expensis Galiot du Pré, industria J. Cornicularii, 1523–24. fol. 2 vols.

The first collection of this sort. A copy on vellum, 300 fr. Vallière, and 365 fr. M'Carthy. The first 90 leaves of the 1st vol. also on vellum, 25 fr. M'Carthy.

Also, *Col.*, *Quentel*, 1530. fol. 2 vols. and very fine, with some corrections, but also with some omissions, *Par.*, *Regnault*, 1535. 8°. 2 vols. Consult *Notices et extraits*, VI. 270. *not.* and 286 etc.

5076 — concilia omnia tam generalia quam particularia ab apostolor. tempore celebrata (cura Pt. Crabbe). Col., Quentel, 1538. fol. 2 voll. Also, ib. 1551. fol. 3 voll.

Per Lr. Surium. Col. 1567. fol. 4 vols. *Jussu Sixti V. Ven.* 1585. fol. 5 vols. *Stud. Sever. Binii. Col.* 1606 or 1618. fol. 4 parts in 5 vols. or *Par.* 1636. fol. 9 parts in 10 vols. *Concilia generalia ecclesiæ cathol., Pauli V. auctoritate edita. Romæ*, 1608–12. or 1628. fol. 4 vols.

5077 — concilior. omnium generalium et provincialium collectio regia. Par., e typ. regio, 1644. large fol. 37 voll.

It has entirely lost its former value.

5078 — sacrosancta concilia ad reg. edit. exacta a Ph. Labbeo et Gbr. Cossartio, cum duob. apparatibus. Lut. Paris. 1671–72. fol. 17 parts in 18 vols. Also on large paper.

Equally fallen in price. The 18th vol. known under the name of *Jacobatius*, was formerly scarce, but is now easier to be had. A supplement in 4 folios announced by Fr. Salmon in 1734 has not appeared. To this belongs, *Nova collectio concilior. St. Baluzius collegit. T. I.* (*et unicus*). *Par.* 1683 (new title 1707). fol.

5079 — Collectio regia maxima concilior. ab a. 34–1714. Curav. J. Harduinus. Par., typ. reg. 1715. fol. 11 parts in 12 vols. Also on large paper.

Hardouin has indeed considerably enlarged the collection, but also omitted much that was in the preceding, and even falsified much, so that it is necessary to have Labbé's edition at hand. His index is excellent. As he was obliged to alter much at the order of the higher powers, it is good to have the cancelled leaves double. Thereto also belongs: *Addition ordonnée par arrêt du parlement, pour être jointe è la collection des conciles* (*en lat. et en fr.*). *Par.*, *impr. roy.*, 1722. fol. This piece was at the prayer of the Jesuits suppressed by the parliament itself, but reprinted again under the title: *Avis des censeurs nommés par la cour du parlement de Paris* etc. *Utrecht*, 1730 or 51. in 4°.

5080 — sacrosancta concilia ad regiam editionem exacta curante N. Coleti. Ven. 1728, etc. fol. 23 (according to others 25) vols.

A not quite correct reprint of Labbé's edition, with the insertion of the supplements by Baluze and Hardouin. In addition thereto, *J. Dm. Mansi supplementum ad collectionem conciliorum. Lucæ*, 1748–52. fol. 6 vols. The last may also be annexed to Labbé.

5081 — sacror. concilior. nova et amplissima collectio. Ed. noviss. cura J. Dm. Mansi. Flor. 1759–98. fol. 31 voll. Also on large paper.

Unfinished, and extending only to 1509. —See also CATALANI.

5082 — concilia M. Britanniæ et Hiberniæ ab a. 446–1717, a D. Wilkins collecta. Lond. 1737. fol. 4 voll.

Previously by H. Spelmann, *Lond.* 1639–64. fol. 2 vols.

5083 — hie endet sich das Conciliumbuch geschehen zu Costencz (durch Ulr. v. Reichenthal.) Augsp., Ant. Sorg, 1483. fol. with woodcuts.

Leaf 1 is blank, leaf 2 begins: *Hienach ist zu dem ersten verschriben.* The work itself commences in leaf 11b. The numbered leaves are 247, whereof 16, 17, 122, and 164 have no figures, but are reckoned along with the rest. But as after 160 and 169 two leaves follow, which are neither numbered nor reckoned in (and which should be particularly looked after) the true number of all the leaves is 249. Although in the *Leben der Heiligen* (*Zainer*, 1471) some armorial bearings appear already, yet does this council book remain, on account of the quantity of arms (there are 1156 of them and 44 other woodcuts) the first printed book of heraldry and tolerably complete. The original codex of this book with excellent paintings (after which the woodcuts of this edition were done) is in the chancery of the town of Constance, see *Gerkens Reisen*, I. 155 etc.—The 2nd edition with several alterations, *Augsp.*, *Steiner*, 536. fol. 215 leaves, with woodcuts. But the edition, *Ff. a. M.* 1575. fol. with woodcuts is quite disfigured and worthless.

5084 — magnum œcumenicum Constantiense concilium, op. Hm. von der Hardt. Ff. et Lps. 1700. fol. 6 parts in 3 vols. with plates. In addition: T. VII. s. G. Ch. Bohnstedt index generalis. Berol. 1742. fol.

5085 — concilia antiqua Galliæ, ex ed. Jac. Sirmondi. Par. 1629. fol. 3 voll. Concilia novissima Galliæ, ed. L. Odespun. Par. 1649. fol. Concilior. antiquor. Galliæ suppl. per Pt. de la Lande. Par. 1666. fol. Altogether 5 vols.

5086 — concilior. Galliæ tam editor. quam ineditor. collectio op. et st. monachor. congr. S. Mauri (J. Bt. Labat). Tom. I. (ab a. 177–591.) Par. 1789. fol.

No more has appeared. It was to have been in 8 vols.

5087 — Galliæ Narbonensis. St. Baluzius collegit, edid., illustrav. Par. 1668. 8°.

5088 — concilia Germaniæ (usq. ad a. 1747). Collegit J. F. Schannat, dein Jos. Hartzheim, Hm. Schollius et Ægid. Neissen continuaverunt, illustrarunt. T. I–XI c. ind. Am. An. Jos. Hesselmann. Col. 1759–90. fol. 11 voll. (40 d.)

5089 — collectio maxima concilior. Hispaniæ a Jos. Aguirre edita, cum adnotatt. Sylvan Puego. Matriti, 1781. fol.—Summa concilior. Hispaniæ, ed. Mth. de Villanuño. ib. 1781. 4°. 4 voll.

See also Aguirre.

5090 — concilia ecclesiæ Hungariæ ab a. 1016–1734. Colleg., illustrav. C. Péterffy. Posonii, 1741. fol. 2 vols. with plates.

5091 — concilios provinciales primero y segundo celebrados en la ciudad de Mexico 1555 y 1565. Dalos á luz Fr. Ant. de Lorenzana. Mexico, 1769. small fol.—Concilium Mexicanum provinciale III. celebratum Mexici a. 1585. Typis mandatum cura et expensis Fr. Ant. a Lorenzana. Mexici, 1770. small fol. Already printed at Mexico in 1622.

5092 — Ant. Pereira de Figueiredo portuguezes concilios gerães. Lisb. 1787. 4°. Novos retoques á obra antecedente. ib. 1788. 4°.

5093 — concilia Rothomagensis provinciæ. St. et op. Gu. Bessin. Rothom. 1717. fol.

5094 — concilia Salisburgensia provincialia et diocesana. Rec., digess.. illustr. Florian. Dalham. AV., 1788. fol. (4 d. 8 gr.)

Supplements thereto in *Gärtner's Salzburg. gelehrt. Unterhaltungen. Salzb.* 1812. 8°.

5095 — canones et decreta concilii Tridentini. Op. et st. Judoci le Plat. Antw. 1779. 4°.—Monumentor. ad hist. conc. Trid. illustrandum spectantium amplissima collectio, st. et op. Ejusd. Lovan. 1781–87. 4°. 7 voll.

See also Canones, No. 3461–63.

CONCILIATOR, see Abano.

5096 CONCIONES et oratt. ex historicis latinis excerptæ (ex rec. Jac. Veratii). LB., ex off. Elzevir., 1649. 12°.

Amst., L. Elzev., 1652 (the title-plate has 1655), 1662, or 1672. 12°. are about the same price. Yet the editions of 1649 and 1652 are the scarcer.

5097 CONCIONES sive orationes ex græcis latinisq. historicis excerptæ (gr. et lat.). Exc. H. Stephanus, 1570. fol.

A copy on large paper is also known.—*Conciones et oratt. ex historicis gr. excerptæ. Ox., typ. Clarend.*, 1806. 12°. (large paper 12s.)

CONCORDANTIÆ, see Lucas.

5098 CONCORDATA inter Leonem X. et Francisc. I. in suprema parlamenti curia Parisiis 22. Martii 1517 *etc.* publicata, cum Heliæ Turonensis archiep. libello contra pragmaticam sanctionem. Tholosæ, Jac. Mulnier, 1518. 4°. On vellum, 55 fr. M'Carthy.

5099 CONCORDIA. Naturæ et scripturæ concordia, commentario de literis ac numeris primævis aliisq. rebus memorabilibus cum ortu literarum conjunctis illustrata (*a J. G. Wachtero*). Lps. et Hafn. 1752. 4°. with plates.

Containing excellent things.

5100 CONCORDIA rationis et fidei s. harmonia philosophiæ moralis et religionis Christianæ (*auct. F. W. Stossio*). Amst. (i. e. *Berolini*), 1692. 8°.

This work was carefully suppressed, as irreligious, and is very scarce.

5101 CONDAMINE, Charl. Mar. de la. Relation abrégée d'un voyage fait dans l'intérieur de l'Amérique méridionale. Par. 1745. 8°. with plates. In addition: Lettre sur l'émeute populaire en la ville de Cuença au Pérou. ib. 1746. 8°. Both pieces reprinted, Maestricht, 1778. 8°.

5102 — journal du voyage fait par ordre du roi à l'équateur, servant d'introduction à la mesure des trois premiers degrés du méridien. Par., imp. roy., 1751. 4°. with plates.

By this the following controversial writings between Condamine and Bouguer were occasioned: 1) *La figure de la terre déterminée par les observations de Bouguer et de la Condamine, par Bouguer. Par.* 1749. 4°. with plates. 2) *Justification des mémoires de l'acad. d. scienc. de* 1744, *et du livre de la figure de la terre, par Bouguer. Par.* 1752. 4°. 54 pages. 3) *Supplément au journal historique du voyage à l'équateur* etc. *par de la Condamine. Par.* 1752. 4°. 66 pages. 4) *Supplément au journal historique* etc. *pour servir de réponses aux objections de Bouguer, par de la Condamine, seconde partie. Par.* 1754. 4°. 260 pages. 5) *Lettre à M***, dans laquelle on discute divers points d'astronomie prâtique* etc., *par Bouguer. Par.* 1754. 4°. 56 pages. 6) *Réponse de M*** à la lettre précédente.* in 4°. 12 pages.

5103 — mesure des trois premiers degrés du méridien dans l'hémisphère austral. Par., impr. roy., 1751. 4°.

This book and the preceding are usually annexed to the *Mémoires de l'acad. des sciences.*

5104 CONDÉ, L. de Bourbon, premier du nom, prince de. Mémoires, servant d'éclaircissement et de preuves à l'histoire de de Thou, enrichis d'un grand nombre de pièces (par Denis Fr. Secousse); augmentés d'un supplément (par Lenglet du Fresnoy). Lond. et Par. 1743–45. 4°. 6 vols. with plates. Also on large paper.

There are 2 editions of the 6th vol., one of 1743 and the other of 1745. The last is enlarged with a 4th part of 170 pages.

5105 CONDILLAC, Etienne Bonnot de. Cours d'étude pour l'instruction du prince de Parme. Deux-ponts, 1782 (*Parma, Bodini,* 1769–73). large 8°. 13 voll.

This work was placed under seal in the year 1775, even before its publication at the desire of the Spanish court; dissatisfied at some too bold passages. Still some copies had got among the people, and there appeared at *Deux-ponts* a pretty tolerable reprint in 16 vols. 8°. As this became generally circulated, the government of Parma perceived their procedure had not attained its object, and therefore permitted the sale of Bononi's edition; yet the offensive passages were forced to be altered, and out of respect to the Spanish court, *Deux-ponts* was specified in the title as the place of printing. There are copies which together with the cancels also contain the earlier unaltered leaves, and they are greatly prized. It is however certain, that there is no copy with the title, *Parma,* 1775 or 1776. Probably the title-pages had not yet been printed, when the edition was placed under seal.

5106 — œuvres, revues et corrigées. Par., Houel, an 6 (1798). 8°. 23 voll. (90 fr. On fine paper 130 fr.). Scarce on large vellum paper. Also, Par. 1798. 18°. 35 voll. (36 fr.) ib. 1803. 12°. 31 vols. (42 fr.)

5107 CONDIVI, Ascanio. Vita di Mch. Ang. Buonaroti. Ed. II. Fir. 1746. 4°. with plates. Previously, Rom. 1553. 4°.

5108 CONDORCET, Mar. J. Ant. N. Caritat, Marquis de. Œuvres complètes (publ. par Garat et Cabanis). Par. 1804. 8°. 21 voll. (105 fr.) Also on large vellum paper.

His mathematical works are not in this edition.

5109 — essais d'Analyse. Par. 1768. 4°.

5110 — essai sur l'application de l'analyse à la probabilité des décisions rendue à la pluralité des voix. Par. 1785. 4°.

5111 CONDORCET, Peyssonel, et le Chapelier. Bibliothèque de l'homme public, ou analyse raisonnée des principaux ouvrages sur la politique en général, la législation *etc.* Par. 1790 *etc.* 8°. 28 voll.

Prized in France. Seldom found complete.

5112 CONFESSIO generalis brevis et utilis tam confessori quam confitenti. Without place or date. 4°. Gothic letter, 12 leaves.

It is considered to be a production of Gutenberg, and is printed with wooden (?) movable types.

5113 CONFESSIO. Anzeigung vnd Bekantnus des Glaubens unnd der Lere, so die adpellierenden Stende Key. Maiestet auff yetzigen tag zu Augspurg öberantwurt habend. Without place, 1530. 4°. 7½ sheets.

The 1st, very scarce, German edition of the Augsburg Confession. A later edition of the same year is distinguishable by its having *adpellirenden* without *e*.

5114 CONFESSIO exhibita Cæsari in Comitiis Augustæ, anno M.D.XXX. Without place. 4°. 5 sheets.

The 1st Latin edition.

5115 CONFESSIO *etc.* lat. u. deutsch mit der apologia. Witt., Rhau, 1531. 4°.

The first edition superintended under public authority. On the title of the Dresden copy Melanchthon has written, *D. Doctori Martino. Et Rogo vt legat et emendet.*—Concerning the other editions and translations, see *Feuerlin Bibl. Symbol.* Ed. 2. T. I. p. 40 etc.

5116 CONFESSIUN de la vera cardienscha. Cuera, 1776. 8°.

In the Grison or Romanesque dialect.

CONFORMITATUM liber, see LIBER.

5117 CONFUCIUS. Works; containing the original text, with a translation. To which is prefixed a dissertation on the Chinese language and character. By J. Marshman. Serampore, printed at the Mission press, 1809. large 4°. XXXIX, CXIII, and 725 pages.

It is only the 1st part of this important work. Only a very few copies on strong paper.

5118 — Confucius Sinar. philosophus s. scientia Sinensis latine exposita. Stud. et op. Prosp. Intorcetta, Ch. Herdtrich, Fr. Rougemont, Ph. Couplet. Par. 1687. fol. Also on large paper.

Scarce. It is properly the two treatises, *Ta-hio* and *Tschong-yong*; that is, 'the great science,' and 'the true middle way,' originating from a descendant of Confucius, which are more faithfully and legibly translated into French in the *Mém. concernant l'hist. de la Chine*, T. I. The same work in Chinese, *Goa* and *Quamcheu*, 1676. fol.—*W. Huttmann Notice des traductions de Ta-hio ou grande science de Confucius* in *Millin Annal. encycl.* 1818, V. 112 etc.

5119 — le Chouking, un des livres sacrés des Chinois, ouvrage recueilli par Confucius, trad. par Gaubil, revu et corrigé par Mr. de Guignes. Par. 1770. 4°. with plates.

5120 CONGRESSUS ac celeberrimi conventus Cæsaris Max. et trium regum Hungariæ, Bohemiæ et Poloniæ in Vienna Pannoniæ m. Julio 1515 facti, brevis ac verissima descriptio. Without place (*Vien.*) or date. 4°.

One copy on vellum in the Imperial library at Vienna.

5121 CONGREVE, W. Works. Birmingham, Baskerville, 1761. large 8°. 3 vols. with plates.

Previously, *Lond.* 1710. 8°. 3 vols. Also, *ib.* 1774 or 1788. 12°. 2 vols. *Dublin*, 1773. 12°. 3 vols.

5122 CONJECTURÆ. De Valentinianor. hæresi conjecturæ (auct. G. Hooper). Lond. 1711. 4°.

Only 20 copies are said to have been printed.

5123 CONJUNCTIONES. Cōiūctiōes z opposicōes Solis et lune ac miūcōes electiē nec nō dies p medicīs laxativis sumendis In anno dñi M CCCC lvij Cuj9 b līa dñicalis xiiii aure9 nūs Intervallū IX ebdomide Concurrentes una dies : : : : : : : : One sheet in *patentfolio*.

The only known copy of this almanack, destined for 1457, and therefore necessarily already printed at the end of 1456, is in the Royal library at Paris. Fischer discovered and described it in his *Beschreib. typogr. Seltenheiten*, VI. 25 etc. and in *Leipz. Litt. Zeit.* 1803, No. 3. p. 33 etc.

5124 CONNOISSANCE des tems ou des mouvemens célestes. Par. 1679 etc. at the beginning in 12°., then in 8°.

Continued annually. The most recent volume *pour* 1821, *Par.* 1818. 8°. (6 fr.) The editors were, since 1679, Picard; since

1685, Lefebvre; since 1702, Lieutaud; since 1730, Godin; since 1735, Maraldi; since 1760, Lalande; since 1776, Jeaurat; since 1788, Méchain. It is at present superintended by the Bureau des longitudes.

5125 CONNOR, o'. Rerum Hibernicar. scriptores veteres. Vol. I. Buckingham, 1814. 4°. with plates. No more has as yet appeared.

5126 CONONIS narrationes L. ex Photii bibliotheca edid. et annott. illustrav. J. Arn. Kanne. Spicilegium observationum in Cononem addidit Ch. Glo. Heyne. Gotting. 1798. 8°. (10 gr.)

At first in *Gale Hist. poet. scriptt. Par.* 1675. 8°. p. 241 etc.

5127 — narrationes, Ptolemæi historiæ ad variam eruditionem pertinentes; Parthenii narrationes amatoriæ gr. c. notis varior. et suis ed. L. H. Teucherus. Ed. II. Lps. 1802. 8°. (11 gr.)

Previously, *Lps.* 1794. 8°.

5128 CONQUESTE, la, du grand roy Charlemaigne des Espaignes, et les vaillances des douze pairs de France, et aussi celles de Fier-à-Bras. Lyon, Maréchal, 1501. 4°. Gothic letter, with woodcuts.

Also, *Par.*, *Bonfons*, without date, 4°. *Rouen*, without date, 4°. both in Gothic letter.

5129 CONQUISTA del Peru, llamada la nueva Castilla. Sevilla, Bm. Perez, 1534, m. Apr. fol. with woodcuts.

5130 CONRADUS de Alemannia. Concordantiæ biblior. Without place or date (*Strb.*, *Mentelin*, about 1470). fol. 414 leaves of 66 lines and 3 columns.

5131 CONRADUS philosophus. Chronicon Schirense sec. XIII conscriptum. J. Aventini chronicon Schirense. Accurante G. Ch. Joannis. Arg. 1716. 4°.

At first, *Ingolst.* 1623. fol.

5132 CONRAD von Würzburg. Die goldne Schmiede. Aus Gothaischen Handschrr. herausg. u. erklärt von W. C. Grimm. Ff. a. M. 1816. 8°. (12 gr.).

CONRAD von Lichtenau, see CHRONICON.—v. Megenberg or Montepuellarum, see BUCH der Natur.

5133a CONRING, Hm. Opera, ed. J. W. Göbel. Brunsvici, 1730. fol. 6 voll.

5133b CONSENTIUS. Ars de barbarismis et metaplasmis nunc pr. e vet. cod. in lucem protracta (ab And. Gu. Cramer). Berol. 1817. large 8°.

CONSIDÉRATIONS, see NAUDÉ.

5134 CONSOLAT. Lo libre de Consolat. Barcelona, Pere Posa, 1494. fol. Gothic letter, 101 leaves.

It contains the Catalonian maritime law. After the colophon there are 13 leaves of different decrees.—*Consulat de la mer, ou pandectes du droit commercial et maritime, trad. du catalan par P. B. Boucher. Par.* 1808. 8°. 2 voll.

5135 CONSOLATION. Internelle consolation. Par., J. du Pré (about 1486 or 90). 8°. Gothic letter.

It consists of 3 books, and has so great a similarity to Th. à Kempis, as to have been considered as a French translation of it. Frequently printed, viz. *Par.*, *Mch. le Noir*, 1500. 4°. Gothic letter; *Lyon*, *Et. Dolet*, 1542. 16°. The last edition is particularly scarce. The edition, *Consolation intérieure*, *Par.* 1690. 12°. is modernized. See under KEMPIS.

5136 CONSTANTINI Porphyrogennetæ Imperatoris opera. J. Meursius collegit, conjunxit, edidit (gr. lat.). LB., ex off. Elzevir., 1617. 8°.

It contains 8 leaves of preliminary matter; *De administrando imperio*, 230 pages; *Meursii notæ*, 45 pages; *Liber tacticus*, 58 pages; *De themat. imp. orient. et novellæ constitutt.*, 307 pages.—As the book *De administratione imp.* had been already published in a separate edition, *LB.* 1611. 8°. (which is only annexed to the above *opera*), there were copies of the *Opera* published without this piece, but with the same date, for those who already possessed this edition; which copies have in the title *opuscula* instead of *opera*, and only 2 leaves of preliminary matter (omitting the dedication to Oldenbarneveldt). There is a copy of this kind also at Dresden.—So at least I explain this difference of copies, and I consider the notice in *Saxii Catal.* p. 135. that the dedication must have been omitted after the execution of Oldenbarneveldt, to be a groundless conjecture. Care should be taken as to this point that a copy be complete.—This edition is more completely reprinted

in *Meursii Opp.* VI. 921 etc. See also BYZANTINA, No. 30.

5137 — de thematibus s. de agminib. militarib. per imperium orientale distributis liber, gr. et lat. Ex bibl. et versione Bon. Vulcanii, c. notis ejusd. LB., off. Plant., 1588. 8°.

5138 — de thematib. occiduæ partis orientalis imperii libri duo, græce nunc pr. e bibl. regia editi, a F. Morello recensiti, lat. versi et notis illustrati. Par. 1609. 8°.

Also in *Banduri Imp. orient.* T. I.

5139 — constitutiones imperiales. Lut. Par. 1557. fol.

See also GEOPONICA.

5140 CONSTANTINUS Afer. De morbor. cognitione et curatione *etc.* Bas. 1536. fol.—Locor. communium theoreticor. ll. X. Bas. 1539. fol.

Both together form the collection of his works.—*Commentatio de codice MS. biblioth. Altorfinæ Constantini Africani de febribus* in *G. E. Waldau Thesauro biog. et bibliographico. Chemnit.* (1792). 8°. p. 215–235.

5141 CONSTANTINUS Joanninensis, G. Dictionarium quatuor linguarum, græcæ scilicet literalis, græcæ vulgaris, latinæ atq. italicæ. Ven., Bortoli, 1757. 4°. 2 voll. New edition, ib. 1786. fol. 2 voll.

5142 CONSTANTINUS, Rb. Lexicon græco-lat. Secunda hac editione partim ipsius authoris, partim Fr. Porti et alior. additionib. plurimum auctum. (*Genevæ*), hæredes Eust. Vignon et Jac. Stoer, 1592. fol.

Although it is nothing more than a reprint of the *Lexic. gr. lat. septemvirale, Bas.* 1584. fol. with some few additions by Portus, yet it is sought after. Its scarcity (especially in good copies) and its price daily become greater. Tom. I. contains 4 leaves of preliminary matter and 762 pages. Tom. II. contains 1023 pages, and concludes with a small treatise, *De mensibus. Genev.* 1607 and *Lugd.* 1637 are only new titles.—The edition, *Genev.* 1562. fol. is not prized.

5143 — supplementum linguæ latinæ s. dictionarium abstrusor. verbor. (*Genev.*), ap. Vignon, 1573. 4°.

Properly a supplement to Calepinus.

5144 — nomenclator insignium scriptor. quor. libri extant: ex bibliothecis Galliæ et Angliæ. Par., And. Wechel, 1555. 8°. Scarce.

5145 CONSTITUTION française. Par., de l'impr. nationale, an III de la liberté (1791). fol.

The original edition, whereof 5 copies are on vellum. There are also copies on vellum of the following editions: *Par.* 1791. 12°. (the 2nd original edition); *Par., Didot,* 1791. 18°. (4 inches high); *Par., Didot,* 1791. large 8°.; *Strb., Treuttel,* 1792. 18°.; *Dijon, Causse, l'an 2 de la républ.* 18°.

5146 CONSTITUTION de la républ. franç. Par., Didot aîné, an 8. large fol. On vellum paper.

It never came to a conclusion. The edition, *Gizeh* (in Egypt), *an* 8. 12°. is remarkable.

5147 CONSTITUTION de l'hôtel-du-Roule: ou les cent-une propositions de la très-célébre Madame Paris. Avec la fameuse Messaline. A Condom, l'an des C...10007. 8°. 144 pages. Lascivious.

5148 CONSTITUTIONES clarissimi atque excellentissimi ordinis velleris aurei. E gallico in latinum conversæ (a N. Grudio). Without place or date. 4°. 4 leaves of preliminary matter and 63 pages.

Copies on vellum, at Dresden, 72 fr. Vallière, 108 fr. Pinelli, 51 fr. M'Carthy.

5149 CONSTITUTIONES ordinis velleris aurei e gallico in latinum conversæ. Without place or date. 4°. 8 leaves of preliminary matter and 91 pages.

A later edition, with 2 plates by Corn. Galle. Copies on vellum, at Dresden, and 50 fr. M'Carthy.

5150 CONSTITUTIONES regum regni utriusque Siciliæ, mandante Friderico II. Imperatore per Pt. de Vinea concinnatæ, novissima hac editione recognitæ et innnmeris erroribus purgatæ ad fidem antiquissimi Palatini codicis cum græca eorund. versione (ed. Gaetano Carcani). Neap., typogr. reg. 1786. large fol. XXIV and 459 pages.

Very important for the history *der Hohenstaufen.*

5151 CONSTITUTIONES societatis Jesu. Romæ, 1558. 8°. 159 pages, and 4 leaves, index.—Primum ac generale examen *etc.* ib. 1558. 8°. 52 pages. — Constitutt. societ. Jesu. ib. 1559. 8°. 5 leaves. —Declaratt. et annotatt. in constitutiones soc. J. ib. 1559. 8°. 125 pages.—Literæ apostolicæ, quib. institutio *etc.* soc. J. a sede apostol. concessa continentur. ib. 1559. 8°. 68 pages.

Very scarce original editions. The later editions (see *Renouard Catal.* I. 152 etc.) are not sought after.

5152 CONSTITUTIONES soc. Jesu. Romæ, 1583. 8°. On vellum 250 fr. M'Carthy.

5153 — — Romæ, 1606. 8°. On vellum, Renouard.

CONSTITUTIONS, see ANDERSON.

CONSUETUDINES feudor., see JUSTINIANUS.

5154 CONTARENUS s. CONTARINI, Csp. Opera. Par. 1571. fol.; also, Ven., Ald., 1578 or 89. fol.

5155 CONTARENUS, Vc. Variar. lectt. liber. Ven., Ciottus, 1606. 4°.—(ed. N. Bondt). Trj. ad Rh. 1755. 8°.

CONTARINI, Ambr., see VIAGGI fatti da Venetia.

5156 CONTEMPLATIONES Idiotæ de amore divino, de virg. Maria, de vera pœnitentia, de continuo conflictu carnis et animæ, de innocentia perdita, de morte. (Jac. Fabro Stapulensi editore.) Par., in ædd. H. Stephani, 1519. 4°. On vellum 99 fr. M'Carthy.

5157 CONTENANCE, la, de la table. Par., Trepperel, without date. 4°. Gothic letter.

G. H. Freeling caused an impression of this rare piece (*Lond.*, *Bulmer*, 1816) to be prepared for the Roxburg club, and a copy to be struck off on vellum. *Dibdin*, *Decam.* III. 73.

5158 CONTES Saugrenus. Bassora, 1789. 8°. 176 pages. Lascivious and scarce.

5159 CONTI, And. Opuscoli astronomici e fisici. Roma, 1803. 4°. with plates.

5160 CONTI, Ant. Prose e poesie. Ven. 1739–56. 4°. 2 voll.

Illustrazione del Parmenide di Platone, *Ven.* 1743. 4°. 124 pages, is wanting in most copies, which forms a part of the 2nd vol. His *Quattro tragedie*, *Fir.* 1751. 8°. are not in this collection.

5161 CONTI, Armand de Bourbon, prince de. Les devoirs des grands, avec son testament. Par. 1779. 12°.

Only of value on vellum. A copy of the same (with the *Règlement donné par la duchesse de Liancourt à Mlle de la Roche-Guyon. Par.* 1779. 12°. also on vellum) 160 fr. d'Heiss, 269 fr. Géran, 170 fr. Duquesnoy.

5162 CONTI, Giusto de'. Justi de COMITIBUS .... libellus fœliciter incipit intitulatus la Bella Mano. At the end, Per me Scipionem Malpiglium bononiensem, 1472. 4°. 73 leaves, without catchwords, signatures, and pagination.

The first edition, very scarce. At first, 4 leaves of preliminary matter (a sonnet by J. Bt. de Reffrigeriis and an index). The 1st leaf is only printed on the reverse. Printed according to some at Bologna, according to others at Verona by Zuane Alvise e Alberto fratelli. The first is the more probable.

5163 — la bella mano. Ven., 12 Dec. 1474. 4°. 69 leaves and 1 blank.

Fine, and also very scarce. At the commencement the same sonnet and the same title. At the end an index of 4 leaves.

5164 — — Ven., Thomaso di Piasi, 1492. 4°. Scarce.

5165 — — Ven., Bernardino da Vidali, 1531. 8°. A good edition.

5166 — la bella mano (con rime antiche sul fine), per Messer Jac. Corbinelli restaurato. Par., Mamerto Patissonio, 1589. 12°. Also on large paper.

Scarce, and cited by the academy della Crusca. There are copies of this edition with the dates 1589, 1590 or 91, and 1595, which, although from the same press, differ from each other. 1) 1589 has 6 leaves of preliminary matter. In p. 75–82 only the beginning of the notorious *Canzone di maestro Pagolo da Firenze* is printed, and in its stead some other poems follow. The last sheet, K, contains 4 unnumbered leaves,

on the last page of which is an engraved vignette, with the subscription, Ω ΕΠΙ ΠΟΛΛΑ ΕΜΟΓΗΣΑ. Yet this entire sheet is sometimes wanting, and sometimes the vignette. 2) 1590 or 91 has also 6 leaves of preliminary matter, but the preface is somewhat different, and the same as in the copies of 1595. The *Canzone di Pagolo* is printed entire; the vignette on the last page is wanting. 3) 1595 has only 4 leaves of preliminary matter; also the *Canzone* entire, and no vignette.

5167 — con annotazioni (di Ant. Mar. Salvini). Fir. 1715. 12°.

Cited by the academy della Crusca, and valuable; but the *Canzone di Pagolo* and Corbinelli's 2 prefaces are wanting in it. The preface is by Tommaso Buonaventuri.

5168 — con una raccolta di rime d'antichi Toscani. Verona, Tumermani, 1750. 8°. A good edition.

5169 — — Verona, Tumermani, 1753. 4°. with plates.

Fine and correct. Superintended by Mazzuchelli, and enlarged with some unprinted poems.—Also in the *Parnasso Ital.* T. VI.

5170 CONTI, J. Bt. de. Coleccion de poesias castellanas traducidas en verso Toscano. Madr. 1782–90. large 8°. 4 voll. (34 rs.)

CONTRELESINE, see LESINE.

5171 CONTRERAS, J. Senen de. Compendio de los veinte libros de reflexiones militares que escribio D. Alvaro de Navia Osorio del Puerto. Madr. 1787. 4°. 2 voll.

5172 CONTRERAS, Jeron. de. Selva de aventures repartida en IX libros, los quales trattan los amores, que un cavallero de Sevilla llamado Luzman tuuo con una donzella Arbolea. Alcala, 1588. 8°. In French by Gbr. Chappuys, Lyon. 1580. 16°. Par. 1587. 16°. Rouen, 1598. 18°.

5173 COOK, James. J. HAWKESWORTH's account of the voyages undertaken for making discoveries in the southern hemisphere, and successively performed by Byron, Wallis, Carteret, Cook; drawn up from the papers of Banks. Lond. 1773. large 4°. 3 vols. with 23 plates and with maps.

The first voyage.

5174 — voyage towards the south pole and round the world in the years 1772–75, in which is included captain Fourneaux's narrative. Lond. 1777. large 4°. 2 vols. with plates.

The second voyage; to which may be added,

5175 — J. Rhld. FORSTER's observations made during a voyage round the world etc. Lond. 1778. 4°.

5176 — G. FORSTER's voyage round the world in the sloop Resolution, commanded by Cook, during the years 1772–75. Lond. 1777. large 4°.

A separate description of the 2nd voyage, which ought to be possessed along with the preceding.

5177 — voyage to the Pacific ocean, undertaken for making discoveries in the northern hemisphere, to determine the practicability of a northern passage to Europe; in the years 1776–80. Lond. 1784. large 4°. 3 vols. and atlas in fol. with 87 plates.

The third voyage. Second edition, 1785. —The following works are also joined to this collection:

5178 — the life of the captain Jam. Cook, by And. Kippis. Lond. 1788. 4°.

5179 — a catalogue of the different specimens of cloth, collected in the three voyages of captain Cook, with a particular account of the manner of manufacturing the same in the various islands of the South seas: extracted from observations of Anderson and Rhld. Forster. Lond. 1787. 4°.

5180 — W. WALE, astronomical observations made in the voyage of Byron, Wallis, *etc.* Lond. 1788. 4°.

5181 — W. WALE and W. BAYLY, the original astronomical observations made in the voyage round the world in the years 1772–75. Lond. 1777. 4°.

5182 — W. BAYLY the original astronomical observations made in the voyage to the northern Pacific ocean, performed by Cook and King. Lond. 1782. 4°.

This is the complete and scarce collection of Cook's voyages, in 16 vols. But

it is indeed sufficient to possess the first 12 vols. (as far as No. 5178).—A neat pocket edition of the three voyages (without Forster and Kippis), *Lond.* 1809. 12°. 7 vols. (2l. 2s.)

5183 — relation des voyages entrepris pour faire des découvertes dans l'hémisphère méridional, par Byron, Carteret, Wallis et Cook, rédigée par J. Hawkesworth; trad. de l'anglais (par J. Bt. And. Suard). Par. 1774. 4°. 4 vols. with 52 plates.

5184 — voyage dans l'hémisphère austral et autour du monde, fait en 1772–75, dans lequel on a inséré la relation du capitaine Fourneaux et celle de Forster; trad. de l'angl. (par Suard). Par. 1778. 4°. 5 vols. with 65 plates, whereof the 10th is double.

Suard has inserted in this translation of the 2nd voyage from Cook's narrative, the passages from Forster, and has marked with inverted commas those parts which are not to be found in Cook, and has thus made one work out of two.

5185 — troisième voyage de Cook, ou voyage à l'océan pacifique, exécuté en 1776–80; trad. de l'angl. (par Demeunier). Par. 1785. 4°. 4 vols. with 88 plates.

5186 — vie du capitaine Cook, trad. de l'anglais de Kippis par Castéra. Par. 1789. 4°.

This is the most complete series of the French translation, in 14 vols. There is also an edition in 8°.; viz. First voyage, 8 parts in 4 vols.; Second voyage, 6 vols. (without Forster's observations); Third voyage, 8 vols. An atlas, which contains the plates of the 4°. edition, is annexed to each voyage. The entire collection, with Cook's life in 2 vols. and the 3 atlasses, consists of 20 vols. in 8°.

5187 — J. Hawkesworth's Gesch. der neuesten Reisen um die Welt; aus dem Engl. von J. F. Schiller. Berl., Haude u. Spener, 1774. 4°. 3 vols. with plates and maps.—J. Rhld. Forster's Reise um die Welt während der JJ. 1772–75. Vom Vf. selbst aus dem Engl. übs. nebst dem Wesentlichsten ausCook'sTagebüchern. Berl., Haude u. Spener, 1778–80. 4°. 2 vols. with plates and maps. — By the same author, Bemerkk. üb. Gegenstände der phys. Erdbeschr., Naturgesch. u. sittl. Philosophie; übs. u. mit Anmm. vermehrt von G. Forster. Berl., Haude u. Spener, 1783. large 8°. with maps. — Jam. Cook's 3e Entdekkungsreise ... aus dem Engl. übs. mit Zusätz., ingleichen mit einer Einleit. über Cook's Verdienste u. Charakter, ingleichen über Entdeckungsreisen überhaupt von G. Forster. Berl., Haude u. Spener, 1787–88. 4°. 2 vols. with plates and maps. — And. Kippis Leben des Cap. Cook. Hmb., Hoffmann, 1789. large 8°. 2 voll.

There is also an edition in 8°.; viz. First voyage, *Berl.* 1775. 4 vols. Second voyage, *ib.* 1784. 3 vols. Third voyage, *ib.* 1789. 4 vols.

See also Parkinson.

COOKE, see Poets.

5188 COOKE, W. Medallic history of imperial Rome, from Pompey to Constantine the Great. Lond. 1781. 4°. 2 vols. with 61 plates (3l. 3s.).

5189 COOPER, Astley. Observations on inguinal and congenital hernia. Lond. 1804. fol. with plates (2l. 2s.).—The anatomy and surgical treatment of crural and umbilical hernia. Lond. 1807. large fol. with plates.—Anatomie u. chirurg. Behandl. der Leistenbrüche u. d. angeborn. Brüche; a. d. Engl. v. J.. F.. M.. Kruttge. Bresl., Korn, 1809. fol. with 11 plates (10 d.).

5190 COPERNICUS, N. De revolutionib. orbium cœlestium ll. VI. Nrb., J. Petrejus, 1543. fol.

The first edition, and scarce.—Second edition, *Bas.* 1566. fol. Third edition, *cum notis N. Mulerii. Amst.* 1617 (new title, 1640). 4°.

5191 — de laterib. et angulis triangulor. Wittenb. 1542. 4°.

5192 COPPETTA, Fr. Beccuti, detto il. Rime accresciute, corrette e di copiose note corredate da Vc. Cavallucci. Ven., Pitteri, 1751. 4°. with 1 portrait.

The best edition. At first, very faulty, *Ven., Guerra,* 1580. 8°.—*La stesse con le rime d' altri poeti Perugini raccolte da*

Vincioli. Perugia, 1720. 8°. 2 parts in 1 vol. A selection in the *Parnasso Ital.* T. 31. p. 163.

5193 COPPOLA, Gi. C. Le nozze degli Dei, favola rappresentata in musica in Fiorenza. Fir. 1637. 4°. with plates by St. della Bella.—Il Cosmo, ovvero l'Italia trionfante, poema. Fir. 1650. fol.; also, ib. 1651. 4°.

5194 COQUEBERT, Ant. J. Illustratio iconographica insector. quæ in museis Parisinis observavit J. Ch. Fabricius. Par., Didot aîné, an 7–12. large 4°. 3 parts in 1 vol. with 30 illuminated plates (72 fr.)

5195 COQUILLART, Gu. Œuvres. Par., Galliot du Pré, 1532. 16°.

Neat, and in Roman characters. The most esteemed edition. Also, *Lyon*, 1535. 8°.

5196 — poésies. Par., Coustelier, 1723. 12°.

There are copies on vellum.

CORANUS, see KORAN.

CORAY, see BIBΛIOΘHKH.

CORBICHON, see GLANVILLE.

CORBOLIO, see MOTIS.

5197 CORDARA, Giul. Cesare. Opere latine ed italiane. Ven., Pasquali, 1804. 8°. (20 paoli, large paper 28 paoli).

A good Latin and Italian poet. Fr. Cancellieri was the editor.—*Gl' insetti, poema*, in the *Parnasso Ital.* T. 52, p. 329 etc.

5198 CORDERIUS, Bths. Expositio patrum græcor. in Psalmos. Antw. 1643. fol. 3 voll.—Symbolæ in Matthæum. Tolosæ, 1646–47. fol. 2 voll.—Catena PP. græcor. in Lucam. Antw. 1628. fol.—Catena PP. græcor. in Joannem. Antw. 1630. fol.

5199 CORDEYRO, Ant. Historia insulana das ilhas a Portugal sugeytas no oceano occidental. Lisb. 1717. fol.

5200 CORDINER, Charl. and Pt. MAZELL. Remarkable ruins and romantic prospets of North-Britain, with ancient monuments and singular subjects of natural history. Lond. (1788–95). 4°. 2 parts, with 100 plates.

5201 — antiquities and scenery of the the north of Scotland, in a series of letters addressed to Mr. Pennant. Lond. 1780. 4°. with 22 plates.

It ought to be joined to *Pennant's Tour in Scotland.*

5202 CORDINER, Jam. Description of Ceylon, with narratives of a tour round the Island in 1800, the campaign in Candy in 1803, and a journey to Ramistoram in 1804. Lond. 1807. 4°. 2 vols. with 25 plates (3l. 13s. 6d.).

5203 CORDUBA, J. Rdf. a. Catena patrum in IV libros regum. T. I. (*et unicus*). Lugd. 1652. fol. Very scarce.

5204 CORDUS, Euricius. Opera poetica omnia jam primum collecta ac posteritati transmissa. Without place or date (*Ff. a. M.* 1550). 8°. 286 leaves and 9 leaves, index.

Ff. 1564. 8°. is only a new title. A new edition by H. Meibom (properly by J. Luders), *Helmst.* 1614 (new title, 1616). 8°. Concerning his other writings, see *Clement Bibl. cur.* VII. 304.

5205 CORDYALE. The book named the cordyale, or memorare novissima, which treateth of the foure last thinges (transl. by Earl Rivers from the Latin). (*Westmestre*), W. Caxton, 24 Marche (1480). fol. Gothic letter, 76 leaves, without catchwords, signatures, and pagination.

One of the least scarce works of Caxton's press.

5206 COREAL, Fr. Voyages aux Indes occidentales de 1666–97, trad. de l'espagnol, av. une rélation de Guiane de Walter Raleigh, et le voyage de Narborough à la mer du Sud. Amst. 1722 or 38. 12°. 3 vols. with plates.

The copies of 1738 have the title, *Recueil de voyages dans l'Amérique méridionale.*

5207 CORIO, Bn. Historia di Milano, continente da l' origine di Milano tutti li gesti, fatti e detti preclari e le cose memorande Milanesi, infino al tempo di esso autore. Milano, Alex. Minutiano, 1503. large fol.

The first edition, very scarce, sought after,

and unmutilated. The first 6 of the 12 leaves of preliminary matter are almost always wanting, which were added several years after by the booksellers Legnano at Milan, and contain a principal title, a notice to the reader, and an index (although very confused and of little use). Copies without these 6 leaves commence with the title on the 7th leaf, *Bernardini Corii viri clarissimi Mediolanensis patria historia*, and lose much of their value. (There are copies in Dresden with and without these 6 leaves.) Consult *Longueruana*, II. 22. —The edition, *Ven.*, *Bonelli*, 1554. 4°. is corrected in many passages, and altered in the language, much inferior to the first, but better than the subsequent editions; yet it is very low in price. It also does not contain the first 6 leaves. *Ven.*, *Cavalli*, 1565. 4°. (although it contains remarkable passages from the 1st edition, which are not in the others; for example, p. 329), and *Padova*, *Frambotto*, 1646. 4°. are not at all sought after.

5208 CORIPPUS, Cl. Cresconius. De laudibus Justini Augusti minoris heroico carmine libri IV. Nunc pr. e tenebris in lucem asserti, scholiis etiam et observationib. illustrati per Mch. Ruizium Assagrium (de Azagra). Antw., Plantinus, 1581. 8°.

The first edition.

5209 — — Th. Dempsterus rec., lacunas supplevit, mendis expurgavit, commentar. adjecit; acc. Constant. Manassis carmen politicum in Justinum minorem Imp. græce, c. versione metrica F. Morelli. Par., Rezé, 1610. 8°.

Dempster's labour is of little worth: see *Barth ad Statii XII. Thebaid.* p. 1491.

5210 — de laudib. Justini et ejusd. protrepticum ad Anastasium ex rec. And. Rivini. Lps. 1653. 8°.

Very scarce.

5211 — fragmentum panegyrici in laudem Justini Aug. minoris, panegyricus in laudem Anastasii quæstoris et magistri, et de laudib. Justini min. libri IV, cum Cr. et N. Rittershusiorum et Mch. Ruizii Assagrii notis. Altorf. 1664. 4°.

5212 — de laudib. Justini ll. IV. multis in locis emendatiores op. et st. N. Rittershusii. And. Götzius recensuit atq. omnium vocabulor. indicem addidit. Altorf. 1743. 8°.

Foggini's edition see above, BYZANTINA, No. 31. Also in *Panegyrici vett. ed. Jäger. Nrb.* 1779. 8°. T. II. p. 379 etc.— Trivulzio at Milan possesses the only extant MS. of his poem *De bellis Libycis*: see *Millin Annal. encycl.* 1817, VI. 270.

5213 CORMON, Fr. Sobrino augmentado o nuevo diccionario de las lenguas española, francesa y latina. Amberes, de Tournes, 1776. 4°. 3 voll.

5214 — dictionnaire portatif espagnol-franç. et fr. espagn. Lyon, 1800. 8°. 2 voll.

5215 CORNARO, L. Trattato (also discorsi) della vita sobria. Padova, 1558. 4°. Milano, 1627. 12°. Ven. 1677, or 1788, or 1816. 8°. In Latin by Ln. Lessius, Antw. 1614. 8°. Rom. 1673. 4°. In French, Leyde, 1724. 12°. (and by de la Bonaudière) Par. 1772. 12°. In German, Brünn, 1729. 8°.; by Schwenke, Dresd. 1755. 8°.; by F. Schlüter, Brschw., 1799. 8°. (12 gr.) In English, Glasgow, Foulis, 1753. 12°. Lond. 1756. 8°.

Consult concerning it *Hannöv. Magazin*, 1772, p. 393–400; 1782, p. 689–698.

5216 CORNAZZANO, Ant. Della sanctissima vita di nostro dona a la illustrissima M. Hyppolyta Vesconte duchessa da Calabria. (*Ven.*, *Jenson*), 1471. 4°.

A very scarce edition. At the end are 4 verses in praise of the printer: *Gallia jam totum belli* etc. Panzer, XI. 339.

5217 — la vita della gloriosissima vergine Maria (in terza rima). (*Ven.*, *Jenson*), 1471. 4°.

A scarce edition of the same book.— (*Ven.*, *Jenson*), 1473. 4°. In Crevenna's 2nd Catal. No. 4564. *Ven.*, *Luca di Domenico*, 1481. 4°. *Mutinæ*, *Richizola*, 1490. 4°. *Ven.*, *Zoppino*, 1518. 8°.

5218 — ad serenissimum Venetorum dominum ejusque civitatis principem clariss. de fide et Vita Christi Antonii Cornazani vatis liber incipit. (*Ven.*, *Jenson*), 1472. 4°.

The 1st edition of this Italian poem. At first 6 leaves, list of chapters; at the end 3 leaves, verses on Venice. Haym's

and Debure's announcement of his *Discorsi della creatione del mondo sino alla venuta di Jesu Christo*, without place, 1472. 4°. is probably only a confusion with the above work.—Also, without place or date (15th century). 4°. *Ven., Zoppino*, 1518. 8°.

5219 — opera bellissima del arte militar. Ven., Cp. da Mandello, 1493. fol.

First edition, scarce. 60 numbered leaves. After the colophon are 4 leaves of table of contents. Of the other editions, *Fir., Ph. di Giunta*, 1520. 8°. is the best.

5220 — de proverbior. origine opus. Mediol., Pt. Martyr de Mantegatiis, 1503. 4°. 57 pages.

An explanation in verse of the origin of 10 Italian proverbs, of which four only are introduced into the following work.

5221 — proverbi in facetie, con tre proverbi aggiunti e dui dialoghi nuovi in disputa. Ven., N. Zoppino, 1526. 8°. with woodcuts.

A scarce edition of a book somewhat free, and containing 3 proverbs and 2 dialogues more than the editions, *Ven., Zoppino*, 1523 and 1525. 8°. The other editions are; without place or date (16th century), 8°. *Ven., Bindoni e Pasini*, 1530, 32, 46, 50, 55, and 58, all in 8°. *Ven., Zoppino*, 1535. 8°. Without place, 1535. 8°. The edition of 1558 is the most correct. Notwithstanding these editions, the book is scarce.

5222 — proverbi di Messer Ant. Cornazano in facetie. Par., da i torchi di Pt. Didot il maggiore, 1812. 12°. on vellum paper.

Of this correct impression, superintended by Renouard, only 100 copies were struck off, including 7 copies on vellum, and some on rose-coloured, yellow, and blue paper.

5223 — sonetti e canzone. Ven., Manfredo de Monteferrato, 1502, or 1503, or 1508. 8°. Milano, 1519. 8°.

5224 — opera nova in terza rima, laqual tratta de modo regendi, de motu fortunæ, de integritate rei militaris, et qui in re militari imperatores excelluerint. Ven., Rusconi, 1517. 8°.—Ven., Zoppino, 1518. 8°.

Renouard possesses his unprinted *Triumphus et Caroli M. vita heroicis versibus* in the original MS. See *Renouard Cat.* II. 325.

5225 CORNEILLE, Pt. et Th. Le théâtre de Pt. Corneille revu, corrigé et augm. de diverses pièces nouvelles. Suivant la copie impr. à Paris (*Leyde, Elzevier*), 1664. 12°. 5 vols.

Each piece has a separate title and one neat plate. The first 4 vols. are reprints of the edition, *Rouen*, 1663. fol. 2 vols.; the 5th and rarest has no principal title, but only the single titles: *Agesilas*, 1666. *Attila*, 1667. *Tite et Berenice*, 1671. *Pulcherie*, 1673. *Surena*, 1676.

5226 — les tragédies et comédies de Th. Corneille. Suiv. la copie impr. à Paris (*Leyde, Elzevier*), 1665, 70, and 78. 12°. 5 voll.

Here also each piece has a separate title and one plate. In the 1st vol. are pieces of the year 1662, and Essex is the last piece of the 5th vol.; but the author has composed 3 others besides.

Complete copies of these 10 vols., and in good condition, are very scarce and dear. It appears as if each piece was sold separately, and that those were oftener printed, which sold well. Pieces are in consequence sometimes to be met with, with later dates than that of the principal title.

All the 10 vols. were often reprinted in Holland in the 17th and 18th century, viz. *Amst.* 1701. 12°. with plates, and *Amst.* 1740. with an 11th vol. (*Œuvres diverses de Pt. Corneille*). To which may be added, Voltaire's commentary, *Amst.* 1765. 12°. 2 vols. These reprints still remain at the usual price.

5227 — œuvres de Pt. et Th. Corneille. Par, David, 1747-48. 12°. 12 voll.

Well printed, but dear only on large paper. Vol. 12. contains *Œuvres diverses de Pt. Corneille.*

5228 — — Par., 1758. 12°. 19 voll.

Tolerably well printed, but only at the usual price.

5229 — théâtre de Pt. Corneille, av. des commentaires (par Voltaire). (*Genève*), 1764. 8°. 12 vols. with plates by Gravelot.

Sought after, and well bound copies, or copies without mould spots, are scarce. Voltaire, as is well known, prepared this edition for the benefit of the great granddaughter of Corneille. The reprints, *Par.* 1765. 8°. 12 vols. *Par.* 1773. 4°. 8 vols. or in 8°. 10 vols. *Par.* 1797. 8°. 12 vols. (also on large vellum paper), are cheap.

5230 — — Par., Pt. Didot l'aîné, 1796. large 4°. 10 vols. (360 fr.)

Fine. Only 250 copies struck off.

5231 — av. des observations critiques sur les commentairs de Voltaire par Palissot. Par., Pt. Didot l'aîné, 1802. large 8°. 12 vols. (60 fr., on fine paper 90 fr., on vellum paper 180 fr.)

It is without plates, and printed on bad paper, and in consequence has met with no success. It has the advantage of the Geneva edition of 1764, in having finer types, the *Œuvres diverses de Pt. Corneille*, and his *Imitation de Jesus Christ*. On the contrary, the Ariane and Essex of Th. Corneille are wanting. A copy on vellum.

5232 — chefs-d'œuvre de Pt. et de Th. Corneille av. les remarques de Voltaire. Par., stéréot. d'Herhan, 1805. 12°. 5 voll. Also on vellum paper.

5233 — œuvres de Pt. Corneille et chefs-d'œuvre de Th. Corneille, av. les commentaires de Voltaire. Par, Renouard, 1817. 8°. 12 vols. with 24 plates and 2 portraits (108 fr., and 100 copies on large vellum paper 208 fr.).

The most complete and accurate edition. It contains also a selection of Palissot's notes.

5234 — le Cid, les Horaces, Cinna, la mort de Pompée, Polieucte, le menteur. Suivant la copie impr. à Paris (*Leyde, Elzevier*), 1644–45. 12°. 6 parts in 1 vol. Very scarce.

5235 — les chefs-d'œuvre de Pt. Corneille, avec le jugement des sçavans à la suite de chaque pièce. Oxf., Jac. Fletcher, 1746. 12°. Very scarce on large paper in 8°.

5236 — théâtre choisi de Pt. Corneille. Par., Fr. Ambr. Didot l'aîné, 1783. 4°. 2 voll. *pap. d'Annonay*.

Only 250 copies, and yet not greatly sought after.

5237 — Rodogune, princesse des Parthes, tragédie de Pt. Corneille. Au Nord, 1760. 4°.

Said to have been printed in Mde. Pompadour's apartments at Versailles, who is said to have etched the title-plate herself.

5238 — tragedie di Pt. Cornelio, trad. in versi ital. con l' originale a fronte, per Gius. Baretti. Ven. 1747. large 4°. 4 d.

5239 — Cid, deutsch v. G. Greflinger. Hmb. 1650, also 1679. 8°. Von Ant. Niemeyer. Köthen, 1810. 8°. (16 gr.)—Polyeuctus deutsch (von Cp. Kormart). Halle, 1673. 8°.—Rodogüne von a Bode. Berl. 1803. 8°. (10 gr.)

According to the *Olla Podrida*, 1784, I. 41. the Cid was the first French play translated into German.

5240 CORNÉLIE, vestale. Tragédie (par Hénault et Fuselier). Strawberry-Hill, 1768. 8°.

Scarce according to this edition.

5241 CORNEJO, And. Diccionario historico y forense del derecho real de España. Madr. 1779. 4°. Appendice. ib. 1784. 4°.

5242 CORNELIUS, Ant. Exactissima infantium in limbo clausor. querela, adversus divinum judicium, apud æquum judicem proposita. Apologia divini judicii contra querelam infantium. Infantium ad apologiam divini judicii responsio. Æqui judicis super hac re sententia. Par., Ch. Wechel, 1531. 4°. 38 leaves.

Concerning this very scarce book, but now fallen in price, see Bayle, under Wechel. Many stories have been told about its profaneness by people who never saw the book, and it is nothing more than an entirely innocent piece of legal pedantry, quite resembling the similar works of Bartolus and Ayrer.

5243 CORNELIUS, Flaminius. Ecclesia Veneta antiquis monumentis illustrata. Ven. 1749. 4°. 18 vols. with plates.

5244 — ecclesiæ Torcellanæ antiquæ monumenta. Ven. 1749. 4°. 3 voll.

5245 — Creta sacra s. de episcopis utriusque ritus græci et latini in insula Cretæ. Ven. 1755. 4°. 2 voll.

5246 — opuscula quatuor. Ven. 1758. 4°.

5247 — Catharus Dalmatiæ civitas in eccles. et civili statu historicis documentis illustrata. Patavii, 1759. 4°.

5248 CORNELIUS NEPOS. Æmilii Probi viri clarissimi de vita excellentium liber incipit feliciter. Ven., Jenson, 8 id. Mart. 1471.

4°. 51 (not 56) leaves of 32 lines, without signatures, catchwords, and pagination.

The first edition. It begins on the *recto* of the first leaf with the above title in capital letters in 2 lines. The size is 4°. according to the watermarks, not folio. It is very faithfully printed from a good MS. but Cato and Atticus are wanting.—The editions, *Ven.* 1473 and *Parmæ*, 1480. fol. are extremely suspicious.

5249 — — without place or date (*Mediolani*, at the latest 1496). 4°. with the signatures *a–h*.

Leaf 1 is blank; leaf 2, *Petrus cornerus magnifico et praestantissimo legum enucleatori dno Theodoro plato ducali Consiliario.* Leaf 3a begins the text, which is Jenson's, containing, however, Cato and Atticus.

5250 — Æmilii Probi vitæ excellentium imperatorum. Brixiæ, Jac. Britannicus, 15 Cal. Oct. 1498. fol.

5251 — — Ven., Bernardinus Venetus, without date. 4°.

It appears to be one and the same with the edition, *Ven.* 1499. 4°.

5252 — Æmilii Probi vitæ excellentium imperatorum. T. Pomp. Attici vita per Corn. Nepotem descripta. Plutarchi liber de illustrium mulierum virtutibus. Ejusdem parallela. Arg., in ædd. Schürerianis, 12 Kal. Apr. 1506. 4°.

Jenson's text forms the groundwork, yet it has many good readings of its own (also *all* the biographies), and long continued the basis of all subsequent editions. Veesenmeyer's conjecture that there is an error in the date, and that it ought to be read 1511, appears to be groundless. See *Allg. literar. Anzeig.* 1799, p. 1777.—*Mediol.* 1511. 4°. is quoted by Panzer, VII. 391.

5253 — Plutarchi Cheronei et Æmilii Probi illustrium viror. vitæ cum suo indice diligenter recognitæ. Par., N. de Pratis, 1521. fol.

This has also several readings of its own. Cato and Atticus are wanting.—The edition with Justin, *Ven.*, *Ald*, 1522. 8°. has many readings of its own, which appear to be from MSS., in part however from too bold conjecture.

5254 — — Ultraj. 1542. 8°.

One of the scarcest editions, and estimated by Schott as equal to a MS. Burmann (*ad Valesii emendatt.* 171) attributes it to J. Cauchius or van Cuyck, but Canter's participation in it (according to Schott) is chronologically impossible.

5255 — — Viciosissimum exemplar ex MS. cod. quam emendatissimum redditum est per Gybert. Longolium; cujus etiam scholia sunt. Col., Gymnicus, 1543. 8°.

It has something new; the greatest part however is from the editions of 1471 and 1506. Its good scholia cease in Timoleon. Hi. Magius made use of MSS. and old editions, and wrote copious notes, but only as far as Cato. His edition, not materially deviating from the earlier editions, is in *Vit. virorum illustrium. Bas.*, *H. Petri*, 1563. fol.

5256 — — a Dion. Lambino plurib. locis emendati et comment. explicati. Par., Benenatus, 1569. 4°.

A too bold recension, without MSS., but after the old editions. The historical notes are valuable. He, moreover, first named Corn. Nepos as the author. Reprinted, *Ff. Feyerabendt*, 1577. 4°.

5257 — — et Sext. Aurel. Victor, cura Nathan. Chytræi. Bardi Pomeranor. 1590. 8°.

Of no critical value, but tolerably scarce.

5258 — de vita imperator. et T. P. Attici, c. notis J. Savaronis. Par., Perier, 1602. 24°.

After 3 MSS., yet not much deviating from others.

5259 — de vita exc. impp. C. commentariis Dion. Lambini auctis atq. emendatis, Gyberti Longolii, Hi. Magii et J. Savaronis, c. excerptis e vetusto cod. P. Danielis. Ff. 1608. fol. Thereto belongs, as a 2nd part, Corn. Nepotis opp. quæ quidem exstant historica viror. domi militiæq. illustrium. Explicata pridem stud. And. Schotti, nunc denuo doctor. hominum accessionib. locupletata. Ff. 1609. fol.

The 1st part contains the biographies of Nepos; the 2nd part his fragments, and the writings of Aurelius Victor, heretofore ascribed to him. The text is after Lambinus only, but the edition has attained value owing to the commentaries, especially those of And. Schott.

5260 — — c. comm., notis et ind. J. H. Boecleri. Arg. 1640. 8°.; the best, Lps. 1669. 8°.

A new recension from 2 MSS. with good explanations. Divided for the first time

into chapters. An edition after this, with some alterations, by J. And. Bosius, *Lps.* 1675. 8°.—*cum Savaronis et Longolii notis. LB., Maire*, 1642. 24°.

5261 — vitæ excellentium imperatorum, c. Jani Gebhardi specilegio notar. Amst. 1644. 12°.

This editor made his first appearance as an opponent of the text of Lambinus. His corrections are only from printed editions and conjecture.

5262 — — c. notis varior. ed. Rb. Keuchenius. LB. 1658, or 67, or 75, or 1728. 8°. Amst. 1687 or 1707. 8°.

Chiefly Gebhard's text. The notes are greatly mutilated.

5263 — — collatione IV. MSS. recognitæ. Ox. 1675. 12°.

This and the preceding edition omitted altogether for the first time the name of Æmilius Probus.

5264 — — interpret. et notis illustrav. N. Courtin, in us. Delphini. Par. 1675. 4°.

Reprinted, *Par.*, *Barbou*, 1726. 4°. *Lond.* 1720, and often; the last time, 1814. 8°. *Bassani*, 1786. 4°.

5265 — — acc. Aristomenis Messenii vita gr. lat. ex Pausania. Ox., th. Sheld., 1697. 8°. with portraits. On large paper very scarce.

See Cuper's judgment of these portraits in *Claror. Belgar. Ep. ad Maghabech.* I. 72.

5266 — — (ed. Mch. Maittaire). Lond., Tonson, 1715. 12°. Also on large paper.

Only the text, with a short index and some various readings.

5267 — — (ex rec. Vulpiorum). Patavii, Comino, 1720, or 21, or 27, or 31, and twice 1733. 8°.

A good edition, the *editio princeps*, and the Aldine, 1522, being made use of. All these editions are equally good. There are copies of that of 1731 and of the 2nd of 1733 on blue paper.

5268 — — Lond., Brindley, 1744. 12°.

5269 — — ex recogn. St. And. Philippe. Lut. Par., David, 1745. 12°. with plates.

Neat. Also on Dutch paper.

5270 — — sola vetustiss. exemplarium fide recensitus perpetuisq. adnotatt. criticis emendatus a J. Mch. Heusingero. Isenaci et Lips. 1747 (new title, 1755). 8°.

Chiefly Bose's text, yet with the use of MSS. and old editions.

5271 — — ex ed. Oxon. fideliter expressæ. Glasg., Foulis, 1749, or 61, or 77. 12°.

5272 — — Par., Barbou, 1767 or 84. 12°.

The edition of 1745 is preferred.

5273 — — c. notis varior. ex rec. Agst. van Staveren. Editio longe auctior. LB. 1773. 8°. (5 fl.)

At first, *LB.* 1734. 8°. and a small edition, *LB.* 1755. 12°. After Bose, yet a new recension from MSS. and with excellent explanations. The edition of 1773 was finished by C. Ant. Wetstein after Staveren's death. *Ed. III. Lps.* 1819. 8°.

5274 — — Biponti, 1782 or 88. 8°. (12 gr.)

Heusinger's text, yet sometimes altered after Bose and Staveren.

5275 — — Par., Renouard, 1796. 18°. 2 voll.

Neat. Also on large paper, and 3 copies on vellum.

5276 — — Parmæ, Bodoni, 1799. very large 4°. (46 fr.)

Also on vellum paper in folio, and 1 copy on vellum.

5277 — — ad opt. exx. fid. recensitæ atq. procemio, chronologia et ind. rer. instructæ a C. H. Tzschucke. Gött., Dieterich, 1804. 8°. (12 gr., on writing paper 18 gr., on vellum paper 1 d. 4 gr.) Commentar. in Corn. Nep. ib. 1804. 8°. (16 gr., on writing paper 22 gr., on vellum paper 1 d. 8 gr.)

5278 — — c. animadvv. Bosii. Varr. lectt., notas et præfat. addid. J. F. Fischer. Ed. nova multo auct. et emend. (cur. Thph. Cp. Harles). Lps., Weidmann, 1806. large 8°. (2 d., on vellum paper 2 d. 18 gr., on Dutch paper 5 d.)

At first, *Lps.* 1758. 8°. Bose's text and notes, with a careful statement of the various readings (yet without making use of MSS.). Very valuable; yet this edition is not equal to that of Staveren in exegetical apparatus.

5279 — quæ extant omnia. Mediolani, Aloys. Mussius, 1807. fol.

A splendid edition, whereof only 95 copies

were printed. Some copies on vellum paper. — School editions by Bj. F. Schmieder, *Berl.* 1801. large 8°. (16 gr.) J. Ch. F. Wetzel, *Liegnitz*, 1801. 8°. (1 d. 4 gr.) Ch. H. Paufler, *Lpz.* 1804 or 16. 8°. J. H. Bremi, *Zür.*, 1819. large 8°. (1 d.) Fr. N. Titze, *Prag*, 1813. 8°. *cum varr. lectt. et ind. Ox.* 1815. 12°.

5280 — vidas de los exc. imp., traducidas por Rodrigo de Oviedo. Madr. 1795. 8°.

5281 — degli uomini illustri di Grecia trad. da Remigio Fiorentino. Verona, Ramanzini, 1732. 8°.

Previously, yet without Cato and Atticus, *Ven.*, *Giolito*, 1550. 8°. By Aless. M. Bandiera, *Napoli*, 1770. 12°.

5282 — vies des grands capitaines de l'antiquité, trad. av. des notes par l'abbé Paul. Par., Barbou, 1781. 12°.

The best previous edition was the anonymous one, *Par.* 1744, or 59, or 71. 12°. The first was by B. de Girard, seigneur de Haillan, *Par.* 1568. 4°.

5283 — deutsch von Mch. Feder. Nrb. 1800. large 8°. (18 gr.) F. Fröhlich. Wien. 1805. 8°. J. And. Bgn. Bergsträsser, neu bearb von. N. Gf. Eichhoff. Ff. a. M. 1815. 8°. (1 d. 8 gr.)

An earlier edition by D. Harder, *Griefsw.* 1658. 8°. and by the executor, (J. Dtr. von Cunowitz) *Cassel*, 1661. 12°.

5284 — de levens van doorluchtige Mannen op nieuw vertaald en met eenige Aanmerkingen uitgegeven door E. M. Engelberts. Amst., Allart, 1797. large 8°. (2 fl. 8 st.)

5285 — paa Dansk aff Hans J. Daberg. Kbhvn. 1669. 8°.—paa Suensk aff J. Bäckström. Sth. 1730. 8°.

5826 — J. H. Schlegel lucubratt. crit. et hist. in Corn. Nep. Havn. 1778. 4°.—H. L. Hartmann pr. I et II animadvv. in C. N. Guben, 1805–8. 4°.—Ch. H. Paufler pr. de rebus quibusd. dubiis in C. N. obviis. Dresd. 1815. 4°.—C. J. W. Mosche pr. I et II symbolæ ad crisin textus Corn. Nep. Lubec. 1807–9. 4°.

5287 — saggio di un esame critico per restituire al Emilio Probo il libro de vita exc. impp. creduto comunemente di Corn. Nepote, di Gu. F. Rinck. Ven. 1818. 8°. 87 pages.

Translated from the Italian by Dietr. Hermann, *Wien*, *Bauer*, 1819. large 8°. 79 pages.

5288 CORNIANI, Gi. Bt. I secoli della letteratura Italiana dopo il suo risorgimento. Brescia, 1817. 12°. 10 vols.

This second edition goes as far as 1800. The first edition, *Bresc.* 1804–13. large 8°. 9 vols., only reaches to 1750. Agreeable and impartial, but not deep. Crescimbeni and Tiraboschi do not render it superfluous.

CORNUCOPIÆ, see PEROTTUS.

5289 CORONELLI, Vc. Biblioteca universale sacro-profana, o sia gran dizionario istorico, geografico, antico-moderno, naturale, poetico, cronologico, genealogico, matematico, politico, botanico, medico, chimico, giuridico, filosofico, teologico e biblico, diviso in volumi XLV. Vol. 1–7. (*A–Caque.*) Ven., Ant. Tivani, 1701. fol. 7 vols.

5290 — cronologia universale, che serve di prodromo alla biblioteca universale. Ven. (1707). fol.

5291 — corso geografico universale o sia la terra divisa nelle sue parti *etc.* esposte in tavole geografiche. Ven. 1692. fol. 2 vols. There are two different copies of this edition without the text in Dresden.—The same maps with text, *ib.* 1695. fol. 2 vols.

This work is also otherwise called *Atlante Veneto.*

5292 — isolario, descrittione di tutte l' isole. Tomo II del Atlante Veneto. Ven. 1696. fol. 2 vols. with 310 maps.

The author would have it also considered as a supplement to Blaeu's Atlas.

5293 — regnor., provinciar., civitatumque ac quorumcunque locor. orbis terrar. nomina latina. (*Ven.*) 1716, fol. 2 vols. with maps and plates. Alph. Lasor a Varea universus terræ orbis scriptor. calamo delineatus, Patav. 1713. fol. 2 vols.

is only another title of this geographical lexicon.

5294 — singolarità di Venezia e del serenissimo stato, divise in più parti, che si distribuiscono unite e separate spiegate ne XLV. tomi della biblioteca universale. Ven. 1700. fol. 14 vols. Only plates.

These 28 folios are all that has appeared of Coronelli's great encyclopedia (consult *Keyssler's Travels*, I. 1136.) on which he spent his whole life and the greatest part of the revenues of his monastery. His industry was immense, and its results are really worthy of mention. In the above 7 vols., as well as in No. 5293, are to be found excellent and unused notices, particularly the historical and literary. As yet Coronelli has never been mentioned in the history of the encyclopedia, and his work must not be confounded with the *Galleria di Minerva* by Albrizzi. The indefatigable labour of the man deserved to be duly exhibited, but one must not expect to find serviceable notices for the purpose in *Giac. Gimma descrizione della bibl. univ. de Coronelli*, *Roma*, 1704. 12°. or in *Titoli delle opere di Coronelli*, without place or date. 12°.

As the printed part was afterwards thrown away as waste paper, and the plates sold by themselves at a low price in arbitrary collections, sometimes large and sometimes small, a complete copy of these 28 vols. is consequently a great rarity.

CORONICA, see CRONICA and OCAMPO.

5295 CORPUS Franciæ historiæ veteris ed. Marq. Freher. Hanov. 1613. fol.

5296 CORPUS institutor. soc. Jesu. Antw. 1702 or 9. 4°. 2 parts in 4 vols.

5297 CORPUS juris canonici. Decretum Gratiani c. glossis. Mog., Schöffer, 1472. fol. Nova compilatio decretalium Gregorii IX. ib., id., 1473. fol. Liber VI. decretalium Bonifacii VIII. cum apparatu J. Andreæ. ib., Fust et Schöffer, 1465. fol. Constitutiones Clementis V. c. appar. J. Andreæ. ib., Schöffer, 1471. fol. 4 vols. Gothic letter.

This may be considered as the first edition of the *Corp. jur. can.* in which however the *Extravagantes* are wanting. Other editions with glosses are, *Lugd.*, *Fradin*, 1515–16. fol. 3 voll. *ib.*, *Hugo a Porta*, 1540–41. fol. 3 voll. cum not. C. Molinæi, *Lugd.*, *Vincent.*, 1559. 4°. 3 voll. c. not. Ant. Democharis, *Par.*, *Merlin*, 1561. fol. 3 voll.

5298 — — per Ant. Contium. Antw., Plant. 1570. 8°. 4 vols. without glosses.

5299 — — emendatum et notationib. illustratum una c. glossis, Gregorii XIII. P. M. jussu editum. Romæ, in ædd. populi Rom. 1582. fol. 4 voll.

The original edition is according to this correction. Very scarce, and greatly prized: printed in black and red. Reprinted, *Par.* 1585. fol. 3 vols.

5300 — — cum glossis. Lugd., Rovillius, 1606. fol. 3 voll.—Lugd., Huguetan, 1671. fol. 3 voll.

5301 — — a Pt. et Fr. Pithœo ad vett. codd. MSS. restitutum et notis illustr. Par., Thierry, 1687. fol. 2 voll. Also on large paper.

The reprint, *Lps.* 1695 or 1705. fol. 2 vols. is less fine and correct. *Aug. Taurinor. ex typ. reg.*, 1746. fol. 2 vols. is finer.

5302 — — ed. Just. Henn. Böhmer. Hal. 1747. 4°. 2 voll.

CORPUS juris civilis, see JUSTINIANUS.

5303 CORPUS omnium veterum poetar. latinor. secundum seriem temporum, in quinque libris distinctum *etc.* a P. B. P. G. Ed. II. priore multo emendatior. Aurel. Allobr., Sm. Crispinus, 1611. 4°. 2 parts in 1 vol. Also, ib., 1627 or 1640. 4°.

No distinction is made between these editions. See also CHORUS, COLLECTIO Pisaurensis, MAITTAIRE.

5304 CORPUS omnium vett. poetar. latinor. c. versione italica (curant. Jos. Ricchino Malatesta et Ph. Argelati). Mediol. 1731–65. 4°. 35 voll.

Not finished and therefore little sought after. In the numbering the 32d vol. is passed over, and the 33d follows immediately after the 31st, without there being any deficiency on that account. Consequently the vol. numbered as the 36th is really the 35th.

5305 CORPUS illustrium poetar. Lusitanor. qui latine scripserunt,

nunc pr. in luc. editum ab Ant. dos Reys, nonnullisque poetar. vitis auctum ab Emm. Monteiro. Lisbonæ, 1745 etc. 4°. 8 vols. Also on large paper.

5306 CORRADINUS, Pt. Marcellin. De primis antiqui Latii populis, urbibus, regibus, moribus et festis. Romæ, 1748. 4°. 2 vols. with plates.

5307 — et Jos. Roccus VULPIUS. Vetus Latium profanum et sacrum. Romæ et Patavii, 1704–45. 4°. 10 parts in 11 vols. with plates. Greatly prized.

5308 CORRADUS, Sb. Quæstura duplex: altera de Ciceronis vita et libris agit; altera Cic. libros permultis locis emendat (ed. J. A. Ernesti). Lps. 1754. 8°. (16 gr.)

The first book appeared before, *Bon.* 1555. 8°. *Bas.* 1556. 8.° and by Jac. Gronovius, *LB.* 1667. 12°. The last, *Ven.*, *Sessa*, 1537. 8°.

CORRARIUS, Gr., see PROGNE.

CORREA, see COLLECÇÃO No. 4931.

5309 CORREGGIO, Ant. Allegri. Pitture di Ant. Allegri detto il Correggio esistenti in Parma nel monistero di San Paolo. Parma, nel regal palazzo co' tipi Bodoniani, 1800. fol. with 35 neat plates by Rosaspina (400 paoli).

With an Italian text (by Gherardo de Rossi), French (by Gius. de Lama), and Spanish (by Fr. Baroni and Arteaga). The dedication is by Tommaso Valperga di Caluso. Rph. Mengs was the discoverer of these pictures.—*Descrizione di una pittura di Ant. Allegri detto il Correggio. Parma, Bodoni*, without date. 16°. It repeated in substance the text of the above edition, and did not come into the market; consult also, *Ireneo Affò Ragionamento sopra una stanza depinta dal cel. Ant. Allegri da Correggio nel monistero di S. Paolo in Parma. Parma*, 1794. 16°. 79 pages.

5310 CORREGGIO, N. da. Psiche e Cupido. Cefalo ed Aurora, favole due pastorali. Ven., Rusconi, 1513, or 18, or 53. 8°.

An edition of 1515 is only a typographical error.

5311 CORSI, J. Commentarius de Platonicæ philosophiæ post renatas literas ap. Italos restauratione s. Mars. Ficini vita, c. annott. Ang. Mar. Bandini. Pisis, 1771. 8°.

5312 CORSINI, Bm. Il torracchione desolato, con alcune spiegazioni. Londra (*Par.*, *Prault*), 1768. 12°. 2 voll.

Fine, but incorrect. *Leida* (Firenze), 1791. 12°. 2 voll. is said to have been printed from good MSS. but even this edition often deviates from the original MS.

5313 CORSINI, Ed. Fasti Attici, in quib. Archontum Atheniensium series, philosophor. aliorumq. illustr. viror. ætas atq. præcipua Atticæ historiæ capita per Olympicos annos disposita describuntur et illustrantur. Flor. 1744–56. 4°. 4 vols. Also on large paper.

5314 — dissertatt. IV agonisticæ, quib. Olympior., Pythior., Nemeor. atq. Isthmior. tempus inquiritur ac demonstratur. Flor. 1747. 4°. Also, Lps. 1752. 8°.

5315 — notæ græcor. s. vocum et numeror. compendia, quæ in æreis atq. marmoreis Græcor. tabulis observantur. Flor. 1749. fol. with plates, 2 parts in 1 vol.

5316 — inscriptt. atticæ nunc pr. ex Maffei schedis in luc. editæ, lat. interpretat. brevibusq. obss. illustratæ. Flor. 1752. 4°.

5317 — de præfectis urbis s. series præfector. urbis (ab U. C. ad a. 1353 s. a Christo nato 600). Pisis, 1766. 4°.—Difesa per la serie de' prefetti di Roma. (*Bol.* 1772). 4°.

5318 CORTE, Girol. della. Istoria di Verona, divisa in XXII libri. Verona, 1594. 4°. 2 voll.

A good edition of a scarce work. Also, *Ven.* 1744. 4°. 3 vols.

5319 CORTE Real, Jeronymo. Successo do segundo Cerco de Dio. Poema. Lisb., Gonçalves, 1574. 4°. — Nova impressão por Beato José de Sousa Farinha. Lisb. 1784. 8°. (480 rees).

5320 — naufragio de Manoel de Sousa de Sepulveda e Dona Lianor de Sá, composto em verso heroico.

Lisb., Lopes, 1594. 4°.—Ed. II. Lisb. 1783. 8°. (480 rees).

5321 CORTESIUS, Gr. Opera. Patavii, Cominus, 1774. 4°. 2 voll.

5322 CORTESIUS, P. In sententias libri IV. Romæ, Euchar. Silber, 1504. fol.

First edition. The last time, *Bas.*, *H. Petri*, 1540. fol. Consult Schröckh's Kirchengesch. vol. 34. p. 217.

5323 CORTEZ, Fernando or Hernan. Carta de relacion embiada a su S. majest. emprador nostro señor por el capitan general de la nueva spaña ...en laqual haze relacion de las tierras y provincias sin cuento que ha descubierto *etc.* Sevilla, Jac. Cromberger, 8 Nov. 1522. fol.—Carta tercera de relacion *etc.* ib., id., 30 Mart. 1523. fol.—La quarta relacion *etc.* Toledo, Gasp. de Avila, 20 Oct. 1525. fol.

Extremely scarce original edition. His first report is not printed.

5324 — præclara de nova maris Oceani Hyspania narratio (II. et III, ex hisp. in lat. conversa) per Pt. Savorgnanum. Nrb., F. Peypus, 1524. fol.

Enlarged with some other writings, *Col.*, *Novesianus*, 1532. fol. Also in *Novus orbis*. *Bas.* 1555. fol.

5325 — narrazione della nuova Spagna del mare Oceano, tradotta dal latino di Pt. Savorgnano in lingua volgare di N. Liburnio. Ven., Bernardino de Viano, 1524. 4°.

Also printed in the 3rd part of Ramusio.

5326 — correspondance avec l'empereur Charles V sur la conquête du Mexique trad. par de Flavigny. En Suisse, 1779. 8°.

5327 — historia de nueva España, aumentada por Fr. Ant. Lorenzana. Mexico, 1770. small fol. with plates and maps.

5328 CORTICELLI, Salvad. Della Toscana eloquenza, discorsi cento in dieci giornate. Bol., Volpe, 1752. 4°.

Also copies on blue paper. Also, *Ven.* 1777. 8°. 2 voll. *Ven.* 1753. 4°. is very incorrect.

5329 — regole ed osservazioni della lingua Toscana. Bol., Volpe, 1754. 8°.

The 2nd edition; more complete than the first, *ib.* 1745. 8°. and more correct than the following, *ib.* 1764. 8°. *Ven*, 1783. 8°. *Bassano*, 1809. 8°. and the last time, *Milano*, 1818. 8°.

5330 CORYAT, Th. Crudities hastily gobled up in five moneths trauells in France, Sauoy, Italy *etc.* Newly digested in the hungry aire of Odcombe in the county of Somerset, and now dispersed to the nourishment of the trauelling members of this kingdome. Lond. 1611. 4°. with plates.

Very scarce original edition of a very humorous book. In addition, *Coryate's Traveller, for the English wits greeting from the court of the great Mogul. Lond.* 1616. 4°. with plates. A new impression of both books, *Lond.* 1776. large 8°. 3 voll. with plates. In German, under the title: *Crudidäten. Berl.* 1798. 8°. Consult *Kippis Biogr. Brit.* IV. 273.

5331 COSMICO, N. Incomincia le cancioni dil excellentissimo Cosmico. Ven., Bn. di Celeri de Lovere, 10 Apr. 1478. 4°.

The first edition. The editions, *Vicenza*, 1481. 4°. *Ven.* 1492. 4°. without place or date. 4°. are less scarce. Also in *A. Gobbi scelta*. T. I. *Ven.* 1739. p. 153 etc.

COSPI, see LEGATI.

4332 COSRI. R. Jehudæ Levitæ Liber Cozri vel Cuzari seu Cosrois (ex arab. latine vertit Jehuda ben Saul Tibbon). Fani, Gersom Soncinas, 226 (a. Chr. 1506). small 4°.

The first edition. Also, *Ven.* (1547). 4°. and (mutilated) cum comm. Jehudæ Muscati, *Ven.*, *J. de Gara*, 1594. 4°. hebr. et lat. ex vers. et cum notis J. Buxtorfii filii, *Bas.* 1660. 4°. The Arabic original has hitherto not been printed, and the Hebrew translation is inaccurate.

5333 — Guzary libro de grande sciencia y mucha doctrina, traduz. del ebrayco en español por Jac. Abendana. Amst. 5423 (1663). 4°.

Very scarce.

5334 COSSALI, Pt. Origine, transporto in Italia e progressi dell' Algebra. Parma, stamp. reale, 1797. 4°. 2 voll.

5335 COSSIGNY de Palma, de.

Memoir containing an abridged treatise on the cultivation and manufacture of indigo. Calcutta, 1789. 4°. 172 pages.

5336 COSSIM. Letters of Cossim Ali Kan and others, Persian and English, literally translat. by J. L. A. Mulock. Calcutta, 1788. 4°.

5337 COSTA e Sá, Joaquim José da. Diccionario portuguez, francez e latino. Lisb. 1794. fol. (4800 rees).—Diccionario italiano e portuguez. Lisb. 1773–74. fol. 2 voll. (6400 rees).

A *Diccionario latino e portuguez* was announced in 1804. See also MARQUES.

5338 COSTA, Emm. Mendes da. Historia naturalis testaceor. Britanniæ ou la conchologie britannique en angl. et en franç. Lond. 1778. large 4°. with 17 illuminated plates. —Elements of conchology. Lond. 1776. 8°. with plates.

5339 COSTA, L. Chartarium Dertonense nunc pr. editum e codice regiæ Taurin. bibl. Augustæ. Taur. 1814. 4°. — Cronaca di Tortona, pubblicata per la prima volta. Turino, 1814. 4°.

See also CARVALHO.

5340 COSTADAU, Alph. Traité hist. et crit. des principaux signes qui servent à manifester les pensées. Ed. II. Lyon, 1721. 12°. 8 vols. with plates.

5341 COSTAGUTI. Architettura della basilica di S. Pietro in Vaticano, opere di Bramante Lazzari, Mch. Ang. Buonaroti *etc.* data alle stampe da Gi. Bt. Costaguti. Roma, 1684. largest sized fol.

1 title-plate, 4 leaves and 35 pages of text, and 30 plates.

5342 COSTANZO, Ang. Rime (per Ant. Volpi). Padova, Comino, 1723. 8°

A copy on vellum, 44 fr. Crevenna, and 146 fr. M'Carthy. The edition, *ib.* 1728. 8°. is somewhat more complete than the first, but less so than the two following.

5343 — rime, e le rime di Galeazzo di Tarsia. Padova, Comino, 1738 or 50. 8°.

Also copies of both editions on blue paper.—*Canzoniere intiero* in the *Parnasso Ital.* T. 30.

5344 — historia del regno di Napoli ll. XX dall' a. 1250–1489). Aquila, 1582. fol.

Sought after in Italy. At first only 8 books, *Nap.* 1572. 4°. Also, *Nap.* 1710. 4°. and enlarged with the life of the author (yet it appears in other respects to be only a new title to the preceding edition), *ib.* 1735. 4°. The last time, 1805. 8°. 3 vols. (*Classici Ital.*)

5345 COSTE. Cours d'études de paysages et choix des plus belles fabriques de vues d'Italie, dessinées d'après nature *etc.* précédé de l'explication de chaque objet par J. B. Coste, et gravé par Marchand. Par., l'auteur, 1809. large fol. in 15 numbers (120 fr., on vellum paper 150 fr.).

5346 COSTO, Tommaso. Le otto giornate del Fuggiolozio, ove da otto gentiluomini e due done si ragiona delle malizie de' femine e trascuragini de' mariti. Ven. 1620. 8°.

The best edition. Before, under the title, *Il Fuggioloxio, Ven.* 1600, or 1601, or 1604, or 1605. 8°.

5347 COSTUME of China, with descriptions in Engl. and French. Lond., Miller, 1800 or 1805. large 4°. with 60 illuminated plates. By the same author, Punishments of China. Lond., Miller, 1801. 4°. with 22 illuminated plates.—Costume of China, illustrated by W. Alexander. Lond., Miller, 1805. large 4°. with 48 illuminated plates. —Costume of Turkey. Lond., Miller, 1802. large 4°. with 60 illuminated plates.—Costume of the Russian empire. Lond., Miller, 1803. large 4°. with 73 illuminated plates (6l. 6s.).—Costume of the hereditary states of the house of Austria, with descriptions by Bertrand de Moleville, transl. by Dallas. Lond., Miller, 1804. large 4°. with 50 illuminated plates.—Costume of Great Britain, designed, engraved and written by W. H. Pyne. Lond., Miller, 1808. large 4°. with 60 illu-

minated plates (9l.).—Costume of England from the 9th–16th century, by Charl. Hamilton Smith. Lond., Bulmer, 1811–13. large 4°. with 60 illuminated plates. Also in fol.—Costume of the army of the British empire, described by Charl. Hamilton Smith. Lond., Bulmer, 1812. large 4°. with illuminated plates.—Military costume of India. Lond. 1814. large 4°. with 35 illuminated plates (4l. 4s.).—Costume of the Netherlands. Lond., Ackermann, 181., large 4°. with 30 illuminated plates (2l. 8s.).

This interesting and costly collection has French and English text, and very neat illuminated plates. A smaller collection of this sort is: *Modern costume of Russia, Austria, China, Engl. and Turkey. Lond.* 1814. 8°. 5 vols. with 274 illuminated plates (15l. 15s). *Costume of the Russians. Lond.* 1812. fol. with 100 illuminated plates (15l. 15s.).

5348 COSTUMES des Hongrois, Galliciens et autres peuples de Vienne. 4°. 14 illuminated plates, on vellum 78 fr., M'Carthy.

See also HAEGY.

5349 COTELERIUS, J. Bt. Ecclesiæ græcæ monumenta. J. Bt. Cotelerius e MSS. codd. produxit in lucem, latina fecit, notis illustravit. Par. 1677–86. 4°. 3 voll.—Analecta græca s. varia opuscula græca hactenus non edita. Ex MSS. codd. eruerunt, lat. verterunt et notis illustrarunt monachi Benedictini congr. S. Mauri. T. I. (et unicus). Par. 1688. 4°.

This Analecta was annexed with a new title in 1692 as a 4th vol. to Cotelier.

5350 — SS. Patrum, qui temporib. apostolicis floruerunt, opera. Rec. et notulas aliquot adspersit J. Clericus. Ed. II. auct. Amst. 1724. fol. 2 voll.

The best and most complete edition. The first edition, *Par.* 1672. fol. 2 vols. (also on large paper) is said to be scarce, owing to a fire.

5351 COTES, Roger. Harmonia mensurarum s. analysis et synthesis per rationum et angulor. mensuras promotæ; acc. alia opuscc. mathematica. Edid. Rb. Smith. Cbr. 1722. 4°. Prized and tolerably scarce.—Hydrostatical and pneumatical lectures, with notes by Rb. Smith. Lond. 1738 or 75. 8°. with plates.

5352 COTIN, Charl. Œuvres meslées. Par. 1659. 12°.—Œuvres galantes. Par. 1665. 12°. 2 voll.

The well known hero of Boileau and Molière.

5353 COTTA, J. Carmina recognita et aucta a Jac. Morellio. Bassani, typis Remondinianis, 1802. 4°.

At first in *Carminib. quinque poet. ital.* (see above No. 3544), and in *Doctissimor. Italor. epigrammat. Lutet.* (1550). 8°. Separately, *Coloniæ Venetor., Perottus,* 1760. 8°. *Veronæ,* 1798. 4°.

COTTALORDA, see LEANDRO.

5354 COTTE, L. Traité de météorologie. Par. 1774. 4°.—Mémoires sur la météorologie. Par. 1785. 4°. 2 voll. (25 fr.)

5355 COTTON, Rb. Catalogus libror. MSS. bibl. Cottonianæ. Præm. Rb. Cottoni vita, scriptore Th. Smith. Ox., th. Sheld., 1696. fol.

The library was in a great measure burnt, 23 Oct. 1731. What was saved, is still in the British Museum, and specified in *Casley Cat. of the MSS. of the Kings library p.* 313 etc. and in *Catalogue of the MSS. in the Cottonian library, deposited in the Brit. Museum, by Planta. Lond.* 1802. fol.

5356 COUCHÉ, J. Galerie du palais royal, gravée d'après les tableaux de différentes écoles qui la composent, par J. Couché, av. une description de chaque tableau par MM. de Fontenai, Morel *etc.* Par. 1786–1808. large fol. 3 vols.

59 numbers, each with 6 plates, except the 59th, which has only 4. Numbers 1–40 each at 12 fr., 41–52 each at 15 fr., and double that sum *avant la lettre.*

5357 COUCTO, Ant. de. Gentilis Angollæ fidei mysteriis lusitano olim idiomate per Ant. de Coucto, nunc latino per Ant. Mar. Prandomontanum instructus atque locupletatus latine, angollice et lusitanice. Romæ, de prop. f., 1661. 4°.

COUCY, Raoul de, see BORDE.

5358 COULON, L. Lexicon Homericum s. accurata vocabulor. omnium, quæ in Homero continentur, explanatio. Par. 1643. 8°.

COUPE-CUL, see MOYEN de parvenir.

COURAYER, Fr. le, see SARPI.

5359 COURCELLES, D. Corn. de. Icones musculor. plantæ pedis. LB. 1739. or Amst. 1768. 4°. with 7 plates.—Icones musculor. capitis. LB. 1743. 4°. with 8 plates.

5360 COURONNEMENT, le, du roi François I. Voyage et conqueste de la duché de Milan *etc.* Rédigé par le moine sans froc (Pasquier le Moine) en vers et en prose. Par., Gilles Couteau, 1519 or 20. 4°. Gothic letter.

A copy on vellum of the edition of 1520, 219 fr. M'Carthy.

5361 COURRIER de l'Égypte, depuis le 12. fructidor an VI jusqu'au 20 prairial an IX. 116 numbers in 4°.

This newspaper, printed at Cairo, is so scarce in France, that some years ago a complete copy was sold at Paris for 600 fr.

COURS des fleuves, see LOUIS XV.

5362 COUSIN, Jac. Ant. Jos. Introduction à l'étude de l'astronomie physique. Par. 1787. 4°. with plates. — Traité du calcul différentiel et du calcul intégral. Par. 1796. 4°. 2 parts in 1 vol. with 6 plates (21 fr.).—Traité élémentaire de l'analyse mathématique. Par. 1797. 8°.

5363 COUSIN, L. Histoire de Constantinople, depuis le règne de Justin jusqu'à la fin de l'empire, trad. sur les originaux grecs. Par. 1672–74. 4°. 8 voll.

The edition, (*Hollande*), 1685. 12°. 11 vols. is more scarce and sought after. This abridgment of the Byzantine historians is prized in France, yet Villoison says of it in *Wolfs literar. Analekt.* I. 410. *Il faudrait 8 gros volumes in folio, pour en relever les principales absurdités.*

5364 — histoire de l'empire d'Occident, contenant la vie de Charlemagne, par Eginhard; les annales du même Eginhard *etc.* trad. par L. Cousin. Par. 1683. 12°. 2 vols. Scarce.

Cousin had translated the best Latin historians of the West, but only published these 2 vols. His other translations see under EUSEBIUS and XIPHILINUS.

5365 COUSTANT, Pt. Epistolæ Romanor. Pontificum et quæ ad eos scriptæ sunt, a S. Clemente I. usque ad Innocent. III. Stud. et labore Pt. Coustant. Par. 1721. fol.

He has only published this first vol. which goes as far as 430. He left behind him materials only for 2 more. A new impression by Trg. Glo. Schönemann. T. I. (*et unic.*) *Gött.* 1796. 8°. (2 d. 12 gr.)

COUSTUMES and COUSTUMIER, see COUTUMES and COUTUMIER.

5366 COUTANS. Carte des environs de Paris, corrigée par Piquet. Par. an VIII=1800. 16 leaves.

5367 COUTO GUERREIRO, Miguel do. Epigrammas portuguezas. Lisb. 1783. 8°. (480 rees).—Tratado da versificaçaõ portugueza, em que se contém hum compendio das regras da metrificaçaõ, hum amplissimo diccionario de consonantes e instrucções para a perfeita poetica. Lisb. 1784. 8°. (480 rees).—Satyras em desabono de muitos vicios e elegias sobre as miserias do homem Lisb. 1786. 8°. (400 rees).

See also J. de BARROS and COUCTO.

5368 COUTUMES du comté et baillage d'Auxerre. Par., Dallier, 1563. 4°.

On vellum, 37 fr. Pâris de Meyzien, and 40 fr. M'Carthy. Renouard has a 2nd copy on vellum.

5369 COUTUMES du comté et baillage de Mantes et Meullant. Par., Dallier, 1558. 4°.

On vellum, 61 fr. M'Carthy. Renouard has a 2nd copy on vellum.

5370 COUTUMES du baillage de Melun, ancien ressort et enclaves d'icelui. Par., Dallier, 1561. 4°.

On vellum, 50 fr. Vallière, and 24 fr. M'Carthy.

5371 COUTUMES du pays de Normandie. Rouen, 1588. 4°.

On vellum, 24 fr. de Miromenil, now Hibbert at Clapham near London.

5372 COUTUMES du pays et comté de Nyvernois. A la Charité, 1535. 4°. Gothic letter.

On vellum 120 fr. Vallière.

5373 COUTUMES du duché, bailliage, prévôté d'Orléans et ressorts d'icelui. Orléans, Hottot, 1583. 4°.

On vellum 37 fr. Paris de Meyzien, and 49 fr. M'Carthy. Renouard has a 2nd copy on vellum.

5374 COUTUMES générales de la prévôté et vicomté de Paris. Par., Eustace, without date. 4°. Gothic letter.

On vellum 20 fr. M'Carthy.

5375 COUTUME de Paris. Par., J. Petit et Gu. Eustace, without date. small 4°.

On vellum 15 fr. M'Carthy.

5376 COUTUMES de la prévôté et vicomté de Paris. Par., Jac. du Puis, 1580. 4°.

There are several copies on vellum: 29 fr. M'Carthy.

5377 COUTUMES du pays, comté et baillage du Perche et autres terres et seigneuries régies selon iceux. Par., Dallier, 1558. 4°.

On vellum 80 fr. Pâris, 30 fr. M'Carthy.

5378 COUTUMES du gouvernement de Peronne, Montdidier et Roye. Par. 1569. 4°.

On vellum in *Bibl. Petaviana*, p. 223. No. 880.

5379 COUTUMES du comté et pays de Poictou. Par., Dallier, 1560. 4°.

On vellum, M'Carthy (offered for sale at 50 fr.). Renouard has a second copy on vellum.

5380 COUTUMES du duché et bailliage de Touraine. Par., Dallier, 1561. 4°.

On vellum 48 fr. Vallière, and 32 fr. M'Carthy.

5381 COUTUMES du bailliage de Vermandois. Rheims, N. Baquenois, 1557. fol. Gothic letter.

On vellum, M'Carthy (offered for sale at 120 fr.).

5382 COUTUMES de la ville et chatellerie de la ville d'Ypre, *en flamand*. Anvers, Mch. van Hoochstraten, 1535. fol. Gothic letter.

On vellum 50 fr. M'Carthy.

5383 COUTUMIER de Touraine. Par., Ant. Vérard, 1507. 4°. Gothic letter.

On vellum 32 fr. M'Carthy.

5384 COUTUMIER du pays de Normandie. Without place (*Rouen*), 1483. fol. Gothic letter, with signatures.

Mercier de St. Léger, in the *Supplém. à l'hist. de l'impr.* p. 95, groundlessly considers the date to be only that of the MS. which the printer made use of. It is really the year of printing, and this work is consequently the first typographical production in Normandy. (Compare CHRONIQUES, No. 4165.) Lord Spencer has a copy on vellum.

5385 COUTUMIER général, par Bourdot de Richebourg. Par. 1724. fol. 4 voll.

5386 COUVILLIES père et fils, Fr. de. Œuvres d'architecture, contenant des édifices publics, des palais, des jardins *etc.* avec un livre de dessins et d'ornemens. (*Munich et Par.* 1769–72). large fol.

Scarce and fine. 318 leaves with the title-plate (which however does not contain any title). There is besides a dedication to the Elector of Bavaria in Latin verse, and 4 leaves of text in Latin and German verse.

5387 COWLEY, Abr. Works. (P. I–III.) Ed. IX. Lond. 1700. fol. —Lond. 1707–8, or 1710, or 21. 8°. 3 vols. with plates.—With notes by Aikin. Lond. 1802. 8°. 3 vols. with plates (1l. 11s. 6d. Also on large paper).—Select works, with notes by Hurd. Lond. 1772. 8°. 2 vols.

5388 COWLEY, Mrs. H. Poetical works. Lond. 1801. 4°.—Entire works, consisting of plays, poems and miscellaneous pieces. Lond. 1813. 8°. 3 vols.

5389 COWPER, Gu. Anatomia corporum humanor. 114 tabulis illustrata, cura Gu. Dundass. LB. 1739. large fol. Only 350 copies printed.

Incorrect engravings copied from Bidloo's engravings. There are not so fine impressions, but 5 more plates in the edition, *Ultraj.* 1750. large fol. At first in En-

glish, *Oxf.* 1698. fol. and *Leyden*, 1739. large fol.

5390 — myotomia reformata, or an anatomical treatise on the muscles of the human body. Lond. 1724. fol. with 68 plates.

The representations do not equal those of Albinus in carefulness and correctness.

5391 COWPER, W. Poems. Lond. 1815. 8°. 3 vols. Letters. A new edit. revised by J. Johnson. Lond. 1816. 8°. 3 vols. The Iliad and Odyssey of Homer translated into English blank verse. Lond. 1816. 8°. 4 vols. These 10 vols. together 3l. 11s.

There may be also added, *Cowper's life and posthumous works by W. Hayley. Lond.* 1809 or 1812. 8°. 4 vols. Also on large paper. A splendid edition of the last work, *Lond.* 1803. 4°. 3 vols.; and *Supplement, ib.* 1806. 4°. Of the *Poems* there are also fine editions: *Lond.* 1800 or 1808. large 8°. 2 vols. with plates. *Lond.* 1808. small 8°. 2 vols. with woodcuts by Nesbit and Branston (1l. 1s.). *Lond., Walker*, 1815. 12°. (5s.)

5392 COXE. Treatise on landscape painting and effect in water-colours. Lond. 1816. fol. with 56 plates (5 guineas).

5393 COXE, W. Account of Russian discoveries between Asia and America. Lond. 1780 or 1804. large 4°. with maps.

Of the last edition there are also copies on very large paper. Also, *Lond.* 1803. large 8°. (12s.) In German, *Ff.* 1784. 8°. In French, *Par.* 1781. 4°. with plates.

5394 — travels in Switzerland and in the country of the Grisons. Lond. 1790, or 94, or 96. large 4°. 2 vols. with plates and maps. Also, ib. 1790 or 1801. 8°. 3 vols. with plates (1l. 11s. 6d.)

There are also copies of the 4°. edition on very large paper. In French (by Thph. Mandar), *Par.* 1790. 8°. 3 vols. with plates and 1 map. In German (by Csp. Risbeck), *Zür.* 1781–92. 8°. 3 vols. (3 d.)

5395 — travels into Poland, Russia, Sweden and Denmark. Lond. 1784–90. 4°. 3 vols. with plates. Ed. VI. Lond. 1803. 4°. 3 vols. with plates.

In the last edition is the portrait of Paul I, which is not in the earlier editions. 50 copies on very large paper (15 guineas). *Lond.* 1792 or 1802. 8°. 5 vols. (2l. 5s.) is a cheaper edition. In French by P. H. Mallet, *Genève*, 1786. 4°. 2 vols. with plates (also on large paper), or *ib.* 1786. 8°. 4 vols. with plates. It contains only the first 2 vols. of the original, and there must yet be added, *Coxe Nouveau voyage en Danemark* etc. *Par.* 1791. 8°. 2 vols. with plates. In German by J. Pezzl. *Zür.* 1785–95. large 4°. 3 vols. (7 d.)

5396 — historical tour in Monmouthshire. Lond. 1801. large 4°. 2 vols. with plates (4l. 4s.).

There are copies on very large paper, with plates on satin.

5397 — the history of the house of Austria, from the foundation of the monarchy under Rodolph of Habsburgh to the death of Leopold II. Lond., Cadell, 1807. 4°. 3 vols. (5l. 5s., on large paper 8l. 8s.)

In French by P. E. Henry, *Par.* 1809. 8°. 5 vols. (30 fr., on vellum paper 60 fr.) In German by Hans C. Dippoldt and Adf. Wagner, *Amst.* and *Lpz.* 1810–17. large 8°. 4 vols. (10 d.)

5398 — memoirs of the kings of Spain of the house of Bourbon, from Philip V. to Charl. III., 1700–88. Lond. 1813. 4°. 3 vols. (5l. 5s., 60 copies on large paper 12l. 12s.)

Ed. II. Lond. 1815. 8°. 5 vols. (3l.) is an unaltered reprint.

5399 — memoirs of the life and administration of Sir Rb. Walpole, Earl of Orford, with original correspondence and authentic papers. Lond. 1798. 4°. 3 vols. Ed. II. augmented. Lond. 1816. 8°. 4 vols. (2l. 8s.)

5400 — memoirs of Horatio Lord Walpole. Lond. 1802. large 4°. with 20 plates (also on very large paper, with plates on satin), or Lond. 1808. 8°. 2 vols. with plates (1l. 12s.).

5401[a] — anecdotes of Handel and Smith, with pieces of their music. Lond. 1799. 4°. Also on large paper.

5401[b] — memoirs of John Duke of Marlborough. Lond. 1817–19. 4°. 3 vols. with plates (9l. 9s.).

5402 COYPEL, Ant. L'Enéide de Virgile peinte dans la galerie du

palais royal, grav. par Duchange, Tardieu, Surugue *etc.* Par., Surugue, without date. fol. 15 leaves. —Discours prononcés dans l'acad. de peinture et de sculpture. Par. 1721. 4°.

5403 COYPEL, Charl. Estampes de l'hist. de D. Quichotte de la Manche, peintes par Coypel, grav. en 25 feuilles. Par., Surugue, 1753. fol.

5404 COZZOLINI, And. Exercitatt. miscellaneæ. Neap. 1771. 4°.

The contents are critical and philological.

5405 CRABB, G. English synonymes explained in alphabetical order. Lond. 1816. large 8°. (1l. 1s.)

The smaller book, *English synonymes discriminated by W. Taylor, Lond.* 1813. 8°. nevertheless maintains the preference.

CRABBE, Pt., see CONCILIA, No. 5076.

5406 CRAGIUS, N. De republ. Lacedæmonior. ll. IV et Heraclidæ de politiis libellus gr. et lat. LB. 1670. 12°.

At first, *Genev.* 1593. 4°. and in *Gronovii Thes.* T. V. p. 2497 ss.

5407 CRAIG, J. Theologiæ christianæ principia mathematica. Lond. 1699. 4°. 36 pages, or Lps. 1755. 4°.

The author proves the probability of the continuance of the Christian religion by algebraical calculations.

5408 — methodus, figurar. lineis rectis et curvis comprehensar. quadraturas determinandi. Lond. 1685. 4°.—Tract. mathemat. de figurar. curvilinear. quadraturis. Lond. 1693. 4°.—Libri II de calculo fluentium et de optica analytica. Lond. 1718. 4°.

5409 — elements of political science. Lond. 1814. 8°. 3 vols. (1l. 1 1s. 6d.) In German (by F. H. Hegewisch), Lond. 1816. 8°. 3 vols.

5410 CRAMER, Gbr. Introduction à l'analyse des lignes courbes algébriques. Genève, 1750. 4°. with plates.

Greatly prized and scarce.

5411 CRAMER, Pt. Papillons exotiques des trois parties du monde, l'Asie, l'Afrique et 'Amérique. Amst. 1779–82. large 4°. 4 vols. with 400 illuminated plates.

There is in addition a supplement by Stoll, *Amst.* 1787–91. 4°. 5 parts, with 42 illuminated plates. The later illuminated copies are not so fine, and are cheaper.

5412 CRANZ, D. Historie von Grönland. 2e Ausg. Barby, 1770. 8°. 2 vols. with plates (1 d. 8 gr.). Scarce on Dutch paper.

5413 CRASSO, Lr. Elogj d' uomini letterati. Ven. 1666. 4°. 2 vols. with plates.

The 1st vol. has 72 likenesses printed in the text, the 2nd has 70.

5414 — elogi de' capitani illustri. Ven. 1683. 4°. with plates.

A 2nd vol. has not appeared.

5415 — istoria de' poeti greci e di que'che'n greca lingua han poetato. Napoli, 1678. fol.

Of no value.

CRASTON, see CRESTON.

5416 CRATES Thebanus. Epistole aureis sentenciis referte theologie consentanee (lat., cura J. Stabii). Nrb., Ambr. Hüber, 1501. 4°. Gothic letter, 8 leaves.

5417 CRAVEN, Elisab., Lady. Journey through the Crimea to Constantinople, in 1786. Lond. 1789. large 4°. with plates. In French, Par. 1789. 8°. with plates. In German, Lpz. 1789. 8°.

5418 — (*anon.*) pleasant passetime for Christmas evenings, or the predictions of Cosmopolitus Occultarius. Lond. 1795. 12°. On vellum 63 fr. M'Carthy.

5419 CRAWFURD, Quintin. Researches concerning the laws, theology, learning, commerce, *etc.* of ancient and modern India. Lond. 1816. 8°. 2 vols. (18s.)

5420 CRÉBILLON, Prosper Joliot de. Œuvres. Par., chez les libraires associés, 1785. 8°. 3 vols. with plates by Marillier.

Neat, and scarce on large paper. The plates are of no value. The fine edition, *Par., impr. roy.*, 1750. 4°. 2 vols. is only of some value when *le Triumvirat* is in it.

5421 — œuvres. Par., Didot jeune, 1796. 8°. 2 vols. with (bad) plates

by Peyron (15 fr., on vellum paper 30 fr.).

Also on large vellum paper with plates *avant la lettre*, and with plates *avant la lettre* and also with plates printed in colours. Two copies on vellum.—Also, *Par., stéréot. d'Herhan*, 1802. 12°. 3 vols.

5422 — œuvres. Par., Didot aîné, 1812. 8°. 3 vols. with the same plates (18 fr., on vellum paper 36 fr.).

A very fine edition, of which two-thirds were destroyed. A copy on vellum, and another on yellow paper.

5423 — œuvres. Par., Renouard, 1818. 8°. 2 vols. with plates by Moreau (18 fr.).

As yet the best edition. Also on large vellum paper.

5424 CRELL, J. Ethica Aristotelica. Ethica Christiana, seu explicatio virtutum et vitiorum, quorum in sacris literis fit mentio. Acced. catechesis ecclesiar. Polonicar. Cosmopoli (*Amst.*), 1681. 4°.

Previously, *Selenoburgi* (*Amst.* 1650). 4°.

5425 — de uno deo patre ll. II. Racoviæ, 1631. 8°. In German (by J. L. Wolzogen), without place, 1645. 4°.—Declaratio sententiæ de causis mortis Christi. Without place, 1637. 8°.

His writings are also in the *Bibliothec. fratrum Polon.*, but are no longer sought after.

5426 CRELL, Lr. Flor. F. von. Chemisches Journal. Lemgo, Meyer, 1778–81. 8°. 6 voll. (2 d.)—Die neuesten Entdeckungen in der Chemie. Lpz., Weygand, 1781–84. 8°. 13 vols. with plates (8 d. 2 gr.). A new enlarged impression, Lpz. 1786. 8°. 4 vols. (4 d.)—Chemische Annalen. Helmst. u. Lpz., Fleckeisen, 1784–1803. 8°. 40 vols. or 20 annual series (60 d.).—Beiträge zu den chem. Ann. ib. 1785–99. 8°. 6 voll. (8 d.)—Chem. Archiv. Lpz., Weygand, 1783. 8°. 2 voll. (1 d. 10 gr.)—Neues chem. Archiv. 1r Bd. Weimar, Hoffmann, 1798. 8°. (1 d.)

5427 CRELL, Sm. (*anon.*) Cogitationum novarum de primo et secundo Adamo compendium. Amst. 1700. 8°.—Under the name Luc. Mellierius ARTEMONIUS: Initium evangelii S. Joannis apostoli ex antiquitate restitutum. Lond. 1726. 8°. 2 voll. On the other side appeared, J. Ph. Baraterii Antiartemonius. Nrb. 1735. 8°.

5428 CRENIUS, Th. Consilia et methodi aureæ studior. optime instituendor. Rott. 1692. 4°. — De philologia, studiis liberalis doctrinæ, informatione et educatione literaria generosor. adolescentum tractatus. LB. 1696. 4°. — De eruditione comparanda in humanioribus, vita, studio politico *etc.* tractatus. LB. 1699. 4°.

These 3 collections of writings by different authors belong to each other. The first is seldom met with.

5429 — exercitationum philologico-historicar. fasc. I–V. LB. 1697–1700. small 8°. 5 vols.

A collection of theological and exegetical treatises by different authors.

5430 — fasciculus I–X. opusculor., quæ ad historiam et philologiam sacram spectant. Rott. 1693–99. small 8°. 10 vols.

A similar collection badly selected. The first fasciculus is also to be met with under the title, *Fasciculus dissertationum historico-critico-philol. Rott.* 1691. 8°.

5431 — analecta philologico-critico-historica de linguar. cognatione, cognitione, confusione, constitutione, characteribus, scriptura, scriptione et sermone. Amst. 1699 (a new title, 1705). 8°.

Also a collection from different authors.

5432 — museum philologicum et historicum. LB. 1699–1700. 8°. 2 voll.

Of the same sort. The contents are philological and antiquarian.

5433 — thesaurus libror. philologicor. et histor. LB. 1700–1. 8°. 2 voll.

Of the same sort. The contents are exegetical.

5434 — animadversiones philologicæ et historicæ. LB. et Amst. 1697–1700. small 8°. 19 little volumes.

All the volumes are seldom found toge-

ther. This book is indeed an independent work, but yet a compilation of the most miserable kind. The unedited letters that are printed in it are however the most interesting part. The 1st vol. is also to be found with a title, *Rott.* 1695, or *Oxoniæ.* Vols. 8–10 were subsequently provided with the title, *Commentationes philol. et hist. Amst.* 1711. 8°. 3 voll.

5435 CRESCENTIIS, Pt. de. Ruralium commodorum libri XII. Augustæ, J. Schuszler, 14 cal. Mart. 1471. fol. Gothic letter, 209 leaves, without signatures, catchwords, and pagination.

The 1st edition. At first 4 leaves (a letter, table of contents, and dedication to Charles II): leaf 5b begins the text. Apostolo Zeno has proved that the original was written in Latin.

5436 — — Lovanii, J. de Westfalia, 9 Dec. 1474. fol. Gothic letter, 196 leaves with 2 columns and 42 lines.

At first 4 leaves (letter to Aymericus Placentinus). An edition of 1473 is a nonentity.

5437 — — ib., id., without date. fol. Gothic letter, 196 leaves with 2 columns and 41 lines.

There are two editions of this printer without date, which are more rare than that of 1474, but are more recent than it, inasmuch as they have signatures. They are distinguished from one another, in one having the signatures *a–x*, 2, and 9, which are placed below, *beside* the 2nd column on the right hand; and the 1st leaf, col. 2, line 17 has *kraoli* instead of *karoli*.

5438 — — without place or date. fol. Gothic letter, 158 leaves of 53 lines, with signatures and numbering of leaves.

5439 — — Arg., without printer's name, 1486. fol. Gothic letter, in 2 columns of 46 lines.

Also, *Bas.* 1518. fol. *ib.* 1538. 4°. *ib.* 1548. fol.

5440 — il libro della agricultura di Pt. Crescentio. Florentie, Nicholaus (*Laurentii, Alemanus*), 15 Jul. 1478. fol. with the signatures *a–bbb* and 43 lines.

The first, yet incorrect, edition of this Italian translation, made in the 14th century, and greatly prized for the purity of its language. At first 6 leaves, prolegomena, dedication, and list of chapters. Equally incorrect are the reprints, *Vicensa, Ln. de Basilea,* 1490. fol. *Ven., die ult. Maji,* MCCCCV (an error of the press instead of 1495). 4°. *Ven.* 1511 or 1519. 4°. *Ven.* 1534, or 36, or 38, or 42. 8°.

5441 — trattato dell' agricoltura, già traslatato nella favella Fiorentina e di nuovo rivisto e riscontro con testi a penna dallo 'Nferigno (Bastiano de' Rossi). Fir., Cosimo Giunti, 1605. 4°.

Cited by the academy della Crusca. 4 leaves of preliminary matter, 576 pages, and 6 leaves at the end. On large paper, Trivulzio at Milan. After this edition are; (by Cillenio Zacclori, that is, Lr. Ciccarelli) *Napoli,* 1724. 8°. 2 vols. (with explanations of the obscure words); *Bol.* 1784. 4°. 2 vols.; and *Mil.* 1805. 8°. 5 vols. (*Classici Ital.*) A new translation by Fr. Sansovino, *Ven.* 1561. 4°. is of no value.

5442 — le livre des prouffits champêtres et ruraulx, compilé par maistre Pierre des Crescences, et translaté depuis en langage françois. Par., Vérard, 10 Jul. 1486. fol. Gothic letter.

7 leaves of table of contents, and 219 leaves of text. Other copies have the 15th of Oct., and instead of *Vérard,* the name of *J. Bonhomme.* This translation was made in 1373, at the command of Charles V, king of France. Also, *Par., Galiot du Pré,* 1533. fol. Gothic letter.

5443 — Petrus de Crescentiis zu teutsch mit figuren. Without place (*Strb., Ren. Beck*) or date. fol. 205 and 5 leaves, with signatures and 317 woodcuts.—Without place (*Strb.*), 1493 or 94. fol. both 234 leaves, with woodcuts. — (*Strb.*) 1512. fol. with the same woodcuts. —Strb., Schott, 1518. fol. 6 and 169 leaves, with woodcuts.—New Feldt vnd Ackerbaw. Ff. a. M. 1583. fol.—Strb., Zetzner, 1602. fol. with woodcuts.

5444 CRESCIMBENI, Gi. Mar. Istoria della volgar poesia. Ven. 1730–31. 4°. 6 voll. Also on large paper.

The best edition. Vol. I. contains what is properly the *Istoria,* the rest the *Commentarj,* with the supplements etc. Amazing industry, but uncritical and confused.

5445 — le vite degli Arcadi illustri, scritte da diversi autori e pubbli-

cate da Crescimbeni. Roma, 1708. 4°. 5 vols. with plates.

5446 CRESOLLIUS, L. Theatrum veterum rhetorum, oratorum, declamatorum, quos in Græcia nominarunt Σοφιστας. Par., Cramoisy, 1620. 8°. Also in Gronov. thes. ant. Gr. T. X. p. 1 etc.

CRESPI, L., see MALVASIA.

5447 CRESTON or CRASTON, J. Lexicon græco-latinum, ex recensione et cum præf. Boni Accursii. Without place or date (*Milan*, about 1480). fol.

367 leaves in 2 columns, with the signatures *A–q iii*. 35 lines in a full page. The first edition of this first Greek and Latin lexicon, and according to a note in Askew's copy (see his Catalogue, No. 1400) printed even before 1478. Leaf 1 contains a letter of the author (*Fratris Joannis Carmelitani*) to Fr. Ferrarius, and is blank on the reverse. (In other copies this is the last leaf.) Leaf 2 contains a letter of Accursius to Fr. Turrianus. The work itself commences on the *recto* of *A iii*, and terminates on the reverse of *qq* 6:

ΤΕΛΟϹ ϹΥΝ ΘΕΩ ΤΟΥ
ΛΕΞΙΚΟΥ.

5448 — — Vincentiæ, Dion. Bertochus de Bononia, 10 Nov. 1483. fol.

The first edition with a date, and a literal reprint of the preceding. 264 leaves (the 1st of which is blank) with 44 lines and the signatures *a–s*, *ϛ*, 9, *R*, and *A–G*.

5449 — — Mutinæ, Dion. Bertochus, 13 cal. Nov. 1499. fol.

A reprint of the preceding. 127 numbered and 129 unnumbered (together 256) leaves, with signatures. It ends on the reverse of *n* 7.

5450 — vocabularium græco-lat. in epitomen redactum cura et st. Boni Accursii. Without place or date (*Mediol.*), 4°.

This abridgment, enlarged with some words, is more scarce than the original. 116 leaves (the last blank) with the signatures *a–p*, and 30 lines in a full page. It ends on the reverse of *p* 3:

FIMIS. (*sic*) τέλος.

The Greek types have some similarity to those in the Complutensian Polyglott. Dibdin, in *Bibl. Spenc.* III. 51, who places this edition *before* the following (Brunet places it *after* it), thinks nevertheless that Panzer, II. 100, 619, has assigned to it a too early date in 1481.

5451 — — without place or date (*Mediol.*). 4°.

166 leaves with the signatures A–X, and 20 lines in a full page. At first 2 single leaves with a letter of Bonus Accursius. It concludes on the reverse of X 4:

* * * FINIS * * *

τέλοϛ.

5452 — — Regii, Dion. Bertochus et Marchus Ant. de Bacileriis, 1497. 4°.

116 leaves (the last blank) with the signatures A–P.—See also DICTIONARIUM.

5453 CRETIN, Gu. Poésies. Par., Coustelier, 1723. small 8°.

There are copies on vellum. Previously, *Par.* 1527. 8°. Gothic letter.

5454 CREUTZ, Gst. Ph. Vitterhets Arbeten af CREUTZ og GYLLENBORG. Sth. 1795. 8°.

A greatly prized Swedish poet. *Atis og Camilla* (separately, *Sth.* 1761. 8°.), an amatory poem in 5 cantos, is considered as his masterpiece.

5455 CRÉVENNA, Pt. Ant. Bolongaro. Catalogue raisonné de sa collection des livres. Amst. 1776. large 4°. 6 vols.

With good *material* descriptions of the books, particularly the *Incunabula*. The library was rich and important; and the recent reproach, that the author (*Ochéda?*) had only copied Debure, is very incorrect. The letters of several *literati* of the 17th and 18th centuries, here for the first time printed, have also an especial interest. Copies on Dutch paper are extremely scarce: equally scarce are those in which *Hi. de Bosch Carmen in bibl. Crevennæ* is to be found. The possessor caused his library to be sold by auction even during his lifetime.

5456 — catalogue des livres de la même bibl. Amst. 1789. large 8°. 6 parts in 5 vols. with the prices printed in it. Also on Dutch paper in 4°.

This sale catalogue does not contain all the notes of the preceding, but it is enlarged with new notes. The *Catal. de la bibl. de feu Mr. Crévenna, Amst.* 1793. 8°. contains the literary books bought in at this sale, and those that were held back by the possessor.

5457 CREVIER, J. Bt. L. Histoire

des empereurs Romains depuis Auguste jusqu'a Constantin. Par. 1750 -56. 4°. 6 vols. with maps.

The editions, *Par.* 1749 or 63. 12°. 12 vols. are less prized. A new edition, *Par.* 1819. 8°. as a sequel to Rollin's works. In German (by Just H. Saal), *Dresd.* 1756 -68. 8°. 12 vols. (7 d. 8 gr.) In English by J. Mill, *Lond.* 1815. 8°. 10 vols. (4l.) Crevier is a continuator of Rollin, but less esteemed.

5458 CRINITUS, Pt. De honesta disciplina ll. XXV. Flor., Ph. Giunta, 1504. fol. 136 leaves.—De poetis lat. et poematum ll. II. ib., id., 1505. fol. 86 leaves.

The original editions. Both works printed together, *Par.* 1508 or 10. fol. *Ven.* 1520. fol. *Bas.* 1532. 4°. *Lugd.* 1543. 8°. and often. A deservedly unfavourable judgment of this work will be found in *Fr. Floridi Opp. Bas.* 1540. fol. p. 45.

5459 CRIRIE, Jam. Scottish scenery, or sketches in verse descriptive of scenes chiefly in the highlands of Scotland, accompanied with notes and illustrations, and ornamented with (20) engravings by W. Byrne, from views painted by G. Walker. Lond., Cadell, 1803. oblong 4°. (1l. 11s. 6d., with first impressions 2l. 12s. 6d.)

5460 CRITIC. British critic. Lond. 1793-1813. 8°. 42 vols. Index to the first 42 volumes. Lond. 1803-1816. 8°. 2 vols. (1l. 4s.) New series. Lond. since 1814. 8°. yearly 2 vols. at 15s. 6d. It is continued.

5461 CHRISTIANUS ad solitarium quendam de ymagine mundi. Without place or date (about 1470). fol. Gothic letter.

46 leaves of 30 lines, without signatures, catchwords, and pagination.

5462 CRITICI sacri s. annotata doctiss. viror. in V. et N. Test. Lond. 1660. fol. 9 voll. Ff. a. M. 1696. fol. 9 voll. Amst. 1698. fol. 9 voll.

The last edition is preferred, and there is generally annexed, *Thesaurus theologico-philol. Amst.* 1701. fol. 2 voll. and *L. Capelli critica sacra. Amst.* 1689. fol.

5463 CRITOPULUS, Metrophanes. Emendatt. et animadvv. in J. Meursii glossarium græco-barb., edid. J. G. F. Franz. Stendal, 1787. 8°. (8 gr.)

CROCCE, see BERTOLDO.

5464 CRŒSIUS, Ger. Historia Hebræor. ab Homero hebraicis nominibus conscripta. T. I. (et unic.) Dordraci, 1704. 8°. A whim.—Historia Quakeriana. Ed. II. Amst. 1695. 8°. In German, Berl. 1696. 8°.

5465 CROIX, Petis de la. Histoire de Timurbec, sous le nom de Tamerlan, écrite en persan par Chereffoddin (Scherefeddin) Ali, trad. en fr. par Petis de la Croix. Par. 1722. 12°. 4 vols. with maps. Also, Delft, 1723. 12°. 4 voll.

Partial and faulty.

5466 CROIX du Maine, Fr. Grusdé la, et Ant. du VERDIER Bibliothèque française. Nouv. Ed. augm. par Rigoley de Juvigny. Par. 1772 73. 4°. 6 voll.

The first edition of Croix du Maine is *Par.* 1584. fol. and of Verdier, *Lyon*, 1585. fol. There is a copy of the new edition in the Royal library at Paris, with numerous MS. additions by Mercier de St. Léger.

CROIX, see also LACROIX.

CROMAZIANO, see BUONAFEDE.

5467 CROMER, Mt. Polonia s. de origine et rebus gestis Polonor. ll. XXX (ad a. 1506) etc. Bas. 1555, or 58, or 68. fol. The best, Col. 1589. fol. Also in Pistorii corp. hist. Pol. In German by H. Pantaleon, Bas. 1562. fol.—Polonia s. gentis et reip. Polon. descriptio ll. II. Col. 1578. 4°. Best in Mizleri scrr. hist. Pol. Varsav. 1761. fol. In German by And. Schott, Lpz. 1741. 8°. Descripcion sumaria del reino de Polonia, trad. en castellano. Madr. 1588. 8°.

5468 CRONEGK, J. F. von. Schriften (herausg. von J. Pt. Uz). Anspach, 1771-73. 8°. 2 voll. (1 d. 20 gr.)

CRONEKE der Sassen, see BOTHO.

5469 CRONICA. Coleccion de las cronicas y memorias de los reyes de Castilla. Madr., Sancha, 1779 etc. large 4°. 6 vols.

This valuable collection contains under

merely separate titles, T. I. *Pt. Lop. de Ayala cronica del rey Pedro I.* 1779.—T. II. *Del mismo cronica de D. Enrique II, Juan I. y Enrique III.* 1780.—T. III. *Cronica de D. Pedro Niño, la embaxada al Tamerlan por Ruy Gonsalez de Clavijo y el sumario de lor reyes da Castilla.* 1782.—T. IV. *Cronica del rey D. Alonso VIII. Parte I. que contiene las memorias historicas de la vida y acciones de este rey, recogidas por el Marques de Mondejar* (that is Ibañez) *é illustr. por Fr. Cerda y Rico.* 1783. The 2d vol. has not appeared.—T. V. *Cronica de D. Alvaro de Luna.* 1784.—T. VI. *Cronica de D. Alfonso XI.* 1787.

To which may be joined, *Cronica de D. Juan II por Fernan Perez de Guzman. Valencia, Montfort,* 1779. fol. *Cronica de los reyes catolicos D. Fernando y D. Isabel, por Hernando del Pulgar. ib., id.,* 1780. fol.

5470 CRONICA del famoso cavallero Cid. Ruy Diez Campeador. Burgos, Ph. de Junta, 1593. fol.

Previously, *Sevilla, por tres compagneros alemanes nel mes de Mayo,* 1498. 4°. *Medina,* 1552. fol. *Bruxellas, Mommaerte,* 1588. 8°. A very free and arbitrary work is, *The Chronicle of the Cid Rodrigo Dias de Bivar, the Campeador. From the Spanish by Rb. Southey, Lond.* 1808. 4°. (1l. 15s.)

5471 CRONICA del gran capitan Gonzalo Hernandez de Cordova. Sevilla, 1580. fol. Also, Alcala, 1584. fol.

5472 CRONICA del rey D. Rodrigo con la destruycio d' España. Sevilla, Jac. Cromberger, 1511. fol. Gothic letter.

Also *Sevilla,* 1527. fol. Gothic letter. *Valladolid, N. Tierri,* 1527. fol. *Toledo, J. Ferrer,* 1549. fol. (only a new title to the preceding.) *Alcala de Hen.* 1586. fol.

5473 CRONICA de D. Alvaro de Luna, Condestable de Castilla. Milan, 1546. fol.

Also above in the 5th vol. of the *Coleccion.*

5474 CRONICA del rey D. Alonso XI. Medina del Campo, 1514. fol.

Also *ib.,* 1558. fol. *Toledo,* 1595. fol. And above in the 6th vol. of the *Coleccion.*

5475 CRONICA del rey D. Fernando III. Medina del Campo, 1567. fol.

5476 CRONICA del rey D. Fernando IV. Valladolid, 1554. fol.

5477 CRONICA do Condestabre de Portugal Don Nunalvarez Pereyra. Lisb., Galharde, 1526. fol.

This 1st edition is cited by the academy of Lisbon. Also, *por Dm. Teixeyra,* ib. 1623. fol.

CRONICA, see also CHRONICA, CIFAR, GUZMAN and OCAMPO.

5478 CHRONICHETTE antiche di vari scrittori del buon secolo della lingua Toscana. Fir., Manni, 1733. 4°. Also on large paper.

Cited by the academy della Crusca. Manni, not Biscioni, was the editor.

CRONIKA, see CHRONIK.

CRONICLES, see CHRONICLES.

CRONICQUES, see CHRONIQUES.

CRONYKE, see CHRONYK.

5479 CROPANI, Gi. Fiore da. Della Calabria illustrata opera varia istorica. Napoli, 1691. fol.

5480 CROZE, Maturin Veyssiére la. Lexicon Ægyptiaco-lat. ex vett. illius linguæ monumentis, edentibus Ch. Scholtz et C. Gf. Woide. Ox., 1775. 4°.

5481 — thesaurus epistolicus Lacrozianus, edid. J. L. Uhlius. Lps., 1742–46. 4°. 3 voll.

5482 CRUCIGER, G. Harmonia linguar. IV cardinalium, hebr. gr. lat. et germ. Ff., 1615. fol.

5483 CRUDELI, Tommaso. Rime e prose. Par. (*Pisa*), 1805. 16°. with Crudeli's portrait (2½ paoli, on vellum paper in 12°. 6 paoli).

Also copies on vellum.

5484 CRUDEN, J. Convenient and ornamental architecture, consisting of original designs for plans, elevations, *etc.* Lond. 1785. large 4°. with 70 plates.

5485 CRUS or CRUZ, Gaspar de. Tratado em que se contam as cousas da China. Evora, 1569. 4°. Gothic letter. Very scarce.

5486 CRUSCA, Academia della. Those works, chiefly of Florentine authors, whose authority the academy della Crusca made use of in their dictionary, are called word-standard works, *testi di lingua.* They are not to be confounded

with the national classics, since it often happens, that a classic (Vasari, Tassoni, *etc.*) is not a word-standard work. And on the contrary, all the word-standard works are far from being classics. *Orelli Beitrr. z. Gesch. der ital. Poesie*, I. 16. The editions from which these word-standard works are cited by the academy della Crusca, are greatly sought after, and prized in Italy as the most correct, although they are not always the best. A very valuable list of these *testi di lingua*, see under GAMBA. See also VOCABULARIO.

5487 CRUSIUS, Mt. Poematum græcor. ll. II, gr. et lat. Eiusd. orationum liber. Bas., Oporin, (1567). 4°. 3 parts in 1 vol.

5488 — Turco-Græciæ ll. VIII, quibus Græcor. status sub imperio Turcico describitur, gr. et lat. Bas., 1584. fol.—Germano-Græciæ ll. VI. Bas. without date (1585). fol.—To which may be joined (ejusd.), Acta et scripta theologor. Wirtenbergensium et patriarchæ Cplitani D. Hieremiæ, gr. et lat. Witt. 1584. fol. Altogether 3 vols.

5489 — annales Suevici. Dodecas 1–3 cum paraleipomenon libro. Ff. 1565–96. fol. 2 voll. In German, with a Continuation from 1596–1773. by J. Jac. Moser. Ff. 1733. fol.

CRUSOE, see DEFOE.

5490 CRUTTWELL, Clem. Tour through the whole island of Great Britain. Lond. 1806. 8°. 6 vols. with many plates (3l. 3s.).

5491 CRUZ, Agst. da. Varias poesias colligidas por José Caetano de Mesquita. Lisb., Rodriguez, 1771. 16°.

5492 CRUZ, Juana Inez de la. Poemas de la unica poetisa Americana, musa dezima. Madr., Jos. Rodriguez, 1714–15. 4°. 2 voll. In addition, Fama y obras postumas, que saca a luz J. Ign. de Castorena y Upsua. ib. 1714. 4°.

The 3d edition was *Barcelona*, 1691–93. 4°. 2 vols.

5493 CRUZ y Bahamonde, N. de la. Viage de España, Francia é Italia. Madr. 1806. 8°. 13 voll.

5494 CRUZ y Cano, Ramon de la. Teatro ó coleccion de saynetes y demas obras dramaticas. Madr. 1786–91. 8°. 10 vols. each from 10 to 11 rs.

Complete copies are scarce even in Spain.

5495 CTESIAS. Ex Ctesia, Agatharchide, Memnone excerptæ historiæ, Appiani Iberica, item de gestis Annibalis, gr. omnia nunc pr. edita cum H. Stephani castigationibus. Ex off. H. Stephani, 1557. 8°.

Enlarged, *ex off. H. Stephani*, 1594. 8°. See also HERODOTUS.

CUBA, see HORTUS sanitatis.

5496 CUDWORTH, Ralph. The true intellectual system of the univers. Lond. 1678. fol. Ed. II. augm. Lond. 1743. 4°. 2 vols.—Systema intellectuale hujus universi, J. Lr. Moshemius lat. vertit et rec. Jenæ, 1733. fol. 2 voll. Ed. II. aucta. LB. 1773. 4°. 2 voll. (16 fl. 10 st.)

5497 CUENCA, Fr. de. Gramatica de la lengua griega en idioma español. Madr. 1789. 4°. 2 voll. (30 rs.)

5498 CUER, le, de philosophie, translaté de latin à la requête de Philippe le Bel (par Sim. de Compiègne). Par. 1514. fol.

A copy on vellum with miniatures 240 fr. Soubise, 185 fr. M'Carthy. Also, *Par.*, *Vérard*, without date. 4°. Gothic letter. *Par.*, *Janot*, 1520. 4°. *Par.*, *J. Petit*, 1534. fol. Gothic letter.

5499 CUEVA, J. de la. Poesias liricas. Sevilla, 1582. 8°.—Coro Febeo de romances historiales. ib. 1588. 8°.—Comedias (y tragedias). ib. 1588. 4°.—La conquista de la Betica. Poema heroyco. ib. 1603. 8°.

All these works are extremely scarce even in Spain, see *Parnaso españ.* T. 8. p. XVI. The *Conquista de la Bet.* also in the collection of Fernandez, vols. 14 and 15.

5500 CUFFELER, Abr. J. (anon.) Specimen artis ratiocinandi rationalis et artificialis ad pansophiæ principia manuducens. Hmb. 1684.

8°. with plates, 3 vols. of 258, 229, and 140 pages.

Printed in Holland. Scarce on account of the Spinozist principles of the author.

5501 CUJACIUS, Jac. Opera omnia, ex edit. Annib. Fabroti. Par. 1658. fol. 10 voll. Also on large paper.

The edition, *Par.* 1617. fol. 6 vols. (called *à la Grande-Barbe*) is unfinished.

5502 — eadem c. indice generali et novis additionibus. Neap., Ven., et Mutinæ, 1758–83. 11 voll.

The earlier edition, *Neap.* 1722–27. fol. 11 vols. is of nearly the same value with this prized and not common edition. Both have the advantage of the Paris edition in the *Merillii variantes*, *Roberti obss.*, and a copious index. To which may be joined, *Dm. Albanensis promtuarium operum Jac. Cujacii. Neap.* 1763 (also on large paper) or 1795. fol. 2 vols.

See also EPISTOLÆ.

5503 CULLEN, W. Synopsis nosologiæ methodicæ. Edinb. 1780. 4°. 2 voll. ib. 1795. 8°. 2 voll. In German, Lpz. 1786. large 8°. 2 vols. (2 d.)—First lines of the practice of physic. Edinb. 1789. 8°. 4 vols. By Reid. Lond. 1816. 8°. 2 vols. (16s.) In Spanish by Bm. Piñera y Siles, Madr. 179.. 8°. 4 vols. In Portuguese by José Man. Chaves, Lisb. 1790. 8°. 7 vols. (4200 rees.) In French by Bosquillon, Par. 1785. 8°. 2 vols. In German, Lpz. 1800. 8°. 4 vols. (5 d. 8 gr.)—The Edinburgh practice of physic, surgery, and midwifery. Lond. 1805. large 8°. 5 vols. with plates.—Materia medica. Lond. 1789. 4°. 2 vols. (2l. 2s.) In Spanish by Bm. Piñero y Siles, Madr. 1796. 4°. 4 vols. In French by Bosquillon, Par. 1790. 8°. 2 vols. In German by G. W. Cp. Consbruch, Lpz. 1790. large 8°. (1 d. 18 gr.)—Physiology. Edinb. 1785. 8°. In French by Bosquillon, Par. 1786. 8°.—Nosology or systematic arrangement of diseases. Lond. 1800. 8°. (7s.)

5504 CULLUM, J. History and antiquities of Hawsted and Hardwick in the county of Suffolk. Ed. II. Lond. 1813. 4°. with 2 portraits and 9 plates. (2l. 2s.)

Only 230 copies, whereof 30 are on large paper at 4l. 4s.

5505 CUMBERLAND, Rch. I. De legibus naturæ. Lond. 1672. 4°. Lubec. et Ff. 1683 or 94. 8°. In French by Barbeyrac, Amst. 1744. 4°. Leide, 1757. 4°.

The first refutation of Hobbes before Sm. Pufendorf. — *Origines gentium antiquissimæ, or Considerations on the origin of nations. Lond.* 1724. 8°. In German, *Magdeb.* 1754. 8°.

5506 CUMBERLAND, Rch. II. Calvary, or the death of Christ. Lond. 1792. 4°. Also on large paper, Lond, 1810. 12°. 2 vols. (12s. Also on large paper in 8°. 18s.)—The Exodiad, a poem by Rch. Cumberland and Jam. Bland Burges. Lond. 1808. 4°. (1l. 10s.) —Retrospection, a poem. Lond. 1811. 4°. (10s. 6d.)—John de Lancaster, a novel. Ed. II. Lond. 1809. 18°. 3 vols. (1l. 1s.)—British drama, or a collection of the most esteemed dramatic productions with a critique on each play. Lond. 1817. 18°. 14 vols. with plates (3l. 3s., on fine paper 4l. 10s.).—Posthumous dramatic works. Lond. 1813. 4°. 2 vols. (2l. 2s., and in 8°. 2 vols. 1l. 4s.). —Memoirs, written by himself. Lond. 1806. 4°. (2l. 2s. Also 2 vols. in 8°. 1l. 1s.) Supplem. and index. ib. 1807. 4°. (5s.)

5507 — the observer. A collection of moral, literary, and familiar essays. Ed. IV. Lond. 1791. 8°. 5 vols. Lond. 1810. 8°. 3 vols. (18s.)

Much interesting information is to be found in this work respecting the Greek comedy and Greek literature. The author, a grandson of Rch. Bentley, had many of his papers in his possession.

5508 CUNÆUS, Pt. De republ. Hebræor. ll. III illustrati et editi a J. Nicolai. LB. 1703. 4°. Also in Ugolini thesaur. antiq. sacr. T. III. p. 454, *etc.*

5509 — la républ. des Hebreux (trad. du lat.), augmentée de deux volumes, contenant des remarques cri-

an the 5th and 6th vols. of this
ion.

— T. 1–6. Zaragoza, 1610
ice. ib. 1621. fol. 7 voll
e than the first, but fine
ng edition. It is the
with. In the 6th
2 leaves (errata ar
pologia de Amb
re, colophon.

. 1–6. 7
9–7c
oll

the or
of the typograph
with it in the pagina
Vol. 2 is of the year 168
vol. 4 of 1668, vols. 5 and 6 o
6th vol. there ought to be found 3
(*Apologia de Morales*), and 1 leaf,
on.

this work, greatly prized in Spain,
e added:

lorias ecclesiasticas y seculares de
n, en que se continuan los añales de
(*hasta el a.* 618), *por Vincencio*
de Lanuza. Zarag. 1622. fol. 2

nera parte de los añales de Aragon,
osigue los de Zurita desde el. a. 1516
o), *por Bm. Ln. de Argensola. Za-*
630. fol. No more has appeared.

iles de la corona y reyno de Aragon,
sus reyes Doña Juana y D. Carlos
el a. de 1521–28, *por Miguel Ramon*
ler. Zarag. 1663. fol.

ales de Aragon, desde el a. de 1520–
r Fr. Diego de Sayas. Zarag. 1666.

ales de Aragon desde el a. 1525–40,
iego Jos. Dormer. Zarag. 1697. fol.

URTIN, Mac. Elements of
Irish language, grammatically
ained in English. Lovain,
8°.

URTIS, W. Lectures on bo-
delivered in the botany gar-
at Lambeth. Ed. II. Lond.
8°. 3 vols. with plates (4l.).

— botanical magazine or flower
en displayed; continued by J.
Lond. 1793–1819. 8°. 46
with many illuminated plates.
continued.

rly 2 vols. or 12 parts, each with 6
nated plates (3s. 6d.).

— Flora Londinensis, or plates
descriptions of such plants as

Curcio Ruffo. Bar-
osa et Pt. Bru, 1481.

ian or Limusinian dialect,
arce. The translator was

Curcio de los hechos
exandre rey de Mace-
mente traduzido (por
ñeda). Sevilla, Crom-
fol.
on *Sevilla*, 1496. fol. con-
anslation?

vida y acciones de
Grande, traduc. por
de Segovia y Orellana.
fol. Also, ib. 1781.

s prized in Spain.

Alexandro magno
Ruffo, tradocta
Candido. La
Julio Cesare
Alexandro
. Candido
tum Ja-
l. 166

but is
the other c
evior notit.
ed the exist
year, bec
h Snaken
ne, did not always
But no
therto been met with, and it
have happened that Harles
h in the *context*, which Sna-
uced from the *appended va-*
of the Aldine.—*Antw.* J.
1. 8°.

cot. Erasmi. Par., Sim.
533. 8°.
the Aldine. Prized by Mo-
rrect.

mott. Erasmi. Lugd.,
1541. 8°. 317 pages,
the end.
(Cp. Bruno). Bas., H.
fol.
contains for the first time
of the first two books by

majore quam hactenus
dantia emendata et lo-
ugd., Sb. Gryph., 1545.
s and 10 leaves.
te Adr. Junio. Antw.

m an old MS. and of value.

5541 — cum H. Glareani annotatt. Bas., H. Petri, 1556. 8°.

Glareanus was the first to bring Curtius's credibility in doubt, and judges him severely in his notes, though he often errs himself in setting him right. He divided Curtius into 12 books. Also, *Bas.* 1575. 8°.

5542 — nove editi et recogniti a Fr. Modio. Col., Cholinus, 1579. 8°. and still better, Col., Horst., 1591. 8°.

Modius is a violent opponent of Glareanus, but his critical notes are of value. He made use of MSS.—*Rom.* 1590. 16°.

5543 — aucta et locupletata. Lugd., Ant. Gryph., 1584. 12°. Also, Lugd., P. Frellon et Abr. Cloquemin, 1597. 12°.

These two very rare editions are very valuable on account of the various readings from a MS. of Theocrenius. Snakenburg never saw it.

5544 — — Lugd., P. Frellon, 1615. 16°.

This edition has besides Bruno's supplements, others also from a MS. of the library of St. Victor, which Scaliger recognized as the work of Petrarch.—With good notes by Titus Popma, *LB.* 1622. 12°. and (*cura Pt. Scriverii*) *LB.*, *Elzev.*, 1625. 12°.

5545 — cura J. Is. Pontani. Amst., Janson, 1682. 12°. Very correct.

5546 — Mth. Raderi ad Curtii Rufi de Alex. M. historiam prolusiones, librorum synopses, capitum argumenta, commentarii (*cum textu*). Col. Agr., J. Kinck, 1628. fol.

44 leaves of preliminary matter, 683 pages and 6 leaves of index. In the preliminary leaves there ought to be 3 plates. After 3 MSS. Often unseasonable learning and prolixity.—The text only, printed from it, *Col.* 1630. 8°.

5547 — cum emendatione Jani Rutgersii (ed. Dn. Heinsius). LB., ex off. Elzevir., 1633. 12°.

There are 3 editions of this date (*Renouard catal.* IV. 66.) The first, genuine and finest, has 6 leaves of preliminary matter with the title-plate, 364 pages, 12 leaves of index, and 1 map. It is distinguished from the spurious editions, by having both over the dedication, and at the commencement of the text, a buffalo's head as a vignette, and by p. 81, which is not paged, representing the temple of Jupiter Ammon. The two other editions have (according to M'Carthy's *Catal.* II. 70.) 338 and 365 numbered pages.—Other Elzevir editions are, *Amst.*, *L. Elzevir*, 1630 or 70. 16°. *LB.* 1653. 12°.

5548 — cum notis varior., recognoscente N. Blancardo. LB. 1649. 8°.

A bad selection. Repeated, *Amst.* 1684. 8°. *LB.* 1696. 8°. is only a new title to the last, with the addition of many useless plates.

5549 — cum notis selectis varior. accurante C(orn.) S(chrevelio) M. D. LB., Elzevir, 1658. 8°.

Of no very great value. Also, *Amst.*, *Elzevir*, 1664 or 73. 8°.

5550 — cum supplementis, commentariis et indice J. Freinshemii. Ed. nova op. et st. J. H. Rapp. Arg. 1670. 4°. with 2 plates.

At first, *Arg.* 1640. 8°. A new excellent recension from MSS. His commentary is of distinguished value. The book has no pagination.

5551 — — cum supplemento Freinshemii, interpretatione et notis illustravit Mch. le Tellier, in us. Delphini. Par. 1678. 4°.

One of the better editions, *in us. Delph.*, in which also Huetius took part. It has a different division of chapters from the other editions. Repeated, *Lond.* 1705 or 25. 8°. *Bassani*, 178.. 4°.

5552 — cum commentario perpetuo et indice absolutissimo Sm. Pitisci. Ultraj. 1693, or Hag. Com. 1708. 8°. with plates.

The difference of the two editions is only a new title. At first, less complete, but far more correct, *Ultraj.* 1685. 8°. with plates. It has little peculiar to itself.

5553 — (ex rec. Mch. Maittaire). Lond., Tonson, 1716. 12°. Also on large paper.

With the various readings of the Verona edition of 1491.

5554 — cum omnibus supplementis, variant. lectt., commentariis ac notis perpetuis varior. auctioribusq. indd. Curav. et digess. H. Snakenburg. Delphis et LB. 1724. 4°. 2 vols. with 1 title-plate, 1 map, and 16 plates. Also on large paper.

One of the most valuable editions of this kind. Freinsheim's text with his own corrections from MSS. He gives the observations of others very complete, and with good selection. The notes of Pitiscus and

le Clerc he durst not introduce on account of the publisher of them. He has not made use of the editions of the 15th century.

5555 — cum supplementis Freinshemii et notis Cp. Cellarii. Hag. Com. 1727. 8°. 2 vols. with plates.

To this is added Vaugelas's French translation, *ib.* 1727. 8°. 2 voll. with plates.

5556 — — Lond., J. Brindley, 1746. 18°. 2 vols.

5557 — cum suppll. Par., Barbou, 1757. 12°.

Snakenburg's text compared with Paris MSS. — *Ex rec. Valart. Par., Barbou*, 1764. 12°. or 1816. 18°.

5558 — e rec. et cum suppl. Freinshemii. Biponti, 1782. 8°. 2 voll. Ed. II. Arg. 1801. 8°. 2 voll. (1 d. 2 gr.)

5559 — e rec. et c. suppl. Freinsh., var. lect. atq. perpetua annot. illustr. a Dt. Jo. Thdr. Cunze. Vol. I. P. 1. 2. Helmst.. Fleckeisen, 1795–1802. large 8°. (1 d. 16 gr.) Unfinished.

5560 — ad optt. exemplarium fidem rec. atq. procemio et ind. rer. instr. a F. Schmieder. Gött., Dieterich, 1804. large 8°. (20 gr., on writing paper 1 d. 6 gr., on vellum paper 2 d.) Commentarius. ib. 1804. large 8°. (the same price).

5561 — textu recognito, insigniori lect. varietate, notis indicibusq. hist. atq. philol. adjectis ed. J. C. Koken. Lps. 1818. large 8°. (20 gr.)

5562 — Q. Curtii Rufi historiar. Alex. M. Macedonis duo priores libri hactenus desiderati. Ven., Bordonius, 1555. 8°.

Extremely scarce, but a spurious and bad performance.

5563 — Q. Curtii epistolarum libri V. Bon., Ugo de Rugeriis, 1500. 4°. with the signatures *a–c*, and 29 lines.

Also in the edition of Curtius of 1502. *Q. Curtii elegantissime orationes et epistole* (*ed. J. Maurus*). *Par., J. Barbier*, 24 *Nov.* 1507. 8°. 35 leaves. Reprinted from the Bologna edition in *Fabricii Bibl. lat.* II, 797–861.

5564 — la historia de Alexandro scritta de Q. Curcio Ruffo. Barcelona, Pt. Posa et Pt. Bru, 1481. fol.

In the Valencian or Limusinian dialect, and extremely scarce. The translator was L. Fenollet.

5565 — Quinto Curcio de los hechos del magno Alexandre rey de Macedonia, nuevamente traduzido (por Gbr. de Castañeda). Sevilla, Cromberger, 1534. fol.

Does the edition *Sevilla*, 1496. fol. contain the same translation?

5566 — de la vida y acciones de Alexandro el Grande, traduc. por Mth. Ybañez de Segovia y Orellana. Madr. 1699. fol. Also, ib. 1781. 4°.

This translation is prized in Spain.

5567 — la historia d'Alexandro magno scritta da Q. Curtio Ruffo, tradocta in vulgare da Pt. Candido. La comparatione di Caio Julio Cesare imperadore maximo et d'Alexandro magno. . . . ordinata da Pt. Candido *etc.* Florentiæ, apud Sanctum Jacobum de Ripoli, 1478. fol. 166 leaves of 32 lines.

The first edition of this translation, made at Milan in 1438, without catchwords and pagination, but with signatures; very scarce. The duke of Cassano-Serra possessed a copy on vellum. Also, *Flr., Giunta*, 1519 or 30. 8°. *Ven., Gr. de Gregori*, 1524. 8°. etc. The Royal library at Dresden has a contemporaneous MS. on vellum of the unprinted Italian translation of Lodrixe Crivello († about 1463). The translation by Th. Porcacchi, *Ven., Giolito*, 1558 (new title, 1559). 4°. and often; it belongs to the *Collana Latina*.

5568 — Quinte Curce de la vie d'Alexandre le grant. Par., Vérard, without date (about 1490). fol. Gothic letter, in 2 columns.

The first printed French translation (from the MS. of Vasque de Lucene, 1468. see *Vallière Catal.* III. 126), and scarce, but not sought after. 12 leaves of preliminary matter, and after the colophon 1 leaf with the printer's symbol. Are *Par.* 1530 and 34. fol. Gothic letter, editions of the same translation?

5569 — de la vie et des actions d'Alex. le Grand, de la traduction de Vaugelas, av. les suppll. trad.

par Ryer. Par. 1653, or 57, or 59. 4°.

There is a copy of the edition of 1659 on large paper. Also, *Amst.* 1684. 8°. and, with the Latin text, *Par.* 1716. 8°. 2 vols. *Berl.* 1746. 8°. etc.

5570 — hist. d'Alex. le Gr. trad. par Beauzée. Par., Barbou, 1781. 12°. 2 voll.—av. le supplém. de Freinshemius, en lat. et en franç. par Mignot. Par., Didot jeune, 1781. 8°. 2 voll.

5571 — von dem Leben u. Thaten Alex. des Gr. mit J. Freinsheim's Ergänz. übs. u. mit erläut. Anmm. von J. Ph. Ostertag. 2e Aufl. Ff. a. M., Hermann, 1799. 8°. 2 voll. (1 d. 14 gr.)

Previously by J. F. von Lehsten, *Rost.* 1653. 8°. or *Ff.* 1666. 8°. with the Latin text by J. Fr. Wagner, *Lemgo*, 1768. large 8°.

5572 — the history of the life and reign of Alex. the Gr., from the Latin. A new translation. Lond. 1809. 8°. 2 vols. (1l. 5s.)

The 1st English translation was by J. Brende, *Lond.* 1553. 4°. In Dutch by A. Suel, *Rott.* 1648. 8°. and by J. H. Glaremaker, *Amst.* 1663 or 1683. 8°. with plates. In Danish by Wingaard, *Kopenh.* 1704. 8°. In Swedish by J. Sylvius, *Sth.* 1682 or 95. 8°. In Hungarian by Pál Forró, *Debrecsin*, 1619. 8°. In Polish, *Krakau*, 1624. fol. In Russian by El. Kopyewitz, *Mosc.* 1710. 4°. and by St. Krascheninnikow, *Petersb.* 1750. 8°. 2 voll.

5573 — Val. Acidalii animadvv. in Curtium. Ff. a. M. 1594. 8°.—Ph. Caroli animadvv. in Gellium et Curtium. Nrb. 1663. 8°.—P. Hostrupii syllabus emendationum in Curtium. Havn. 1745. 4°.—Jac. Perizonii Curtius restitutus in integrum et vindicatus ab accusatt. et crisi J. Clerici. LB. 1703. 8°. Consult J. Clerici ars. crit. II, 395–512 and his bibl. choisie III, 171 etc. — G. C. B. (Gli. Cortii Bescoviensis) ep. crit. ad Heumannum de emendatt. Curtianis. Lps. 1719. 8°. Consult Heumanni parerga crit. p. 94–106 and Quintil. dial. de causs. corr. eloq. ed. Heumann in the preface. — Gi. Fr. Gius. Bagnolo della gente Curzia e dell' età di Q. Curzio l'istorico. Bol. 1741. 8°.—J. Jac. Sartorii progr. I. II. Curtius Rufus a quorund. reprehensionib. defensus. Erlang. 1773–74. 4°.

CURTIUS, Bd., see Martial de Paris.

5574 CUSA, N. de. Opera. Bas., Henricpetri, 1565. fol. 3 voll.

5575 CUVIER, G. Lp. Ch. F. Dagobert, Baron de. Tableau élément. de l'hist. nat. des animaux. Par. an 7=1798. 8°. with plates (7 fr.). In German by Ch. Rdf. Wiedemann. Berl. 1800. 8°. 2 vols. with plates (3 d.).—Leçons d'anatomie comparée recueillies par Duméril et Duvernoy. Par., an VIII–XIV, 8°. 5 vols. with plates (30 fr.). In Dutch by L. F. Froriep and J. F. Meckel. Lpz. 1808–10. large 8°. 4 vols. (12 d.).—Recherches sur les ossemens fossiles des quadrupèdes. Par. 1812. 4°. 4 voll. These are only his treatises collected together out of the Annales du muséum d'hist. nat. under a separate title.—Mémoires pour servir à l'hist. et à l'anat. des mollusques. Par. 1817. 4°. with 35 plates (18 fr.).—Le règne animal distribué d'après son organisation. Par. 1817. 8°. 4 vols. with 25 plates (36 fr.)

5576 CYDONIUS, Demetr. Oratio de morte contemnenda gr. c. vers. lat. Rph. Seileri; acc. Hermiæ irrisio philosophor. gr. lat. Bas., Oporin, 1553. 8°. The last time, rec., emend., explic. Ch. Thph. Kuinoel. Lps. 1787. 8°.—Isocratis, Demetrii Cydone et Mch. Glycæ aliquot epp. ed. Ch. F. Matthæi. Mosq. 1776. large 8°.

See also Cabasila and Auctores, No. 1343.

5577 CYMBALUM mundi, en francoys, contenant IV dialogues poetiques, fort antiques, joyeux et facetieux (par Bon. des Perriers). Par., J. Morin, 1537. small 8°.

Gothic letter, 32 leaves, with the signatures A–H.

The first edition, so strictly suppressed, probably on temporary or local grounds, that only a single copy is known, which de Boze, Gaignat (350 fr.), and Vallière (120 fr.) possessed after each other. In the preface the author calls himself Th. du Clevier.

5578 — — Lyon, Bonin, 1538. small 8°. Gothic letter, 28 leaves, with the signatures A–D.

Also a very scarce edition.—*Amst.* 1711. 12°.

5579 — le même ou dialogues satyriques sur différens sujets, av. une lettre critique par Prosp. Marchand; nouv. éd. augm. de notes (par Falconet et Lancelot). Amst. (*Paris*), 1732. 12°. with plates.

There are copies on vellum (72 fr. Gaignat, 120 fr. Vallière, 68 fr. Crévenna, 80 fr. M'Carthy). According to Vallière's catalogue, VI. 428. there is an edition of the same date, but the real place of its being printed is Trévoux. Also, *Amst. et Lps.* 1753. 12°. In English, *Lond.* 1723. 8°.

5580 CYNTHIO delli Fabritii, Aloyse. Libro della origine delli volgari proverbi. Ven., Bernardino e Mth. de i Vitali fratelli, 1526. fol. 4 leaves of preliminary matter, and 194 leaves.

An explanation of 45 proverbs in very licentious narrations in verse. The author was burnt, the book strictly suppressed. It is very scarce, and is greatly sought after. Borromeo (*Catal. de' novellieri ital.* p. 26.) possessed a copy, wherein were a sonnet and a *sestina*, which are wanting in almost all copies, as they were printed later than the rest.

5581 — satyra nel proverbio chi prima va al molino primo macina. Di Aloyse Cynthio de gli Fabritii. (*Par., Didot l'aîné*, 1812). small fol. 12 pages.

This previously unedited proverb was found, written in the author's own hand, in a copy of the preceding book, which count Melzi of Milan now possesses. Its earlier possessor, Renouard, superintended the above impression, whereof only 27 copies were printed, one of which was on vellum, and 2 on yellow paper.

5582 CYPRIANUS, Thascius Cæcil. Opera ad veritatem vetustissimor. exemplarium emendata, addito etiam quinto epistolar. libro, antea nunq. edito (cura Latini Latinii). Romæ, P. Manut., 1563. fol.

Fine and scarce. The first more complete edition of all his works was that by Erasmus, *Bas.* 1520, 21, 25, 30, 40, and 58. fol. By Jac. Pamelius, *Antw.* 1568. fol. and often. By N. Rigaltius, *Par.* 1648. fol. (Also on large paper). By Ph. le Prieur, *Par.* 1666. fol. By J. Fell, *Ox.* 1682. fol. (*Dodwelli Dissertatt. Cypr.* are sometimes wanting). *Brem.* 1690. fol. and *Amst.* 1700. fol.

5583 — opera ad MSS. codd. recogn. et illustr. st. et labore St. Baluzii. Absolvit unus ex monachis congr. S. Mauri (Prudentius Maranus). Par. 1726. fol. Also on large paper.

A new and excellent recension and very beautifully printed. Reprinted, *Ven.* 1728. fol. A hand edition (by Fr. Oberthür), *Wirceburgi*, 1782. 8°. 2 voll.

5584 — epistolæ (ed. J. Andreas Aleriensis). Romæ. Sweynheym et Pannartz, 1471. fol. 184 leaves of 38 lines.

The first edition, whereof only 275 copies were printed. Leaves 1 and 2 a letter of Andreas, leaf 3 a table of contents, leaf 4 commences the book itself.

5585 — — (*Ven.*), Vindelinus Spirensis, 1471. fol. 182 printed leaves of 38 lines.

A reprint of the preceding edition, but finer. Leaf 1 (its *recto* is blank) and leaf 2 a table of contents, leaf 3 commences the book itself. A copy on vellum, 1600 fr. Brienne Laire, 365 fr. M'Carthy. That in these first two editions there are passages, which Baluze has omitted or altered, is a fabrication.

5586 — — without place or date (*Daventriæ, Paffroet*, about 1477). fol. Gothic letter, with 40 lines and signatures.

This edition, which has not yet been made use of, has lines running all across the page. First 18 leaves of index with the signatures A–B. Then 1 leaf, *Ex libro b. iheronimi de viris illustribus de b. Cipriano.* Next the letters themselves with the signatures *a* 1–*r*. Finally, *incipit prologus in libros b. cipriani martiris contra judeos*, with the signatures A–D. At the end, *Explicit liber tercius Cecilii Cipriani* etc.

5587 — — without place or date (*Memmingæ, Kune*). fol. 131 leaves in 2 columns of 46 lines.

5588 — — Ven., Lucas Venetus, 1483. fol. 39 lines.

5589 — et alior. quorund. ad ipsum epp. 83 ed. Luc. F. Reinhart. Altorf., 1681. 4°.

5590 — de unitate ecclesiæ c. MSS. coll. et annott. illustr. stud. Jer. Stephani. Lond. 1632. 8°.—De bono patientiæ c. notis ejusd. Lond. 1633. 8°.

5591 — de duodecim abusivis seculi. Without place or date (*Col., Zell*, about 1470). 4°. Gothic letter, 12 leaves of 27 lines.

5592 — Cypriani, Hilarii aliorumq. vett. PP. latinor. opuscula nunc pr. edita (a J. Chrysost. Trombelli). Bon. 1751. 4°.

5593 — tratado sobre a unitade da Igreja, traduzido em portuguez com o texto latino á marge e illustrado com annotações por L. Ant. de Azevedo. Lisb. 1801. 8°. (480 rees).

5594 — trattato contro il lusso delle donne, trad. da Girol. Coto. Ven. 1547. 16°. and Rom. 1684. 12°.—Trattato di due sorte di martirio, trad. per Raffaello (Castrucci). Fir., Torrentino, 1567. 8°.—Orazione sulla pestilenza trad. da Th. Contarini. Padova, 1577. 4°.

5595 — œuvres, trad. par Pt. Lombert. Par. 1672. 4°. or Rouen, 1716. 4°. 2 voll.—Lettres choisies (trad. par Jac. Lenfant). Amst. 1688. small 8°.

5596 — works, done into English by Nth. Marshal. Lond. 1717. fol.

5597 — Werke deutsch von Mlch. Ambach. Nrb. 1553. fol.—Echte Werke (übs. von Csp. C. v. Hohenbalken). Th. 1. (Briefe). Wien, 1790. large 8°. (1 d. 4 gr.) Badly executed, and no more has appeared.—Echte Werke. Münch. 1818. 8°. 4 voll.

5598 — H. Dodwelli dissertatt. Cyprianicæ. Ox., th. Sheld., 1684. 8°.—Ch. Gf. Mueller pr. obss. in quinque loca Cypriani. Geræ, 1777. 4°.—(Jac. Gervaise) la vie de S. Cyprien. Par. 1717. 4°.—F. Jac. Reuchlin diss. 1–3 de doctrina Cypriani. Arg. 1751–56. 4°.

5599 CYPRIANUS Archimandrita. Historia chronologica insulæ Cypri, lingua græca vulgari. Ven. 1788. 4°.

5600 CYRIACUS Anconitanus. Epigrammata reperta per Illyricum a Cyriaco Anconitano apud Hiberniam. Without place or date (*Rom.* 1645). fol. 44 pages without the title.

The cardinal Fr. Barberini caused this edition to be superintended by C. Moronus, but it was not completed and published, and is very scarce even in Italy. *Rom.* 1749. fol. is only a new title. Many of his inscriptions are fabricated, see *Classical journ.* XVI, 138.—*Commentarior. Cyriaci Anconitani nova fragmenta, notis illustrata ab Hannib. de Abbatibus Oliverio. Pisauri*, 1763. fol. His *Itinerarium ed. Lr. Mehus. Flor.* 1742. 8°. is not very interesting.

5601 CYRILLUS Alexandrinus. Opera omnia, gr. et lat. cura et st. J. Auberti. Lutet. 1638. fol. 7 voll. Also on large paper.

One of the more rare editions of the Greek fathers. Aubert has still suffered many errors to remain, as Villoison shews in *Wolf's Lit. Analekt.* I. 413. In addition there is, *Homiliæ XIX in Jeremiam hactenus ineditæ gr. c. lat. vers. Bths. Corderii. Antw.* 1648. 8°. (yet Ghisler attributes these to Origen and Clemens Alexandrinus), and *Epistolæ II* in *Gallandi Bibl. PP.* T. 14. *in append. p.* 150.—*Homélies trad. par Morelle. Par.* 1604. 8°. *Liber de incarnatione, armenice. Constantinopoli*, 1717. 4°.

5602 CYRILLUS Hierosol. Opera (gr. lat.) castigata et illustrata cura et st. Ant. Agst. Touttée (et Prudent. Marani). Par. 1720. fol. Also on large paper.

Reprinted, *Ven.* 1763. fol. Previously by J. Prevot, *Par.* 1631 or 40. fol. and by Th. Milles, *Ox., th. Sheld.*, 1703. fol. (also on large paper).—*Catéchèses trad. par J. Grancolas. Par.* 1715. 4°. Also in Russian by Archbishop Ambrosius, *Moscau*, 17... *Schriften übs. u. mit Anmm. von J. Moh. Feder. Bamb.* 1786. 8°. (1 d. 4 gr.) *Sal. Deyling diss. Cyrillus Hieros. a corruptelis Touttæi aliorumq. purgatus. Lps.* 1728. 4°. and in his *Obss. sacr.* V. 116–178.

5603 CYRILLUS. Speculum sapiencie beati Cirilli episcopi, alias quadripertitus apologieticus (*sic*)

vocatus. Without place or date (*Arg.*, *Eggesteyn*). small fol. Gothic letter.

42 leaves, with 40, also 41 lines running across the page, without signatures, catchwords, and pagination. Another edition, without place or date (*Bas.*, *Wensler*), fol. Gothic letter, without signatures, catchwords, and pagination, 61 leaves of 34 lines. A third, without place or date, (*AV.*, *Sorg.*?). fol. Gothic letter, in 2 columns, with signatures and 40 lines. A fourth (in which is *S. Bernardi Speculum*), without place or date (in Germany, about 1475). 4°. Gothic letter, 127 leaves, with 26 lines running all across the page, without signatures, catchwords, and pagination. A fifth, *Col.*, *Corn. de Zyrichsee*, without date. 8°.

Consult *Adry's* treatise on Cyril in *Millin Mag. enc.* 1806, T. 2. p. 17 *etc.* where it is proved that not Cyril, bishop of Jerusalem, but Cyril of Thessalonica, apostle of the Sclavonians was the author of these fables, originally written in Greek.

5604 — apologi morales, ex antiquo MS. cod. nunc pr. editi per Bths. Corderium. Viennæ Austriæ, 1630. 12°.

Nunc. prim. editi is disproved in the preceding article.

5605 — apologos morales de San Cirilo, traducidos de latin en romance por Fr. Aguado. Madr. 1643. 8°.

5606[a] — Spiegel der wyssheit, durch kurzwylige fabeln vil schöner sitlicher vnd Christlicher lere angebende, vss dem latin vertutscht. Bas., Ad. Petri, 1520. 4°. 21½ sheets.

5606[b] — Spiegel der natürlichen Waysshait durch den Bischof Cyrillum mit 95 Fabeln u. schönen Gleichnussen beschrieben, in deutsche Reime gebracht durch Dn. Holzmann. Augsp. 1571. 4°.

Also, *ib.*, 1572. 4°. A selection therefrom is, *Fabeln nach Dn. Holzmann, herausg. v. A. Gli. Meissner. Lpz.* 1782. small 4°. (12 gr.)

5607 CYRILLUS, Dm. Plantar. rarior. regni Neapol. fasciculi II. Neap. 1788–92. fol. 2 vols. each with 12 plates.—Cyperus papyrus. Parmæ, in ædd. Palatinis (*Bodoni*), 1796. large fol. with plates.—De essential. nonnullar. plantar. characteribus. Neap. 1784. large 8°. with plates.—Fundamenta botanica. Ed. III. Neap. 1785. 8°. 2 voll.—Tabulæ botanicæ elementares. Neap. 1790. fol. with plates.—Entomologiæ Neapol. Spec. I. Neap. 1787. fol. with illuminated plates.

CYROMANTIA, see HARTLIEB.

5608 CYRILLI, Philoxeni, aliorumque veterum glossaria latino-græca et græco-latina a Car. Labbæo collecta. Par. 1679. fol. Also on large paper.

Reprinted, *Lond.* 1817. etc. fol. as an appendage to the new edition of Stephens's Thesaurus.

D.

D'ABUNDANCE or ABONDANCE, see MORALITÉ.

5609 DACH, Sim. Churbrandenburg. Rose, Alder, Löw u. Scepter poetisch besungen. Königsb. without date. 4°.—Poetische Werke. ib. 1696. 4°.

Both collections are very scarce. See also above, H. ALBERTI. A complete collection (by Arletius) remains in MS. in the *Rhedig. Bibl.* at Breslau.

DACHUS, see DATHUS.

5610 DACIER, And. Bibliothèque des anciens philosophes. Par. 1771. 12°. 5 voll. In addition, Le Manuel d'Epictète et les commentaires de Simplicius, trad. par Dacier. Par. 1776. 12°. 2 voll. Lois de Platon (par Grou). Amst. 1769. 12°. 2 voll. Dialogues de Platon (par Grou). Amst. 1770. 12°. 2 voll. République de Platon (par Grou). Amst. 1763. 12°. 2 voll. Altogether 13 vols.

DACTYLIOTHECA, see GORI.

5611 DAEHNERT, J. C. Academiæ Grypeswald. bibliotheca catal. auctorum et repertorio reali universali descripta. Grypeswald. 1775–76. 4°. 3 voll. (3 d. 12 gr.)

Remarkable in the history of the bibliographical science, on account of the annexed *repertorium reale universale*, which afterwards was the basis of Alb. Cp. Kayser's system. Nothing however is gained thereby.

D'AGINCOURT, see SEROUX.

D'AGOTY, see GAUTIER.

D'AGUESSEAU, see AGUESSEAU.

5612 DAIRA, histoire orientale (par de la Popelinière). Par., Simon, 1760. large 4°.

Only 25 copies of this edition are said to have been printed. But *Par.* 1761. 12°. 2 vols. is common.

5613 DAIRE, L. Fr. Histoire de la ville de Mondidier. Amiens, 1765. 12°.—Hist. de la ville d'Amiens. Par. 1757. 4°. 2 voll.—Hist. littéraire de la ville d'Amiens. Par. 1782. 4°.

DALBERG, Eric., see SUECIA.

5614 DALE, Ant. van. Dissertatio super Aristea de LXX interpretibus, cui ipsius Aristeæ textus subjungitur, c. vers. lat. Amst. 1705. 4°.

5615 — dissertatt. de origine et progressu idololatriæ et superstitionum, de vera ac falsa prophetia *etc.* Amst. 1696. 4°.

5616 — dissertatt. IX antiquitatibus quin et marmoribus cum Romanis tum Græcis illustrandis inservientes. Amst. 1702 (new title 1743). 4°. with 9 plates.

5617 — de oraculis veterum ethnicor. dissertatt. II. Acc. dissertatiunculæ III. Ed. II. Amst. 1700. 4°. with 8 plates. Previously, ib. 1683. 4°.

5618 DALE, Sm. Hist. and antiquities of Harwich and Dovercourt. Lond. 1730. 4°. with 14 plates. Also on large paper.

5619 DALECHAMP, Jac. (*anon.*) Historia generalis plantar. in libros XVIII digesta. P. I. Lugd., Rouillius, 1587. P. II. ib. 1586. fol. 2 vols. with woodcuts printed in the text.

After the index there are 36 pages of appendix, and 1 page of index. In French by J. des Moulins, *Lyon*, 1615 or 53. fol. 2 vols. with woodcuts. The work is of little value.

DALEM, see MEERMAN.

D'ALEMBERT, see ALEMBERT.

5620 DALGARN, G. Ars signorum, vulgo character universalis et lingua philosophica. Lond., Hayes, 1661. small 8°.

Scarce. With a table in fol.: *Lexicon grammaticophilos.*

DALHAM, see CONCILIA.

5621 DALIN, Ol. Suea Rikes Historia. Sth. 1747–62. 4°. 3 parts in 4 vols. Deutsch v. J. Benzelstierna u. J. C. Dähnert. Wismar, 1756–63. 4°. 3 parts in 4 vols. with plates (8 d.).

It remains unfinished.

5622 — Vitterhets Arbeten. Sth. 1761–67. 8°. 6 voll.

Containing his collected small writings.

5623 — poetiska Arbeten. Sth. 1782–83. large 8°. 2 vols.

Containing his poems separately.

5624 DALLÆUS, J. De usu patrum ad ea definienda religionis capita, quæ sunt hodie controversa (lat. vertit J. Mettayer). Genev. 1656 or 86. 4°. On the other side: Mth. SCRIVENERI apologia pro S. ecclesiæ patribus adversus Dallæum. Lond. 1672. 4°. Against this appeared: Th. ITTIGII or. pro Dallæo. Lps. 1697. 4°.

At first in French: *De l'employ des pères. Genève*, 1632. 8°. In English by Th. Smith. *Lond.* 1651 or 75. 4°.

5625 DALLAS, R. C. Hist. of the maroons. Lond. 1803. 8°. 2 vols. with map (1l. 1s.). In German in the *Bibl. der Reisebeschr.* Bd 22. — Miscellaneous writings consisting of poems and moral essays. Lond. 1797. 4°. (1l. 1s.).—Novels. ib. 1813. 12°. 7 vols. (2l. 2s.)

5626 DALLAWAY, James. Inquiries into the origin and progress of the science of heraldry in England, with observations on armorial ensigns. Gloucester, 1793. 4°. with illuminated plates.

5627 — Constantinople ancient and modern, with excursions to the islands of the Archipelago and the Troad. Lond. 1797. 4°. with plates. Also on large paper with illuminated plates.

In French by Morellet, *Par.* an 7. 4°. or 2 vols. in 8°. In German, *Chemnitz*,

1800 (new title 1804). 8°. with map and plates (1 d. 12 gr.).

5628 — anecdotes of the arts in England, or comparative remarks on architecture, sculpture, and painting. Lond. 1800. 4°. Also in 8°.

In French with notes by Millin, *Par.* 1807. 8°. 2 voll.

5629 — of statuary and sculpture among the ancients; with some account of specimens preserved in England. Lond., Murray, 1816. large 8°. with 30 plates and woodcuts (2l. 8s.).

5630 — history of the western division of the county of Sussex. Lond. 1816. large 4°. with plates (8l.).

5631 DALRÉ, M. Ant. Maisons de plaisance ou palais de compagne de l'état de Milan, grav. par Dalré, en ital. et en franç. Milan, 1737 also 43. fol.

5632 DALRYMPLE, Alex. Historical collections of voyages and discoveries in the South Pacific ocean. Lond. 1770. 4°. 2 vols. with 4 maps and 12 plates. In addition, Collection of voyages chiefly in the Southern Atlantic ocean. Lond. 1775. 4°. with 3 maps.

5633 — voyages dans la mer du Sud, trad. par de Fréville. Par. 1774. 8°. In addition, Hydrographie ou hist. des nouv. découvertes faites dans la mer du Sud en 1767–70, rédigée par de Fréville. Par. 1774. 8°. 2 voll.

5634 — general collection of nautical publications. Lond. 1785. 4°. large paper.

An excellent collection of sea-charts.

5635 — oriental repertory from April 1791 to January 1793. Lond. 1791, &c. large 4°. 2 vols. with plates.

Each vol. contains 4 parts.

5636 DALRYMPLE, D. Annals of Scotland from Malcolm III to the accession of the house of Stuart. Lond. 1776–79. 4°. 2 vols. Also, ib. 1797. 8°. 3 vols.

5637 DALRYMPLE, J. Memoirs of Great Britain and Ireland, from the dissolution of the last parliament of Charles II to the sea-battle of la Hogue. Ed. II. Lond. 1771–73. large 4°. 2 vols.

The work is continued down to queen Anne in a 3rd vol. (1788). *New ed. Lond.* 1790. 8°. 3 vols. In French (by Blavet), *Lond.* (*Genève*), 1776. 8°. 2 vols. In German by J. G. Müller, *Winterthur*, 1792–95. large 8°. 4 vols. (5 d. 14 gr.)

5638 DALRYMPLE, W. Travels through Spain and Portugal in 1774, with a short account of the Spanish expedition against Algiers in 1775. Lond. 1777. large 4°. with plates.

In French (by Romance de Mesmont), *Brux. et Par.* 1783. 8°. In German, *Lps.* 1778. 8°.

5639 DALTON, Rch. Antiquities and views in Greece and Egypt, with the manners and customs of the inhabitants, from drawings made in the spot. Lond. 1791. large fol.

21 numbered and 54 unnumbered tolerable plates.

5640 DAMASCENUS Studita. Excerpta ex antiquis philosophis de natura et proprietatibus quorundam animalium (gr.). Ven., And. Julianus, 1643 or 66. 8°. Scarce.

DAMASCENUS, see also JOANNES and NICOLAUS.

5641 DAMASUS. Opuscula et gesta iterum collecta et illustrata. Accedunt diatribæ duæ (st. et op. Mar. Merendæ). Romæ, 1754. fol.

Very diligently done, yet very incorrect. Also in *Gallandi bibl. PP.* VI. 321–352. Previously, *Rom.* 1638. 4°. *Par.* 1672. 8°. *Carmina sacra congesta et illustr. ab And Rivino. Lps.* 1652. 8°.

5642 DAMERVAL, Eloy. (*anon.*) Le livre de la déablerie (en rimes et par personnages). Par., Mch. le Noir, 1508. fol. Gothic letter 124 leaves, the 6th of which is blank: in 2 columns.

Under the title *La grant diablerie. Par., Loctrian*, 1531. 4°. Gothic letter. Extracts in *Dibdin Bibl. Decam.* I. 219 etc.

5643 DAMIANO Portoghese. Libro da imparare giocare a scacchi e

delle partite. Romæ, St. Guillireti et Herc. Nani, 1512. 4°.

Scarce. In Spanish and Italian, without place or date. 8°. Gothic letter, 64 leaves. And, without place or date. 8°. in Roman characters, 62 leaves. Both with woodcuts and of the 16th century.

DAMIANUS, see HELIODORUS.

5644 DAMIANUS, Pt. Opp. omnia nunc pr. in unum collecta ac argumentis et notationib. illustrata st. ac lab. Const. Cajetani. Par., 1743, prostant Venetiis, ap. Jos. Corona, fol. 4 voll.

Previously *Rom.* 1606–40. fol. 5 voll. *Lugd.* 1623. fol. (incomplete). *Par.* 1642 or 63. fol.—*Epistolar. ll.* 8. *Par.* 1610. 4°.

5645 DAMM, Ch. Tob. Novum lexicon græcum etymolog. et reale, cui pro basi substratæ sunt concordantiæ et elucidationes Homericæ et Pindaricæ, c. ind. univ. alphabet. Berol. 1765–78. 4°. 2 parts in 1 vol. (10 d.)

Greatly sought after. *Damm Lexic. Pindaricum ed. Huntingford. Lond.* 1814. 8°. (12s.) is an abridgment.

5646 DAMME, Pt. van. Recueil de médailles des rois grecs de nôtre cabinet, tout en planches gravées; en regard les médailles singulières et inconnues de très-grande rareté. Amst. 1793. fol.

Of this costly work only 12 (?) copies are said to have been printed, whereof 6 were on large paper.—See also CATALOGUE *d'une collection.*

5647 DAMPIER, W. New voyage round the world. Lond. 1697–1707. 8°. 3 vols. with plates. In addition, Dampier's voyage round the world by W. Funell. Lond. 1707. 8°. with plates.—The best edition, Lond. 1729. 8°. 4 vols. with plates.

In French, *Amst.* 1711 or 23. 12°. 5 voll. The edition, *Rouen*, 1715. 12°. 5 vols. is less prized. In Dutch by W. Sewel, *Haag*, 1698. 4°. with plates. In German, *Lpz.* 1708. 8°. with plates. *Ff.* 1765. 8°. (6 gr.)

5648 DAN, Pt. Histoire de Barbarie et de ses corsaires, d'Alger, de Tunis, de Salé et de Tripoly. Ed. II. Par. 1649. fol.

DANCE, see DANSE and HOLBEIN.

DANCOURT, see ANCOURT.

5649 DANDOLO, Vc. Fondamenti della scienza chimico-fisica, applicati alla formazione de' corpi ed ai fenomeni della natura Ed. V. Milano, 1802. 8°. 4 voll. (24 fr.)

5650 DANETIUS, Pt. Dictionarium lat. et gallicum ad us. Delphini. Par. 1700–7. 4°. 2 voll. Amst. 1711. 4°. 2 voll. Lugd. 1721 or 37. 4°. 2 voll.

In addition, *Jac. Facciolati animadvv. critt. in primam literam lexici Danetii. Patav.* 1731. 8°. and his *animadvv. critt. in magnam Danetii dictionar. lat. gall. Acc. mantissa. ib.* 1759. 8°. Both these scarce writings contain excellent observations. They were previously extant in the *Novelle litterarie di Venezia*, 1730–37. where they reach from *Abduco* to *Insisto.*

5651 — nouveau grand diction. franç. lat. et polonais. Varsovie, 1743–45. fol. 2 voll.

5652 — radices s. dictionarium linguæ lat. in quo singulæ voces suis radicibus subjiciuntur. Par. 1677. 8°.

Scarce, and sought after in France.

5653 — dictionarium antiquitatum romanar. et græcar. in us. Delphini. Par. 1698. or Amst. 1701. 4°.

Belonging to the series *in us. Delphini.* Translated into English, *Lond.* 1700. 4°.

5654 DANIEL secundum LXX ex tetraplis Origenis editus e singulari Chisiano codice annor. supra DCCC. Rom., congr. de prop. fide, 1772. fol. Also on large paper.

Sim. de Magistris was the editor, who made use of Jos. Bianchini's papers. Reprinted, *Gött.* 1774. 4°. (1 d. 16 gr.) and *cum præf. et not. C. Segaar. Traj. ad Rh.* 1775. 8°. (1 fl. 16 st.)

5655 DANIEL, Gbr. Histoire de France. Nouv. éd. augm. de notes, de dissert. hist. et crit., de l'hist. du règne de Louis XIII et du journal de celui de Louis XIV. (par H. Griffet). Par. 1755. 4°. 17 vols. Also on large paper.

The most complete edition of a worthless production. *Amst.* 1755. 12°. 24 vols. with plates, is more prized and less common. The abridgment, *Par.* 1751. 12°. 12 vols. is preferred to the larger work. In German, *Nrb.* 1756–65. large 4°. 16 vols. with plates (37 d.). In Italian, *Ven.* 1737. 4°. 5 voll.

5656 — histoire de la milice française. Par. 1721. 4°. 2 vols. with plates. Also on large paper.

The edition, *Amst.* 1724. 4°. 2 vols. is less prized. *Par.* 1780. 12°. 2 vols. is an abridgment.

5657 DANIEL, Sm. Poetical works. Lond. 1718. 12°. 2 vols.—Collection of the history of England. Lond. 1621. fol. Ed. V. ib. 1685. fol.

5658 DANIELE, Fr. Alcuni monumenti del museo Caraffa. Napoli, 1778. 4°. with plates.

Only 12 copies were struck off.

5659 — monete antiche di Capua con alcune brevi osservazioni. Napoli, 1802. 4°. with plates.

5660 — le Forche Caudine illustrate, con due appendici. Ed. II. Napoli, 1811. fol. with plates.

5661 DANIELL, Th. Oriental scenery, or views in Hindoostan (taken in the years 1789 and 90), drawn and engraved by Th. Daniell. Lond. 1795–1807. large fol. 4 Nos. with 24 plates each.

5662 — antiquities of India; 24 views from the drawings of Th. Daniell, engraved by himself and W. Daniell (taken in the years 1790 and 93). Lond., Th. Bensley, 1799–1808. large fol.

5663 — Hindoo excavations in the mountain of Ellora. Lond. 1804. large fol.

These 3 works, connected with each other, altogether contain 144 illuminated plates of the greatest beauty. Each part of 24 plates cost more than 30 guineas in London. The text to all the 5 works forms a separate volume in 8°.—A cheaper edition, *Lond.* 1816. 4°. 3 vols. with 150 plates (18l. 18s.)

See also CRIBIE, GODLEY, SALT and SPILBURY.

5664 — African scenery and animals at the Cape of Good Hope. Lond. Lond. 1806. fol. 2 parts in 1 vol. with illuminated plates (22l. 10s.).

5665 DANIELL, Th. and W. Picturesque voyage to India by the way of China. Lond. 1810–17. large 4°. with 50 illuminated plates (12l.).

5666 DANIELL, W. Rural sports. New Ed. Lond. 1807 or 12. 8°. 3 vols. with 72 plates (5l. 5s.). Supplement, being the 4th volume. ib. 1813. 8°. with plates (2l. 2s.).

On large paper in 4°. with illuminated plates. Vols. 1–3. 7l. 17s. 6., and the Supplement 2l. 12s. 6d. The 1st edition, *Lond.* 1801. 2 vols. is more prized than the later editions, although these are enlarged with some additional plates.

5667 — interesting selections from animated nature (including quadrupeds, birds, fishes, plants, *etc.*), with illustrative scenery, drawn and engraved by W. Daniell. Lond. 1809. large 4°. with 60 plates (6l. 6s.).

Only 12 copies on Indian paper (12 guineas). It forms a sequel to *W. Wood's Zoography. Lond.* 1807. 8°. 3 vols. Also on large paper.

5668 — a picturesque voyage round Great Britain, undertaken in the year 1813. By Rch. AYTON, with a series of views drawn and engraved by W. Daniell. Lond. 1815 etc. large 4°. with illuminated plates.

This work appeared in parts of 2 illuminated plates and 16 pages of text at 10s. 6d., 14 of which complete a vol. (at 7l. 10s.) Vols. I. and II. have each 28 plates. Vol. III. has 42. The first 4 parts of the 4th vol. first appeared in 1819.

5669 — a series of views in Bootan, from the drawings of Sm. Davis. Part I. Lond. 1813. fol. (2l. 2s.)

DANSE aux aveugles, see MICHAUT.

5670 DANSE Macabre (*la*). Par., Guy Marchant, 28 Sept. 1485. small fol. Gothic letter, 11 leaves, with 17 woodcuts.

The first known edition, and very scarce.

5671 — ce present liure est appele miroer salutaire pour toutes gens et de toutes estatz ... La danse Macabre nouuelle (historiée et augm. de plusieurs nouv. personnages et beaux dits, et les trois morts et trois vifs). Par., Guyot Marchant, 7 Juin 1486. small fol. Gothic letter, 16 leaves, with 23 woodcuts and the signatures *a* and *b*.—La danse macabre des femmes et le debat du corps et de lame. ib., id., 7 Juli 1486, small fol. Gothic letter, 16 leaves, with the signatures *c* and *d*.

Both pieces belong to each other. This

edition is greatly enlarged. A copy on vellum, with 19 miniatures, 220 fr. Vallière, and 435 fr. M'Carthy.

5672 — cy est la nouvelle danse Macabre des hommes, dicte miroer salutaire de toutes gens *etc.* Par., Guyot Marchant, 1490. fol. Gothic letter, with woodcuts.

5673 — cy est la danse Macabre des femmes, toute historiée et augm. de nouveaulx personnaiges *etc.* Par., Guyot Marchant, 1491. fol.—S'ensuivent les trois mors et les trois vifz, auec le debat du corps et de lame. ib., id., 1491. fol. 2 pieces in 1 vol. with woodcuts, Gothic letter.

More complete than the edition of 1486.

5674 — la grant danse macabre des hommes et des femmes ... Le debat du corps et de lame. La complainte de lame dampnee *etc.* Lyon, 18 Febr., l'an mil CCCCXCIX (1499). fol. Gothic letter, with woodcuts.

5675 — la grant danse macabre des hommes et des femmes *etc.* Troyes, N. le Rouge, without date (before 1500). fol. Gothic letter, with 65 woodcuts, 40 leaves in 2 columns, with the signatures *a–k*.

Described in *Dibdin, Bibliogr. Decam.* I. 88 etc. who prefers this edition to the others on account of the woodcuts.

5676 — la grant danse macabre des hommes et des femmes *etc.* Lyon, Nourry, 1501. 4°. Gothic letter, with woodcuts.

The following editions are less sought after. *Troyes, le Rouge*, 1531. fol. Gothic letter, with woodcuts. *Par., Groulleau*, 1550. 12°. with woodcuts. *Par., Varangue*, 1589. 8°. *Troyes, Morront*, without date. 8°. with woodcuts. *Ib., Oudot*, 1641. 4°. with woodcuts. *Rouen, Gu. de la Mare*, without date. 4°. with woodcuts All these editions differ more or less.

5677 — chorea ab eximio Macabro versibus alemanicis edita et a Pt. Desrey Trecacio quodam oratore nuper emendata. Par., Guido Mercator, idib. Oct. 1490. fol. with woodcuts, 15 leaves.

Scarce. Also in *Roderici Zamorensis Specul. vitæ hum. Hanov.* 1613. 4°.—*La dance machabre, or Death's duell, by W. C(olman). Lond.* without date. 12°.

Concerning this edition of the *Dance of Death*, consult *Fabricii Bibl. med. et inf. lat.* (1754), T. V. p. 1 etc. *Carpentarii Glossar.* II. 1103. Champollion Figeac in *Millin Mag. encycl.* 1811. T. VI. and Raymond, *ib.* 1814. T. V. See also TODTENTANZ.

5678 DANTE Alighieri. La divina commedia tratta da quella che pubblicarono gli accademici della Crusca 1595. Con una breve e sufficiente dichiarazione del senso litterale (da Pompeo Venturi), di nuova corretta ed accresciuta di varie critiche osservazioni. Ven., Pasquali, 1739. 8°. 3 voll.—Delle opere di Dante T. I. cont. il convito e le pistole. T. II. la vita nuova, il trattato dell' eloquenza lat. ed ital., e le rime. Con le annotaz. di Ant. Mar. Biscioni. Ven., Pasquali, 1741. 8°. 2 voll.

The first and a correct edition of *all* his works; to which nevertheless must also be added, *Dantis de monarchia libellus nunc pr. seorsim editus. Col. Allobr., Gosse*, 1740. 8°. Previously in *And. Alciatus de formula Rom. imp. Bas.* 1559. 8°. p. 53. Others nevertheless attribute this piece to the philosopher Aligerius, Politian's pupil.

5679 — opere con varie annotazioni (di Pomp. Venturi e di Gi. Ant. Volpi), e di copiosi rami adornate dal conte Cp. Zapata de Cisneros. Ven., Ant. Zatta, 1757–58. 4°. 4 parts in 5 vols. with 212 plates (160 lire).

This complete and fine edition of all his works contains, besides several learned treatises by Lr. Berti and others, Jos. Pelli's life of Dante (which may also be purchased separate), and Csp. Gozzi's table of contents to each canto. There is also added, *Csp. Gozzi Giudizio degli antichi poeti sopra la moderna censura di Dante attribuita ingiustamente a Virgilio. Ven., Zatta*, 1758. 4°.

There are also copies on better paper (170 lire), and on very large paper (185 lire), in which the plates are furnished with a border, and sometimes printed *en camayeux*. A copy of each sort exists on fine paper and on large Dutch paper. Impressions of the plates (53 leaves) are also to be bought separate (32 lire, and illuminated 50 lire). *Monarchia* may besides be purchased by itself with various readings from a MS. (2 lire), and *Prose e rime liriche edite ed inedite* (50 lire).

The reprint, *Ven.* 1760. large 8°. 5 vols. is badly printed, but is nevertheless still prized.

5680 — comincia la comedia di Dante Alleghieri di Fiorenze nella quale tracta delle pene et punitioni de uicii et demeriti et premii delle uirtu. (*Foligno*), J. Numeister, nel quarto mese a di cinque et sei, 1472. fol.

Considered as the first edition, and is very scarce. 249 leaves (whereof 83 and 166 are blank) with 30 lines running all across the page, without signatures, catchwords and pagination. Leaf 1a. line 1. is, COMINCIA LA COMEDIA DI. It ends on the *recto* of the last leaf with the colophon, *Nel mille quatro cento* etc. — The appellation DIVINA *commedia* is first to be met with since 1555. There are 3 periods for the text of Dante: 1. from the 1st edition of 1472 to the 1st edition of the academy della Crusca, different texts from different MSS.: 2. from 1595 to 1791, the text of the Crusca: 3. since 1791, in part differing from the Crusca (both the editions of Lombardi, the Bodonian, that of Costanzi 1801, and at Milan 1804), and in part following it.

5681 — la medesima. Mantua, Ma-

THE JESI DANTE AT THE TESSIER SALE.

Dorney Wood, Burnham, Bucks, June 16, 1900.

DANTE collectors may be interested to know that the Tessier copy of the rare Jesi Dante, sold recently at Munich, fetched 6,520 marks (326*l.*). Mr. Rosenthal informs me that it was bought for a public library, so that its whereabouts will doubtless soon be known.

Of the five known copies of this edition of the 'Commedia' three are in England, viz., the Huth copy (described at length in the *Athenæum* of June 2nd), the Rylands (formerly Lord Spencer's) copy, and the one in the British Museum. Italy possesses one copy, that in the Trivulziana at Milan.

The Foligno edition, printed in the same year (1472), which is commonly regarded as the *editio princeps*, is less rare. A fine copy (from the Ashburnham Library), described in Quaritch's 'Catalogue of Typographical Monuments,' was to be had two or three years ago for 240*l.* There has been a noticeable rise in the price of early editions of Dante during the past few years, due, no doubt, in part to the steadily increasing number of Dante students both in this country and in America.

Athenæum, 23rd June 1900. PAGET TOYNBEE.

Gothic letter.

The first edition of this commentary (an earlier edition, *Mediol.*, *Zarotus*, 1473. fol. is suspected), and as such greatly prized. 377 leaves (whereof leaf 16 is blank) in 2 columns, with the signatures *a* and *e* and *a–PP*. The signature *Z* is wanting. The first 15 leaves (the life of Dante) are often wanting. The commentary follows each canto. Christofal Berardi mentions himself in the colophon as the *correctore*. On the *recto* of the last leaf are 2 bad sonnets as a colophon. The first begins, *Danti Alighieri son Minerva oscura*; the second, *Finita e lopra del inclito et divo*. The number of lines is unequal, 45, 47, 48, also 49; leaf *l*8a has 50.

5685 — la medes. col commento di Mt. P. Nidobeati et di Guido Terzago. Mediol., L. et Alb. Pedemontani, 5 id. Febr. 1478. fol. 250 leaves (the 6th blank) in 2 columns, with 66 lines in a full page.

From very good MSS., and made great use of by Lombardi in the edition of 1791, called in Italy *editio Nidobeatina*, and scarce. At first 5 leaves of preliminary matter (dedication, &c.). At the end of the *Inferno* a colophon of the 27th Sept. 1477. At the end of the *Purgat.* another of the 22nd Nov. 1477. After the colophon of 1478, at the end, there is one leaf with an index in 4 columns. A copy on vellum is in the Royal library at Paris.

5686 — la medes. Ven., Ph. Venetus, 1478. fol.

5687 — la medes. col commento di Cp. Landino. Fir., N. (Todescho) di Lorenzo della Magna, 30 Aug. 1481. large fol.

The first edition of this commentary. 368 leaves (whereof *aa* 10 is blank) with 60 lines in a full page, without catchwords and pagination, but with signatures. At first, 12 leaves of preliminary matter. Leaf 13a begins the text, surrounded by the commentary. At the end is the colophon: *Fine del comento di Christophoro Landino* etc. There are copies on very large paper.

This book is very remarkable, as one of the first 4 furnished with copper-plates (*Monte santo di Dio. Fir.* 1477. *Ptolemæus, Lat. Romæ*, 1478. *Berlinghieri geographia. Fir.*, about 1480). The designs of these plates (belonging to the *Inferno*), according to the common opinion, are by Sandro Botticelli, and the engraving by Baccio Baldini.

The copies have sometimes more, sometimes fewer plates, because the last were prepared after the completion of the printing. The copy on vellum in the Magliabechian library at Florence is without plates. A copy with 1 plate is in the library of the king of England. With 2

For collations of the Huth & Rylands copies see Athenaeum May 12. 1900 p. 592 & June 2 1900 p. 689

plates are the usual copies (the like is in Dresden, on very large paper, with Ant. Mar. Salvini's MS. observations). With 3 plates, the 3rd whereof however is the same as the 2nd, three copies are known (one of which is at Dresden). With 4 plates; such is the copy of the duke of Devonshire. With 9 plates, in the British Museum. With 13 plates, whereof however only 2 were printed in the work, and 11 later, afterwards pasted in (but original); such was Mariette's copy. Hibbert's copy, at Clapham near London, has 15 plates and 2 facsimiles. With 19 plates (2 printed in the work, and 17 afterwards pasted in), in the Magliabechian library, Th. Grenville, London, &c. A copy of this sort, enlarged with 16 crayon-drawings to cantos 15–33 of the *Paradiso*, was sold at Brienne's sale for 1030 fr. With 20 plates (viz. 2 plates to the 5th canto, both original), lord Spencer (a facsimile of this double plate is in *Dibdin, Bibl. Spenc.* IV. 114). Recently copies with 23 genuine plates have been discovered, according to mere verbal statements.

A copy on vellum in the library of Magliabecchi: Brunet saw a 2nd at Paris (completed at the beginning and end with leaves printed on paper).—A list of the verses omitted by mistake in this edition is in *Fossi Bibl. Magliab.* I. 596.

5688 — — Ven., Octav. Scoto, 23 Marzo 1484. fol. with 64 lines.

With signatures. The first 10 leaves are sometimes wanting. This and the following editions of the 15th century are less prized.

5689 — — Bressa (*Brescia*), Boninus de Boninis, a di ultimo di Mazo (*sic*), 1487. fol. In Roman characters, with woodcuts and 68 lines.

5690 — — Ven., Bn. Benali et Mth. da Parma, 3 Marzo 1491. fol. In Roman characters, with signatures and 61 lines.

10 leaves of preliminary matter, 291 numbered leaves, and 1 leaf at the end. A large woodcut before each of the 3 poems. Pt. da Fighino superintended the edition.

5691 — — Ven., Pt. Cremonese, 18 Nov. 1491. fol.

In Roman characters, with signatures, 315 numbered and 8 unnumbered leaves of 61 lines.

5692 — — Ven., Mth. de Chodecha da Parma, 1493. fol. with woodcuts.

5693 — — Ven., Piero de Zuane di Quarengii, 11 Oct. 1497. fol. with the leaves numbered and woodcuts.

5694 — le terze rime di Dante. Ven., in ædd. Aldi, m. Aug. 1502. 8°. 252 unnumbered leaves.

Scarce, sought after, and printed from a MS. communicated by Bembo. There are copies wherein the reverse of the last leaf is blank, and has no anchor. The copies with the anchor have *Aedibus* instead of *Aedibus*. But that is not the first Aldine impression in which the anchor appears. It is already to be met with in *Philostrat. de vita Apoll.* in February, 1502. Four copies are known on vellum, and one on fine strong paper.

5695 — — without place or date (*Lione*, 1502–3). 8°.

A counterfeit of the Aldine, equally scarce, but far less valuable. A copy on vellum in 3 vols. 400 fr. Paris.

5696 — commedia di Dante, insieme con uno dialogo (di Ant. Manetti) circo el sito, forma et misure dello inferno. Fir., Ph. di Giunta, 20 Aug. 1506. 8°. 312 leaves.

5697 — commedia di Dante col sito e forma dell' inferno. At the end, P. Alex. Pag. Benacenses F. Bena V. V. (*Tusculani apud Benacum, Alex. Paganinus*, without date). 8°. Scarce.

5698 — opere (*commedia*) del divino poeta Dante con suoi comenti (*di Cp. Landino*) recorrecti (*per Pt. da Fighino*). Ven., Bn. Stagnino da Trino, 1512. 4°.

Scarce, but incorrect. 12 leaves of preliminary matter and 441 leaves; 2 leaves after the colophon, which contain Dante's translation of the *Credo*, *Pater noster*, and *Ave Maria*.

5699 — Dante, col sito et forma dell' inferno, tratta della istessa descrittione del poeta. Ven., Aldo et And. di Asulo, m. Aug. 1515. 8°.

Agreeing almost line for line with the edition of 1502, and yet tolerably sought after. At first 2 unnumbered leaves, title and dedication; then a new title with the single word *Dante*; next the text, leaves 2–244; then 3 woodcuts to the *Inferno* and *Purgat.*; at the end 2 blank leaves, one of which has the anchor.

5700 — le terze rime de Dante con sito et forma de lo inferno. Novamente in restampito. Without place or date (*Ven., Gr. de Gregori*). 8°.

A careless counterfeit of the preceding,

with the same preface and the same woodcuts.

5701 — Dante col sito et forma dell' inferno. Without place or date. 8°.

Also a counterfeit of the Aldine of 1515, by an unknown printer. The type is somewhat larger than in the genuine edition; the preface is also wanting, but the woodcuts are repeated.

5702 — commedia col commento di Cp. Landino, revisto da Pt. da Fighino. Ven., Bn. Stagnino da Trino, 1516 or 20. 4°. with woodcuts.

Scarce, and tolerably sought after.

5703 — comedia con l' esposizione di Cp. Landino. Ven., Luc. Ant. Giunta, 1529. fol.

Not noticed in *Bandini Annal. Junt.*

5704 — commedia del divino poeta Danthe Alighieri con la dotta et leggiadra spositione di Cp. Landino. Ven., ad instanza di Gi. Giolito, 1536. 4°. with woodcuts, 28 leaves of preliminary matter, and 440 leaves.

Two copies on blue paper are known.

5705 — la medesima con la nuova espositione di Aless. Vellutello. Ven., Fr. Marcolini, 1544. 4°. with fine woodcuts.

Prized and neat.

5706 — il Dante. Con argomenti et dechiaratione de molti luoghi, nouamente reuisto et stampato. Lione, Gi. di Tournes, 1547. 12°. Neat.

5707 — comedia con ispositioni, aggiuntovi una tavola di tutti i vocaboli *etc.* Lione, Gu. Roviglio, 1551 (other copies, 1552). 16°.

Neat. Good copies are scarce and sought after. The explanations are taken from Vellatello. *Lione, Roville,* 1571 or 75. 12°. are prized, but less fine.

5708 — la divina commedia, di nuovo alla sua vera lezione ridotta (*da L. Dolce*). Ven., Gbr. Giolito, 1555 (at the end, 1554). 12°. with neat woodcuts, 18 leaves of preliminary matter, 598 pages, and 1 leaf, colophon.

The first edition with the title *DIVINA commedia.* Fine, but incorrect. *Ven., Farri,* 1569. 12°. is a reprint.

5709 — la medes. con l' esposizione di Cp. Landino e di Aless. Vellutello *etc.* Ven., Gi. Bt. Marchio Sessa e fratelli, 1564, or 78, or 96. fol. with woodcuts.

Very much prized. Called in France *Éditions du chat,* on account of the printer's symbol; and in Italy, *Allo gran naso,* on account of Dante's portrait. Praised in *Dibdin, Bibliogr. Decam.* I. 289. on account of the woodcuts.

5710 — la medes. con l' espositione di Bn. Daniello da Lucca. Ven., Pt., da Fino, 1568. 4°.

6 leaves of preliminary matter and 727 pages. Very neat, and sought after on account of the greatly prized commentary, the real author of which is said to have been Trifone Gabriello. Owing to a typographical error, p. 273 in the *Purgat.* c. VI. v. 105–118 is omitted.

5711 — la medes. ridotta a miglior lezione da gli accademici della Crusca. Fir., Manzani, 1595. 8°.

Cited by the academy della Crusca. The text is carefully corrected from the best MSS., but the book is disfigured by typographical errors. In sheet *G* two leaves (p. 111 and 112) should be doubled. There are also copies with a small list of typographical errors, wherein *Nn* has only 4 leaves. In the better copies *Nn* should have 8 leaves.

A reprint, certainly more correct, but not containing all the apparatus of this edition, *Napoli, Laino,* 1716. large 12°. was superintended by Lr. Ciccarelli.

5712 — la medes. già ridotta a miglior lezione dagli accad. della Crusca, ed ora accresciuta di un doppio rimario (di C. Nori) e di tre indici copiosissimi per opera di Gi. Ant. Volpi. Padova, Comino, 1727. 8°. 3 vols. with Dante's portrait. Also on large paper.

Fine, and very correct, and cited by the academy della Crusca. After the edition of 1595, the typographical errors being corrected. Some separate copies of Ln. Aretin's lives of Dante and Petrarca in the 1st vol. have been struck off, whereof one is on vellum in 32 pages.

5713 — la medes. con una breve e sufficiente dichiarazione del senso letterale diversa in più luoghi da quella degli antichi commentatori (da Pompeo Venturi). Lucca, Cappuri, 1732. 8°. 3 voll.

The first edition of this greatly prized commentary.

5714 — la medes. *etc.* (the same title). Verona, Berno, 1749. large 8°. 3 vols. with Dante's portrait. Also on large paper.

A good edition. It contains the same commentary more complete and correct, and is enlarged with a learned treatise by Gius. Garampi.

5715 — la medes. (the same title). Ven., Pasquali, 1751. 8°. 3 voll.

5716 — la medes. col comento di Pompeo Venturi e con la vita del poeta scritta da Ln. Aretino. Fir., Bastianelli, 1771–74. 8°. 6 voll.

Both reprints of 1749, the last of which is especially prized.

5717 — la divina commedia. Par., Prault, 1768. 12°. 2 voll.

5718 — la medes. Par., Cazin, 1787. 24°. 3 voll.

5719 — la divina commedia novamente corretta, spiegata e difesa da F. B. L. M. C. (Bths. Lombardi, Minor Conventuale). Roma, Fulgoni, 1791. 4°. 3 voll.

Very correct. The commentary is excellent. After the first XXVIII pages of the 1st vol. an addition of 16 pages against Dionisi, first printed in 1795, ought to follow.

5720 — la medes. Parma (*Bodoni*), 1795. large fol. 3 vols. (210 fr.)

According to the announcement only 130 numbered copies, but copies not numbered are to be met with. By Dionisi, after a Florentine MS., with remarkable various readings. Directed against Lombardi.—The edition of Costanzi, 1801, is after a very old MS. to be met with in the library of Monte Cassino.—Also, *Milano*, 1804. 8°. 3 vols. (*Classici Ital.*)

5721 — la divina commedia. Parma, nella stamp. reale (*Bodoni*), 1796. 4°. 3 voll. (100 fr.)

Fine. Also in small fol. (80 fr.)

5722 — la medes. con illustrazioni. Pisa, della tipogr. della società letteraria, 1804–9. fol. 4 voll. (16 zecchini).

Only 250 copies, 10 of which are on vellum paper. With 2 portraits by Morghen, and 3 plates by Bettellini. This fine edition was superintended by Gi. Rossini. The 4th vol. contains Dante's life and the index. A copy on vellum.—See PISA.

5723 — la medes. accuratamente emendata ed accresciuta di varie lezioni tratte da un antichissimo codice (*dell' a.* 1330). Livorno, Th. Masi, 1807. 8°. 4 voll. (40 paoli, on large paper 60 paoli). with Dante's portrait by Morghen.

The editions of 1595 and 1727 form the groundwork of this edition, which was superintended by Gaetano Poggiali. The text is very correct, but Poggiali's commentary, which with Dante's life occupies the 2nd vol. is somewhat confused and prolix.

5724 — la medes. esattamente copiata dalla edizione Romana del P. Lombardi da C. L. Fernow. Jena, Frommann, 1807. 8°. 3 voll. (3 d. 18 gr., on vellum paper 5 d. 12 gr.).

Also the first 3 vols. of the *Raccolta di aut. class. Ital.* A critical and correct small edition, printed from the Roman edition of 1791, with the most important parts of the commentary belonging to it, and various readings from the edition of Costanzi of 1801.—An earlier edition, with 39 plates in outline after Flaxman by Hummel, *Penig.* 1804. 4°. 3 vols. (on Swiss paper 25 d., in 8°. on vellum paper 12 d.)

5725 — la divina commedia. Milano, L. Mussi, 1809. large fol. 3 vols. with Dante's portrait (500 fr.).

Correct and fine, but without any peculiar apparatus. Only 72 copies were printed, 8 of which were on light blue paper (*cerulea*), 1 on Dutch paper, and 1 on blue paper (*turchina*). The rest on white paper.

5726 — la medes. da Boschini. Lond. 1808. 12°. 3 voll. (15s.)—Brescia, 1810. 18°. 2 vols. (with the *Rime*). The text after No. 5721.—Ven. 1812. 24°. 4 voll.—Avignon, 1816. 18°. 3 voll. (9 fr.)

Neat small editions of the text. Also in the *Parnasso Ital.* T. 3–5.

5727 — la medes. corretta, spiegata e difesa da Bths. Lombardi. Ed. II. nuovamente emendata, riscontrata sopra preziosi codici e di molte annotazioni arricchita. Roma, de' Romanis, 1815–17. 4°. 4 voll. (8 scudi).

The 4th vol., which contains *Il rimario del Volpi, la visione di Alberico* (which are said to have supplied Dante with matter for his poem, compare below, No. 5755), Dante's life, a list of editions, and the index, is also to be had separate for 2 scudi.

5728 — la div. commedia. Fir., nella

stamp. d' Ancora, 1817, *etc.* fol. 3 voll. On vellum paper.

With many sketches in outline. Eight Nos. had appeared up to 1818.

5729 — la medes. col comm. del P. Venturi. Ediz. conforme al testo Cominiano. Lucca, 1811. 18°. 3 voll. Livorno, 1818. 12°. 3 vols. with plates.—col comm. del Venturi e il rimario. Fir. 1813. 18°. 4 voll. (18 paoli.)

5730 — la medes. col. commento di G. Biagioli. Par. 1818. 8°. 3 voll. (36 fr., on vellum paper 72 fr.)

5731 — la commedia di Dante trasportata in verso latino eroico da C. d'Aquino (col. testo ital.) Napoli, Mosca, 1728. large 8°. 3 voll.

5732 — la traducion del Dante de lengua toscana en verso castellano por Pt. Fernandez de Villegas, y por el comentado allende delos otros glosadores. Burgos, Fadrique Aleman de Basilea, 2 Abril 1515. fol.

5733 — la comédie de Dante, de l'enfer, du purgatoire et du paradis, mise en rime françoise et commentée par Bths. Grangier. Par. 1596–97 (new title 1697). 12°. 3 voll.

The translation (by Colbert d'Estouteville, edited by Saillor), *Par. an.* 4 (1796). 8°. 3 vols., also on vellum paper, is unfaithful and not prized.

5734 — l'enfer, poëme, traduct. nouvelle (par Rivarol.). Par., Didot jeune, 1783 or 85. 8°.

Not very faithful, yet prized in France. Only 25 copies on Dutch paper. The translation of the *Inferno* by Moutonnet de Clairfons, *Par.* 1776. 8°. is not sought after.

5735 — le paradis, l'enfer et le purgatoire, trad. de l'italien, suivis de notes explicatives (par Artaud). Par. 1811–13. 8°. 3 voll. (18 fr.)

5736 — l'enfer, trad. en vers fr. avec des notes par H. Terrasson. Par., Pillet., 1817. 8°. (6 fr.)

5737 — Gedicht von der Hölle, von dem Fegfeuer u. von dem Paradiese, übs. von Lbr. Bachenschwanz. Lpz. 1767–69. 8°. 3 voll. (2 d.)

5738 — die göttliche Komödie. Von C. L. Kannegiesser (u. L. Hain). Thl. 1. Die Hölle. Amst. 1809. u. vb. Leipzig. 1814. 8°. (1 d. 16 gr.) Thl. 2. Das Fegfeuer. ib. 1814. 8°. (1 d. 16 gr.) In addition, 39 Umrisse zur Hölle nach Flaxman von Hummel. obl. fol. (5 d.)

5739 — the divina commedia. Transl. into Engl. verse by H. Boyd. Lond. 1802 (previously, 1785). 8°. 3 voll. (1l. 7s.) Also on large paper.—The vision, or hell, purgatory and paradise, of Dante, transl. by H. F. Carey. Lond. 1814. 32°. 3 vols. (12s.)—The inferno, transl. into Engl. blank verse by Nth. Howard. Lond. 1807. 8°. (8s.)—The inferno; a translation from Dante Alighieri, into Engl. blank verse by W. Hume. Lond. 1812. 8°. (7s.)

5740 — la vita nuova e le rime di Dante. Riscontrate coi migliori esemplarj e rivedute da Gi. G. Keil. Chemnitz, 1810. 8°. (16 gr.)

This is also the 5th vol. of the *Bibliot. Ital.*—See also Boccaccio.

5741[a] — i sette salmi penitenziali trasportati alla volgar poesia, ed altre sue rime spirituali illustr. con annotazioni da Fr. Saverio Quadrio. Bol., Gottardi, 1753. 4°.

At first, without place or date (15th century). 4°. 10 leaves of 24 lines. Then, *Mil.* 1752. 8°.

5741[b] — incomincia el credo dello eximio theologo Dante Aldighieri poeta Fiorentino. Without place or date (*Rom.*, *Schurener*, about 1478). 4°. In Roman characters, 24 leaves of 28 lines.

5742 — canzoni e madrigali di Dante, di Mess. Cino e di M. Giraldo Novello. Milano, Agst. da Vimercato, 1518. small 8°.

Extremely scarce. Molini at Florence offered it for sale at 45 paoli.

5743 — prose antiche di Dante, Petrarca e Boccaccio, e di molti altri nobili e virtuosi ingegni (raccolte da Ant. Fr. Doni). Fir., Doni, 1547. 4°. 78 pages and 1 leaf.

Scarce, and cited by the academy della Crusca.

5744 — prose di Dante Alighieri e di messer Gi. Boccaccio (con annotaz. di Ant. Mar. Biscioni). Fir., Tartini e Franchi, 1723. 4°. Also cited.

5745 — convivio di Dante Alighieri. Fir., Fr. Bonaccorsi, 20 Sept. 1490. 4°. 90 leaves with signatures.

The first edition. The commentary was to have been on 14 of his canzoni, but it extends only to three.

5746 — lo amoroso convivio con la additione. Novamente stampato. Ven., Sabio, 1521. 8°. An edition, little known; 6 and 151 leaves.

5747 — — Ven., N. di Aristotele, 1529. 8°.

5748 — l'amoroso convivio di Dante, con la additione et molti suoi notandi. Ven., Marchio Sessa, 1531. 8°.

Cited by the academy della Crusca. Best in the *Prose* of 1723.

5749 — de vulgari eloquentia ll. II. Nunc pr. ad vetusti et unici scripti cod. exemplar editi. Ex libris Corbinelli ejusdemq. annotationib. illustrati. Par., Corbon, 1577. 8°. 82 and 56 pages.

5750 — Dante De la volgare Eloquenzia (trad. in ital. da Gi. G. Trissino). Vicenza, Tolom. Janicolo, 1529. fol. 26 leaves.

See also TRISSINO.

5751 — della volgare eloquenza col Castellano di Gi. G. Trissino. Ferrara, Mammarelli, 1583. 8°.

5752 — della volgare eloquenza. Ven. 1696. fol.

—Canzoni, see SONETTI.

5753 — N. LIBURNIO la spada di Dante. Ven. 1534. 8°.—Pt. Fr. GIAMBULLARI del sito, forma et misure dello inferno di Dante. Fir. 1544. 8°. Also in Prose Fior. T. I. P. II.—Cosimo BARTOLI ragionamenti accademici sopra alcuni luoghi difficili di Dante. Ven. 1567. 4°.—Vc. BUONANNI discorso sopra l'inferno di Dante. Fir. 1572. 4°.—Jac. MAZZONI difesa della commedia di Dante. Cesena, 1587–88. 4°. 2 voll.—Gi. MINIATI rimario di tutte le desinenze della comm. di Dante. Fir. 1604. 4°.—Perchè divina commedia si appelli il poema di Dante. Mil. 1819. 8°.

See also *Gi. Bt.* GELLI.—*Pt. Alighierii, Dantis filii, comm. in Dantis comœdiam MS. script.* 1453. is in the *Cappon. Bibl. S.* 433. Consult respecting it (*Gi. Jac. Dionisi*) *Censura del comento di Pietro creduto figlio di Dante Aligh. Verona*, 1786. 4°.

5754 — Gius. di CESARE esame della div. comm. di Dante, in tre discorsi diviso. (*Napoli*), 1807. 4°.

5755 — Fr. CANCELLIERI osservazioni intorno alla questione sopra l'originalità della div. comm. di Dante. Roma, 1814. 12°.

Consult *Millin Mag. enc.* 1815. V. 465, etc. Bossi the painter at Milan possessed a collection of all the editions of Dante. In Dresden there is also a MS. of the *div. commedia* on paper, belonging to the end of the 15th century. Concerning the MS. on vellum (of the 14th century) in the library of the gymnasium at Altona, see (*Kohl*) *Briefwechs. der Gelehrt. auf das J.* 1750. p. 497, etc.

5756 DAPPER, Olfert. Gedenkwaerdig Bedryf der Nederlandsche Maetschappye op de Kuste en in het Keizerryk van Taising of Sina. Amst., Jac. van Meurs, 1670. fol. with plates. Also on large paper.

Therein ought to be found, *Beschryving des Keiserryks van Taising of Sina.* The German translation, *ib.*, *id.*, 1674 (other copies 1675). fol. with plates (wherein also there ought to be, *Beschreib. v. Sina*, ib. 1676, with a separate title) has inferior impressions of the plates.

5757 — Asia of naukeurige Beschryving van het Rijk des Grooten Mogols. Amst., Jac. van Meurs, 1672. fol. with plates and maps. Also on large paper.

Therein ought to be found, *Beschryving van Persie. ib.* 1672. of 184 and 43 pages. The German translation by J. Cp. Beer, *Nrb.*, *Hoffmann*, 1681. fol. 300 and 170 pages, has only very bad engraved copies of the engravings.

5758 — naukeurige Beschryving van Asie: behelsende de Gewesten van Mesopotamie, Babylonie, Assyrie, Anatolie, of Kleinasie; beneffens eene Beschr. van Arabie. Amst.,

Jac. van Meurs, 1680. fol. with plates and maps. Also on large paper, 357 and 324 pages.

The *Beschr. van Arabie* has a separate title and pagination. The German translation by J. Cp. Beer, *Nrb.*, *Hoffman*, 1681. fol. has badly executed copies of the engravings.

5759 — nauwkeur. Beschryving van gantsch Syrie en Palestyn of heilge Lant. Amst., Jac. van Meurs, 1677. fol. with plates and maps. Also on large paper, 262 and 581 pages.

The *Beschr. van Palestyn* has a separate title and pagination. The German translation, *Amst.*, *Meurs*, 1681. fol. 220 and 456 pages (Palæstina also with a separate title), has inferior impressions of the plates.

5760 — nauwkeur. Beschryvinge der Afrikaenschen Gewesten van Egypten, Barbaryen, Lybien, Biledulgerid, Negroslant, Guinea, Ethiopien, Abyssinie. Ed. II. Amst., Jac. van Meurs, 1676. fol. with plates and maps. Also on large paper, 428 and 349 pages.

Therein ought to be found, *Nauk. Beschr. der Afrikaensche Eylanden. ib.* 1676. The 1st edition, *Amst.*, *Meurs.*, 1668. fol. is less complete. The plates in the French translation, *Amst. Waesberge*, 1686. fol. are smaller, wherein the *descript. des îles* ought to be with a separate title.

5761 — nauwkeur. Beschryving der Eilanden in de Archipel der Middellantsche Zee. Amst., Wolfgangh, 1688. fol. with plates and maps. Also on large paper, 92, 320, and 40 pages.

The plates in the French translation, *Amst.*, *Gallet*, 1730. fol., also *Haye*, *Gosse*, 1730. fol. are somewhat inferior.

5762 — naukeur. Beschryving van Morea, eertijts Peloponnesus; en de Eilanden, gelegen onder de Kusten van Morea. Amst., Wolfgangh, 1688. fol. with plates and maps. Also on large paper, 40, 168, and 164 pages.

The pagination is often wrong. In the last set of figures between pages 120 and 121 there ought to be six leaves inserted marked with 105 up to 116.

A complete copy of this 7th vol. on large paper (the like is at Dresden) is very valuable, although the work is only a compilation. Its chief merit consists in its excellent plates. But the translations are of no value.

D'APRÈS, see APRÈS.

5763 DARCIE, Abr. (*anon.*) Annales: the true and royall history of the famous Empresse Elizabeth Queene of England, France, and Ireland. Lond., Fisher, 1625. 4°.

Offered for sale by Longman in London at 3l. 13s. 6d. First 1 portrait and a singularly over-loaded engraved title, then 46 leaves of preliminary matter, 435 and 292 pages, and 1 leaf at the end. It is properly a modification of *Gu. Camden annales des choses, qui se sont passées sous le règne de Elizab. Trad. en langue fr. par P. de Bellegent. Lond.* 1624. 4°. The management of the entire book proves Darcie's singularity.

5764 DARES Phrygius and DICTYS Cretensis. 1. Both together. Dictys Cretensis et Dares Phrygius (cum ep. Maselli Beneventani). Mediol. (*Valdarfer?*) 19 Mai. 1477. 4°. In Roman characters.

The first dated edition and very scarce. The colophon is at the end of Dictys.

5765 — Dictys Cretensis atque Daretis Phrygii historia antiquissima de bello Trojanorum ac Græcorum (cum ep. Fr. Faragonii). Messanæ, Gu. Schonberger, 13. Cal. Jun. 1498. 4°.

In Roman character, with the signatures *a–k*. 80 leaves, the last of which is blank. This edition forms the groundwork of most of the following. Consult also *Opuscoli di autori Sicil.* T. 20. p. 314.

5766 — Dictys Cretensis de historia belli Trojani et Darses (*sic*) Priscus de eadem Trojana. Ven., Cp. Mandellus de Pensis, Kal. Mart. 1499. 4°. In Roman characters, 74 leaves with 30 lines, and the signatures *a–i*.

A reprint of the preceding.

5767 — Dictys Cretensis de bello Trojano ll. 6. Q. Sptimio Romano interprete. Daretis Phrygii de excidio Trojæ liber interprete Corn. Nepote. Declamationes III, prima Libanii, reliquæ incerti auctoris ab Erasmo Rot. Latio donatæ. Bas. (*signum Cratandri*). 1529. 8°.

All prose. Jos. Iscanus is not contained herein.

5768 — Dictys Cretensis et Daretis Phrygii de bello Trojano historia. Declamationes tres Libanii Sophistæ ejusdem fere argumenti. Lugd., Sb. Gryph., 1552. 12°.

Also, *Lugd.*, *Ant. Gryph.*, 1569. 12°. Also in *Diodor. Sic. Bas.* 1559 or 78. fol.

5769 — belli Trojani scriptores præcipui, Dictys Cret., Dares Phryg. et Homerus, omnes jam pridem Latio jure donati, nunc vero a mendis expurgati et in unum vol. digesti (ed. G. Henisch.) Bas., Pt. Perna, 1573. 8°. 8 leaves and 1042 pages.

It contains both in prose, then the poetical version of Iscanus, and lastly Homer in a metrical version.

5770 — Dictys Cret. et Dares Phrygius ex vett. libris emendati (a Josia Mercero). Ex off. Rb. Stephani, 1618. 12°. 6 leaves and 207 pages.

A new recension after 2 MSS.

5771 — Dictys Cret. de bello Trojano et Dares Phryg. de excidio Trojæ, cum notis ad Dictym. Amst., Gu. Blaeuw, 1630. 16°.

A reprint of the preceding edition. *Amst. J. Janson*, 1631. 16°. is also a reprint, but somewhat less fine.

5772 — Dictys Cret. et Dares Phr. de bello Trojano. Interpretatione et notis illustrav. Anna, Tanaquilli Fabri filia. In us. Delphini. Par., Roulland, 1680. 4°.

One of the best and scarcest editions *in us. Delph.* 13 leaves of preliminary matter with the title-plate, 177 pages, 34 leaves of index, and 1 leaf of errata.

5773 — Dictys Cret. de bello Trojano s. L. Septimii ephemerides belli Trojani libri VI, c. notis Josi. Merceri, Csp. Barthii, U. Obrechti et P. Vindingii, et indice Sm. Artopoei. Acc. Daretis Phrygii hist. Trojana. Arg. 1691. 8°.

Dictys is compared with a Strasburg MS.

5774 — Dictys Cret. et Dares Phr. de bello et excidio Trojæ in us. Delphini cum interpretatione Annæ Daceriæ. Acc. in hac nova ed. notæ varior. integræ nec non Jos. Iscanus, cum notis Sm. Dresemii. Numismatib. et gemmis exornavit L. Smids, dissertationem de Dictye Cretensi præfixit Jac. Perizonius. Amst., Gallet, 1702. 4°. 6 plates besides the title-plate.

A reprint of the edition of 1680, but with all the apparatus of the Strasburg edition, and enlarged with *Iscanus*. The last is only printed after the edition of *Ff.* 1620, not after the better edition, *Lond.* 1675. Notwithstanding these considerable additions the edition of 1680 is preferred in France. The edition, *Amst.* 1702. 8°. (with the same plates) contains the same, and is received into the series *cum notis varior.*

5775 — Ditto Candiano della guerra Trojana. Darete Frigio della rovina Trojana, *etc.* Ven., Vaugris, 1543. 8°. 8 and 132 leaves.

Gi. Bt. Roscio was the editor and corrector of this translation by some unknown person. The book also contains a translation of the sorry work of Annius Viterb.

5776 — Ditte Candiotto e Darete Frigio della guerra Trojana trad. da Tommaso Porcacchi. Verona, Ramanzini, 1734. 4°. Also on large paper.

The 1st edition, *Ven. Giolito*, 1570. 4°. is very scarce, and belongs to the *Collana greca.* Another translation by Fr. Baldelli is in *Diodoro Siciliano. Ven.* 1575. 4°.

5777 — histoire de la guerre de Troie, attribuée à Dictys de Crète, trad. du latin par N. L. Achaintre avec notes: suivie de l'hist. de la ruine de Troie, attribuée à Darès de Phrygie, trad. par Ant. Caillot; avec les textes. Par., Brunot, 1813. 12°. 2 voll. (6 fr.)

5778 — wahrhafftige Historie u. Beschreibung von dem Trojan. Kriege durch Dictys Cret. u. Dares Phr. übs. von M. Tatius. Augsp., Stayner, 1536 or 40. fol. with woodcuts.

In Russian, *Moscau*, 1712. 8°.

5779 — 2. Dictys alone. Dictys Cretensis troiana hystoria. Without place or date (*Co.*, *Zell.*, 1470–75). 4°. Gothic letter, 68 leaves of 27 lines, without signatures, catchwords, and pagination.

It is considered as the 1st edition, and has erroneously been attributed sometimes to Schöffer of Mentz, sometimes to Therhoer-

nen of Cologne. Leaf 1a. line 1. is, *Incipit prologus in troianam hystoriam.* It ends, leaf 68a, *Explicit historia troiani* (*sic*) *dyctys cretensis.*

5780 — Dictys Cretensis. Without place or date, 4°. In Roman characters, 58 leaves of 28 lines.

This hitherto entirely unknown edition is of the same age as the preceding, and was printed in Italy. Leaf 1a. line 1. is, (*S*)EPTIMVS. QVINTO. ARADIO. Leaf 58b. line 18. or last is, *ætatis neque tamen inualidus uirium.*

5781 — Dictys Cretensis de bello troiano (cum ep. Fr. Faragonii). Lugd., J. Marrion, 1520. 4°. 42 leaves.

An incorrect reprint of No. 5766, but containing Dictys alone.

5782 — les histoires de Dictys Cretensien, traitant des guerres de Troye et du retour des Grecz en leurs pais après Ilion ruiné: Interprétées en franç. par Jan de la Lande. Par., Groulleau, 1556. 8°.

In German by J. Herold in his *Heydenwelt. Bas.* 1554. fol.—*Isr. J. Nesselii diss. de Dictye. Ups.* 1728. 8°.—*Th. Wopkens adversaria crit. in Dictyn* in *Obss. misc. nov.* II. 1, etc.

5783 — 3. Dares alone. Daretis frigii hystoria troiana. Without place or date (*Col., U. Zell,* 1470). 4°. Gothic letter, 22 leaves of 26 lines, without signatures, catchwords, and pagination.

The first edition according to *Dibdin Bibl. Spenc.* II. 8. It has been erroneously attributed sometimes to Veldener, sometimes to Therhoernen. Leaf 1a. line 1. is, *Incipit hystoria troiana daretis frigii.* A pretended Mentz edition about 1470 is a nonentity.

5784 — — the same title. Without place or date (*Col. U. Zell.*) 4°. Gothic letter, 22 leaves.

Distinguishable from the preceding in that leaf 1a and b has an *ep. Corn. Nepotis ad Sallust.*, which is wanting in the preceding. Described in *Braun Bibl. monast. ad S. Udalr. et Afram.* I. 65.

5785 — Dares de bello troiano. Without place or date (*Ven.*, before 1472). 4°. 27 leaves of 25 lines, without signatures, catchwords, and pagination.

In Roman characters. Leaf 1a. begins, HISTORIA DE ORIGINE | TROIANORVM: FOELICITER LEGE. | It ends, leaf 27b, *De bello troiano liber explicit.* TELOS ·.·

5786 — Dares Phrygius. Without place or date (*Rom.*, *Planck*, about 1492). 4°. 14 leaves with 33 lines, and the signatures *a–b*.

Leaf 1b. begins, *Historia de origine Troiano4: feliciter lege.* It ends, leaf 14b, *Finis.* Erroneously attributed to the printer Guldinbeck.

5787 — Daretis Frigii historia de excidio Troie. Without place or date. 4°. In Roman characters, 11 leaves of 38 lines.

Leaf 1b. begins, *Historia de origine Troianorum. Foeliciter lege.* Leaf 11b. ends, *De bello Troiano Liber Explicit.*

5788 — historia Troiana secundū Daretem phrygium (acc. 3 hymni Prudentii). Without place or date (*Lps.* 1498). 4°. Gothic letter, 28 leaves with 33 lines, and the signatures A–E.

J. Majus Romhiltensis superintended this edition, his dedication is dated, *Lipsiæ*, 1498.

5789 — Daretis Phrygii de Troiano Excidio historia per Corn. Nepotem e græco in lat. translata. Vuittenburgi, J. Grunenberg, 1516. 4°. In Roman characters, 22 leaves.

Also, *ib.*, *id.*, 1518. 4°. A literal reprint, *Lps.*, *Mlch. Lotter*, 1517. 4°. 22 leaves. Also, *Par.*, *N. de Pratis*, 1520. 4°.

5790 — des phrygisch. Dares Geschichte von der Zerstörung der Stadt Troja, ein Fragm. mit Anmm. erläutert, aus dem Lat. übs v. J. Adf. Hermstädt. Hersfeld. u. Lpz. 1774. 8°.—J. Jac. de Brincken progr. de Darete Phr. Lunæb. 1736. 4°.—J. G. Eccii diss. de Darete Phr. Lps. 1768. 4°.

In French in *Dupuy Mythologie.* T. II. *Par.* 1731. 8°. p. 237, etc. In English by *Th. Paynell, Lond.* 1553. 8°.

5791 — 4. Jos. Iscanius or Devonius' poetical version of Dares. Daretis Phrygii de bello Troiano ll. VI a Corn. Nepote lat. carmine heroico donati. (ed. Alban. Torinus). Bas. 1541. 8°.

The first edition, but very incorrect.

Also above in No. 5769, and in J. Spondanus's edition of Homer, *Bas.* 1583 or 1603. fol.

5792 — Daretis Phrygii de bello Troj. ll. VI a Corn. Nepote lat. carmine donati (ed. Alex. C. Trognæsius). Antw., J. Trognæsius, 1608. 8°. 8 leaves and 256 pages.

Appended; *Lucani ad Pison. panegyr.*, *Gratii cyneget.*, *Avieni descr. orbis terræ*, *Nemesiani cyneg. et bucol.*, *Calpurnii bucol.* In the edition, *Duaci*, *Beller*, 1632. 8°., the first 8 leaves only are new.

5793 — Josephi Iscanii de bello Trojano ll. VI, hactenus Cornelii Nepotis nomine aliquoties editi, nunc autori restituti et notis explicati, quibus alii plurimi illustrantur a Sm. Dresemio. Ff., J. Thymius, 1620 (not 1623). 4°. Scarce.

5794 — Daretis Phrygii de bello Trojano ll. VI lat. carmine a Josepho Exoniensi redditi, recogniti ac emendati cura et st. J. Mori. Lond. 1675. 8°.

The best edition and scarce. The impression of Iscanus in Dares and Dictys, *Amst.* 1702. 4°. is after the smaller edition of 1620.—The prosaical work of Guido de Columna must not be confounded with Iscanus or Dares, as sometimes happens.

D'ARGENVILLE, see ARGENVILLE.

D'ARNAUD, see ARNAUD.

5795 DART, J. History and antiquities of the cathedral church of Canterbury, and the once adjoining monastery. Lond. 1726. fol. with 41 plates.

On very large paper. Very scarce.

5796 — Westmonasterium, or the history and antiquities of the abbey church of S. Peter's Westminster. Lond., J. Cole, without date (1726). fol. 2 vols.

Very scarce on very large paper. The portrait is particularly scarce. Vol. I. 3 leaves of preliminary matter, XLII, 204, and XVI pages, with 67 plates (with the title-plate). Vol. II. XLIV and 146 pages, and 5 leaves, with 62 plates, and 5 leaves of armorial bearings. There appear also to be copies with the date 1742.

5797 DARU, Pt. Hist. de la républ. de Venise. Par., Didot, 1819. 8°. 7 voll.

5798 DARWIN, Erasm. Poetical works, containing the botanical garden in two parts, and the temple of nature. Lond. 1806. 8°. 3 vols. with plates (1l. 11s. 6d., large paper 2l. 5s.)

5799 — zoonomia, or the laws of organic life. Lond. 1794. 4°. 2 vols. with plates. Also, Lond. 1801. 8°. 4 voll. (1l. 16s.) In Italian. Milano, 1803. 8°. 6 vols. In French by Jos. Fr. Kluyskens. Gand, 1811. 8°. 4 vols. In German by J. Dt. Brandis. Hannov. 1795–99. 8°. 3 parts in 5 vols. with plates (6 d. 12 gr.)

5800 — botanic garden, a poem in two parts: 1. The economy of vegetation, 2. The loves of the plants. Lond. 1795. 4°. with plates. Also, Lond. 1800. 8°. 2 vols. with plates.

The 2nd part of this poem is in French, *Amours des plantes par Deleuze. Par. an.* 8. 12°. In Italian, *Gli amori delle piante trad. da Gi. Gherardini. Mil.* 1805. 8°. *ib.* 1818. 12°.

5801 — phytonomia, or the philosophy of agriculture and gardening. Lond. 1800. 4°.—In German by E. Bj. Gli. Hebenstreit. Lpz. 1801. large 8°. 2 vols. (3 d.)

5802 — the temple of nature, or the origin of society. A poem with philos. notes. Lond. 1803. 4°. with plates. Also, Braunschw. 1808. 8°. (9 gr.)

DASSY, see CAVICEO.

5803 DASYPODIUS, Pt. Dictionarium lat. germ. et germ. lat. Arg. 1537. 8°. ib. 1543 or 63. 4°. and often.

Not unimportant for the German language of that period.

5804 DATHUS, Agst. Opera varia (ed. Hi. Dathus). Senis, Sim. N. Nardi, 1503. fol. 14 and 290 leaves.

More scarce and fine than the edition, *Ven.* 1516. fol. and equally complete.

5805 — eloquentissimi viri ... Augustini senēs. de variis loquēdi regulis

sive poetarum p̄ceptis, tractatulus incipit feliciter. (acc. Guarini præcepta de studendi ratione). Without place or date (*Col., U. Zell.*, about 1470). 4°. 48 leaves of 27 lines, Gothic letter.

5806 — clarissimi... Augustini Dachi Senensis de variis loquendi figuris sive de modo dictandi... ysagogicus libellus incipit feliciter. Without place or date (*Col., U. Zell*, about 1470). 4°. Gothic letter, 24 leaves of 27 lines.

5807 — libellus de variis loquendi figuris et de modo dictandi sive elegantiæ parvæ. Ferrar., And. (*Gallus*). 19 Oct. 1471. 4°.

5808 — elegantiolæ. Without place or date (*Bon.* or *Mantuæ*, about 1472). 4°. In Roman characters, 30 leaves of 25 lines.

5809 — isagogicus libellus in eloquentiæ præcepta. Mediol., Ph. de Lavagnia, 18 Mart. 1475. 4°. 40 leaves.

5810 — libellus de eloquentia. ib., id., 5 Mart. 1476. 4°. 40 leaves of 28 lines.

5811 — libellus de dictamine et modo orandi. Parmæ, Deiphœbus de Oliveriis, 1483. 4°. 30 leaves of 27 lines.

5812 — Elegantiolæ. (*Antw.*), Mthi. Goes. Without date (before 1494). 4°. Gothic letter, with the signatures *a–h*.

5813 DATI, C. Vita de' pittori antichi, Fir. 1667. 4°. Very scarce on large paper.

8 leaves of preliminary matter, 182 pages, and 1 leaf of errata. Cited by the academy della Crusca. There were to have been 3 vols., but only this one of them appeared, which contains the life of Zeuxis, Parrhas., Apelles, and Protogenes. The edition, *Napoli, Ricciardo*, 1730, although enlarged with the author's own additions, is in little estimation in Italy. Also much enlarged in *Gu. della Valle Vite de' pittori antichi greci e lat. Siena, Carli.* 1795. 4°. with plates. The last time, *Mil.* 1806. 8°. (Classici Ital.)

5814 DATI, Glorio. Istoria di Firenze dall' a. 1380. all' a. 1405. Fir., Manni, 1735. 4°.

The preface and annotations are by Gius. Bianchini.

DAUBENTON, see BUFFON.

5815 DAUDIN, F. M. Traité élémentaire d'ornithologie ou hist. natur. des oiseaux. Par., an VIII (1800). 4°. 2 vols. with 29 plates (24 fr., on vellum paper 42 fr., on vellum paper with illuminated plates 60 fr.)

5816 — hist. natur. des rainettes, des grenouilles et des crapauds. Par., an XI (1802). 4°. with 38 plates (12 fr., in fol. 15 fr., on vellum paper in fol. with illuminated plates 40 fr.)

5817 DAUM, Ch. De caussis amissar. quarund. lat. linguæ radicum. Cygneæ, 1642. 8°. Also in GRÆVII syntagma dissertatt. Ultraj. 1702. 4°.

5818 DAUNOU. Analyse des opinions diverses sur l'origine de l'imprimerie. Par., Renouard, an X (1802). 8°.

Printed in *Lambinet Hist. de l'impr. Par.* 1810. 8°. In German by Mt. Schrettinger in *Aretin's Beitrr.*, vol. 5.

5819 DAUSQUEJUS, Cl. Antiqui novique Latii orthographia. Tornaci, Quinque, 1632 (new title, Par. 1677). fol.

5820 D'AUVIGNY, Castres. Les vies des hommes illustres de la France, av. la continuation par Pérau et Turpin. Par. 1739–57. 12°. 27 voll.

5821 DAVANZATI, Bn. Scisma d'Inghilterra, con altre operette. Fir., Massi e Landi, 1638. 4°.

Cited by the academy della Crusca. At first, *Rom.* 1602. 8°. *Padova Comino*, 1727 (also on large paper) or 1754. 8°. with Davanzati's portrait, are very correct. Also, *Mil.* 1807. 8°. To him also is attributed, *Del modo di piantare e custodire una ragnaja e di uccellare a ragna. Fir., Tofani*, 1790. 8°.—*Operette diverse sulla cultura delle viti, etc. Livorno*, 1779. 8°. 2 voll.

5822 D'AVENANT, W. Works (plays and poems). Lond., Herringman, 1673. fol. with Davenant's portrait.

DAVID, see PSALTERIUM.

5823 DAVID, Fr. Anne, graveur. Les antiquités d'Herculanum av. les explications par Sylvain Maréchal. Par. 1780–1803. 8°. 12 voll. (each vol. 24 fr., in 4°. 40 fr., on vellum paper *avec figg. au bistre* (only a few copies) 100 fr.

5824 — antiquités étrusques, grecques et romaines av. leurs explications par d'Hancarville. Par. 1785–88. 8°. 5 vols. with illuminated plates (each vol. 24 fr., and in 4°. 40 fr.)

5825 — muséum de Florence av. une explication par Mulot. Par. 1787–1803. 4°. 8 vols. with plates (each vol. 60 fr., and *avec les figg. au bistre sanguin* 90 fr.)

5826 — histoire de France av. un précis histor. par Guyot. Par. 1787–96. 4°. 5 vols. with plates (each vol. 60 fr., on vellum paper 80 fr., *av. figg. au bistre* 90 fr.) In addition, Histoire de France sous l'empire de Napoléon, représ. en figg. par David. Par. 1813. 4°. 24 Nos. at 8 fr.

5827 — histoire d' Angleterre représentée par figg. accompagnées d'un précis histor. (par le Tourneur). Par. 1784–1800. 4°. 3 vols. with plates (152 fr., on vellum paper, *av. figg. au bistre* 228 fr.)

5828 — histoire de Russie représentée par figg. accompagnées d'un précis histor. par Blin de Sainmore. Par. 1799–1805. 4°. 3 vols. with plates (144 fr., *avant la lettre* 216 fr.)

See also WINCKELMANN.

5829 DAVID, G. (*anon.*) T' wonderboek waerin dat van der waerldt aen versloten gheopenbaret is. Without place, 1551. fol. 4 parts in 1 vol.

There is also an edition without place or date, fol. Concerning this person, see *Schröckh's Lebensbeschrr.* I. 260, etc. *Adelung's Gesch. der menschl. Narrheit* III. 336, etc.

5830 DAVID, J. Veridicus Christianus. Antw., ex off. Plant. 1601. 4°. 104 plates (emblems) including 2 title-plates. — Occasio arrepta, neglecta; hujus commoda, illius incommoda. ib. 1605. 4°. with plates. —Paradisus sponsi et sponsæ. ib. 1607 or 18. 8°. with plates by Thdr. Galle.—Pancarpium Marianum. ib. 1618. 8°. with plates.

These works are of some value on account of the neat plates.

5831 DAVID, Luc. Preussische Chronik. Nach der Handschr. des Vfs. mit histor. u. etymol. Anmerkungen herausgeg. von E. Hennig u. Dn. F. Schütz. Kgsb. 1812–17. 4°. 8 voll.

Of great value, particularly on account of the documents which are inserted.

5832 DAVIES, Ed. Celtic researches on the origin, tradition, and language of the ancient Britons. Ed. II. Lond. 1807. 8°. Previously, ib. 1804. 8°.

5833 DAVIES, J. (*anon.*) Antiquæ linguæ Britannicæ, nunc vulgo dictæ Cambro-Brit., a suis Cymræcæ vel Cambricæ, ab aliis Wallicæ, et linguæ latinæ dictionarium duplex. Acc. adagia Britann. Lond. 1632. fol.—Antiquæ linguæ britann. rudimenta. Lond. 1621. 8°.

5834 DAVIES, J. History of the Caribby islands, with a Caribbian vocabulary. Lond. 1666. fol. with plates.

At the end 8 leaves, vocabulary and table.

5835 DAVILA, Enrico Caterino. Storia delle guerre civili di Francia (1559–1598) libri XV. Aggiuntevi in questa nuova ed. le annotazioni di Gi. Balduino ed alcune osservazioni critiche d'un Anonimo. Ven., Herzhauzer, 1733. fol. 2 voll. Also on large paper.

The best edition. *Par., stamp. reale,* 1644. large fol. 2 vols. is finer but less sought after. At first, *Ven.* 1630. 4°. *Lond.* 1755. large 4°. 2 vols., and *ib.* 1801. large 8°. 2 vols. on vellum paper are also fine. The last time, *Mil.* 1807. 8°. 6 vols. (*Classici Ital.*) In Latin by Pt. Fr. Cornazanus, *Rom.* 1735–45. fol. 3 vols. In Spanish by Basil. Varen de Soto, *Madr.* 1651. fol. In French by J. Baudouin, *Par.*

1644. fol. 2 vols. *ib.* 1657. 4°. 2 vols., and *ib.* 1666. 12°. 4 vols. Also with notes (by Mallet and Grosley), *Amst.* (*Par.*) 1757. 4°. 3 vols. In German by Bh. Reith, *Lps.* 1792–95. 8°. 5 vols. (7 d. 22 gr., on writing paper 9 d. 12 gr.) The first book in Swedish *Sth.* 1770. 8°.

5836 DAVILA, Gil Gonzalez. Teatro de las grandezas de la villa de Madrid. Madr., Th. Junti, 1623. fol. with plates. Also on large paper.—Historia de la vida y hechos del rey Henrique III. Madr., Martinez, 1638. fol.—Teatro ecclesiastico de las iglesias metropolitanas y catedrales de los reynos de las dos Castillas. Madr., Martinez, 1650. fol. 3 voll.

D'AVILER, see AVILER.

5837 DAVY, Humphry. Elements of agricultural chemistry. Lond. 1813. 4°. with 10 plates (2l. 2s.). Ed. II. ib. 1814. 8°. with 10 plates (18s.) In German by F. Wolff. Berl. 1814. 8°. (1 d. 20 gr.)—Elements of chemical philosophy. Vol. I. Lond. 1814. 8°. (18s.)—Chem. u. physiol. Untersuchungen. Aus dem Engl. Lemgo, 1812–14. 8°. 2 voll.

5838 DAWES, Rch. Miscellanea crit., typis quartum excusa, ex rec. et c. notis Th. Kidd. Cbr., 1817. large 8°. (12s.)

At first, *Cbr.* 1745. 8°. By Th. Burgess, *Ox.* 1781. 8°. Reprinted with Harles' preface, *Lps.* 1800. 8°. (1 d. 16 gr.)

DAWKINS, see RUINES.

5839 DAYKA, Gábor. Versei, öszveszedté 's kiodta baratja Kazinczy Ferencz. (Poems, collected and edited by Fr. von Kazinczky). Pesth, Trattner, 1813. 8°. with plates.

A distinguished Hungarian poet.

5840 DE duobus imperatorum Rasciæ numis dissertatio (auct. Bn. Nani). Ven. 1750. 4°. with plates. 12 leaves. On vellum, 20 fr. M'Carthy. Ed. auctior, without place, 1752. 8°.

5841 DE fide concubinarum in sacerdotes. Quæstio accessoria causa joci et urbanitatis in quodlibeto Heidelbergensi determinata a magistro P. Oleario (acc. de fide meretricum in suos amatores). Without place or date (1501). 4°. with woodcuts, 29 leaves.

The first edition of this scarce and droll piece, and important for the history of the manners of that period. Jac. Wimpheling was the author. Consult *Riegger Amœnitatt. Friburg.* II. 240.

5842 — — without place or date, 4°. with woodcuts, 26 leaves, with the signatures A–D.

Dibdin describes this edition in *Bibliogr. Decam.* I. 229–235. Also in *Wimpheling De fide meretricum. A V.*, *Froschauer*, 1505. 4°.

5843a — — Mog., F. Hewman, (about 1504). 4°. Gothic letter, 9 leaves, with woodcuts.

Also in *Bacchi et Veneris facetiæ.* Without place, 1617. 12°. p. 145, etc., and in several editions of *Epp. obscur. vir.*

5843b — de fide concubinar. in suos pfaffos (et de fide meretricum in suos amatores). Without place or date. 4°.

32 leaves, with wood-cuts, and the signatures *a–h.*

5844 DEARN, T. D. W. Sketches in architecture, consisting of original designs for cottages and rural dwellings. Lond., Taylor, 1807. large 4°. with 20 plates (1l. 7s.).

5845 DEBAT, le, de deux damoyselles Lune nōmee Noyre et lautre Tannee. Without place or date, 8°. Gothic letter, 20 leaves. In verse.

5846 — le débat du religieux et de l'homme mondain. Par., le petit Laurens, 1491. 4°. Gothic letter.

5847 — débat de lyuer et de leste avec lestat present de l'homme. et plusieur aultres joyeusetez, *etc.* Without place or date (*Lyon*, about 1530). 8°. Gothic letter, 8 leaves. In verse.

5848 — débat des Hernux darmes de Frāce . . . et dengleterre. Rouen, Rch. Auzoult, without date (about 1500). 4°. Gothic letter, 21 leaves, with the signatures *a* and *b*.

5849 — le débat du vin e de leau. Avignon (*J. Channey*, about 1530).

8°. Gothic letter, 8 leaves. In verse.

DEBROSSES, see Brosses.

5850 DEBURE, Gu. Fr. Bibliographie instructive ou traité de la connaissance des livres rares et singuliers. Par. 1763–68. 8°. 7 voll. (48 fr.)—Catalogue des livres du cabinet de L. J. Gaignat. Par. 1769. 8°. 2 voll.—Table destinée à faciliter la recherche des livres anonymes (par Née de la Rochelle). Par. 1782. 8°. 10 vols. altogether. 50 copies on Dutch paper in 4°.

Only an ignoramus could overlook the distinguished merit of this work on account of its errors. Consult *Hermes*, vol. 5. p. 144. Personalities seem to have given cause to the distinguished Mercier de St. Léger for his bitter critiques in the *Mémoires de Trévoux*, 1765. They appeared also separately, and with their answers form the following sequel to the above work,

1. *St. Léger lettre sur la bibliogr. instr. Juillet*, 1763. 2. *Du même seconde lettre. Août*, 1763. 3. *Lettre à M . . . . en réponse à la première lettre de Juillet*, 1763, *par Debure. Octobre*, 1763. 4. *Lettre de Mr. Mercier sur la réponse précédente. Octobre*, 1763. 5. *Lettre de Mr. Mercier à Mr. Capperonnier, sur l'approbation donnée au second volume de la bibliogr. instr. Septembre*, 1764 (suppressed). 6. *Appel aux savans et aux gens de lettres au sujet de la bibliogr. instr., par Debure. Décembre*, 1763. 7. *Observations sur la lettre de M. J. G. insérée dans l'esprit des journaux de Juin* 1779, *avec une notice des éditions de Colard Mansion, par St. Léger.*—Altogether 7 pieces, all in 8°.

5851 — Rebude (Debure) museum typographicum seu collectio, in qua omnes fere libri rarissimi notatuque dignissimi accurate recensentur. Par. 1755. 12°. 43 pages.

Only 12 copies of this very immature youthful attempt were printed.

5852 DÉCADE (la) philosophique, politique et littéraire (depuis le 10. floréal, an II=1794), rédigée par J. Bt. Say, Amaury Duval, Ginguené, le Breton, Andrieux, *etc.* Par. an II=1794—1807. 8°. 54 voll.

Complete copies are scarce even in France. Each of these 14 annual series contains 36 numbers in 4 vols., except the 1st. which has only 15, and the last, which has only 27 (up to Sept. 1807, when this journal was united with the *Mercure*). Since the 10th Vendémiaire an XIII. it has been called *Revue* instead of *Décade.*

5853 — la décade Egyptienne, journal littéraire et d'économie politique. Kaire, an 7. 8°. 3 voll.

5854 DECANDOLLE, A. Pyramus. Plantarum historia succulentarum. Histoire des plantes grasses av. figg. dessinées par P. J. Redouté. Par., Garnery, an VII (1799), large 4°. 2 voll.

In Nos. at 12 fr. (large fol. on vellum paper with illuminated plates 30 fr.) It was intended to consist of 40 Nos., but ceased after the 28th.

5855 — astragalogia, nempe astragali, biserrulæ et oxytropidis, nec non phacæ, colutæ et lessertiæ historia iconibus illustrata. Par., Didot jun., 1802. small fol. with 50 plates by Redouté (60 fr., on vellum paper in large fol. 125 fr.)

5856 — essai sur les propriétés médicales des plantes et leur classification naturelle. Ed. II. Par. 1816. 8°. (5 fr. 50 c.)—Théorie élémentaire de la botanique. Par. 1813. 8°. In German by Jac. Römer. Zür. 1814–15. 8°. 2 voll.—Regni vegetabilis systema naturale. Vol. I. Par. 1817. 8°. (12 fr.)

DECHALES, see Chales.

5857 DECEMBRIUS, Ang. De politia literaria ll. VII. Bas., Hervag., 1562. 8°.

A collection of different philological observations and scarce. The first edition, *AV.* 1540. fol. is still more scarce, but very faulty.

5858 DECIMA. Della Decima e di varie altre gravezze imposte dal comune di Firenze; della moneta e della mercatura de' Fiorentini sino al secolo 16. Lisbona e Lucca, 1765–66. 4°. 4 voll.

This rich and yet unexhausted work contains writings by Fr. Balducci Pegolotti of the 14th century, by Gi. da Uzzano of the 15th, Bd. Dei's chronicle, different privilegia, *Bandi*, etc. from old chronicles. Gi. Fr. Pagnini was the editor.

5859 DECISIONES novæ rotæ Ro-

manæ. Romæ, U. Gallus, without date, (1470). fol.

The first edition, with 37 lines running all across the page. First 22 leaves of index.

5860 — decisiones antiquæ et novæ rotæ Romanæ. Romæ, U. Gallus et Sim. de Luca, 1472. large fol. 2 vols of 108 and 180 leaves.

5861 — decisiones rotæ Romanæ. Romæ, G. Lauer, 1475. fol. in 2 columns of 58 lines.

5862 — — Mog., Pt. Schöffer, 1477. fol. Gothic letter, 290 leaves with 2 columns.

5863 DECKER, Jerem. de. Poems (Dutch). Amst. 1656. 4°.—Rijmœfeningen. Amst. 1726. 4°. 2 voll.

5864 DÉCLARATION du roi pour l'établissement de 200 barbiers, baigneurs et perruquiers de la ville de Paris. Par., Ballard, 1680. 4°. On vellum 41 fr., M'Carthy.

5865 DECOR puellarum zoe honore delle donzelle. (Ven.), N. Jenson, MCCCCLXI (a typographical error instead of 1471). 4°. (not 8°.) 118 leaves of 22 lines, without signatures, and pagination.

Leaf 1a line 1 is, QVESTA SIE VNA OPERA LA. A book greatly in request on account of the date, according to which it was considered the first book printed in Italy. Gi. di Dio Certosino is looked upon as the author. It is now decided that an X is wanting in the year, and that it ought to be read MCCCCLXXI. The literary account of this controversy is to be found in *Panzer Ann. typ.* III. 75. to which moreover may be joined; Boni's defence of the year 1461, which is also in his *Bibliot. portatile*, vol. II. and translated into English in *Clarke's Bibliogr. miscellany*, II, 17–47. For the year 1471 are Santander in the *Dictionnaire*, I. 169 etc. Zapf in the *Neuen lit. Anzeiger*, 1806. 309. *Storia crit. di N. Jenson lib.* III. p. 10. *Dibdin Bibl. Spenc.* IV. 116 etc.—The book is very scarce, but in several copies leaf 9 is wanting (then only 117 leaves), which begins *Auanti la sua*, and in others it is completed by a reprinted leaf. See also GLORIA *mulierum*.

DECRETUM and DECRETALES, see BONIFACIUS VIII, CLEMENS V, GRATIANUS, GREGORIUS IX.

5866 DÉCRETS de l'assemblée nationale constituante, sanctionnés par le roi, jusqu'à la fin de la session; avec les actes du pouvoir exécutif. Par., impr. roy., 1789–91. 4°.

3 copies on vellum, one of which has been destroyed, the 2nd (in 20 vols.) is in the Royal library at Paris (from Lamy's sale for 500 fr.), and Renouard possesses the 3rd (in 19 vols.).

5867 DEDEKIND, F. Ludus satyricus de morum simplicitate s. rusticitate, vulgo dictus Grobianus, ll. III. LB. 1642. 12°. or Harderovici, 1650. 12°.

At first in 2 books, *Ff.*, *Egenolph*, 1549. 8°. Also in *Delic. poet. germ.* II, 1082 etc. In German by Csp. Scheidt, *Worms*, 1551. 4°.; by Wendelin Hellbach, without place, 1572. 8°.; by Wenz. Scherffer, *Brieg.* 1640. 8°. In English by Rog. Bull, *Lond.* 1739. 8°.

5868 DEE, J. True and faithful relation of what passed for many yeers between J. Dee and some spirits: with a preface by Meric. Casaubon. Lond. 1659. fol.

Very scarce. It contains 1 title plate with 6 portraits, 1 black and red title, 6 leaves of index to the 1st and 2nd parts and errata, 27 leaves of preface by Casaubon, 5 leaves of postscript etc. 3 leaves of plates, 448 pages, (in which however is a chasm from 256 to 353), 1st part; 46 pages (the last being unnumbered contains an index), 2nd part.

5869 DEFOE, Dn. Novels. Edinburgh, Ballantyne, 1810. small 8°. 12 vols. with plates (3l. 12s.)

5870 — life and strange surprising adventures of Robinson Crusoe, with serious reflections of the same. Lond., Stockdale, 1790. large 8°. 3 vols. On vellum paper with plates.

A fine edition. *Edinb.*, *Ballantyne*, 1809. 12°. 3 vols. with woodcuts (15s.) is also very neat. At first, *Lond.* (in April), 1719. 8°. Vol. 2. *ib.* (in Aug.), 1719. 8°. and *Serious reflexions. ib.* (in Aug.), 1719. 8°. In French (by Saint-Hyacinthe and van Effen), *Amst.* 1720–21. 12°. 3 vols. with plates by Bn. Picart, *Par.*, *an* VIII. (1800). 8°. 3 vols. with plates (21 fr. On vellum paper 48 fr.), (corrected after Stockdale's edition), is the finest. In German, at first, *Lpz.* 1720. 8°. 2 vols. with plates (printed 4 times in this year). In addition, 3r *u.* 4r *Theil od. Lebensbeschr. Pt.*

von Mesange. Leyden, 1721. 8°. A new translation (by F. Schmit), *Nrb.* 1783. 8°. (1 d. 4 gr.) New modifications by J. C. Wetzel, *Lpz.* 1779–80. 8°. 2 voll. (1 d. 4 gr.) and by Jo. H. Campe, *Brschw.* 1810. 12°. (18 gr., with 7 plates 1 d. 12 gr.) In Polish, *Warschau*, 1769. 8°. In Swedish, *Westerås*, 1772. 8°. In Latin by F. J. Goffaux, *Par.* 1813. 8°. In modern Greek, *Wien*, 1792. 8°. 2 voll.

Respecting the literature of this romance, see *Biographien grosser u. berühmter Männer aus der neuern britt. Gesch. Züllichau*, 1794. 8°. *p.* 51, 557. *Koch Compend. der deutsch. Lit. Gesch. II*, 267. *Beckmann Bibl. der Reisebeschrr. I*, 335. *Bouterwek Gesch. der Poesie u. Bereds. X*, 387.

5871 DEFFAND, Marquise du. Lettres à Horace Walpole et à Voltaire. Éd. nouv. Par. 1812. 8°. 4 voll.

DEGEER, see GEER.

5872 DEGEN, J. F. Literatur der deutsch. Uebersetzungen der Griechen. Altenb., Richter, 1797–98. 8°. 2 voll. (3 d. 8 gr.) Nachtrag. Erl., Walther, 1801. 8°. (1 d.)—Versuch einer vollständ. Literatur der deutsch. Uebss. der Römer. Altenb., Richter, 1794–97. 8°. 2 voll. Nachtrag. Erl., Walther, 1799. 8°. (3 d. 20 gr.)

Done with much industry and accuracy. Yet much of it the author did not see himself, and he is sometimes too diffuse.

5873 DEGÉRANDO, Jos. Mar. Histoire comparée des systèmes de philosophie. Par. 1804. 8°. 3 voll. In German by W. Gli. Tennemann. Marb. 1806–7. 8°. 2 voll. (4 d.)—Des signes et de l'art de penser, considérés dans leurs rapports mutuels. Par. 1800. 8°. 4 voll.

5874 DEGRANDPRÉ, L. Mar. Jos. Ohier de. Voyage à la côte occidentale d'Afrique en 1786–87. Par. 1801. 8°. 2 vols. with plates and maps (10 fr. On vellum paper 20 fr.). In German in the Bibl. der Reis. Th. 5.—Voyage dans l'Inde et au Bengale en 1789–90. Par. 1801. 8°. 2 vols. with plates (9 fr. On vellum paper 20 fr.). In German, Berl. 1801. 8°. (2 d.)

DEGUIGNES, see GUIGNES.

5875 DEIDIER .... Arithmétique des géomètres ou nouv. élémens de mathématiques. Par. 1739. 4°. Suite de l'arithmétique ou la théorie et la pratique de la géométrie. Par. 1736. 4°. with plates. Le calcul différentiel et le calcul intégral appliqués à la géométrie. Par. 1740. 4°. Mesure des surfaces et des solides par l'arithmétique des infinis et les centres de gravité. Par. 1740. 4°. Suite de la mesure des surfaces ou méchanique générale. Par. 1741. 4°. with plates. Nouvelle réfutation de l'hypothèse des forces vives. Par. 1741. 8°. with plates. Élémens généraux des principales parties de mathématiques nécessaires à l'artillerie et au génie. Par. 1745 or 73. 4°. 2 voll. with plates. Le parfait ingénieur françois. Par. 1757. 4°. with plates.

5876 DELABERE Pritchett Blaine. The anatomy of the horse, accompanied with remarks physiological, chirurgical and natural, illustrated with a set of tables. Lond., Sampson Low, without date. large fol. with illuminated plates.—The outlines of the veterinary art. Lond. 1802. 8°. 2 vols. with plates. In French, Par. 1803. 8°. 3 voll.

DELAGARDETTE, see GARDETTE.

5877 DELAMBRE, J. Bt. Jos. Traité complet d'astronomie théorique et pratique. Par. 1814. 4°. 3 vols. with 29 plates (60 fr.).—Abrégé d'astron. Par. 1813. 8°. with 14 plates (10 fr.).—Histoire de l'astronomie ancienne. Par. 1817. 4°. 2 vols. with 17 plates (40 fr.). Hist. de l'astron. du moyen âge. Par. 1819. 4°. with 17 plates (25 fr.). Hist. de l'astron. moderne, in the press.—Bases du système métrique par Méchain et Delambre. Par. 1806–10, 4°. 3 voll. (66 fr.). Biot et Arago voyage astronomique fait en Espagne. Par. 1817. 4°. forms the 4th vol.

See also BORDA and TABLES.

5878 DELAMÉTHERIE, J. Cl.

Considérations sur les êtres organisés. Par. 1804. 8°. 3 voll. (18 fr.) —De la nature des êtres existans. Par. 1805. 8°. (6 fr.)—Théorie de la terre. Par. 1795. 8°. 3 vols. with 7 plates. Ed. augm. d'une minéralogie. Par. 1797. 8°. 5 vols. with plates (20 fr., on fine paper 30 fr.) In German by Ch. Ghld. Eschenbach, with an appendix by J. Rhld. Forster, Lpz. 1797. 8°. 2 vols. with 4 plates (2 d. 8 gr.)—Essai sur l'air pur et les différentes espèces d'air. Par. 1788. 8°. 2 voll. (10 fr.) In German by Sm. Hahnemann, Lpz. 1791. 8°. 2 vols. (2 d. 20 gr.) —De l'homme considéré moralement, de ses moeurs et de celles des animaux. Par. 1802. 8°. 2 voll. —Leçons de minéralogie. Par. 1812. 8°. 2 voll. (14 fr.)—Leçons de géologie. Par. 1816. 8°. 3 voll. (18 fr.)

5879 DELANDINE, Ant. Fr. Manuscrits de la bibliothèque de Lyon, ou notices sur leur ancienneté, les objets qu'on y a traité, le caractère de leur écriture, *etc.* Lyon, 1812. 8°. 3 voll.

Containing much that is good, but the author is no Bandini. He is still publishing the catalogue of printed books, whereof the *belles lettres* (1816–18. 3 vols. 8°.) are now ready, but not yet given out. The class of *histoire* is in the course of printing. —See also CHAUDON.

DELATOUR, see ESSAIS.

5880 DELECTUS epigrammatum ex omnib. tum vett. tum recent. poetis decerptus. Lond. 1699 or 1711. 8°. At first, Par. 1659. 12°.

5881 — gemmarum antiquarum delectus ex præstantioribus desumptus, quæ in dactyliothecis ducis Marlburiensis conservantur (cum explicatt. lat. et gall. auctt. Jac. Bryant et L. Dutens). Lond. without date (1780–91). large fol. 2 vols.

A splendid work, printed at the cost of the duke of Marlborough, who had only 50 copies struck off (according to others 100) which he gave as presents. Besides 2 title-plates, it contains 100 plates engraved by Bartolozzi after Cipriani's designs. One vol. of figures is in mezzotinto, with great softness and fineness. The 2 vols. cost 200 guineas in England, and the 1st alone was bought at a sale in London in 1790 for 80l.

— See also Dm. JORDAN and TRAGŒDIÆ.

5882 DELFICO, Mlch. Memorie storiche della repubbl. di S. Marino. Mil. 1804. 4°.

5883 DELFINO, Gi. Tragedie, ora la prima volta alla sua vera lezione ridotte e illustrate col dialogo apologetico dell' autore non più stampato. Padova, Comino, 1733. large 4°.

Reprinted, *Roma, Salvioni*, 1753. 4°. At first, *Utrech* (sic), 1730. 8°. 2 vols. His 6 *dialoghi poetici* in *Miscellanea di varie operette. T. I. Ven.* 1740. 8°. p. 1, etc.

5884 DELICADO, Ant. Adagios Portuguezes reduzidos a lugares communs. Lisbon, Rosa, 1651. 4°.

5885 DÉLICES du Brabant et de ses campagnes, par de Cantillon. Amst. 1757. 8°. 4 voll.—de l'Espagne et du Portugal par J. Alvarez de Colmenar. Leide, 1707. 8°. 5 voll.—de la France. Leide, 1728. 8°. 3 voll.—de la Grande Bretagne et de l'Irlande par James Beeverell. Leide, 1707. 8°. 8 voll.—de la Hollande (par J. Parival, augm. par Derivat). Amst. 1697. 8°. 2 voll.—de l'Italie (par Rogissart). Leide, 1706. 8°. 3 voll.—de Leide (par Pt. van der Aa). Leide, 1712. 8°. —de la campagne à l'entour de la ville de Leide, par Gerard Goris. Leide, 1712. 8°.—des paysbas. Brux. 1697. 8°. 3 voll.—de la Suisse. Leide, 1714. 8°. 4 voll. All with plates.

This article is said to be only the imitation of an earlier literary fashion. Holland was the place of its origin, and 1697 the date of its production. Here the first editions only are noticed, or those which are comprehended in the series, whilst those which are of later date, or were not printed in Holland, are intentionally passed over. The last edition of a work of this sort was that of the *Délic. des pays bas. Par.* 1786. 8°. 5 vols. They are, however, now no longer sought after.

5886 DÉLICES de Paris et de ses

environs, ou recueil des vues, perspectives des anciens monumens de Paris *etc.* en 210 planch. dessin. et grav. par Perelle. Par. 1753. large fol.

5887 DÉLICES de Versailles et des maisons royales *etc.* en 218. pl. grav. par Perelle (av. des courtes descriptions par Charl. Ant. Jombert). Par. 1766. fol.

5888a DELILLE, Jac. Les jardins, poeme. (Édit. augm. de 1100 vers). Par., Didot l'aîné an IX (1801). 8°. with plates (4 fr. On vellum paper with plates *avant la lettre* 15 fr. In large 18°. with 4 plates 4 fr. On vellum paper 8 fr.).

There is not yet an impression of this edition in 4°. One copy on vellum in 8°. is known. The earlier fine edition, *Par., Didot l'aîné*, 1782. large 4°. is incomplete. —In Italian by Lastri, *Fir.* 1805. 8°.— In German by Ch. F. Trg. Voigt, *Jena*, 1796. 8°. with plates (1 d. 8 gr. On vellum paper 2 d. 12 gr.).

5888b — the gardens, transl. from Delille. Lond., Bensley, 1798. 4°.

8 copies on large paper, and 1 copy on vellum.

5889 — l'homme des champs ou les géorgiques françaises, poëme en 4 chants. Nouv. éd. Par., Didot aîné, 1805. 8°. with 5 plates (5 fr., on vellum paper 18 fr., with 13 plates 24 fr., with plates *avant la lettre* 30 fr., large 18°. with 4 plates 3 fr. 50 c. On vellum paper with 8 plates 12 fr.)

There are 2 copies in 8°. on vellum. Previously, *Strasb., Revrault, an X.* (1802). large 4°. and, *Variantes, etc. Par., Levrault*, 1805. 4°. (on vellum paper with 4 plates 50 fr., *avant la lettre* 70 fr.)—In Latin by Dubois, *Par.* 1808. 18°. In German by C. L. Methus. Müller, *Lpz.* 1801. large 8°. (1 d. 12 gr. On vellum paper 2 d.)

5890 — la pitié, poëme en 4 chants (précédé du dithyrambe sur l'immortalité de l'ame). Par., Giguet, an X (1802). large 4°. on vellum paper with 6 plates (60 fr., *avant la lettre* 70 fr., large 8°. with plates 6 fr., on vellum paper 15 fr., *avant la lettre* 18 fr., large 18°. 3 fr. 50 c., on vellum paper 8 fr., *avant la lettre* 12 fr.)

5891 — le malheur et la pitié, poëme. Lond. (*Par.*) 1805. 4°. On vellum paper with 5 plates.

Under Bonaparte the possession of this book was dangerous on account of several passages relating to the old regime. Reprinted, *Brschw.* 1804. 4°. (1 d. 12 gr. On vellum paper 3 d. In large 8°. 12 gr.)

5892 — l'imagination, poëme en 8 chants. Ed. II. accompagnée de notes histor. et littér. et augm. d'environ 500 vers nouv. Par., Michand, 1815. 8°. 2 vols. with plates (12 fr., on vellum paper 16 fr., in 18°. with 2 plates 7 fr. On vellum paper with 4 plates 15 fr.)

Previously, *Par., Giguet*, 1806. large 4°. 2 vols. On vellum paper with 2 plates (120 fr., *avant la lettre* 150 fr. Also in 8°. and 18°.

5893 — les trois règnes de la nature, poëme en 8 chants, av. des notes par Mr. Cuvier et autres. Par., Giguet, 1808. large 4°. 2 vols. vellum paper, with plates (120 fr., *avant la lettre* 150 fr. In 8°. 2 vols. with 2 plates 12 fr. On vellum paper 28 fr. *Avant la lettre* 36 fr., large 18°. 7 fr. On vellum paper 16 fr.) Also 1 copy on vellum in 8°.

5894 — poésies fugitives. Nouv. éd. augm. d'un grand nombre de pièces inédites. Par., Michaud, 1818. 8°. (6 fr. Also in 18°.)

Previously, *Par.* 1807. large 4°. with 2 plates on vellum paper (60 fr. *Avant la lettre* 70 fr.) Also in 8°. and 18°.

5895 — la conversation, poëme en 3 chants. Par., Michaud, 1812. 8°. with 3 plates (6 fr., on vellum paper 12 fr., in 18°. on vellum paper 3 fr.)

5896 — le départ d'Eden, poëme. Par., Didot aîné, 1816. 18°. (4 fr.)

Delille's works form 17 vols. in 4°. (2 copies of each poem in this size on vellum), 18 vols. in 8°., and 19 vols. in 18°. The reprint, *Coburg*, 1803–4. 8°. 5 vols. (4 d. 8 gr.) is incomplete. See also MILTON and VIRGILIUS.

5897 DELISLE de Sales, J. Bt. Cl. Isoard. Philosophie de la nature. Ed. VII. Par. 1804. 8°. 10 vols.

with plates (27 fr., on vellum paper 48 fr.)—Hist. philosophique du monde primitif. Ed. IV. Par. 1796. 8°. 7 vols., and Atlas in 4°. (25 fr., on strong paper 30 fr.)—Hist. gén. et partic. de la Grèce. Par. 1783. 8°. 13 voll. (36 fr.)

See also HISTOIRE *universelle*.

5898 DELITIÆ CC Italor. poetarum hujus superiorisque ævi illustrium, collectore Ranutio Ghero (Jano Grutero). Ff. 1608. 12°. 2 voll.

5899 — C poetarum Gallor. collectore eodem. Ff. 1609. 12°. 3 voll.

5900 — poetarum Germanor. collectore A. F. G. G. (Antwerpiano filio Gu. Gruteri, i. e. Jano Grutero). Ff. 1612. 12°. 6 voll.

5901 — poetarum Belgicor. collectore Ranutio Ghero (Jano Grutero). Ff. 1614. 12°. 4 voll.

5902 — poetar. Hungaricor. nunc primum in hac Germania exhibitæ a J. Ph. Pareo. Ff. 1619. 12°.

5903 DELICIÆ quorundam poetar. Danor. collectore F. Rostgaard. LB. 1693. 12°. 2 voll.

5904 — poetar. Scotor. hujus ævi illustrium (collectore Arthuro Johnston). Amst. 1637. 12°. 2 voll.

These 7 articles in 20 vols. are seldom found together, and are sought after. A table of contents may be found in *Baillet jugem. des sav. ed. Monnoye*, tom. V. (in 4°.), p. 100–113. There are copies on fine paper; the common paper is bad and has spots of mildew. In France the work is often met with in 33 vols. There may also be added: *Prodromus deliciar. Suecor. poetar. Coll. et ed. P. Schyllberg. Ups.*, 1722. 8°.

5905 DELIZIE degli eruditi Toscani, raccolte da Ildefonso di S. Luigi. Fir., Cambiagi, 1770–89. 8°. 25 voll. Also on large paper.

Valuable for the history of Florence. Vol. 1, 2. *Girolamo da Siena Opere toscane.* Voll. 3–6. *Centiloquio di Ant. Pucci* (or Gi. Villani's chronicle translated into *terze rime*). Voll. 7–17. *Istoria di Marchionne di Coppo Stefani.* Vol. 18. *Croniche Fiorentine di Ser Naddo da Montecatini o di Jac. Salviati.* Vol. 19. *Croniche di Giovanni di Jacopo e Lionardo di Lorenzo Morelli.* Voll. 20–23. *Istorie di Gi. Cambi.* Vol. 24. *Gher. Bartolini Salimbeni Cronica di Lr. de' Medici.* 1786. (only with this separate title, and consequently sometimes wanting). Vol. 25. A general index, with a separate index for the 24th vol.—Several volumes were also published separately.

5906 DELPHINI, Editions in usum. Par. 1674 etc. 4°. 64 voll.

This series of editions was undertaken at the command and cost of Louis XIV, in aid of the studies of the then dauphin. His governor and tutors, the duc de Montausier, Bossuet, and Huet, projected the plan and superintended its execution. Florus and Sallust appeared first, 1674; Ausonius last, 1730. The collection contains only Latin authors, except Callimachus in Greek, and besides, for the purpose of explanation, *Danetii Dictionar. antiquitatum.* They were all printed in Paris, except Ovid, which appeared at Lyons. Their alphabetical arrangement is,

Apuleji opp. ed. Jul. Floridus, 1688. 2 voll.—*Aurelii Vict. hist. Rom. breviar. ed. Anna Tanaq. Fabri filia*, 1681.—*Ausonius ed. J. Bt. Souchay*, 1730.—*Boethius de consol. phil. ed. Pt. Callyus*, 1680 or 95.—*Jul. Cæsar ed. J. Goduinus*, 1678.—*Callimachus ed. Anna Tanaq. Fabri filia*, 1675.—*Catull. Tib. et Prop. ed. Ph. Silvius*, 1685.—*Ciceronis qui ad artem orat. pertinent libri ed. Jac. Proust*, 1687. 2 voll.—*Ejusd. oratt. ed. C. de Merouville*, 1684. 3 voll.—*Ejusd. epp. ad fam. ed. Ph. Quartier*, 1685.—*Ejusd. opp. philos. T. I. ed. Fr. l'Honoré*, 1689.—*Claudianus ed. Gu. Pyrrho*, 1677.—*Corn. Nepos ed. N. Courtin*, 1675.—*Curtius ed. Mch. le Tellier*, 1678.—*Pt. Danetii dictionar. antiqq. Rom. et Græc.* 1698.—*Dictys Cret. et Dares Phryg. ed. Anna Tanaq. Fabri filia*, 1680.—*Eutrop. ed. eadem*, 1683 or 1726.—*S. Pomp. Festus et Verrius Flacc. de verbor. significat. ed. And. Dacerius*, 1681 or 92.—*eorund. nova ed. Amst.* 1699. 4°. (is added, as enlarged).—*Florus ed. Anna Tan. Fabri fil.* 1674.—*Gellius ed. Jac. Proust*, 1681.—*Horat. ed. L. Desprez*, 1691. 1 part in 2 vols.—*Justinus ed. Pt. Jos. Cantel*, 1677.—*Juvenal. et Persius ed. L. Desprez*, 1684.—*Livius ed. J. Doujat*, 1679. 5 parts in 6 vols.—*Lucret. ed. Mch. Dufay*, 1680.—*Martialis ed. Vc. Colessone*, 1680.—*Manilius ed. Mch. Dufay et Pt. Dn. Huet*, 1679.—*Ovidii opp. ed. Dn. Crispin. Lugd.* 1686–89. 4 voll.—*Panegyrici vett. ed. Jac. de la Baune*, 1676.—*Phædrus ed. Pt. Danet*, 1675.—*Plautus ed. Jac. Operarius*, 1679. 2 voll.—*Plinii hist. nat. ed. J. Harduinus*, 1685. 5 voll. *Prudentius ed. St. Chamillard*, 1687.—*Sallustius ed. Dn. Crispin*, 1674.—*Statius ed. Cl. Beraldus*, 1685. 2 voll.—*Suetonius ed. Agst. Babelonius*, 1684.—*Taciti opp. ed. Jul. Pichon*, 1682. 4 voll.—*Terentius*

ed. N. Camus, 1675.—*Valer. Max. ed. Pt. Jos. Cantel*, 1679.—*Vellejus ed. Rb. Riguez*, 1675.—*Virgilius ed. C. Ruæus*, 1682 or 1722.

A complete and uniformly bound set of the entire collection is scarce (*Ciceronis philos.* (after the genuine edition), *Prudentius*, and *Statius* are the most scarce), and in France has been sold as high as 3250 fr., and at the Roxburgh sale in London even for 505l. Their intrinsic worth is unequal. They are furnished with a Latin paraphrase, short explanations of things, and over-wrought indices (in which however words only, and not phrases, are regarded): they answer certainly the wants of those admirers of the ancients who are not merely verbal philologists, but they are nevertheless often too shallow. In the more free parts the offensive passages are omitted, and placed together at the end.

Many of these editions have been reprinted in England in 8°. since the end of the 17th century. Valpy in London has since 1818 undertaken a new corrected impression of the entire collection, enlarged with the apparatus of the editions *cum not. varior.* and with the Bipont *notit. literar.* continued down to the latest period. It will amount to between 120 and 130 vols. in 8°. Each vol. of 672 pages is to cost the subscribers 18s. (large paper 1l. 16s.), and in the market 1l. 1s. (large paper 2l. 2s.)

5907 DELPHINUS, F. De fluxu et refluxu aquæ maris disputatio. Ejusdem de motu octavæ sphæræ. In academia Veneta, 1559. fol. 34 leaves, with woodcuts. Scarce.

5908 DELPHINUS, Pt. Epistolarum volumen (ed. Jac. Brixianus). Ven., Benalius, 1524. fol.

As scarce as it is uninteresting, and daily falling in price. It contains 1200 letters of monkish morals. At the end 2 leaves of *errata*, which are sometimes wanting. 242 other letters by him in *Martene et Durand Collectio*, II. 915 etc.

5909 DELRIO, Mt. Ant. Disquisitionum magicar. ll. VI. Ven. 1746. 4°. 3 voll.

5910 — syntagma tragœdiæ latinæ in tres partes distinctum. Par., L. Billaine, 1620. 4°. 3 parts in 1 vol.

A second title has the year 1616. Part I. *Prolegomenon*, ll. 3; *de tragœdia*, lib. 1; *de L. A. Senecæ vita et scriptis*, lib. 1; *de versibus tragicis, maxime Senecæ*, lib. 1; *fragmenta vett. tragicorum; opinationes in eadem.* Part II. *L. A. Senecæ tragœdiæ novem; incerti auct. Octavia; adversaria in has tragg.* Part III. *Commentarius novus in easdem et indices.* The edition, *Antw., Plant.*, 1593–94. 4°. 3 parts in 2 vols. contains the same, and is somewhat finer printed.

5911 — miscellanea scriptorum universi juris civ. duobus tomis distincta, opus nunc a mendis stud. ac diligentia Pt. Brossæi repurgatum et auctum. Lugd., Crispin, 1606. 4°. Previously, Par., Sonnius, 1580. 4°.

DELTOPHILUS, see REWITZKY.

DELUC, see LUC.

5912 DEMANDES damours auec les reponces. Without place or date (*Lyon*, about 1530). 8°. Gothic letter, 8 leaves.

This seems to be an extract from the ADVINEAUX *amoureuses*, see above.

5913 DEMARNE. Histoire sacrée de la providence *etc.* tirée de l'anc. et du N. T., représ. en 500 tableaux. Par. 1728. large 4°. 3 vols.

Very indifferent. A second edition in 2 vols. in fol. has bad impressions. Also, *ib.* 1757. fol. and 1767 or 1810. large 4°.

DEMETRIUS Alexandrides, see ALEXANDRIDES. — Chalcondylas, see CHALCONDYLAS. — Cydonius, see CYDONIUS.—Moschus, see MOSCHUS.

5914 DEMETRII Pepagomeni liber de podagra gr. et lat. (ed. Adr. Turnebo). Par., Morell., 1558. 8°.

5915 — — gr. lat. quem ope MS. Bibliothecæ Lugd. Bat. recens. et notis illustrav. J. St. Bernard. LB. 1743 (new title, Arnhem., 1753). 8°.

5916 DEMETRIUS. — PHÆMONIS cynosophion s. de cura canum liber gr. et lat. interprete And. Aurifabro et cum ejusd. annott. Witt., Luft, 1545. 8°.

The first edition. Under the name of Demetrius, in Latin, by Pt. Gillius in *Æliani Hist. anim. Lugd.* 1562 or 65. 8°. Under the name of Phæmon, in Greek, from a Paris MS. in *Rigaltii Scrr. de re accipitr. Par.* 1612. 4°.

5917 — PHÆMONIS s. potius DEMETRII Pepag. liber de cura canum singularis e 4 MSS. collatus, rectius versus et notis ac variis lectt....

mactus a Rudberto a Moshaim, And. Aurifabro, N. Rigaltio atque And. Rivino. Lps. 1654. 4°.

A scarce edition (without any author's name) in *Gratius Faliscc. ed. Th. Johnson. Lond.* 1699. 8°.

5918 DEMETRII Pepani Chii opera omnia, gr. vulg. et lat. Transtulit et adnotatt. adjec. Bn. Stephanopulus (c. præf. J. Cp. Amadutii). Romæ, 1781. 4°. 2 voll.

5919 DEMETRIUS Phalereus de elocutione (gr., stud. Pt. Victorii). Flor., ap. Juntas, 1552. 8°.

Scarce. Also on large paper. Previously in *Aldus Rhet. grr. Ven.* 1508.

5920 — liber de elocutione, gr. Par., Gu. Morel, 1555. 8°.

After the preceding, with the use of a MS. Neat and very correct.

5921 — de elocutione liber gr. et lat. Stanisl. Ilovio interprete cum ejusd. annotatt. Acc. Dionysii Halicarn. opuscula quædam. Bas., Oporin, 1557. 8°.

The text after the edition of 1552, with various readings from that of 1555.

5922 — Pt. VICTORII commentarii in librum Demetrii Phalerei de elocutione. Positis ante singulas declarationes græcis vocibus auctoris iisdemque lat. expressis. Flor., in off. Juntarum, 1562. fol.

Also, *ib., Ph. Junta*, 1594. fol. The text sometimes differs from that of 1552.

5923 — de elocutione, gr. editus nunc prim. in Germania op. J. Caselii. Rost. 1584. 8°.

The text after that of 1562, with some corrections. With a new correction in *Gale Rhetorr. select. Ox.* 1676. 8°.

5924 — de elocutione. In hac ed. contextus gr. ex optt. exemplarr. emendatur, versio lat. (Victorii) passim repurgatur et loca a Demetrio laudata nunc prim. latinitate donantur. Glasg., Rb. Foulis, 1743. 8°.

A few copies on large paper in 4°. After Gale, with some corrections. With the various readings of the earlier editions in *Gale Rhet. ed. Fischer. Lps.* 1773. 8°.

5925 — de elocutione liber (gr.) cur. J. Glo. Schneider. Altenb., Richter, 1779. small 8°. (14 gr.) Also on writing paper.

5926 — libellus de elocutione, lat. Natale de Comitibus interprete. Ven., Guerrinus, 1557. 8°. — Demetrii lib. περὶ ἑρμηνείας quæstionib. illustratus op. J. Simonii. Rost. 1601. 12°.

5927 — Demetrio Falereo della locuzione, volgarizzato da Pt. Segni. Fir., Cosimo Giunti, 1603. 4°.

Also on large paper. Cited by the academy della Crusca.

5928 — — volgarizz. da Marcello Adriani. Fir., Albizzini, 1733. 8°.

Equally prized. Ant. Fr. Gori was the editor.

5929 DEMOCRITUS Abderita de arte magna s. de rebus naturalibus. Nec non Synesii et Stephani Alexandrini et Mch. Pselli in eundem commentaria. Dm. Pizimentio Vibonensi interprete. Patavii, 1573. small 8°. 9 sheets.

Respecting this scarce piece, see *Beckmann's Beitrr. z. Gesch. d. Erfind.* III. 376. Also in *Ant. Mizaldi Mirabilia. Col., Birckmann*, 1574. 12°. p. 213 etc.

5930 DÉMONSTRATIONS élémentaires de botanique (par de la Tourette et l'abbé Rozier). Ed. IV. revue et augm. (par Gilibert). Lyon, 1796. 8°. 4 vols. and 2 vols. of plates in 4°.

In this edition the original plan is destroyed, and the 3rd edition, *Lyon*, 1787. 8°. 3 vols. is preferred to it.

5931 DEMONTIOSIUS (*Mont-Josieu*), L. Gallus Romæ hospes. Ubi multa antiquorum monimenta explicantur, pars pristinæ formæ restituuntur. Romæ, Osmarinus, 1585. 4°. with woodcuts.

Very scarce. The 3rd and 4th books only, *Sculptura et pictura*, are reprinted in *Gron. Thes. ant. Gr.* IV. 782.

5932 DEMOPHILI, Democratis et Secundi veterum philosophor. sententiæ morales (gr. et lat.) nunc pr. editæ a Luca Holstenio. Romæ, Mascardus, 1638. 12°.

Also with *Sallust. de diis. LB.* 1639. 12°. and in *Gale Opusco. myth.*

5933 — Demophili similitudines s.

vitæ curatio ex Pythagoreis. Ejusd. sententiæ Pythagoricæ c. vers. et scholl. Holstenii, illustr. a Jesp. Svedberg. Sth. 1682. 8°.

5934 — Demophili et Democratis sententiæ (gr.) c. vers. lat. et scholl. Holstenii. Acc. Secundi philos. sententiæ curante J. Ad. Schier, qui recensuit hos libellus denuo et Holstenii edit. Rom. cum cod. MS. Guelpherbyt. contulit. Lps. 1754. 8°.

In German in the *Hannöv. Magaz.* 1770, p. 1649–64.

5935 DEMOSTHENIS orationes duæ et sexaginta. Libanii Sophistæ in eas ipsas orationes argumenta. Vita Demosthenis per Libanium. Ejusdem vita per Plutarchum (gr.). Ven., in ædd. Aldi, m. Nov. 1504. fol.

The first edition. It divides into 2 parts from the pagination. At first 14 leaves of preliminary matter, 320 and 286 pages, 3 leaves of various readings in 2 columns, and 1 blank leaf. A full page has 46 lines.

There are two distinct editions of this date. The first is printed on finer paper, and with new characters. The anchor is only represented in outline, on both sides of which the name is thus placed, ALDUS | MA. RO.; and in the pagination of the 1st part, 131 is by a typographical error put for 231, 288 for 278, and 211 for 311. Aldus made a very small impression (see his preface) of this edition, superintended by Scip. Carteromachus after 3 MSS.; consequently it is far more scarce than the following, although Dibdin in *Bibl. Spenc.* II. 14. against all experience maintains the contrary. It is also higher in price, but not in intrinsic worth. In the Dresden copy the first 10 leaves and the last 16 pages are of the 2nd edition.

5936 — the same title and date. fol.

The second edition, exactly like the first in the number of leaves, pages, and lines.

The marks of distinction are, the paper is inferior, the types are somewhat worn, the anchor is represented in full, and the name is thus placed, AL | DUS. Together with the signatures at the bottom of each layer, on the left hand, stands *Demosth.* as the title-mark (in the 1st edition only the signatures are introduced); the pagination of the 1st part, 231, 278, and 311 are correct, it has fewer abbreviations of letters than the first, and frequently more correct and better readings. The false pagination 342 (instead of 243), 252 instead of 253), 266 (instead of 267), in the 1st part, and the double pagination 254 and 255, it has in common with the 1st edition; but it is nevertheless throughout and entirely (not merely in single leaves, as Harles would have it) the production of a different press. It is far less scarce and of lower price than the first, but its real worth is greater. Renouard thinks it was printed about 1513.

Could there also be copies of a third sort? Reiske (*Demosth.* T. I. *præf.* p. IX.) states that he has found in his copy of the 1st edition, T. II. p. 57. line 35. ἑτεροπλιφ. But the Dresden copy of the 1st edition has in this passage ἑτεροπλοφ, and the 3 Dresden copies of the 2nd edition have ἑτεροπλοιφ. Again, Dibdin in *Bibl. Spenc.* II. 14. says that Lord Spencer's copy of the 2nd edition has in the colophon on the last page, *Nouemb.* M. D. IIII. In the Dresden copies of the 1st and 2nd editions there is throughout only *Nouem.* M. D. IIII.

5937 — Demosthenis oratt. LXII et in easd. Ulpiani commentarii. Libanii argumenta. Tum collectæ (a Jac. Rubero) ex Erasmi Rot., Gu. Budæi atq. alior. lucubratt. annotationes. Lectio denique varia adjecta. Bas., J. Hervag., m. Sept. 1532. fol. 12 leaves of preliminary matter, 532 and 507 pages, and 28 leaves.

A fine and scarce reprint of the Aldine, enlarged with some corrections (but not from MSS.) and some errors. The few notes are not of much importance. Ulpianus is placed by the side of the text.

5938 — orationes nunc diligenti recognitione emendatæ (a J. Bn. Feliciano). Ven., Fr. Bruciolus et fratres, 1543. 8°. 3 voll.

Vol. I. 40 leaves of preliminary matter (2 of which are blank) and 183 numbered leaves. Vol. II. 8 leaves of preliminary matter (2 of which are blank), 364 numbered and 3 unnumbered leaves. Vol. III. 4 leaves of preliminary matter (1 of which is blank) and 360 numbered leaves, the last of which is incorrectly numbered 358. A neat and very scarce edition, with important corrections from MSS. (not named).

5939 — orationes nunc longe diligentiore quam unq. hactenus recognitione emendatæ (gr.). Bas., J. Hervag., 1547. 8°. 3 voll.

A reprint of the preceding, with corrections and various readings from Pt. Danesius and Vc. Obsopœus.

5940 — orationes (gr.). Ven., P. Manut., 1554. 8°. 3 voll.

Very scarce; a reprint of the edition by Felicianus, but not fine, and extremely incorrect. There is one copy on large paper.

5941 — λογοι και προοιμια δημηγορικα και ἐπιστολαι, συν ταις ἐξηγησεσιν του Οὐλπιανου ... αὐξηθεισαις και διορθωθεισαις δια του Γουλ. Μορελιου. Lut. Parisior., J. Benenatus, 1570. fol. 26 leaves of preliminary matter, 798 pages, and 1 leaf, colophon.

Fine, and very correct. The edition of 1532 forms the groundwork. Gu. Morel has compared 8 MSS. and enlarged the scholia throughout. He died in 1560 during the printing, and Lambinus completed it, less carefully. The various readings and corrections are in the margin and at the end of the work. Scarce on large paper. The copies with the title, *Lut., Mch. Sonnius*, 1570, are of the same printing, but yet have some small variations (see Reiske's preface to Demosthenes, p. XXIX). There are also copies with the title, *Lut., Jac. Dupuys*, 1570..

5942 — Demosthenis et Æschinis opera cum utriusque auctoris vita et Ulpiani commentariis novisque scholiis ex quarta recognitione, gr. lat., codicum impress. et duor. MStor. collatione a mendis repurgata, variis lectt. adaucta, annotatt. illustr. per Hi. Wolfium. Bas., ex off. Herwag. per Euseb. Episcopium, 1572. fol. 18 leaves, 744 pages, 16 leaves.

The last and most correct of Wolf's editions (according to Reiske), yet hurried over with arbitrary and unnoticed alterations from mere conjecture: the apparatus (although the various readings are by no means to be depended upon) is of value, but confused and without any order.

5943 — — Ff., Marnius et her. Aubrii, 1604. fol. 34 leaves, LXXIV pages, 3 leaves, 1464 pages, and 21 leaves.

Incorrect, and less fine. Somewhat differently arranged, enlarged with various readings, and scarce in good condition. In France this edition is daily rising in price. —In the slovenly edition, *Aurel. Allobr.* 1607. fol. (*Gen.* 1607 and *Ff.* 1642 are only new titles) Wolf's annotations and preface and Libanius's arguments are omitted.

5944 — Δημοσθενους, Αἰσχινου, Δειναρχου και Δημαδου τα σωζομενα. Gr. et lat. Curavit J. Taylor. T. II. Cbr., typis acad., 1757. T. III. ib. 1748. 4°.

Wolf's text forms the groundwork, in which Taylor has corrected little. His annotations however are excellent, yet more with regard to things, particularly the Attic law, than to criticism, although he made use of MSS. No more of this finely printed edition appeared, on account of Taylor's death; and it received, *Cbr.* 1774, a new title as 1st and 2nd vol. Scarce on large paper. Reiske made use of the papers left behind him by Taylor in his new recension of Demosthenes in the *Oratt. Græc.* 1770.

5945 — Demosthenis et Æschinis quæ supersunt omnia gr. et lat. Edidit c. versione nova, triplici ind., variantt. lectt. et breviorib. notis Athan. Auger. T. I. Par., Pt. Didot, 1790. large 4°. (12 fr., on vellum paper 30 fr.)

Finely printed, but unfinished. From 39 MSS., but carelessly and uncritically done.

5946 — Demosth. opp. Ad opt. libror. fidem accurate edita. Lps., Tauchnitz, 1812–13. 12°. 6 voll. (2 d.)

A correct reprint of Reiske's text.

5947 — selectæ oratt. (Philipp. I. et Olynth. tres) ad codd. MSS. rec., textum, scholiasten et versionem castigavit, notis illustr. Rch. Mounteney. Præfiguntur (J. Chapmani) obss. in commentarios vulgo Ulpianeos. Cbr., typis acad., 1731. 8°. Scarce on large paper.

This edition is preferred to the recent editions *Lond. et Etonæ*, 1748, 64, and 71, and *Lond.* 1771, 78, 85, 99, and 1811. 8°. (the last 9s.) as more correct. The 3rd edition, *Etonæ*, 1755. 8°. in particular is very incorrect.

5948 — oratt. tres Olynth. (gr. ed. J. Chæradamo). Par., Pt. Vidæus, 1528. 4°. Scarce.

5949 — oratt. duæ, una Demosthenis contra Midiam, altera Lycurgi contra Leocratem (gr. lat.), rec., emendav. notasq. addid. J. Taylor. Cbr. 1743. 8°.

The rarest of the editions of single orations, particularly on large paper. The forerunner of Taylor's edition of the entire

works of Demosthenes.—*Or. in Midiam, notis crit. et exeg. instrux. G. L. Spalding. Berl.* 1794. 8°. (8 gr.)

5950 — or. advers. Leptinem c. scholiis vett. et comment. perp.; acc. Ælii Aristidis declamatio ejusd. causæ in Germ. nunc pr. ed. Cura F. A. Wolfii. Hal. 1790. 8°. (1 d. 8 gr.)

An edition, *Hal.* 1810, is a mistake.

5951 — or. de corona. Quam denuo recognov. et cum varior. suisq. animadvv. auctiorib. iterum edidit Gli. Cp. Harless. Lps., Weidmann, 1814. 8°. (on printing paper 1 d. 16 gr., on vellum paper 3 d. 8 gr.)

An uncritical and incomplete compilation.

5952 — or. de pace, gr. Acc. notæ, scholia et And. Dounæi prælectt. cura Ch. Dn. Beck. Lps., Schäfer, 1799. 8°. (1 d. 8 gr.)

Dounæi prælectt. at first, *Lond.* 1621. 8°.

5953 — oratt. de republica ad populum habitæ, gr. Latio donatæ a J. Vc. Lucchesinio c. notis crit. et hist. Romæ, Rubeis, 1712. 4°.

5954 — oratt. de republ. XII. (gr.) cum Wolfiana interpretatione denuo castigata et notis hist. J. Vc. Lucchesinii. Acc. Philippi epistola. Edid. Gu. Allen. Lond. 1755. 8°. 2 voll.

Neat and correct. A new impression, *Ox.* 1810. 8°. (7s., on large paper 12s.)

5955 — oratt. philipp. gr. Adjecta est in fine versio lat. Wolfii. Glasg., Foulis, 1750. 8°. Neat.—Without a Latin version. ib. 1762. 12°.

5956 — oratt. philipp. omnes. Interpretationem denuo castigatam et notas aliquot adjec. Jos. Stock. Dublini, 1773. 8°. 2 voll.

5957 — in Philippum or. prima e græca in lat. et vernaculam ling. translata; acc. notæ (a C. Santucci). Romæ, Fulgoni, 1794. 4°. In Phil. or. secunda *etc.* ib. 1795. 4°.

5958 — philippica I, Olynth. tres et de pace, selectis alior. suisq. notis instrux. C. A. Rüdiger. Lps., Weidmann, 1818. large 8°. (21 gr., on writing paper 1 d. 4 gr.)

5959 — or. contra Philippi epistolam, ejusdemque Philippi epistola versa a Rb. Britanno, adjectis aliquot locis, quos Cicero expressit ex Demosthene aut certe adumbravit. Par., L. Grandinus, 1543. 4°. 24 leaves.

A fine copy on vellum in the library of St. Geneviève at Paris.

5960 — oratt. IV contra Philippum a P. Manutio latinitate donatæ. Ven., Aldi fil., 1549. 4°.

An esteemed translation and scarce. Renouard has a copy on yellow paper. Also, *Ven., Aldi fil.*, 1551. 4°.

5961 — oratt. III Olynth. ac Xenophontis Hieron lat. interprete Jac. Grifolo. Flor., Torrentinus, 1550. 4°.

5962 — pro libertate Rhodior. oratio interprete Sim. Maricio. Cracov. 1547. 8°.

5963 — le XI filippiche dichiarate in lingua Toscana per Felice Figliucci. Roma, Valgrisi, 1550 (other copies, 1551). 8°.—Cinque orationi di Demosthene et una di Eschine, trad. di lingua gr. in italiana (da Girol. Ferro?). Ven., figliuoli di Aldo, 1557 (new title, Ven., Argellieri, 1597). 8°. Scarce.—Orazioni volgarizzate e con annotaz. illustrate da Gi. Bt. Noghera. Milano, 1753. 8°.—Opere trad. da Mlch. Cesarotti. Padova, 1774. 8°. 6 voll. Also in *Cesarotti's Opere.*

5964 — œuvres de Jac. de Tourreil contenant les philippiques et autres harangues de Démosthène et d'Éschine trad. avec des remarques, et ses autres œuvres diverses. Nouv. éd. par Gu. Massieu. Par. 1721. 4°. 2 voll., or 4 vols. in 12°.

It contains very useful observations, also critical contents; but it is no longer prized in France.

5965 — œuvres complètes de Démosthène et d'Æschines, trad. en fr. par Athan. Auger. Nouv. éd. Angers et Par. 1804. 8°. 6 voll. (24 fr.)—Les harangues polit. de Démosth. av. les deux harangues de la couronne. Traduct. nouv. par Pt. L. Cl. Gin. Par. 1791. 8°. 2 voll.

5966 — Demosth. u. Æschines Reden verdeutscht u. mit Anmm. erläutert von J. Jac. Reiske. Lemgo, 1764–69 (new title, 1772). 8°. 5 voll. (5 d. 20 gr.)

Very faithful and correct; but the excellent Reiske thought he must render the Attic plainness of Demosthenes by German coarseness; for example, tom. I. p. 214, where Philip is called "der macedonische Racker (ὀλεθρος) aus dem lande aller Schelmen u. Spitzbuben."

5967 — Demosth. u. Æsch. auserles Reden übs. von W. Gh. Becker. 1e Hälfte. Halle, 1797. 8°. (14 gr.) — Demosth. Staatsreden aus dem Griech. mit Anmm. von F. Jacobs. Lpz. 1805. 8°. (2 d. 8 gr.) —Demosth. Rede für die Krone u. Lysias Trauerlobrede aus dem Griech. von G. F. Seiler. Coburg, 1568. 8°. (8 gr.)

5968 — orations transl. by (Ph.) Francis. Lond. 1775. 4°. 2 vols.—Orations translated by Th. Leland. Lond. 1802 or 14. 8°. 2 voll. (18s.)

5969 — Vc. Obsopœi castigatt. ac diversæ lectt. in Demosth. Nrb., Petrejus, 1534. 4°.—C. A. Rüdiger pr. disputatio de nonnullis locis Demosthenis. Fribergæ, 1817. 4°.—Dn. Jenisch ästhet. krit. Parallele des Demosth. u. Cicero nebst 4 Musterreden derselb. Berl. 1801. 8°. (1 d.)—(Dupin) essais sur Démosthène et sur son éloquence. Par. 1814. 8°.—Demosth. als Staatsmann u. Redner. Histor. krit. Einleit. zu dess. Werken von Alb. Gh. Becker. Th. 1. Halle, 1815. 8°. (1 d. 12 gr.)

5970 — Ulpiani commentarioli in Olynthiacas Philippicasque Demosthenis orationes. Enarrationes in tredecim orationes Demosthenis (acc. Harpocrationis lexicon decem rhetorum). Ven., Ald., m. Oct. 1503. fol.

The 1st edition, very scarce. 171 (not 179) unnumbered leaves of 46 lines, and 1 blank leaf; QQ and XX are quinternions, the rest are quaternions.

5971 — — Ven., Ald. et And. Asul., m. Jun. 1527. fol.

The 2nd edition, less fine and scarce. 119 numbered leaves, and 1 unnumbered leaf with the anchor.

See also Æschines.

5972 DEMOUSTIER, Charl. Albin. Lettres à Emilie sur la mythologie. Par., Renouard, 1804. 18°. 6 vols. with plates.—ib., id., 1809. 18°. 6 vols. with plates.—ib., id., 1809. large 8°. 6 vols. with plates.

Renouard had a copy of each of these editions struck off on vellum for himself. Millins's very true judgment respecting this book will be found in *Annal. encycl.* 1817, tom. IV. p. 186.

5973 — cours de morale, opuscules en vers et en prose et théâtre. Par., Renouard, 1804. 12°. 5 vols.—ib., id., 1809. 18°. 5 voll.

Renouard had also a copy of both these editions struck off on vellum for himself.

5974 DEMPSTER, Th. De Etruria regali ll. VII, cur. Th. Coke. Flor. 1723–24. fol. 2 vols. with 93 plates, 2 portraits, and 1 map. In addition, J. Bt. Passerii in Dempsteri libros de Etruria paralipomena. Lucæ, 1767. fol. with 8 plates and 12 printed tables (*tabb. Eugab.*).

5975 DENINA, C. Delle rivoluzioni d' Italia ll. 24. Torino, Reycends, 1769–70. 4°. 3 voll. Also on large paper.

There are 2 copies on vellum, one 300 fr. Vallière, and 320 fr. M'Carthy. The later editions, *Ven.* 1792 or 1800. 8°. 5 vols. contain a continuation. In German by J. Jac. Volkmann, *Lpz.* 1771–73. 8°. 3 vols. (3 d. 12 gr.)

5976 — rivoluzioni della Germania. Fir., Piatti, 1804. 8°. 8 vols. (45 paoli, fine paper 60 paoli).

5977 — istoria della Italia occidentale. Torino, 1809–10. large 8°. 6 vols.

5978 — istoria politica e letteraria della Grecia libera. Torino, 1781–82, or Ven. 1784. 8°. 4 voll. In German by Christfr. U. Dau, Flensb. 1783–85. 8°. 2 vols. (2 d. 12 gr.)

5979 — discorso sopra le vicende della letteratura. T. 1–3. Torino, 1792. T. 4. Carmagnola, 1811. 8°. 4 voll. In German by F. Ghf. Serben, Berl. and Lpz. 1785–87. 8°. 2 vols. (2 d.)

5980 — dell' impiego delle persone.

Fir., 1777. 8°. 2 voll. (This edition was suppressed). — Torino, 1803. 12°. 2 voll.

5981 — bibliopea o sia l' arte di compor libri. Torino, 1776. 8°. In German (by J. A. H. Ulrich). Berl. 1783. 8°.—Gesch. Piemonts u. der übr. Staaten des Königs von Sardinien. Aus der ital. Handschrift des Vfs. übs. von F. Strass. Berl. 1800–3. 8°. 3 voll. (5 d. 6 gr.)—Clef des langues ou obss. sur l' origine et la formation des principales langues, qu'on parle et qu'on écrit en Europe. Berl. 1804. 8°. 3 voll. (3 d. 18 gr.)

5982 DENIS, Mch. Merkwürdigkk. der Garell. Bibliothek. Wien, 1780. large 4°. (4 d.) — Wien's Buchdruckergeschichte bis 1560. Wien, 1782. large 4°. (4 d.) Nachtrag. ib. 1793. large 4°. (13 gr.) A new supplement in the Catal. bibliogr. bibl. Theres. T. I. — Einleit. in die Bücherkunde. 2e Ausg. Wien. 1795–96. large 4°. 2 vols. (3 d. 16 gr.)—Codices MSS. theol. bibliothecæ Palatinæ Vindob. latini aliarumq. occidentis linguar. Vindob. 1793–1802. fol. 2 parts in 6 vols. (23 d. 16 gr.)—Carmina quædam. Vindob. 1794. large 4°. (2 d.)—Ossian u. Sined's Lieder. Wien, 1791–94. 4°. 6 vols. on vellum paper (20 d.).

One of our most worthy bibliographers, and in his combination of *material* and *real* notices he is quite similar to the excellent Freytag. See also MAITTAIRE.

5983 DENON, Vivant. Voyage en Sicile. Par., Didot aîné, 1788. large 8°. (6 fr.)

See also SWINBURNE. Not to be confounded with *Saint-Non. Voy. pittor.*

5984 — voyage dans la basse et la haute Egypte, pendant les campagnes du général Bonaparte. Par., Didot aîné, an X (1802). large fol. 2 vols. with 141 plates.

Very interesting, and splendidly printed. It is completely out of print, and now stands in France at about 500 fr., and on vellum paper 550 fr. In some few copies there is a likeness of the author.

5985 — le même voyage. Par., Didot aîné, an X (1802). 4°. and 1 vol. with 145 plates in large fol.

The text was also printed the same year in 3 vols. in 12°. Reprinted, *Lond.* 1807. 4°. (also on large paper), 2 vols. with an atlas of 109 plates. In Italian, *Fir.* 1808. fol. 2 vols. with 250 plates. In German by Dt. Tiedemann, *Berl.* 1803. large 8°. with plates (2 d. 16 gr.). In Dutch by Hm. Bosscha, *Amst.* 1804–5. large 8°. (5 fl. 10 st.)

5986 DENTICE, L. Due dialoghi della musica, raccolti da diversi autori greci e latini. Roma, 1553. 4°.

5987 DENTRECASTEAU, Bruny. Voyage à la recherche de Pérouse, rédigé par Mr. de Rossel. Par., impr. impériale, 1808. large 4°. 2 vols. and atlas in fol. with 40 plates (120 fr.).

DÉPLORATION, see ENFER.

5988 DEPOSITI e medaglie d' alcuni sommi pontefici delineati ed incisi da diversi intagliatori. Roma, Monaldini, 1780. fol. 37 leaves.

5989 DERAND, Fr. L'architecture des voûtes ou l'art des traits et coupe des voûts. Par. 1642 or 1742. large fol. with plates.

5990 DESAGULIERS, J. Thph. Course of experimental philosophy. Lond. 1734 or 63. 4°. 2 vols. with plates. In French by Pezenas, Par. 1751. 4°. 2 vols. with plates.

DESALLIER, see ARGENVILLE.

5991 DESAULT, Pt. Jos. Œuvres chirurgicales publ. par X. Bichat. Ed. augm. par Ph. J. Roux. Par. 1813. 8°. 3 voll. (18 fr.) In German by G. Wardenburg. Gött. 1799–1800. 8°. 4 vols. with plates 4 d.). In Italian by Cosmo Mar. de Horatiis. Pavia, 1803. 8°. 6 voll.

5992 DESBARRES, J. F. W. Plans de la côte et des ports de l'Amérique septentrionale, intitulés: Le Neptune atlantique (en anglais). Lond. (1783). large fol. 2 parts in 1 vol. of 194 leaves.

Also at the same time an edition enlarged with several coloured printed leaves in imperial folio in 2 vols. with 258 leaves.

5993 DESBILLONS, Fr. Jos. Ter-

rasse. Fabulæ Æsopicæ; acc. observationes, grammaticæ præsertim, complures. Manhemii, 1768. 8°. 2 vols. with plates. In addition, Miscellanea posthuma. ib. 1792. 8°. (all the 3 vols. 3 d. 14 gr.)

The fables, for the first time (only 5 books), *Glasg.* 1754. 8°. Very neat, *Par.*, *Barbou*, 1769 or 78. 12°. In Latin and French (by Desbillons himself), *Mannh.* 1779. 8°. 2 vols. and (by some other person) *Par.* 1809. 12°. 2 vols. In German by Bon. Andres, *Würzb.* 1789. 8°. 2 vols. (1 d. 8 gr.); and in verse by Tischler Jos. Pracht, *Münch*, 1800. large 8°. (16 gr.)

5994 DESBOIS, Fr. Alex. la Chenaye. Dictionnaire de la noblesse, contenant les généalogies *etc.* des familles nobles de France. Par. 1770–86. 4°. 15 voll.

Not greatly prized, but complete copies scarce. The last 3 vols. are no longer to be had.

5995 DESCAMPS, J. Bt. La vie des peintres flamands, allemands et hollandais, av. des portraits. Par. 1753–63. 8°. 4 voll. In addition, Voyage pittor. de la Flandre et du Brabant. Par. (also Rouen), 1769. 8°.

All the vols. should be of this printing; the later reprints have bad impressions of the plates. The plates are chiefly by Fiquet. The last book in German (by J. Jac. Volkmann,) *Lpz.* 1771. 8°. (16 gr.)

5996 DESCARTES, René. Opera mathematica et philosophica. Amst. 1692–1701 or 1713. 4°. 9 voll.

Only a general title to earlier editions of single pieces. T. I. *Principia philos.*, *specimina philosophiæ s. diss. de methodo, passiones animæ.* T. II. *Meditatt. de prima philos.* T. III. *Tract. de homine.* T. IV. *Geometria.* T. V. *Compend. musicæ, explic. machinar., dioptr., de mechanica.* T. VI–VIII. *Epistolæ.* T. IX. *Opp. posthuma.*—In like manner a French translation of his works, *Par.* 1724–29. 12°. 13 vols. may be collected together.

5997 DESCRIPCIONES de las islas Pithiusas y Baleares. Madr., Ibarra, 1787. 4°.

5998 DESCRIPTIO. Prima pars descriptionis itineris navalis in Indiam orientalem earumque rerum quæ navibus batavis occurrerunt. Autore G. M. A. W. L. Amst., Corn. Nicolai, 1598. fol. 51 numbered leaves and 1 unnumbered leaf, with plates printed in the text. —Diarium nauticum s. vera descriptio trium navigationum admirandarum, tribus annis factar. ab Hollandicis et Zelandicis navibus ad septentrionem. Auctore Ger. de Vera. Amst., Corn. Nicolai, 1598. fol. 43 leaves with plates printed in the text, 2 parts in 1 vol.

Both also, though abbreviated, in *de Bry Petits voy.* tom. III. to which they are added as a sequel. The *Diarium* also *Arnhem.*, *Jansson*, 1598. oblong 4°. with plates; and *Appendix diarii naut. ib.*, *eod.*, oblong 4°. with woodcuts.

5999 — premier livre de l'histoire de la navigation aux Indes orientales par les Hollandais *etc.* par G. M. A. W. L. Amst., Corn. Nicolas, 1598 or 1609. fol. with plates. (In Dutch, Amst. 1598. fol.)—Second livre, journal ou comptoire, contenant le vrai discours et narration historique du voyage fait par les huict navires d'Amsterdam *etc.* Amst., Nicolas, 1601 or 1609. fol. with plates. (In Dutch, Journael van de Reyse der Hollandtsche Schepen, met Appendix. Middelb. 1598. oblong 4°. with plates.)—Appendice. Vocabulaire des mots javans ou malayts. Amst. 1601 or 1609. fol. with plates.—Description du pénible voyage fait autour de l'univers par Olivier du Nort d'Utrecht. Amst. 1602 or 10. fol. 61 pages, with 25 plates. (In Latin, but only with 14 plates, in de Bry Grands voy. Th. 9.)—Vraye description de trois voyages de mer faits par les navires d'Hollande et de Zélande au nord par derrière Norwège, Moscovie et Tartarie, par Girard le Ver. Amst., Nicolas, 1598, or 1600, or 1609. fol. with plates. (Also, Par. 1599. 8°. In Italian by Gi. Giunio Parisio, Ven. 1599. 4°. with plates. In English by W. Phillip, Lond. 1609. 4°.)—Description et récit historial du royaume de

Gunea. Amst. 1602 or 1605. fol. with plates.

These pieces also form a sequel to de Bry's *Voyages*. In Dutch they are collected together in *Begin ende Voortgangh van de vereeinegde nederlandsche Oostind. Compagnie*. Without place, 1646. oblong 4°. with plates.—See also Levin. HULSIUS and LINSCHOTANUS.

6000 DESCRIPTIO brevis gemmarum in museo Gu. Bar. de Crassier. Leodii, 1740. 4°. with plates printed in the text.

6001 DESCRIPTIO vetus orbis græci scriptoris sub Constantio et Constante imperatoribus, gr. nunc prim. edita c. veteri versione et nova e regione notisq. Jac. Gothofredi. (*Genev.*), Chouet, 1628. 4°. Scarce.

This book was only extant in an old Latin translation; this Godefroy translated into Greek, and added a new Latin translation of his Greek translation. That is the truth.

6002 DESCRIPTION des arts et métiers, faite ou approuvée par MM. de l'académie des sciences. Par. 1761–89. large fol. 113 parts, with plates, which form 27 or 30 vols.

Complete copies only are of value. The *Pêches* are seldom complete, but they may be completed; see DUHAMEL.

Here follows a statement of the trades described in the work. The figures annexed point out how many parts each should contain.

Amidonier, 1.—*Ancres* (*fabrique des*), 1.—*Ardoisier*, 1.—*Bourrelier et sellier*, 1.—*Brodeur*, 1.—*Cartier*, 1.—*Cartonnier*, 1.—*Chamoiseur*, 1.—*Chandelier*, 1.—*Chapelier*, 1.—*Charbonnier*, 1.—*Charbon* (*Supplément du*), 1.—*Charbon de terre*, with the *Table des matières*, 6.—*Chaufournier*, 1.—*Cirier*, 1.—*Colles* (*art de faire les*), 1.—*Cordonnier*, 1.—*Corroyeur*, 1.—*Coutelier*, 3.—*Coutelier en ouvrages communs*, 1.—*Couvreur*, 1.—*Criblier*, 1.—*Cuirs dorés* (*art de faire les*), 1.—*Cuivre* (*art de convertir le*) *rouge en jaune*, 1.—*Distillateur d'eau forte*, 1.—*Distillateur-liquoriste*, 1.—*Drapier*, 1.—*Enclumes* (*forges des*), 1.—*Epinglier*, 1.—*Étoffes de soie*, 7 sections, 8.—*Étoffes en laines* (*l'art du fabricant d'*), 1.—*Étoffes en laines* (*l'art de préparer les*), 1.—*Étoffes en laines* (*l'art de friser ou ratiner les*), 1.—*Fer* (*fourges et fourneaux*), 4.—*Fer fondu* (*l'art d'adoucir le*), 1.—*Fil de fer*, 1.—*Hongroyeur*, 1.—*Indigotier*, 1.—*Instrumens d'astronomie*, 1.—*Instrumens de mathématiques*, 1.—*Layetier*, 1.—*Lingère*, 1.—*Maçonnerie*, 1.—*Maroquinier*, 1.—*Mégissier*, 1.—*Ménusier*, 4 tom., 6.—*Meunier, vermicellier, boulanger*, 1.—*Microscope* (*descript. d'un*), 1.—*Orgues* (*facteur d'*), 4 tom., 3.—*Papetier*, 1.—*Parcheminier*, 1.—*Paumier et raquetier*, 1.—*Peinture sur verre et vitrier*, 1.—*Perruquier*, 1.—*Pipes à tabac*, 1.—*Plombier*, 1.—*Porcelaine*, 1.—*Potier de terre*, 1.—*Potier d'étain*, 1.—*Raffinage du sucre*, 1.—*Relieur*, 1.—*Savonnier*, 1.—*Serrurier*, 1.—*Tailleur*, 1.—*Tanneur*, 1.—*Tapis de la savonnerie*, 1.—*Teinture en soie*, 1.—*Tonnelier*, 1.—*Tourneur*, 11 tom., 1.—*Tuilier*, 1.—*Supplém. au tuilier*, 1.—*Vaisseaux* (*construction, mâture et voilure des*), 3.—*Velours de coton*, 1.—*Traité général des pêches*, 10 sections, 14.

To which may be added the following parts, which however do not necessarily belong to them: 1. *Art de faire les ressorts de montres*. 2. *Construction des théâtres et machines théâtrales*. 3. *Supplém. à l'art du serrurier*.

6003 DESCRIPTION des arts et métiers. Nouv. éd. publ. av. des obss. et augm. par J. E. Bertrand. Neufchâtel, 1771–83. 4°. 19 vols. with plates.—Tome XX, cont. l'art de l'imprimeur, par Bertrand-Quinquet. Par., an VII (1799). 4°.

In this edition there are wanting about 30 parts of the preceding edition (among them *ménusier* and *facteur d'orgue*), but it has on the contrary the following, which are wanting in the folio edition: *Affinage de l'argent, addition au charbon de terre, mouleur en plâtre, peignes d'acier pour fabriquer les étoffes de soie, supplém. au serrurier, tourbier, vinaigrier*; and considerable additions to the *boulanger*.

In German under the title, *Schauplatz der Künste u. Handwerker, aus dem Franz. mit Anmm. von J. H. Glo. Justi u. a. Königsb., Nrb., Berl. u. Erl.* 1762–1805. large 4°. 21 vols. with plates (96 d. 12 gr.).

DESCRIPTION des bains de Titus, see PONCE.—de la bibl. de Merly, see WILLETT. — of Britain, see CAXTON.

6004 DESCRIPTION de l'Egypte, ou recueil des observations et des recherches qui ont été faites en Egypte pendant l'expédition de l'armée franç. Par., impr. imp., 1809 etc. fol. 9 vols. with 843

plates (fine paper 3600 fr., on vellum paper 5400 fr.).

This interesting and splendid work, is divided into 3 *parties: Antiquités, État moderne,* and *Hist. natur.* The *Antiq.* contain 423 plates in 5 vols.; *État. mod.* 170 plates in 2 vols.; and *Hist. nat.* 250 plates in 2 vols. The entire number of plates is 843 (of which 100 are of large size) exclusive of a geographical atlas of 50 leaves, which forms a distinct division. The text also divides itself into the above 3 *parties.*

The work appeared in 3 Nos. The 1st (1810) of 170 plates (19 of which are of the largest size, and 16 coloured), the 2nd (1813) of 273 plates (59 of which are of the largest size, and 31 coloured), the 3rd (in 2 halves) of 400 plates.

6005 DESCRIPTION générale et particulière de la France (publ. par de la Borde, Guettard, etc.). Par. Lamy, 1781–96. large fol. 12 vols.

It contains 6 Nos. text, 78 Nos. plates, and Nos. 52 and 60 twice over. It is unfinished, and the earlier volumes are better than the later.

DESCRIPTION. Hist. de la France, see LONGUERUE.

6006 DESCRIPTION générale de l'hôtel royal des invalides (par Le Jeune de Boulencourt). Par. 1683. fol. with 19 plates. Belonging to the CABINET du roi.

6007 DESCRIPTION. Histoire de l'hôtel royal des invalides par J. Jos. GRANET. Enrichie d'estampes dessin. et grav. par Cochin. Par. 1736. fol. with 103 plates.

6008 — descript. hist. de l'église roy. des invalides par Gbr. L. Calabre PÉRAU, av. les plans, coupes *etc.* dess. et grav. par Cochin. Par. 1756. fol. with 108 plates.

DESCRIPTION des pierres grav. d'Orléans, see CHAU.—et récit historial, see DESCRIPTIO, No. 5999. —des travaux, see MARIETTE.

6009 DESESSARTS, N. L. M. Les siècles littéraires de la France ou nouv. dictionn. hist. crit. et bibliograph. de tous les écrivains franç. morts et vivans jusqu'à la fin du 18me siècle. Par., an 8 (1800). 8°. 7 voll. (30 fr., on vellum paper 60 fr.)

6010 DESFONTAINES, Ren. Flora atlantica s. historia plantar. quæ in Atlante, agro Tunetano et Algeriensi crescunt. Par., an VI (1798). large 4°. 2 vols. with 263 plates.

Only 500 copies, 100 of which are on vellum paper. Subscription price 263 fr. and 526 fr.

6011 DESGODETZ, Ant. Les édifices antiques de Rome, dessinés et mesurés très-exactement. Par., Coignard, 1682. large fol. with plates.

The first edition, and the most sought after, of an esteemed work. 7 leaves of preliminary matter and 323 pages. The plates are printed in the text. The editions, *Par.* 1779. large fol. (with the same plates, 96 fr.), and with an English and French text, *Lond.* 1771 or 95. fol. 2 vols. with 137 plates, are less sought after.

6012 DESHOULIÈRES, Antoinette du Ligier de Lagarde. Ses œuvres et celles d'Antoinette Thérèse, sa fille. Par., Desrey, an VII (1799). 8°. 2 voll. (10 fr., on vellum paper 24 fr., on large vellum paper 36 fr.)

Fine and correct, but only a reprint of *Par.* 1753. 12°. 2 vols. Also, *Par., stéréot. d'Herhan,* 1803. 12°. 2 voll.

6013 — vers allégoriques à ses enfans. Par., impr. roy., without date. 4°.

Printed for the children of count d'Artois. There are 2 editions, the 2nd of which (enlarged with the *Vers de Racine* etc.) is the scarcest. A copy on vellum is in the Royal library at Paris.

6014 DESLANDES, H. Fr. Boureau. Histoire crit. de la philosophie. Amst. (*Par.*) 1756. 12°. 4 voll.

6015 DESMAREST, Anselme Gaetan. Histoire naturelle des Tangaras, des Manakins et des Todiers. Par., Garnery, 1805. large fol. 12 Nos. with coloured printed plates (360 fr.).

DES MOULINS, Guyard, see COMESTOR.

6016 DESODOARDS Fautin. Ant. St. N. Histoire de France, commencée par Velly *etc.* Par. 1808–10. 12°. 26 voll. (65 fr.) The sale of the 26th vol. was long forbidden. A new edition, Par. 1816. 4°. 6 vols. (72 fr.)—Hist. de la républ. franç. Par., an 6. 8°. 2 voll.—Hist. philosophique de la révolut. franç.

Ed. VI. Par. 1817. 8°. 6 voll. (36 fr.) In German, Züllichau, 1797. 8°. 2 vols. (2 d. 8 gr.)—Hist. d'Italie. Par. 1803. 8°. 9 voll.—Révolutions de l'Inde pendant le 18me siècle ou mémoires de Typo-Zaeb, trad. de la langue indostane. Par. 1796. 8°. 2 voll. In German, Lpz. 1799. 8°. 2 vols. (2 d.)

6017 DESORMEAUX, Jos. Ripault. Hist. de la maison de Bourbon (jusqu'en 1589). Par., impr. roy., 1772–88. 4°. 5 vols. with plates.

6018 DESPAUTERIUS, J. Commentarii grammatici. Par., Rb. Stephan., 1537 (at the end, 1538). fol.

The best edition (*Longueruana*, II. 13) of an important book for the history of the rules of language.

6019 DESPERIERS, Bon. Recueil de ses œuvres (par Ant. du Moulin). Lyon, de Tournes, 1544. 8°.

6020 — les nouvelles récréations et joyeux devis. Lyon, Rb. Granjon, 1558. small 4°.

Printed in writing-hand (*caractères de civilité*). At the same price is *Lyon, Rouillé*, 1561. small 4°. Also, *Par.* 1564, or 71, or 88. 12°. *Lyon*, 1572. 12°. *Rouen*, 1606. 12°.

6021 — les contes ou les nouvelles récréations. Nouv. éd. av. des notes hist. et crit. par de la Monnoye. Amst. (*Par.*) 1735. 12°. 3 voll.

See also CYMBALUM mundi.

DESREY, see DANSE de macabre and GODEFROY de Bouillon.

DESSELIUS, see Valer. ANDREAS.

DESSINS, see W. CHAMBERS.

6022 DESTOUCHES, P. Néricault. Œuvres dramatiques. Par., impr. roy., 1757. 4°. 4 voll. Fine.

6023 — les mêmes. Amst. 1755–59. 12°. 5 vols. with plates.

Neat, and sought after on account of the plates. Also on strong paper. *Par.* 1758 or 74. 12°. 10 vols. are not prized.

6024 — les mêmes, précédées d'une notice sur sa vie et ses ouvrages, par M. (Salgues). Par. 1811. 8°. 6 vols. with plates (36 fr., on vellum paper 75 fr.).—Nouv. éd. Par. 1820. 8°. 4 vols. with 1 portrait and 11 plates (48 fr.).

DESTRUCTION de Jérusalem, see VENGEANCE.

6025 DESTRUCTION de Troye la grant, mise par personnaiges (et divisée en 4 journées par Jac. Millet). Par., J. Bonhomme, 7 Mai 1484. fol. Gothic letter, with woodcuts.

The first edition, extremely scarce: 217 leaves, with the signatures *a–y*, in 2 columns of 40 lines. Each layer has 10 leaves, but *a* has 11 and *x* 8 leaves. Millet commenced his work on the 13th of Sept. 1450.

6026 — — Lyon, Mthi. Husz, 1485. fol. Gothic letter.

6027 — — Par. (without the printer's name), 28 Apr. 1490. fol. Gothic letter. Also, Lyon, 1491 or 1500. fol. Gothic letter, with woodcuts.

6028 — — Par., J. Dryart, 1498. fol. Gothic letter, with woodcuts; 211 leaves with signatures.

A copy on vellum, with 32 miniatures, 950 fr. Gaignat, 690 fr. Vallière, 1605 fr. M'Carthy.

6029 — — Par., veufue Trepperel et Jehannot. Without date. 4°. Gothic letter, in 2 columns. Also, Par., le Noir, 1508. 4°. Gothic letter. ib. 1526. 4°. Gothic letter.

6030 — la même destruction et le ravissement d'Heleine par Paris Alexandre, composée en rime franç. par J. de Mehun (Jac. Millet). Lyon, de Harsy, 1544. fol. with woodcuts.

Prized as the only edition in Roman characters.

6031 DETOURNELLE. Recueil d'architecture nouvelle. Par., an 13=1805. large 4°. with plates.

Vol. 1. contains 10 Nos.; only 7 Nos. of the 2nd have appeared. Each number, in 4°. 3 fr., on vellum paper 5 fr., on Dutch paper 6 fr., *planches lavées* 30 fr. In fol. 4 fr., on vellum paper 7 fr., on Dutch paper 9 fr., *planches lavées* 35 fr.

6032 DETOURNELLE, ALLAIS et VAUDOYER. Grands prix d'architecture et autres productions de cet art. Par. 1805. large fol.

20 Nos., each of 6 leaves at 100 fr., on Dutch paper 120 fr., *planches lavées* 500 fr.

6033 DEVARIUS, Mth. Liber de græcæ ling. particulis. Emend. et

not. addid. J. Gf. Reusmann. Lps., Barth, 1793. 8°. (20 gr.)

At first, *Rom.* 1588. 4°.

6034 DEVISE (la) des armes des chevaliers de la table ronde. Par. (Fr. Regnault), without date. 16°. Gothic letter.—In Roman characters, Lyon, Rigaud, 1590. 16°.

Well given also in *The auncient order, societie and unitie laudable of prince Arthure and his knightly armory of the round table. Translated and collected by R. R.* (*Rch. Robinson*). *Lond., J. Wolfe*, 1583. 4°.

6035 DEXTER, Flav. Lucius. Chronicon omnimodæ historiæ, op. et st. Fr. Bivarii commentariis illustratum. Lugd., Landry, 1627. fol.; also, Madr. 1640. fol.—In addition, M. Maximi continuatio chronici omnimodæ historiæ ab a. Chr. 430 (ubi Dexter desiit) usq. ad a. 612. Op. et st. Fr. Bivarii commentariis illustrata. Madr., Carrera, 1651. fol.

Both at first *Cæsaraugustæ*, 1619. 4°. *c. notis Roderici Caro. Hispali*, 1627. 4°. A vain attempt at defending Dexter's genuineness was, *Fl. L. Dextro o novedades antiguas de España defendidas por Th. Tamayo de Vargas. Madr.* 1624. 4°.

D'HOZIER, see Hozier.

6036 DIABLE (le) bossu; le diable femme: le diable circoncis; le diable pendu et dépendu; le diable tondu *etc.* Nancy, 1708. 12°. with 1 plate.

Of the same sort, but of no value, are, *Le diable d'argent.* Without place, 1707. 8°. *Le diable procureur. Par.* 1710. 12°. *Le diable babillard. Col.* 1711. 12°. *Le diable confondu. Haye*, 1740. 12°. *Le diable hermite. Amst.* 1741. 12°. 2 voll.

Again a literary fashion. The *Diable boiteux* was successful, and therefore every fabricator of romance thought, *Acheronta movebo.* As for the rest, it was not the first time that the Devil had played a part in literature. See above Damerval, and below Teufel.

DIADOCHUS, see Proclus.

6037 DIAGO, Fr. Historia de los victoriosissimos antiguos condes de Barcelona. Barcel. 1603. fol.—Añales del reyno de Valencia y sus Vezinos. T. I. (*y unico*). Val. 1613. fol.

6038 DIALETTO Napolitano (del). Napoli, 1779. 8°.

6039 DIALOGI decem varior. auctorum (Isidori de consolatione, Hieronymi pro consolatione infirmor., Bm. Facii de vitæ felicitate, Senecæ de remediis fortuitor. *etc.*). Without place or date (*Col., J. Veldener*), 1473. fol. Gothic letter, in 2 columns of 35 lines. Without catchwords, signatures, and pagination.

At first 1 leaf, prologue, on the reverse of which the year 1473. At the end 1 leaf, table of contents, without a colophon.

6040 DIALOGO dove si raggiona della bella creanza delle donne dello Stordito accademico intronato (Aless. Piccolomini). Ven. 1574. 12°.

Previously *Ven., Curzio Navo*, 1540 (after Haym already 1539). 8°. *Brouazzo per dispetto d' un asnazzo*, 1540. 8°. without place, 1541. 8°. *Ven.* 1549. 8°. *Mil.* 1558. 8°. *Ven., Farri*, without date. 8°. All these editions are scarce and of value. With great alterations, under the title, *Costumi lodevoli* etc. *Ven.* 1622. 8°. Best by Gi. Bt. Agnelli, *Lond.* (Lugano), *Sm. Harding*, 1750. 8°.

It forms the 2nd vol. of the French *Stanze amorose* (see below), under the title, *Instruction pour les jeunes dames. Par.* 1597. 12°.

6041 DIALOGUES and detached sentences in the Chinese language. Macao, 1816. large 8°. VIII and 262 pages; on Chinese paper.

6042 DIALOGUS creaturarum optime moralizatus, jucundis fabulis plenus et omni materiæ morali applicabilis. Goudæ, Ger. Leeu, 3 Jun. 1480. fol. Gothic letter, with woodcuts.

The first edition: 10 leaves of preliminary matter (the 10th blank) and 93 leaves of text, with 34 lines running all across the page, and the signatures *a–m.* This collection of 122 (not 123) fables is erroneously considered by some as a translation of the fables of Bidpai; see *Notices et extraits*, tom. IX. P. I. p. 438. *not.* The duke of Devonshire bought this very scarce edition in 1813 for 45l.

6043 — — Goudæ, Ger. Leeu, 6 Jun. 1481. fol. Gothic letter, with woodcuts, 102 leaves of 34 lines.

6044 — — Col., Cr. de Homborch, 24 Oct. 1481. fol. Gothic letter, 62 leaves in 2 columns of 41 lines,

without signatures, catchwords, and pagination.

6045 — — Goudæ, Ger. Leeu, die ult. Aug. 1482. fol. Gothic letter, with woodcuts.

Also, *Sth.*, *J. Snell*, 1483. 4°. *Antw.*, *Ger. Leeu*, 1486. fol. Gothic letter. *ib.*, *id.*, 1491. 4°. Gothic letter, with woodcuts. *Par.*, *Pigouchet*, 1510. 8°. Brunet mentions also an edition under the title, *Destructorium vitior. ex similitudinum creaturarum exemplorum approbatione per modum dialogi.* Without place, 1500. fol. (Must not be confounded with Alex. ab Ales *Destructor. vit.*) As to the rest, the editions after 1482 are not sought after.

6046 — dialogue des créatures moralisé, trad. en françois. Goude, Gerart Lyon (*sic*), 20 Avril 1482. fol. Gothic letter, with woodcuts.

At first 6 leaves, prologue and table of contents.

6047 — Twispraeck der Creaturen (in Dutch). Goude, Ger. Leeu, 1481 or 84. fol. Gothic letter. Delff, 1488. fol. Gothic letter, with woodcuts.

DIALOGUS SALOMONIS, see COLLATIONES.

DIALOGUS viri cujuspiam, see JULIUS.

6048 DIAMANTE, J. Bt. Comedias. Madr. 1674. 4°. 2 voll.

6049 DIANA Mantuanus. Divers habits d'Espagne. Without place or date. 4°. 94 leaves of plates, without any text.

6050 DJAMY (*Dschamy*). Medjnoun et Leila (*dissyllable*), poème trad. du persan de Djamy; par A. L. Chezy. Par. 1807. 18°. 2 voll.— Medschnoun u. Leila, ein persischer Roman des Dschami, von Ant. Thdr. Hartmann. Amst., Brockhaus, 1807. 8°. 2 voll. (1 d. 16 gr.)

DIARIA, see BENEDICTUS, Alex.

6051 DIARIO de los literatos de España. Madr. 1737–43. 8°. 7 voll. Placido VERANIO conversacion sobre el diario de los lit. de Esp. Madr. 1737. 8°.

Fr. de la Puerta, J. Martinez Salafranca, and Lp. Geronimo Puig were the authors of the *Diario*. *Aduana critica* was to have been a continuation, but it soon ceased.

6052 DIARIO curioso, erudito y comercial, publico y economico. Madr. 1758–85. 8°.

Continued from 1786 under the title, *Diario curioso, erudito, economico y comercial.*

6053 DIARIUM Europæum od. Beschreib. denkwürdigster Sachen, so sich in Europa von 1657–81 begeben haben. Ff. a. M. 1659–83. 4°. 45 parts, commonly in 27 vols.

Mt. Mayer was the author of the first 18 volumes. From the 30th onwards it is more accurate, and is called *Neuingerichtetes Diarium.*

DIAZ, Bn., see CASTILLO.—Man., see LIBRO de albeyteria.

6054 DIAZ, Mlch. Poesias de Mlch. Diaz de Toledo, poeta del siglo XVI, hasta ahora no conocido. Sevilla, 1776. 4°.

6055 DIBARROLUS, J. Opus quod Baptista Salvatoris nuncupatur s. de vita et laudibus D. Joannis Baptistæ. Basati, Cl. Garnier, 1530. 4°.

A copy on vellum in the *Bibl. Telleriana*, p. 248. col. 2.

6056 DIBDIN, Charl. History of the English stage. Lond. 1800. 8°. 5 vols. — Observations on a tour through almost the whole of England and a considerable part of Scotland. Lond. 1801–2. large 4°. 2 vols. with plates.

He is also the editor of the *London theatre.*

6057 DIBDIN, Th. Frognall. Introduction to the knowledge of rare and valuable editions of the Greek and Latin classics. Ed. III. Lond. 1808. 8°. 2 vols.

At first *Glocester*, 1802. 12°. The 2nd edition, *Lond.* 1804. 8°. (50 copies of which are on large paper, with 4 plates, which are not to be found in the rest of the copies). He promises a 4th enlarged edition in the *Decameron*, I. 124, *not.* The book has the merit of real bibliographical accuracy, which is wanting in almost all other books on the same subject (particularly in Harles's compilation); but the author has too often neglected the proper literary views for such as are only bibliomanian.

6058 — bibliomania, or book madness: a bibliographical romance in six parts, illustrated with cuts.

Ed. II. Lond. 1811. 8°. with many plates, 800 pages.

The 1st edition has the title, *The bibliomania or book madness, containing some account of the history, symptoms and cure of this fatal disease, in an epistle to Roh. Heber. Lond.* 1809. 8°. 87 pages. In the 2nd edition the book, in plan and contents like to the *Bibl. Decameron*, is retouched and considerably enlarged. It cost at first 27s., but as the edition was out of print in less than a year, and the author had declared he would not have it reprinted, it is in consequence now sold for 6 guineas and upwards. There are 19 copies on large paper in 2 vols. with a portrait of the author, the plate of which was destroyed immediately after the impressions were taken. One of these copies was lately offered for sale in London at 36 guineas, and Longman offered a copy illustrated with many plates and portraits, in 5 vols. for 100 guineas.

6059 — bibliography, a poem. Canto I. Lond. 1812. 8°.

Only 50 copies printed. No more has appeared.

6060 — bibliotheca Spenceriana, or a descriptive catalogue of the books printed in the 15th century and of many valuable first editions in the library of G. J. Earl Spencer. Lond., printed by W. Bulmer, 1814–15. very large 8°. 4 vols. with many plates and woodcuts (10 guineas).

The impression was 550 copies, and 55 copies on large paper in 4°., which last were already scarce before publication. The 4th vol. of the small paper copies is scarce, on account of the author's unfair and unliterary caprice, which he in vain endeavoured to conceal in the *Decameron*, I. 393. A 5th and 6th vol. are still expected. Concerning the splendidly printed work itself, see my review in the *Hall. Allg. Litt. Zeit.* 1817, vol. III. No. 288 and 289.

6061 — the bibliographical decameron; or ten days pleasant discourse upon illuminated manuscripts and subjects connected with early engraving, typography and bibliography. Lond., printed by W. Bulmer, 1817. large 8°. 3 vols. with many plates and woodcuts (9 guin.).

The impression is between 600 and 700, and above 100 copies on large paper, and yet is the book already very scarce, and the price has risen threefold. The reason thereof, and the character of the work, see in my detailed review in the *Hermes*, I. 226–246. II. 274–288. Consult also Renouard's *Catal.* IV. 216. The work has received in the south of Germany too ready an admiration. Its splendid external appearance gains men over; but by daily use and strict examination it is discovered, that Dibdin's bibliographical knowledge was piecemeal and unconnected; that in all the excellent notices, which the splendid English collections afforded him, he makes unpardonable mistakes; and that his taste and criticism of the collections brought together, frequently derived from the most ordinary sources without selection, can only blind those who are not read in such matters. Brunet, Renouard, and Audiffredi are far more respectable bibliographers.

6062 — poems. Lond. 1797. 8°. (3s. 6d.)

500 copies printed, 250 of which were destroyed, and all the other copies the author sought to suppress. In the *Bibliomania* he has made these poems even ridiculous, and the price has in consequence risen to a guinea.—See also AMES.

6063 DICÆARCHI geographica quædam s. de vita Græciæ. Ejusd. descriptio Græciæ c. lat. interpr. atq. annotatt. H. Stephani et ejus dialogo, qui inscriptus est Dicæarchi Sympractor. Excud. H. Stephanus, 1589. 8°.

Also in the *Thes. ant. Gr.* XI. 1 etc. and in *Hudson's Geographi*, T. 2.

6064 DICCIONARIO de la lengua Castellana, compuesto por la real academia Española. Madr. 1726–39. fol. 6 vols.

Complete copies are scarce. The members of the academy gave the 1st vol. as presents to many distinguished persons, in the hope that they would procure the following volumes for themselves. This however did not happen, and a great quantity of copies of the last 5 vols. remained on hand. The history of the work is to be found in *Sempere y Guarinos bibl. españ.* I. 60.

6065 — — Madr., 1770. fol. 6 voll.

This edition surpasses the 1st indeed in completeness, but the authorities are omitted, which are appended to the significations in the 1st edition. A new edition by Mch. de Manuel, *Madr.* 1786. fol. 4 vols.

6066 DICCIONARIO de la lengua Castellana, reducido a un tomo. Ed. V. notablemente corregida y aumentada. Madr. 1816. fol.

Previously, *ib.* 1780, 83, 91, and 1803. fol.

6067 DICCIONARIO geografico-historico de España por la real acad. de la historia. Madr., Ibarra, 1802. 4°. 2 voll.

Containing only Navarre, and no more seems to have appeared.

6068 DICCIONARIO, novo, francez-portuguez composto segundo os mais celebres diccionarios. Ed. VIII. Lisb. 1817. 4°. (2640 rees).

6069 DICCIONARIO geografico de Portugal. Lisb. 1817. 8°. 17 voll. (each 400 rees).

6070 DICHIARAZIONE dei disegni del reale palazzo di Caserta (di L. Vanvitelli). Napoli, nella reg. stamp., 1756. large fol. with 14 plates.

6071 DICKINSON. Antiquities of Southwell, Nottinghamshire. Lond. 1801. 4°. with plates (1l. 11s. 6d.)

6072 DICKSON, Jac. Fasciculi tres plantar. cryptogamicar. Britanniæ. Lond. 1785–93. 4°. with 9 plates.

Only the first 2 fasciculi reprinted; *Tiguri*, 1788–90. large 8°. (14 gr.)

6073 DICKSON, W. Practical agriculture, or complete system of practical agriculture. Lond. 1804. large 4°. 2 vols. (4l. 4s.) In German by Alb. Thaer. Berl. 1807. large 4°. 2 vols. with plates (7 d.)

6074 DICTA. Septem sapientum et eor. qui iis adnumerantur, scite dicta, consilia et præcepta nimirum Cleobuli, Pittaci, etc. gr. et lat. Par., Gu. Morelius, 1551–53. 8°.

Also, *ib.*, *id.*, 1558. 8°. 32 and 8 pages.

DICTES, see DITS.

DICTIONARIUM arab. turc., see WAN-KULI.

6075 DICTIONARIUM græcum copiosissimum cum interpr. lat. Cyrilli opusculum de dictionibus, Ammonius de differentia dictionum, etc. Ven., Aldus Manutius Romanus, m. Dec. 1497. fol. 243 unnumbered leaves (the last blank) with 42 lines, catchwords, and the signatures A–O, and *p–t*.

The first Aldine reprint of Creston's lexicon (see above), very fine and very scarce. Valuable on account of the Greek grammar that is appended. With some additions, *Ferrariæ*, *Maciochius*, 1510. fol. *Par.*, *Gourmont*, 1512. fol. *Bas.* 1519–22, etc. fol.

6076 — — Ven., Aldus et And. Asulanus, 1524. fol. 2 parts in 1 vol. 148 and 164 leaves, and 1 leaf with the anchor.

Considerably enlarged, but less scarce and less sought after than the edition of 1497. Also, *Ven. Sessa*, 1525. fol. and often. The last time, greatly enlarged (commonly called *Lexicon septemvirale*), *Bas. Henricpetri*, 1568 or 84. fol. See also above, RB. CONSTANTINUS.

DICTIONARIUM medicum, see H. ETIENNE.

6077 DICTIONARIUM trilingue h. e. dictionum Slavonicarum, Græcar. et Latinar. thesaurus. (*Mosquæ*, 1704). 4°. Very scarce.

DICTIONARY, bibliographical, see CLARKE.—biographical, see CHALMERS.

6078 DICTIONARY, the Edinburgh medical and physical, by Rb. Morris, Jam. Kenrick, and others. Edinb., 1807. 4°. 2 vols. (4l. 4s.)

6079 DICTIONARY, English Irish, with an Irish grammar. Par., Guérin, 1732. 4°.

6080 DICTIONARY, Malabar (Tamul) and English, by the English missionaries of Madras. Wepery near Madras, 1779. 4°. A dictionary of the English and the Malabar (Tamul) languages. ib. 1786. 4°. Grammar for learning the principles of the Malabar language, properly called Tamul, by the English missionaries of Madras. (Ed. II.) Wepery, 1789. 8°.

6081 DICTIONARY of the religious ceremonies of the eastern nations, with historical and critical observations, some account of their learned men, and situations of the most remarkable places in Asia. Calcutta, 1787. 4°.

Very scarce in Europe.

6082 DICTIONNAIRE de l'académie franç. Ed. V. Par. an VI (1798). 4°. 2 voll. (36 fr.) Also in fol. 2 vols.

Only 25 copies on vellum paper. Also,

Par., *stéréot. de Mame*, 1811 or 13. 4°. 2 vols. (36 fr.) The first edition, *Par.* 1694. fol. 2 vols. is scarce, and etymologically arranged. The 4th and last edition, superintended by the academy, *Par.* 1762. fol. 2 vols. Against this work appeared (probably by Pt. Richelet), *L'apothéose du dict. de l'ac. fr. et son expulsion de la région céleste. Haye*, 1696. 12°. In addition, *Réponse à une critique satyr. intitulée: L'apothéose, etc., par Cl. Mallement de Messange. Par.* 1696. 12°.

6083 — le même. Nouv. édit. augm. de plus de 20,000 articles (par Lavaux). Par., Moutardier, 1802. 4°. 2 voll. Already scarce on vellum paper.

DICTIONNAIRE des artistes, see HEINEKEN.

6084 DICTIONNAIRE du bas-language ou des manières de parler usitées parmi le peuple. Par. 1808. 8°. 2 voll.

6085 DICTIONNAIRE bibliographique (par Cailleau et Duclos). Par. 1790. 8°. 3 voll. Supplément (par Jac. Charl. Brunet). Par. 1802. 8°.

It may altogether be dispensed with since the appearance of Brunet's *Manuel*.

6086 DICTIONNAIRE universel, géogr., statist., histor. et polit. de la France (par L. Prudhomme). Par., Beaudouin, an XII (1804–5). 4°. 5 vols. with 1 map (72 fr). Also on large paper, and on large vellum paper.

6087 DICTIONNAIRE français-breton on français-celtique, enrichi de thèmes, par l'A * * *. Par. 1756. 8°.

6088 DICTIONNAIRE universel français et latin. Ed. VII. Par. 1771. fol. 8 voll.

Commonly called *Dict. de Trévoux*. At first, *Par.* 1704. fol. 3 vols., where however it was only a reprint of Furetiere.

6089 DICTIONNAIRE français-portugais. Barcelone, 1772. 4°.

6090 DICTIONNAIRE complet franç. et russe, et russe et franç., par une société de gens de lettres. Petersb., impr. imp. 1786. 4°. 4 voll.

The *dict. fr. russe*, with additions by Tatischeff, *ib.* 1798. large 8°. 2 voll.

6091 DICTIONNAIRE galibi-franç. et franç.-galibi. Par. 1763. 8°.

6092 DICTIONNAIRE des halles ou extrait du dict. de l'ac. fr. Bruxell., 1696. 12°.

6093 DICTIONNAIRE, nouveau, d'hist. naturelle, appliquée aux arts. Ed. II. Par., Déterville, 1816, etc. 8°. from 30 to 32 vols. with plates.

Not yet finished. Previously, *ib.* 1802–4. 8°. 24 vols. with plates (240 fr.)

DICTIONNAIRE historique, see CHAUDON.

6094 DICTIONNAIRE Languédocien-franç. Nouv. éd. augm. (par de Sauvage). Nismes, Gaude, 1785. 8°. 2 voll.

6095 DICTIONNAIRE raisonné universel de matière médicale (par de la Beyrie, et mis en ordre par Goulin). Par. 1773. large 8°. 4 parts in 8 vols.

The 760 plates by GARSAULT (see below) are often added. Also under the title, *Dictionn. des plantes usuelles. Par. an.* II (1793). 8°. 8 vols., with 764 plates.

6096 DICTIONNAIRE du mauvais langage ou recueil des expressions proverbiales et des locutions basses et vicieuses usitées parmi le peuple, avec leur correction d'après l'académie et les meilleurs écrivains. Lyon, Rolland, 1813. 8°. Only 200 copies printed.

6097 DICTIONNAIRE des origines, des découvertes, inventions, etc. (par Sabatier et Préfort). Par. 1777. 8°. 3 voll.

Another work with the same title, *Par.* in the same year, 8°. 6 vols. (by d'Origny) is the shallowest work of its kind, without proof, without accuracy, without critical acumen.

6098 DICTIONNAIRE de la Provence et du comté Venaissin (contenant vocabulaire provençal-fr. et fr. provenç. et dictionnaire des hommes illustres de Provence), par une société de gens de lettres (publ. par Achard). Marseille, 1785. 4°. 4 voll.

6099 DICTIONNAIRE des pro-

verbes danois trad. en français av. le texte. Copenh. 1757. 4°.

6100 DICTIONNAIRE des proverbes franç. av. l'explication et l'étymologie les plus avérées (par Jos. Panckoucke). Par. 1749 or 58. 12°.

6101 DICTIONNAIRE roman, walon, celtique et tudesque (par J. François). Bouillon, 1777. 4°.

6102 DICTIONNAIRE russe, allemand et franç. Catherinebourg. 1780–82. 4°. 2 voll.

6103 DICTIONNAIRE des sciences médicales par une société de médecins et de chirurgiens. Par., Panckoucke, 1812, etc. 8°. with plates. (Each vol. 9 fr.) It is going on.

In addition, *Journal complémentaire du dict. des sc. méd. Par.* 1818, etc. 8°. The annual series, 30 fr.

6104 DICTIONNAIRE des sciences naturelles (rédigé par F. Cuvier). Strb., Levrault, 1816, etc. 8°. with plates. It is going on.

Tom 1–5 first appeared, *Par.* 1804, when it came to a stop. It was recommenced in 1816, when the first 5 vols. were published afresh with new titles and supplements (the possessors of the 5 old vols. can have the supplements altogether in a separate volume). Subscription price of each vol. of text, 1 d. 20 gr., on vellum paper (only 30 copies) 4 d. 16 gr. Each part of plates (20 leaves) in 8°. in mezzotinto 1 d. 14 gr., illuminated 5 d., in 4°. in mezzotinto 2 d. 8 gr., illuminated 7 d. Double, in mezzotinto and illuminated, in 8°. (only 25 copies) 9 d. 20 gr., in 4°. (only 12 copies) 13 d. 4 gr.

6105 DICTIONNAIRE universel des sciences morale, économique, etc. ou bibliothèque de l'homme d'état et du citoyen (par Castilhon, Sacy, de Pommereul et autres, mis en ordre et publ. par J. B. Robinet). Lond. (*Neufchâtel*), 1777–83. 4°. 30 voll.

DICTYS, see DARES.

DICTZ, see DITS.

6106 DICUILI liber de mensura orbis terræ ex duob. codd. mss. bibl. Imper. nunc pr. in luc. editus a C. Athan. Walckenær. Par., Didot, 1807. 8°.—Récherches géogr. et crit. sur le livre de mensura orbis terræ par Dicuil, suivies du texte restitué par A. Letronne. Par. 1814. 8°. (6 fr.)

In Dresden there is a very old vellum codex of Dicuilus, which however affords very little advantage.

6107 DIDEROT, Denis. Œuvres publ. sur les mss. de l'auteur par Jac. And. Naigeon. Par., Déterville, 1798. 8°. 15 voll. (75 fr.)

25 copies on large vellum paper. Fine, yet not complete. Also, *Par. an.* VIII. 12°. 15 vols. with plates (36 fr.) The most complete edition is, *Par.*, *Belon*, 1819. 8°. 6 vols., and 1 separate vol. of supplements (42 fr., on vellum paper 84 fr.) In German by C. F. Cramer, *Riga*, 1797. 8°. only 2 vols. (Essays on painting and *La Religieuse.*)

6108 DIDOT, Pt., fils aîné. Essai de fables nouv., suivies de poésies diverses et d'une epître sur le progrès de l'imprimerie. Par., Didot aîné, 1786. 12°.

There are copies on vellum (87 fr. d'Hangard, 168 fr. Renouard, 56 fr. Didot, 61 fr. M'Carthy.)

6109 DIDOT. Collection d'ouvrages imprimés par Fr. Ambr. Didot l'aîné et Pt. Didot fils, pour l'éducation du Dauphin.

In 4°. 32 vols. *Biblia sacra.* 1785. 2 voll. *Œuvres de Boileau.* 1789. 2 voll. *Bossuet disc. sur l'hist. univ.* 1784. 1 vol. *Théâtre de Pt. Corneille.* 1795. 10 voll. *Télémaque par Fénélon.* 1783. 2 voll. *Fables de la Fontaine.* 1788. 1 vol. *Poésies de Malherbe.* 1797. 1 vol. *Petit carême de Massillon.* 1789. 1 vol. *Œuvres de Molière.* 1791. 6 voll. *Œuvres de J. Racine.* 1783. 3 voll. *Pensées et maximes de la Rochefoucauld.* 1796. 1 vol. *J. Bt. Rousseau.* 1790. 1 vol.—*Henriade de Voltaire.* 1790. 1 vol. (*Corneille*, *Molière*, *Rochefoucauld*, and *Malherbe* have not the arms of the Dauphin.

In 8°. 17 vols. *Biblia sacra.* 1785. 8 voll. *Bossuet discours.* 1786. 2 voll. *Telemaque.* 1784. 2 voll. *Fables de la Fontaine.* 1789. 2 voll. *Œuvres de Racine.* 1784. 3 voll.

In 18°. 18 vols. *Œuvres de Boileau.* 1788. 3 voll. *Bossuet discours.* 1784. 4 voll. *Fables de la Fontaine.* 1787. 2 voll. *Télémaque.* 1783. 4 voll. *Œuvres de Racine.* 1784. 5 voll.

6110 DIDOT, Pt. Splendid editions in folio. 7 vols.

Virgilius, 1798. 1 vol. *Horatius*, 1799.

1 vol. *Œuvres de J. Racine*, 1801. 3 voll. *Fables de la Fontaine*, 1802. 2 voll.

Œuvres de Boileau, 2 voll. *Chefs d'œuvres de Corneille*, 3 vols. are still promised.

6111 DIDYMUS. (*anon.*) Interpretationes et antiquæ et perquam utiles in Homeri Iliada nec non Odyssea (gr.)—Porphyrii Homericar. quæstionum liber. Ejusd. de nymphar. antro in Odyssea opusculum (gr.) Ven., Ald. et And. soc., m. Majo 1521. 8°. 2 parts in 1 vol.

319 numbered, 1 blank, and 44 unnumbered leaves (the last are sometimes wanting). It contains only the scholia on the Iliad.

6112 — Didymi antiquissimi auctoris interpretatio in Odysseam (gr.) Ven., Ald. et And. Asul., m. Jun. 1528. 8°.

127 leaves and 1 leaf with the anchor. It belongs as a 2nd vol. to the preceding. —*A. Gu. Ferber diss. scholia græca in Homerum, quæ Didymo vulgo tribuuntur, generatim lustrans. Helmst.* 1770. 4°. See also HOMERUS.

6113 DIDYMI Alexandrini marmorum et lignor. quorumvis mensuræ, gr. ex Ambrosiano codice c. latina Ang. Maji interpretatione et notis. Mediol., regiis typis, 1817. 8°.

6114 DIDYMI Taurinensis (Th. Valpergæ a Caluso) literaturæ Copticæ rudimentum. Parmæ, typ. reg. (*Bodoni*), 1783. small 4°.

The copies in 8°. on blueish paper are somewhat more common.

6115 — de pronunciatione divini nominis quatuor literarum, cum auctario observationum ad hebr. et cognatas linguas pertinentium. Parmæ, Bodoni, 1799. 8°.

Under his real name he wrote, *Prime lezioni di grammatica ebr. Torino*, 1805. 4°. *Della poesia libri* III. *ib.* 1806. 4°. *Latina carmina cum specimine græcor. ib.* 1807. 8°. *Versi italiani. ib.* 1807. 4°.

6116 DIEDO, Giac. Storia della repubbl. di Venezia dalla sua fondazione sino l'anno 1747. Ven. 1751. 4°. 4 voll.

DIES, see COLLECTION, No. 4951.

6117 DIERXSENS, J. C. Antwerpia Christo nascens et crescens s. acta ecclesiam Antw. concernentia usque ad a. 1625. Antw. 1747–63. 8°. 11 voll.

6118 DIETERICI, J. G. N. Phythanthoza iconographica s. conspectus aliquot millium plantar., arborum, etc. a J. Gu. Weinmanno collectar., c. explicationib. germ. et lat. Ratisb. 1737–45. fol. 4 vols. text, and 4 vols. illuminated plates (to the number of 1025).

Heretofore greatly celebrated on account of its illumination, but not to be compared with the modern progress in this art. Before the text are Bieler's and Weinmann's portraits by Haid, struck off in blue. Also on very large paper, illuminated with greater care. The plates are also struck off on very large paper, to suit which however the text, printed only on smaller paper, must be separately enclosed in a wider margin, in order to make it of the same height. There is a new impression of the plates, *Augsb.* 1787. fol. 4 vols., with 1 vol. of text (after Linnæus) in 8°. Also with a Dutch text by J. Burmann, *Amst.* 1736–48. fol. 4 vols. text, and 4 vols. (the same) plates.

6119 DIETHERS, Churfürsten zu Mainz, Schrift wider Graf Adolf von Nassau. (*Mainz*, 1462). One sheet in patent folio.

Extremely scarce, and considered as the first printed *Deduction*.

6120 DIETRICH. Her Diethrich von Bern̄. Auch find man in disem buchlin den rosenkrantz vō vnser lieben frauwen. Heidelb., H. Knoblochtzer, 1490. fol. with woodcuts.

22 leaves, with the signatures *a–c*, in 2 columns of 33 lines. Also, *Nrb.*, *Val. Neuber*, without date (in the middle of the 16th century), 8°. with woodcuts. *Strb.* 1510. fol. *Strb.*, *Ch. Müller*, 1577. 8°. with woodcuts. *Lpz.* 1613. 8°. (in prose?) The last time, *Nrb.*, *Endler*, 1661. 8°. with woodcuts. A new edition in *v. d. Hagens Heldenbuch*, vol. 1. Consult also *v. d. Hagen u. Büschings literar. Grundriss*, p. 26, etc.

6121 DIETRICH, le baron de. Description des gites de minerai et des bouches à feu de France. Par., Didot le jeune, 1786–99. 4°. 6 parts in 3 vols., with illuminated plates.

Often met with incomplete.

6122 DIETRICH, F. Vollständ.

Lexikon der Gärtnerei u. Botanik. Berl., Gädike, 1802–10. 8°. Thl. 1–10. nebst Generalreg. (32 d.) Nachtrag. Berl. 1815, etc. 8°. up to this time 6 voll. (18 d.)

6123 DIETTERLIN, Wendel. Architectura von den 5 Säulen u. aller daraus folgender Kunstarbeit. Nrb. 1598. fol. 209 leaves.

6124 DIEU, L. de. Grammatica linguar. orientalium Hebræor., Chaldeor. et Syror. inter se collatar. LB., Elzevir, 1628. 4°.—Ex rec. D. Clodii. Ff. a. M. 1683. 4°.

6125 — rudimenta linguæ persicæ: acc. duo priora capita geneseos ex persica translat. Jac. Tawusi. LB., Elzevir, 1639. 4°.

Properly the 2d vol. to XAVIER *Hist. Christi.* It is the first Persian grammar after Raymund. According to *Ravii panegyr. I. lingg. orr.* p. 12. J. Elichmann was the real author.

6126 — critica sacra. Ed. nova. Amst. 1693. fol.

6127 DIFFERENÇA da Christandade, *etc.* trad. dèl Castelhano em Portuguez polo P. Joam Ferreira A. d'Almeida. Trangambar, 1729. 8°.

DIGESTUM, see JUSTINIANUS.

6128 DILLENIUS, J. Jac. Historia muscorum, in qua circiter 600 species describuntur et iconib. illustrantur. Ox., th. Sheld., 1741. 4°. with 85 plates.

Greatly prized and very scarce. Only 250 copies struck off, 50 of which are on fine paper. The text occupies XVI and 576 pages.

6129 — historia muscorum: a general history of land and water, etc. mosses and corals. Lond. 1768 or 79. large 4°. with 85 plates.

It has only 10 leaves of English and Latin text, and can by no means replace the preceding edition. Yet it is rather dear (4 to 5 guineas).

6130 — hortus Elthamensis s. plantar. rarior. quas in horto suo Elthami coluit Jac. Sherard, delineatt. et descriptt. Lond. 1732. fol. 2 vols. with plates.

Containing 325 plates, one of which (p. 206) is not numbered. The edition, *LB.* 1774. fol. 2 vols. is cheaper.

6131 DILLON, Jac. Talbot. Travels through Spain. Ed. II. Lond. 1782. large 4°. with plates. In German by J. And. Engelbrecht. Lpz. 1782. large 8°. 2 vols. with plates (1 d. 12 gr.)

6132 DILLWYN, L. Weston. A synopsis of the British confervæ, coloured from nature. Lond., Robinsons, 1809. large 4°. with 109 illuminated plates (10l.)

6133 — descriptive catalogue of recent shells. Lond. 1817. 8°. 2 vols. (1l. 18s.)

DINARCHUS, see ORATIONES politicæ.

6134 DINIZ da Cunha e Silva, Ant. Odas pindaricas posthumas de Elpino Nonacriense. Coimbra, 1801. 8°.—Collecçaõ de poesias ineditas de Ant. Diniz da Cunha e Silva, de Jose Basilio de Gama, de Jose Anastasio da Cunha e de outros poetas portuguezes de melhor escolha. Lisb. 181., 8°. (480 rees.)—O Hyssope, poema heroi-comico. Par. 1817. 12°.

6135 DINNER, Cr. Epithetor. græcor. farrago locupletissima. Lugd., Ant. de Harsy, 1607. 8°.

Also, *Ff.* 1589. 8°. *Hannov.* 1605. 8°. *Genevæ*, 1614. 8°. Of great use in editing the Greek poets; consult *B. Slothouweri tirocinium crit. in vett. auctt. gr. Leovard.* 1792. 8°. in the preface.

6136 DINO, Fr. di. Questo e el libro che tracta di mercatantie e usanze de paesi. Fir., appresso al munistero di Fuligno, 1481. 4°. A scarce edition.

6137 DINO, Miser. Tutte le opere de l'innamoramento de Rinaldo da Monte Albano, poema, nel quale si tratta del potente e gagliardo paladino Rinaldo. Milano, per Rocho et fratello da Valle, 1521. 4°.

A scarce edition. See also INNAMORAMENTO.

DINUS, see DYNUS.

6138 DIO CASSIUS. Romanar. historiar. libri XXIII. a XXXVI.

ad LVIII. usque. (gr.) Ex bibl. regia. Lutetiæ, Rb. Stephanus, 1548. fol. 4 leaves of preliminary matter, 498 pages, and 1 leaf, colophon.

The first edition. A faithfully literal impression of a Paris MS. with critical observations by Rb. Stephens. The 57th and 58th books form here the 57th, and the 59th and 60th the 58th.

6139 — Romanar. historiar. libri XXV. (gr. lat.) ex Gu. Xylandri interpretatione. Excud. H. Stephanus, 1591 (other copies 1592). fol. 6 leaves of preliminary matter, 792 pages and 12 leaves (one blank).

After the preceding, but with corrections. *Xiphilinus*, 1592. is sometimes contained in it. Xylander's translation first appeared, *Bas.* 1558. fol.

6140 — historiæ Romanæ libri XLVI partim integri, partim mutili, partim excerpti, J. Leunclavii studio tam aucti quam expoliti. Fragmenta et notæ varior. Hanoviæ, typis Wechel., 1606. fol. 4 leaves of preliminary matter, 1054 pages and 20 leaves.

After Stephen's edition, but incorrect. The annotations do not extend to Xiphilinus and the fragments.

6141 — Romanæ historiæ ultimi libri tres reperti restitutique studio ac lab. N. Carminii Falconis. Romæ, 1724. 4°.

Containing scarcely any thing but the fragments already edited by Fulvius Ursinus. Consult *Hm. Sm. Reimari ep. qua ad Falconis editionem trium ultimor. Dionis libror. animadvv. nonnullas svbmittit. Hmb.* 1746. 4°.

6142 — Romanæ historiæ ex ejus LXXX libris Tomus I continens priores libros XXI. nunc pr. detectos, restitutos concinnatosque et nova fere versione et perpetuis suis variorumque notis auctos st. et lab. N. Carminii Falconis. Neap. 1747. fol.

The pretended discovery is an arbitrary piece of patchwork, clumsily put together, from the writings of Plutarch and Zonaras, some fragments of which in Ursin's *Excerpt. de legatione* were erroneously attributed to Dio, and this edition is of no value whatever, and in consequence only the first vol. appeared: consult, *Scip. Maffei Tre lettere; la prima sopra il primo tomo di Dione novam. venuto in luce etc. Verona*, 1748. 4°.

6143 — Historiæ Romanæ quæ supersunt. Græca ex codd. MSS. et fragmentis supplevit, emendavit, lat. versionem limavit, varias lectt., notas doctor. et suas cum apparatu et indd. adjecit Hm. Sm. Reimarus. Hmb. 1750–52. fol. with 2 portraits.

An excellent new recension after 2 Vatican MSS. and 1 Medici MS. It has lately been discovered that there are some copies on large paper. Lord Spencer has one.

6144 — historiar. Romanar. fragmenta cum novis earundem lectt. nunc pr. edita a Jac. Morellio. Bassani, Remondini, 1798. 8°.

Lord Spencer has a copy on vellum. A reprint superintended by Chardon la Rochette, *Par.* 1800. fol. (4 fr.) may be joined to the edition by Reimarus.

6145 — opera. Lps., Tauchnitz, 1818. 12°. 4 voll. (3 d.)

6146 — Dione Cassio Coccejano (trad. da Gi. Viviani). Roma, 1790–92. 4°. 2 voll.

Previously by Leoniceno, *Ven.* 1533. 4°. *ib.* 1542 or 48. 8°. and by Fr. Baldelli, *Ven.* 1565 or 85. 4°. The only French translation by Cl. des Roziers, *Par.* 1542. is only from the Italian translation.

6147 — röm. Gesch. aus dem Gr. v. J. Agst. Wagner. Ff. a. M., Hermann, 1783–96. 8°. 5 voll. (4 d. 18 gr.)—Jahrbücher röm. Gesch. aus dem Gr. mit Anmm. von Abr. Jac. Penzel. Bd 1 u. Bd 2, Abth. 1 u. 2. Lpz., Schwickert, 1786–1818. large 8°. 3 voll. (9 d.)

6148 — Jac. Gronovii suppll. lacunar. in Ænea Tactico, Dione Cassio et Arriano. LB. 1675. 8°.—F. Gu. Sturz pr. de nonnullis Dionis Cassii locis. Grimæ, 1812. large 4°. 16 pages.

6149 DIO CHRYSOSTOMUS. Orationes LXXX (gr.). Apposita est in extremo libro varietas lectionum cum orationum indice. Ven., F. Turrisanus, without date (1551). 8°. 451 leaves and 5 at the end.

The first edition and scarce; since that

at Milan, 1476. 4°. is greatly suspected. According to *Frisii epit. bibl. Gesn.* 199 there seems really to have been copies with the year 1551; but in Fabricius's copy, afterwards Bünau's (now in Dresden), 1551 is only written.

6150 — oratt. LXXX cum vetustis codd. MSS. reg. bibliothecæ collatæ, eorumq. ope a mendis liberatæ, restitutæ, auctæ. Ex interpr. Th. Naogeorgii recognita F. Morelli opera. Cum Is. Casauboni distriba et ejusd. Morelli scholiis, animadvv. et conjectaneis. Lutet., Cl. Morellus, 1604. fol. Also on large paper.

New title, *ib.* 1623. Naogeorgius' translation, previously, *Bas.* 1555. fol. *Ven.* 1585. fol.

6151 — orationes (gr.) ex rec. J. Jac. Reiske c. ejusd. aliorumq. animadvv. Lps. 1784 (new title 1798). 8°. 2 voll. (4 d.) Also on writing paper.

6152 — Dionis Prusæensis Sophistæ non temere credendum (gr. lat.) per Jo. Camerarium. Nrb., Petrejus, 1531. 8°. 32 leaves.

6153 — de regno opusculum, lat. Fr. de Piccolomineis interprete. With place or date. large 8°.

70 leaves (the 58th blank), with 23 lines running all across the page, without signatures, catchwords, and pagination. It appears according to *Dibdin Bibl. Spenc.* II. 16. to have been printed at Venice not before 1471 (not at Rome, 1469). The size according to the water-marks is 8°. not 4°. Repeated, *Bon.*, *Plato de Benedictis*, 1493. 4°.

6154 — select essays transl. by Gilb. Wakefield. Lond. 1800. 8°.

With critical and exegetical notes. 13 orations in German in Reiske's *Hellas.* tom. I. *Mittau*, 1778. 8°.

6155 DIODORUS Siculus. Historiar. libri aliquot qui extant, op. et st. Vc. Obsopœi in lucem editi (gr.). Bas., Oporin, 1539. 4°. 6 leaves of preliminary matter, and 481 pages.

The first edition and scarce. Containing only books XVI–XX. and not quite correct.

6156 — bibliothecæ historicæ libri quindecim de quadraginta. Decem ex his quindecim nunquam prius fuerunt editi (gr.). Exc. H. Stephanus, 1559. fol. 6 leaves and 847 pages.

The 1–5 and 11–15 books appeared here for the first time. Stephens has also added the fragments of Diodorus and new annotations. Fine and very correct.

6157 — bibliothecæ hist. libri XV de XL. Acc. eclogæ s. fragmenta. Omnia cum interpr. lat. Cui adjecta chronologia duplex, index tergeminus, phraseologia ac notæ in contextum græcum. Stud. et lab. Lr. Rhodomanni. Hanoviæ. typis Wechelianis, 1604. fol.

The 1st vol. 16 leaves of preliminary matter, 361 pages, 30 leaves of index, and 1 leaf of errata. The 2nd vol. 6 leaves of preliminary matter and 1013 pages, of which p. 999–1013 (*corollaria et correctiones*) are often wanting. After the preceding edition, but Rhodomann enlarged the fragments and annexed a new Latin translation, and his own valuable notes. The impression of the text is incorrect. Rhodomann's translation by itself, *ib.* 1611. 8°.

6158 — bibl. hist. libri qui supersunt, interpr. Lr. Rhodomanno. Ad fidem MSS. recensuit Pt. Wesselingius atque varior. et suas adnotatt. cum indd. adjecit. Amst., Wetstein, 1746. fol. 2 voll.

Copies with the year 1745 are seldom to be met with. The Dresden copy of 1745 has a title-plate and Wesseling's portrait; the portrait is wanting in that of 1746. Scarce on large paper. Wesseling used excellent materials, both printed and in manuscript, and his explanations are of great value, but the impression of the Greek text (after Rhodomann) is extremely incorrect, and sometimes entire words are left out.

6159 — bibl. hist. libri qui supersunt e rec. Pt. Wesselingii c. interpr. lat. Lr. Rhodomanni atq. annotatt. varior. integris indicibusq. locupletiss. Nova editio c. commentatt. Ch. Glo. Heynii ét c. argumentis disputationibusque Jer. N. Eyringii. Biponti et Arg. 1793–1807. large 8°. 11 vols. (22 d.) Also on Dutch paper.

A faithful and complete repetition of Wesseling's edition with all its faults, yet 2 Vienna MSS. and 1 Munich MS. have been

made use of. The 11th vol. contains the indices.—L. Wachler's impression of Wesseling's text, *Lemgo*, 1795–99. 8°. (only the first 11 books) is slovenly, incorrect, and unfinished.

6160 — libri qui supers. et deperd. fragmm. Græca emendav., notationem argumentor. subjec., lat. Lr. Rhodomanni interpr. castigav. et notas viror. doctor. ex edit. Pt. Wessel. integras c. suis animadvv. indicibusq. locupletiss. adjunx. H. C. Abr. Eichstädt. Vol. I. II. Hal., Hemmerde, 1800–2. large 8°. 2 vols. (5 d. 16 gr., on writing paper 6 d. 12 gr.)

It follows Wesseling's text, but with caution, comparing it with Stephens's, and with the translation by Poggius, and with some corrections of his own from conjecture and on grammatical principles. It contains only the text of the first 14 books, and is unfinished.

6161 — historiarum priscar. libri (1–5) a Poggio in lat. traducti. Bon. (*Ugo Rugerius et Dm. Bertochus*), 1472. fol. 99 leaves of 42 lines, without signatures, catchwords, and pagination.

The 1st edition of this translation, and very scarce. The last 6 leaves after the colophon (*Taciti Germania*) are sometimes wanting. The 2nd edition, *Ven.*, *And. Jac. Katharensis*, 1476. fol. with 36 lines and the signatures *a–q* (containing also the Tacitus), is less prized.

6162 — libri duo, primus de Philippi, alter de Alexandri rebus gestis (s. lib. 16 et 17). Utrunque latinitate donav. Ang. Cospus. Viennæ, Hi. Vietor, 1516. fol. 98 leaves.

The first and scarcest edition of this translation. Reprinted, *Bas.* 1531. fol.

6163 — bibl. hist. ll. XV (lat.). Acc. Dictys Cretensis et Dares Phrygius et Tryphiodori Ilii excidium Gu. Xylandro interprete, et fragmenta historica ejusdem Diodori lat. versa. Bas., Henricpetri, 1578. fol.

In this edition, superintended by J. Jac. Grynæus, B. 1–5 are translated by Poggius, B. 11–14 by an unknown person (Æneas Sylvius?) B. 15 by M. Hopper, B. 16, 17 by Ang. Cospus, and B. 18–20 by Sb. Castellio. Tryphiodorus is left out in the edition, *Bas.* 1559. fol.

6164 — Diodoro Siculo delle antique historie fabulose (l. 1–5), nuovamente fatto vulgare. Fir., heredi di Ph. di Giunta, Ottobre, 1526. 8°. 120 leaves.

Scarce. Also, *Ven.*, *Giolito*, 1542 or 47. 8°. Another translation by Fr. Baldelli, *Ven.*, *Giolito*, 1575. 4°. 2 vols.

6165 — les trois premiers livres de l'histoire de Diodore Sicilien, translatez de latin en franç. par Ant. Macault. Par. 1535. 4°.

On vellum 30 fr. Vallière, and 100 fr. M'Carthy. 7 *livres de Diodore de Sicile* (11–17) *nouvellem. traduicts* (*par Jac. Amyot*). *Par.*, *Vascosan*, 1554. fol.

6166 — hist. univers. de Diodore de Sicile, trad. du grec par J. Terrasson. Par. 1737 or 77. 12°. 7 voll. Also, Amst. 1738. 8°. 4 voll.

6167 — Heyden Weldt und irer Götter Ursprung. Diodori 6 Bücher. Dictys Beschr. vom Troj. Krieg. Hori gebildte Waarzeichen *etc.* Durch J. Herold beschriben u. jnns teutsch zusammen gebracht. Bas., H. Petri, 1554. fol. with many woodcuts.

6168 — Bibliothek der Gesch., aus dem Gr. von F. And. Stroth (Bd 5 u. 6 von J. F. Sal. Kaltwasser). Ff. a. M., Hermann, 1782–87. 8°. 6 voll. (5 d. 10 gr.)

6169 — the historical library. To which are added the fragments of Diodorus. Made English by G. Booth. Lond. 1700 or 21. fol.

6170 DIOGENES Laertius. De vitis, decretis et responsis celebrium philosophor. ll. X nunc pr. excusi (gr.). Bas., Hi. Froben et N. Episcopius, 1533. 4°. 573 pages, and 1 leaf with the printer's symbol.

The first Greek edition from a MS. of Mth. Aurigallus. Scarce, but not sought after.

6171 — de vitis, dogmatis et apophthegmatis eor. qui in philosophia claruerunt ll. X. In quib. plurimi loci restituuntur et explentur. Cum annotatt. H. Stephani. Pythag. Philosophor. fragmenta. Cum lat. interpr. Exc. H. Stephanus, 1570. 8°. 494, 40, and 432 pages.

The text is corrected and completed from

MSS., and the translation (that by Traversarius) rectified. The notes only extend to B. 1–8.

6172 — de vitis dogm. et apophth. claror. philos. ll. X. Hesychii ill. de iisd. philos. et aliis scriptorib. liber. Pythagor. philosophor. fragmm. Omnia gr. et lat. ex editione II. Is. Casauboni notæ ad lib. Diogenis, multo auctiores et emendatiores. Exc. H. Stephanus, 1593 (other copies 1594). 8°.

A repetition of the preceding, with new corrections and additions. 16, 884, and 120 pages, 4 leaves, 47 pages, 12 leaves, and 88 pages.

6173 — de vitis, dogmatib. et apophth. eor. qui in philosophia claruerunt ll. X (gr. lat.) Th. Aldobrandino interprete c. annotatt. ejusd. Romæ, Zannettus, 1594. fol.

Scarce. Corrected from MSS., with a new translation and notes, which however only reach to the 9th book.

6174 — de vitis *etc.* (as above, No. 6172). Eunapii de vitis philos. et sophistar. liber. Omnia gr. et lat. ex edit. postrema. Col. Allobr., Sm. Crispinus, 1616. 8°.

16 pages of preliminary matter, 884 pages (*Diog.*), 88 pages (*Hesych.*, where however the first 8 pages are generally wanting), 122 pages (*Casaub. notæ*), 2 leaves (index), 47 pages (*Steph. notæ*), 12 leaves (index), then *Eunap.* with a separate title, *Col. Allobr., Sm. Crispin*, 1616. 8°. Another copy at Dresden has the same title, yet without mention of *Eunapius*, and with the date, *Col. Allobr.* (this is obliterated, and *Genevæ* printed instead), *Sm. Crispinus*, 1615. 8°. Then *Eunap.* with a separate title, *Col. Allobr., Pt. et Jac. Chouet*, 1616. There are also copies with the date, *Genevæ, Stoer* or *Vignon*, and *Col. Allobr. Chouet*, all with the date 1615; and *Oliva P. Stephani*, 1616. A literal, but incorrect reprint of the edition of 1593. *Eunapius* is not in all copies.

6175 — de vitis, dogmatis et apophth. eor. qui in philos. claruerunt ll. X Th. Aldobrandino interprete c. annotatt. ejusd. Quibus acc. annotatt. H. Stephani et utriusque Casauboni c. uberrimis Æg. Menagii obss. (Curavit J. Pearson). Lond., 1664. fol. Also on large paper.

The Aldobrandini edition corrected from 3 MSS. forms the groundwork. Menage had his notes printed previously at his own expense, and only in some copies, *Menagii in Diog. Laert. obss. et emendatt. Par.* 1662. large 8°. in order to be able the more conveniently to send them to England. This separate impression is extremely scarce, and is to be found in the Royal library at Paris.

6176 — de vitis, dogmatib. et apophthegmatib. claror. philos. ll. X gr. et lat. Cum subjunctis integris annotatt. Is. et Mer. Casauboni et Th. Aldobrandini. Latinam Ambrosii versionem complevit et emendavit M. Meibomius. Seorsim excusæ Æg. Menagii obss. *etc.* Amst. 1692. 4°. 2 vols. with 24 plates. Very scarce on large paper.

The edition of 1594 forms the groundwork, but Meibomius has in many places corrected the text from the old editions and from 2 MSS., and divided it into chapters. But his critical proceedings were bitterly censured by Rossi.

6177 — iidem gr. lat. ed. P. Dn. Longolius. Curiæ Regnitianæ, 1739. 8°. 2 vols. with 26 plates.

Only the text and translation from the preceding. The divisions into chapters are corrected, and the indices enlarged. Repeated, without plates, *Vindob. et Lps.* 1759. 8°. (2 d.)

6178 — vita Aristotelis Stagiritæ a Diog. L. elucubrata, nunc comment. exposita a Jos. Prisco. Neap. 1738. 4°. — Pt. Gassendi animadvv. in Xmum librum Diog. L. qui est de vita, moribus placitisque Epicuri. Lugd. 1649. fol.; also in Opp. T. V.—Lib. X. gr. et lat. separatim edid. atq. annotatt. illustr. C. Nürnberger. Nrb. 1791 (new title, 1807). large 8°. (16 gr.)

His life of Aristotle and Theophrastus at first in *Aristot. Opp. Ven.* 1495.

6179 — vitæ philosophorum lat. ex versione Ambr. (Traversarii) Camaldulensis. Without place or date (*Rom.?* before 1475). small fol. with Roman characters.

According to Fossi 138 leaves, according to Dibdin 140, with 42 lines, without signatures, catchwords and pagination. As far as leaf 104 the paper is stronger, and folio according to the watermark; but from leaf 105 it is thinner, and in 4°. according

to the watermark. Probably the 1st edition of this translation.

6180 — — e rec. Bd. Brognoli. Ven., N. Jenson, 14 Aug. 1475. fol.

186 leaves of 34 lines, without signatures, catchwords, and pagination. Very fine, but not very scarce.

6181 — de vita et morib. philosophor. ll. X (lat.) recens opera J. Boulieri ad fidem græci cod. recogniti. Lugd., Vincent., 1556 or 60. 12°.—Opera J. Sambuci emendati. Antw., Plant., 1566. 8°.—Vitæ philosophor. scriptoribus Diogene L., Eunapio et Hesychio multis in locis emendatiores. LB. 1596. 12°.

6182 — los diez libros de Diogenes Laercio sobre las vidas, opiniones y sentencias de los filosofos mas ilustres. Traduc. y ilustr. por Jos. Ortiz y Sanz. Madr. 1792. 4°. 2 voll. (28 rs., on vellum paper 38 rs.)

6183 — el libro de la vita de philosophi e delle loro elegantissime sententie extracto da D. Lahertio e da altri antiquissimi auctori. Ven., Bn. Celerius de Luere, 9 Dec. 1480. 4°.

This 1st edition only has any value. It is not a translation of Diogenes, but a distinct collection from several authors (probably a translation of Gualter Burley?).

6184 — le vite de gli illustri filosofi dal greco idiomate ridutte ne la lingua commune d' Italia (da Rositini da Prat' Alboino). Ven. 1545, or 61, or 66, or 67. 8°.—Le vite de' filosofi, ridotte novam. a l' intiero numero, accresciute et migliorate da Gi. Fel. Astolfi. Ven. 1606 or 11. 4°.

6185 — les vies des plus illustres philosophes de l'antiquité, trad. du grec. Amst. 1758 or 61. 12°. 3 vols. with plates. Par. 1796. 8°. 2 vols. is less fine.

Earlier translations by Fr. de Fougerolles, *Lyon*, 1602. 8°. and (by Gilles Boileau) *Par.* 1668. 12°. 2 vols.

6186 — philos. Gesch. od. von dem Leben, den Meinung. u. merkw. Reden der berühmtest. Philos. aus dem Griech. das erstemal ins Deutsche übs. Lpz., Schwickert, 1806. 8°. (1 d. 16 gr.) Auch von J. F. Snell u. Ph. L. Snell. Giess. 1806. 8°. (20 gr.) Von Borhek. Wien u. Prag, 1807. 8°. 2 voll.

In English, *Lond.* 1688 or 96. 8°. 2 vols.

6187 — Is. Hortiboni (Casauboni) notæ ad Diog. L. Morgiis, 1583. 8°.

In this 1st edition there is much which is wanting in the subsequent editions; see *Lessings Leben*, III. 384.

6188 — Ign. Rossii commentatt. Laertianæ. Rom. 1788. 4°.

6189 DIOMEDIS grammatici opus tripartitum. Col., Cervicornus, 1518. 4°.

6190 — opus a J. Cæsario emendatum scholiisque illustratum, acc. Ælii Donati de 8 orationis partib. libellus ab eod. recognitus. Haganoæ, J. Secerius, 1526. 8°. Also, Col., Soter, 1533 or 36. 8°. Lps. 1541 (other copies, 1542). 8°.

Cæsarius has permitted arbitrary interpolations. See also Grammatici.

6191 DIONIGI, Marianna. Viaggi in alcune città di Lazio che diconsi fondate dal re Saturno. Roma, 1810–12. oblong fol. with plates (80 fr.). 11 Nos.

6182 DIONIS du Séjour, Achille Pt. Traité analyt. des mouvemens apparens des corps célestes. Par. 1786–89. 4°. 2 vols. with plates (48 fr.).

6193 DIONYSIUS Afer s. Alexandrinus s. Characenus s. Periegetes. De situ orbis opus græce scriptum. Idem a Rhemnio grammatico translatum, falso hactenus Prisciano adscriptum. In idem annotamenta græcor. Cœlii Calcagnini annotatio super Anchiale et Rhemniani carminis pensitatio. Ferrariæ, J. Maciochus, 18 Dec. 1512. 4°.

The first edition, very scarce. *Bas., Curio*, 1522. 8°. is a literal reprint of the same. Dionysius is also in *Pindarus, Aldi*, 1513.

6194 — Dionysii orbis descriptio. Arati astronomicon. Procli sphæra. Cum scholiis (Jac.) Ceporini (gr. lat.). Bas., J. Bebel, 1523 or 34. 8°.

Also, *Bas., Wolf*, 1534. 8°. *Col., Gymnicus*, 1543. 8°. See also Proclus.

6195 — de situ orbis libellus, Eusta-

thii Thessalon. archiep. commentariis illustratus (gr.). Lutet., Rb. Stephanus, 1547. 4°. Also on large paper.

With various readings by Gu. Morel. Very neat. The first edition of Eustathius: 158 pages and 15 leaves (index and various readings).

6196 — — gr. et lat. Rhemnio Fannio interprete. Par., Gu. Morellius, 1556 or 59. 4°. 60 and 38 pages.

A fine impression of the text alone.

6197 — de situ orbis liber gr. et lat. ad verbum, una cum Eustathii commentariis nunc prim. in lat. serm. conversis ac plurimis in locis castigatis per Bn. Bertrandum. Bas., Oporin., 1556. 8°.

The translation is often incorrect, and Eustathius is only in Latin.

6198 — de situ orbis c. interpr. et notis And. Papii et Musæi Hero et Leander eod. interprete (gr. lat.). Antw., Plant., 1575. 8°. 189 pages, and 1 leaf of errata.

Scarce. Priscian's Paraphrase is corrected from MSS.

6199 — Dionysii Alex. et Pomp. Melæ situs orbis descriptio. Æthici cosmographia. Solini Polyistor. In Dionysii poematium commentarii Eustathii: interpretatio ejusd. poematii ad verbum ab H. Stephano scripta: nec non annotatt. ejus in idem et quorundam alior. *etc.* Excud. H. Stephanus, 1577. 4°.

With a new Latin translation and a selection from the notes of Ceporinus, Morellius, and Papius. A new recension of the text from MSS. 4 leaves of preliminary matter, 158 pages, 12 unnumbered leaves, 47 and 152 pages.—The text only of Dionysius, *Par.*, *Gu. Morel.*, 1607 (not 1606). 4°. *Lugd.* 1633. 4°.

6200 — orbis descriptio (gr. lat.) commentario crit. et geogr. ac tabulis illustr. a Gu. Hill. Lond. 1658, or 79, or 88. 8°. with 8 maps.

6201 — de situ orbis (gr. lat.) ex rec. Tanaq. Fabri (cum H. Stephani, Ceporini ac Papii annotatt.). Salmurii, 1676. 8°.

Previously, *ib.* 1661. 8°.

6202 — orbis descriptio c. veterum scholiis et Eustathii commentario. Acc. periegesis Prisciani c. notis And. Papii (edid. Ed. Thwaites). Ox., th. Sheld., 1697. 8°. with 5 maps.

The edition of 1577 forms the groundwork. There first appeared in this edition Greek interlineary glosses and a Greek paraphrase of some person unknown from Bodleian MSS.

6203 — Dionysii geographia emendata et locupletata, additione scilicet geographiæ hodiernæ, græco carmine pariter donatæ. Cum 16 tabulis geogr., notis et vers. lat. Ab Ed. Wells. Ox., th. Sheld., 1704. 8°. Also on large paper.

Wells wished to make an ordinary manual of geography out of this work, and has so interpolated, re-arranged, and filled it up, that his edition is quite useless. Also, *Oxon.* 1709. 8°. *Lond.* 1718, or 26, or 38, or 61. 8°.

6204 — orbis descr. gr. lat. cum. ind. et notis a G. H. Ursino. Ratisb. 1705. 8°.

6205 — orbis descriptio cum Eustathii comment. et anonymi paraphasi gr. Acc. antiquæ versiones Prisciani et R. Festi Avieni (ed. J. Hudson). Ox., th. Sheld., 1710. 8°. with 4 maps. Also on large paper.

The editions of 1712 and 1717 are only new titles, but in the latter the preface and dedication are omitted. The text is after the edition of 1577, the Greek paraphrase being completed from a Paris MS. and with other additions. This good edition forms the genuine 4th vol. of Hudson's *Geogr. minor.*

6206 — de situ orbis liber gr. et lat. interprete And. Papio, ut et Aristophanis Plutus, cura Sigeb. Havercampi. LB. 1736. 8°.

The last time in Aratus by Matthiæ, 1817.

6207 — cosmographiæ s. de situ orbis Dionysii per Prisciaňum e greco in lat. metrica traductio. Col., prope conventum prædicator., 1499. 4°. Gothic letter, 25 leaves.—Cracov. (Hochfeder), 1504. 4°.—Cum J. Camertis commentariolo. Viennæ, 1512 or 15. 4°.—Cum scholiis Pt. Mosellani. Lps., Wfg. Monac., 1518. 4°.—A Rhemnio Fannio

(Prisciano) latinitate donatus, a Christierno Torchillo ad exemplar gr. diligenter castigatus. Antw., Cæsar, 1529. 8°.

At first in Priscian's works; also in Mela, *Ven.*, *Ratdolt*, 1482. 4°. *Ven.*, *Ald.*, 1518. 8°. and *Flor.*, *Junta*, 1519. 8°. in *Pithœi Epigrr. et poem. vett.* p. 244. and best in *Wernsdorfii Poet. lat. min.* Consult also concerning this translation *Nuova raccolta d' opusc. scientif. e filol.* T. 21. No. 13. p. 20 etc.

6208 — de situ orbis habitabilis ex versione Ant. Bechariæ. Ven., Bn. Pictor et Erh. Ratdolt, 1477. 4°. 41 leaves with 25 lines, and the signatures *a–e*.

The first dated edition of this prose translation. Consult also *Opuscoli di autori Sicil.* XIV. 330. The edition, *Ven.*, *Renner*, 1478. 4°. (with 26 lines), belongs indeed properly to the edition of Mela of 1478. One of the last separate editions is, *Bas.*, *H. Petri*, 1534. 4°.

6209 — — cum comm. Eustathii, lat. ex interpr. et cum notis Abelis Matthæi. Par., Poncet le Preux, without date (1556). 4°.

A distinct metrical translation.

6210 — Denys Alexandrin de la situation du monde, trad. du grec en (vers) franç. et illustré de commentaires par Bénigne Saumaize. Par., Perrier, 1597. 12°.—In English by Th. Twine. Lond., Bynnemann, 1572. 8°.

6211 — Eustathii commentarius in Dion. Periegetem (lat.) Alex. Polito interpr. Col. Allobr. 1741. 8°. Also on large paper.

6212 — Alex. Politi orationes ad academiam Pisanam. Ejusd. animadversionum in Eustathium ad Dionysium Perieg. libri II. Romæ, Pagliarini, 1742. 4°.

6213 DIONYSIUS Alexandr. episc. Quæ supersunt (gr. lat. nunc pr. edita cura Sim. Dm. de Magistris). Romæ, 1796. fol. Also on large paper.

6214 DIONYSIUS Areopagita. De cœlesti hierarchia. De divinis nominibus. De pontificali dignitate. De mystica theologia. Epistolæ X. Martyrium S. Dionysii (gr.). (*Flor.*), Ph. Junta, 1516. 8°. 190 leaves.

The 1st edition of the Greek text, and very scarce.

6215 — opera quæ extant, in eadem Maximi scholia. G. Pachymeræ paraphrasis. Mch. Syngeli encomium (gr.). Par., Gu. Morellius, 1562. 8°. 3 parts in 1 vol.

Pachym. and Maximus have separate titles, and are sometimes wanting. A copy on vellum (probably defective) 18 fr. Gaignat.

6216 — opera cum scholiis Maximi et paraphrasi Pachymeræ a Bths. Corderio lat. interpretata et notis theologicis illustrata. Antw., ex off. Plant. Moreti, 1634. fol. 2 voll.

A reprint enlarged with J. Chaumont's *Defensio Areopagitæ*, *Par.* 1644. fol. 2 voll.

6217 — opp. omnia et commentaria quib. illustrantur, stud. Bths. Corderii. Editio prima Veneta, a mendis repurgata ac dissertatione prævia (J. Fr. Bn. de Rubeis), variantt. lectt. ex bibl. S. Marci cod. depromtis (stud. G. Constantini) aliisq. accessionib. aucta et locupletata. Ven., Zatta, 1755–56. fol. 2 voll. (75 lire).

There was a single copy on very large paper, which the publisher offered for sale at 300 lire. The best edition.

6218 — opp. lat. cum expositione per Marsil. Ficinum. Flor., Lr. Francisci (1492). 4°. Gothic letter, with 33 lines.

A fine copy on vellum in the library of St. Geneviève at Paris.

6219 — opp. lat. ex interpretatione Ambrosii, Ignatii epp. XI, Polycarpi epistola, lat. Omnia ex ed. Jac. Fabri. Par., Higman et Hopyl, 1498. fol.

A copy on vellum in the Royal library at Paris.

DIONYSIUS de Burgo, see Burgo. —Carthusiensis, see Rikel.

6220 DIONYSIUS Genuensis. Bibliotheca scriptor. ordinis minor. S. Francisci Capuccinor. retexta et extensa a Bn. a Bononia. Ven. 1747. fol. Previously, Genuæ, 1691. fol.

6221 DIONYSIUS Halicarnassensis. Antiquitatum Romanar. ll. X. (gr.) Lutet., Rb. Stephanus, 1546 (at the end, 1547). fol. 538 pages and 1 leaf errata.—De compositione s. orationis partium apta inter se collocatione, ad Rufum. Artis rhetor. capita quædam ad Echecratem. Item quo genere dicendi sit usus Thucydides, ad Ammæum. ib., id., 1547. fol. 128 pages and 2 leaves errata.

The first edition, very fine.

6222 — scripta quæ exstant omnia et historica et rhetor. E vett. libror. auctoritate doctorumq. hominum animadvv. emendata et interpolata, cum lat. versione ad græci exemplaris fidem collata et conformata. Addita fragmenta, notæ et duo indd. Op. et stud. F. Sylburgii. Ff., heredes And. Wechelii, 1586. fol. 2 parts in 1 vol. 14 leaves of preliminary matter, 280, 94, 792, and 169 pages.

A new recension and enlargement from MSS. and correction of the translation by Sgm. Gelenius, which previously appeared, *Bas.* 1549. fol. and *Lugd.* 1555 or 61. 12°. The 2nd vol. (*Rhetorica*) is frequently wanting. The reprint, *Lps.* 1691. fol. is less correct.

6223 — antiquitatum Romanarum libri quotquot supersunt (opp. omnia, gr. lat. ex rec. J. Hudsoni). Ox., th. Sheld., 1704. fol. 2 voll. Very scarce on large paper.

Hudson made use of a Vatican MS. and of Biragus's Latin translation, but has done nothing for the emendation of the text, and little for its elucidation, and has given the notes of his predecessors only in a mutilated condition. The index is printed letter for letter from Sylburgius, without the alteration of the figures, although the pagination of Sylburgius's edition is not specified in Hudson's. Last of all, the edition is very incorrectly printed. Reiske's specification of its errors, in his preface, p. XII etc. in a great degree is not indeed correct (in part certainly), as Rewiezky has already remarked; but the animadversions which he has made, p. XV. etc. are not without foundation. The translation is by Æmil. Portus (at first, *ap. Vignon*, 1588. fol.), but corrected.

6224 — opp. omnia gr. et lat. Cum annotatt. H. Stephani, F. Sylburgii, Fr. Porti, Is. Casauboni, Fulvii Ursini, H. Valesii, J. Hudsoni et J. Jac. Reiskii. Lps., Georgi, 1774–77. 8°. 6 voll. (15 d.)

A correct repetition of the preceding edition, word for word as far as vol. I. p. 464; thenceforward with some corrections from conjecture, and with critical notes of its own. There are no copies on better paper.

6225 — archæologiæ Rom. synopsis, animadvv. interpretum suasq. et ind. adjec. D. Ch. Grimm. Lps., Weidmann, 1786. 8°. (1 d. 20 gr.) —Ex Dionysii Halic. archæologiæ Rom. lib. X. cap. 1–8. Explanav. J. Sm. Horstig. Lps., Sommer, 1790. 8°.

6226 — Romanar. antiqq. pars hactenus desiderata, nunc denique ope codicum Ambrosianor. ab Ang. Majo quantum licuit restituta (gr. lat.). Mediol., regiis typis, 1816. 4°. Also on large vellum paper (30, or 40, or 50 fr.). A correct reprint, Ff. a. M., Hermann, 1817. 8°. (1 d.)

Sb. Ciampi (*Estratto delle osservaz. sopra la epit. di Dion. Pisa*, 1816. fol. 12 pages) doubted whether this extract proceeded from Dionysius himself. Against him appeared, *Lettera di Pt. Giordani sopra il Dionisio trovato dall' abb. Mai. Milano, Silvestri*, 1817. 8°. 144 pages.

6227 — originum s. antiquitatum Rom. libri lat., interpr. Lampo Birago. Tarvisii, Bn. Celerius de Luere, 1480. fol. 299 leaves of 37 lines.

The first edition of this translation, often incorrect, and in bad Latin; but edited after MSS. with verbal fidelity. Corrected by H. Glareanus, *Bas.* 1532. fol.

6228 — delle cose antiche della città di Roma, trad. da Fr. Venturi. Verona, 1738. 4°.

Previously, *Ven.* 1545. 4°. A new translation, *Rom.* 1794. 4°. several vols. *Delle antichità Romane volg. da Mascrofini. Roma*, 1811. 8°. 2 voll.

6229 — les antiquités Romaines trad. en franç. av. des notes hist. et crit. (par Fr. Bellanger). Par. 1723. 4°. 2 voll. Also on large paper.

In the bad edition, *Chaumont an* VIII. (1800), (new title, *Par.* 1807,) 8°. 6 vols. the notes and maps of the 1st edition are omitted. The translation by le Jay, *Par.* 1722. 4°. 2 vols. is not prized.

6230 — Röm. Alterthümer, aus dem Griech. von J. Lr. Benzler. Lemgo, Meyer, 1771–72. large 8°. 2 vols. (2 d. 16 gr.)

6231 — the Roman antiquities transl. into English, with notes and dissertations. By Ed. Spelman. Lond. 1758. 4°. 4 vols.

6232 — Selecti de priscis scriptorib. tractatus, gr. lat. Græca rec. notasq. adjec. Gu. Holwell. Lond. 1766 or 78. 8°. Both editions also on large paper.

6233 — de antiquis oratorib. commentarii, rec. Ed. Rowe Mores. Ox., typ. Clarend., 1781. 8°. Also on large paper.

6234 — qua ratione, via ac methodo historias (*sic*) cum latinas tum præsertim græcas intelligenda, judicanda ac legenda sint. Ven., Aldus, 1571. small 4°. 94 leaves.

It is mentioned in the list of the Aldines, and is one and the same with *Dionysii de Thucyd. historia judicium And. Dudithio interprete. Ven., Ald.*, 1560. 4°. Consult *Leipz. Litt. Zeit.* 1818, vol. I. p. 1193.— *Dello stilo e modi proprj di Tucidide, trad. da Mansi. Roma*, 1819. 8°.

6235 — vitæ Isæi et Dinarchi, a Pt. Victorio (gr.). Lugd., Tornæsius, 1581. 4°.

6236 — responsio ad Cn. Pompeji epistolam, in qua ille de reprehenso ab eo Platonis stylo conquerebatur. Ejusd. ad Ammæum epistola *etc.* (gr.) Lutet., C. Stephanus, 1554. 8°.

6237 — J. Sturmii de periodis lib. I. Dionysius Halic. de collocatione verbor. (gr.) Arg., Rihel, 1550. 8°.

At first in the *Rhett. gr.* 1508.

6238 — de structura orationis liber (gr. lat.) ex rec. Jac. Uptoni. Lond. 1702, or 28, or 47. 8°.

Copies on large paper of the edition of 1702.

6239 — τεχνη ῥητορικη quæ vulgo Dion. Halic. tribuitur, emendata, nova var. lect. et comment. illustr. ab H. A. Schott. Lps., Schwickert, 1804. large 8°. (1 d. 12 gr.) Also on writing paper.

6240 — de compositione verbor. liber, rec. ac prior. editt. suasq. notas adjec. Gf. H. Schäfer. Lps., Weidmann, 1809. large 8°. (3 d., on writing paper 4 d., on vellum paper 6 d. 16 gr.)

6241 — de compos. verbor. liber. E copiis bibl. reg. Monac. emendatius edid. F. Göller. Acc. variæ lectt. in Themistii oratt. quibusdam ex cod. Monac. excerptæ a F. Jacobs. Jenæ, Frommann, 1815. 8°. (1 d. 12 gr.)

6242 — traité de l'arrangement des mots, trad. du grec, av. d. remarq. par Batteux. Par. 1788. 12°. Compare above Batteux.

6243 DIOPHANTUS Alexandrinus. Arithmeticor. ll. VI et de numeris multangulis lib. I. Nunc pr. gr. et lat. editi et commentariis illustrati auctore Cl. Csp. Bacheto Meziriaco. Lut. Par., Cramoisy, 1621. fol. Also on large paper: 6 leaves of preliminary matter, 32, 451, and 58 pages, and 1 leaf, *errata*.

The first edition. W. Xylander's Latin translation previously, *Bas.* 1575. fol.

6244 — iid. libri gr. lat. c. comment. Bacheti et obss. Pt. de Fermat. Tolosæ, Bosc, 1670. fol. Also on large paper.

The dedication and learned preface of the preceding edition are wanting in this. 6 leaves of preliminary matter, 64, 341, and 48 pages.

6245 — über die Polygonzahlen übs. mit Zusätz. von F. Thdr. Poselger. Lpz., Saalfeld, 1810. 8°. (12 gr.)— Jac. de Billy Diophantus geometra. Par. 1660. 4°.—Ejusd. Diophanti redivivi P. I. II. Lugd. 1670. 8°.

6246 DIOSCORIDES, Pedacius s. Pedanius. Opera, gr. Nicandri theriaca et alexipharmaca, gr. Cum scholiis gr. Ven., Aldus Manutius, m. Jul. 1499. fol.

The first edition, scarce and sought after. At first 1 Greek title-plate; then 5 leaves, index; 129 leaves, Dioscorides (with the signatures α–π); 1 blank leaf; 38 leaves, Nicander and colophon (with the signatures A–E): last of all 10 leaves, Greek scholia on Nicandri Alexipharm. in 2 columns, with the signature α. These scholia, printed in a smaller type (that of the Demos-

thenes), appear to have been later appended, and are often wanting.

6247 — Dioscorides (gr.). Ven., Aldus et And. socer, m. Jun. 1518. small 4°.

12 leaves of preliminary matter (the last blank), 243 numbered leaves, and 1 unnumbered. From leaf 223 onward there is great confusion in the numbering of the leaves, and as many numbers are repeated, the last leaf is numbered 235. Far less scarce, but more correct than the first edition, and enlarged by Hi. Roscius with several (but not genuine) works.

6248 — Dioscorides (gr., ed. Jan. Cornarius). Bas., Bebel, m. Aug. 1529. 4°. 11 leaves of preliminary matter and 446 pages.

A new recension, but too arbitrary. Cornarius's Latin translation, *Bas.* 1557. fol.

6249 — de medica materia ll. V. De letalibus venenis eorumq. præcautione et curatione, de cane rabido *etc.* lib. unus (gr. lat.) interprete Marcello Vergilio. Ejusd. Marc. Vergilii in hosce Dioscoridis libros commentarii. Col., J. Soter, m. Aug. 1529. fol. 14 leaves of preliminary matter and 753 pages. In addition, Hermol. Barbari in Dioscoridem corollarior. ll. V. Col., J. Soter, m. Febr. 1530. fol. 1 title-leaf and 78 leaves.

Scarce, yet of little value. Vergilius's translation at first, *Flor.*, *Ph. Junta*, 1518. fol. Barbarus's translation at first, *Ven.* 1516. fol.

6250 — Dioscor. ll. VIII gr. et lat. (ex vers. J. Ruellii). Castigatt. in eosd. libros (Jac. Goupyli). Par., Birkmann, 1549. 8°.

Very correct, with corrections from several Paris MSS. Ruellius's translation at first, *Par.*, *H. Steph.*, 1516. fol.

6251 — opp. quæ extant omnia (gr. lat.). Ex nova interpr. Jani Ant. Saraceni. Addita sunt ejusd. interpretis (et J. Sambuci) scholia. (*Ff.*), hered. And. Wechelii, 1598. fol. 479, 135, and 144 pages.

The text of the preceding, but corrected from MSS., with various readings from 6 MSS. and earlier editions. His notes also are of value.

6252 — ad Andromachum i. e. de curationib. morbor. per medicamenta paratu facilia. Nunc pr. et græce editus et partim a J. Moibano partim a Cr. Gesnero in lat. ling. conversus. Arg., Rihel, 1565. 8°.

6253 — Dioscorides lat. curante Pt. Paduense. Colle, J. Allemanus, m. Jul. 1478. fol. Gothic letter, 102 leaves of 47 lines in 2 columns, without signatures, catchwords, and pagination.

The first edition of this translation, and the first book printed at Colle. The last 2 leaves contain a table of contents and *register*.

6254 — Dioscorides de la materia medicinal y de los venenos mortiferos traduc. por And. de Laguna. Anvers, 1555. fol. Salamanca, 1566 or 70. fol. Valencia, 1630, or 51, or 77. fol. with woodcuts.—Historia de las yervas y plantas sacada da Dioscoride, traduc. por J. Jarava. Anvers, 1557. 8°.

6255 — libri cinque della historia et materia medicinale trad. in lingua volgare da Pt. And. Matthiolo. Ven., Bascarini, 1544. fol.

The first edition of this translation. See also MATTHIOLUS. Another translation by M. Ant. Montigiani, *Fir.*, *Bn. de' Giunti*, 1547. 8°.

6256 — les six livres de la matière médicale transl. de latin en franç. (par Mt. Mathée). Lyon, Payan, 1559. 4°. with woodcuts.

6257 — Kräuterbuch deutsch von J. Danz von Ast. Ff. 1546. fol. with woodcuts. Ubersehen von Pt. Uffenbach. Ff. a. M. 1610 or 14. fol. with plates.

6258 — Alphabetum empiricum s. Dioscoridis et Stephani Athen. de remediis expertis liber juxta alphabeti ord. digest. a Csp. Wolfio. Tiguri, 1581. 8°.—AMATI Lusitani enarratt. in Diosc. de mat. med. Arg. 1554. 4°.—And. LACUNÆ annott. in Diosc. Lugd. 1554. 12°.—Divers exercices de Jac. et P. CONTANT sur Diosc. Poictiers, 1628. fol. with plates.

6259a DIRECTORIUM humanæ vitæ alias parabolæ antiquor. sapi-

entum. Without place or date (about 1480). fol. Gothic letter with woodcuts.

82 leaves, with the signatures *a–n*, and 50 lines in a full page. The column-titles are, *Capitulum* II, III. and so forth. At the end, *Explicit liber parabola4 antiquo4 sapientum.* It is a translation of the fables of Bidpai, from the Hebrew text of a converted Jew, J. de Capua, made between 1262 and 1278. Consult *Notices et extraits* T. IX. P. I. p. 398, etc. *Freytag Appar.* III. 106. See also BUCH *der Weisheit* and EXEMPLARIO.

6259b — — Without place or date. fol. Gothic letter, with woodcuts.

This hitherto unknown edition appears to be from the same printing-office as the preceding: it also contains 82 leaves with the signatures *a–n*, and 50 lines, but it has the column titles thus, *Capitulum secundum, tertium*, and so forth; at the end, *Explicit liber parabolarũ antiquo4 sapientum.*

6260 DISPUTATIO perjucunda, qua Anonymus probare nititur mulieres homines non esse (primum edita a Valente Acidalio); cui opposita est Sim. Gedicci defensio sexus muliebris. Ed. II. Hagæ Com. 1638. small 8°.—ib. 1641 or 1644. 24°.—Par. 1693. 12°.—Without place, 1695. 4°.

At first, *Ff.* 1595. Consult concerning this not understood witticism, *Flögel's Gesch. des Burlesk.* 256. *Buchholz Journ. für Deutschl.* XIII. 113.

6261 DISSERTAZIONE sopra tre bassirilievi di marmo biancho rappresentanti le teste di Pentesilea, di Claudia, *etc.* Palermo, 1778. 4°. with plates.

See also FABRONI.

6262 DITMARUS episc. Merseburg. Chronicon ad fid. codicis Dresd. denuo rec., J. F. Ursini, J. F. A. Kinderlingii et Ant. Ch. Wedekindi, passim et suas adjec. notas J. Agst. Wagner. Nrb., Lechner, 1807. 4°. (3 d. 8 gr.)—Chronik in 8 BB. nebst dess. Lebensbeschr. aus d. lat. übs. u. mit Anmm. erläut. von J. F. Ursinus. Dresd., Walther, 1790. large 8°. (1 d. 20 gr.)

DITS de Salomon, see COLLATIONES.

6263 DITS, les, de Philippe de Valois. Par. 1655. 8°. On vellum in the Royal library at Paris.

6264 DICTS, les, morausz des philosophes et primierement de Sedechias (par Gu. de Tignoville ou Thignoville). Brugis, Colardus Mansionis, without date, small fol. 115 leaves of 23 lines.

The first and scarcest edition.

6265 — the dictes or sayengis of the philosophres transl. out of frenshe into englyssh by Ant. Erle of Ryuyers. Westmestre, W. Caxton, 1477. fol. Gothic letter, 75 leaves of 29 lines, without signatures, catchwords, and pagination.

Other copies have a somewhat different colophon, with the date of 18 *Nov.* A 2d edition by Caxton of the same year has 68 (according to others 66) leaves of 32 lines. As to the rest, this book is not the first dated book of the English press: see above, CESSOLIS.

DITTAMOND, see FAZIO.

6266 DIVES et pauper. At the end, Here endith a compendiouse treetise dyalogue of dives et pauper, tretyng vpon the X cõmaũdmentes. Lond., Rch. Pynson, 5 Jul. 1493. fol. Gothic letter in 2 columns.

Pynson's first dated production. Also, *Westmynstre, Wynkyn de Worde*, 1496. fol. Gothic letter, 2 columns of 40 lines.

6267 DIVIZIO da Bibiena, Bn. La Calandra. Ven., Giolito, 1553. 12°. or Fir., Giunti, 1558. 8°.

The best editions. At first, *Senis* (*Gi. d'Alessandro*) 1521. 8°. and often; also in the *Parnasso Ital.* XVII. 105, etc. It ought not to be called, as it often is, the first Italian comedy in prose. Ariosto wrote his plays, which are far above Divizio, contemporaneously with him.

6268 DIVO et invictissimo Leopoldo ob Budam occupatam ignes triumphales Bruxellis extructos dedicant consecrantque fama et gloria. Without place or date, fol.

Consisting of 9 good plates. On vellum 250 fr. Vallière.

6269 DIXON, G. Voyage round the world, but more particularly to the

North-west coast of America, performed in 1785–88. Lond. 1789. large 4°. with plates. In French by Lebas, Par. 1789. 4°. or 8°. 2 vols. with plates. In German by G. Forster, Berl. 1790. 4°. with plates (3 d. 12 gr., or in 8°. 12 gr.) See also PORTLOCK.

6270 DLUGOSSUS S. LONGINUS, J. Historiæ Polon. ll. XII. Quor. VI posteriores nondum editi nunc simul cum priorib. ex ms. in lucem prodeunt ex bibl. et c. præf. H. ab Huyssen. Lps. 1711. fol. In addition, Liber XIII et ultimus, *etc.* Lps. 1712. fol.

The first 6 books at first, *Dobromili*, 1615. fol.

6271 DOBNER, Gelas. Monumenta historica Boemiæ nusquam antehac edita. Pragæ, Rosenmüller, 1764–86. 4°. 6 voll. (11 d. 16 gr.)

6272 DOBROWSKY, Jos. Vollständ. Lehrgebäude der böhm. Sprache. Prag, Herrl, 1809. large 8°. (2 d. 12 gr.)—Gesch. der böhm. Sprache u. Literatur. Prag, 1792. 8°. (14 gr.)—Entwurf zu einem allgemeinen Etymologikon der slawischen Sprachen. Prag. 1813. 8°.

DOCAMPO, see OCAMPO.

6273 DOCTRINA, vita et passio Jesu Christi juxta novi test. fidem et ordinem artificiosissime effigiata. Ff., Ch. Egenolph, 1537. 4°.

With 73 woodcuts, 47 of which have Hans Scheufelein's Monogram. Also, Ff. 1542. 4°.

DOCTRINAL de sapience, see ROYE.—du tems, see MICHAULT.—Notice de quelques ouvrages intitulés DOCTRINAL, see *Notices et extraits* V. 512.

DOCTRINO, see DUPONT.

6274 DODART, Denis. Mémoires pour servir à l'hist. des plantes. Par., impr. roy., 1676. large fol. 1 title-plate, 2 leaves of preliminary matter, and 131 pages, with plates printed in the text.

This edition is sought after on account of the excellent plates by Robert. Also, *Amst.* 1758. 4°. Also in *Cl. Perrault Mém. pour serv. à l'hist. nat. des animaux. Amst.* 1736. 4°.

6275 DODONÆUS, Rembert. Stirpium historiæ libri XXX. Antw., ex off. Plant., 1616. fol. with woodcuts.

The best edition. In French by Charl. de l'Ecluse, *Anvers*, 1557. fol. with woodcuts. In English by Lyte, *Lond.* 1578. fol. Gothic letter. In Dutch, *Antw.* 1644. fol. with woodcuts.

6276 — historia frumentor., leguminum, *etc.* Antw. 1566 or 69. 8°. with woodcuts.—Florum et coroniar. odoratarumque nonnullar. herbar. historia. Antw. 1568 or 69. 8°. with woodcuts.—Purgantium radicum, *etc.* herbar. historia. Antw. 1574. 8°. with woodcuts.

6277 DODSLEY. (*anon.*) Collection of poems by several hands. Lond. 1758, or 65 (also on large paper), or 70. 8°. 6 vols.—Pearch's collection of poems, a supplem. to Dodsley's collection. Lond. 1783, 8°. 4 vols.—Mendez's collect. of poems, intended as a supplement to Dodsley. Lond. 1770, 8°.

6278 — collection of (60) old plays. Ed. II. corrected and collated with the old copies, with notes critical and explanatory, by Is. Reed. Lond. 1780. 8°. 12 vols.—Old English plays; being a selection of such plays of the early dramatic writers as are not to be found in Dodsley or any later collection. With notes and biographical prefaces. Lond. 1814–16. 8°. 6 vols. (4l. 4s.) Also on large paper.

6279 DODSON, James. Antilogarithmic canon, being a table of numbers, consisting of eleven places of figures, corresponding to all logarithms under 100,000. Lond. 1742. fol.—Calculator or tables for computation. Lond. 1747. fol.

6280 DODSWORTH, Rog. et Gu. DUGDALE. Monasticon Anglicanum s. pandectæ cœnobior. Benedictinor., Cluniacensium, Cisterciensium, Carthusior. Lond. 1655.—Monast. Angl. Vol. II, de Cano-

nicis regularib. Augustinianis, scil. Hospitalariis, Templariis, Gilbertinis, Præmonstratensibus et Maturinis sive Trinitariis. Lond. 1661.— Monast. Angl. Vol. III. et ult., additamenta, nec non fundatt. s. dotatt. diversar. ecclesiar. cathedralium ac collegiatar. continens. Savoy, 1673. fol. 3 vols. with plates.

This very seldom complete work is historically important, and is at the same time greatly sought after on account of the plates by Hollar and King (in England it produces as much as 50 guineas).

Vol. I. has 25 leaves of preliminary matter (including a title-plate, a printed title, a half-title, a genealogical tree, and a representation of a Benedictine monk), and 1151 pages, which terminate with a specification of the typographical errors. It contains 61 plates in the following places, p. 2 (2 plates), 18 (4 plates), 20, 22, 24, 26, 28, 32, 38 (4 plates), 50, 54, 56, 58, 60, 62 (2 plates), 64 (2 plates), 84, 88, 90, 108, 120, 154, 164, 166, 170 (2 plates), 172 (2 plates), 174, 176 (2 plates), 184 (2 plates), 186 (2 plates), 191, 198, 220 (2 plates), 222, 282, 306, 371, 372, 406 (2 plates), 512, 611, 695, 733, 882, 949.— Of this first vol. there is also an *Editio* II. *auctior et emendatior. Lond.* 1682. fol. with 16 leaves of preliminary matter, and 1159 pages, with inferior impressions of the plates. It is enlarged with an *index locorum* in 4 leaves, and is on this account conjoined with the original edition, with which it in other respects completely coincides, although it is really a new impression.

Vol. II. has 12 leaves of preliminary matter (including the title, half-title, and the representation of a canon regular of St. Augustine), 1057 pages, and 28 unnumbered leaves (4 of them index). Besides the representation of the canon there are 17 plates in the following places; p. 136, 148 (2 plates), 366, 460 (this, called the *plate of the hospital*, is particularly scarce), 489, 504, 517, 573, 589, 652, 755, 783, 831, 870, 890, 941. There are also copies of this 2d vol. with a new title of 1673.

Vol III. is particularly scarce, and contains 3 leaves of preliminary matter, 392 pages, 1 leaf of *errata*, and 218 pages. The first set of figures contains 24 plates, one of which, p. 368, is printed in the text, and the rest are in p. 114, 115, 128 (2 plates), 180 (2 plates), 216 (2 plates), 257 (7 plates), 297 (4 plates), 368, 375 (3 plates). The 2d set of figures has 6 plates, viz. p. 10 (2 plates), 42, 87, 175, 195. There are also copies of this 3d vol. with a new title of 1683.

The plates are only numbered in some copies, and consequently often not inserted in their proper places. This however is of no consequence provided that none are wanting. Copies only of the 1st and 2d vols. are known on large paper.

A new edition in English, *with considerable additions and improvements by J. Caley, H. Ellis, and Bulkeley Bandinel, Lond.* 1813, etc. fol. 4 vols. has smaller plates. (In Nos. at 2l. 12s. 6d., and large paper 5l. 5s.)

6281 — Monasticon Anglicanum, first published by W. Dugdale (abridged by J. Wright). Lond. 1718. fol. with plates.

An abridgment of the preceding work. Very scarce on large paper. At first, *Lond.* 1693. fol. with plates.

6282 — the history of the ancient abbeys, monasteries, hospitals, cathedral and collegiate churches, being two additional vols. to W. Dugdale's Monasticon Angl. by J. Stevens. Lond. 1722–23. fol. 3 parts in 2 vols. with plates.

On large paper (with the preceding 700 fr. M'Carthy) extremely scarce. In England these two books are almost as much prized as the original.

6283 DODWELL, Ed. A classical and topographical tour through Greece during the years 1801, 5 and 6. Lond. 1819. 4°. 2 vols. (62 d.)

Vol. I. with 4 maps, 32 plates, 35 woodcuts. Vol. II. with 34 plates and 13 woodcuts.

6284 DODWELL, H. Prælectt. academicæ in schola historices Camdeniana. Ox. 1692. 8°.

6285 — dissertatt. Cyprianicæ. Ox., th. Sheld., 1684. 8°. 462 and 141 pages.

The appendix contains, Canon regum astronomicus. Fasti Græci priores et posteriores. Theonis fragm. in Ptolemæi πρόχειρους κανόνας. Heraclii fragmentum in eosdem. Fasti latini.

6286 — annales Vellejani, Quintilianæi, Statianæi s. Velleji, Quintiliani, Statii (obiterque Juvenalis) pro temporis ordine digesti. Ox., th. Sheld., 1698. 8°.

6287 — De veteribus Græcor. Romanorumq. cyclis obiterque de cyclo

Judæor. ætate Christi dissertatt. X. Ox., th. Sheld., 1701. 4°.

6288 — annales Thucydidei et Xenophontei. Præmittitur apparatus cum vitæ Thucydidis synopsi chronologica. Ox., th. Sheld., 1702. 4°.

6289 — exercitatt. II, prima de ætate Phalaridis, secunda de ætate Pythagoræ. Lond. 1704. 8°.

6290 — de parma equestri Woodwardiana dissertatio, ed. Th. Hearne. Ox., th. Sheld., 1713. 8°. Scarce. Also on large paper.

6291 — works abridg'd, with an account of his life by Fr. Brokesby, Lond. 1723. large 8°.

6292 DOLCE, F. Descrizioni di dugento gemme antiche. Roma, 1792. small fol.

6293 DOLCE, Fr. Mar. Descrizione istorica del museo di Cristiano Denh. Roma, 1772. 4°. 3 voll.

6294 DOLCE, L. Dialogo della pittura, intitolato l'Aretino. Ven., Giolito, 1557. small 8°. 60 leaves.

The 1st edition and scarce. In French and Italian, *Flor.* 1735. small 8°. In English, *Lond.* 1770. 8°.

6295 — l'Achille et l'Enea, dove egli tessendo l'historia della Iliade d'Homero a quella dell' Eneide di Vergilio, ambedue l' ha ridotte in ottava rima. Ven., Giolito, 1571. 4°.

There are copies with a new title of 1572, in which is usually found, *And. Menechini delle lodi della poesia d'Homero et di Virgilio.*

6296 — le transformationi (di Ovidio) di L. Dolce. Ven., Giolito, 1553. 4°. with woodcuts.

There are 2 editions of this year. The first has the preference. A copy on vellum in *Bibliotheca exquisitiss. Hag. Com.* 1732. 8°. p. 206. A copy on blue paper 36 fr. Vallière. Also, *ib., id.*, 1555, or 57, or 61, or 70. 4°.

6297 — l'Ulisse, tratto dall' Odissea d'Homero e ridotto in ottava rima. Ven., Giolito, 1573. 4°.

6298 — il Palmerino, poema. Ven., Sessa, 1561. 4°.

6299 — l'imprese e torniamenti con gl' illustri fatti d' arme di Primaleone, figliuolo dell' imp. Palmerino. Ven., Sessa, 1562. 4°. Also, Ven. 1597. 4°.

6300 — le prime imprese del conte Orlando, con argomenti ed allegorie. Ven., Giolito, 1572. 4°. Also, Ven., Bassaglia, 1784. 12°.

6301 — cinque primi canti di Sacripante. Ven., Bindone e Pasini, 1535. 8°.

An edition of 10 cantos, *Ven., Bindone e Pasini*, 1536. 4°.

6302 — l' amore di Florio di Biancafiore. Ven., Bn. de Vitali, 1532. 4°.

6303 — vita di Giuseppe in ottava rima. Ven., Giolito, 1561. 4°.

On blue paper in bibl. Capponi, p. 145.

6304 — tragedie (Giocasta, Medea, Didone, Ifigenia, Tieste ed Ecuba). Ven., Giolito, 1560. 12°. ib. 1566. 8°.—Quattro tragedie. Ven. 1766. 8°.

The tragedy of *Marianna*, *Ven.* 1561 or 1565. 12°. is wanting in this collection.

6305 — commedie (il Ragazzo, il marito, il capitano, il Ruffiano e la Fabrizia). Ven., Giolito, 1560. 12°.

6306 — lettere di diversi eccellenti huomini raccolte da diversi libri. Ven., Giolito, 1554, or 58, or 59. 8°.

Greatly prized in Italy.

6307 — rime scelte da diversi autori. Ven., Giolito, 1564–65. 12°. 2 voll.

Previously, *ib., id.*, 1553 or 56. 12°. Also, *ib., id.*, 1586–88, or 87–90. 12°. 2 vols.

6308 — Stanze di diversi illustri poeti nuovamente raccolte. Ven., Giolito, 1553. 12°.

The first edition of this collection, wherein at p. 272, &c. is Tansillo's *Vendemmiatore*, which is omitted in most of the subsequent editions.

6309 — parte prima delle stanze di diversi poeti raccolte da L. Dolce. Ven., Giolito, 1556 or 63.—Stanze di diversi, *etc.* parte II, raccolte da Ant. Terminio. Ven., Giolito, 1564 or 72. 12°. Also, ib., id., 1580–81, or (less complete) 1590. 12°. 2 vols. and often.

6310 — i quattro libri delle osserva-

zioni (sulla lingua). Ven., Giolito, 1562. 12°. The best edition.

See also BERNI and RIME.

6311 DOLCI, Sb. De Illyricæ linguæ vetustate et amplitudine dissertatio. Ven., 1754. 4°.—Epistola Zannetti in dissertationem de l. Illyr. vetust. *etc.* confutata perpetuis animadvv. Ferrar. 1754. 4°.

6312 DOLESCHAL, P. Grammatica slavico-bohem. Posonii, 1746. 8°.

6313 DOLET, St. Commentarior. linguæ lat. tomi II. Lugd., Gryph., 1536–38. large fol. 2 vols.

Scarce. Arranged according to the subject-matter. Vol. I. has 28 leaves of preliminary matter, and vol. II. has 32, and each has 1 unnumbered leaf at the end.

6314 — formulæ latinar. locutionum, in tres partes divisæ. Lugd., St. Doletus, 1539. small fol.

This forms a supplement to the preceding work; but only *pars* 1 has appeared. Also under the title, *Phrases et formulæ linguæ lat. elegantiores. Arg.* 1576, or 96, or 1610. 8°.

6315 — commentarior. ling. lat. epitome duplex. T. I. Bas. 1537 or 39. T. II. ib. 1540. 8°. 2 voll.

Both vols. are seldom found together.

6316 — dialogus de imitat. Ciceroniana adversus Erasmum pro Cp. Longolio. Lugd., Sb. Gryph. 1535. 4°.

6317 — liber de imitat. Ciceroniana adversus Florid. Sabinum, confutatio maledictor. et varia epigrammata. Lugd., ex offic. auctoris, 1540. 4°.

6318 — oratt. II in Tholosam, epp. libri II, carminum libri II, ad eund. epistolar. amicor. liber. Without place or date (*Lugd., Sb. Gryph*, about 1533). 8°.

6319 — carminum ll. IV. Lugd. 1538. 4°.

6320 — obss. in Terentii Andriam et Eunuchum. Lugd., ap. Doletum, 1540 or 43. 8°.

Both editions are scarce.

6321 — le second enfer d'Est. Dolet, qui sont certaines compositions faictes par luy-même sur la justification de son second emprisonnement. Lyon, 1544. 16°.

Scarce. Dolet's translation of two of Plato's dialogues may be joined thereto. See PLATO.

6322 — la manière de bien traduire d'une langue en aultre, de la ponctuation françoyse, des accents d'icelle. Lyon, Dolet, 1540. 8°. Also, ib. 1543. 4°.

Dolet's other writings have nothing interesting for Germany. See *Adelung's Gesch. der menschl. Narrh.* II. 150, etc.

6322 DOLOMIEU, Deodat de. Voyage aux isles de Lipari, fait en 1781. Par. 1783. 8°. In German by L. Ch. Lichtenberg. Lpz. 1783. 8°. (12 gr.) Mémoires sur les isles Ponces et catal. des produits de l'Etna. Par, 1788. 8°. with plates. In German by J. C. W. Voigt. Lpz. 1789. 8°. (1 d. 8 gr.)

6324 DOMAT, J. Les loix civiles dans leur ordre naturel, le droit public et le legum delectus. Par. 1777. fol. In Latin, Ven. 1785. 4°. 4 vols.

6325 DOMBAY, Fr. de. Grammatica linguæ Mauro-Arabicæ, acc. vocabularium latino-mauro-arabicum. Vindob., Camesina, 1800. 4°. (1 d. 8 gr.)

6326 — grammatica linguæ pers.; acc. dialogi, historiæ, sententiæ et narratt. persicæ. ib., id., 1804. 4°. (1 d. 20 gr.)

6327 DOMENICHI, L. Facetie, motti e burle di diversi signori, raccolte da Domenichi. Fir., Giunti, 1564. 8°.

An edition sought after. The first, *Fir.* (*Lr. Torrentino*) 1548. 8°. is very scarce. Also (enlarged), *Fir.* 1566 and 76. 8°. and *Ven.* 1566, 68, 81, 88, and 1609. 8°. In French, *Lyon.* 1574. 16°.—See also RIME *diverse.*

6328 DOMERHAM, Ad. de. Historia de reb. gestis Glastoniensibus, ed. Th. Hearne. Ox., th. Sheld., 1727. 8°. 2 voll. Scarce.

6329 DOMESDAYBOOK seu liber censualis Willelmi I. regis Angliæ, inter archivos regni in domo capi-

tulari Westmonasterii asservatus. Lond., Nicholls, 1783. fol. 2 voll.

Containing the land and ground book of England, which William the Conqueror caused to be drawn up between 1080 and 1083. The printing of it commenced in 1770 and was finished in 1777 (consequently there are also copies with this date), but the chief title and the glossary were first added in 1783. Peculiar types, accurately imitating the hand-writing were cast for it, which were burnt in 1808 with Nichols's establishment. In 1818 a very useful index to it appeared.—*Domesday-book, illustrated by Rt. Kelham, Lond.* 1788. 4°.

6330 DOMINICI, Bn. Vite de' pittori, scultori ed architetti Napoletani. Nap. 1742. 4°. 3 voll.

6331 DONATI, Vital. Della storia naturale marina dell' Adriatico. Ven. 1750. 4°. with plates. In French, Haye, 1758. 4°. with plates (also on large paper with illuminated plates). In German, Halle, 1753. 4°. with plates.

6332 DONATUS, Ælius. De octo partibus orationis.

This small school-book was one of the first attempts of the typographical art, it had indeed been previously often xylographed. Concerning the oldest editions see *Fischer Essai sur les monum. typogr. de Gutenberg:* here are only the later editions:

1) *Moguntiæ, Pt. de Gernsheym* (not before 1467), fol. with 55 lines in a page. A fragment of 4 leaves on vellum is in the Royal library at Paris. The description in *Lambinet*, I. 104 etc. The types have a resemblance to those of the Bible of 1455. This has given occasion in Dibdin's *Decameron*, I. 331 etc. to the most groundless conclusions. Consult *Hermes*, I. 237.

2) *Rom, Schweinheim* and *Pannartz*. The first attempt of their press, hitherto unknown. According to *Dibdin Decam.* I. 353 note, a defective copy is to be met with in a private Italian library.

3) Without place or date. 4°. Gothic letter, 12 leaves. It begins, *Partes orationes quot sunt*, it ends, *Explicit donatus ethimologisatus.* The types have a resemblance to those of the Bible of 1462, and of *Cic. Offic.* of 1465.

4) (*Nrb.*), *F. Kreusner* (about 1472). small fol. 22 leaves with 24 lines and missal letters, without signatures, catchwords, and pagination. It begins, (P)*artes oronis quot sūt;* and ends in leaf 22b, *Impressum p Fridericum Kreusner.* On vellum in the Town library at Nüremberg.

5) Without place or date. 4°. Gothic letter, 36 leaves with 20 lines, and the signatures A–E. At the end, *Finit feliciter*, printed in red.

6) *Donatus minor optime correctus.* Without place or date. 4°. 14 leaves. It concludes in leaf 14a: *Explicit Donatus.*

7) Without place or date. 4°. 24 leaves with 25 lines, and the signatures A–D. Page 1 is a woodcut representing the teacher with the inscription, *Donati editio prima.* The text begins on the 2nd page, and ends in the 3rd line of the last leaf with *Finis.*

8) Without place or date. small 4°. 32 leaves with 20 lines and the signatures A–D. It begins,

(P)*artes orationis quot sunt.*

The letter at the beginning, P, is a woodcut representing the teacher and scholar. It ends in leaf 32a, after the 12th line, with *Finit Feliciter.*

9) Without place or date. fol. Gothic letter, 22 leaves with 25 lines, without signatures, catchwords, and pagination. Leaf 1a line 1 is *Artes orationis quot sūt? Octo.* Leaf 22a the last or 15th line is *est volens.* The types have a resemblance to Pfister's Bible. There is a description of it in *Dibdin Bibl. Spenc.* III. 60 etc.

10) *Donatus minor.* Without place or date. fol. Gothic letter, 18 leaves (the last blank) with 31 lines, without catchwords and pagination. The description in *Renouard Catal.* II. 29.

11) Renouard possesses a fragment of 2 leaves on vellum, printed with movable Gothic letter types, as yet unknown.

12) A fragment of 3 leaves in fol. printed with movable Gothic letter types, and with 28 lines (as yet unknown) in Dresden. Those initials which are distinguished by their separate form have a resemblance to the initials, although much smaller, in the context of Jenson's Latin Bible of 1479.

13) Without place or date. 4°. Gothic letter, 32 leaves with 20 lines, and the signatures *a–f.*

14) *Editio prima Donati grammatici.* (*Aug. Vind.*), *per J. Schäffler*, without date. 4°. 16 leaves (the last blank), with the signatures A–B and 33 lines.

6333 — commentarius in Terentii comœdias. Without place or date (1470 or 72). small fol.

250 leaves with 35 lines and large Roman characters, of which the R is distinguished by its peculiar chape. This typographical production is ascribed to J.

Mentelin of Strasburg. Without signatures, catchwords, and pagination; leaf 1a. line 1. is, VBLIVS TERENTIVS AFER. It ends in leaf 250a, *Donatum querat noscere grammaticum*. Dibdin in *Bibl. Spenc.* II. 416. places this edition next after the two following, Brunet considers it as the first.

6334 — — Romæ. Cr. Sweynheym et Arn. Pannartz, 10 Dec., 1472. fol.

Very scarce. 188 leaves with 38 lines, without signatures, catchwords, and pagination. Leaf 1a. line 1. is, *Vblius Terentius Afer Carthagine natus*. It ends in leaf 188b. with the verses, *Aspicis illustris* etc. According to Dibdin l. c. II. 414 this is the first edition, Brunet reckons it as the third.

9335 — — (*Ven.*), Vindelinus Spirensis (about 1472). fol.

Very fine. 160 leaves with 41 lines, without signatures, catchwords, and pagination. Leaf 1a. line 1. is, VBLIVS TERENTIVS *Afer Carthagine*. Leaf 160b. the last line is, *Vir bonus: et claro preditus ingenio*. This edition is sometimes wrongly set down as of 1470.

6336 — Donati grammatici peritissimi in Ovidium fabulæ. Without place or date. 4°. Gothic letter, 33 leaves.

According to *Dibdin Bibl. Spenc.* II. 218 by J. de Westphalia not before 1478.

6337 — fabularum breviatio Ovidii Nasonis elegans et succincta. (*Patavii*), Pt. Maufer, (before 1479). small 4°.

40 leaves with 24 lines, and the signatures *a–e*, without catchwords and pagination.

6338 DONATUS, Alex. Romæ vetus ac recens utriusque ædificiis illustrata. Amst. 1695. 4°. with plates. Also, Romæ, 1725. 4°. with plates.

Previously, *Romæ*, 1639 or 48. 4°.

9339 DONATUS, Marcell. Scholia s. dilucidatt. in latinos plerosque historiæ Rom. scriptores. Veronæ, 1656. 4°.

Previously, *Ven.*, *ap. Juntas*, 1604. 8°. and in *Gruteri Thes. crit.* T. VI.

6340 DONATUS, Sb. Ad novum thesaurum vett. inscriptionum Muratorii supplementum. Lucæ, 1765. fol. 2 voll. Also with the title, Vett. inscriptt. græcar. et lat. novissimus thesaurus. Lucæ, 1775. fol. 2 vols. with plates.

6341 DONDINUS, Gu. Historia de reb. in Gallia gestis ab Alex. Farnesio Parmæ duce III. Romæ, 1673. fol. Also, Viennæ, 1750. 4°. with plates.

6342 DONDIS, Jac. de. Aggregatio medicamentor. Without place or date (*Strb.*, *Mentelin*, about 1470). fol. Gothic letter.

284 leaves with 2 columns and 55 lines, without signatures, catchwords, and pagination. It begins, *Fructiferum medicis acturus opus*. It ends in leaf 284b, column 2, line 47: *Tenasmoni licinium. hali. ibidem*.

6343 DONELLUS, Hugo. Opp. omnia cum notis et castigatt. Lucæ, Riccomini, 1762. fol. 12 voll. Also, Neap. 1764. fol. 9 voll.

6344 — commentarii de jure civ., denuo rec. atq. ed. J. Cp. König. Nrb., Raspe, 1801–8. large 8°. 4 voll. (7 d. 12 gr.)

6345 DONI, Ant. Fr. La libreria. Nellacquale sono scritti tutti gl' autori vulgari con cento discorsi sopra quelli *etc.* Ven., Giolito, 1550. 12°.—La seconda libreria. Ven., Marcolini, 1551 or 55. 8°.

Two very different editions of the 1st *libreria* appeared in 1550 by Giolito. *Ven.*, *Giol.*, 1557 or 58. 8°. unites both parts with great alterations. (The edition of 1557 was lately sold in London for 2 guineas on account of its fine woodcuts). *Ven.* 1580. 12°. is mutilated.

6346 — i mondi libro I. Ven., Marcolini, 1552. 4°. Inferni, libro II de' mondi. ib., id., 1553. 4°. with excellent woodcuts.

More complete, but without woodcuts, *Ven.*, *Giol.*, 1562. 8°. and often. *Vicenza*, 1597. 12°. is mutilated. In French by Gbr. Chappuys, *Lyon.* 1578, or 80, or 83. 8°. Consult *Millin Mag. encycl.* 1815. II. 100 *not.*

6347 — il terremoto, con la rovina d'un gran colosso bestiale antichristo della nostra età. Without place, 1 Marzo, 1556. 4°.

Very scarce, and a very violent satire on Pt. Aretino.

6348 — la Zucca divisa in tre parti, cioè i grilli, i passerotti ed i far-

falloni. Ven., Marcolini, 1551–52. 8°. 3 parts in 1 vol. with good woodcuts.

Mutilated, *Ven.* 1607. 12°.

6349 — i marmi. Ven., Marcolini, 1552. 4°. 4 parts in 1 vol. with excellent woodcuts. Also, Ven. 1609. 4°.

6350 — moral filosofia tratta dagli antichi scrittori. Ven., Marcolini, 1552. 4°. with woodcuts.

A translation of the fables of Bidpai; see *Notices et extraits*, T. IX. P. I. p. 401, 441.

6351 — tre libri di lettere. Ven., Marcolini, 1552. 8°.

6352 — disegno partito in più ragionamenti, ne quali si tratta della scultura, pittura *etc.* Ven., Giolito, 1549. 8°.

6353 — pitture, nello quale si mostra di nuova inventione: amore, fortuna, tempo, divise in due trattati. Padova, 1564. 4°.

See also DANTE, No. 5743.

6354 DONI, J. Bt. Compendio del trattato de' generi e de' modi della musica. Roma, Fei, 1635. 4°.—Annotazioni sopra il compendio de' generi e de' modi della musica. ib., id., 1640. 4°.

6355 — inscriptt. antiquæ nunc pr. editæ, notis illustr. ab Ant. Fr. Gorio. Flor. 1731. fol. with plates.

6356 — de præstantia musicæ veteris ll. III. Flor. 1647. 4°.

6357 — commercium literarium nunc pr. collectum, digestum editumque ab Ant. Fr. Gorio, acc. comm. de vita et scrr. Doni. Flor. 1754. fol. 2 voll.

6358 — lyra Barberina αμφιχορδος. Acc. ejusd. opera, pleraque nond. edita, ad veterem musicam illustrandam pertinentia. Colleg. et in lucem proferri curav. Ant. Fr. Gorius (et J. Bt. Passerius). Flor. 1763. fol. 2 voll.

6359 DONNE, J. Βιοθανατος, that self homicide is not so naturally sinne, that it may never be otherwise. Lond. 1648 or 64. 4°. ib. 1700. 8°.—Poetical works. Lond. 1779. 12°. 3 vols. At first, ib. 1633. 3°.

6360 DONOVAN, Ed. Natural history of British birds. Lond. 1799–1817. large 8°. 8 vols. with illuminated plates (14l. 8s.).

6361 — natural history of British fishes. Lond. 1801. large 8°. 5 vols. with 120 illuminated plates (10l. 10s.).

6362 — natural history of British insects. Lond. 1794–1814. large 8°. on vellum paper, 16 vols. with illuminated plates.

Each vol. contains 36 plates, and costs 1l. 11s.

6363 — natural history of British shells. Lond. 1810. large 8°. 5 vols. with 120 illuminated plates (7l. 15s.).

6364 — natural history of the insects of China. Lond. 1798. large 4°. with illuminated plates.

6365 — natural history of the insects of India. Lond. 1800. large 4°. with illuminated plates.

6366 — epitome of the natural history of the insects of New Holland, New Zealand, New Guinea, Otaheite, *etc.* Lond. 1805. large 4°. with 41 illuminated plates.

6367 — excursions through South Wales and Monmouthshire. Lond. 1805. 8°. 2 vols. with plates (2l. 2s., illuminated 3l. 10s.)

Donovan's works are little prized in England.

6368 DOOLIN. La fleur des batailles, Doolin de Maience, chevalier preux et hardi, fils du noble et chevalereux Guy, comte de Maience. Par., Ant. Verard, 27 Mai 1501. fol. Gothic letter, with woodcuts.

4 leaves of preliminary matter and 56 leaves, with lines running all across the page. The scarcest edition, and the most sought after. A copy on vellum, with 25 miniatures, 325 fr. baron Heiss. The edition, *Par.*, *Bonfons*, without date, 4°. Gothic letter, with woodcuts, is also of some value. A German edition see above, ALXINGER.

9369 DOPPELMAIER, J. Gbr.

Atlas novus cœlestis. Nrb. 1742. large fol.

Badly engraved, and not prized.

6370 — Nachricht von den Nürnberg. Mathematicis u. Künstlern. Thl. 1. 2. Nrb. 1730. fol. with plates.

6371 DORAT, Cl. Jos. Le recueil des ses œuvres. Par. 1764–80. 8°. 20 vols. with plates.

Under separate titles. Only the large paper copies are prized in France

6372 DOREID, Ibn. Poemation cum scholiis arab. excerptis Chaluwiæ et Lachumæi, lat. conversum et obss. miscell. illustratum. Edid. et curav. Aaggaeus Haitsma. Franeq. 1773. 4°.

Preferred to the following on account of the observations.

6373 — Abu Becri Mohammedis Ebn Doreidi . . . idyllium arabicum, lat. redditum et breviss. scholiis illustr. edid. Ever. Scheidius. Harderovici, 1786. 4°.

D'ORLEANS, see Orléans.

6374 DORMER, Diego Jos. Discursos varios de historia, con muchas escrituras reales antiguas y notas y algunas dellas. Saragossa, Dormer, 1683. 4°.

See also Curita.

6375 DORNAVIUS, Csp. Amphitheatrum sapientiæ Socraticæ joco-seriæ, h. e. encomia et commentaria autorum qua veterum qua recentiorum prope omnium, quibus res aut pro vilibus vulgo aut damnosis habitæ styli patrocinio vindicantur, exornantur. Hanov. 1619 or 70. fol. 2 parts in 1 vol.

D'ORVILLE, see Orville.

6376 DOSIUS, J. Ant. Urbis Romæ ædificior. illustrium quæ supersunt reliquiæ, a J. Ant. Dosio stilo ferreo, ut hodie cernuntur, descriptæ, et a J. Bt. de Cavalleriis æneis tabulis incisis repræsentatæ. Without place, 1569. fol. 50 leaves with the title.

6377 DOTTI, Bm. Rime e sonetti. Ven. 1689. 12°.

Very scarce even in Italy.

6378 — satire. Ginevra, 1757. 12°. 2 voll.; also, Amst. (*Ven.*) 1790. 12°. 2 voll.

6379 DOTTORI, C. de. Opere. Padova, 1695. 12°. 2 voll.

6380 DOUCE, Fr. Illustrations of Shakespeare and of ancient manners, with dissertations on the clowns of Shakespeare, on the collection of popular tales, entitled Gesta Romanorum, and on the English morris dance. Lond., Longman, 1807. 8°. 2 vols. (1l. 11s. 6d.)

6381 DOUCIN, L. Histoire du Nestorianisme. Rott. 1698. 4°.—Hist. de l'Origénisme. Par. 1700. 8°.

6382 DOUGLAS, Jam. Nenia Britannica, or sepulchral history of Great Britain. Lond. 1793. fol. with 36 plates. Also on large paper, with illuminated plates.

6383 DOUGLAS, Rb. Peerage of Scotland. Ed. II. revised and corrected, with a continuation by Ph. Wood. Edinb. 1813. fol. 2 vols. with heraldic plates (10l. 10s., on large paper 15l. 15s).—The baronage of Scotland. ib. 1798. fol. with plates (2l. 2s., on large paper 3l. 3s.).

6384 DOUSA, Janus. Bataviæ Hollandiæque annales a Jano Dousa filio inchoati, a Patre recogniti et continuati. LB. 1601. 4°.

6385 DOW, Alex. History of Indostan to the death of Akbar, transl. from the Persian of Muhamed Casim Ferishta. Lond. 1770. 4°. 3 vols. with plates. New Ed. Lond. 1812. 8°. 3 vols. (1l. 11s. 6d.) In German, Lpz. 1772–74. large 8°. 3 vols. (4 d.)

6386 DOYLEY. The European in India, from drawings by C. Doyley, with preface and history by Captain Williamson and Fr. W. Blagdon. Lond. 1813. large 4°. with plates (5l. 5s.)

6387 DRACONIS Stratonicensis liber de metris poeticis. J. Tzetzæ exegesis in Homeri Iliadem (gr.). Primum edid. et indd. addid. Gf. Hermannus. Lps., Weigel, 1812. 8°. (2 d. 6 gr.) — Appendix ad

Draconem Straton. complectens Trichæ, Eliæ monachi et Herodiani tract. de metris (gr.) ex codd. mss. edid. Fr. de Furia. ib., id., 1814. 8°. (9 gr.)

6388 DRACONTII carmina ex mss. Vaticanis duplo auctiora iis, quæ adhuc prodierunt. Recensente Faustino Arevalo, qui prolegomena, varias vett. editionum lectiones perpetuasq. notatt. adjecit. Romæ, 1791. 4°.

An excellent edition. Previously by J. Weitz. *Ff.* 1610. 8°. And. Rivinus *Lps.* 1651. 8°., and J. Bd. Carpzov *Helmst.* 1794. 8°.

6389 DRAGONCINO, Gi. Bt. Marfisa bizarra (canti XIV). Ven., Bn. de Viano, 1532. 4°.—La medes. di nuova ristampata e ricorretta. Padova, Remondini, without date. 8°. —La medes. Ven. 1545. 4°.

All these editions are scarce.

6390 DRAKE, Fr. Sommarie and true discourse of Sir Fr. Drake's West Indian voyage by Th. Cales. Lond. 1596. 4°.—The famous voyage of Sir Fr. Drake into the south sea and then home about the whole globe of the earth, in the years 1577, etc. by Fr. Petty. Lond. 1600 or 18. 4°.—Sir Fr. Drake reviv'd in a relation of his third voyage in the yeares 1572–73. Lond. 1626. 4°.—The world encompassed by Fr. Drake being his next voyage to that to Nombre de Dios, carefully collected out of the notes of master Fr. Fletcher. Lond. 1628. 4°.—Sir Fr. Drake revived, being a summary and true relation of four several voyages made by Fr. Drake to the West Indies. Lond. 1653. 4°. —The famous voyage of Sir Fr. Drake, being the first commander that sail'd round the globe; to which is added the prosperous voyage of Th. Candish round the world. Lond. 1741. 8°.

6391 — le voyage de Fr. Drach à l'entour du monde, trad. par F. de Louvencourt, Sieur de Vauchelles. Par. 1613. 8°.—augmenté d'une seconde partie. Par. 1627, or 31, or 41. 8°.

A translation of the 2d book of the preceding number.

6392 — expeditio in Indias occidentales anno 1585. Leydæ, 1588. 4°. 21 pages.

6393 — voyage aux Indes occidentales l'an 1585. Leyde, 1588. 4°.

6394 DRAKE, Fr. Eboracum, or the history and antiquities of the city of York, with the history of the cathedral church. Lond. 1736. fol. with plates. Also on large paper.

So sought after and prized in England, that from 14 to 16 guineas are paid for it.

6395 DRAKE, Ed. Cavendish. New universal collection of authentic voyages and travels selected from the best writers. Lond. 1770. fol. with plates.

6396 DRAKE, Nathan. Shakspeare and his times. Lond., Cadell, 1817. 4°. 2 vols. with plates (5l. 5s., on large paper 7l. 7s.).

6397 DRAMATA sacra ex veteri testamento desumpta. Bas., Oporin., 1547. 8°. 2 voll.

This scarce collection contains 16 pieces of different authors.

6398 DRAPARNAUD, Jac. Ph. Raimond. Histoire naturelle des mollusques terrestres et fluviatiles de la France. Par., an XIII (1805). 4°. with plates (18 fr., on vellum paper 36 fr.).

6399 DRAUD, G. Bibliotheca classica s. catalogus officinalis, in quo singuli singular. facultatum ac professionum libri, qui in quavis fere lingua extant, quique intra hominum fere memoriam prodierunt, secundum artes et disciplinas recensentur. Ff. 1611. 4°. 3 parts in 2 vols.

The fair catalogues only of that period for the most part form the groundwork to this general and often uncertain list of books. The parts have also the following separate titles. *Bibl. libror. germ. classica exotica*, and *bibl. classica libror. lat.* A 2d edition is, *Ff.* 1625. 4°., but the existence of an edition, *Ff.* 1644. is uncertain.

6400 DRAYTON, Mch. Works. 1748. fol.

The Owle, a poem, Lond. 1604. 4°. 54 pages, is wanting in this collection.

6401 DREBBEL, Corn. Tract. de natura elementor. et de quinta essentia, lat. per Pt. Lauremberg. Typis J. de Tournes, 1628. 8°.; also, Hmb. 1621. 8°. In German, Ff. 1715. 8°.

6402 DRESIG, Sgm. F. Comm. de verbis mediis N. T. cur. J. F. Fischer; addita est præter Ldf. Küsteri librum J. Clerici diss. de eod. genere verbor. græc. Lps., Fritsch, 1755. 8°. (16 gr.)

6403 DREUX du Radier. L'Europe illustre, contenant l'histoire abrégée des souverains, des princes *etc.* depuis le 15e siècle compris, jusqu'à présent. Par., Odieuvre, 1755. very large 8°. 6 vols.

Each vol. contains 100 portraits, with 100 biographies. They are chiefly old plates. The work is printed on 4 sorts of paper: 1. in 8°. *sur pap. nom de Jésus;* 2. in 4°. *sur pap. carré;* 3. in 4°. *sur grand raisin*, only 50 copies; 4. in fol. *sur nom de Jésus*, only 30 copies. The more recent copies, *Par.*, *Nyon*, 1777, have inferior impressions of the plates.

6404 — bibliothèque hist. et crit. de Poitou. Par. 1754–55. 12°. 5 voll.

DROITZ nouveaulx, see MARTIAL d'Auvergne.

DROYN, see BADIUS.

6405 DROZ, Jos. Essai sur l'art d'être heureux. Par. 1806. 12°.—Ed. III. ib. 1815. 8°.

Of the 1st edition there are two copies, and of the 3rd one copy, struck off on vellum.

6406 DRUMMOND, Alex. Travels through different cities of Germany, Italy, Greece, and several parts of Asia. Lond. 1754. fol. with plates.

6407 DRUMMOND, W. Works in verse and prose. Edinb. 1711., fol. —Poems. Lond. 1790. 12°.

6408 DRUMMOND, W. Essay on a Punic inscription, found in the island of Malta. Lond. 1810. large 4°. (1l. 11s. 6d.)

6409 DRUMOND de Melfort. Traité sur la cavalerie. Par. 1776. large fol. and 1 vol. plates (240 fr.). Also with illuminated plates.

In the 1st vol. 11 plates, and in the 2nd vol. 32 double plates. Reprinted, *Dresd.* 1786. 4°. 2 vols. with 34 and 25 bad re-engravings, reduced in size.

6410 DRURY, Obrien. Illustrations of natural history, wherein are exhibited upward of 240 figures of exotic insects, with a particular description of each; to which is added a translation into French. Lond. 1770–82. large 4°. 3 vols.

With 150 neat illuminated plates. Also on Dutch paper. In German by G. Wfg. Fr. Panzer, *Nrb.* 1785–88. large 4°. 4 parts, with illuminated plates (15 d.).

6411 DRURY, Rb. Madagascar, or journal during 15 years captivity on that island. Lond. 1729. 8°. with plates; also, Lond. 1808. 8°. (8s.)

6412a DRUSIUS, J. Opuscula ad grammaticam (orient.) spactantia. Franeq. 1609. 4°.—Apophthegmata Ebræor. ac Arabum. ib. 1612. 4°. —Vett. interpretum græcor. in V. T. fragmenta notis illustrata. Arnhem. 1622. 4°.

6412b DRYANDER, Jonas. Catalogus bibliothecæ historico-naturalis Jos. Banks. Lond., Bulmer, 1796–1800. large 8°. 5 vols. on vellum paper.

The great completeness of the collection, and the accuracy of the catalogue, make this work extremely valuable, and indispensable. It is already very scarce, as only 250 copies were struck off.

6413 DRYDEN, J. The complete works, original and translated, with notes historical and critical and a life of the author by Walter Scott. Lond. 1808. 8°. 18 vols. (9l. 9s., on large paper 12l. 12s.)

Already scarce on large paper. The first complete (only *too* complete) edition of Dryden's works.

6414 — critical and miscellaneous (prose) works, with his life by Malone. Lond. 1800. 8°. 4 vols.; also on fine paper.—In addition, Poetical works, containing original poems, tales, and translations, with

notes. By Jos. Warton, J. Warton, and others. Lond. 1811. 8°. 4 vols. (2l. 2s.)

6415 — dramatick works. Lond. 1762. 12°. 6 vols. with plates.

6416 — fables, with engravings from the pencil of Lady Diana Beauclerc. Lond., Bensley, 1797. small fol. on vellum paper. Also on large paper.

A fine edition. A copy on vellum, with the plates on satin, was bought at a sale in London in 1804 for 34l. 13s.

6417 DSCHEVHERI behijei Ahmedije' fi scherhil wassieti Mohammedije (Ahmed's costly string of pearls for the explanation of the Mohammedan doctrine, or commentary on Bergewi's treatise, Turkish). Cpl. 1219 (1804). 4°. 314 pages.

6418 DUARENUS, Fr. Opera. Lucæ, 1764. fol. 4 voll.

DUBBJ amorosi, see ARETINO.

6419 DUBOIS-MAISONNEUVE. Peintures des vases antiques, vulgairement appellés étrusques, tirées de différentes collections et gravées par A. Clener, accompagnées d'explications par Aubin L. Millin. Par., impr. de Didot l'aîné, 1808–10. large fol. 3 vols. on smoothed vellum paper, with 155 plates (450 fr., with illuminated plates 1125 fr.).

The impression consisted only of 300 copies, and is already scarce. Splendid, but the representations are unfaithful: the text, however, is of value. A new, less costly, impression of the same plates and the same text, *Par.*, *Didot l'aîné*, 1816. fol. 2 vols. with 155 plates.

6420 DUBOIS, J. A. A description of the character, manners, and customs of the people of India. Translated from the French manuscript. Lond., Longman, 1817. 4°. (2l. 2s.)

6421 DUBOURGET. Traité de navigation. Par. 1808. 4°. with plates (20 fr.).

6422 DUBRAVIUS, J. Historia regni Bohemiæ ab initio Bohemor. ll. 33. Without place, typis J. Guntheri, 1552. fol.

The 1st edition, very scarce. Also *cum not. Th. Jordani. Ff.* 1687. 8°.

6423 DUBREUL, J. Le théâtre des antiquités de Paris. Par. 1612. 4°. In addition, Supplementum antiquitatum urbis Parisiacæ, quoad SS. Germani a Pratis et Mauri Fossatensis cœnobia. Par. 1614. 4°.

The edition, *Par.* 1639. 4°. is enlarged with a supplement of 104 pages.

DUBREUIL, see PERSPECTIVE.

6424 DUBUT, L. A. Architecture civile; maisons de ville et de campagne de toutes formes et de tous genres projettées. T. I. Par., an XI (1803). fol. with 90 plates (90 fr., on Dutch paper 120 fr., *figures lavées* 400 fr.).

The 2nd vol. has not yet appeared.

6425 DUBY, Tobiesen Pt. Ancher. Recueil général des pièces obsidionales et de nécessité, gravées dans l'ordre chronologique des évènemens, av. l'explication. Par. 1786. large 4°. with 27 and 4 plates.

6426 — traité des monnoies des barons ou représentation et explication de toutes les monnoies qu'ont fait frapper les possesseurs de grands fiefs de France. Par., 1790. large 4°. 2 vols. with 110 and 10 plates.

Both works are very profound, and are scarce, because the greater part of the impression (more than 600 copies of the last work) were thrown away as waste paper. Even the plates of the first were destroyed.

6427 DUC, Ph. de. Proverbes en rimes. Par. 1664. 12°. 2 voll.

DUCANGE, see FRESNE.

6428 DUCAREL, And. Anglo-Norman antiquities, considered in a tour through part of Normandy. Lond. 1767. fol. with plates.

6429 — series of above 200 Anglo-Gallic or Norman and Aquitain coins of the antient kings of England. Lond. 1757. 4°. with 16 plates.

DUCAS, see BYZANTINA, No. 15.

6430 DUCCHI, Gr. La Scacheide (poema in ottava rima). Vicenza, 1586 or 1607. 4°.

DUCERCEAU, see ANDROUET.

6431 DUCERCEAU, J. A. Poésies. Par., Didot, 1785. 12°. 2 vols. Also on vellum paper.

DUCHESNE, see CHESNE.

DUCHOUL, see CHOUL.

6432 DUCIS, J. Fr. Œuvres. Ed. III. Par., Didot, 1819. 8°. 3 vols. with 1 portrait and 12 plates (28 fr.). Also on vellum paper.

6433 DUCLOS, Charl. Pineau. Œuvres complètes précédées d'une notice hist. et littér. (par Athan. Auger.) Par. 1806. 8°. 10 voll. (40 fr., on vellum paper 80 fr.)

6434 DUDLEY, J. Metamorphoses of Sona, a Hindu tale. With a glossary, descriptive of the mythology of the Sastras. Lond. 1811. 8°. (6s.)

6435 DUDLEY, Rb. Arcano del mare. Fir. 1646–47. fol. 3 vols. with plates and maps.—Ed. II. ib. 1661. fol. 2 vols. with plates and maps.

Both editions are scarce, but no longer sought after.

6436 DUELLIUS, Raym. Miscellaneorum, quæ ex codd. MSS. collegit, ll. II. AV. et Græcii, 1723–24. 4°. 2 voll.

6437 — excerptor. genealogicor. ll. II. Acc. appendix I. et II. Lps. 1725. fol. with plates.

6438 DÜRER, Albr. Vnderweysung der messung, mit dem zirckel vñ richtscheyt, in Linien ebnen vnnd gantzen corporen. Nrb. (without the printer's name), 1525. fol.

In Dresden there are 2 copies of this edition exactly like each other, and yet the M in the words of the title, *Mit Begnadung*, different in both copies; the *c* also in the abbreviation ꝛc. in one copy has a small stroke, which it has not in the other. As to the rest, in *C* 5 *b* the figure of a burning mirror ought to have a more correct design pasted over, and *P* 4 *b* and *Q* 1ª ought to be 2 narrow oblong octavo leaves, which belong to the 2 figures 59 and 61. Also, *Nrb.*, *Hi. Formschneyder*, 1538. fol. with woodcuts. *Arnheim*, *Janssen*, 1603. fol.

6439 — Albertus Durerus versus e germanica lingua in latinam (institutionum geometricar. ll. IV). Par., Ch. Wechel, 1535. fol. with woodcuts.

Previously, *ib.* 1532. fol. Also, *Arnhemiæ*, *Janssonius*, 1605. fol. with woodcuts.

6440 — etliche vnderricht zu befestigung der Stett, Schloss u. Flecken. Nrb. 1527. fol. with woodcuts.

Less fine is *Arnhem*, *Janssen*, 1603. fol. with woodcuts.

6441 — de urbibus, arcibus castellisque condendis ac muniendis rationes aliquot, e lingua germ. in lat. traductæ. Par., Ch. Wechel, 1535. fol. with woodcuts.

6442 — Hierin sind begriffen vier bücher von menschlicher Proportion. (*Nrb.*), 1528. fol. with woodcuts.

The original MS. of the author's, with his own drawings and other sketches, is in the Royal library at Dresden. *Arnhem*, *Janssen*, 1603. fol. is less fine.

6443 — de symmetria partium in rectis formis humanorum corporum libri (II priores) in lat. conversi (a Jo. Camerario). Nrb., in ædd. viduæ Durerianæ, 1532. fol. Gothic letter, with woodcuts.—In addition, De varietate figurarum et flexuris partium ac gestibus imaginum libri II, qui prioribus, de symmetria quondam editis, nunc prim. (ab eod.) in latinum conversi accesserunt. Nrb., impensis viduæ Durerianæ, 1534. fol. Gothic letter, with woodcuts.

Also, *Par.*, *Wechel*, 1535 or 57. fol. with woodcuts.

6444 — les quatre livres d'Albert Durer de la proportion des parties et pourtraicts des corps humains. Traduicts par L. Meigret. Par., Perier, 1557. fol. with woodcuts.

Also, *Arnhem*, *Janssen*, 1613. fol. with woodcuts.

6445 — della simmetria de i corpi humani libri quattro nuovam. tradotti da Gi. P. Gallucci, ed accresciuti del quinto libro. Ven., Nicolini, 1591. fol. with woodcuts. Also, Ven., Mainetti, 1594. fol.

A Dutch translation, *Arnheim*, 1622. fol. is also quoted.

6446 — opera Alb. Dureri d. i. alle Bücher Albr. Dürers. Arnhem, Janssen, 1604. fol.

Only a chief title for the treatises on measures, on proportion, and on fortification of towns.

6447 — die heimlich Offenbarūg iohañis. Nrb., Albr. Dürer, 1498. large fol. with woodcuts, 16 leaves.

There are three sorts of copies: 1. without text; 2. with a German text; 3. with a Latin text. The first sort are most sought after.

6448 — Apocalipsis cū Figuris. Nrb., Alb. Durer, 1511. large fol. Gothic letter, with woodcuts.

15 leaves. On the *recto* of each leaf is a large woodcut; on the reverse the Latin text in prose.

6449 — Epitome in divæ parthenices Mariæ historiam ab Alb. Durero Norico per figuras digestam cum versibus annexis Chelidonii. Nrb., Alb. Durer, 1511. large fol. 20 leaves.

On the *recto* the woodcuts; on the reverse the explanations in Latin verse.

6450 — Passio domini nostri Jesu. ex hieronymo Paduano. Dominico Mancino. Sedulio. et Baptista Mantuano. per fratrem Chelidonium collecta. Cum figuris Alb. Dureri Norici Pictoris. Nrb., Alb. Durer, 1511. large fol. 12 leaves.

Called 'the great Passion.' On the *recto* the woodcuts; on the reverse the explanations. The first copies are without any text.

6451 — Passio Christi ab Alb. Durer Nurembergensi effigiata cum varii generis carminibus fratris Bd. Chelidonii Musophili. Nrb., Alb. Durer, 1511. 4°. 37 leaves.

The small Passion.

6452 — Alb. Dürers christl. mytholog. Handzeichnungen, nebst Titel, Vorrede u. Dürers Bildniss, zusamm. 23 Bll. in lithograph. Manier gearbeitet von N. Strixner. München, 1808. large fol. (18 d.)

See also KUNST. As to the rest, consult *Bartsch Peintre graveur*, T. 7.

6453 DUFLOS le jeune. Recueil d'estampes représentant les grades, les rangs et les dignités, suivant le costume de toutes les nations existantes, avec des explications historiques. Par. 1779. large fol. with 264 plates. Also with illuminated plates.

6454 — abrégé de l'hist. univers. en figg., ou recueil d'estampes représentant les sujets les plus frappans de l'histoire, dessin. par Monnet et grav. par Duflos, avec le texte par Vauvilliers. Par., Duflos, 1785. large 8°. 5 vols. (150 fr., in 4°. 200 fr.)

DUFRESNE, see FRESNE.

6455 DUFRESNE. Etude sur le crédit public par Dufresne, liquidateur au trésor royal. Exemplaire unique à l'usage de l'auteur. Without place, 1784. large 8°.

This rarity was purchased in Paris in 1806 for 36 fr.

6456 DUFRESNOY, Charl. Alphonse. L'art de peinture trad. en franç. (par Royer de Piles). Ed. II. augm. d'un dialogue sur le coloris. Par. 1673. 12°. with plates by Sb. le Clerc.

The most prized edition, on account of the plates. The plates in the edition of 1684 are less fine. *Ed. IV. Par.* 1751. 8°. With Marsy's poem on the same subject translated by Querlon, under the title, *Ecole d'Uranie. Par.* 1753 or 80. Also translated by Renou, *Par.* 1789. 8°. The original: *Dufresnoy et Marsy de pictura carmina iterum ed. Ch. Adf. Klotz. Lps.* 1770. 8°. In Italian, *Rom.* 1713 or 75. 8°. with plates; and by Innoc. Ansaldi, *Pescia*, 1783. 8°. In English by Dryden in his works, and by Mason, *Lond.* 1783. 4°.

DUFRESNOY, see LENGLET.

6457 DUGDALE, W. Antiquities of Warwickshire. Lond. 1656. fol. with 1 portrait, 3 maps, 10 separate plates, and several printed in the text.

Scarce even in England, and greatly prized on account of the original plates by Hollar (15–20 guineas). The edition by Thomas, *Lond.* 1730. fol. 2 vols. with plates, is enlarged, equally scarce, and still more prized (25–30l.). (Scarce on large paper). The edition, *Coventry*, 1765. fol. with plates, ranks much lower. A new edition will be published by Lackington in London.

6458 — history of St. Paul's cathedral in London. Lond. 1658. fol. with plates by Hollar.

Equally scarce and prized (10–12l.). The enlarged edition, *ib.* 1716. fol. with plates (also on large paper), is at the same price.

A new edition, greatly enlarged, by H. Ellis, *Lond.* 1816. fol. with plates (15 guineas, on large paper 30 guineas).

6459 — baronage of England. Lond. 1675–76. fol. 3 parts in 2 vols. with plates.

This work sells in England for 15l., but is only of local interest. A new edition will be published by Lackington.

6460 — ancient usage of bearing arms, with catalogue of the baronets, chancellors, *etc.;* also Honores Anglicani, or titles of honour of the English nobility, with additions and continuation by Banks. Lond. 1811. fol.

6461 — history of embanking and draining of fens. Lond. 1662. fol. with plates.

Scarce edition, and sold at the Roxburghe sale for 18l. 15s. The new edition by Cole, *Lond.* 1772. fol. (also on large paper) is cheaper.

6462 — a short view of the troubles in England (1638–59). Ox., th. Sheld., 1681. fol. Also on large paper.

See also DODSWORTH.

DUGUAY, see GUAY.

6463 DUHALDE, J. Bt. Description géographique, historique, chronol., polit. et physique de l'empire de la Chine et de la Tartarie Chinoise. Par. 1735. large fol. 4 vols. with plates and maps.

In the 1st vol. are 25 maps and plans; in the 2nd, 10 plates; in the 3rd, 4 plates and 1 leaf of notes; in the 4th, 25 maps. The edition, *Haye*, 1736. 4°. 4 vols. with plates, contains only some of the maps (but corrected), and in consequence the *Atlas de la Chine* (see above, No. 767) is often annexed to it, or the plates and maps of the Paris edition. In German, *Rost.* 1747–49. 4°. 4 vols. with plates and additions; *ib.* 1756. 4°.

6464 DUHAMEL du Monceau, H. L. Élémens d'agriculture. Par. 1762, or 63, or 79. 12°. 2 vols. with plates.

6465 — traité de la culture des terres suivant les principes de Tull. Nouv. éd. Par. 1753–61. 12°. 6 vols. with plates.

Vol. 6. is often wanting. In German, *Dresd.* 1759. 8°.

6466 — des semis et plantations des arbres et de leur culture. Par. 1760. 4°. with plates (15 fr.). In German by C. Cp. Oelhafen von Schöllenbach. Nrb. 1763. 4°. with 16 plates (3 d.). In Spanish by Cas. Gom. Ortega. Madr. 1773. large 4°. with plates.

6467 — traité de la conservation des grains et particulièrement du froment, avec le supplément. Par. 1753, or 1754–65, or 1768–71. 12°. 2 vols. with plates. In German by J. Dn. Titius. Lpz. 1755–68. 8°. 2 vols. with plates.

6468 — de l'exploitation des bois. Par. 1764. 4°. 1 part in 2 vols. with plates (24 fr.). In German by C. Cp. Oelhafen von Schöllenbach. Nrb. 1766–67. 4°. 2 vols. with 36 plates (8 d.).

6469 — du transport, de la conservation et de la force des bois. Par. 1767. 4°. with plates (16 fr.).

6470 — la physique des arbres. Par. 1758. 4°. 2 vols. with plates (27 fr.). In Spanish by Cas. Gom. Ortega, Madr. 1772. large 4°. 2 vols. with plates. In Italian, Ven. 1774. 4°. 2 vols. with 50 plates. In German by C. Cp. Oelhafen von Schöllenbach, Nrb. 1764–65. 4°. 2 vols. with 50 plates.

6471 — traité des arbres fruitiers. Par. 1768. very large 4°. 2 vols. with plates.

The edition, *Par.* 1782. 8°. 3 vols. with plates, is not prized. *Nouv. éd. augm. par A. Poiteau et P. Turpin. Par.* 1808. large fol. with coloured plates (in Nos. of 6 plates at 30 fr.). In German by C. Cp. Oelhafen von Schöllenbach, *Nrb.* 1775–83. 4°. 3 vols. with 181 plates (22 d. 16 gr.).

6472 — traité des arbres et arbustes qui se cultivent en France en pleine terre. Par. 1755. 4°. 2 vols. with plates.

6473 — — nouv. éd. augm. de plus de moitié, rédigée par J. A. L. Loiseleur de Longchamps. Par. 1800 etc. 4°. with plates after Redouté's designs.

It will form 7 vols. in 80 Nos. Each No. of 6 plates costs 9 fr., on vellum paper with illuminated plates 25 fr., on large

vellum paper in fol. with illuminated plates 40 fr. One copy on vellum.—In German by C. Cp. Oelhafen von Schöllenbach, *Nrb.* 1762–63. 4°. 2 vols. with plates (8 d.).

6474 — élémens d'architecture navale ou traité pratique de la construction des vaisseaux. Par. 1757. 4°. with plates. In German by Ch. Gli. Dn. Müller, Berl. 1791. 4°. with 18 plates (7 d. 8 gr.).

6475 — traité de la fabrique des manœuvres, ou l'art de la corderie perfectionnée. Ed. II. Par. 1769 4°. 2 parts in 1 vol. with plates (16 fr.).

There is a supplement belonging to the 1st edition, *Par.* 1747. 4°.

6476 — traité général des pêches maritimes, des rivières *etc.* des poissons. Par. 1769–82. large fol. 3 vols. and 74 pages of the 4th vol. In German by Dn. Gf. Schreber. Berl. 1773. 4°. 3 vols. with plates (8 d. 8 gr.).

Belonging also to the *DESCRIPTION des arts et métiers.*

6477 DUJARDIN et PEYRILHE. Histoire de la chirurgie depuis son origine jusqu'à nos jours. Par. 1774 –80. 4°. 2 vols. with plates.

DUJARDIN, see HISTOIRE génér. des provinces-unies.

6478 DUKER, C. And. Opuscc. varia de latinitate ICtor. vett. LB. 1711. 8°. Lps. 1773. 8°. (20 gr.)

6479 DUMARSAIS, César Chesneau. Œuvres complètes. Par., an 5 (1797). 8°. 7 voll. (28 fr.)

6480 DUMAS, C. L. Principes de physiologie. Ed. II. Par. 1807. 8°. 4 voll. (20 fr.) In German by L. A. Kraus and Cp. Jonath. Pickhard. Gött. 1807. large 8°. 2 voll. (3 d. 8 gr.)

6481 DUMBAR, Gerh. Analecta s. vetera aliquot scripta inedita. Daventr. 1719–22. 8°. 2 voll.

Appertaining to Dutch history.

6482 DUMONSTIER, Arthur. Neustria pia s. de omnib. et singulis abbatiis et prioribus totius Normaniæ. Rothomagi, 1663. fol. Scarce.

6483 DUMONT, Gbr. Mt. Détails des plus intéressantes parties d'architecture de la basilique de S. Pierre de Rome. Par. 1763. large fol. with plates.

6484 — suite des projets détaillés de salles de spectacles particulières. Paris. largest sized fol. 54 leaves.

6485 — parallèles des plans des plus belles salles de spectacles d'Italie et de France. Paris. large fol. 54 leaves.

6486 — recueil de plusieurs parties de l'architecture sacrée et profane. Par. (1767). large fol. 230 leaves in 2 or 3 vols.

This general collection of his works contains also the 3 preceding.

6487 DUMONT, J. Corps universel diplomatique du droit des gens, ou recueil des traités de paix, d'alliance, de commerce *etc.* faits en Europe depuis Charlemagne jusqu'à présent. Amst. 1726. fol. 8 voll.—Histoire des anciens traités jusqu'à Charlemagne, par J. BARBEYRAC. Amst. 1739. fol. 2 voll.—Supplément au corps diplomatique av. le cérémoniel diplomatique des cours de l'Europe, par J. ROUSSET. Amst. 1739. fol. 3 voll.—Histoire des traités de paix et autres négociations du 17e siècle, depuis la paix de Vervins jusqu'à celle de Nimègue, par J. Yves de SAINT-PREST. Amst. 1725. fol. 2 voll.—Négociations secrètes touchant la paix de Munster et d'Osnaburg depuis 1642 –1648, par J. le CLERC. Haye, 1724–25. fol. 4 voll.—Altogether 19 vols. Also on large paper.

Also often bound in 28 or 30 vols. Dumont ended with 1731. Rousset continued it to 1738. Wenk's *Codex jur. gentium diplomat.* commences from 1735.

6488 — histoire militaire du prince Eugène de Savoye, du prince et duc de Marlborough et du prince de Nassau-Frise *etc.* Haye, 1729–47. large fol. 3 vols. with plates.

Greatly prized. Sometimes only the first 2 vols. are met with, bound in 3 vols. The 1st edition of 1725, in 2 vols. under the title, *Batailles gaignées par le prince Eugène*, is less complete, and it ought to have

added to it the vol. of 1747 and a separate supplement, with the additions of the 2nd edition.

6489 DUMONT-COURSET. Le botaniste cultivateur. Ed. II. Par. 1811 and 14. 8°. 7 voll. (49 fr.)

6490 DUMONT. Le roman comique de Scarron, peint par Dumont et Pater et gravé par Surugue *etc.* Paris. fol. 16 leaves.

6491 DUNBAR, G. Prosodia græca s. metror. græcor. per regulas et exempla expositio. Pars I. II. Edinb. 1814. 8°. (5s.)

6492 DUNCUMB, J. Collections towards the history and antiquities of the county of Hereford. Lond. 1806–12. 4°. 2 vols.

6493 DUNLOP, J. The history of fiction, being a critical account of the most celebrated prose works of fiction, from the earliest Greek romances to the novels of the present age. Ed. II. considerably enlarged. Lond., Longman, 1816. 8°. 3 vols. (2l. 2s.)

6494 DUNN, Sm. New directory for the East Indies, by Herbert Nicholson and Sm. Dunn. Lond. 1780. 4°.

6495 DUNOD, Fr. Ign. Histoire des Séquanois et de la province Séquanoise des Bourguignons. Dijon, 1735–37. 4°. 2 voll.— Mémoires pour servir à l'hist. du comté de Bourgogne. Besançon, 1740. 4°. with plates.—Histoire de Besançon. Besanç. 1750. 4°. 2 voll.

6496 DUNS Scotus, J. Opera omnia collecta, recognita, scholiis et commentariis illustrata a Patribus Hibernis, collegii Romani S. Isidori professoribus. Lugd., Durand., 1639. fol. 12 parts in 13 vols.

Superintended by Lucas Wadding, and scarce.

6497 — quæstiones super primo sententiarum. Ven. (*Alb. Stendael*), 1472. fol. 247 leaves with 3 columns.—Scriptum super secundum sententiar. (*ib.*), id., 1474. fol.—Super libro tertio sententiar. (In S. Ursio prope Vicentiam), J. de Reno, 1473. fol.—In quartum librum sententiar. (*Nrb., Koberger*). 1474. fol. Gothic letter, 288 leaves with 2 columns and 51 lines.——Quæstiones quodlibeticæ. (*Ven.*), Alb. Stendal, 1474. fol. with 2 columns. At the end 5 leaves of index.

The oldest editions only have any value.

DUPERRON, see ANQUETIL.

6498 DUPIN, Cl. (*anon.*) Les œconomiques. Carlsruhe, 1745. 4°. 3 voll.

There were only 12–15 copies printed for friends.

6499 — (*anon.*) observations sur un livre intitulé: De l'esprit des loix. Par. (1757–58). 8°. 3 voll.

The impression amounted to 500, but the author distributed only 30 copies among his friends, and had the rest of the copies carefully destroyed.

6500 DUPIN, J. Le livre de bonne vie, qui est appellé Mandevie. Chambéry, Ant. Neyret, 1485. fol. Gothic letter.

In prose and verse. Also under the title, *Le champ vertueux de bonne vie. Par., Moh. le Noir*, without date. 4°. Gothic letter.

6501 DUPIN, L. Ellies. Bibliothèque des auteurs ecclésiastiques. Ed. 3. Par. 1698 etc. 8°. 61 voll.

A complete copy ought to contain, *Prolégomènes*, 3 voll. *1e–3e siècle*, 2 voll. *4e siècle*, 3 voll. *5e siècle*, 4 voll. *6e siècle*, 1 vol. *7e et 8e siècle*, 1 vol. *Supplém. du 4e–8e siècle*, 1 vol. *9e siècle*, 1 vol. *10e–12e siècle*, 4 voll. *13e–15e siècle*, 4 voll. *16e siècle*, 5 voll. *Auteurs séparés de l'église* (1718), 4 voll. (Scarce). *17e siècle*, 7 voll. *Histoire ecclés. du 17e siècle*, 4 voll. *18e siècle*, 2 voll. *Continuation par Cl. Pt. Goujet* (1736), 3 voll. *Tables*, 5 voll. *Remarques par Mth. Petit-Didier* (1691–96), 3 voll. *Critique par Rch. Simon* (1730), 4 voll.

The reprint, *Amst.* 1690–1715. 4°. 19 vols. is incomplete, and the Latin translation, *Par.* 1692–93. 4°. 3 vols. goes only as far as to the 5th century.

6502 DUPONT. (*anon.*) La doctrino christiano in rimos, per un des sons missionaires. Toulouso, Couloumiés, 1648. 12°.

In the Gascogne dialect.

6503 DUPORT, Jac. Homeri gnomologia duplici parallelismo illu-

strata, uno ex locis s. scripturæ, altero ex gentium scriptoribus. Insertis obss. ethico-politicis et notis criticis. Cbr., J. Field, 1660. 4°.

6504 DUPPA, Rch. Life of Mch. Ang. Buonarroti, with his poetry and letters. Ed. II. Lond. 1807. large 4°. with 1 portrait and 50 etched plates (3l. 13s. 6d.).

An uncritical and incomplete collection of materials. An abridgment, *ib.* 1816. 8°. The same author's *Life of Raffaello Sanzio de Urbino, Lond.* 1816. 8°. (8s. 6d.) is a poor compilation.—*Heads from the French pictures of Raffaello in the Vatican. Lond.* 1803. large fol.

6505 DUPRÉ d'Aulnay. Traité général des subsistances militaires. Par. 1744. 4°. 2 parts in 1 vol. with plates.

Scarce even in France.

6506 DUPUIS, N. Origine de tous les cultes ou religion universelle. Par. an 3 (1795). 4°. 3 voll. and an atlas (30 fr.). Also on vellum paper.

At the same time appeared an edition in 12 vols. 8°. and atlas in 4°. (36 fr.) An abridgment, *Par. an* 6 (1798). 8°. (6 fr.)

6507 DUPUYS, Remy. La triumphante et solemnelle entree faicte sur l'aduenement de Mr. Charles prince de hespaignes Archiduc daustrice *etc.* En sa ville de Bruges le 18 Apuril 1515. Without place, Gilles de Gourmont (about 1515), fol. Gothic letter.

40 leaves (the last blank), with 33 misshapen woodcuts.

6508 — les exeques et pompe funerale de feu Don Fernande roy catholique, faicte et acomplie en lesglise saincte Goule a Bruxelles le 14 Mars 1515. Without place or date (about 1515). fol.

22 leaves with Roman characters.

DURAND, D., see PLINIUS major.

6509 DURAND, J. Bt. Ln. Voyage au Sénégal en 1785–86. Par., an 10 (1802). 8°. 2 vols. and an atlas of 44 plates in 4°. (24 fr., on vellum paper 50 fr., in 4°. 30 fr.) In German in the *Bibl. der Reisebeschr.* vol. 9.

6510 DURAND, J. N. L. Précis de ses leçons d'architecture données à l'école polytechnique. Par. an 10–13 (1801–5). large 4°. 2 vols. with 32 plates (40 fr.).

6511 — recueil et parallèle des édifices de tout genre, anciens et modernes, remarquables par leur beauté *etc.* Par. an 9 (1800). very large fol. with plates (180 fr.).

6512 DURANDUS (more correctly DURANTI), Gu. Rationale divinor. officior. (*Mog.*), J. Fust. et Pt. (*Schöffer*) de Gernszheym, 6 Oct. 1459. fol. Gothic letter.

160 leaves with 2 columns and 63 lines, without signatures, catchwords, and pagination. The first edition of this work, very fine, and greatly prized. Leaf 1a begins with the following words, printed in red:

Incipit racōnale
diuinoꝝ officioꝝ

and ends, leaf 160a, col. 2, after the 9th line of the text, with the colophon, printed in red: *Presens racōnalis* etc. The reverse of leaf 67 and of 139 is blank. All the copies that are known are on vellum; yet, according to Wurdtwein, there is said to be a copy on vellum and paper mixed in the Cathedral library at Mentz. In the Royal library at Paris there are 5 copies, 3 of which differ from each other in the initials (which are sometimes wanting, and sometimes are engraved on wood) and in the abbreviations, and one is even without a colophon. Consult also *Heineken Nachrr. von Künstlern u. Kunstsachen*, II. 31, *nôt.* According to *Arctin's Beitrr.* IV. 61. this is not the first book with cast letters, but the first book of all, which appeared with types from the improved font of Pt. Schöffer.

1050 fr. Gaignat, 2700 fr. Vallière, 2424 fr. Pinelli, 920 Dutch fl. Crévenna, 3400 fr. Brienne-Laire, 2101 fr. d'Ourches, 2000 fr. M'Carthy, in the duke of Devonshire's duplicate sale for 84l., and Edwards offered his for 126l.

6513 — — Augustæ, Gth. Zainer, 11 Kal. Febr. 1470. fol. Gothic letter.

217 leaves with 2 columns and 50 lines, without signatures, catchwords, and pagination. At first 2 leaves of table of contents.

6514 — — Romæ, Udalr. Gallus, 23 Jun. 1473. fol. 284 leaves.

6515 — — Ulmæ, J. Zeiner, 3 Dec. 1473. fol. Gothic letter.

2 unnumbered leaves (table of contents)

and 264 numbered, with 2 columns and 50 lines, without signatures, catchwords, and pagination.

6516 — — Ulmæ, J. Zeiner, 18 Mart. 1475. fol. Gothic letter.

256 leaves with 2 columns and 50 lines, without signatures, catchwords, and pagination. The other editions are of no value. The last time, *Lugd.* 1672. 4°. In French, *Par.* 1504 or 13. fol. In Italian, *Napoli*, 1539. 4°.

6517 — speculum judiciale. Arg., G. Husner et J. Beckenhub, 22 Nov. 1475. fol. 4 parts in 1 vol.

The first dated edition. The 1st part has 132 numbered leaves, the 2nd 188, the 3rd 19, and the 4th 148.

6518 DURANTE da Gualdo, Castore. Del parto della vergine libri tre ad imitazione del Sannazaro, con gli argomenti di Jer. Pallantieri. Roma, 1573. 4°. with woodcuts.

6519 DURANTE da Gualdo, Pt. Libro d' arme e d'amore chiamato Leandra, nel quale se tratta delle battaglie e gran fatti delli baroni di Franza *etc.* Ven., Gu. de Fontaneto, 1534. 8°. Gothic letter. Often printed.

6520 DURANTI, Durante. Rime. Brescia, Rizzardi, 1755. 4°. Also on large paper.

With fine vignettes by Fr. Zucchi.

6521 DURAZZO. Descrizione della raccolta di stampe del conte Jac. Durazzo esposta in una dissertazione sull' arte dell' intaglio a stampa. Parma, reale stamp. (*Bodoni*), 1784. 4°. with 1 portrait.

Only 200 copies struck off, and very finely printed; but without interest, and containing mere empty panegyric of the collection.

6522 DUREAU de la Malle. Poliorcétique des anciens ou de l'attaque et de la défense des places avant l'invention de la poudre. Par. 1819. 8°. with an atlas of 7 plates in 4°.

6523 DURELL. The Hebrew text of the parallel prophecies of Jacob and Moses relating to the twelve tribes, with a translation and notes. Ox. 1763. 4°.—Critical remarks on the book of Job, Prov., Psalms, Eccles., and Canticles. Ox. 1772. 4°. 2 vols.

6524 DURET, Cl. Thrésor de l'histoire des langues de cest univers. Col. 1613 (new title, Yverdon, 1619). 4°.

6525 DURET, L. Interpretatt. et enarratt. in Hippocratis coacas, gr. lat. cum ind. et præf. Adr. Peleryn Chrouet. LB. 1737. fol.

At first, *Par.* 1588. fol.; also, *Lugd.* 1784. fol.

6526 DURIVAL. Description de la Lorraine et du Barrois. Nancy, 1778–83. 4°. 4 voll.

6527 DURRY Effendi. Prodromus ad tragicam vertentis belli Persici historiam s. legationis a fulgida porta ad Sophorum regem Szah Sultan Hussein anno 1720 expeditæ authentica relatio, quam Durri Effendi in scripto consignavit; ex Turcico additis scholiis latine facta op. Judæ Krusinski. Leopoli, 1734. 4°.

In Turkish, *Cpl.* 1728. 4°. In French, *Par.* 1810. 8°.

DURYER, see Ryer.

6528 DUTENS, L. Œuvres mêlées. Lond., Spilsbury, 1797. large 4°. 2 parts in 1 vol. On vellum paper.

6529 — la logique ou l'art de raisonner. Par., Molini, 1773. 12°.

One copy on vellum 16 fr. Vallière, 18 fr. 95 c. M'Carthy.

6530 — des pierres précieuses et des pierres fines, avec les moyens de les connaître et de les évaluer. Par., Didot, 1776. 18°.

A very neat and scarce edition. Also, *Lond.* 1777. 8°. *Par.* 1778. 8°. *Flor.* without date. 8°.

6531 — le tocsin. Ed. 3. Par., Molini, 1763. 12°.

Copies on vellum 40 fr. Vallière, 60 fr. Saint-Céran, 48 fr. Duquesnoy, 41 fr. M'Carthy.

6532 — explication de quelques médailles grecques et phéniciennes avec une paléographie numismatique. Lond., Elmsly, 1776. 4°. with plates.

6533 — recherches sur l'origine des découvertes attribuées aux modernes. Ed. IV. Par., Didot, 1812.

8°. 2 voll. (12 fr., on vellum paper 25 fr.)

Ed. III. Lond., Spilsbury, 1796. large 4°. on vellum paper, is fine.

6534 — mémoires d'un voyageur, qui se repose. Par. 1807. 8°. 3 voll. In German by J. F. von Meyer. Amst., Brockhaus, 1808. 8°. 2 voll. (2 d. 16 gr.)

See also DELECTUS.

6535 DUTERTRE, J. Bt. Histoire générale des Antilles, habitées par les François. Par. 1667–71. 4°. 4 vols. with plates.

6536 DUVAL, Amaury. Les fontaines de Paris, anciennes et nouvelles. Paris, F. Didot, 1813. fol. with 60 plates by Moisy (120 fr., on vellum paper 160 fr., on Dutch paper, with illuminated plates, 300 fr.).

DUVERDIER, see AMADIS, No. 486, and CROIX du Maine.

DUVERNEY, see GAUTIER d'Agoty.

6537 DYCK, Ant. van. Icones principum, viror. doctor., pictor., chalcographor., statuarior. nec non amatorum pictoriæ artis numero centum, ab Ant. van Dyk ad vivum expressæ ejusque sumtibus aeri incisæ. Antw., Gillis Hendricx. without date. fol. 100 leaves.

Those copies which have the name of the first possessor of the plates, *Wanden Enden*, contain the first impressions, and are very scarce. Hendricx received the plates afterwards. There are also copies which have 121 leaves, including the title and the portrait etched by van Dyck himself. The Dresden copy contains, besides the title, 155 leaves after van Dyck, and 10 leaves by Wenz. Hollar after others. Schetelig in the *Iconograph. Bibl.* IV. 545. describes a copy (arbitrarily enlarged) with 190 portraits. There are also copies with the title, *Antw.* 1636 or 46. fol.

6538 — le cabinet des plus beaux portraits de plusieurs princes et princesses, des hommes illustres *etc.* peints par van Dyck, gravés en taille-douce par les meilleurs graveurs. Anvers, Verdussen, without date; or Brux. 1728. fol. 2 vols. with 125 portraits.

The Antwerp edition has better impressions. Sometimes the 1st vol. and sometimes the 2nd is often met with by itself: the last contains 49 portraits, and has sometimes a separate title, *Amst.* or *Haye*, 1728, or *Amst.* 1732; and with a Dutch title, *Konstkamer der allerschoonste Portraiten. Amst.* 1722, or *Haag*, 1728. fol.

6539 — iconographie ou vies des hommes illustres du 17e siècle, écrites par Mr. V. avec les portraits peints par Ant. van Dyck et gravés sous sa direction. Amst. 1759. fol. 2 voll.

The most complete edition, but with bad impressions. The 1st vol. contains 55 portraits, and the 2nd 70.

6540 — decem pictæ effigies ab Ant. van Dyck pictæ, aeri incisæ a Pt. van Gunst. Amst. 1716. fol. 10 leaves.

6541 DYER, G. History of the university and colleges of Cambridge. Lond. 1814. 8°. 2 vols. with 32 plates (2l. 2s., on large paper 3l. 3s. In 4°. with the first impressions 7l. 7s.).

6542 DYER, J. Poems. Lond. 1761. 8°.

6543 DYNUS de Mugello. De regulis juris. Romæ, Ad. Rot, 15 Sept. 1472. fol.

2 columns with 50 lines, without signatures, catchwords, and pagination.

E.

EADMER, see ANSELMUS, No. 666.

6544 EARLOM, Rch. Liber veritatis, or collection of 300 prints after the original designs of Claude le Lorrain in the collection of the duke of Devonshire, with a descriptive catalogue of each print. Lond., Boydell, 1779–1804. fol. 3 vols. (3l. 3s.)

6545 — and TURNER. Portraits of characters illustrious in British history, from the beginning of the reign of Henry VIII to the end of the reign of James II. Lond. 1813. 4°. with plates.

6546 EBER, P. Calendarium historicum. Witt. 1550. 8°.

The first edition of an often printed book, which is only mentioned here from its being often met with enlarged with interesting MS. diaries of the older *literati*. Thus the copy at Dresden has Taubmann's additions, that in the Leipsic University library Mth. Dresser's. The MS. supplements to 3 other copies are in *Hummel's Neuer Bibl. seltner Bücher*, St. 9. S. 102. St. 11. S. 356. and in *Sinceri Bibl. hist. crit. libr. rar.* p. 397 etc.

6547 EBERMAYER. Gemmar. affabre sculptar. thesaurus, quem collegit J. Mt. ab Ebermayer. Digessit et recensuit J. Jac. Baier. Nrb. 1720. fol. with 30 plates.—Capita deor. et illustrium hominum, nec non hieroglyphica, Abraxea et Amuleta quædam in gemmis incisa. Enarravit et illustr. Erh. Reusch. Ff. et Lps. 1721. fol. with 17 plates.—Imperator. a Jul. Cesare ad Carolum VI. in gemmis series. Nrb. 1722. fol. 9 leaves.—Imagines pontificum Rom. ib. 1722. fol. 8 leaves.—Effigies regum Franciæ a Pharamundo usq. ad Lud. XV. in gemmis incisæ. ib. 1722. fol. 6 leaves. — Icones ducum Venetor. in gemmis cælatæ. ib. 1722. fol. 7 leaves.

Many of the gems are spurious, and the plates are very unfaithful. The last 4 small parts belong to a complete copy, but are scarce.

6548 EBERS, J. Vollständ. Wörterbuch der engl. Sprache (engl. deutsch u. deutsch-engl.). Lpz., Breitkopf, 1793–96. large 8°. 5 vols. (14 d. 8 gr.)—Neue prakt. Grammatik der engl. Spr. Berl., Nauck, 1802. 8°. (20 gr.)

6549 EBERT, Jac. De literis Moscheh ve Caleb libellus publicatus a Thdr. Eberto. Lps. 1629. 8°.—Electa hebræa septingenta quinquaginta e libro rabbinico Mibhchar Happheninim. Illustrata a Thdr. Eberto. Ff. ad O. 1630. 4°.

6550 EBERT, J. Arn. Episteln u. vermischte Gedichte. Hmb., Bohn, 1789–93. large 8°. 2 vols. (1 d. 22 gr.)

6551 EBERT, Thdr. Poetica hebraica, harmonica, rhythmica, metrica. Lps. 1628. 8°. Also in Ugolini thesaur. ant. sacr. T. XXXI.

EBN Arabschah, see AHMED.

6552 EBN HAUKAL. The oriental geography of Ebn Haukal, an Arabian traveller of the tenth century, transl. by W. Ouseley. Lond. 1800. 4°. with 1 map (1l. 7s.).

6553 ECCARD or ECKHART, J. G. ab. Leges Francor. Salicæ et Ripuariorum, cum additionib. regum et imperator. variis. Ff. et Lps. 1720. fol.

6554 — corpus historicum medii ævi s. scriptores res in orbe universo, præcipue in Germania, enarrantes aut illustrantes, e variis codd. MSS. editi. Lps. 1723. fol. 2 voll.

6555 — commentarii de rebus Franciæ orientalis et episcopatus Wirceburgensis, ex scriptorib. coævis, bullis et diplomatibus genuinis digesta. Wirceburgi, 1729. fol. 2 vols. with plates.

6556 — de origine Germanor. eorumque coloniis ac rebus gestis libri II, ex MSS. edidit Ch. L. Scheid. Gött. 1750. 4°. with plates.

6557 ECHARD, Jac. et Jac. QUETIF. Scriptores ordinis prædicator. recensiti notisque historicis et criticis illustrati. Par. 1719. fol. 2 voll.

6558 ECHARD, Lr. Roman history. Lond. 1734. 8°. 5 vols. In French (by Desfontaines), and continued to 1453 (by Guyon), Par. 1728–42. 12°. 16 voll.—History of England. Ed. III. Lond. 1720. fol.

6559 ECKE. Das ist herr Ecken aussfart wie er vō drey küniginn ward auss gesannt nach herr Dieterich von Berē. Augsp., Hans Schawr, 1491. 8°. with woodcuts. — Nrb., Huber, 1512. 8°. with woodcuts. — Strb., Müller, 1577. 8°. with woodcuts. Modified in v. d. Hagens Heldenbuch Bd I.

The author of this poem of the 13th century is unknown.

6560 ECKHEL, Jos. (Hilar.) Doctrina numor. veterum. Vindob.

1792–98. 4°. 8 vols. with plates (36 d.). Also on writing paper.

6561 — numi veteres anecdoti ex museis Cæsareo Vindobonensi, Florentino *etc.* Viennæ, 1775. 4°. with plates (3 d. 12 gr.).

6562 — choix des pierres gravées du cabinet impérial des antiques (à Vienne), représentées en 40 planches, décrites et expliquées. Vienne, 1788. fol. (18 d.) Also on large paper.

6563 — catalogus musei Cæsarei Vindobonensis numor. veterum. Vindob., 1779. fol. 2 voll. (12 d.)

6564 — sylloge I (et unica) numor. vett. anecdotor. thesauri Cæsarei. Viennæ, 1786. 4°. with plates (1 d. 8 gr.)

6565 — descriptio numor. Antiochiæ, Syriæ. Viennæ, 1786. 4°.

6566 ECLOGÆ Vergilii, Calphurnii, Nemesiani, Fr. Petrarchæ, J. Boccaccii, J. Bt. Mantuani, Pomp. Gaurici. Flor., Ph. de Giunta, 15 Cal. Oct. 1504. 8°. 159 leaves.

An enlarged collection, see under BUCOLICA.

6567 ECLOGÆ ex optimis græcis scriptoribus. Turici, 1749. 8°.

With J. Jac. Breitingers notes, partly critical and of importance.

— historiæ Byzantinæ, see BYZANTINA, No. 1.

ECLUSE, see VADÉ.

ECOLE de Salerne, see SCHOLA.

6568 ECOLE des filles ou la philosophie des Dames. Suivant la copie impr. à Paris (printed in Germany), 1671. 12°. 162 pages.—A la Ville-Franche, 1686. 12°. 172 pages.

This book, which is akin to *Meursii elegantiæ* must have first appeared in 1655, as in this year it was publicly burnt in Paris, and the author *Hélot* hung in effigy, see *Patin lettre nouv. à Spon*, II. 123. *Carpenteriana*, 80. This original edition has a title-plate by Chauveau. The prince regent afterwards had 24 plates in small fol. engraved in addition, of which however only 40 impressions were taken, and the plates were then melted down: see *Murr's Journal* XIV. 48. Yet I find an edition, *Par.* 1672. 12°.—In Dutch under the title, *L'escole des filles ofte schoole voor de jonge dochters, door D. V. W. Amst.*, without date. 12°. 96 pages. *Amst., Benjamin*, 1658. 12°. 130 pages, and *Amst.* 1677, or 1683, or 1737. 12°.

6569 EDDA Islandorum anno Christi 1215 islandice conscripta per Snorronem Sturlæ, nunc prim. islandice, danice et lat. prodit op. Pt. J. Resenii. Havn. 1665–73. 4°. 4 parts in 1 vol.

The first edition, very scarce, of the more recent or prosaic Edda by Snorro, together with the *Völuspä*, *Havamal*, and *Runacapitule* from the more ancient or rhythmical Sæmundian Edda.

First 54 leaves of preliminary matter with the signatures *a–n* 2; next the text with the signatures *A–Ll*, each signature of 4 leaves, then 18 leaves: *Philosophia antiquissima Norvego-Danica, dicta Voluspa.* Afterwards 17 leaves (3 pages of which are *errata*): *Ethica Odini vocata Haavamal.* Last of all Gudmund Andreä's Latin translation of the Völuspä: *Philosophia antiquissima Norvego Danica* etc. *Havn.* 1673. 6 leaves of preliminary matter, 104 pages of text, and 8 leaves *index vocab.* and *errata.*

The last two pieces are almost always wanting.

6570 — Hyperboreorum Atlantiorum s. Suiogothorum et Nordmannorum Edda, ad MS. bibl. Upsal. prodit opera et studio J. Göransson. Ups. without date (1746). 4°.

XXXVII and 94 pages. Consult *Schlözer isl. Litt. u. Gesch.* 28.

6571 — de Yfverborna Atlingars eller Sviogöthars ok Nordmänners Patriarkaliske Lära, med svensk ofversätning och Noter utgifven af J. Göransson. Sth. 1750. 4°. 24 pages.

A new impression of the *Völuspä*, with a Swedish translation.

6572 — Vafthrudnismal sive odarum Eddæ Sæmundianæ una, quam ex cod. membr. bibl. Reg. cum versione latina, varietate lectionum, notis philologico-criticis indiceque vocum...opponentium examini sistit Grimus Johannis Thorkelin. Havn., Stein, 1779. 4°. 67 pages.

The first edition of this ode.

6573 — Edda Sæmundar hinns Froda. Edda rhythmica s. antiquior, vulgo Sæmundina dicta, odas mythologicas et mythico-historicas continens, cum interpr. lat., lectt. varr.,

notis et glossario. Havn. 1787–1818. 4°. 2 voll. Also on large paper.

The first complete edition of the elder or rythmical Edda of Sæmund.

6574 — Birgeri THORLACII fragmenta Höstlangæ et Thorsdrapæ, ethnicorum a sec. 9 et 10 carminum, ex Eddæ Snorr. codd. Regio et Worm. membraneis nunc prim. edita. Havn. 1801. 8°.

6575 — Danske Sange af det äldste Tidsrum. Af het gamle Sprog oversätte (af Barthold Ch. Sandvig). Kiöbenh. 1780. 8°. 144 pages.

A Danish translation of the Vegthamsquida and Runacapitule.

6576 — Forsög til en Oversättelse af Sämunds Edda ved Barthold. Ch. Sandvig. Kiöbenh. 1783–85. 8°. 2 Nos.

A Danish translation of the more recent Edda of Snorro by Nyerup. *Kopenh.* 1808. 8°.

6577 — Edda ou monumens de la mythologie et de la poesie des anciens peuples du Nord par P. H. Mallet. Ed. III. Genève et Par. 1787. 4°.

Previously, *Copenh.* 1756. 4°. See under MALLET.

6578 — die isländ. Edda, im J. 1070–75 aus alten run. Schrr. zuerst edirt von Sämund Freden, u. nun in die hochdeutsche Sprache mit einem Versuch zur rechten Erklär. übs. u. edirt von Jac. Schimmelmann. Stettin, Kaffke, 1777. 4°. with 7 plates (3 d.).

Without value. It contains only the *Völuspä* and *Havamal.*

6579 — die Edda nebst einer Einleit. über die nord. Poesie u. Mythologie u. einem Anhang über die histor. Literatur der Isländer, von F. Rühs. Berl. 1812. 8°. (1 d. 8 gr.)

With this may be compared W. C. Grimm's review in the Heidelberg. Jahrbüch. 1812. Nos. 61 and 62. On the other side there appeared, *F. Rühs üb. den Urspr. der isländ. Poesie aus der angelsächs.* (*Berl.*) 1813. 8°. 48 pages. Grimm's reply is in the *Heidelb. Jahrb.* 1814. Nos. 14 and 15.

6580 — F. H. von der HAGEN Lieder der ältern od. Sämundschen Edda, zum erstenmal herausgegeben. Berl. 1812. 8°. In addition as a 2d vol., Altnord. Lieder u. Sagen, welche zum Fabelkreis des Heldenbuchs u. der Nibelungen gehören. Bresl. 1814. 8°. (2 d. 12 gr.)

6581 — Lieder der alten Edda. Aus den Handschrr. herausg. u. erklärt durch die Brüder Grimm (mit dem Original). Bd. 1. Berl. 1815. 8°. (2 d.)

6582 — mythol. Dichtungen u. Lieder der Skandinavier. Aus dem Isländ. der jüngern u. ältern Edda übs. u. mit einig. Anmm. begleit. von F. Majer. Lpz., Cnobloch, 1818. large 8°.

6583 — The song of the sun, a poem of the XI. century, from the more ancient Icelandic collection, called Edda, imitated by J. Beresford. Lond. 1805. 8°. (3s. 6d.)

See also ARAS, SAGA, and SNORRO.

EDDIN, see NASIREDDIN.

6584 DE-DURER al montachabat al mansura fiislahit ghalathat al mischhura. (Selected and well strung pearls for the correction of faults in language.) Cpl. 1221 (1807). small fol.

Elhadscheh Mustapha Aschir Efendi is the author; the preface is Arabic; the work itself is Turkish.

6585 EDELINCK. Recopilacion de los retratos originales aviertos en lamina por Gerardo Edelinck. Without place or date, fol.

91 leaves with Edelinck's portrait. Engraved by Devaux after Tortebat.

6586 EDELMANN, J. Ch. (*anon.*) Unschuldige Wahrheiten, gesprächsweise abgehandelt. 1–15. Unterredung. Without place, 1735–43. 8°. 2 vols.—Moses mit aufgedecktem Angesicht. Without place or date, (Berleburg, 1740–41). 8°. Also, Ff, and Lpz. 1747. 8°.

Decried in their time as impious, and strictly suppressed. The 15th piece of the first is particularly scarce.

6587 EDEN, F. Morton. The state of the poor, or a history of the labouring classes in England from the conquest to the present period. Lond. 1797. large 4°. 3 vols. (3l. 3s.)

A French abridgment by Rochefoucauld-Liancourt, *Par.* 1802. 8°.

6588 EDEN, Rch. The history of trauayle in the West and East Indies and other countreys lying eyther way...gathered in parte and done into Englysshe by Rch. Eden. Newly set in order, augmented and finished by Rch. Willes. Lond. 1577. 4°.

A valuable and scarce collection. At first, *ib.* without date, 4°.

6589 EDER, Jos. C. Scriptores rer. Transsilvanar. Cibinii, 1797–1800. 4°. 2 voll.

6590 EDGEWORTH, Maria. Moral tales. Lond. 1816. 12°. 3 vols. (10s. 6d.)—Popular tales. ib. 1814. 12°. 3 vols. (12s.)—Tales of fashionable life. ib. 1813. 12°. 6 vols. (1l. 19s.)—Belinda. ib. 1811. 12°. 3 vols. (16s.)—Essay on Irish bulls. ib. 1815. 12°. (6s.)—Leonora. ib. 1815. 12°. 2 vols. (9s.)—Patronage. ib. 1814. 12°. 4 vols. *etc.* Also translated into German.

6591 EDICTUM. Christianum de fide et sacramentis edictum. Romæ, Ant. Bladus, 1535. 4°.

Reina at Milan possesses a copy on vellum: see *Dibdin Decam.* III. 212.

6592 EDICTUM perpetuum Adrianeum Gu. Ranchinii opera restitutum. Parmæ, ex regio typographeo (*Bodoni*), 1782. 8°.

6593 EDIPUS. Le roman d'Edipus, fils du roy Layus, lequel Edipus tua son père et depuis épousa sa mère, et en eut quatre enfans; et parle de plusieurs choses excellentes. Par., Pt. Sergent, without date, 4°. Gothic letter, 24 leaves, with the signatures A–F.

6594 EDIT du roi concernant l'augmentation des pouvoirs des trésoriers généraux des finances. Par., Vc. Sertenas, 1535. 12°.

On vellum, 10 fr. M'Carthy.

6595 EDMONSON, Jos. Complete body of heraldry. Lond. 1780. fol. 2 vols. with plates.

Scarce even in England, and it sells for 14 guineas. See also SEGAR.

6596 EDRISI (*anon.*) De universali geographia hortus cultissimus, mire orbis regiones, provincias, *etc.* earumque dimensiones et horisonta describens (arabice). Romæ, ex typogr. Medicea, 1592. 4°. 163 leaves.

Only an abridgment from Edrisi's large geographical work. Copies may still be had at Molini's in Florence for 30 paoli; but these, like many of the older copies, have only an Arabic title, and no indication of the place or date of printing.

6597 — Geographia Nubiensis, i. e. accuratissima totius orbis in VII climata divisi descriptio, ex arab. in lat. versa a Gbr. Sionita et J. Hesronita. Par., Blageart, 1619. 4°.

After the index there ought to be an appendage of 54 pages; *De nonnullis orientalium urbibus.* Afterwards 1 leaf with the Privilegium of 1620. The translation is very inaccurate. Consult *Notices et extraits*, T. I. p. XXII.

6598 — Africa (arab.) Curavit J. Mlch. Hartmann. Ed. II. Gött. 1796. 8°. (2 d.)

Edrisi's *Ægypt* is wanting in the first edition.

6599 — descripcion de Spaña de Xerif al Edris, conocido pol el Nubiese, con traduccio y notas de Jos. Ant. Conde. Madr., imp. real. 1799. 4°.—J. Mlch. Hartmanni progrr. II. de Edrisii Hispania. Marburgi, 1802. 4°.—Descrizione della Sicilia, cavata da Edrisi, con copiose annotazioni di Fr. Tardia, is in the Opuscoli di autori Siciliani. T. VIII. Palermo, 1764. 4°. p. 233, etc.—J. Mlch. Hartmanni commentatio de geographia Africæ Edrisiana. Gött. 1792. 4°. (20 gr.)

6600 EDWARDS, Bryan. History civil and commercial of the British colonies in the West Indies. Lond. 1793–1801. large 4°. 3 vols. with plates. Also, ib. 1807. large 8°. 3 vols. with plates (2l. 2s.).

6601 — historical survey of the French colony in the islands of Saint Do-

mingo. Lond. 1797. 4°. with plates. In German, Lpz. 1798. large 8°. 2 vols. (1 d. 20 gr.).

6602 EDWARDS, Ed. Practical perspective on Brook Taylor's principles. Lond. 1805. 4°. with 1 portrait, and 41 plates (1l. 11s. 6d.).

See also WALPOLE.

6603 EDWARDS, G. A natural history of uncommon birds, and of some other rare and undescribed animals, *etc.* exhibited in 210 copper-plates (in English and French). Lond. 1743–51. large 4°. 4 vols.

It contains, besides the title-plate, 210 illuminated plates, and 1 mezzotinto plate in the commencement of the 1st vol. The above title is the principal title. The work at first appeared in English only in the years above-stated: in 1745–51 a French translation was added to it with separate titles, and at the same time that the 4th vol. appeared, a new title of 1751 was added to the 1st vol. Consequently the work is met with sometimes with the date of 1743, sometimes of 1745, and sometimes of 1751. As to the rest, the older copies contain plates more carefully illuminated than those in the new.

6604 — gleanings of natural history, exhibiting figures of quadrupeds, birds, insects, plants, *etc.* Lond. 1758–64. large 4°. 3 vols. With Edwards's portrait and 152 illuminated plates.

It ought to be joined to the preceding work, with which the plates are also numbered, running on from 211 to 362. The price of all the 7 vols. together is 31l. 10s., but they have become of less value since the beauty of their plates and colouring has been surpassed by more modern works.

6605 — A natural history of birds, most of which have not been figured or described by G. Edwards. Lond., Gardiner, 1802. large fol. with 52 indifferent plates.

6606 EDWARDS, J. British herbal, containing 100 plates of the most beautiful and scarce flowers, *etc.* which blow in the open air of Great Britain. Lond. 1770. fol. with 100 illuminated plates.

6607 EDWARDS, Sydenham. Cynographia britannica, consisting of coloured engravings of the various breeds of dogs existing in Great Britain, with observations on their properties and uses. Lond., White, 1800–4. 4°.

This work appeared in Nos.

6608 — 61 plates representing about 150 rare and curious ornamental plants. Lond. 1809. 4°. (2l. 2s., illuminated 3l. 13s. 6d.).

6609 EFFECTUS. Amoris divini et humani effectus. Without place, 1626. oblong 8°. with plates by Sneyders.

A copy in which the plates were struck off on vellum, illuminated by the engraver himself, and furnished with a description written on vellum in characters of gold, was sold for 300 fr. at Pâris's sale in London, 1790.

6610 EFFIGIES fundatoris, curator. et professor. aliorumque illustrium viror., quorum gratia, *etc.* Academia Lugduno-Batava incepit auctaque et ornata est, *etc.* LB., Pt. van der Aa, (1723). fol.

6611 — Romanor. imperatorum ex antiquis numismatibus, quæ in thesauro Christianæ reginæ adservantur, delineatæ. Traj. ad Rh., Fr. Halma, 1695. largest sized fol.

14 leaves engraved by J. Van Vianen, without text. Also in *H. Ch. Henninii hist. augusta imperator. Romanor. Amst.* 1707. fol.

6612 — illustrium philosophor. et sapientum effigies ab eor. numismatibus extractæ. Ven. 1580 (new title, 1583). 4°.

Containing 74 likenesses of the old philosophers. Very badly drawn and engraved, and almost all fictitious: yet very scarce.

6613 — pictorum aliquot celebrium Germaniæ inferioris effigies una cum Dm. Lampsonii elogiis. Antw., vidua Hi. Cock, 1572. fol. with 23 portraits.

6614 — pictorum illustrium, quos Belgium habuit, ad vivum delineatæ. Antw., Gallæus, without date, 4°.

6615 — the true effigies of the most eminent painters and other famous artists, that have flourished in

Europe. (*Antw., Meyssens*), 1694. fol.

First, 1 title-plate and 10 leaves of preliminary matter of English text. Then, as the first part, the book specified in the preceding number, with the same title (1 title-plate and 22 portraits). Next, as the 2d part, *Image de divers hommes d'esprit sublime. Antw., mis en lumière par J. Meyssens* (1 title-plate and 100 portraits). This 2d part at first by itself, *Antw.* 1649. 4°.

6616 — plantarum, arborum, fruticum et herbarum effigies cum sex linguar. nomenclaturis. Ff., hered. Ch. Egenolphi, 1562. 4°. 391 pages with woodcuts.

The less complete first edition has finer woodcuts: *Herbarum, arborum, fruticum, frumentor. ac leguminum etc. imagines* (*lat. et germ.*) *Ff., Egenolph*, 1546. 4°. 8 and 265 leaves. The following work is different from this: *Eicones plantar. s. stirpium in tres partes digestæ* (*a Jac. Thdr. Tabernæmontano*), *curante N. Bassæo. Ff. a M.* 1590. oblong 4°. with good woodcuts.

— regum Francorum, see AMMAN.

6617 — viror. ac feminar. illustrium, in IX partibus vel IV voluminibus distinctæ. LB., Pt. van der Aa, without date, fol.

A separate collection of 300 portraits, which had been previously used for Gronovius's *Thes. Ant. Gr.* Without text.

6618 — et vitæ professorum academiæ Gröningæ et Omlandiæ. Gröningæ, 1654. fol.

31 portraits, most by S. van Lamsweerde, some by Crispin de Pas.—See also GALLÆUS.

6619 EGAREMENTS, les, de l'esprit et du sentiment, par un oisif. (*Par*). 1802. 18°. 8 pages.

Only 50 copies printed for the author, a Russian, none of which are on vellum.

6620 EGEDE, P. Grammatica Grönlandico-Danico-Latina. Havn. 1760. 8°.

6621 — Dictionarium Grönlandico-Danico-Latinum. Havn. 1750. 8°.

6622 — elementa fidei Christianæ lingua Grönlandica. Havn. 1742. 8°.

6623 — omstændelig Relation, angaaende den Grönlandske Missions Begyndelse og Fortsaettelse. Kiöbenh. 1738. 4°. In German, Hmb. 1740. 4°.

6624 — det gamle Grönlands nye Perlustration eller Naturel-Historie. Kbhvn. 1741. 8°. In French (by des Roches de Parthenay). Copenh. 1763. 8°. with plates. In German by J. G. Krünitz. Berl. 1763. 8°. with plates (14 gr.).

EGESIPPUS, see HEGESIPPUS.

6625 EGINHART (*anon.*). Vita et gesta Karoli magni (edid. Hm. a Nuenare). Col., J. Soter, 1521. 4°. 14 leaves of preliminary matter, 169 pages, and 1 leaf, colophon.

The first edition very scarce. *Annales regum Francor. ab a.* 741–788 are appended. An extremely faulty impression of this edition is, *Lps., Grosse*, 1616. 4°. A new recension from MSS. in *Reuberi script. rer. Germ.*, after other MSS. in *Freheri corp. hist. Franc.*, after 5 MSS. in *Duchesne script. hist. Franc.*, and after 2 new MSS. in *Acta SS. Jan.* T. II. p. 874, etc.

6626 — Eginhartus animadversionib. illustratus per F. Besselium. Helmst. 1667. 4°.

Reuber's text, Nuenare's edition, and a Florence MS. being also made use of. Divided into chapters for the first time.

6627 — de vita et gestis Caroli M. cum commentario F. Besselii et notis J. Bollandi. Acc. Mlch. Goldasti animadvv. ineditæ cum variis dissertatt. Curante J. Hm. Schminckio. Trj. ad Rh. 1711. 4°.

A new and excellent recension after the earlier editions, and 5 MSS. Compared anew with 9 MSS. in *Bouqueti script. rer. Gall.* V. 84, etc. The edition by Ger. N. Heerkens, *Groning.* 1755. 8°. is chiefly after Schmisack, and very incorrect.

6628 — vita Caroli M. edita cum adnotatt. et varietate lectionis a Gbr. Gf. Bredow. Helmst., Fleckeisen, 1806. 8°. (1 d.)

A new recension after the editions hitherto published, and after Albertus Stadensis. Translated into French by Helies Vinet, *Poichiers*, 1556. 8°.; afterwards in *Cousin Hist. de l'empire d'occident*, 1684: most recently, *Par.* 1812. 12°. In German by J. G. Kunisch in *Bredow's Carl. der grosse. Altona*, 1814. 8°.

6629 EGLOGHE rusticali, il Moreto d'incerto, il Batino del Bracciolini,

Celeo e l'Orto del Baldi, Pane del Farsetti. Ven. 1760. 4°. with plates.

6630 EGMONT, J. Ægid. van, and J. Heyman. Reizen door eer gedeelte van Europa, klein Asien *etc.* Leiden, 1757. 4°. 2 vols. with plates. In English, Lond. 1759. 8°. 2 vols. with plates.

6631 EGNATIUS, J. Bt. Ad Franciscum I. de ejus in Italiam adventu deque victoria ex Helvetiis panegyricum carmen. Mediol., ex æd. Minutianis, 1515. 4°.

On vellum in the Royal library at Paris.

6632 — oratio habita in funere clarissimi imperatoris N. Ursini, Nolæ Petilianique principis. Ven. 1509. 4°.

On vellum, 10 fr. M'Carthy.—See also Historiæ Augustæ scriptores.

6633 EGUIARA y Eguren, Jos. de. Bibliotheca Mexicana s. eruditor. historia viror., qui in America boreali nati, vel in ipsam asciti quavis lingua scripto aliquid tradiderunt. Tomus I. (A–C.) Mexico, 1755. fol.

EGUILLEVILLE, see Guilleville.

6634 EHINGEN, G. von. Itinerarium d. i. histor. Beschreibung der Reisen nach der Ritterschaft vor 150 Jahren in zehn unterschiedliche Königreiche vollbracht, nebst Contrafacturen *etc.* aus Reimund Fuggern Museo colligiret u. von Dm. Custode in Kupf. gestochen. Augsp. 1600. fol. with numerous plates.

6635 EHINGER. Elias. Catalogus bibliothecæ amplissimæ reip. Augustanæ. AV. 1633. fol.

Scarce, but it is not true that only 100 copies were printed.

6636 EHRET, G. Dion. History and analysis of the parts of Jessamine, which flowered in the garden of R. Warner at Woodfort. Without place, 1759. large fol. with illuminated plates.

6637 — plantæ et papiliones descriptæ et æri incisæ. Without place, 1748. fol. with 15 illuminated plates.

See also Trew.

6638 EICHHORN, J. Gf. Monumenta antiquissimæ historiæ Arabum post Alb. Schultensium arabice edidit, lat. vertit et animadvv. adjecit. Gothæ, 1775. large 8°. (1 d. 12 gr.)

6639 — antiqua historia ex ipsis vett. scriptor. græcor. narrationib. contexta. Lps. 1811–12. large 8°. 4 voll. (10 d. 8 gr.)—Antiqua hist. ex ipsis vett. scriptor. latinor. narratt. contexta. Gött. 1811. large 8°. 2 voll. (4 d.)

EICONES, see Effigies, No. 6616.

EINAJUT Oollah, see Jonath. Scott.

6640 EINAR, Halfdanus. Historia literaria Islandiæ, auctorum et scriptor. tum editor. tum ineditor. indicem exhibens. Havn. 1786. 8°.

6641 ΈΙΣΑΓΩΓΗ *προς των γραμματων ἀλληνων*. Elementale introductorium in idioma Græcanicum (ed. Hm. Trebel). Witt., Gronenberg, 1511. 4°.

The first Greek piece printed in Saxony.

6642 EISENBECK, Emmeran. Der 104. Psalm Davids inn teutsche Hexameter oder heroicum carmen versetzt. Regenspurg, 1617. 4°.

Reprinted entire in the *Neuesten aus der anmuth. Gelehrsamkeit* XI. 17, etc.

6643 EISENBERG, le Baron d'. Description du manége moderne dans sa perfection. Without place, 1727. oblong fol. with 60 plates by Bn. Picart. Also on large paper.

The original edition with the best impression of the plates. The later editions are inferior, under the title, *l'Art de monter à cheval ou description du manège moderne. Haye*, 1733, or 37, or 40. oblong fol.

6644 — le même ouvrage. Nouv. édit. augm. d'un dictionn. des termes du manége moderne. Amst. et Lpz. 1759. oblong fol. with plates.

Sometimes in the same vol., *Anti-maquignonage pour éviter la surprise dans l'emplette des chevaux, par le Bar. d'Eisenberg. Amst.* 1764. oblong fol. with 9 plates. The *Dictionn. des termes* etc., at first by itself, *Amst. et Lpz.* 1747. oblong fol.—In German (with the *Dictionn.*) *Amst. u. Lpz.* 1766. oblong fol. with plates.

6645 — la perfezione ed i difetti del cavallo (en ital. et en franç.) Fir. 1753. fol. with plates.

A fine edition. The title-plate has *Antimaquignonage, etc.*

6646 EISENBERGER, N. F. et G. LICHTENSTEGER. Piscium, serpentum, insector. *etc.* imagines, quas M. Catesby in posteriore parte operis, quo Carolinæ reddidit historiam naturalem *etc.* (en franç. et en allem.) Nrb. 1750. (new title 1777). large fol.

109 illuminated plates with the supplement.

6647 EISENMENGER, J. And. Entdecktes Judenthum. Königsb. 1711. 4°. 2 voll.

Much that is false and odious.

6648 EISENSCHMID, J. Csp. De ponderib. et mensuris vett. Romanor., Græcor., Hebræor disquisitio. Arg. 1708 or 37. 8°.

6649 ELCI, Aug. d'. Satire. Fir. 1817. 4°. On vellum paper, with Elci's portrait by Morghen (40 paoli.)

A very fine edition. *Ib.* 1817. 8°. (6 paoli) is a smaller edition.

6650 ELDIK, Eric. Hub. van. Suspicionum (*criticar.*) specimen. Zutph. 1764. 4°.

6651 ELEGIA ad M. Valer. Corvinum Messalam. Edidit, commentatione de auctore et observationib. instrux. G. Ph. Ebh. Wagner. Lps., Weigel, 1816. 8°. (12 gr.)

6652 ÉLÉMENS de la langue russe ou méthode courte et facile pour apprendre cette langue (par Charpentier). St. Petersbourg, 1768. 8°. —Ed. III. ib. 1795. 8°.

6653 ELEMENTA philosophiæ Christianæ, quib. continentur alphabeta slavonicum, græcum et lat., preces, regulæ morum, nomenclatura universalis *etc.* Omnia slavonice, gr. et lat. edita jussu Pt. Alexiowitz. Moschæ, 1701. 4°.

6654 ELEMENTOS de toda la arquitectura civil. Madr. 1763. fol. with plates.

6655 ELEMENTS, the, and practice of rigging and seamanship. Lond. 1794. 4°. 2 vols. with plates.

6656 ELEMENTS and practice of naval architecture. Lond., Steel, 1805. large 4°. with many plates.

6657 ELENCHUS librorum, qui ex officina libraria sacri consilii Christiano nomini propagando formis omnigenis impressi prodierunt ibique adhuc asservantur, linguarum exoticar. ordine digestus. Romæ, ex eadem officina, 1817. 12°. 1 sheet.

The newest edition of this interesting list, superintended by Fr. Cancellieri.

6658 ELGER, G. Dictionarium Polono-lat.-lottavicum. Vilnæ, 1683. 8°.

6659 ELGIN. The Elgin marbles, from the temple of Minerva at Athens. Lond. 1816. fol. V and 88 pages, and 61 plates (5l. 5s.).

The same plates, with the exception of plates 10–12 were already to be met with in *Stuart's Antiquities of Athens*, vols. II. and IV.

6660 — memorandum on the subject of the Earl of Elgin's pursuits in Greece. Ed. II. Lond. 1815. 8°. with 3 plates (8s.)—Mémoire sur les ouvrages de sculpture, qui appartenaient au Parthénon et à quelques autres édifices de l'acropole à Athènes. Par Visconti. Lond. 1816. 8°.—Denkschrift über Lord Elgin's Erwerbungen in Griechenland. Nach der 2n engl. Ausg. bearbeitet. Mit einer Vorr. von C. A. Böttiger u. Bemerkk. der Weimar. Kunstfreunde. Lpz., Brockhaus, 1817. large 8°. with 1 plate (18 gr.)—Elgin marbles from the Parthenon at Athens, exemplified by 50 etchings, and accompanied with remarks on the style, composition, and peculiar excellence of those relics of Grecian sculpture. By Rch. Lawrence. Lond. 1818. oblong fol. 67 pages and 50 plates.

Consult also *Wolf's litt. Analekten* I. 344–356.

6661 ELIAS Levita. Thisbites, in quo 712 vocum, quæ sunt partim

hebraicæ, chald., arab. *etc.*, origo et usus ostenditur, hebr. et lat. per P. Fagium. Isnæ, 1541. 4°.—Hebr., Bas., 1601. 4°.

6662 — liber compositionis (hebr.) Ven., Bomberg, 1546. 8°.

6663 — liber electus s. grammatica hebr., hebr. et latine, Sb. Munstero interprete. Bas. 1525 or 37. 8°.—Hebraice, Mantuæ, 317 (1557). 8°.

6664 ELIZONDO, Fr. Ant. de. Practica universal forense de los tribunales de España y de las Indias. Ed. IV. Madr. 1789–91. large 8°. 8 vols.

6665 ELLIS, G. Specimens of the early English poets, with an historical sketch of the rise and progress of the Engl. poetry and language. Lond., Bulmer, 1801 or 1803. 8°. 3 vols. On vellum paper (1l. 16s.).

At first, *Lond.* 1790. 8°. in 1 vol. It goes as far as the reign of Charles II., and recommends itself by its good selection. The following continuation, beginning with James II. has been less successful. *Specimens of the later English poets, to the end of the last century, by R. Southey. Lond.* 1807. 8°. 3 vols. (1l. 11s. 6d.)

6666 — specimens of early English metrical romances, chiefly written during the early part of the 14th century, to which is prefixed an historical introduction, intended to illustrate the rise and progress of romantic composition in France and England. Lond. 1805 or 1811. 8°. 3 voll. (1l. 11s. 6d.)

6667 ELLIS, H. Voyage for the discovery of a northwest passage by Hudson's streights to the western and southern ocean of America, in the years 1746 and 47. Lond. 1748. 8°. (also on large paper,) or Dublin, 1749. 8°. with maps. In French (by Sellius), Par. 1749. 12°. 2 vols. with plates, or Leide, 1750. 8°. with plates. In German by J. Ph. Murray, Gött. 1750. 8°. with plates (1 d.).

6668 ELLIS, H. Journal of the proceedings of the British embassy to the emperor of China. Lond., Murray, 1817. 4°. with 3 maps, 7 plates, and 1 portrait (2l. 2s.). In French by J. M'Carthy, Par. 1818. 8°. 2 vols. with 8 plates, and 3 maps (15 fr.).

6669 ELLIS, J. Essay towards a natural history of the Corallines on the coast of Great Britain and Ireland. Lond. 1755. 4°. with 40 plates. In French, Haye, 1756. 4°. with 40 plates (also on large paper with illuminated plates.). In German by J. G. Krünitz, Nrb. 1767. 4°. with 46 plates (3 d. 8 gr.).

6670 — the natural history of many curious and uncommon zoophytes, collected from various parts of the globe, systematically arranged and described by Th. Dn. Solander. Lond. 1786. large 4°. with 63 plates (2l. 2s.).

6671 ELMACINUS, G. Historia Saracenica, qua res gestæ Muslimorum inde a Muhammede usque ad initium imperii Arabacæi per 49 imperatorum successionem explicantur. Arab. et lat. op. et stud. Th. Erpenii (c. præf. Jac. Golii). LB., ex typogr. Erpen., 1625. fol.

The Arabic text alone, *ib.* 1625. 8°. 38 leaves. The Latin text alone, *ib.* 1625. 4°. In French by Pt. Vattier, *Par.* 1657. 4°. J. Bh. Köhler's critical observations upon Elmacin in *Eichhorn's Repertor.*, parts 7, 14, and 17. Notices on the 3d unprinted part of the Arabic historical book of Elmacin will be found in *Paulus Memorabill.* St. I. p. 125, etc. *Ch. Mt. Frähn progr. de auctorum etiam arabicor. libris vulgatis crisi poscentibus emaculari, deque critica conjecturali, probans dicta exemplo historiæ saracen. Elmacini. Casani*, 1815. large 4°. (20 gr.)

It is a universal history up to 1259, of which the unimportant ancient history up to Mahommed is suppressed, and only the recent history up to 1118 is printed.

6672 ELMHAM, Th. de. Vita et gesta Henrici V. Angl. Regis, per Th. Hearne. Ox. 1727. 8°.

6673 ELMORE, H. M. The British mariner's directory and guide to the trade and navigation of the Indian and China seas. Lond. 1802. 4°.

ELOGE, see MERARD de St. Just.

6674 ELOGI degli uomini illustri Toscani. Lucca, 1771–74. 8°. 4 voll.

6675 ELOY, N. Fr. Jos. Dictionnaire historique de la médecine ancienne et moderne. Mons, 1778. 4°. 4 voll. Also on large paper.

6676 ELPHINSTONE, Mountstuart. Account of the kingdom of Caubul and its dependencies in Persia, Tartary, and India, comprising a view of the Afghaun nation, and a history of the Dooraunee monarchy. Lond., Longman, 1815. 4°. with numerous maps and illuminated plates (3l. 13s. 6d.). Ed. II. Lond. 1818. 8°. 2 vols. with 1 map and 14 plates (2l. 2s., in 4°. 3l. 13s. 6d.). In German in the Bibl. der Reisebeschr. 2e Hälfte. Bd 9. u. 10.

6677 ELSAM, Rch. An essay on rural architecture, illustrated with original and economical designs. Ed. II. Lond. 1805. large 4°. with 30 plates in aquatinta.

6678 ELSNER, Jac. Schediasma criticum, quo auctores aliaque antiquitatis monumenta, inscriptiones, numismata, exponuntur. Berol. 1744. 4°.

6679 — observatt. sacræ in novi fœderis libros. Traj. ad Rh. 1728. 8°. 2 voll.

6680 ELSTOB, Elizabeth. The rudiments of grammar for the English-Saxon tongue. Lond. 1715. 4°.

6681 — the English-Saxon homily on the birthday of St. Gregory, translated into modern English by Eliz. Elstob. Lond. 1709. 8°. Also on large paper.

6682 ELYSIO, Filinto. Obras completas. Ed. II. Par. 1817–19. 8°. 7 voll.

The excellent Portuguese poet Fr. Manoel is concealed under this name.

6683 ELZEVIER. Catalogus Bon. et Abr. Elseviriorum. LB. 1653. 4°. Catal. libror. qui in bibliopolio Dn. Elsevirii venales extant. Amst. 1674. 12°. Catal. libror. Dn. Elsevirii, quorum auctio habenda d. 4. Aug. 1681. Amst. 1681. 12°. Catalogus auctorum latinor. ex officina Elzeviriana seu Bon. et Abr. Elzevirior. typis editorum in Maittaire annal. typogr. T. III. p. 815, etc. Notice sur les imprimeurs de la famille des Elzeviers, par un ancien bibliothécaire (J. Félicissime Adry). Par. 1806. 8°. 60 pages.

See in the appendix to this work a list of their principal typographical productions, as well as their republics. Their first, hitherto unknown, production or rather publication is, *Eutropius* (ed. P. Merula) *LB. ap. L. Elzevir*, 1592. 8°.

6684 EMBLEMATA amatoria. Emblêmes d'amours en quatre langues (Latin, Italian, French, and Dutch). Lond., chez l'Amoureux, without date, small 8°. 4 leaves of preliminary matter, 44 leaves of plates (by J. Van Vianen), and 44 leaves of text engraved on plates.

The marquis of Blandford, now duke of Marlborough, possessed the most complete collection of these emblems, which nevertheless during the life-time of the possessor was sold by auction with the rest of his library.

6685 EMERIGON, Bths. Mar. Traité des assurances et des contrats à la grosse. Marseille, 1784. 4°. 2 voll.

6686 EMERSON, W. Cyclomathesis or introduction to the mathematics. Lond. 1763. 8°. Arithmetic of infinites. ib. 1767. 8°. Treatise on Algebra. ib. 1803. 8°. Doctrine of fluxions. ib. 1768. 8°. Elements of geometry. ib. 1794. 8°. Elements of trigonometry. ib. 1764. 8°. Elements of optics and perspective. ib. 1788. 8°. Principles of mechanics. ib. 1811. 4°. with 43 plates (1l. 1s.). The method of increments. ib. 1763. 4°. with plates. System of astronomy. ib. 1769. 8°. Mathematical principles of geography. ib. 1770. 8°. Miscellaneous treatises on mathematical subjects. ib. 1776. 8°. Comment on Newton's principia. ib. 1770. 8°.

6687 EMMANUEL ben Salomon.

Sepher Mechabberoth *etc.* s. compositiones poeticæ (hebraice). Brixiæ, Gerson, 1492. 4°.

6688 EMMIUS, Ubbo. Rerum Frisicar. historia, distincta in decades sex. LB., L. Elzevir., 1616. fol.

6689 — opus chronologicum novum. Groningæ, J. Sassius, 1619. fol.

6690 — vetus Græcia illustrata. LB., Bon. et Abr. Elzevir., 1626. 8°. 3 voll.

Also in *Gronovii Thes. ant. Gr.* IV. 85, etc. His *Græcor. respublicæ. LB., Elzevir.*, 1632. 16°. 2 vols., contains only the 3d vol. of the above work.

6691 — historia nostri temporis, opus posth. nunc pr. ex MS. evulgatum. Groningæ, Sipkes, 1732. 4°.

6692 EMPEDOCLES. De vita et philosophia ejus exposuit, carminum reliquias ex antiquis scriptoribus collegit, recensuit, illustrav., præfat. et indd. adjec. F. Gu. Sturz. Lps., Göschen, 1805. 8°. 2 voll. (4 d. 12 gr.)—Empedoclis et Parmenidis fragmenta ex cod. Taurinensis bibl. restituta et illustr. ab Amad. Peyron. Lps., Weigel, 1810. 8°. (16 gr., on vellum paper 1 d. 16 gr.)

The last book does not necessarily belong to the first, and only relates to a passage of Simplicius incidentally introduced by Sturz.

6693 EMPEREUR, Const. l'. Clavis Talmudica. LB. 1634. 4°.

6694 ENCHIRIDION itinerantium continens exercitium quotidianum cum VII psalmis pœnitentialibus et orationibus *etc.* Antw., ex off. Plantin. apud viduam Moreti, 1591. 32°.

On vellum 18 fr. M'Carthy.

6695 ENCHIRIDION physicæ restitutæ; tractatus alter inscriptus: Arcanum hermeticæ philosophiæ opus. Par. 1638. 24°.

M. Chardin in Paris possesses a copy on vellum.

6696 ENCINA, J. de la. Cancionero de todas sus obras. Salamanca (without the printer's name), 20 Junio 1496. fol. Gothic letter.

The first edition, extremely scarce. Also, *Sevilla, J. Pegnicer y Magno Herbst*, 16. *Enero*, 1501. fol. Gothic letter. *Salamanca, Hans Gysser*, 7 *Agosto*, 1509. fol. Gothic letter. *Saragossa*, 1516. fol.

ENCYCLOPÆDIA, Latin, see ALSTEDIUS and VINCENTIUS Bellovac. —Italian, see BRUNETTO, No. 3044, CHAMBERS, CORONELLI and PIVATI.—Swedish, see GJÖRWELL.

6697 ENCYCLOPÆDIA Britannica, by Macvey Napier. Ed. V. Edinb., Constable, 1813–15. 4°. 20 vols. with 600 plates (36l.). In addition, The supplement, ib. 1816. 4°. 6 vols. (whereof as yet vol. IV. part I. is published), with plates (at 2l. 10s.).

In 1820 the 6th edition was already commenced.

6698 — Edinburgh encyclopædia, by D. Brewster. Edinb. 1810 etc. 4°. with plates.

There ought to be 18 vols., 13 of which are published up to this time (1820) at 2l. 2s., on large paper 5l. 5s.

6699 — Edinensis, by Jam. Millar. Edinb. 1816. 4°. 6 vols. (at 2l.) with 180 plates.

Vols. 4–6 are still expected.

6700 — Londinensis, by J. Wilkes. Lond., Jones, 1796 etc. 4°. with plates.

As yet 17 vols. (as far as M) at 2l.

6701 — the English. Lond., Kearsley, 1800. 4°. 10 vols. with plates (15l.).

6702 — metropolitana. Lond., Fenner, 1815. 4°. with plates.

It is to be 25 vols. at 2l. 2s.

6703 — British encycl. by W. Nicholson. Lond., Longman, 1809. large 8°. 6 vols. with plates (6l. 6s.).

By Poppe for Germany.

6704[a] — new cyclopædia, by Abr. Rees. Lond., Longman, 1802 etc. large 4°. with plates.

Up to 1819, 75 parts had appeared (at 1l., and on large paper 1l. 14s.; 2 parts form 1 vol.), and the work is nearly completed.

6704[b] — encycl. by Hall. Lond. 1788. fol. 3 vols. with plates. Enlarged by J. Lloyd. ib. 1796. fol. 3 vols. with plates.

6704[c] — encyclopædia Perthensis, by

Miller. Lond. 1816. 8°. 23 vols. with plates (23l.).

6704d — imperial encyclopædia, by Johnson and Exley. Lond., Cundel, 1814. 4°. 4 vols. with plates (7 guineas).

6704e — dictionary of arts and sciences, by G. Gregory. Lond., Phillips, 1806. 4°. 2 vols. with plates (2l. 17s. 6d.).

J. Millard's New pocket cyclopædia, Lond., Sherwood, 1813 8°. (9s.), *Kendall's Pocket encycl. Lond.* 1811. 12°. 4 vols. (1l. 4s.) are smaller.

6704f ENCYKLOPÆDIA, German. Allgemeines Lexikon der Künste u. Wissenschaften von J. Thdr. Jablonski. Lpz. 1721. 4°. Enlarged, Königsb. u. Lpz. 1748 and 67. 4°.

The first alphabetical German encyclopedia, yet omitting theology, history, and geography.

6704g — grosses vollständiges Universallexikon aller Wissenschaften u. Künste (von J. A. von Frankenstein, P. Dn. Longolius u. a.) nebst einer Vorr. von J. Pt. von Ludewig. Halle u. Lpz., Zedler, 1732–50. fol. 62 voll. Nöthige Supplemente (von C. Gth. Ludovici). ib. 1751–54. fol. 4 voll.

Commonly called Zedler's Lexicon, after the publisher, and extending over all departments. Still useful on account of the citations, and of real worth in the genealogical articles. See also KRÜNITZ.

6705 — Deutsche Encyklopädie od. allgemeines Realwörterbuch aller Künste u. Wissenschaften von einer Gesellschaft Gelehrter (edited by H. Mt. Gf. Köster, and since the 18th vol. by J. F. Roos). Ff. a M., Varrentrapp and Wenner, 1778–1804. large 4°. 23 vols. (138 d.). The plates thereto, 1st vol. ib. 1808. small fol. (12 d.).

Incomplete (as far as *Ky*). History is omitted.

6706 — (F. Arn. Brockhaus u. L. Hain) allgemeine deutsche Realencyklopädie für die gebildeten Stände. (Conversationslexikon). 5th original edition. Lpz., Brockhaus, 1819. 8°. 10 vols. (splendid paper 12 d. 12 gr. On writing paper 18 d. 18 gr., large 8°. printing paper 22 d., large 8°. fine printing paper 28 d., large 8°. vellum paper 45 d.).

It will not be uninteresting to find here authentic intelligence respecting a work, which, notwithstanding the confined circuit of the German language, and its being edited in a country separated in so many respects in manners and opinion, has nevertheless spread to an extent throughout the whole of Europe, and even beyond it, which even that great encyclopedia, composed in the universal language of the fashionable world, and written in one of the Capitals that sways the opinions of Europe, cannot boast.

The first idea of the work originated with Dr. Loebel: it was completed under the inspection of F. Arn. Brockhaus, who also began the 2nd edition. From the 2nd vol. of this edition he associated in 1812 Dr. L. Hain with himself, and both have carried it on together since that time.

The first edition appeared, 1796, (new title, 1809) in 6 vols., and 2 supplemental vols. of 1809–11. The 2nd edition commenced in 1812, and was advanced as far as the 5th vol. (during which time the first 2 vols. had already been struck off again with alterations), when the first 4 vols. were obliged to be reprinted. These were considerably altered, and received the title of the 3d edition. After the completion of the first 7 vols. these appeared with the title of the 4th edition. The 8–10th vols. followed in the 2nd edition, but some of the copies, for the sake of uniformity, received the title of the 2d. 3d, or 4th edition, as it is stated in the preface. The 5th edition is entirely recast in the whole 10 vols., a statement, which taken in its strict sense, only relates to the first vols. But these first vols., when all the reprints are reckoned, have been printed probably eight times since 1812 (the 1st and 2d vols. indeed ten times).

What the 4th edition has over and above the earlier editions, has appeared in a supplemental vol. to these editions. The additions and corrections of the 5th appeared also by themselves, for the possessors of the first 4 editions, in 2 supplemental vols., each in 2 divisions. Of the 1st edition about 2000 copies were printed. Of the 2d, 3d, and 4th edition, the number of copies on printing paper and writing paper amounted to about 25,000 copies. Of the 5th edition (which was reprinted even without considerable alterations) more than 14,000 copies were struck off up to March 1820. Of the different original editions

there have consequently been more than 40,000 copies printed.

Of the 4th edition 100 copies were printed in large 8°. on rather bad vellum paper. There are 5 different impressions of the 5th edition, which the reverse of the title-page specifies. On superfine English paper (at 45 d.) there are only 12 copies. Of the present new reprint of the 5th edition 25 copies only were printed on very good vellum paper. The copies in 4°. were struck off only for the conductors of the work, but have not come into the market.

An abridged Danish translation appeared, *Kopenh.* 1816 etc. 8°. 6 vols. hereof have appeared, each in 3 parts, the last of which is dated 1818, and goes as far as to the beginning of L. A Dutch translation was announced by Thieme at Zutphen; also a Swedish, the 1st vol. of which was to have appeared in June, 1820. French and English editions are being prepared in Paris and London.

A collection of portraits of celebrated persons, which appeared among the publications of the brothers Schumann at Zwickau, they have announced as a supplemental vol. of plates to the conversational lexicon. The editor of this last work however has expressed his surprise at such a proceeding.

A reprint of the 1st edition appeared at Vienna (by Schrämbl) in parts, in which however many articles from another work were printed. Macklott at Stuttgard has entirely reprinted the 3rd edition. He has also moreover prepared an abridged reprint of the 5th edition in 7 vols. notwithstanding the Privilegium of the king of Würtemberg.

The *Literar. Wochenblatt* will, moreover, according to the announcement, from the 6th vol., form a sucessive continuation of the Conversational lexicon.

6707 — Allgemeine Encyklopädie der Wissenschaften u. Künste in alphabet. Folge von genannten Schriftstellern bearbeitet u. herausg. von J. Sm. Ersch u. J. Gf. Gruber. Lpz., Gleditsch, 1818 etc. large 4°. with plates.

On the most extended plan. Announced in 30 vols. There are copies on very large vellum paper in fol. which have not come into the market. As yet 4 vols. (as far *Appel*).—Other German encyclopedias, for example, the systematic one by *Krug* and *Klügel*, lie out of the plan of this lexicon.

Even the Chinese have an encyclopedia. See *Millin Annal. encycl.* 1817. VI. 37 etc. respecting it. Among the Arabians the most extensive is the alphabetical one of Hadschi Chalfa, about 1657; abridged in German by Jos. von Hammer, *Lpz.* 1810. 8°. (consult *Beigel's Recens. in Hall. Litt. Zeit.* 1804. vol. IV. No. 295–300). The The first Western encyclopedia *with this title* is that which And. Mth. Acquaviva is said to have published at the beginning of the 16th century, respecting which however I can find nothing more particular. The next to it I know of is, *P. Scalichii Encyclopædia. Bas., Oporinus,* 1559. 4°. Concerning Paul de Praga's MS. encyclopedia of the year 1459, see (Steiner's) *Poln. Biblioth.* 9. Heft. S. 60 sq. See also GJÖRWELL.

6708 ENCYCLOPEDIA metodica dispuesta por orden de materias, traducida del frances al castellano e ilustrada. Madr., Sancha, 4°.

Up to 1811 6 vols. had appeared, namely: *Historia nat.* T. I, II. *Grammat. y literatura,* T. I. *Arte militar,* T. I, II. *Geografia,* T. I–III. *Fabricas.* T. I–II. 1 vol. of plates to the *Fabricas.* Each vol. of text 60 rs., each vol. of plates 160 rs.

6709 ENCYCLOPÉDIE ou dictionnaire raisonné des sciences, des arts et des métiers, par une société de gens de lettres, mis en ordre par (Denys) Diderot, et quant à la partie mathématique, par (J. le Rond) d'Alembert. Par. 1751–72. fol. 28 voll. (11 of which contain the plates). — Supplément. Amst. (*Par.*) 1776–77. fol. 5 voll. (1 of which contain the plates).—Table analyt. et raisonnée des matières (par Mouchon). Par. 1780. fol. 2 voll.—Altogether 35 vols. Very scarce on large paper.

In France this work daily falls more in price, of which the supplements, which are often wanting, and the volumes of index make up more than half. The literary account of the controversy raised respecting this work, see in Vallierè's *Catal.* VI. 339 etc.

The first 28 vols. were reprinted at Geneva under the same date. In this reprint, less esteemed and about one fourth lower in price, in vol. I. p. 241 of the text, the word *différence* at the end of the second column is printed entire, whereas in the 1st edition only half is to be found; moreover in the 8th vol. of the plates in the article *Monnaie, planche* 18, the likeness of Louis XVI. is to be found, instead of which in the 1st edition there is that of Louis XV. Last of all, in the titles of the first 8 voll. of plates, before the specification of the number of plates contained in each

vol., the word *livraison* is wanting, which is to be found in the 1st edition.

6710 — — Genève, 1777. 4°. 39 vols. (3 of which are with the plates).

In addition, *Tables*, *Lyons*, 1780. 4°. 6 vols. This and the following edition have the advantage of having the supplements inserted in their proper places.

6711 — — Lausanne et Berne, société typographique, 1778 (other copies 1781). large 8°. 36 vols. (commonly in 72 vols. and 3 vols. of plates in 4°.)

6712 — — (avec des augmentations par le professeur Fortunat de Felice). Yverdun, 1770–80. 4°. 58 vols. (10 of which have the plates).

Very incorrect, and consequently little prized; still it bears a good price in France, because it is not often to be met with.—There are also reprints, *Lucca*, 1758–71. fol. 28 voll. with additions by Ottavio Diodati, and *Livorno*, 1770. fol. 33 voll. See *Rehfues Briefe üb. Ital.* II. 268. respecting them.

6713 — ENCYCLOPÉDIE methodique ou par ordre de matières, par une société de gens de lettres. Par., Agasse, 1782, etc. 4°. with numerous plates.

Up to 1818 86 numbers had appeared, which cost upwards of 2200 fr. About 30 vols. of text and 800 plates are still wanting to its completion. The text appears sometimes in entire vols., sometimes in half vols. of 2 *parties*. The 86 numbers, hitherto published, contain the following matter. (Those articles that are completed are marked with a *):

**Agriculture*, 6 voll.
**Amusemens des sciences*, 1 vol.
**Antiquités*, 5 voll.—Plates 2 voll.
Architecture, T. I. and T. II. P. 1.
**Art aratoire*, 1 vol.—Plates 1 vol.
**Art militaire*, 4 voll.
Arts et métiers, 8 voll.—Plates 8 vols.
Assemblée nationale, vol. 2, and the only one.
**Beaux-arts*, 2 parts in 4 vols.—Plates 1 vol.
Botanique, 8 voll. **Supplément*, 5 voll. —9 centuries of plates with the following title: *1re livrais. 9e, 11e, 13e–17e, 20e et 22e parties des planches de l'hist. naturelle.*
**Chasse*, 1 vol.—Plates 1 vol.
Chimie, 5 voll.—Plates, *Partie* 1 *et* 2.
**Chirurgie*, 2 voll.—Plates 1 vol.
**Commerce*, 3 voll.
**Economie*, 4 voll.
**Encyclopediana*, 1 vol.
**Equitation, escrime etc.*, 1 vol.
**Finances*, 3 voll.
Forêts et bois. T. I. P. 1.
**Géographie ancienne*, 3 voll.
**Géographie moderne*, 3 voll.
Géographie physique, 4 voll.
**Atlas*, 2 voll.
**Grammaire et littérature*, 3 voll.
Histoire, 6 voll.
Histoire naturelle, 8 voll.—Plates 13 vols. with the following title: T. I. P. 1 et 2, T. II. P. 1 et 2, T. III. P. 1, T. IV. P. 1, and *Partie* 8*e*, 10*e*, 12*e*, 14*e*, 18*e*, 19*e*, 21*e*, 23*e et* 24*e* (*tableau encycl. de trois règnes de la nat. Crustacées*).—The numbers wanting here see above under *Botanique*.
Histoire natur. (*vers*). T. I in 2 *parties*, the 1st of which is marked T. VI.
**Jeux*, 1 vol.
Jurisprudence, 7 voll. and T. VIII. P. I; moreover, *Police et municipalités*, T. IX and X.
**Logique*, 4 voll.
Manufactures, 3 voll.
**Marine*, 3 voll.
Mathématiques, 3 voll.
Médecine, 9 voll.
**Musique*, 2 voll.
**Pêches*, 1 vol.—In addition the 14th vol. of the plates of the *Hist. naturelle*.
**Philosophie*, 3 voll.
Physique, 2 vols. and T. III. P. 1.—Plates, *Partie* 1.
Systême anatomique, vol. 2.
**Théologie*, 3 voll.

6714 ENDE, G. H. von (*anon.*). Höchstgewünschte Friedensblume alter Teutschen Redtlichkeit. (*Lpz.*) 1650. 4°. 28 leaves.

On vellum in Dresden.

6715 ENDERBIE, Percy. Cambria triumphans, or Britain in its perfect lustre, shewing the origin and antiquity of that illustrious nation, the succession of their kings and princes, the description of the country *etc.* Lond., And. Crooke, 1661. fol.

This original edition is one of the rarest books relative to the history of England, and was sold for as much as 40 guineas before the new edition, *Lond.* 1810. fol. appeared (4l. 4s., 150 copies on large paper). Now it has fallen down to 6 guineas. In a complete copy there ought to be found between pages 108 and 109 a leaf with the signature P 3, after page 147 a leaf with the signature **u* 5, after p. 278 five unnumbered leaves, and after p. 325 also 5 unnumbered leaves.

ENDTKRIST, see ENNDTKRIST.

6716 ENENCHEL, Jansen der. Fürstenbuch von Œstreich u. Steyrland. Beschrieben von Jansen dem Enencheln, nun aber publicirt durch Hi. Megisern. Linz, 1618. 8°. Also, ib. 1740. 8°.

Written about 1246, in Markomannish Frank rhyme. Both editions are scarce, see *Hummels neue Bibl. seltn. Büch.* St. III, S. 329. St. VIII, S. 495. *Aretin's Beitrr.* IV. 671. V, 408. *Koch Compend. der deutsch. Lit. Gesch.* I, 40. Concerning his inedited Chronicle of the world see *Hagen u. Büsching lit. Grundriss z. Gesch. der deutsch. Poesie* 248.

6717 ENFER, l', de la mère Cardine, traitant de la cruelle et horrible bataille qui fut aux enfers, entre les diables et les macquerelles de Paris, aux nôces du portier Cerbérus et de Cardine *etc.* (attribué à Flaminio de Birague). Without place, 1583. 8°. 30 pages.

An extremely scarce original edition of this poem, of which only 2 copies are known. It is printed in Roman characters. A 2nd equally scarce edition, without place, 1597. 8°. contains 38 pages in the Italic character.

6718 — — without place, 1597 (rather Par., Didot l'aîné, 1795). 8°.

Of this reprint only 100 copies, 8 copies on vellum and 3 on blue paper, were struck off. *Deploration et complaincte de la mère Cardine* (at first, without place, 1570. 8°. of which only 1 copy is known) is joined to it.

6719 ENFIELD, W. Essay towards the history of Liverpool, drawn up from papers left by M. G. Perry. Warrington, 1774. fol. with plates.

See also AIKIN, No. 296.

6720 ENGEL, J. Jac. Schriften. Berl., Mylius, 1801–6. 8°. 12 vols. with plates (21 d. On vellum paper 38 d. 18 gr.).

Voll. 1, 2. *Der Philos für die Welt*, Vol. 3. *Der Fürstenspiegel.* Vol. 4. *Reden. æsthet. Versuche.* Voll. 5, 6. *Schauspiele.* Voll. 7, 8. *Mimik.* Voll. 9, 10. *Philos. Schrr.* Vol. 11. *Poetik.* Vol. 12. *Lr. Stark.*—Also to be had separate.—His *Ideen zu einer Mimik* was translated into English by H. Siddons, *Lond.* 1806. 8°. with plates (1l. 1s.)

6721 ENGEL, Sm. Bibliotheca selectissima s. catalogus libror. in omni scientiar. genere rarissimor. Bernæ, 1743. 8°. Spicilegium libror. rarior. ib. without date. 8°.

Containing many rarities, no longer in request, and the notes also are no great matter. Count Bünau purchased the entire collection in 1744, with whose library they came to the Royal library at Dresden.

6722 ENGELBRETH, W. F. Fragmenta basmuricocoptica V. et N. T.. quæ in museo Borgiano Velitris asservantur. Havn. 1811. 4°. with 1 plate (3 d. 8 gr. On writing paper 4 d.).

6723 ENGLAND illustrated, or a compendium of the natural history, geography, topography, and antiquities, ecclesiastical and civil, of England and Wales. Lond., Dodsley, 1764. large 4°. 2 voll. with numerous maps and vignettes.

6724 ENGLAND delineated. Lond. 1804. large 8°. 2 vols. with 152 plates.

6725 ENGLEFIELD, H. Description of the principal picturesque beauties, antiquities, and geological phenomena of the Isle of Wight. With additional observations on the strata of the island, by Th. Webster. Lond. 1816. large 4°. with maps and plates (7l. 7s. On large paper 10l. 10s.).

ENGRAMELLE, see ERNST.

ENIKEL, see ENENCHEL.

6726 ENNDTKRIST. Hie hebet sich ann von dem entkrist genomen vnd getzogen aus vil puchern wy vnd von wem er geporn soll werden *etc.* Without place or date, small fol. A xylographic production.

The first edition. It consists of 27 leaves, each of which is only printed on one side with the *rubber*. The *recto* of the 1st leaf is blank, the reverse contains a preface of 32 lines, beginning with the above words. Leaf 2 has the superscription, *Hye sitzet des Endtkrist Vater* etc. and the picture occupies the entire page. In the 3rd and following leaves the pictures are divided into 2 parts. The 27th and last leaf has the superscription, *So der*

Enndkrist sein leben in aller poshait vollendet vnd ein pös ennd genomen hat, and contains 13 lines of text besides the picture. A fac-simile of the 6th leaf (on a reduced scale) is in *Heineken Idée générale* n. 15, and of the 20th leaf in *Dibdin Bibl. Spenc.* T. I. p. XXXIII. There is a copy in the Pertusatian library at Milan, Lord Spencer has another (in which however leaf 2 is wanting), and leaves 1, 6, and 27 are at Dresden.

Heineken considers the *Fünfzehen Zaichen*, consisting of 12 leaves, as an integral part of this work, and therefore assigns 39 leaves to the *Enndtkrist*, in which point Panzer follows him in his German Annals, I. 3. Now these *Zaichen* are indeed very probably a work of the same block-cutter, who furnished the 1st edition of the *Enndtkrist*, they are also joined with the edition of the last work, *Erfurt*, 1516; nevertheless Lord Spencer's copies of both works are distinct from each other, and Dibdin has described both separately: it is therefore safest to separate them from one another here, as Dibdin's description may probably be often repeated by future bibliographers. In this way all confusion will be provided against, and the specifications will moreover by this separation gain in accuracy. Consult No. 6729.

6727 — — Nrb., Junghanns priffmaler, 1472. small fol. A xylographic production.

The second edition. 38 leaves printed only on one side with the *rubber*, which form only one single layer. In the margin of each leaf is a letter of the alphabet, which points out the order of the leaves. This edition also begins with the words: *Hie hebet sich an von dem entkrist genommen* etc. It concludes: *Der junghanns priffmaler hat das puch Zu nurenberg.* 1472. It is prepared by a different block-cutter, but it contains the same representations as the first edition. Yet they are arranged in a different order, and the first picture, how the father of antichrist seeks his own daughter in marriage, is omitted. (In the Ducal library at Gotha.)

6728 — — without place or date. small fol.

In this edition the text and the explanation of the representations are printed with cast types, on both sides, with a press. The types, according to *Dibdin Bibl. Spenc.* T. I. p. XXXV. not. resemble those of J. Zainer at Ulm. (There is a copy in the Town library of Frankfort on the Maine, and Lord Spencer has a fragment of 12 leaves). There are also 2 later editions, *Strb.*, *Mth. Hupfuff*, without date. 4°. with woodcuts; and, *Erf.*, *Mth. Maler*, 1516. 4°. with woodcuts.

6729 — Wie vnd in welicher weis vnd form die fünfzehen zaichen kimen vor dem hingsten tag wil ich hienach sagen. Without place or date. small fol. A xylographic production.

12 leaves only printed on one side with the *rubber*. The first, beginning with the above words, contains 30 lines of text. Next 6 leaves, each with 2 representations together with the explanation; then 3 leaves, each with one representation together with the explanation; lastly 2 leaves of text, the first of which begins: *Alswil pücher sagen*, and the second ends: *Vnd die syben psalmen dick in latynn. amen.* A facsimile of the 16th representation is in *Dibdin Bibl. Spenc.* T. I. p. XXX.—There is a copy in the Ducal library at Gotha, Lord Spencer has another (in which 2 leaves are wanting), and leaves 1, 8, 9, and 12 are at Dresden.—Consult above, No. 6726.

6730 ENNIUS, Q. Fragmenta a Hi. Columna conquisita, disposita et explicata. Neapoli, Salvianus, 1590. 4°.

The first separate edition and very scarce. Colonna is better as an explainer than as a critic. The fragments of Ennius were first collected together in *Rb. Stephani fragmm. poetar. vett. lat.* 1564.

6731 — annalium fragmenta, conlecta, composita, inlustrata a P. Merula, LB., J. Pætsius et L. Elzevier, 1595. 4°.

Only the fragments of the annals, but enlarged and arranged in a different manner. Merula was a very industrious and careful critic.

6732 — fragmenta ab Hi. Columna conquisita, disposita et explicata. Nunc ad edit. Neapol. 1590 recusa accurante Fr. Hesselio. Accedunt præter eruditor. viror. emendationes Mt. And. Delrii opinationes, necnon Ger. J. Vossii castigatt. et notæ in fragmenta tragœdiar. Ennii, ut et index omnium verbor. Ennianor. Amst. 1707. 4°. Also on large paper.

A very hasty performance; Merula's notes are also entirely omitted. The chief merit of this edition is however its good index. The impression of Ennius in the *Collectio Pisaurensis omnium poetar.* (1764).

IV. 264 etc. appears to be only from Maittaire's *Corpus poetar.* The *Phagesiæ* are in Wernsdorf's *Poet. Lat. min.* I. 187.

6733 — Medea commentario perpetuo illustrata, cum fragmentis, quæ in Hesselii, Merulæ aliisque hujus poetæ editionib. desiderantur; acc. disputatio de origine atque indole veteris tragœdiæ apud Romanos, auct. H. Plank. Gött., Dieterich, 1807. 4°. (20 gr.)

6734 — Dm. de ANGELIS dissertazione della patria d' Ennio. Roma, 1701. 8°., or Fir. 1712. 8°.; also in Raccolta d' opusc. scientif. e filol. T. V. Consult ibid. T. IV. p. 329. et T. XI. p. 432.—KREIDEMANN or. de Q. Ennio. Jenæ, 1754. 4°. —Ch. W. KÜSTNER chrestomathia juris Enniana s. loci jus Rom. illustrantes ex Ennio. Lps., Wendler, 1762. 8°. (6 gr.)

6735 ENNODIUS, Magn. Felix. Opera partim nunc primum edita, partim emendata notisq. illustrata st. et labore And. Schotti. Tornaci, N. Laurentius, 1610. 8°.—Opera. Jac. Sirmondus in ordinem digesta multisque locis aucta emendavit ac notis illustravit. Par., Sb. Cramoisy, 1611. 8°. Also in Sirmondi Opp. T. I. — Opera in Gallandi Bibl. PP. XI. 49 etc.

6736 ENQUIRY, an, into the nature and place of hell (by Tob. Swinden). Lond. 1714. 8°. In French by Bion, Amst. 1728. 8°. In German by Cöthen, 1748. 8°.

The author endeavours to prove that the situation of hell is in the sun.

6737 ENRIQUE. Historia de Enrique fi de oliva. Sevilla, por tres alemanes campanneros, 20 Oct. 1498. 4°. Gothic letter.

6738 ENRIQUEZ, Fadrique. Las quatrocientas respuestas, á otras tantas preguntas del Almirante Don Fadrique Enriquez, que hizo a un Fraile Menor, con quinientos proverbios, avisos y consejos, con glosas y notaciones. Valladolid, 1550. fol. 2 voll.

ENTRECASTEAUX, see D'ENTRECASTEAUX.

ENZINA, see ENCINA.

6739 EOBANUS Hessus, Helius. Operum farragines duæ, ex novissima auctoris recognitione. Ff., Brubach, 1564. 8°.

Previously *Halæ Suevor.* 1539. 8°. and *Ff.* 1549. 8°.

6740 — epistolar. familiarium libri XII. Marburgi, Ch. Egenolph, 1545. fol.

Compare also CAMERARIUS, No. 3388.

6741 EON de Beaumont, Charl. Geneviève Louise A. And. Timothée d'. Loisirs (c. à d. œuvres complètes). Amst. 1775. 8°. 13 voll.

6742 EPÉE, Charl. Mch. de l'. Institution des sourds-muets par la voie des signes méthod. Par. 1776. 12°. 2 d.

6743 EPHEMERIDEN, allgemeine geographische. Weimar, Industriecomtoir, 1798–1816. large 8°. 50 vols. with plates and maps. In addition, 51r Bd. od. Generalregister. ib. 1817. large 8°. (147 d.) Neue allg. geogr. Ephem. ib. 1817 etc. large 8°. To be continued.

In unrestricted parts, 4 of which (at 3 d.) form a vol. Fr. von Zach was the conductor of the 1st and 2nd annual series (who then continued it in another manner, as *Monatl. Correspondenz z. Beförd. der Erd-u. Himmelskunde*). Ad. Ch. Gaspari and F. Justin Bertuch were the conductors of the 3rd to the 5th annual series. F. Justin Bertuch and Ch. Gli. Reichard of the 5th to the 8th, and Bertuch alone from the 9th.

EPHEMERIDES naturæ curios., see ACADEMIA nat. cur.

EPHESTION, see HEPHÆSTION.

6744 EPHORUS Cumæus. Fragmenta. Collegit atque illustrav. Meier Marx. Præf. est F. Creuzer. Caroliruhæ, Marx, 1815. large 8°. (2 d.)

6745 EPHREM Syrus, græce, e codd. MSS. Bodlejanis (edid. Ed. Thwaithes). Ox., th. Sheld., 1709. fol. Also on large paper.

Finely printed.

6746 — opera omnia, quæ exstant græce, syriace, latine, in sex tomos

distributa ad MSS. codd. Vaticanos aliosque castigata, multis aucta, nova interpretatione, præfatt., notis, variantib. lectionib. illustrata. T. I–III. gr. et lat. Romæ, ex typogr. Vaticana, 1732–46.—T. I–III. Syr. et lat. Syriacum textum recens. Pt. Benedictus, notis vocalibus animavit, latine vertit et varior. scholiis locupletavit. ib. 1737–43. Altogether 6 vols. in fol.

Jos. Sim. Assemani superintended the Greek parts, Pt. Benedetti the first 2 Syriac parts, and St. Evod. Assemani the 3rd Syriac part.

6747 — opera omnia, nunc recens latinitate donata scholiisq. illustrata interprete et scholiaste Ger. Vossio. Romæ, 1589–98. fol. 3 parts in 1 vol. Also, Col. 1619. fol.

6748 — opp. omnia latina, multis aucta et illustrata, op. et stud. Ang. Mar. Card. Quirini. Ven. 1755. fol. 2 voll.

6749 — sermones, lat., Ambr. Traversario interprete. Flor., Mischomini, 23 Aug. 1481. fol. 33 lines, with signatures.

Of the numerous impressions of this translation, the following is scarce on account of the place of printing: *In sacra eremo S. Mariæ de Ruah in agro Patavino*, 1585. 8°.

6750 — sermoni devotissimi del b. Efrem. Nuovamente dal greco nella volgar lingua tradotti (da L. degli Orzi nuovi). Ven., al segno del pozzo, 1545 (at the end 1544). 8°. —IV discours de la componction trad. par (Noel) Bosquillon. Par. 1697. 12°.—Œuvres de piété trad. en franç. Par. 1744. 12°. 2 voll.—Justi F. Froriep progr. Ephræmiana in librum Jobi. Lps. 1769. 4°. —Gaab über Ephrem *in* Paulus Memorabilien St. 2.—Antirrheticon s. confutatio annotationum J. Kohlii ad geminos Ephræmi de s. cœna sermones. Romæ, 1740. 8°.

6751 EPICEDIUM in mortem Francisci a Lotharingia Guysiaci ducis. Divoni, J. des Planches, 1564. 4°.

On vellum 36 fr. M'Carthy.

6752 EPICTETUS. Συμπλικιου ἐξηγησις εἰς το του Ἐπικτητου ἐγχειριδιον (gr., cum ipsius Epicteti textu). Ven., J. Ant. et fratres de Sabio, 1528. 4°.

The first edition and scarce: 102 numbered leaves, and 1 unnumbered leaf with the colophon. Epictetus is indeed here divided into sections, but mixed with Simplicius's commentary; and from the 25th chapter onward the commencement of the text only is frequently given, and the rest omitted.

The Upsal catalogue mentions a Greek edition of Epictetus, *Arg.* 1508. 4°. which is expressly distinguished from the Latin translation of Epictetus by Politian, printed at the same place and in the same year in *Athanasius in Psalmos*, but it is not mentioned any where else.—The translation of Politian at first appeared, *Censorinus, Bon.* 1497. fol.

6753 — ἐγχειριδιον Ἐπικτητου. Idem latine per Ang. Politianum. Nrb., Petrejus, 1529. 8°. 38 leaves.

By Gr. Haloander, and also printed from a MS. Containing the text of Epictetus for the first time entire. The text is divided into 62 chapters, but the translation into 67. Scarce.

6754 — The same title. Bas., And. Cratander, 1531. 8°.

A literal reprint of the preceding edition, and only deviating in matters of secondary importance.

6755 — Ἀρριανου Ἐπικτητος. Arriani Epictetus (et Ἐπικτητου ἐγχειριδιον, græce). Ven., Bm. Zanetti, m. Sept. 1535. 8°.

Victor Trincavellus was the editor. Arrian is printed from a MS., and the same appears to have been the case with Epictetus, although it frequently agrees with Haloander's text, and sometimes with the *editio princeps*. Also divided into 62 chapters. 8 leaves of preliminary matter, then the signatures A–BB iiii, 2 blank leaves after the colophon, and 1 leaf with the printer's symbol.

6756 — enchiridion, græce, mille in locis castigatum. Par., Cr. Neobarius, 1540. 4°.

6757 — — græce, multis in locis a Jac. Tusano castigatum. Par., Mt. Juvenis, 1552. 4°.

Schweighäuser has not seen these 2 editions.

6758 — moralis philosophiæ medulla s. Epicteti enchiridion gr. et lat. cum explanatione Th. Naogeorgi.

Arg., Wendelin Rihel, 10 Mart. 1554. 8°. 16 leaves of preliminary matter and 479 pages.

Naogeorgus had no MS., but he chiefly agrees with Haloander's text, and where he differs from it, it is only according to Politian's translation, or from his own conjectures. His notes are of no consequence.

6759 — Arriani de Epicteti dissertationibus libri IV nunc prim. (*latine*) in luc. editi Jac. Scheggio interprete. Accessit Epicteti enchiridion Ang. Politiano interprete. Græca etiam latinis adjunximus. Bas., Oporinus, m. Mart. 1554. 4°.

The text of the Venetian edition of 1535. Various readings are in the margin, which are chiefly taken from the Basle edition, 1531, in part from the Venetian edition of 1528 and Politian's translation, but in part they are his own conjectures.

6760 — Epicteti enchiridion et Arriani disputationes (gr., ex emend. Jac. Ferandi). Salmanticæ, Jac. Canova, 1555. 8°.

Extremely scarce, and not seen by Schweighäuser.

6761 — enchiridion cum tabula Cebetis gr. et lat. Hi. Wolfio interprete. Acc. Simplicii scholia et Arriani quædam (lat.). Bas., Oporinus, 1561. 8°. 206 pages and 1 leaf with the colophon.

The text of the Basle edition of 1554. Wolf, indeed, did not intend at first to correct the text itself at all, but only sent his translation and notes (in part critical) to Oporinus, to which Oporinus printed the above text. Afterwards Wolf also resolved on a new recension of the text, and thus the following edition originated.

6762 — Epicteti enchiridion una cum Cebetis tabula, gr. et lat. Quibus nunc demum accesserunt e græco translata Simplicii in eundem Epicteti libellum scholia, Arriani commentarior. de Epicteti disputationibus libri IV, item alia. Hi. Wolfio interprete una cum annotatt. ejusd. Bas., J. Oporinus (1563). large 8°. 3 parts in 1 vol.

The preface of the 1st and 3rd part is of 1560, but the 2nd part, which appeared last, has at the end the year 1563. A new recension after the earlier editions, but without MSS. The text is divided into 79 chapters. The notes are enlarged. Arrian and Simplicius are here only in Latin.

6763 — enchiridion, græce, mille in locis castigatum (a Tusano, c. lat. versione Politiani). Par. 1567. 4°.

Not seen by Schweighäuser.

6764 — enchiridion, item Cebetis tabula gr. et lat. Antw., Plantin, 1578 or 85. 16°.

The text and various readings from the Basle edition of 1554, but with Wolf's division of chapters, and his Latin translation. (*LB.*), *ex off. Raphelengii*, 1607 or 16. 32°., and with J. Dn. Snecan's notes, *LB.*, *J. Maire*, 1634. 32°. are only reprints of it, but without the various readings.

6765 — thesaurus philosophiæ moralis, quo continentur Epicteti enchiridion, Cebetis tabula, Theophrasti characteres, Pythagoreor. fragmm. gr. et lat. Lugd., J. Tornæsius, 1589. 12°.

The Plantine text, or that of Basle, 1554, with the various readings.

6766 — enchiridion c. Ang. Politiani interpretatione lat. Item Arriani commentarius disputationum ejusd. Epicteti gr. et lat. interprete Jac. Schegkio. Genevæ, heredes Eust. Vignon, 1594 (new title, 1595). 8°.

The text of the Basle edition of 1554, with the omission of the various readings, and with a division into 68 chapters, according to Politian's translation: incorrect. *Genevæ*, 1600. 8°. *Lugd.* 1600. 8°. are only new titles.

6767 — enchiridion, item Cebetis tabula *etc.* (gr. et lat.) Col., Birkmann, 1595 (other copies, 1596). 8°.

A literal impression of Wolf's edition of 1563, but Wolf's prefaces are omitted, and the Greek text of Arrian is added. The various readings are placed in the text itself, between brackets.

6768 — Simplicii commentarius in enchiridion Epicteti ex libris vett. emendatus (gr.) cum versione Hi. Wolfii et Cl. Salmasii animadvv. et notis. LB. 1640. 4°.

Therein with a separate title, *Cl. Salmasii Notæ*, and *Cebetis Tabula gr., lat., arab., et aurea carmina Pythagoræ c. paraphr. Arab., rec. et in lat. convertit J.*

Elichmannus. The representation of the picture of Cebes is sometimes wanting.

Dn. Heinsius superintended the Greek text, who used that of Venice, 1528, for the groundwork; he restored the text of Epictetus from a MS., but also disfigured it in several places by less happy conjectures. The text of Epictetus is inserted in the Simplicius, and is divided into 79 chapters, after Wolf. Salmasius's prolix commentary only extends over the first 8 pages of Simplicius, and the first chapter of the Epictetus is unfinished.

LB., Maire, 1646 or 51. 32°. *Rott.* 1654. 32°. (very incorrect), and *Amst.* 1670. 24°. have a text arbitrarily blended from this and the Plantine edition.

6769 — enchir. una cum Cebetis tabula. Acc. Arriani commentarior. de Epicteti disputatt. ll. IV. (gr.) Omnia Hi. Wolfio interprete c. ejusd. annotatt. Cbr. 1655. 8°.

A correct impression of the Cologne edition of 1595, enlarged with some of Porphyry's writings. *Lond.* 1670. 8°. is a reprint, enlarged with Simplicius, but very incorrect.

6770 — enchiridion c. Cebetis tabula, gr. et lat. c. notis Merici Casauboni. Ejusd. enchiridii paraphrasis græca, item paraphraseos versio c. notis ejusdem. Lond. 1659. 8°.

The text from the edition, *LB.* 1651. The old paraphrase appeared herein for the first time. The notes are partly critical.

6771 — enchir., Cebetis tabula et Theophrasti characteres ethici c. vers. lat. Ox., th. Sheld., 1670. 8°.

Enlarged with *Prodici Hercules* and *Ciceronis Dial. de exilio. ib.* 1680 or 1702. 8°.

6772 — enchir. una cum Cebetis tabula, gr. et lat. ex rec. Abr. Berkelii c. ejusd. animadvv. et notis, quib. accedunt notæ varior. cum græca paraphrasi. LB. et Amst. 1670. 8°. with a large copper-plate by Rom. de Hooghe.

The edition, *LB.* 1651, forms the groundwork, with only some occasional alterations. The various readings are enlarged. It belongs to the old series of the *Variorum.*

6773 — — Ed. II. acc. græca enchiridii paraphrasis, lacunis omnibus codicis Medicei ope a Jac. Gronovio repletis. Delphis, 1683. 8°.

An unaltered impression of the preceding. The entire additions are, at the end, Gronovius's notes to the Greek paraphrase, in which it is corrected and restored from a MS. The text itself is printed from the preceding, without alteration.—Blancard's edition, 1683, see above, under ARRIANUS, No. 1230. There is an edition of Epictetus, interpolated it is true, but critical, very important, and neglected until Heyne's time, in *Nili Opp. Romæ,* 1673. fol. p. 327 etc.

6774 — enchir., Theophrasti characteres ethici, gr. lat. cura H. Aldrich. Ox., th. Sheld., 1707. 8°. Scarce on large paper.

6775 — manuale et sententiæ, quib. accedunt tabula Cebetis et alia affinis argumenti in ling. lat. conversa a M. Meibomio. Acc. ejusd. notæ, emendatt. Cl. Salmasii in Epictetum, notæ illor. et alius viri docti (*ejusd. Salmasii*) in dissertatt. Epicteti ab Arriano digestas et varians scriptura codd. MSS., cura Hadr. Relandi. Traj. Batav. 1711. 4°.

The text is corrected after the earlier editions, and is divided into 50 chapters, and various readings from 3 MSS. are annexed. There are copies on very large paper in fol.

6776 — enchir. (gr.) latinis versib. adumbratum per Ed. Ivie. Ox., th. Sheld., 1715 or 23. 8°.

There are also copies of the edition of 1715 on large paper.

6777 — enchir. cum Cebetis tabula (gr. et lat.) c. notis Wolfii, Casauboni, Caselii et alior. Acc. græca enchiridii paraphrasis. Rec., repurgavit ac notis illustrav. J. Csp. Schröder. Delphis, 1723. 8°.

Only a new and less prized impression of Berkelius's edition of 1683, enlarged with some notes of no value.

6778 — manuale, Cebetis tabula, Prodici Hercules et Theophrasti characteres ethici. Græca recognovit, vers. lat. reformavit, notas varior. recens. et castigav. suisq. obss. auxit et illustrav. Jos. Simpson. Ox., th. Sheld., 1739. 8°. Also on large paper.

Repeated, *Ox.* 1740. 8°. *Lond.* 1744, or 58, or 62. 8°.

6779 — Epicteti quæ supersunt dissertationes ab Arriano collectæ nec non enchiridion et fragmm. gr. lat. c. integris Jac. Schegkii et Hi.

Wolfii selectisque alior. doctor. annotatt. Rec., notis et indice illustrav. J. Upton. Lond. 1741. 4°. 2 voll. Also on large paper.

A fine edition and prized. The edition, *Lond.* 1670, forms the groundwork, but corrected from 3 MSS., from the earlier editions (particularly that of Meibomius), and from Simplicius and Arrian. A new division into 52 chapters.

6780 — enchiridion, Cebetis tabula, Prodici Hercules et Cleanthis hymnus, gr. et lat. Glasg., Rb. Foulis, 1744. 12°.

6781 — enchir., gr. Glasg., Foulis, 1751. 24°.

Very neat and correct.

6782 — enchir. gr. et lat. c. scholiis græcis et novis animadvv. edid. Ch. Glo. Heyne. Varsaviæ, 1776 (new title, Lps. 1783). 8°. (12 gr.)

At first, 1756. Upton's edition forms the groundwork, but corrected from the earlier editions and the Dresden MS., and enlarged with inedited scholia from the same MS.—Schwebel's edition, *Nrb.* 1771. 8°. has the text of Heyne's first edition, with some notes of his own.

6783 — ἐγχειριδιον curante J. Bt. Lefebvre de Villebrune. Par., Pierres, 1782. 18°.

The copies are of two sorts; with notes and various readings (4 fr.), and without (3 fr.). After 6 MSS. But the editor's collations are careless and inaccurate, and he himself is destitute of all critical knowledge. Also copies on vellum (one, 48 fr. at Paris, 1802).

6784 — manuel en grec, av. une traduction franç. par Lefebvre de Villebrune. Par., Pierres, 1783. 18°.

There are at least 12 copies on vellum (100 fr. d'Hangard, 81 fr. St. Céran, 50 fr. M'Carthy).

6785 — manuel d'Epictète et tableau de Cébès en grec, av. une traduct. franç. par Lefebvre de Villebrune. Par., Didot jeune, an 3 (1794). 18°. 2 parts in 1 vol.

The text and notes are only a repetition of the edition of 1782. Only copies on vellum are sought after (76 fr. Mérard de St. Just, 38 fr. Méon).

6786 — ἐγχειριδιον. Parmæ, in ædd. Palatinis, typis Bodonianis, 1793. 4°.—Manuale di Epitteto volgarizzato da Eritisco Pilenejo. ib. 1793. 4°.

Only 100 copies of this fine edition were printed. In the same year Bodoni gave the text and translation also in 8°. Renouard possessed the only copy on vellum of the Italian translation.

6787 — manuale et Cebetis tabula, gr. et lat. Denuo recensuit, lat. versionem recognovit et emendavit J. Schweighæuser. Lps., Weidmann, 1798. large 8°. (2 d. 8 gr., on writing paper 3 d.) Also on vellum paper.

A new recension from MSS. and the earlier editions. At the same time appeared a smaller edition in small 8°. (12 gr.), with the text, translation, and the most important various readings; and a still smaller edition in 12°. (6 gr.), with the text only and the most important various readings.

6788 — Epicteteæ philosophiæ monumenta ed. J. Schweighäuser. T. I–III. Epicteti dissertatt. ab Arriano digest. libri IV, ej. enchirid. et ex deperditis sermonib. fragmenta; post J. Uptonii aliorumq. curas denuo ad codd. MStor. fid. rec., lat. versione, annotatt., indicib. illustravit J. Schweighäuser. T. IV. V. Simplicii comment. in Epict. enchiridion; acc. enchiridii paraphrasis christiana et Nili enchiridion. Lps., Weidmann, 1799–1800. large 8°. 5 parts in 6 vols. (18 d.) Also on Dutch paper.

A new and excellent recension from MSS. and the older editions. Still the preceding edition must be added, the critical apparatus of which is not entirely repeated in this.

6789 — Epicteti enchiridion, Cebetis tabula, Prodici Hercules et Theophrasti characteres ethici gr. et lat. per Jos. Simpson. Ed. V. cui acc. Epicteti versio metrica per Ed. Ivie. Ox., typ. Clarend., 1804. 8°. (6s., on large paper 9s.)

Only a reprint of the older editions by Simpson, and only enlarged with the fragments of Cebes, discovered by Schweighäuser.

6790 — Simplicii commentarius in enchiridion Epicteti (lat.) Ang. Caninio interprete. Ven., Hi. Scotus,

1546. fol. 2 leaves of preliminary matter and 100 pages.

Containing also Epictetus, according to the translation of Caninius. Repeated, *ib.* 1569. fol.

6791 — manual de Epicteto filosofo, traduzido do grego em lingoagem portuguez (por Ant. de Sousa). Coimbra, Ant. Mariz, 1594. 12°.

Cited by the Lisbon academy. A new impression, *Novamente correcta e illustrada com escolios e annotações criticas, por L. Ant. de Azevedo. Lisb.* 1785. 8°. (480 rs.)

6792 — doctrina del Epicteto, que se llama enchiridion, traduz. de griego por Fr. Sanchez. Madr., J. de la Cuesta, 1612. 8°.—Translated into Spanish verse by Fr. de Quevedo Villegas in the Parnaso Español III, 118 etc.

6793 — la morale filosofia brevemente descritta per due filosofi, Epitteto ed Aristotele, ridotta in volgare da Giulio Ballino. Ven. 1564 (other copies, 1565). 8°.—Commentarj di Simplicio sopra l' enchiridio d' Epitteto, fatti italiani per Matteo Franceschi. Ven. 1582 (new title, 1583 and 87). 8°.—Manuale trad. dal greco da Orazio Mar. Pagani. Vicenza, 1786. 8°.—Also by Ant. Mar. Salvini in his Discorsi accademici I, 299 etc.

6794 — le manuel d'Epictète et les commentaires de Simplicius: nouv. manuel d'Epictète (tiré d'Arrien), avec cinq traités de Simplicius, trad. en franç. par And. Dacier. Par. 1715 or 1776. 12°. 2 voll.

6795 — manuel d'Epictète trad. par. Dacier av. une préface de L. Dutens. Par., Didot l'aîné, 1775. 18°.

10 copies on vellum (150 fr. Gouttard, 100 fr. Vallière, 51 fr. M'Carthy).

6796 — nouveau manuel d'Epictète, extrait d'Arrien, trad. du grec en franç. (par de Bure Saint-Fauxbin). Par. 1784. 18°. 2 voll.

A copy on vellum 96 fr. Didot jeune.

6797 — le manuel d'Epictète et le tableau de Cébès, trad. du grec (par Armand Gaston Camus). Par. an 4 (1796). 18°. 2 voll.—Le manuel d'Epictète et le tableau de Cébès (trad. par Desforges). Par. an 5 (1797). 4°.

6798 — all the works of Epictetus, which are now extant, consisting of his discourses, preserved by Arrian, in four books, the enchiridion and fragments. Translated from the original Greek by Elizabeth Carter. Ed. II. Lond. 1759. 4°. Lond. 1807. 8°. 2 vols. (16s.)

The 1st English translation by Jam. Sandford, *Lond.* 1567. 8°.

6799 — Handbuch aus dem Griech. mit erläut. Anmm. von Gli. Ch. C. Link. Nrb. 1783. 8°. (24 kr.)—Handbuch neu übs. u. bearbeit. von J. G. Ph. Thiele. Ff. a. M. 1790. 8°. (8 gr.) — Arrian's Unterredd. Epiktets mit seinen Schülern, übs. von J. Mth. Schulz. Altona, 1801–3. large 8°. 2 vols. (2 d.)

6800 — Kewita ikona ili izobraxenie czelowéczeskago xitija, i Epiktita rucznica ili nrawouczitelna Knixica prewedene s' Greczeskago na Slaweno-Serbskii jez'ik Dimitriem' Nikolaewiczem' Darwar', a izdane gospodarom' bratom'ego Joannem' Nikolaewiczem' Darwar. (Cebetis icones seu tabula humanæ vitæ et Epicteti manuale seu moralis libellus traducti ex græco in slavo-servicam linguam per Demetr. Nicolaewicz Darwar, et editi per dominum fratrem illius J. Nicolaewicz Darwar). w' Budimé (*Budæ*), 1799. 8°.

A Slavi-Servian translation printed with Cyrill's treatise.—In Polish, *Krakau*, 1651. 4°.

6801 — Mch. Rossal disquisitio de Epicteto, qua probatur, eum non fuisse Christianum. Groningæ, 1708. 8°.—J. Fr. Beyer über Epiktet u. sein Handbuch in biograph. u. literar. Hinsicht. Marb. 1795. 8°. (6 gr.)—J. A. Briegleb Schule der Weisheit nach Epiktet. Coburg, 1805. 8°. (12 gr.)

6802 EPICURI physica et meteorologica duabus epistolis ejus comprehensa. Græca ad fid. libror. scriptor. et editor. emendavit atque interpre-

tatus est J. Glo. Schneider. Lps., Vogel, 1813. 8°. (20 gr., on writing paper 1 d., on vellum paper 1 d. 12 gr.)

6803 — fragmenta libror. II. et XI. de natura, voluminibus papyraceis ex Herculano erutis reperta, probabiliter restituta, latina versione, scholiis et commentario illustrata a Car. Rosinio. Ex Tomo II. volum. Hercul. emendatius edidit suasque adnotatt. adscripsit J. Cr. Orellius. Lps., Vogel, 1818. large 8°. (16 gr., on writing paper 1 d., on vellum paper 1 d. 8 gr.)

6804 EPIGRAMMATA et poematia vetera, quorum pleraque nunc primum ex antiquis codicibus et lapidibus, alia sparsim antehac errantia jam collecta emendatiora eduntur (studio Pt. Pithœi). Par., N. Gillius (other copies, Dion. Duvallius), 1590. 12°.

Very scarce and interesting. Less fine is (*Lugd.*), *Jac. Chouet*, 1596. 8°. or *Genevæ*, *Jac. Chouet*, 1619. 8°. Various readings from 2 MSS. in *Acta soc. lat. Jen.* V. 3 etc.

6805 EPIGRAMMATA antiquæ urbis (collegit Jac. Mazochius). Romæ, Jac. Mazochius, 1521. fol. with woodcuts, 10 leaves of preliminary matter, 180 numbered and 8 unnumbered leaves.

The 180th leaf must be put in, if nothing of the inscription on the reverse should be cut off from it. Ant. Fr. Gorius's corrections thereto in *Act. soc. lat. Jen.* V. 30 etc.

6806 EPIGRAMMATA. Doctissimor. nostra ætate Italor. epigrammata: M. Ant. Flaminii libri II. Marii Molsæ liber I. And. Naugerii lib. I. J. Cottæ, Lampridii, Sadoleti et alior. miscellaneor. liber I. Lutetiæ, per N. Divitem ad insigne Aldi (1548). 8°.

6807 EPIGRAMMATA veterum et illustrior. seculi XVI. poetar. a Camillo Nicolio selecta et annotationib. illustrata. Flor. 1738. 8°.

See also ANTHOLOGIA.

6808 ÉPINAY, Louise d'. Mémoires et correspondance. Ed. II. augm. Par., Volland, 1818. 8°. 3 voll. (18 fr.)

It is not true that this second edition is mutilated. It contains all there is in the first, and is besides enlarged with some letters. A later 3rd edition is an unaltered impression of this 2nd.

6809 EPIPHANIUS Constantiensis s. Salaminiensis. Opera omnia. (gr. lat.) Dion. Petavius ex vett. libris rec., latine vertit et animadvv. illustravit. Par., Sonnius, 1622. fol. 2 voll. Also on large paper.

The best edition. Enlarged with *Petavii appendix ad Epiphanianas animadvv.* (*Par.* 1624. 8°.), and other matter, *Col.* (*Lps.*), 1682. fol. 2 vols. A part of the prolegomena omitted by the editor, Jac. Thomasius, is in *J. Gli. Krausens Bücherhistorie* (*Lpz.* 1716. 8°.), II. 258 etc. At first in Greek, *Bas.*, *Oporinus*, 1544. fol. Jac. Coleti at Venice was employed on a new corrected edition: see *Villoison Anecdota Gr.* II. 245.

6810 — ad Physiologum. Ejusd. in die festo palmarum sermo (gr. lat.) Gonsali Ponce de Leon bimestre otium. Romæ, Zannettus et Ruffinellus, 1587. 4°. with good woodcuts.

The same woodcuts, and indeed struck off from the same blocks, in the edition, *Antw.*, *Plantinus*, 1588. 8°.

6811 — de XII gemmis rationalis summi sacerdotis Hebræor. liber. Prodit nunc primo ex antiqua versione latina. Opera et studio Pt. Fr. Fogginii. Romæ, Zempel, 1743. large 4°.

At first, *Gr. et lat. Jola Hierotarantino interprete* in *Cr. Gesner De omnium fossilium genere. Tiguri*, 1565. 8°.

6812 — commentarium in cantica canticor. Prodit nunc primum ex antiqua versione lat. (Epiphanii Scholastici). Op. et studio Pt. Fr. Fogginii. Romæ, Palearini, 1750. large 4°.

The real author was Philo Carpathius: see PHILO.

6813 — oratio in sepulturam corporis domini (gr. lat.) nunc primum in lucem edita ex bibl. Sim. Simonidæ. Samosci, Lenscius, 1604. 4°.—De mensuris et ponderibus gr. et lat. *in* Ugolini thes. antiq. sacr. T.

XXVIII. p. 828 etc.—Ancoratus et anacephalæosis *in* Jos. Mar. Thomasii institutt. theolog. antiq. patrum, T. III. p. 4–595.

6814 EPISCOPIUS, J. Paradigmata graphices varior. artificum ex formis N. Visscher. Hagæ Com. 1671. fol.

1 title-plate, 3 printed letters, and 57 leaves of plates. Not without value.

6815 EPISTELEN eñ ewangelien vanden gheheelen iaere. Without place or date (*Gouda, Ger. Leeu*), 1477. fol. Gothic letter.

Without signatures and catchwords, with Roman numbering of the leaves, which stand at the bottom of each leaf, as otherwise the signatures do. In 2 columns with 35 lines. Also (*Utrecht, Veldener*), 1478. 4°. Gothic letter.

6816 EPISTOLA ad Apollinarem Laodicenum de divina essentia ab Eustathio Sebasteno Divi Basilii nomine vulgata, nunc pr. gr. et lat. edita et illustrata e codd. bibl. Angelicæ. Romæ, 1796. large 8°. (50 baj.)

See also COLUMBUS.

6817 EPISTOLÆ apostolicæ, arabice. In monasterio S. Joannis in Kesrowân, 1758. 4°. 403 pages.

6818 EPISTOLÆ diversorum philosophorum, oratorum, rhetorum sex et viginti. Ven., Aldus, m. Martio 1499. 4°. 266 leaves.—(T. II. seu) Epistolæ Basilii magni, Libanii rhetoris, Chionis Platonici, Æschinis et Isocratis oratorum, Phalaridis Tyranni, Bruti Romani, Apollonii Tyanensis, Juliani Apostatæ. Ven., Aldus (15 cal. Majas 1499). 4°. 137 leaves, and 1 blank leaf at the end.

Scarce, and very much prized. Sometimes these parts are found separate, but they then have little value. Renouard has incorrectly specified them in an inverted order. 26 lines in a full page.

6819 EPISTOLÆ græcæ elegantissimæ ex diversis auctorib. collectæ. Luciani saturnalia *etc.* (gr.) Lovanii, Thdr. Martinus, 1520. 4°.

6820 — delectæ quædam græcæ epistolæ, ceu flosculi, de diversis editis quondam et ab Aldo et aliis (gr.) cum interpretatione latina plurium (edid. Jo. Camerarius). Tubingæ, 1540. 8°. 4 leaves of preliminary matter, 74 numbered and 2 unnumbered leaves (errata and the printer's symbol).

There are 86 letters. The translations are by Joach. Camerarius, Hi. Schnoedus, J. Sciurus, P. Vadinus, Mth. Ireneus, Cp. Bust, Mthi. Illyricus, Lr. Durrius, and H. Wolf.

6821 — Græcor. veterum selectæ brevesque epistolæ (gr. lat.). Par., Gu. Morel, 1557. 8°.

6822 EPISTOLÆ Hippocratis, Democriti, Heracliti, Diogenis, Cratetis aliorumque ad eosdem. Nunc prim. editæ græce simul ac latine per Eilhardum Lubinum. Ex offic. Commeliniana, 1601. 8°. Epistolæ Apollonii Thyanei, Anacharsidis, Euripidis, Theanus aliorumque ad eosdem. Nunc prim. editæ græce simul ac latine per Eilhardum Lubinum. Ex off. Commel. 1601. 8°. Phalaridis et Bruti epistolæ, gr. et lat. Apud Hi. Commelinum, 1597. 8°.

All three parts are seldom met with. The last, of 1597, is particularly scarce. They received a general title, *ap. Commelin.* 1609. 8°.

6823 EPISTOLÆ græcanicæ mutuæ antiquor. rhetorum, oratorum, philosophorum, medicorum, theologorum, regum ac imperatorum a Jac. Cujacio magnam partem latinitate donatæ. (gr. lat.) Aurel. Allobr. 1606. fol. 2 leaves of preliminary matter and 458 pages.

The text of the Aldine edition. According to Casaubon (letter 263), this translation is in no respect by Cujacius, but the work *obscuri cujusdam et mediocriter docti Germani.*

6824 EPISTOLÆ græcor. veterum selectæ ac breves (gr. lat.). Romæ, Zanetti, 1699. 8°.

6825 — collectio epistolar. græcar., gr. et lat. Rec., notis prior. interpretum suisque illustrav. J. Cr. Orellius. T. I. Epistolæ Socratis et Socraticor. Pythagoræ et Pythagoreor. quæ feruntur. Lps., Weid-

mann, 1815. 8°. (2 d. 6 gr., on vellum paper 3 d. 12 gr.)

See also SOCRATES.

6826 — principum et illustrium viror. epistolæ e præcipuis scriptorib. tam antiquis quam recentiorib. collectæ (ab Hi. Donzellino). Amst., L. Elzevir., 1644. 12°.

EPISTOLÆ pontif. Rom., see COUSTANT.—magni Turcæ, see MOHAMED.

6827 EPISTOLÆ obscurorum virorum ad venerabilem virum Magistrum Ortuinum Gratium Dauentriensem Coloniæ Agrippinæ bonas litteras docentem: varijs et locis et temporibus missæ: ac demum in volumen coactæ. At the end, Et sic est finis epl'a4 obscuro4 viro4 Deo gratia ejusq. sancte matri. In Uenetia impssum in impssoria. Aldi Minutii: Año q supra: etiam cauisatū est vt in aliis, ne q's audeat post nos impssare p decenniū per illustrissimū p'ncipem Uenetiano4. In 4°. Gothic letter, 17 leaves, without pagination and catchwords, but with signatures.

Probably the first edition of that splendid monument of powerful German wit, and a valuable (although partial) collection of papers for the internal history of that period. It contains only the 1st part. Cologne is considered to be the real place of printing; Mohnike thinks Hagenau, but Gratius himself is of opinion that it was printed at Mentz. Mohnike considers 1515 to be the date of printing; and that the book most decidedly was already printed in 1516, the title of *J. Pipericorni Defensio contra obscuror. viror. epp. Col.* 1516. 4°. of itself points out. The title of the above edition is printed in Roman characters, and is set down in 6 lines, the first of which is in capital letters.

According to Meiner's view of it, U. von Hutten was the principal author, and J. Crotus Rubianus a contributor to it. He does not look upon Hm. von Nuenar and Hm. Busch as such. Mohnike's conjecture (in *Ersch Encyklopädie*, IV. 106 etc.), worthy of much consideration, but however not sufficiently well founded, is, that Wfg. Angst was the author of the 1st book, and Hutten and Crotus the principal authors of the 2nd. J. Rhagius and Jac. Fuchs are also named; but their participation, supposing that the supposition be for the most part well founded, must probably relate to the 2nd part. The contribution of Reuchlin and Erasmus is decidedly incorrect, and that of Pirkheimer and Eob. Hess very doubtful. I pass over other names, for which proof is altogether wanting. The notices most worthy of attention are, *Observatt. Halenses*, IV. 152 etc. *Epistola anonymi* (*Justi Jonæ*) *ad J. Crotum Rub. quam cum notis edid. J. Cp. Olearius. Arnstadii*, 1720. 8°. *Ducatiana*, I. 30 etc. *Lessings Leben*, III. 372 etc. *Flögel Gesch. der komisch. Litt.* III. 163 etc. *Meusel literar. bibliogr. Magazin*, I. 38 etc. III. 301, 312. *Meiners Lebensbeschrr. berühmter Männer*, III. 71 etc. *Panzer's Hutten in literar. Hinsicht*, p. 33 etc. *Allg. literar. Anzeiger, Jahrg.* 1798, p. 1811, 1961, 2071. *u. Jahrg.* 1799, p. 1006. *Renouard Annales des Aldes*, I. 133, 445. *Suppl.* 92. *U. ab Hutten epp. II ad Rch. Crocum ed. Ch. Gf. Müller. Lps.* 1801. large 8°. *Ersch Encyklopädie*, IV. 106 etc.

6828 — epistolæ obscurorum virorum ad venerabilem virum Magistrum Ortuinū Gratium Dauentriēsem Coloniæ Agrippinæ bonas litteras docentem: variis et locis et temporibus missæ: ac demum in volumē coactæ. 4°. Roman characters, 22 leaves with the signatures *a–e*, and 42 lines in a full page; without catchwords and pagination.

Probably the 2nd edition of the same 1st part. The title is set down in 7 lines, and entirely printed in small letters. The colophon like that of the preceding edition, is set down in seven lines, and the last two words, *Principem Venetiarum*, are here printed completely at full length. The last letter is that of Vilipatius, according to the London edition of 1742, p. 86. Panzer thinks that this edition also was printed at Cologne.

6829 — epistole obscurorum virorū ad Venerabilem virum magistrum Ortuinum Gratiū Dauentriensem Colonie agrippine bonas litteras docentem: varijs et locis et temporibus misse ac demum in volumen coacte. Cum multis alijs epistolis in fine annexis q̄ in prima impressura non habentur. 4°. Gothic letter, 20 leaves with the signatures *a–e*, and 52 lines in a full page; without catchwords and pagination.

The 3rd edition of the 1st part, enlarged with 7 letters, which I think almost with certainty was printed at Strasburg by Mt.

Schott. The last letter is by Jac. de Altaplatea, according to the London edition of 1742, p. 105. The title is set down in 7 lines, and the colophon (the same as in both the preceding editions) in 4. As to the rest, this enlarged edition appears to have been published also in the year 1516, and also before the appearance of the 2nd part.

6830 — epistolæ Obscurorum ad Magistrum Ortuinum Gratium Dauentriensem, Coloniæ latinas litteras profitentem, non illæ quidem veteres et prius visæ: sed et novæ et illis prioribus elegantia, argutiis, lepore ac venustate longe superiores. At the end, Quinta luna Obscuros viros edidit. Lector solve nodum: et ridebis amplius. Impressum Romanæ curiæ. In 4°.

The first edition of the extremely rare 2nd part, only noticed by Burckhard in *Vita Hutteni*, P. II. in the *Analect. ad P. I.* p. 167. In the title is a woodcut, which represents six of the obscure men, who are sitting together in a circle, and have a book open before them. As to the rest, this 2nd part certainly appeared in 1517, and indeed, according to Mohnike, at Basle.

6831 — epistole Obscurorū Uirorum: nil preter Lusum cōtinētes et Jocū in paleas: feces ı quisquilias. e quibus sese Barbari quidā: et elingues scioli iactitant: tā arrogātes q; vani et friuoli: bono4 viro4 et ea4 litera4: vnde boni euadimus contaminatores .... Cum Additionibus nouo Priuilegio ad septennium Sancitis. In 4°. Gothic letter, 35 leaves with the signatures A–I, and 47 lines in a full page; without catchwords and pagination.

The 2nd edition of the 2nd part, and also far more scarce than the 1st part. In the title is a woodcut with 3 men, one of whom is teaching, and the other two have books open before them. The title itself is set down in 21 lines. The colophon is, *Hoc opus est Impressum Berne | Ubi quatuor predicatorum Lucerne: | Illuminauerunt totam Suitensium regionem | Anteq; Hochstat vexauit Joannē Capnionem.*

This edition contains as much as the 2nd part of the London edition of 1742. It must have been printed in or near Cologne, since the paper-mark is the crossed *p* (*Santander catalogue, Supplém. Planche*, II. No. 34), which is only found in paper of the Cologne press. The types have some similarity to Quentel's, and differ from the types of No. 6828 in the B, G, O, and S.

6832 — — At the end, Impressum Colonie. Anno. M. ccccc. xviij. in Augusto. τελοσ. και δεφ δοξα. finis ı deo gratia.

The title of this edition of the 2nd part agrees most exactly with that of the preceding. It is only mentioned in *Sinceri Neue Nachrr. von alten Büchern*, p. 107. I fear that this edition does not exist, and conjecture that it originated solely from the copying of the title of the preceding, and the colophon of the *Lamentatt. obsc. vir.*, probably bound up with it (which runs exactly so); and it almost appears as if the copy of the preceding edition, now at Dresden, with which the *Lamentatt.* are really bound up, were the identical copy which gave occasion to this mistake.—Must not, however, more editions of so popular a work, and one even read with great eagerness in foreign countries have appeared up to the time of the following?

6833 — duo volumina epistolarum obscurorum virorum, ad D. M. Ortuinum Gratiū Attico lepore referta, denuo excusa et a mendis repurgata. Quibus ob stili et argumenti similitudinem adiecimus in calce Dialogum mire festiuum, eruditis salibus refertum. M.D.LVI.—At the end, Romæ Stampato con priuilegio del Papa et confirmato in luogo, qui vulgo dicitur, Bel vedere. FINIS. In 12°. 2 voll.

The 2nd part is printed with smaller types than the 1st, and is paged up to 99. The 1st part (unpaged) contains, besides what is in No. 6829, also *Epistolas cujusdam devoti et imperterriti fratris* of 1537, and *Dialogus mire festivus.*

6834 — epistolæ obscurorum virorum ad M. Ortuinum Gratium, nil præter lusum continentes et iocum .... Denuo uetustissimo et festiuissimo exemplari præ ceteris editionibus locupletatæ et auctæ ... 1556. In 12°. 2 parts, with the signatures A–I and A–K.

Strangely enough the real 1st part is numbered as the 2nd, and *vice versa*. What in this edition is called the 1st part is only the 2nd part of the preceding, with a new title; but the 2nd part is really a fresh impression. The contents of this edition (and the colophon also) are entirely those

of the preceding, and the two parts are distinguished from each other, as in the preceding, by the smaller and larger types.

6835 — duo volumina epistolarum obscuror. viror. *etc.* M. D. LVII. in 12°. 2 parts, with the signatures, A–X, running throughout.

In this edition also the books stand in inverted order. The colophon and contents are the same as in the preceding.

6836 — duo volumina (as in No. 6833). M. D. LXX. In 12°. 2 parts, with the signatures, A–X, running throughout.

Here the books are again in the right order. The colophon and contents are as in No. 6833.

6837 — duo volumina (as in No. 6833). Ff. a. M. 1581. 8°. 2 parts, with the signatures, A–Z, running throughout.

The contents are those of the preceding, but the colophon is omitted. This edition is the first that is faulty.

6838 — epistolarum obscurorum virorum ad Dn. M. Ortuinum Gratium volumina II. Ex tam multis libris conglutinata *etc.* Accesserunt hac editione multa magistralia interlocutoria, quæ iam primum valde delectabiliter prodeunt. Ff. a. M. 1624. 8°. 381 and 143 pages.

Besides the contents of the preceding (the colophon of No. 6833 is also again given here), there is also to be found in this edition *Conciliabulum theologistar.*, *Huttenus captivus et illustris*, and in an appendix, with a separate title, *De generibus ebriosorum*, *De fide meretricum in suos amatores*, and *De fide concubinar. in sacerdotes.* Besides the errors of the preceding edition, this has also arbitrary interpolations. What in the previous editions was the superscription of the last letter of the 2nd book, this has as an appendage to the last but one, the *magister Malleolus* therein being altered into a *magister Cucullus*, and the last letter having a superscription not extant in the earlier editions: *Rupertus Cuculus M. Ortuino Gratio.* The text of this edition is the groundwork of all the following.

6839 — epistolæ obscurorum virorum ad Dn. M. Ortuinum Gratium. Nova et accurata editio. Ff. a. M. 1543. 12°. 620 pages.

This neat edition is known to have been printed in Holland, and, according to the Elzevir catalogue of 1674, at Leyden (as it seems by Elzevir himself). A verbal reprint of the preceding, but enlarged with the following pieces: *Prognostica*, *regulæ collegii securorum et bonor. socior.*, *disputatt. inter Marcolphum et Salom.*, *disputatio de Cornelio.*

6840 — epistolæ obscurorum virorum tertio volumine auctæ. Londini apud editorem, without date. 12°. with 9 portraits.

Printed in Germany. The contents and colophon of the first 2 parts as in No. 6833; the 3rd part contains some letters not to be found in the previous editions (from whence taken is not stated), and the *Lamentatt. obscur. viror.* also more enlarged than in the original edition.

6841 — obscurorum virorum epistolæ ad M. Ortuinum Gratium Daventriensem. Utopiæ, cum privilegio per decennium, without date. 12°. 2 leaves and 223 pages.

Containing only the 1st part and the *Dialogus festivus*, and appearing to have been printed at Jena at the end of the 17th century.

6842 — epistolæ obscurorum virorum tertio volumine auctæ. Londini, apud editorem, 1689. 12°. 550 and 192 pages.

The contents the same as of No. 6840, yet different from that in the date and from its having no plates throughout. I think it was printed at Leipzic.

6843 — epistolarum obsc. viror. ad Dm. (*sic*) M. Ortuinum Gratium Volumina II. Ex tam multis libris conglutinata *etc.* Accesserunt huic editioni epistola M. Bd. Passavantii ad D. Pt. Lysetum et complainte de Messire Pierre Lyset sur le trespas de son feu nez. Lond., H. Clements, 1710. large 12°. 362 pages. Also on strong paper.

This very neat edition, superintended by Mch. Maittaire, and the most sought after in France, contains, besides the 1st and 2nd vols. and the *Dialogus festivus*, the new appendages specified in the title; but it is very incorrect.

6844 — (the same title). Lond., H. Clements, 1742. large 12°. 352 pages.

A verbal reprint of the preceding, prepared in Switzerland: the typographical errors are only in part corrected, and often increased with others.

6845 — epistolar. viror. obsc. volumina omnia *etc.* Ff. 1757. 8°. with bad portraits.

This edition, superintended by J. Cp. Rasche, contains *Epp. obsc. vir.* voll. 1–3, *Lamentatt.*, *Conciliabulum theolog.*, *De generibus ebriosor.*, *De fide meretricum*, and *De fide concubinar.* It is full of typographical errors.

A new edition is greatly to be desired. For that purpose the original editions ought carefully to be compared; the old copies furnished with marginal notes, probably of the same date, inspected; the useless new *appendices* omitted; and only vols 1–3. and the *Lamentatt.* retained. There should be added short and few notes, but essential and substantial, and disdaining all that every one knows from other books, neither a rumination of the entire history of the reformation, nor an unserviceable lumber of citations. But above all, the editor ought to be unprepossessed, free from unmeaning panegyric of the literary and religious reformers of that period, and just towards their opponents, who were in part very honourable and fair, often even more judicious, more cautious, and better acquainted with the world and mankind; and especially ought he never to forget, that he has here to do with a composition which, conformably to the intention of the authors themselves, was meant to be only a caricature, not a picture drawn according to strict truth. Compare FASCICULUS, No. 7349.

6846 — lamentationes obscurorum virorum: non prohibite per sedem Apostolicam. Epistola D. Erasmi Roterodami: quid de obscuris sentiat. cū ceteris quibusdā: nō minus lectu iucūdis q3 cognitu necessariis. At the end, Finem habent lamentationes obscuro4 Impresse Anno domini M.CCCCCXVIII. In 4°. 12 leaves.

This first edition of a piece, respecting which it is not rightly known whether it was written for or against the *obscure men*, contains only two Latin poems, besides the letters. A second edition is enlarged with *Ortuini Gratii Ep. apologetica*, and has the colophon, *Coloniæ ex ædibus Quentelianis an.* 1518. *quinto Idus Martias*, in 4°.

6847 — lamentationes Obscuro4 viro4 . nō phibite p sedē apl'icā. Ortwino Gratio auctore. Apologeticon eiusdē. cū aliqt epigrāmatibus. citra cuiuscūq; offensionē. Intersunt breuia apl'ica duo. Epl'a Erasmi Roterodami. quid de Obscuris sentiat. Impressio secūda cū additionib9. At the end, Impressum Colonie. Anno. M.ccccc.xviij in Augusto. Τελοσ. και θεω δοξα. Finis 1 deo gratia. In 4°. 30 leaves with 43 lines in a full page, and the signatures *a–f*, without catchwords and pagination.

The 3rd edition, enlarged with some epigrams. The edition, *Col.* (*Holland*), 1649. 12°. 155 pages, contains the same. *LB.*, *Fel Lopes de Haro*, 1664. 12°. is only a new title to this edition. The edition, *Lond.* 1689. 12°. is one piece of No. 6842.

6848 — epistolæ claror. viror. selectæ de quamplurimis optimæ, ad indicandam nostror. temporum eloquentiam. Ven., P. Manut., 1556. 8°. 129 and 3 leaves. Also, Par., Bn. Turrisanus, 1556. 12°. and often.

6849 — illustrium viror. epistolæ, hebraicæ, græcæ et latinæ, ad J. Reuchlin diversis temporib. missæ, quibus jam pridem additus est liber secundus, nunquam antea editus. Hagenoæ, Th. Anshelm, 1519. 4°. Also, Tiguri, 1558. 8°.

At first only the 1st book, *Tubingæ*, *Anshelm*, 1514. 4°. A very important and interesting collection of letters.

6850 — epistolar. miscellanear. ad F. Nauseam libri X. Bas., Oporin., 1550. fol.

6851 — claror. Venetor. ad Ant. Magliabechium nonnullosque alios epistolæ. Flor. 1745–46. 8°. 2 voll. Claror. Belgar. . . . epistolæ. ib. 1745. 8°. 2 voll. Claror. Germanor. . . . epistolæ. Vol. I. (et unicum). ib. 1746. 8°.

Very interesting, with good indices, somewhat singularly arranged. Gi. Targioni Tozzetti was the editor.

6852 — virorum clar. et doctor. ad Mlch. Goldastum epistolæ ex bibliotheca H. Güntheri Thülemarii editæ. Acc. in calce Forstnerianar. epistolar. mantissa. Ff. et Spiræ, Olffen, 1688. 4°.

An extremely interesting collection of 432 letters, written in a period (1598–1611) for which as yet much less has been done than might be supposed. Here are letters from Scaliger, Gruter, Jungermann,

Putsch, Taubmann, Welser, Freher, and others; in which a pleasing and various movement of the *literati* of that time made itself known, and to which nothing was wanting but a more favourable period. But they sank almost altogether under the troubles of life, or were lost in the whirlpool of heterogeneous employment, to their higher calling. It is a pity the work is without an index (and even without a preface), and is very incorrectly printed. My own copy belonged to Will, formerly professor at Altdorf, corrected from the original (as it appears) throughout. The *Mantissa* (4 letters on 2 sheets), announced in the title, is wanting in almost all copies. Consult Zapf's life, at the end of p. 172.

See also BANDINI, No. 1594, and LAZZERI. *Sylv. J. Arenhold Conspectus bibliothecæ universalis epistolar. typis expressar. et MStar. Hannov.* 1746. 4°. is only a specimen of a larger work, which has not appeared.

6853 EPISTOLE, l', et lectioni evangeli i quali si leggono in tutto l' anno nelle messi sechondo l' uso della sancta chiesa di Roma. Without place or date (about 1472). 4°.

Without signatures, catchwords, and pagination, with lines running all across the page. At first a list of chapters in 4 leaves; at the end, (F)*Inite sono lepistole e le prophetie e le lectioni*, and so on. Also, without place or date (*Firenze*), fol. 2 columns with 38 lines, and the signatures *a–m. Ven., Cp. Arnoldo*, 1472. fol. *Bol.* 14 *Dec.* 1473. fol. *Ven., Jenson*, 1476. fol. *ib., Th. d' Alexandria*, 1482. fol. and often.

6854 EPISTOLIA, dialogi breves, oratiunculæ, poematia, ex variis utriusque linguæ scriptoribus. Inter poematia autem est satira elegantissima (Mch. Hospitalii), quæ inscribitur Lis, non prius edita. Excud. H. Stephanus, 1577. 8°. 276 and 200 pages.

6855 EPITHALAMIA exoticis linguis reddita in nuptiis Caroli Emman. Ferdinandi, Subalpinæ Galliæ principis *etc.* Parmæ, ex reg. typogr. (*Bodoni*), 1775. large fol. with vignettes.

Only remarkable on account of the great quantity of fine characters of foreign languages. At the end an Italian poem, *Mnemosyne*, of 20 leaves, which is not to be found in all copies.

EPITOME incerti auctoris, see HOMERUS.

6856 EPITRES françaises des personnages illustres et doctes à Jos. Juste de la Scala, mises en lumière par Jac. de Rêves. Harderwyk, 1624. 8°.

Scarce. The key thereto in *Colomesii Opuscula.*

6857 EQUICOLA, Mario. Cronica di Mantova. Without place or date (about 1521). 4°.

At the end of this edition are 2 bulls of Leo X. of 1521. Modernized by Bd. Osanna, *Mantova*, 1608 (new title, 1610). 4°.

6858 — institutioni al comporre in ogni sorte di rima della lingua volgare, con un discorso della pittura. Milano, without the printer's name, 1541. 4°.

6859 — libro di natura de amore. Ven., Lr. Lorio, 1525. 4°.—corretto da L. Dolce. Ven., Giolito, 1554. 12°. and often.

6860 — apologie de Marius Equicolus, contre les médisants de la nation françoise, trad. du lat. en fr. par Mch. Roté. Par., Sertenas, 1550. 8°.

A copy on vellum, 32 fr. Gaignat, 48 fr. Vallière, 67 fr. M'Carthy.

EQUILE, see STRADANUS.

6861 ERASMUS, Desid. Opera omnia emendatiora et auctiora ad opt. edd. exacta doctorumque viror. notis illustrata (cura J. Clerici). LB., Pt. van der Aa, 1703–6. fol. 10 parts in 11 vols. Also on large paper.

It appears that this edition was very superficially and uncritically superintended. The 3rd part is in 2 vols. The large paper copies do not stand much higher than the small. The earlier edition, superintended by Beat. Rhenanus, *Bas., Hi. Froben*, 1540. fol. 8 vols. is less complete.

6862 — opuscula varia. LB., J. Maire, 1641 etc. 12°.

This collection, furnished with no principal title, may be formed from the pocket editions of the following distinct pieces, which in part were published by Maire at Leyden, and in part at Amsterdam. By Maire appeared,

1. *Lingua*, 1641. 2. *Encomium moriæ, acced. de ratione studii*, 1648. 3. *De immensa dei misericordia*, 1641. 4. *De virtute*

amplectenda, de præpar. ad mortem, de morte, de puero Jesu, 1641. 5. *De contemtu mundi*, 1641. 6. *Enchiridion militis christ.* 1641. 7. *Principis christ. institutio*, 1641. 8. *Explicatio in symb. apost. et decalog.* 1641. 9. *Precationes*, 1641. 10. *Modus orandi deum*, 1641. 11. *Consultatio de bello Turcis inferendo*, 1643. 12. *Querela pacis*, 1641. 13. *De sarcienda ecclesiæ concordia*, 1642. 14. *Dial. de recta lat. et gr. sermonis pronunc.* 1643. 15. *Dial. Ciceronianus*, 1643. 16. *De matrimonio christ.* 1650. 17. *De conscrib. epistolis*, 1645. 18. *Enarratio in Psalm. I*, 1644. 19. *Enarr. in Psalm. XXII*, 1645. 20. *Enarr. in Psalm. XXXIV.* 1652. 21. *Interpretatio in Ps. LXXXVI*, 1652. 22. *Flores ex ejus scriptis*, 1645. 23. *Vita Erasmi, acc. epistolæ illustres*, 1645.

Elsewhere appeared:

24. *De copia verbor. ac rer. Amst., Janssen*, 1645. 25. *Apophthegmata. Amst.* 1671. 26. *Adagior. epitome. Amst., Elzev.*, 1650. 27. *Colloquia. Amst., Elzev*, 1643.

These 27 pieces form 15 vols.

6863 — (Erasmi opuscula). Pacis querela, de regno administrando, institutio principis christ., panegyricus ad Philippum et carmen *etc.* Ven., Aldus et And. socer, 1518. 8°.

A very scarce book; 222 numbered leaves, one blank leaf, and one with the anchor.

6864 — adagior. chiliades tres ac centuriæ fere totidem. Ven., Aldus, 1508. fol. 25 leaves of preliminary matter, and 249 leaves.

A fine edition, scarce and sought after, printed under the inspection of the author, who at that time was living at Venice. The first sketch of the work appeared, *Par., J. Philippus*, 1500. 4°. Consult at the end of the first editions of the Proverbs of Erasmus in *Schelhorn's Sammll. für die Geschichte* (1779), vol. I. *Erasmi Epp.* XXIX. 28. *Crenii Animadvv.* I. 7.

6865 — Adagior. chiliades IV centuriæque totidem. Quibus etiam quinta additur imperfecta. Ven., Aldus et And. socer, 1520. fol.

26 and 303 leaves, and 1 blank leaf. A very fine selection, and as scarce as the preceding.

6866 — adagior. chiliades IV. cum sesquicenturia; H. Stephani animadvv. in Erasmicas quorund. adagior. expositiones. Oliva Rh. Stephani, 1558. fol.

A fine edition. *Par., Mch. Sonnius*, 1579. fol. is greatly enlarged.

6867 — adagia, P. Manutii studio atque industria, doctissimor. theologor. consilio atque ope, ab omnibus mendis vindicata, quæ pium et veritatis catholicæ studiosum lectorem poterant offendere. Flor., ap. Juntas, 1575. fol.

Fine, and with good additions, but at the same time castrated. The name of Erasmus is not mentioned. The neat reprint, *Ven., Hi. Polus*, 1578. 4°., and *Ven.* 1585 and 91. 4°. is more correct. Concerning this edition after the Tridentine Index, see *Christgau de Mammotrecto*, p. 5. note.

6868 — adagior. chiliades *etc.* (Ff.) Wechel, 1599. fol.

Also, *Ff.* 1646 or 70. fol. The most complete edition, but very incorrect.

6869 — adagiorum Des. Erasmi epitome. Amst., L. Elzevir, 1650. 12°.

The best edition, and better than *ib., id.*, 1663. 12°.

6870 — colloquia. LB., ex off. Elzev., 1636 or 43. 12°.

Both editions are sought after. The first is one of the rarest of the Elzevirs, the other is less scarce. Also, *Amst., ex off. Elzev.*, 1679. 12°. The first edition has the title, *Des. Erasmi Roterod. colloquiorum formula. Ejusdem brevis de copia præceptio. Bas.* 1516. 8°. A very interesting work in an historical point of view, but now only used as a school-book.

6871 — colloquia, c. notis selectis varior. accurante Corn. Schrevelio. LB., Hack, 1664. 8°.

There are 2 different editions with this date. *Amst., Blaeu*, 1693. 8°. and *LB.* 1729. 8°. are equally prized.—*Ex rec. et cum notis perpet. Pt. Rabi. Rott.* 1693. 8°. *Ulmæ*, 1712 or 47. 8°.

6872 — selecta colloquior. Erasmi fragmenta. Par., typis regiis, 1783. 8°. Only a few copies printed.

In German by Just. Alberti, *Augsp.* 1545. fol., and *Ff.* 1561. 8°. In French by Gueudeville, *Leyde*, 1720. 12°. 6 vols. with plates. In Spanish, *Toledo*, 1530. 8°. In English by Bailey, *Lond.* 1733. 8°. In Dutch by And. van Oosterbeeck, *Utr.* 1613. 4°., or *Campen*, 1644. 4°.

6873 — concio de puero Jesu. Lond.,

typis J. et J. B. Nichols et S. Bentley, 1816. 8°.

Only 100 copies came into the market at 10s. 6d. 6 copies were printed on vellum.

6874 — dialogus de recta latini græcique sermonis pronunciatione. Bas., Froben, 1528. 8°.

A copy on large paper at Dresden.

6875 — epistolar. libri XXXI et Ph. Melanchthonis libri IV. Quib. adjiciuntur Th. Mori et L. Vivis epistolæ una cum indd. locupletiss. Lond., Flesher et Young, 1642. fol. 2 vols. with a portrait of Erasmus.

The indices are very incomplete, and the book very incorrectly printed. Concerning earlier collections of his letters, see Hummel's *Neue Bibl. seltnen Schrr.* II. 179. VIII. 492.—*Epp.*, *LB.*, 1706. fol. is a separate title to the 3d vol. of the Opera.—*Epistolæ familiares Des. Erasmi ad Bonif. Amerbachium cum nonnullis aliis ad Erasmum spectantibus. Bas.* 1779. 8°.

6876 — moriæ encomium. Erasmi Roterodami declamatio, *συν ταις μουσαις* (*Par.*), Gilles de Gourmont, without date, 4°. 48 leaves, with the signatures *a–h*.

The first edition, exceedingly rare, and, as is supposed, superintended by Rch. Crocus after a bad copy, and very incorrect. It was printed about 1509. The dedication of the later editions is indeed dated June 9, 1508, but this year is wanting in all the earlier editions (in the above first edition, and in all the subsequent ones down to 1517, I only find, *Ex rure, quinto idus Junias*), and it is known that Erasmus wrote this book after his return from Italy in 1509. The first dated edition is, *Arg.*, *Schurer*, 1511. 4°. and the first edition with the commentary of Gerh. Listrius, *Bas.*, *Frob.*, 1513. 4°.

6877 — Opusculum, cui titulus est moria, id est stultitia, quæ pro concione loquitur. Ven., Aldus et And. socer, 1515. 8°. 52 leaves, one of which is unprinted.

A scarce edition. Its reprint, *Flor.*, *hered. Ph. Juntæ*, 1518. 8°. 52 leaves, is equally scarce. *Ox.* 1668. 12°. is not common.

6878 — — cum notis varior. et commentariis Ger. Listrii et figuris J. Holbenii. Bas., typis Genathianis, 1676. 8°. with plates.

Scarce, and reckoned in France in the *variorum* series. It is known that the library at Basle possesses a copy of this piece of Erasmus with designs from Holbein's own hand. A very accurate copy of them is in the following edition.

6879 — — c. comm. Ger. Listrii, ineditis Oswaldi Molitoris et figuris J. Holbenii, denuo typis mandavit Gu. Gli. Becker. Bas., Thurneysen, 1780. 8°. with plates (2 d. 20 gr.).—Lob der Narrheit aus dem Lat. (von W. Gli. Becker) mit den Holbein. Figuren. Bas., Thurneysen, 1780. 8°. (2 d. 12 gr.). —Eloge de la folie, nouvellem. traduit du latin par Mr. de la Veaux. Bâle, Thurneysen, 1780. 8°. with Holbein's plates.

6880 — encomium moriæ. Par., Barbou, 1777.—Th. Mori Utopia. ib., id., 1777. 12°. 2 parts in 1 vol.

6881 — de la déclamation des louanges de folie, stile facessieux et profitable pour congnoistre les erreurs et abus du monde. Par., Galiot du Pré, 1520. 4°. Gothic letter, with wood-cuts.

Erasmus in a letter to Ant. Bergæus, Dec. 13. 1517, speaks of a translation prepared by G. d'Haloin, or Halluin, which was very bad: probably he meant this.

6882 — l'éloge de la folie, trad. du latin par Pt. Gueudeville. Amst., l'Honoré, 1728. 8°. with plates.

The best edition, and better than, *Leyd.* 1713 or 15. 8°.

6883 — — Without place. (*Par.*) 1751. 8°. with plates. Also on very large paper in 4°.

A neat edition. Copies on large paper with coloured printed plates are sought after. A copy with Eisen's original designs was sold at Paris in 1808 for 200 fr. A newer and better translation by Barett, *Par.* 1789. 12°. with 12 plates. *Encomio della pazzia, franc. e ital. Bas.* 1761. 8°.

6884 — Lob der Narrheit deutsch übs. mit Anmerkk. (von Ch. F. Rasca). Ff. u. Lpz. 1735. 8°. with Holbein's plates.

At first in German by Sb. Franck, without place or date, 4°. See also No. 6879. In English by Th. Chaloner, *Lond.* 1549. 4°. Gothic letter; by some unknown person, *Lond.* 1709 or 35. 8°. with plates; and by W. Kennet, *Lond.* 1740. 12°. with 48

plates. In Dutch, *Amst.* 1597. 12°.; and by J. Westerbaan, *Haag*, 1659. 8°. *Amst.* 1710. 8°. In Swedish by Sm. Lundberg, *Sth.* 1728. 8°. In Bohemian by Gr. Gelenius.

6885 — paraphrases in N. T. ex rec. J. Clerici cur. J. F. Sgm. Augustin. Berlin, Haude, 1777–80. 8°. 3 voll. (4 d.)

The edition printed in Germany in 1668, and often published under new titles is so incorrect, that sometimes whole verses are wanting.—See also TESTAMENTUM novum.

6886 — Vidua Christiana. Bas., Froben, 1529. 8°.

Erasmus relates in a letter, that a compositor, evilly inclined to him, has, in the passage relating to a female saint of ancient times, *atque mente illa usam eam semper fuisse, quæ talem fæminam deceret*, changed the words *mente illa* into *mentula*, and that thus thousands of copies were printed. In the above edition at least neither that typographical error nor the entire phrase is extant. Serpilius also (in his list of certain rare books, p. 283, etc.) found nothing in his copy, and doubted the whole story, which appears to me also suspicious. Yet the same Erasmus also relates that an impression of 24,000 copies of the edition of the colloquies, *Par.*, *Colinæus*, 1526. 12°. was made, against which, besides the improbability of the thing itself, this circumstance tells much, that that great bibliographer, Renouard, in his whole life, has only seen 2 copies of this edition.

6887 ERATH, Ant. u. von. Calendarium Romano-Germanicum medii ævi. Dillenburgi, 1761. fol.

Of this calendar, beginning with 751 of the Christian era, and ending with the 15th of October, 1582, the author struck off one single copy with a private press, assisted only by his daughter, which copy is preserved in the archives at Dillenburg, and is described in the *Allg. literar. Anzeiger*, 1799. p. 132.

6888 — codex diplomaticus Quedlinburgensis. Ff. 1764. fol. with plates.

An excellent pattern how works of this kind ought to be arranged; it is only to be desired that the documents herein contained were more important. Consult *Boysen's Leben*, I. 159.

6889 ERATOSTHENIS catasterismi (gr.) c. interpr. lat. et commentario curav. J. Cr. Schaubach. Gött., Vandenhoeck, 1795. large 8°. with plates (18 gr.).

6890 — geographicor. fragmenta (gr. et lat.) edid. Günth. C. F. Seidel. Gött., Vandenhoeck, 1798. 8°. (11 gr.)

6891 ERBER, Bernardin. Notitiæ illustris regni Bohemiæ. Vol. I. Vindob. 1760. fol. with plates and maps.

No more has appeared.

6892 ERCILLA y Zuñiga, Alonso de. La Araucana. Madr. 1587. 4°.

This 1st edition of a poem, in which the author relates the most remarkable part of the history of his own life, contains only 2 parts; and the reprint, *Anvers*, 1586 or *ib.* 1597. 8°. has the same. *Madr.*, *Cuesta*, 1610. 8°. and, *ib.* 1633. 8°. are enlarged with a 3d part. *Diego de Santistevan Osorio quarta y quinta parte de la Araucana. Salamanca*, 1597. 8°. or, *Barcelona*, 1598. 8°. is a continuation. All 5 parts, *Madr.* 1733. fol.

6893 — — Madr., Sancha, 1776. 8°. 2 vols. with plates (18 rs.).

This does not contain the continuation. *Gotha*, *Keil*, 1805–7. 8°. 3 vols. is easier to be had.

6894 ERCOLANI, Filippo. Poesie. Cagliari, 1783. 8°.

6895 ERCOLANI di Sinigaglia, Gius. Maria (under the name NERALCO). Rime di Neralco P. A. Padova, Comino, 1725–28. 8°. 2 vols. with plates.

The 2d vol. is very scarce, as 200 copies of it were lost. Reprinted, without plates, *Brescia*, 1731. 8°. *Roma*, 1739. 8°., and fine, *Roma*, 1754. 8°.

6896 — i tre ordini d'architettura, dorico, ionico e corintio, presi dalle fabbriche più celebri dell' antica Roma, e posti in uso con uno nuovo esattissimo metodo. Roma, 1744. fol. with plates.

6897 ERICUS, J. Pt. Renatum e mysterio principium philologicum in quo vocum, signor. et punctor., cum et literarum maxime ac numeror. origo, nec non novum specimen etymologicum propalatur. Patavii, 1686. 8°.—Ἀνθρωπογλωττογονια s. humanæ linguæ genesis. Partis I. Tomus I. Ven. 1697. 4°.

The one as well as the other only a confused reverie, yet scarce. No more of the 2nd book has appeared.

6898 ERIGENA, J. Scotus. De divisione naturæ s. de rerum naturis libri V. Acc. ambigua S. Maximi seu scholia ejus in difficiles locos S. Gregorii Nazianzeni, gr. et lat. (ed. Th. Gale). Ox., th. Sheld., 1681. fol.

6899 ERIZZO, Sb. Le sei giornate, mandate in luce da L. Dolce. Ven., Giov. Varisco, 1567. 4°.

6900 — — Londra (*Livorno*), 1794. 8°.

Enlarged with some inedited *Novelle*. 2 copies on blue paper. Also, *Milano*, 1805. 8°. (*Classici Ital.*)

6901 — discorso sopra le medaglie degli antichi, con la dichiaratione delle monete consulari e delle medaglie degli imperadori Romani. Di nuovo in questa quarta edizione dall' istesso authore revisto ed ampliato. Ven., Gi. Varisco e Paganino Paganini, without date, 4°. with woodcuts, 8 leaves of preliminary matter, 282 and 572 pages.

As in this 4th and best edition the dedication of 1559 is retained, it is in consequence often falsely put down under this year, although it first appeared after 1571. The 1st edition is, *Ven.*, *Valgrisi*, 1559. 8°. (not 4°.) and very incomplete. The 2d., *Ven.*, *Varisco e compagni*, 1568. 4°. 780 pages, received a new title, *Ven.*, *Varisco e compagni*, 1571. 4°. 780 pages. In some copies of the last edition there is to be found between pages 98 and 99, the *dichiaratione delle monete consulari*, inserted on 18 unnumbered sheets, and then they are of equal worth with the above less fine 4th edition, the superiority of which consists in this very treatise which is wanting in the 1st and 2d editions.

6902 — trattato dell' istromento e via inventrice degli antichi. Ven., Plinio Pietrasanta, 1554. 4°.

6903 ERNESTI, J. A. Opuscula oratoria. Ed. II. aucta. LB. 1767. 8°. (1 d. 2 gr.) Opusculor. oratorior. novum volumen. Lps. 1791. 8°. (16 gr.) Opuscula philologico-crit. LB. 1776. 8°. (1 d. 6 gr.) Opuscula theologica. Lps. 1792. 8°. (1 d. 12 gr.) Opuscula varii argumenti (ed. Thdr. F. Stange). Lps. 1794. 8°. (1 d. 4 gr.) Archæologia literaria. Ed. II. emend. et aucta op. et st. G. H. Martini. Lps. 1790. 8°. (1 d.) G. H. Martini akad. Vorless. über Literärarchaeologie nach Ernesti, durchgesehen u. mit Anmerkk. (von Gli. Cp. Harles). Altenb. 1796. large 8°. (1 d. 12 gr.)

6904 ERNESTI, A. Gu. Opuscula oratorio-philologica. Lps. 1794. 8°. (16 gr.)

6905 ERNESTI, J. Ch. Thph. Lexicon technologiæ græcor. rhetoricæ. Lps. 1795. 8°. (1 d. 8 gr.) Lexicon technologiæ Latinor. rhetoricæ. Lps. 1797. 8°. (1 d. 12 gr.)

6906 ERNST, H. Variar. observationum libri II. Amst. 1636. 12°. and in Ottonis thes. jur. Rom. V. 1121, etc.

6907 ERNST. Herczog Ernsts ausfart Wirt hye geoffenbart. Mit neunundachtzik gesetze Ein keiser ward er zu lecze. Erffort, in sant Pauls pfar (durch J. Spörer), 1502. 4°. 20 leaves with woodcuts.

In verse, and probably written in the 15th century.

6908 — Hie nach volget ein hübsche liebliche hystorie eines edlen fürsten hertzog Ernst von beyern vnd von österich. Without place or date, fol. 55 leaves with 32 lines, and 32 woodcuts.

According to Panzer, a Strasburg production (not J. Zainer's at Ulm). In prose, and translated from Latin prose still unprinted. Concerning all the old German poems relating to duke Ernest, see *Hagens u. Büschings Grundriss zur Gesch. der deutschen Poesie*, p. 181, etc.

6909 ERNST. Papillons d'Europe, peints d'après nature par Ernst, gravés et coloriés sous sa direction (et sous celle de Gigot d'Orcy); décrits par Engramelle, Par. 1779–93. large 4°. 29 parts with illuminated plates.

This finely executed work is sometimes bound in 4 volumes, oftener in 8. The plates, to the number of 350, are numbered as far as 342; the 8 remaining are marked, *3e supplément*, No. 1–8, and are to be found between Nos. 84 and 85. There is a copy with plates on vellum. Also some

copies on Dutch paper in folio, of which Brunet saw one copy, the plates of which were also printed on vellum and illuminated.

6910 — Explication des planches (1–182 et 1–8, troisième supplément) de l'ouvrage sur les papillons d'Europe, à Madame la comtesse de Genlis. Without place, 1786. small 4°.

Containing, upon as many leaves of text as there are plates, only the statement of the names, and it was printed in a small number only for the children of the last duke of Orleans. It is by no means a necessary appendage to the preceding work.

6911 EROTIANI, Galeni et Herodiani glossaria in Hippocratem (gr. lat.) ex rec. H. Stephani, Bm. Eustachii, Adr. Heringæ *etc.* recens., var. lect. ex mss. codd. Dorvillii et Mosq. addidit suasq. animadvv. adjec. J. G. F. Franz. Lps., Junius, 1780. 8°. (2 d. 4 gr.)

At first in *H. Stephani dictionar. med. Par.* 1574. 8°. Translated into Latin from a Vatican MS. with notes by Bm. Eustachius, *Ven.*, *Junta*, 1566. 4°., and in the Hippocrates of 1679.

6912 EROTOPÆGNIA s. priapeja veterum et recentiorum, Veneri jocosæ sacrum. Lut., Par., 1798. 8°.

6913 ERPENIUS, Th. Grammatica arabica cum fabulis Lokmani et excerptis anthologiæ veterum Arabiæ poetarum, arab. et lat. interprete Alb. Schultens. LB. 1748. 4°.

Repeated line for line, but incorrect, *LB.* 1767. 4°. *LB.* 1613. 4°., and by J. Golius, *LB.* 1656. 4°. are far less complete.

6914 — rudimenta linguæ arabicæ; florilegium sententiar. arabicar. et clavim dialector. adjecit Alb. Schultens. Ed. IV. LB. 1733. 4°.

LB. 1770. 4°. is only enlarged in the index. At first, *LB.* 1620. 8°.

6915 — proverbior. arabicor. centuriæ II (arab.) cum interpr. lat. et scholiis Jos. Scaligeri et Th. Erpenii. LB. 1623. 8°.

More enlarged than the edition, *LB.* 1614. 4°.—See also AGRUMIA.

6916 ERRARD, Charles. Recueil de divers vases antiques. Without place or date, fol.

1 title-plate, and 12 leaves of plates.

6917 ERRO y Aspiroz, J. Bt. de. Alfabeto de la lengua primitiva de España y explicacion de sus mas antiguos monumentos de inscripciones y medallas. Madr. 1806. 4°.

6918 — el mondo primitivo o examen filosofico de la antiguedad y cultura de la nacion Bascongada. Madr. 1815. 4°.

6919 ERSCH, J. Sm. (*anonym.*) Allgemeines Repertorium der Literatur für 1785–90. Jena, 1793–94. 4°. 3 voll. (8 d.)—für 1791–95. Weimar, 1799–1800. 4°. 3 voll. (10 d.)—für 1796–1800. ib. 1806–9. 4°. 2 voll. (9 d.)

6920 — Repertorium über die allgem. deutschen Journale u. andre period. Sammlungen für Erdbeschreibung, Geschichte u. die damit verwandten Wissenschaften. Lemgo, 1790–92. large 8°. 3 vols. (3 d. 12 gr.)

A masterly work, the continuation of which is greatly to be wished.

6921[a] — la France littéraire depuis 1771–1805. Hmb. 1797–1806. 8°. 3 vols. and 2 supplements (8 d. 6 gr.).

6921[b] — Handbuch der deutschen Literatur seit der Mitte des 18[a] Jahrh. bis auf die neueste Zeit. Amst. u. Lpz., Brockhaus, 1812–14. large 8°. 2 vols. in 8 parts (10 d. On writing paper 13 d., in 4°. 15 d.).

The printing of a new impression, continued up to 1820, will be commenced next year (1821).

6922 ERSKINE, Th. Speeches on subjects connected with the liberty of the press, and against treasons. Lond. 1813. 8°. 4 vols. (2l.)—Speeches on miscellaneous subjects. Lond. 1812. 8°. (10s.)

6923 ERUDIMENTA grammatices latinæ linguæ. Flor., Ph. de Giunta, 1510. 8°. 111 leaves.

6924 ESAAD Efendi, Mohammed. Lejatol-loughât (Ledschetol-lughat, the sound of words, a Turkish-Arabic-Persian dictionary), Con-

stantinop. 1210 (1795). fol. 951 pages.

Brunet mentions the year 1216 (1802), and specifies 841 pages.

6925 ESCHENBACH, Wolfram von. Parcival. Without place, 1477. fol. In Roman characters.

This very scarce original edition begins, leaf 1a, column 1, without further superscription, *St. zweiffel hertzen nachgebur*, and contains 159 leaves in 2 columns, with 40 lines, without signatures, catchwords, and pagination. The printer was probably Gth. Zainer at Augsburg. Further notice concerning this heroic poem belonging to the romantic story of the Grale (*Holy Sheet*, or *Sanguis realis*. *Conversationslexicon*, art. TAFELRUNDE), see in *Hagen's u. Büsching's litt. Grundriss*, 105, etc. *Der Parcival, ein Gedicht in Wolframs von Eschilbach Denkart. Zür.* 1753. 4°. is an modification in hexameter verse by J. Jac. Bodmer. The original from the St. Galles MS. is in Müller's *Samml. altdeutscher Gedichte*, Th. I.

6926 — Tyturell. Without place, 1477. fol. In Roman characters.

This equally scarce original edition of an heroic poem belonging to the same fable is from the same press as the preceding, and contains 306 leaves of text, and 1 leaf of table of contents, with 2 columns and 40 lines, without signatures, catchwords, and pagination. Leaf 1, column 1 begins without further superscription, (A)*n anegenge vñ anlecze*. Consult Hagen and Büsching, p. 98.

6927 — Lohengrin, ein altdeutsches Gedicht, nach der Abschrift des Vatican. Manuscriptes von Fd. Glöckle. Herausg. von J. Görres. Heidelb. 1813. 8°. (3 d.)

An important recension by Grimm in *Heidelb. Jahrb.* 1813. No. 54. Consult *Hagen u. Büsching*, p. 110.—Docen in *Aretin's Beiträgen*, bd. VIII. shews that Eschenbach was not the author of the imperial history in verse.

6928 ESCHENBURG, J. Jo. Denkmäler altdeutscher Dichtkunst, beschrieben u. erläutert. Bremen, 1799. 8°. (1 d. 18 gr.)

6929 ESCLAVONIE, G. de. Le château de virginité. Par., Vérard, 1505. 8°. Gothic letter.

A copy on vellum with a miniature 66 fr. Gaignat, 90 fr. Vallière, and 92 fr. M'Carthy.

6930 ESCOIQUIZ, J. de. Mexico conquistada, poema heroyco (in 26 cantos). Madr., impr. real, 1798. 8°. (3 vols. (54 rs.).

6931 ESCOLANO, Gaspar. Decada I. de la historia de la ciudad y regno de Valencia. Valencia, 1610–11. fol. 2 voll.

6932 ESMENARD, Jos. Alph. La navigation, poëme. Par. 1806. 8°.

6933 ESPAÑA dividida en provincias e intendencias, con un nomenclator de todos los pueblos del reyno. Madr., impr. real, 1789. fol. 2 voll.

6934 ESPEN, Zegerus Bn. van. Jus ecclesiast. universum, cum supplemento. Lovanii (*Par.*), 1753–59. fol. 5 vols.

Care should be taken that p. 416–484 are not wanting in the supplement. In the edition of 1778 the treatises contained in these pages are omitted.—*Opera omnia. Lovanii*, 1732. fol. 6 vols. *Ven.* 1781. fol. 10 parts in 5 vols.

6935 ESPENCE, Cl. Institution d'un prince chrétion. Without place (*Par.*) or date, 8°.

The dedication-copy on vellum, 137 fr. M'Carthy.

6936 ESPER, Eug. J. Cp. Icones fucor. cum characteribus system., synonymis autorum et descriptionib. novar. specier. Abbildungen der Tange u. s. w. Nrb., Raspe, 1797–1802. 4°. 7 parts in 2 vols. with illuminated plates (36 d. 4 gr.).

6937 — die Europäischen Schmetterlinge in Abbildungen nach der Natur mit Beschreibungen. Erlangen, Walther, 1777–1807. large 4°. 84 Nos. or 5 parts in 7 vols. with illuminated plates (168 d.).

Part I in 2 vols., *Tagvögel*, 388 and 190 pages, with 93 plates. Part II (1779), *Nachtvögel*, 234 pages, and 36 plates. Part III (1782), *Spinnerphalänen*, 396 pages, and 79 plates. Part IV. in 2 vols. (1786), *Eulenphalänen*, 464 pages, and 191 plates, of which 117 occurs twice, and 125 three times.

6938 — Die ausländ. (aussereurop.) Schmetterlinge. Erl., Walther, 1785–98. large 4°. 16 parts with illuminated plates (32 d.).

6939 — die Pflanzenthiere in Abbildd. nach der Natur nebst Beschreibb. Nrb., Raspe, 1788–1809. 4°. 3 vols. in 15 numbers, in 4°. with illuminated plates (45 d. 4 gr.). Fortsetz. od. Nachträge. ib. 1794–98. 4°. 10 numbers (26 d. 8 gr.).

6940 ESPINALT y Garcia, Bn. Atlante español o descripcion general geografica, cronologica e historica de España por reynos y provincias. Madr. 1778 etc. 8°. 14 vols. with plates (126 rs.).

6941 ESPINAR, Alonso Martinez de. Arte de ballesteria y monteria escrita con methodo para escusar la fatiga, que occasiona la ignorancia. Madr., emprenta real, 1644. 4°. with plates.

Scarce. There ought to be found in this work, 1 copper-plate title, and the portraits of don Carlos and of the author, and 5 other plates (p. 106, 157, 172, 241 and 248).

6942 ESPINASSE, Julie Jeanne Eléon. de l'. Lettres écrites de 1773–76. Par. 1809. 8°. 2 voll. In German by Mad. Spazier. Elberfeld, 1810. 8°. (3 d.)

6943 ESPINE, Charles de l'. Œuvres. Torino, Ubertino Meruli, 1627. 4°. 271 pages.

The author, not rightly known even in the *Biographie univ.* was born at Paris, a clever lute-player and dancer, and travelled into all European countries except Spain. He especially celebrates, p. 107, &c. the good reception he met with at the English court. This scarce collection of his works contains, besides several poems, moral essays in prose and a tragedy (*La descente d'Orphée aux enfers*), a *Breve description de plusieurs royaumes et prouinces estrangeres*, p. 50–79, which contains superficial and often ridiculously false and prejudiced accounts of his travels, but at the same time interesting notices for the history of the spirit of those times. The article on Germany is particularly interesting.

6944 ESPINEL, Vincent. La vida y hechos de Estevanillo Gonzales, hombre de buen humor. Amberes, 1746. 4°. Madr. 1795. 8°. 2 voll.

Le Sage has given a French modification of this work.

ESPINETTE, see Bougoing.

6945 ESPINOSA y Tello, Jos. Memorie sobre las observaciones astronomicas hechas por los navegantes españoles en distintos lugares del globo, las quales han servido de fundamento para la formacion de las cartas de marcar. Madr. 1809. 4°. 2 voll.

An important work.

ESPINOSA, N., see Ariosto, No. 1043.

6946 ESPINOSA, P. Historia, antiguedades y grandezas de la ciudad de Sevilla. Sevilla, 1627–30. fol. 2 voll. To which may be joined: Rodrigo Caro antiguedades y principado de la ciudad de Sevilla. ib. 1634. fol.

6947 ESPINOSA, Pt. Primera parte de las flores de poetas ilustres de España. Valladolid, Sanchez, 1605. 4°.

No more has appeared.

6948 ESPINOY, Ph. de l'. Recherche d'antiquitez et noblesse de Flandres...avec une description du dit pays. Douay, 1631 (new title 1632). fol. with woodcuts.

The index was given afterwards, and is not in all copies.

ESPLANDIAN, see Amadis, No. 486. Note.

ESPRIT, Lr., see Spirito.

6949 ESPRIT, l', des journaux français et étrangers, de 1772–1813. Liége et Bruxelles, 1772 etc. 12°. 495 voll.

An esteemed journal, and seldom complete; it begins with July 1772. The number of volumes for the separate years are: 1772, 2 vols.—1773 and 74, each 4 vols.—1775–94, each 12 vols.—1795–97, each 6 vols.—1798 and *an* 8–10. each 12 vols.—*an* 11, 6 vols.—*an* 12 and 13, each 12 vols.—*an* 14, 4 vols.—1806–14, each 12 vols.—(Then interrupted). 1817, April—Dec., 9 vols.—1818, 12 vols.—*Tables* up to 1784, 4 vols.—*Tables* from 1803–11. 3 vols.

ESSAI sur la musique, see Borde. — sur la nécessité de plaire, see Moncrif.

6950 ESSAIS sur l'architecture des Chinois, sur leurs jardins, leurs principes de médecine et leurs mœurs et usages, avec des notes

(par L. Fr. Delatour). Par. 1803. 8°.

Only 36 copies were struck off.

6951 ESSAYISTS, the British, with a general index, and prefaces biographical and historical, by Alex. Chalmers. Lond. 1808. large 18°. 45 vols. (10l. 10s.)

Containing, *Tatler*, *Spectator*, *Guardian*, *Adventurer*, *Rambler*, *Idler*, *World*, *Connoisseur*, *Mirror*, *Lounger*, *Observer*, *Looker-on*. The Looker-on is wanting in an earlier edition.

6952 — — Lond. 1812. small 8°. 29 vols. with plates. Also on large paper.

6953 ESSAYS. Essays and observations, physical and literary, read before a society in Edinb. ib. 1754–71. 8°. 3 vols. with plates.—Medical essays and observations, publish. by a society in Edinb. Ed. V. ib. 1771. 8°. 6 vols. with plates (at first 1733–42).—Medical and philosophical commentaries. Lond. 1774–79. 8°. 6 vols.

A series of pieces by the Edinburgh Society, before it became a royal society. The rest of its papers see under TRANSACTIONS.

6954 ESTAÇO, Bths. Sonetos, canções, eglogas e outras rimas. Coimbra, Loureiro, 1604. 4°.

6955 ESTAÇO, Gaspar. Varias antiguidades de Portugal. Lisb., Crasbeeck, 1625. fol.

6956 ESTEVÃO, Th. Arte de lingoa Canarina. Goa, 1640. 8°.

6957 ESTEVE y Belvitges. Diccionario Catalan Castellano-latino. Barcelona, 1803–5. fol. 2 voll.

ESTIENNE, see ETIENNE.

6958 ESTRADES, Gf. comte d'. Lettres, mémoires et négotiations du comte d'Estrades depuis 1637–77. Lond. (Haye), 1743. 12°. 9 voll.

The only complete edition. The earlier ones (by J. Aymon), *Brux.* (Haye), 1709. 12°. 5 vols. and *Haye*, 1719. 12°. 6 vols. are mutilated.

ETAT, see BEVERLAND, No. 2075.

6959 ETATS tenus à Tours en 1483. Without place or date. fol. Gothic letter.

56 leaves with 36 and 37 lines, and the signatures *a–hiij*. It begins, leaf 1b, *Cest lordre qui a este garde a tours*. It appears to be the oldest edition of this book, and to have been printed in the same year, 1483.

6960 ETIENNE or STEPHANUS, C. De dissectione partium corporis humani libri tres a C. Stephano editi, una cum figuris et incisionum declarationibus a St. Riverio compositis. Par., Sim. Colinæus, 1545. large fol. with woodcuts.

A copy on vellum with illuminated figures, 500 fr. Soubise, and 541 fr. M'Carthy.

6961 ETIENNE or STEPHANUS, H. Admonitio de abusu linguæ græcæ in quibusdam vocibus, quas latina usurpat. Excud. H. Steph. 1563 also 73. 8°.

6962 — artis typographicæ querimonia de illiteratis quibusdam typographis; acc. epitaphia gr. et lat. doctor. quorund. typographor. Excud. H. Steph. 1569. 4°.

Also in *Maittaire Hist. Stephanor.* p. 293–303, and with a French translation (by Lottin the elder), *Par.* 1785. 4°.

6963 — Ciceronianum lexicon græcolat., i. e. lexicon ex variis græcor. scriptor. locis a Cicerone interpretatis collectum. Ex off. H. Stephani, 1557. 8°. Also added: In Ciceronis quamplurimos locos castigationes H. Stephani. (*Par.*) 1557. 8°. 111 and 200 pages.

Reprinted, *Augustæ Taurinor.* 1743. 8°.

6964 — De criticis veteribus græcis et latinis eorumque variis apud poetas potissimum reprehensionibus dissertatio. Restitutio comment. Servii in Virgilium *etc.* specimen. Excud. H. Stephanus, 1587. 4°.

6965 — deux dialogues du nouveau langage françois italianizé et autrement deguizé entre les courtisans de ce temps. Par. (Pattison, 1579). 8°. Also Anvers, Niergue, 1579. 12°.

6966 — dialogus de bene instituendis græcæ linguæ studiis. Ejusd. dia-

logus de parum fidis græcæ linguæ magistris et de cautione in illis legendis adhibenda. Excudebatur, 1587. 4°.

6967 — dictionarium medicum gr. et lat. Exc. H. Steph. 1564. 8°. 608 pages and 14 leaves.

6968 — Francofordiense emporium. Exc. H. Steph. 1574. 8°. 4 leaves and 120 pages.

Only in part reprinted in *N. Reusneri urbes imperial. Ff.* 1651. 8°.

6969 — epistola, qua ad multas multorum amicor. respondet, de suæ typographiæ statu nominatimque de suo thesauro linguæ græcæ *etc.* Exc. H. Steph. 1569. 8°. 48 leaves.

Also in *Maittaire Hist. Stephan.* p. 304–41.

6970 — hypomneses de gallica lingua *etc.* Exc. H. Steph. 1582. 8°.

6971 — introduction au traité de la conformité des merveilles anciennes avec les modernes, ou traité préparatif à l'apologie pour Hérodote. Without place (*Genève*), 1566. au mois de Novembre, 8°. 572 pages, in small characters.

The first edition, scarce, sought after and unmutilated. In France it was formerly greatly sought after on account of the bitter attacks on the monks, and because the article *Concubinage*, at the commencement of the 21st chapter, mutilated in the later editions, was to be found in it entire. There are three other editions of this year. One has the same number of pages, but Stephens's olive-tree is wanting in the title; another is printed with large characters, and has 680 pages and the olive-tree; the third (hitherto unknown) has likewise 680 pages, but instead of the olive-tree a rock with a spring as a printer's symbol. In the edition, without place, *Gu. Desmares*, 1572. 12°., 2 poems are added: *Prosopopée de l'idole aux pélerins* and *Huitain de S. B. aux frères rasez*. Consult *Sallengre Mém. de littérature*, I, 38–58. *Gordon du Percel de l'usage des Romans* II, 264. *Mélanges tirés d'une grande bibl.* IX. 119, etc. The last of the old editions is, *Sur les Hasles*, 1607. 8°.

6972 — apologie pour Hérodote ou traité de la conformité des merveilles anciennes avec les modernes. Nouv. édit. avec des remarques par (Jac.) le Duchat. Haye, 1735. 8°. 3 voll.

Unmutilated, and enlarged with good observations, but the *Prosopopée* and the *Huitain* of the edition of 1572 are wanting.

6973 — juris civilis fontes et viri: jurisconsultor. veterum quidam loci ex integris eorum voluminibus ante Justiniani ætatem excerpti. Exc. H. Steph. 1580. 8°.

6974 — de latinitate falso suspecta expostulatio. Ejusd. de Plauti latinitate dissertatio. Exc. H. Steph. 1576. 8°.

6975 — de Lipsii latinitate palæstra prima. Ff. 1595. 8°.

6976 — Nizoliodidascalus s. monitor Ciceronianor. Nizolianorum dialogus. Exc. H. Steph. 1578. 8°.

6977 — paralipomena grammaticar. græcæ linguæ institutionum. Item animadvv. in quasd. grammaticor. græcor. traditiones. (*Genevæ*), H. Steph., 1581. 8°.

6978 — parodiæ morales in poetar. veterum sententias celebriores, totidem versib. græcis ab eo redditas. Exc. H. Steph. 1573. 8°.

6979 — poesis philosophica vel saltem reliquiæ poesis philosophicæ Empedoclis, Parmenidis, Xenophanis, Cleanthis *etc.* (gr.) Exc. H. Steph. 1573. 8°. 222 pages.

6980 — les prémices ou le premier livre des proverbes épigrammatisés ou des épigrammes proverbialisés. Without place, 1594. 8°.

6981 — project du livre intitulé: De la précellence du langage françois. Par., Pattisson, 1579. 8°. Also on strong paper.

6982 — pseudo-Cicero, dialogus, in quo non solum de multis ad Ciceronem pertinentibus, sed etiam quem delectum editionum ejus habere debeat, lector monetur. Exc. H. Stephanus, 1577. 8°.—Curavit F. Gu. Roloff. Halæ, 1737. 8°.

6983 — schediasmatum varior. i. e. observationum, emendationum, expositionum, disquisitionum, libri III, qui sunt pensa succisivar. horar. Januarii, Februarii, Martii.

Exc. H. Steph. 1578. 8°.—Libri III, qui sunt pensa succis. horar. Aprilis, Maji, Junii. Exc. H. Steph. 1589. 8°.

Both parts are seldom found together. Printed in *Gruteri lampas* T. V. *Suppl.* p. 1–254.

6984 — thesaurus græcæ linguæ (cum appendicibus). Anno 1572, excudebat H. Stephanus, fol. 5 parts in 4 vols.—Glossaria duo e situ vetustatis eruta *etc.* Exc. H. Steph. 1573. fol.—Appendix ad thesaur. gr. ab H. Stephano constructum et ad lexica Constantini et Scapulæ, stud. et lab. Dn. SCOTT. Lond. 1745. fol. 2 voll.

These 7 vols. are seldom found together, and in good condition. The glossaries are particularly scarce, and in consequence cost by themselves almost as much as the 4 vols. of the *Thesaurus*. There are copies of the *Thesaurus* and *Glossaria* on large paper, which are not taller than 1 foot 2 inches in the old French measure. As the *Glossaria* form a moderate volume, they are sometimes bound up with the 4th vol. instead of the *appendix*, which last then forms the 5th vol. by itself. This division makes the volumes more equal in size.

Collation: *Thesaurus, vol. I.* 20, XX, XXIV, and 1946 pages. *Vol. II.* 1700 pages (wherein are 2 title-pages). *Vol. III.* 1793 pages. *Vol. IV.* 834 pages, and *appendix libellorum* of 1746 and 212 pages. *Glossaria*, 4 leaves of preliminary matter, 666 pages, 4 leaves of preliminary matter and p. 13–247. *Scott, Vol. I.* 4 leaves of preliminary matter and 1264 pages. *Vol. II.* 2 leaves of preliminary matter and 1311 pages.

There are 2 editions of the *Thesaurus*. The first is the above, with the date of 1572, the second is without date. The distich in the title of the first, *Nunc alii intrepide vestigia*, is in the 2nd changed to the following, *Quidam ἐπιτρεμων*, and under the olive-tree instead of the date as in the 1st edition, there are these words in the 2nd, HENR. STEPHANI OLIVA. That they really are two distinct impressions (Beloe in his *Anecdotes of literature*, I. 100. thought there was only a new title) is proved by the great number of differences in all parts of the work (however only typographical) and by the author's notice on the reverse of the title of the 2nd edition. From this, at the same time, it appears that the new edition (which agrees leaf for leaf with the 1st edition) has throughout no peculiar apparatus, corrections, and additions of its own; Stephens says, *Non huic posteriori thesauri editioni inserere, verum seorsum edere visum est, ne ei, qui jam priorem emisset, posterior etiam, si habere illa quoque vellet, comparanda est.* As he here besides complains particularly of Scapula's fraud, it is evident that this 2nd edition must have first appeared after 1580, since Scapula published his lexicon in that year.

A new edition, enlarged with all the researches up to the present time, and with important MS. apparatus of several literary men, has been coming out under A. J. Valpy's and E. H. Barker's superintendance at *London* since 1815 in small folio (in parts at 1l. 3s., and on large paper 2l. 10s. It is expected to make about 25 parts). Its editors give proof of immense industry, but the work suffers in the unwieldiness of its plan: consult *Hermanni censura in novam ed. Steph. thesauri* in the *Classical Journal*, XVIII. 169.

The *Glossaria* were beautifully and very correctly reprinted, *Lond.* 1812. 8°. (Only 100 copies at 6 guineas, and 25 copies on large paper at 9 guineas). *Thesaurus utriusque linguæ h. e. Philoxeni aliorumque auctorum glossaria lat. gr. et gr. lat. ed. Bon. Vulcanius. LB.* 1600. fol. is an enlarged edition of the same. And a still more corrected edition, and one brought into a double alphabetical arrangement, is *Cyrilli, Philoxeni aliorumque veterum glossaria lat. gr. et gr. lat. a C. Labbæo collecta. Par.* 1679. fol. In the London edition of Stephens's *Thesaurus* they are printed according to this last edition.

6985 — traicté de la conformité du langage françois avec le grec. Par., Dupuis, 1569. 8°.

The first less fine edition, without place or date (*Par., Rb. Etienne*, about 1566), 8°. is sought after on account of some passages suppressed in the 2nd (the strongest is leaf 14[b]) against the pope.

6986 — virtutum encomia s. gnomæ de virturibus, ex poetis et philosophis utriusque linguæ excerptæ; græcis versibus adjecta interpretatione H. Stephani. Exc. H. Steph. 1573. 12°.

6987 ETIENNE or STEPHANUS, Rb. Fragmenta poetar. veterum latinor., quorum opera non extant: Ennii, Accii, Lucilii *etc.* a Rb. Stephano congesta, ab H. Stephano digesta et illustrata. Exc. H. Stephanus, 1564. 8°. 433 pages.

6988 — thesaurus linguæ lat. Ed.

nova, prioribus auctior et emendatior. Lond. 1734–35. large fol. 4voll.

A fine edition. Only 10 copies on very large paper. At first, *Par.* 1531. fol. Enlarged, *ib.* 1543. fol. *Per Marium Nisolium, Ven.* 1551 (at the end 1550). fol. 3 voll. The 3rd much enlarged edition, (*Cum præf. Ph. Tinghyi*), *Lugd.* 1573. fol. 4 voll.

6989 — thesaurus linguæ lat., cui post editionem Lond. accesserunt nunc prim. H. Stephani annotatt. autographæ. Nova cura recensuit, repurgav. et animadvv. adjecit Ant. Birrius. Bas. 1740–43. fol. 4 voll.

Less fine than the preceding, but prized on account of its enlargements, which H. Stephens wrote on the margin of a copy of the edition of 1573, to be found in the Geneva library. Copies on strong paper are scarce and greatly sought after.

See also ANTHOLOGIA, COMICI, CONCIONES, EPISTOLIA, HOMERUS, MEDICI, ORATORES, PLUTARCHI apophthegmata, POETÆ. Explanatory writings on single authors see under those authors.

6990 ETOILE, Pt. de l'. Journal de Henri III, ou mémoires pour servir à l'hist. de France. Nouv. éd. (par Lenglet Dufresnoy). Par. 1744. 8°. 5 vols. with plates.— Journal du règne de Henri IV, avec des remarques histor. et politiques du chevalier C. B. A. (le P. Bouges). Haye (*Par.*), 1741. 8°. 4 vols. with plates.

Both works at first under the title, *Mémoires pour servir à l'hist. de France de* 1515–1611. *Col.* 1719. 8°. 2 vols. with plates.

6991 ETRURIA pittrice, ovvero storia della pittura Toscana, dedotta da suoi monumenti che si esibiscono in stampa dal secolo X. sino al presente. Fir. 1791–95. large fol. 2 vols. with plates (300 paoli).

The text is by M. Lastri, and in the Italian and French languages. The work is scarce even in Italy. A copy on blue paper in the Riccardian library, No. 11048.

6992 ETTERLIN, Petermann. Kronica von der loblichen Eydtgnoschaft Jr harkomen vnd sust seltzam strittenn vnd geschichten. Bas., Mch. Furter, 1507. fol. 9 leaves of preliminary matter, and 124 leaves; with woodcuts.

One leaf with a dedication, and 2 letters ought to follow after the title, and is wanting in most copies. In the copies of this last sort there is a woodcut on the reverse of the title-page: but in the copies, which have that leaf, the reverse is blank. A new edition by J. Jac. Spreng, *Bas.* 1752. fol.

6993 ETTMUELLER, Mch. Opera omnia (medica). Neap. 1728. fol. 5 voll. or Ven. 1735. fol. 5 voll.

6994 ETUDES prises dans le bas peuple et principalement les cris de Vienne. Vienne, without date. fol.

Longman in London offers a copy on vellum for sale at 18l.

6995 ETYMOLOGICON magnum, gr. (cum præf. M. Musuri). Ven., sumtibus N. Blasti, opera Zach. Calliergi, 8 Juli, 1499. large fol.

The first edition, very fine, scarce and sought after; the title and inscription of which are in Greek. There are 223 leaves, including the title and last leaf, with the signatures A–ΔΔ, in 2 columns with 50 lines.

6996 — magnum etymologicum græcæ linguæ nunc recens excusum et innumerabilibus pene dictionibus locupletatum (gr.) Ven., F. Turrisanus, 1549. fol. 175 leaves, and 1 leaf with the anchor.

This scarce edition was printed by P. Manutius. Turrisanus corrected the text, and introduced additions of his own, which, however, he distinguished from the original by marks.

6997 — etymologicum magnum s. magnum grammaticæ penu, superiorum editionum rariorumq. auctor. collatione a mendis repurgatum, perpetuis notis illustratum, tribusque indd. adauctum op. F. Sylburgii. E Typogr. Hi. Commelini, 1594. fol. 4 leaves of preliminary matter, 828 and 163 pages.

Very correctly and carefully done, but on bad paper. Not frequently to be met with.

6998 — — gr. (cura Panagiotæ, Sinopensis). Ven. 1710. fol.

The indices of Sylburgius are wanting in this edition; and most of his corrections, as well as the additions of Turrisanus, are in-

serted in the text without any marks of distinction. It is in consequence, although scarce in Germany, almost entirely useless.—*Ldf. Kulenkamp Specimen emendatt. et obss. in Etymol. M. Gött* 1765. 4°. 43 pages, was said to be the precursor of an edition, which has not appeared. Kulenkamp's collections for it are still in the library of Göttingen.

6999 — — op. F. Sylburgii. Ed. nova correctior (curav. Gf. H. Schäfer). Lps., Weigel, 1816. 4°. (8 d., on writing paper 10 d.)—In addition, Etymologicum græcæ linguæ Gudianum et alia grammatica scripta e codd. MSS. nunc prim. edita. Acc. appendix notar. ad Etymol. magn. ineditar., quas digessit et edid. F. Gu. Sturz. Lps., Weigel, 1818. 4°.

Also some copies on vellum.

7000 EUCHOLOGION s. rituale Græcor. gr. et lat. c. notis Jac. Goar. Par. 1647. fol. Also, Ven. 1730. fol.

7001 EUCLIDIS elementor. libri XV ex Theonis colloquiis. In primum ejus librum commentariorum Procli libri IV (gr., edid. Sim. Grynæus). Bas., J. Hervag., m. Sept. 1533. fol. 6 leaves of preliminary matter, 268 and 115 pages.

The first Greek edition from 2 MSS. Proclus is from an Oxford MS. and printed in Greek here for the first and only time, consequently this edition is still indispensable. The impression of Proclus is very deficient. Borozzi in his translation has completed it from MSS. but has not given the Greek text.

7002 — Orontii Finei in VI priores libros geometricor. elementor. Euclidis demonstrationes. Quibus ipsius Euclidis textus græcus suis locis insertus est, una cum interpr. lat. Bm. Zamberti. Par., Colinæus, 1536. fol. Also, ib. 1551. 4°.

7003 — elementor. libri XV (gr., ed. Ang. Cajanus). Romæ, Ant. Bladus, 1545. 8°.—I quindici libri degli elementi di Euclide, di greco tradotti in lingua toscana (da Agnolo Cajani). ib., id., 1545. 8°. 2 voll.

The editor has omitted the demonstrations and figures, as not being Euclid's.

7004 — sex libri priores de geometricis principiis, gr. et lat. cum demonstrationibus propositionum absque literarum notis. Authore J. Scheubelio. Bas., Hervag., 1550. fol.

7005 — elementa quædam arithmetica, gr. lat. Lutet., Vascosan., 1554. 4°.

7006 — elementor. libri XV gr. et lat. (c. præf. St. Gracilis). Lutet., Cavellat, 1557. 8°. also, ib., Marnef, 1573. 8°.

7007 — elementor. Geometriæ primum ex Theonis commentariis gr. et lat. cum scholiis in idem elementum autore Cr. Dasypodio. Ejusd. Euclidis reliquor. libror. propositiones. Ejusd. elementorum secundum ex Theonis commentariis gr. et lat. Barlaam arithmetica demonstratio *etc.* Arg. 1564, also 71. 8°.

7008 — Euclideæ arithmeticæ liber primus, alias in ordine reliquorum VIImus, gr. et lat. per J. Stein. Witt. 1564. 8°.

7009 — elementor. geometricor. libri VI gr. c. vers. Jo. Camerarii ed. Mr. Steinmetz. Lps. 1577. 8°.

7010 — elementor. libri priores VI, gr. et lat. secundum vetera exemplaria restituti, ex versione lat. F. Commandini aliquam multis in locis castigata, cura H. Briggii. Lond., Jones, 1620. fol.

7011 — quæ supersunt omnia (gr. et lat.). Ex rec. D. Gregorii. Ox., th. Sheld., 1703. fol. Also on large paper.

Greatly prized, correct, and not common. A new recension from many and good MSS. with notes by H. Savile.—1 title-plate, 8 leaves of preliminary matter, 686 pages, and 1 leaf of errata.

7012 — œuvres, en grec, en latin et en franç. d'après un MS. très-ancien, qui était resté inconnu jusqu'à nos jours. Par Fr. Peyrard. Par. 1814–18. 4°. 3 vols. with plates.

Peyrard has compared 23 Paris MSS. (90 fr. On vellum paper 180 fr., large fine paper 240 fr., large vellum paper 480 fr.) Of each of the two last sorts of paper only 25 copies, and only 50 copies on vellum paper.

7013 — catoptrica primum græce edita c. vers. lat. Cr. Dasypodii. Arg., (Rihel), 1557. 4°. 19 leaves.

7014 — optica et catoptrica, nunq. antea græce edita. Eadem lat. reddita per J. Penam. Par., Wechel, 1557. 4°. also, ib., du Val, 1604. 4°.

7015 — rudimenta musices et sectio regulæ harmonicæ e regia bibl. desumta ac nunc prim. gr. et lat. excusa J. Pena interprete. Par., Wechel, 1557. 4°.

Also in *Meibomii auctt. ant. musicæ.*

7016 — data, Cl. Hardy e bibl. Paris. gr. nunc prim. edid., lat. vertit scholiisq. illustravit. Adjectus est Marini commentarius gr. et lat. Lut. Par., Mondière, 1625. 4°.

7017 — phænomena post Zamberti et Maurolyci editionem nunc tandem de Vaticana bibl. depromta, scholiis antiquis et figuris illustrata et de gr. lingua in latinam conversa a Jos. Auria. Acc. Maurolyci breves annotatt. Romæ, Martinellus, 1591. 4°.

7018 — elementor. libri XIII. Ex traditione Nasiridini Tusini nunc prim. arabice impressi. Romæ, in typogr. Medicea, 1594. fol. 453 pages.

Molini at Florence has still copies for sale at 60 paoli. Most of the old copies have only 400 pages, and are deficient in the entire 13th book. Many copies have also instead of the above Arabic-latin title, a title in Arabic only. Nasireddin the translator died in 1273.

7019 — opus elementor. Euclidis in geometriam artem; in id quoque Campani commentationes. Ven. Erh. Ratdolt, 8 cal. Jun. 1482. fol. Gothic letter, with woodcuts, and the signatures *a–r* 4.

The 1st edition of this translation, but not very scarce, and the first book printed with mathematical figures. There are copies in which the dedication is printed in gold. A copy on vellum in the Royal library at Paris.

7020 — geometricor. elementor. libri XV. Campani in eosd. commentarior. libri XV. Theonis Bm. Zamberto interprete commentarior. libri XIII. Hypsiclis in duos posteriores eodem Zamberto interpr. commentarior. libri II. Par., H. Stephanus, 1516. fol. 216 leaves.

7021 — Elementor. geometricor. libri XV. Cum expositione Theonis in priores XIII a Bm. Veneto latinitate donata, Campani in omnes, et Hypsiclis in duos postremos. Adjecta sunt phænomena, catoptrica et optica, protheoria Marini data, et opusculum de levi et ponderoso, hactenus non visum, ejusdem autoris. Bas., Hervag., 1537, or 46, or 58. fol.

Ch. Herlinus has corrected the Latin translation from the Greek original.

7022 — elementor. libri XV una cum scholiis antiquis a F. Commandino in latinum conversi commentariisque illustrati. Pisauri, 1572. fol.

Far more prized than the edition by Fr. Flussates Candalla (Fr. de Foix de Candale), *Lutet.* 1578. fol.

7023 — elementor. libri XV. Accessit XVI. de solidor. regularium comparatione. Omnes demonstrationibus et scholiis illustrati a Cp. Clavio. Romæ, 1574. 8°. 2 voll.

Enlarged and corrected, *ib.* 1589. 8°. 2 vols. and *Col.* 1591. fol. An unaltered reprint, *Romæ*, 1603. 8°. 2 vols. and often. — *Eucl. elementa cum explicatt. et demonstratt. Cp. Clavii, ed. J. H. van Lom. Amst.* 1738. 8°.

7024 — elementor. libri priores VI, item XI et XII, ex vers. lat. F. Commandini (cura J. Keill). Ed. V. Ox., th. Sheld., 1747. 8°.

The same books superintended by Rt. Simson after the same translation, *Glasg., Foulis*, 1756. 4°. Also on large paper.

7025 — elementor. libri XV ad græci contextus fid. recensiti (a G. F. Baermann). Lps. 1744 or 69. 8°. (1 d.)

7026 — elementor. libri priores XII ex Commandini et Gregorii versionibus. Edidit, aux. et emendavit Sm. Horsley. Ox. 1802. 8°. —Dator. liber curav. et edid. idem. Ox. 1803. 8°.

7027 — elementos, com as annotações de Rb. Simson, trad. em portuguez. Coimbra, 1792. 8°.

7028 — los seis libros primeros de la geometria de Euclides, trad. por Rodr. Zamorano. Sevilla, 1516. 4°. — Elementos geometricos de Euclides traducidos por L. Carduchi. Madr. 1637. 4°. — Geometria especulativa y practica de los planos y solidos, por Jos. Deu y Abella. Zaragoza, 1723. 4°. — Elementos geometricos amplific. de nuevas demonstraciones por Sb. Fern. de Medrano. Amberes, 1728. 8°.

7029 — elementi geometrici piani e solidi, posti in volgare da Guido Grandi, Verona, 1742. 8°. — Elementi a migliore e più chiara maniera ridotti ed arricchiti di nuove dimostrazioni da Giulio Acetta. Torino, 1753. 4°.—La prospettiva trad. da Egnatio Danti. Fir. 1573. 4°.

The first Italian translation of Euclid by N. Tartalea, *Ven.*, 1543. fol.

7030 — élémens de géométrie, cont. les VI premiers livres d'Euclide de Mr. le Prof. Koening, augm. de l' XI. et XII. livre par J. Jac. Blassière. Haye, 1762. large 4°. (5 fl. 5 st., large paper 10 fl. 10 st.)—Les élémens de géométrie trad. littéralement par Fr. Peyrard. Par. 1804. 8°. (6 fr.)—La perspective de Rol. Freart de Chantelon. Mans, 1663. 4°. — Le livre de la musique, trad. par Forcadel. Par., Perier, 1566. 8°.

7031 — die 6 erste Bücher Euclidis vom Anfang oder Grund der Geometri. Aus griech. Sprach in die Teutsch gebracht *etc.* durch W. Holtzman, genant Xylander. Bas. 1562. fol.—Elemente 15 Bücher aus dem griech. von J. F. Lorenz. Halle, 1809. large 8°. (1 d. 16 gr.) —Elemente nach Rb. Simson's lat. u. engl. Uebs. in einem Auszug gebracht, als Anhang zu der Lorenz. Uebs. von J. And. Mathias. Magdeb. 1799. 8°. (20 gr.) — Elemente nebst den Anfangsgrr. der ebenen u. sphär. Trigonometrie, mit erklär. Anmerkk. aus dem engl. des Rb. Simson übs. von J. Mthi. Reder, herausg. von J. Niesert. Paderborn, 1806. large 8°. 2 parts (3 d.).— Data, verbess. u. vermehrt von Rb. Simson, aus dem engl. übs. v. J. Cp. Schwab. Stuttg. 1780. 8°. (20 gr.)

7032 EUCLIDES. The elements (B. 1–6, 11 and 12), by Rb. Simson. Edinb. 1816. 8°. — Elements with dissertations to assist and encourage a critical examination of those elements, by Jam. Williamson. Lond. 1781–88. 4°. 2 vols. (1l. 4s.) Elements of geometry (B. 1–6, 11 and 12), by J. Playfair. Edinb. 1814. 8°.

In Swedish (B. 1–6. 11 and 12), by Mt. Strömer, *Upt.* 1784. 8°. In Polish (the same books), by Jos. Czech, *Wilna*, 1817. 8°. (10 Gulden).

7033 EUGEN von Savoyen. Sammlung seiner hinterlassnen polit. Schriften (herausg. von J. v. Sartori). Stuttg. u. Tüb., Cotta, 1811 ff. large 8°. 7 parts (7 d.)

EUGENIANUS, see NICETAS.

7034a EUGENIUS Toletanus. Opuscula, quib. inserti sunt Dracontii libelli duo ab Eugenio olim recogniti. Adjecta item alior. aliquot vett. scriptor. varia. (Stud. Jac. Sirmondi). Par. 1619. 8°. also in Sirmondi opp. T. II. Gallandi bibl. PP. XII, 759 *etc.*

7034b — opera, stud. Pt. Poncii Leonis a Corduba. Ejusd. vita per Alvar. Cordubensem c. aliis sanctor. Cordubensium monumentis. Omnia Ambr. Moralis scholiis illustrata. Compluti, 1574. fol.

7035 EUGIPPIUS. Historia, qua tempora, quæ Attilæ mortem consecuta sunt, ex occasione vitæ S. Severini illustrantur, ex bibl. S. Emmerami nunc prim. edita, cum scholiis (M. Velseri). AV., ad insigne pinus, 1595. 4°. also in Velseri opp. Nrb. 1682. fol. p. 629 *etc.* — Acta Sanctor. m. Jan. T. I.

p. 484 etc.—From another MS. in Pezii rer. Austriacar. scriptor. T. I. p. 62 etc.

EUGUBINUS, see STEUCHUS.

7036 EULENSPIEGEL. Von Dil Eulenspiegel. Strb., 1519. 4°.

Probably the edition superintended by Th. Murner, who translated the book from the lost original in low German.

7037 — eyn wunderbarliche und seltzame history von Dyll Ulnspiegel, bürtig aus dem Lande Braunschweig, wie er sein leben verbracht hatt, neulich aus Sächsischer Sprache auff gut Teutsch verdolmetschet, ser kurzweilig zu lesen mit schönen Figuren. Augsb. 1540. 4°.

Concerning this romance, written in the low German language even in 1483, see *Struvii Acta liter.* T. I. fasc. 7. p. 41. *Uffenbachs Reisen*, II. 6. *Freytag Appar. lit.* II. 1017. *Lessings Schriften*, XXVIII. 465. *Lessings Leben*, III. 136. *Flögels Gesch. der Hofnarr.* 458. *Murr's Journal*, XIV. 342. *Koch's Compend. der deutsch. Literaturgesch.* I. 132. II. 235. *Eichhorn Gesch. d. Litt.* Th. IV. Abth. II. S. 1071.

7038 — der Eulenspiegel reimenweiss (v. J. Fischart?). Ff. 1571. 8°.—New editions, Tyll Eulenspiegel lustige Historien oder merkwürd. Leben, mit histor., polit. u. moral. Anmerkk. Without place (*Dresd.*), 1736. 8°.—Der französische Eulenspiegel von A. B. C. Lpz. u. Görl. 1738. 8°. with plates.—Leben u. Meinungen des Till Eulenspiegels. Volksroman (von F. Herzberg). Without place (*Bresl.*), 1779. 8°. 2 vols. with plates.—Leben u. sonderbare Thaten Till Eulenspiegels. Prag u. Wien, 1795. 8°.—Reichards Bibl. der Romane, II. 132 etc.

7039 — ulularum speculum, alias triumphus humanæ stultitiæ vel Tylus Saxo, nunc prim. latinitate donatus ab J. Nemio. Without place, 1563. 8°. 38 leaves.

In Iambic verse. Previously *Ultraj.* 1558. 8°.

7040 — noctuæ speculum, complectens omnes res memorabiles variasque et admirabiles Tyli Saxonici, ex idiomate germano latino idiomate ligato donatum ab Æg. Periandro. Ff. a. M. 1567. 8°. with woodcuts.

7041 — Tiel Wliespiegle, de sa vie, de ses faits et merveilleuses finesses par lui faites, et des grandes fortunes qu'il a eues, lequel par les fallaces ne se laissa tromper, trad. du flamand. Rouen, Besongne, 1701. 8°.

Earlier French editions, *Lyon*, 1559. 16°. *Orléans*, 1571. 12°. *Anvers*, 1579. 8°.

7042 — la vie de Tiel Vlespiegle. Troyes et Par., without date. 8°.

7043a — histoire de la vie de Tiel Wlespiegle, nouv. trad. de l'allemand. Middlebourg, 1702. 12°. or Amst., Marteau, 1703. 12°.

7043b — Sowizrzal Krotochwilny y Smieszny. Poczatek, zywot y dokonanie iego dziwne. (The Polish Eulenspiegel.) Without place or date. 8°.

7044 EULER, J. Alb. Theoria motuum lunæ, nova methodo pertractata, una cum tabulis astronomicis; opus dirigente Ln Eulero. Petrop. 1772. 4°.

7045 EULER, Ln. Opuscula varii argumenti. Berol. 1746–51. 4°. 3 voll. (4 d. 12 gr.)

7046 — opuscula analytica. Petrop. 1783–85. 4°. 2 voll. (7 d. 3 gr.)

7047 — vollständ. Anleitung zur Algebra. Th. 1, 2. Petersb. 1770. large 8°. (4 d. 12 gr.) 3r Thl, enth. die Zusätze von Lagrange. Ff. a. M. 1796. 8°. (1 d.) — Vollständ. Anleit. zur Algebra nach der franz. Ausg. des Lagrange, mit Anmerkk. u. Zusätzen von J. Ph. Grüson. Berl. 1796–97. large 8°. 2 vols. (2 d.)

The edition, *Petersb.* 1771. 8°. 2 vols. is a reprint made at Lund in Sweden.

7048 — élémens d'algèbre, trad. de l'allemand par J. Bernoulli, avec des notes par Lagrange et Garnier. Par. 1807. 8°. 2 vols. with plates (12 fr.). In English, Lond. 1810. 8°. 2 vols. (1l. 4s.)

7049 — constructio lentium objecti-

var. ex duplici vitro. Petrop. 1762. 4°. with plates.

7050 — dioptrica. Petrop. 1769–71. 4°. 3 vols. with plates (9 d.).

7051 — dissertatio de principio minimæ actionis (lat. et gall.). Berol. 1753. 4°.

7052 — dissertatio physica de sono. Bas. 1727. 4°.

His first production.

7053 — institutiones calculi differentialis. Petrop. (new title, Berol.) 1755. 4°. 2 voll. (9 d.) (ex Euleri schedis MSS. auxit Fd. Speroni), Ticini, 1787. 4°. 2 voll. Petrop. 1804. 4°. 2 voll.—In German by J. And. Ch. Michelsen, with Supplement by J. Ph. Grüson. Berl. 1790–98. large 8°. 4 vols. (4 d. 12 gr.)

7054 — institutiones calculi integralis. Petrop. 1768–70. 4°. 3 voll. Ed. II. correctior. ib. 1792–94. 4°. 4 voll. (15 d. 15 gr.)

7055 — introductio in analysin infinitor. Lausannæ, 1748. 4°. 2 voll. Lugd. 1797. 4°. 2 voll.—In French by J. Bt. Labey. Par. an 4 (1796). 4°. 2 vols. with plates (24 fr.).—In German by J. And. Ch. Michelsen. Berl. 1785–91. large 8°. 3 vols. (7 d. 12 gr.)

7056 — lettres à une princesse d'Allemagne sur quelques sujets de physique et de philosophie. Pétersb. 1768–72. 8°. 3 voll. Best, Avec des notes par J. Bt. Labey. Par. 1812. 8°. 2 vols. with plates (15 fr., on vellum paper 30 fr.)—In German by F. Kries, *Lpz.* 1792–94. large 8°. 3 vols. with plates (4 d. (8 gr.)

7057 — mechanica s. motus scientia analytice exposita. Petrop. 1736. 4°. 2 vols. with 32 plates (6 d.). Also on large paper.

7058 — meditationes de perturbatione motus cometar. ab attractione planetar. orta. Petrop. 1762. 4°.

7059 — methodus inveniendi lineas curvas maximi minimive proprietate gaudentes. Lausannæ et Genevæ, 1744. 4°. with plates (2 d. 16 gr.).

7060 — scientia navalis s. tractatus de construendis ac dirigendis navibus. Petrop. 1749. 4°. 2 vols. with plates.

7061 — novæ tabulæ lunares, singulari methodo constructæ. Petrop. 1772. 8°.

7062 — tentamen novæ theoriæ musicæ. Petrop. 1739. large 4°. with plates.

7063 — theoria motus corporum solidor. s. rigidor. Ed. nova locupl. Gryphiswaldiæ, 1790. 4°. with 18 plates (4 d. 12 gr.)

7064 — theoria motuum lunæ. Petrop. (new title, Berol.) 1753. 4°.

7065 — theoria motuum planetar. et cometar. Berol. 1744. 4°. with plates (1 d. 4 gr.). In German by J. v. Pacassi. Wien, 1781. 4°. with plates (1 d. 8 gr.).

7066 — théorie complète de la construction et de la manœuvre des vaisseaux. Pétersb. 1773. 8°. Ed. nouv. (le style retouché par Kéralio). Par. 1776. 8°. with plates.

7067 EUNAPIUS Sardianus de vitis philosophor. et sophistar. Nunc prim. gr. et lat. editus interprete Hadr. Junio. Cum indice et græci exemplaris castigatione. Antw., Plantinus, 1568. 8°.

194 pages and 3 leaves; then 213 pages of Greek text, with a separate title, and 1 leaf, colophon. The first edition, and neat, but from a defective MS.

7068 — de vitis philos. et sophistar. Hadr. Junio interprete. Græca cum MSS. Palatinis comparata, aucta et emendata Hi. Commelini opera. Nunc recens accedunt ejusdem auctoris legationes e bibl. And. Schotti. Apud Hi. Commelin. 1596. 8°.

4 leaves of preliminary matter, 223 pages, and 4 leaves at the end. Corrected from 2 Heidelberg MSS.

7069 — — (the same title). Oliva P. Stephani, 1616. 8°. 169 pages and 4 leaves.

An incorrect, unaltered reprint of the preceding, published under several titles, and also annexed to the *Diog. Laert.* of

1615 and 1616. See above, No. 6174. Neither the edition of Lambecius (*Burmanni Sylloge epp.* V. 432) nor of J. Bd. Carpzovius (*Specimen Eunapii edendi. Lps.* 1748. 4°.) have appeared; but a new edition is expected by Boissonade.—*Dn. Wyttenbachii Ep. crit. super nonnullis locis Juliani imp., acced. animadvv. in Eunapium et Aristænetum. Götting.* 1769. 8°.

EURIALUS, see ÆNEAS Sylvius, No. 157, 158.

7070 EURIPIDIS Medea, Hippolytus, Alcestis et Andromache, græce, cura J. Lascaris. Without place or date (*Flor., Lr. de Alopa,* before 1500). small 4°.

This extremely rare first edition is printed in capitals (see above, ANTHOLOGIA), and consists of 98 leaves with 28 lines and the signatures A–M, of which however the signature K is by mistake numbered twice over. There are different copies of this edition, since in some 9 entire leaves and 3 halves are reprinted. Probably Lascaris, after the printing was completed, obtained a still better codex, which induced him to reprint several parts. (Consult Wolf's *Analekten*, I. 472–483.) The reprinted sheets are (the first impression I have marked with *A*, the second with *B*; and in order to recognise the copies, I have annexed an example of each leaf),

In the Medea 4 entire leaves. Leaf A III a, line 13: *A.* εὐφραινεται, *B.* εὐφρενεται. Leaf A IV a, line 2: *A.* λογοις, *B.* λογον. Leaf A V a, line 1: *A.* φιλον κεκραυται, *B.* φιλα κεκραται. Leaf A VI a, line 7: *A.* μογερᾷ, *B.* μογερὰ.—In the Hippolytus 3 entire leaves and 2 halves. Leaf H I b, line 1: *A.* μεταστρεφουσαι, *B.* μεταστρεφουσα. Leaf H II a, line 15: *A.* συ τ' ἀν, *B.* συ ταν. Leaf H III a, line 18: *A.* γιγνεσθαι, *B.* γιγνεεσθαι. Leaf H IV the reverse. Leaf H V the *folio recto.* In the Alcestes a half leaf and 2 entire leaves. Leaf H VI the reverse. Leaf H VII b, line 10: *A.* βασειλειαν, *B.* βασιλειαν. Leaf H VIII a, line 10: *A.* νενομισται, *B.* νενομισθαι.

There is a copy on vellum of the first impression (the like had not hitherto been known) in the Council library at Leipsic: there is a paper copy of the second in the Royal library at Dresden.

7071 — tragœdiæ septendecim, ex quibus quædam habent commentaria (gr.). Ven., Aldus, m. Febr. 1503. 8°. 2 voll.

Vol. I. has 268 unnumbered leaves, the first of which contains the title and preface; in the last 4 are the *register*, the colophon, and anchor. Vol. II. has 190 unnumbered leaves, the last 3 of which contain the *register*, the colophon, and anchor. With the *Hercules furens*, not announced in the title, there are 18 (not 17) tragedies, but the Electra is wanting. Printed from faulty MSS. The *commentaria* or scholia did not proceed from the Aldine press. The 2nd vol. is often wanting. The two Dresden copies do not differ, as is stated in *Fabricii Bibl. gr. Harl.* II. 258. Also copies on vellum.

7072 — scholia in VII Euripidis tragœdias ex antiquis exemplarib. ab Arsenio collecta et nunc prim. in lucem edita. Ven., Luc. Ant. Junta, 24 Dec. 1534. 8°.

4 leaves of preliminary matter, 293 leaves, 1 leaf, colophon, and 2 blank leaves. It is scarce, and may serve for the completion of the Aldine edition.

7073 — tragœdiæ XVIII. (gr.) Bas., J. Hervag., 1537. 8°.

A scarce, but incorrect reprint of the Aldine edition.

7074 — tragœdiæ XVIII. (gr.) Bas., J. Hervag., 1544. large 8°. with the signatures *a–H h* 3. — Scholia in VII Eurip. tragœdias ex antiquis exemplarib. ab Arsenio collecta nunc multo emendatiora in lucem edita. ib., id., 1544. large 8°. 4 leaves of preliminary matter and 580 pages.

J. Oporinus has allowed himself arbitrary alterations in the text. The scholia are after the Juntine edition, but occasionally corrected.

7075 — tragœdiæ XVIII. (XIX, gr.) Bas., J. Hervag., 1551. large 8°. with the signatures *a–Ll* 5.

The text of the preceding edition, but enlarged with the Electra.

7076 — tragœdiæ XVIII. (gr.) His accessit ejusd. Electra nuper demum in lucem edita. Ff. (*Brubach*), without date (about 1588?). 8°.

1137 pages, of which 525, 526, 605, 606 are blank. Scarce and remarkable. After the Aldine, but with corrections, in part very good. The interpolation in the *Supplic.*, after v. 263, originated from Melanchthon's Latin version. Consult *Dav. Ruhnkenii Epp. ad J. A. Ernesti. Lps.* 1812. 8°. p. 61. In the Leipsic University library there are said to be 2 different copies of the 1st part. The Dresden copy bears on the cover the year 1563.

7077 — Euripides in lat. sermonem conversus adjecto textu græco c.

annotatt. et præfatt. in omnes ejus tragœdias, autore Csp. Stiblino. Acc. Jac. Micylli de Euripidis vita *etc.* collectanea, item J. Brodæi annotatt. Bas., J. Oporin., 1562. fol.

845 pages, and 12 leaves of index. Stiblinus has divided the pieces into acts, furnished each act with a table of contents, and composed a new translation. His notes are of no value.

7078 — tragœdiæ XIX (gr.), in quib. præter infinita menda sublata carminum omnium ratio nunc primum proditur, op. Gu. Canteri. Antw., Plantin., 1571. 16°.

16 leaves of preliminary matter, 809 pages, and 19 leaves of notes, &c. Neat and correct. Good copies are scarce. A new and good recension, particularly in a metrical point of view. At the end are some critical notes.

7079 — tragœdiæ XIX. Acc. nunc recens vigesimæ, cui Danae nomen, initium e vetustis bibl. Palat. membranis, gr. et lat. Latinum interpretat. Æmil. Portus correxit. Carminum ratio ex Cantero observata, additis ejusd. in Euripidem notis. Heidelb., Hi. Commelin., 1597. 8°. 2 voll. In addition, Æm. Porti breves notæ in omnes Eurip. tragg. Ex off. Commel. 1599. 8°.

Here first appeared the fragment of the Danae from a Heidelberg MS. The notes of Portus are chiefly grammatical, and especially with reference to the dialects. Sometimes he corrects the text.

7080 — tragœdiæ, quæ extant, e lat. Gu. Canteri interpretatione. Scholia doctor. viror. in VII Eurip. tragg. ex antiquis exemplarib. ab Arsenio collecta. Acc. J. Brodæi, Gu. Canteri, Csp. Stiblini, Æm. Porti in Eurip. annotatt. cum indd. Excud. P. Stephanus, 1602. 4°.

6 leaves of preliminary matter, 747 and 846 pages; then 136 pages (*notæ Brodæi*), 16 leaves (*Canteri et Porti*), 10 leaves (index), and 215 pages (*notæ Stiblini*). A scarce edition. The scholia are greatly corrected. The translation is not by Canter, but is that of Camillus, corrected by Portus. There are copies without the notes and indices with the same date, in the titles of which the words *Acc. J. Brodæi—indicibus* are wanting.

7081 — quæ extant omnia, tragœdiæ XX, fragmm. et epistolæ. Scholia collecta et concinnata ab Arsenio *etc.* Adduntur scholia aliquot MSS., item selectiores doctor. viror. notæ et conjecturæ, cum perpetuis ad posteriores fabulas commentariis. Scholia vetera et lat. versio emendatiora. Acc. index triplex. Op. et st. Josuæ Barnes. Cbr. 1694. fol.

2 portraits, 4 leaves of preliminary matter, LVI, 330, and 529 pages, 21 leaves of index. Barnes's critical merit is small. The scholia are corrected, and enlarged from a MS. The fragments are not carefully enough collected. Yet it is greatly sought after, and sold dear. Copies on large paper are of the greatest rarity, and are the scarcest large paper copies of any Greek classic next to Xenophon by Wells: six only are known, and the M'Carthy copy sold for 1800 fr.

7082 — tragedie intere 19, frammenti ed epistole, greco-italiane in versi, illustrate di annotazioni al testo greco ed alla traduzione. Opera del P. Carmeli. Padova, Manfrè, 1743–54. large 8°. Pro Euripide et novo ejus italico interprete dissertatio Carmeli. ib. 1750. large 8°. 21 parts in 10 vols.

Of little worth. Also on large paper.

7083 — quæ extant omnia. Tragœdias superstites ad fid. vett. editt. codicumque MSS. recens., fragmenta collegit, varr. lectt. insigniores notasque perpetuas subjecit, interpretat. lat. reformavit Sm. Musgrave. Acc. scholia gr. in VII priores tragg. Ox., typ. Clarend., 1778. large 4°. 4 vols.

Fine, but uncritical, too hurried, and disfigured with many and gross typographical errors. Only 500 copies were printed.

7084 — tragg., fragmm., epistolæ, ex ed. Jac. Barnesii rec. Sm. Musgrave, nunc recusæ et auctæ appendice observationum e varior. doctor. viror. libris collectar. (curav. Sm. F. Nth. Morus et Ch. Dn. Beck.) Lps., Schwickert, 1778–88. large 4°. 3 vols. (13 d. 12 gr.) Also on writing paper.

A combination of the editions of Barnes and Musgrave, with some excellent apparatus peculiar to itself. The remainder of the

impression was purchased by Black of London, and is no longer to be had of German booksellers.

7085 — tragg., drama satyr. et fragmm., gr. Ad opt. libros rec. Ch. Dn. Beck; acc. animadvv. perpetuæ et glossarium. T. I. (Hecuba, Orest., Phœn., Medea). Regiom., Nicolovius, 1792. 8°. (16 gr., on writing paper 1 d.)

No more has appeared.

7086 — tragg. ex rec. Sm. Musgravii (gr. lat.). Glasguæ, 1797. 8°. 10 voll. Also on large paper.

Not prized.

7087 — dramata et fragmm. fabular. deperditar. Edid., scholiis, versione lat., observationib. et lexico græcitatis Euripideæ illustravit E. Zimmermann. Ff. a. M. 1807–9. 8°. 4 voll. (6 d. 16 gr., on vellum paper 9 d.)

Unfinished.

7088 — tragg. ad fid. MSS. emendav. et brevib. notis illustrav. Rch. Porson (cura Gf. H. Schäfer). Ed. in Germania II. indicib. aucta. Lps., Fleischer, 1807. large 8°. 2 vols. (2 d. 12 gr.)

Containing the Hecuba, Orestes, Phœnissæ, and Medea. Porson did not edit any more. The original editions see farther below.

7089 — tragg. XX gr. c. variis lectt. ex ed. J. Barnesii. Ox., Bliss, 1811. 32°. 6 voll. (1l. 4s.)

Neat. Forming a series with Bliss's impressions of Æschylus and Sophocles.

7090 — tragg. (gr.) ad opt. libror. fid. recens. et brevib. notis instrux. A. Seidler. Lps., Fleischer, 1812 etc. 8°. as yet 3 vols. at 16 gr.

7091 — tragg. et fragmm. Recens., interpretat. lat. correxit, scholia gr. e codd. MSS. partim supplevit, partim emendav. A. Matthiæ. Lps., Weigel, 1813 etc. large 8°. as yet 5 vols.

7092 — tragg. ad opt. libror. fid. accurate editæ. (gr.) Ed. stereotypa. Lps., Tauchnitz, 1819. 12°. 4 voll. (2 d. 16 gr.) Previously, 1810.

7093 — Hecuba et Iphigenia in Aulide. (gr.) Lovanii, Thdr. Alostens., 1520. 4°.—Tragœdiæ II, Hecuba et Iphig. in Aul., lat. factæ Des. Erasmo interprete (c. textu gr.). Bas., Froben, 1524. large 8°. — Hecuba (gr.) c. interpretat. et explicat. Mth. Heusleri. Lps. 1554. 8°.

7094 — Hecuba, Orestes et Phœnissæ. Collatis X MSS. textum et scholia emendav., scholiis ineditis, versione elegantiore, notis perpetuis et dissertatiunculis de metro tragico auxit et illustr. J. King. Cbr. 1726. 8°. 2 voll. Also on large paper.

With many corrections in the text and scholia from 10 MSS.

7095 — Hecuba, Orestes et Phœnissæ c. scholiis antiquis ac versione notisq. J. King fere integris, curante Th. Morell, qui Alcestin adjecit, cum scholiis, nova vers. et notis perpet. Lond. 1748. 8°. 2 voll.

7096 — Hecuba, Phœn., Hippol. et Bacchæ ex opt. exemplarib. emendatæ cura Rch. Ph. Fr. Brunck. Arg. 1780. 8°. Also on Dutch paper and on large paper in 4°.— Hecuba, selecta varietate lectionis et continua adnotatione illustrav. Cp. F. Ammon. Erl. 1789. 8°. (1 d. 12 gr.)

7097 — Hecuba ad fid. MSS. emendata et brevib. notis instructa. Edid. Rch. Porson. Lond. 1797. 8°. Cbr. 1802. 8°. (2 copies of this edition on vellum). Lond. 1808 and 17. 8°.

In opposition, *Gilb. Wakefield in Eurip. Hecubam Londini nuper publicatam diatribe extemporalis. Lond.* 1797. 8°. An important recension of the edition of 1808 in the *Edinburgh Review*, XIX. 64 etc.

7098 — Hecuba. Gf. Hermanni ad eam et ad Rch. Porsoni et Wakefieldi notas animadvv. Lps., Feind, 1800. large 8°. (1 d.)

7099 — Hecuba, Orest. et Phœn. gr. c. varr. lectt. et notis Sm. Musgravii. Ox., typ. Clarend., 1809. 8°. (6s., on large paper 9s.)

7100 — Orestes, ex rec. Brunckii. Var. lect. et animadvv. illustrav. J. F. Facius. Coburgi, Ahl, 1778. large 8°. (14 gr.)—Or., ad fid. MSS. emendat. et brevib. notis instructus.

Edid. Rch. Porson. Lond. 1798 or 1811. 8°. (3s.) — Csp. Bax diss. de naturæ simplicitate in Eurip. Oreste. Traj. ad Rh. 1816. large 8°.

7101 — tragœdia Phœnissæ, emen. data ex MSS. et latina facta ab Hug. Grotio. Par., Ruart, 1630 8°.; also, Amst., Colinus, 1631. 8°.

7102 — Phœnissæ. Interpretationem addidit Hug. Grotii, græca castigavit e MSS. atq. adnotatt. instruxit, scholia partim nunc prim. evulgata subjec. L. Csp. Valckenaer. Franeq. 1755. 4°. Very scarce on Dutch paper.

Enlarged, *LB.* 1797 or 1802. 4°.—*E rec. Valckenarii ed. Ch. Gf. Schütz. Hal.* 1772. 8°. (18 gr.)

7103 — Phœnissæ ad fid. MSS. emend. et brevib. notis instruct. edid. Rch. Porson. Lond. 1799 or 1811. 8°.—Cum notulis edid. G. Burges. Lond. 1809. 8°. (5s.)—Les Phéniciennes, avec un choix des scholies grecques et des notes françaises, par Fr. Thurot. Par., Didot, 1813. 8°. — Sm. F. Nth. Morus de Phœnissis Euripidis in his Dissertatt. theol. et philol. I. 409 etc.

7104 — Medea cum scholiis gr. Par. 1545. 4°.—Medea et Phœnissæ gr. lat. cum scholiis et commentario, varr. lectt. et ind. Stud. et op. W. Piers. Cbr. 1703. 8°. Also on large paper. Very accurate, and corrected from a MS.—Medea ad fid. MSS. emend. et brevib. notis instructa. Edid. Rch. Porson. Cbr. 1801. 8°. (2 copies on vellum). Also, Lond. 1817. 8°.—ed. J. Lenting. Zutph. 1819. 8°. — H. Blümner üb. die Medea von Eurip. Lpz. 1790. 8°. —C. A. Böttiger de Medea Eurip. cum priscæ artis operib. comparata *in* A. Matthiæ miscellanea philol. I. 115 and 318.

7105 — Medea. In us. studiosæ juvent. rec. et illustr. Pt. Elmsley. Ox. 1818. 8°.

More exegetical than critical; 10 MSS. however were made use of. Hermann's recension in *Classical Journal*, XIX. 267 etc.

7106 — Hippolytus ex MSS. bibl. reg. Paris. emendatus. Variis lectt. et notis editoris (Sm. Musgrave) accessere Jerem. Marklandi annotatt. Ox. 1756. 4°. Also on large paper.

7107 — tragœdia Hippolytus, quam lat. carmine conversam a G. Ratallero annotatt. instruxit L. Csp. Valckenaer. LB. 1768. 4°. Also on Dutch paper. Very scarce on large paper.

7108 — Hippol. (gr.) c. scholiis, vers. lat., variis lectt., Valckenaerii notis integris, ac selectis alior., quib. suas adjunx. Fr. H. Egerton. Ox. 1796. large 4°.

Fine: a small impression printed at the cost of the editor, and only given away in presents. 8 leaves of preliminary matter, 293 pages, 3 leaves of addenda, 92 pages of addenda (which were furnished later), and 99 pages of notes.

7109 — Hippol. ad fid. MSS. ac vett. edd. emendav. et annotatt. instrux. Jac. H. Monk. Ed. II. Cbr. 1813. large 8°. (8s.)—C. Ch. Gu. Wucherer diss. in Eur. Hippolitum. Erl. 1791. 8°.—Trg. F. Benedict. progr. 1–5: quædam ad Eur. Hippol. notæ. Torgau, 1792–97. 4°.

7110 — Alcestis c. scholiis gr. et vers. lat. Buchanani, e rec. et c. notis Jac. Barnesii curav. et ind. adjec. J. F. Sal. Kaltwasser. Gothæ, 1776. 8°. (12 gr.)—Alcest. edid., diatriba recognita et annotat. perpetua illustrav. Glo. Adf. Wagner. Lps., Schwickert, 1800. 8°. (16 gr.)—Alc. ad fid. MSS. ac vett. edd. emendav. et annotatt. instrux. Jac. H. Monk. Acc. G. Buchanani versio metrica. Ed. II. Cbr. 1818. large 8°. (6s. 6d.) Also on large paper.

7111 — supplices mulieres, gr. et lat., cum notis (Jerem. Markland, edente Jortin). Lond., Bowyer, 1763. 4°.

250 copies only printed, at the cost of Dr. Heberden. Therewith is the treatise *De Græcor. quinta declinatione*, 40 copies only of which were at first printed, in 1761, for the friends of the editor.

7112 — drama, supplices mulieres, gr. ad codd. MSS. recensitum, et

versione correcta, notis uberiorib. (Jerem. Markland) illustratum: accedit de Græcor. quinta declinatione imparisyllabica et inde formata latinor. tertia quæstio grammatica. Ed. II. Lond. 1775. 8°.

The explication of Greek and Latin parallel passages, to be found in the preceding edition, is wanting in this.

7113 — suppl. mulieres, Iphig. in Aulide et in Tauris (gr. lat.) cum notis Jerem. Marklandi integris et alior. selectis. Acc. de Græcor. quinta declinatione, *etc.* quæstio, explicatt. veterum aliquot auctor., epp. quædam ad Dorvillium. Ox., Cooke, 1811. 8°. 2 voll.

Also on vellum paper in 4°., and 20 copies on large paper in folio. A reprint of the preceding edition, and of the article No. 7115, more complete, and greatly enlarged, by Th. Gaisford.

7114 — supplices rec. Gf. Hermann. Lps., Fleischer, 1811. 8°. (12 gr.)

7115 — Iphigenia in Aulide et Iphigenia in Tauris (gr. lat.) ad codd. MSS. recens. et notulas addidit Jerem. Markland. Lond., Bowyer, 1771, also 83. 8°.—Iphig. in Aul., gr. Rec., commentario illustrav. indicemq. vocabulor. adjec. J. G. Ch. Höpfner. Halæ, 1795. large 8°. (1 d. 4 gr.)—Pt. Elmsley annotatio in Eurip. Iphigeniam Tauricam, in the Museum crit. Cbr. Num. 6. p. 273–307.

7116 — Troades (gr.) partim codicum MSS., partim ope conjecturar. emendatæ stud. G. Burgess. Cbr., 1807. 8°. (8 s.)

The large paper copies were not for sale.

7117 — chorum Euripideum de Bacchis excerpsit et illustrav. J. Mch. Hamann. Regiom. 1794. 8°.

7118 — Cyclops gr., rec. et perpet. adnotatione illustrav. J. G. Ch. Höpfner. Lpz. 1789. large 8°. (1 d.)—Cycl. e rec. Höpfneri c. obss. criticis edid. G. F. Dn. Goes. Nrb. 1799. 8°.

7119 — Heraclidæ (gr.) ex rec. Pt. Elmsley, qui annotatt. suas et alior selectas adjec. Ox. 1813. 8°. (5s. 6d.)

Reviewed in the *Museum crit. Cbr.* I. 134.

7120 — Ion, gr. ad opt. edd., criticor. notatt. et metricor. observatt. recognitus, comm. perpetuo, prolegomenis et ind. illustratus stud. F. Hülsemann. Lps., Schwickert, 1801. large 8°. (1 d.)

7121 — Hercules furens, rec. Gf. Hermann. Lps., Fleischer, 1810. 8°. (12 gr.)

7122 — Electra nunc prim. in lucem edita (gr., cura Pt. Victorii). Romæ (*Ant. Bladus*), 1545. 8°. 30 leaves.

The first edition of this piece, very scarce. In Renouard's copy the Latin translation on 31 unnumbered leaves, with the signatures *E–H*, is bound up, which Renouard thinks was printed by Episcopius at Basle. In Dresden these single sheets are bound up in the Latin translation of Euripides, *Bern*, 1550. They seem to have been intended to be bound up with the Roman edition.

7123 — tragœdiæ XVIII latine nunc denuo editæ ac multis in locis castigatæ Dorotheo Camillo interprete. Basileæ. At the end, Bernæ, Mthi. Apiarius, 1550. 8°.

The real name of the author of this prose translation is Rdf. Collinus.

6124 — tragg. omnes lat., soluta oratione redditæ. E prælectt. Ph. Melanchthonis. C. præf. Gu. Xylandri. Ff., Lucius, 1562. 8°. Previously, Bas. 1558. 8°.

7125 — tres tragg., Phœniss., Hippol. et Andromacha, lat. carmine conversæ auct. G. Ratallero. Antw., Plantin., 1581. 16°.—Orestes lat. carmine expressus Sgm. Geloo interprete. Bas., Opor., 1551. 8°.

7126 — Hecuba et Iphigenia in Aulide, Euripidis tragœdiæ, in lat. tralatæ, Erasmo interprete; ejusdem (Erasmi) ode de laudibus Britanniæ, *etc.* Ven., Aldus, m. Dec. 1507. 8°.

80 leaves, the 7th of which is blank. On vellum in the Royal library at Paris. Renouard possesses a reprint in 8°. with the

same date (more probably, *Lugd.*, *Huyon* or *Trot*). Also, *Flor.*, *Ph. Junia*, 1518. 8°.

7127 — Hippolyto tragedia de Euripedes, vertida de grego em portuguez (com o texto). Lisb. 1803. 4°. (480 rees.)—Hecuba traduc. por Fern. Perez de Oliva, in the Parnaso español VI. 251, etc.

7128 — l'Ecuba tragedia di L. Dolce tratta da Euripide. Ven., Giolito, 1543. 8°.—Ecuba trad. da Mario Guarnacci. Fir. 1725. 4°.—Ecuba trad. da Ant. Straticò. Padova, 1733. 4°.—Mth. Bandello traduzione dell' Ecuba di Euripide, tratta da un codice Vaticano e per la prima volta pubblic. da Gugl. Manzi. Roma, de' Romanis, 1813. 4°. On vellum paper (1 scudo, 80 baj.)—L'Ippolito trasportato in versi sciolti da Bd. Pasqualigo. Ven. 1730. 8°.—Le due Ifigenie trad. in verso sciolto da Gi. Bt. Caracciolo. Fir. 1729. 8°.—Il Ciclope (trad. da Girol. Zanetti). Padova, Comino, 1749. 8°. (on blue paper 4 fr. 95 c. M'Carthy.)

See also No. 7082.

7129 — Les tragédies d'Eur. trad. du grec par Prévost. Par. 1782–97. 12°. 4 voll. (Only 12 tragedies.) Also in Brumoy Théâtre des Grecs.

7130 — Werke verdeutscht von F. H. Bothe. Berl., Nicolai, 1800–3. large 8°. 5 vols. (8 d.)—Hekabe u. Andromache mit Anmm. von Cp. F. Ammon. Erl., 1789. large 8°. —Medea übs. von Hi. Müller. Erf. 1811. 8°. (18 gr.) Ion *in* Wielands att. Mus. Bd IV.—Helene *in* Wielands neuem att. Mus. Bd I.

7131 — tragedies transl. (by Rch. Potter). Lond. 1781–83. 4°. 2 vols. Also, ib. 1814. 8°. 2 vols. (1l. 4s.) —Tragedies and fragments transl. by Mch. Wodhull, with notes illustrative and critical. New ed. corrected. Lond. 1809. 8°. 3 vols. (1l. 11s. 6d.) Only 50 copies on large paper.—Alcestis burlesqued by Isaschar Styrke. Lond. 1816. 8°. (5s. 6d.)

7132 — L. Csp. VALCKENAER diatribe in Eur. perditor. dramatum reliquias. LB. 1767. 4°. Very scarce on large paper.—Mch. NEANDRI aristologia Euripidea græcolat. Bas., Opor. (1559). 4°.—Rch. P. JODRELL illustrations of Eurip. on the Ion and the Bacchæ. Lond. 1781. 8°. 2 vols....on the Alcestis. ib. 1789. 8°.—F. JACOBS animadvv. in Eur. tragg. et fragmm. Gothæ, 1790. large 8°. (1 d. 16 gr.) Ejusd. curæ secundæ in Eur. trag. (Exercit. crit. in scriptt. vett. T. I.) Lps. 1796. 8°. (18 gr.)—Bd. AVERANII dissertatt. XXVI in Eurip. in his opp. T. I. p. 391–474.—H. HASE sur un fragment (inédit) d'Eurip. *in* Gail Philologue.

7133 EUSEBIUS Cæsareensis s. Pamphili. Chronicon a S. Hieronymo lat. versum et continuatum. Mediol., Ph. Lavagnia, without date (about 1475). fol.

208 leaves of 35 lines, without signatures, catchwords, and pagination. The name of the printer is in Bonin. Mombritii Epigram. on the reverse of the 1st leaf.

7134 — chronicon, quod Hieronymus latinum facere curavit. Ad quem et Prosper et Mth. Palmerius et Mthi. Palmerius, demum et J. Multivallis complura adjecere. Par., H. Steph., 1512. 4°.

20 leaves of preliminary matter, 175 numbered leaves, and 1 unnumbered leaf. Also, *ib.*, *id.*, 1518. 4°. Of the edition, *Bas.*, *H. Petrus*, 1529. fol. there is a copy on large paper 55 fr. M'Carthy.

7135 — chronica trium illustrium auctorum, Eusebii Pamphili, Eusebii Hieronymi, Prosperi Aquitanici. Ab Arnaldo Pontaco emendata et notis illustrata. Burdigalæ, Millangius, 1604. fol.

Scarce. Corrected from 28 MSS., and 8 editions.

7136 — thesaurus temporum, Eusebii Pamphili chronicor. canonum omnimodæ historiæ libri II interprete Hieronymo, item auctores omnes derelicta ab Eusebio et Hieronymo continuantes. Ejusd. Eusebii utrinsque partis chronicor. canonum re-

liquiæ græcæ. Op. ac studio Jos. Justi Scaligeri. Ed. II. auctior. Amst., Jansson, 1658. fol.

25 leaves of preliminary matter, 197 pages, 10 leaves, 85, 435 and 260 pages, 9 leaves (index). Then, *Scalig. isagog. chronol. canones*, with a separate title, 14 leaves, 350 pages, and 2 leaves. Previously less complete, *LB.*, *Basson*, 1606. fol.

7137 — chronicor. canonum libri II. Opus ex Haicano codice a J. Zohrabo expressum et castigatum. Ang. Majus et J. Zohrabus nunc pr. latinitate donatum notisq. illustratum additis græcis reliquiis ediderunt. Mediol., regiis typis, 1818.—Samuelis presb. Aniensis temporum ratio. Opus...J. Zohrabus et Ang. Majus nunc pr. latinitate donat. notisq. illustratum ediderunt. ib. 1818. large 4°. 2 parts in 1 vol.

Also by J. Pt. Ancher, T. I. *Ven.* 1818. 4°. Eusebius's Chronicon also in *Hieronymi opp. ed. Vallarsii*, T. VIII. (1740), and in *Th. Roncallii chronica* (1787).

7138 — El Tostado sobre el cronicon de Eusebio. Salamanca, 1506. fol. 5 parts in 3 vols.; or, Madr. 1677. fol.—Cl. Salmasii castigationes, *in* H. Lh. Schurzfleisch notitia bibl. Vinar. Jen. 1715. 4°.—Hi. de Prato diss. de chronicis libris II ab Eusebio scriptis et editis. Veronæ, 1750. 8°.—Spittleri historia crit. chronici Eui. *in* Commentatt. soc. reg. Gotting. Vol. VIII. (1787) class. philol. p. 39, etc.—Auszug aus Eusebii Chronicon aus dem syr. übs. von P. Jac. Bruns, *in* Eichhorns Repertor. XI. 271–282.

7139 — evangelicæ præparationis libri XV. Ex bibl. regia (gr.). Lut., Rb. Steph., 1544. fol. 498 pages and 1 leaf.

The first edition, and very fine.

7140 — præp. evang. Fr. Vigerus ex MSS. codd. et laudatis ab Eusebio scriptorib. rec., lat. vertit, notis illustravit. Par. 1628. fol.

After 2 MSS. *Col.* (*Lps.*) 1688. fol. is a bad reprint.

7141 — libri de præp. evang. latine, G. Trapezuntio interprete. Ven., Jenson, 1470. fol. 142 (not 143) leaves with 39 lines.

The first edition of this translation, and very fine, and Jenson's first typographical production with a date. Leaf 1 line 1 is, (*E*)USEBIUM *Pamphili de euangelica preparatione.* At the conclusion 8 verses by Ant. Cornazanus. There are copies on vellum, M'Carthy's was offered for sale at 1000 fr.

7142 — — Leonhardus Aurl. 1473. fol. 149 leaves with 37 (not 39) lines.

The 2nd edition, very scarce. Dibdin *bibl. Spenc.* I 200 considers Aurl to be the editor or corrector, and thinks the book was printed by Adam de Ambergau. 4 verses as colophon, *Artis hic : et fidei splendet.*—In Italian, *Ven.*, *Tramezzino*, 1550. 8°.

7143 — evang. demonstrationis libri X. Ex bibl. reg. (gr.) Lutet., Rb. Steph., Cal. April. 1545. fol. 318 pages and 1 leaf.

First edition, and very fine.

7144 — de demonstr. evang. libri X. Acc. contra Marcellum libri II, de ecclesiastica theologia tres. Omnia studio R(ch.) M(ontacutii) lat. facta, notis illustrata et indd. locupletata. Par. 1628. fol.

Col. (*Lps.*) 1688. fol. is a bad reprint. The proem and the first chapters at first appeared in *J. Alb. Fabricii delectus argumentor. Hmb.* 1725. 4°. p. 1, etc.

7145 — onomasticon urbium et locor. S. S. gr. et lat. interprete Hieronymo, c. notis et tabb. geogr. Jac. Bonfrerii et animadvv. J. Clerici. Acc. Brocardi descriptio terræ sanctæ. Amst. 1707. fol.

To this edition (which is properly a piece from *C. a S. Paulo geogr. sacra. Amst.* 1703.) moreover belong the additions in Jac. Rhenferdii *Opp. philol.* p. 776–808, and 809–821, and Pt. Wesselingii *Probabil.* cap. 16, 25, and 34. Reprinted with Rhenferd's additions in *Ugolini thesaur. antiq. sacr.* tom. V. Without the additions in *Hieronymi Opp. ed. Vallarsii*, tom. III. p. 125, etc.

7146 — ecclesiast. historiæ libri X. Ejusd. de vita Constantini libri V. Socratis libri VII. Theodoreti libri V. Collectaneor. ex hist. eccl. Theodori libri II. Hermii Sozomeni libri IX. Evagrii libri VI.

(gr.) Lut. Par., Rb. Steph., pridie Cal. Jul. 1544. fol. 4, 353, 181, and 5 leaves.

The first edition, fine, and Stephens's first Greek typographical production with Garamond's types.

7147 — Eusebii Pamphili, Socratis Scholast., Hermiæ Sozomeni, Theodoreti et Evagrii, item Philostorgii et Theodori lectoris quæ exstant historiæ ecclesiasticæ. Gr. et lat. in tres tomos distributæ. H. Valesius græcum textum ex MSS. codd. emendavit, lat. vertit et adnotationib. illustravit. Gu. Reading novas elucidationes in hac ed. adjecit. Cbr. 1720. fol. 3 vols. Also on large paper.

The best edition. Reprinted, *Augustæ Taurinor.* 1748. fol. 3 vols. Valesius's edition had appeared, *Par.* 1659, 68, 73. fol. 3 vols., and *Par.* 1677. fol. 3 vols. Reprinted, *Mog.* (*Ff. a. M.*) 1672–79. fol. 3 vols.

7148 — Eusebii hist. eccl. libri X, ejusd. de vita Constantini libri IV. Textum ad fid. codd. mss. et editt. recens. notasque adjec. F. And. Stroth. T. I. Halæ, 1779. large 8°. (1 d. 16 gr.)

7149 — libri historiæ ecclesiasticæ divi Eusebii, lat. per Rufinum. Without place or date (*Cr. Fyner?*) fol. Gothic letter.

128 leaves with 2 columns, and 40 lines, without signatures, catchwords, and pagination. According to Brunet, the types resemble Eggestein's edition of Beda, see above, No. 1835.

7150 — — Without place (*Ultraj., N. Ketelaer et Ger. de Leempt*). 1474. fol. Gothic letter.

204 leaves. At the end, *explicit felicit M° cccc.° lxxiiij.°*

7151 — — Romæ, (*in domo J. Ph. de Lignamine, per U. Han*), 15 Maji 1476. fol.

According to Fossi 216 leaves; according to Brunet 218 leaves besides the dedication (of 2 leaves) with 34 lines. There are different copies. In some the dedication is addressed to Sixtus IV, in others to cardinal Guil. d'Estouteville; there are also differences in the first 9 leaves of the text.

7152 — — Mantuæ, J. Schallus, 1479. fol.

According to Dibdin 172, according to Fossi 170 leaves with 34 lines, and catchwords.

7153 — historiæ eccl. libri IX Rufino interprete ac duo ipsius Rufini libri. Opus ad Vaticanos MSS. codd. exactum notisq. illustratum labore ac stud. Pt. Th. Cacciari. Romæ, 1740–41. large 4°. 2 vols.

7154 eccl. hist. libri X, ejusd. de vita Constantini libri IV, quib. subjicitur oratio Constantini ad sanctos et panegyricus Eusebii. H. Valesius lat. vertit et illustravit. Acc. obss. crit. a Gu. Reading collectæ, H. Valesii dissertatt. IV et Pt. Th. Cacciari præfatio ac historica dissertatio de Eusebiana Rufini translatione. Ven. 1763. 4°. 3 voll.

7155 — l'historia eccl. trad. dal latino nella lingua volgare (da Bd. Egio?). Ven., Tramezzino, 1547. 8°.—Hist. de l'église, écrite par Eusèbe, Socrate, Sozomène, Théodoret, *etc.* trad. par L. Cousin. Par. 1675. 4°. 4 voll. The Dutch impression is more sought after, Suivant la copie impr. à Paris, 1686. 12°. 6 voll.—Eus. Kirchengesch. von F. And. Stroth. Quedlinb. 1777. large 8°. 2 voll. (3 d.)—Hist. of the church by Euseb., Socr., and Evagr. Lond. 1709. fol. —Kerkelyke Geschiedenissen vertaald en opgehelderd dor A. A. van der Meersch. Amst. 1749. 4°. with plates.

7156 — Janus Möller de fide Eusebii in rebus Christianor. enarrandis. Havn. 1813. 8°.—J. Trg. Lebr. Danz de Eusebio Cæsariensi ejusq. fide historica recte æstimanda. Jen. 1815. 8°.—Ch. A. Kestner comm. de Eusebii auctoritate et fide diplomat. Gött. 1816. 4°. (12 gr.)

7157 — Eusebii, Polychronii, Pselli in canticum canticor. expositiones, gr. J. Meursius primus nunc e tenebris eruit et publicav. LB., Elzevir., 1617 or 25. 4°.

Reprinted with the Latin translation of

J. Lamus, in *Meursii Opp.* VIII. 126, etc. —*Comm. in psalmos et Esaiam, in Montfaucon Coll. nova PP. græc.*—In *Eusebii Contra Marcellum libros obss. selectæ* (*Ch. H. G. Rettbergii*). *Lps.* 1787. 8°.

7158 — opuscula XIV (lat.) nunc pr. edita st. et op. Jac. Sirmondi. Par. 1643. 8°. Also in Sirmondi opp. T. I.

See also ALEXANDER.

7159 EUSTACE, J. Chetwode. A tour through Italy, exhibiting a view of its scenery, its antiquities and its monuments; particularly as they are objects of classical interest and elucidation. Lond., Mawman, 1813. 4°. 2 vols. with 8 plates (5 guineas). Also, ib. 1815. 8°. 4 vols. with 1 map and plates (3l.).

7160 EUSTACHIUS, Bm. Tabulæ anatomicæ c. notis J. Mar. Lancisii. Romæ, 1714. fol. with 47 plates.

Amst. 1722. fol. *Romæ*, 1728. fol. *Amst.* 1800. fol. (9 d.) are less sought after.

7161 — tabb. anatom. cum præf. et not. J. Mar. Lancisii, acc. epp. J. Bt. Morgagni et alior. Ven. 1769. fol. with plates.

Copies on vellum 144 fr. M'Carthy (1779). 92 fr. Vallière, 81 fr. 10 c. M'Carthy (1815).—*Novis explicatt. illustratæ ab And. Maximino. Romæ*, 1783. fol. with plates. To which may be joined, *G. Martini in Eustachii tabb. anat. commentaria. Edinb.* 1755. large 8°.

7162 — opuscc. anatomica. Ven., Luchinus, 1564. 4°.

7163 EUSTATHIUS Antiochenus. In Hexahemeron commentarius ac de engastrimytho dissertatio adversus Origenem. Item Origenis de eadem engastrimytho. (gr. lat.) Leo Allatius primus in luc. protulit, lat. vertit, notas adjec. Lugd. 1629. 4°.

Dissertatio et fragmenta in Gallandi bibl. PP. IV. 469, etc.

7164 EUSTATHIUS Constantinopol. De varia temporum in jure civili ratione (gr. lat.), item leges Rhodior. navales, militares et georgicæ Justiniani. Op. et st. Sim. Schardii. Bas., Oporin., 1561. 8°. —Also in Cujacii opp. ed. Fabrot. T. I.—gr. et lat. ed. L. H. Teucher. Lps. 1791. 8°. (8 gr.)

7165 EUSTATHIUS Thessalon. De Ismeniæ et Ismenes amorib. libri XI. Gilb. Gaulminus primus gr. ex regia bibl. edid. et lat. vertit. Lut. Par., Hi. Drouart, 1617 (new title 1618). 8°.

8 leaves of preliminary matter, 447 pages of text, and 45 pages of notes. The first edition and scarce. In many copies the preface, index and notes are wanting. The real author was Eumathius the grammarian in the 14th century.

7166 — — gr. lat. curav. L. H. Teucher. Lps. 1792. 8°. (1 d. 8 gr.)

A correct reprint of the text and translation of the preceding edition, but without the notes. In Greek only, *Wien*, 1791. 8°.

7167 — de Ismeniæ et Ismenes amorib. libri XI et Parthenii de amatoriis affectionib. liber e gr. in lat. serm. conversi. LB., Jac. Marci, 1618. 8°.

Eustathius alone, *ib.*, *id.*, 1634. 16°. of which, *LB.*, *Haro*, 1644. 24°. is a very incorrect reprint.

7168 — gli amori d'Ismenio, di greco trad. per Lelio Carani. Fir., Lr. Torrentino, 1550. 8°. Ven., Guerra, 1560. 8°. Ven., Muschio, 1566. 8°. Pisa, 1801. 8°. (Raccolta degli erotici gr.)

7169 — les amours d'Ismène et d'Isménias (trad. du gr. par de Beauchamps). Haye (*Par.*, *Coustelier*), 1743. small 8°. with plates.

A copy on vellum, 211 fr. de Cotte. Also in the *Bibl. des romans gr.* T. X.—In German in Reiske's *Hellas*, Th. I. S. 101–260.—See also Homerus.

7170 EUSTRATII et alior. insignium peripateticor. commentaria in libb. X Aristotelis de morib. ad Nicomachum, una cum textu suis in locis adjecto. (gr.) Ven., hered. Aldi Manutii et And. Asulani, m. Jul. 1536. fol.

2 leaves of preliminary matter, 189 leaves, and 1 leaf with the anchor. A copy on vellum in the Bibl. Bigot. T. I. p. 27. n. 1140, then in Catal. Hohendorf., and probably now in the Imperial library at Vienna.

7171 EUTECNII Sophistæ paraphrasis prosaica in Oppiani Ixeu-

tica, nunc pr. ex MSS. græce edita et lat. versione donata ab Erasmo Windingio. Havn. 1702 (new title, 1715). 8°. Scarce.

7172 EUTHYMII Zigabeni commentarius in IV evangelia gr. et lat. Textum gr. nunq. antea editum ad fid. duor. codd. Mosquens. recensuit et repetita vers. lat. J. Hentenii suisq. animadvv. edid. Ch. F. Matthæi. Lps., Weidmann, 1792. 8°. 3 parts in 4 vols. (9 d. On writing paper 12 d.)—Scripta aliquot *in* Gallandi bibl. PP. XIV. 277.—Comm. in Psalmos *in* Theophylacti opp. T. IV. Ven. 1763. fol.

7173 EUTROPIUS historiographus: et post eum Paulus Diaconus de historiis italice provincie ac Romanorum. Romæ, (*G. Lauer*), 20 Maji 1471. large 4°. 104 leaves with 32 lines.

The first edition, and very scarce, which faithfully repeats its MS. with all its faults. It begins with 8 leaves of table of contents.—According to this edition in the *Scriptt. hist. aug. Mediol.* 1475. *Ven.* 1480, 89 and 90.

7174 — de gestis Romanor. libri X (c. præf. Mch. Coccinii). Cracoviæ, J. Haller, 20 Apr. 1510. 4°.

7175 — Eutropii Paulique Diaconi de inclytis totius Italicæ provinciæ ac Romanor. gestis libri XVIII cum quibusd. marginis appendicum annotationibus (edid. N. Maillard). Par., Æg. Gourmont, 15 cal. Apr. 1512. fol. 12 leaves of preliminary matter, and 66 leaves.

The editio princeps forms the groundwork compared with a more recent Venetian edition. The dedication is dated, *Cal. Apr.* 1513. According to this edition in the Suetonius of Aldus, 1516 and 21, and in the Herodian of Giunta, 1517.

7176 — de gestis Romanor. libri X. Par., Colinæus, 1531. Pauli Diac. de gestis Rom. libri VIII. ib., id., 1531. Historia de vita et morib. imperator. Rom. ib., id., 1531. 8°. 3 parts in 1 vol.

The text of the Aldine of 1516. Also, *ib., id.*, 1527, or 39, or 42. 8°.

7177 — insigne volumen, quo Romana historia universa describitur, ex diversor. auctor. monumentis collecta....S. Aurelii Victoris libellus. Epitome Eutropii. Græcor. imperator. vitæ de rebus in oriente, *etc.* gestis. Pauli Diac. de gestis Longobardor. libri VI. Bas., Froben, 1532. fol.

Nothing else than the *historia miscella* of Paul the deacon, superintended by Sgm. Gelenius.

7178 — — libri X nunc demum integritati suæ restituti beneficio antiqui exemplaris per Ant. Schonhovium. Bas., Oporin., 1546. 8°.

After a MS. Eutropius is here for the first time purified from foreign additions. Corrected from another MS. by El. Vinetus, *Pictavii*, 1553. 8°. and, *ib.* 1564. 4°. with notes, chiefly historical, by H. Glareanus, *Friburgi*, 1558. 8°.

7179 — hist. Rom. breviarium, nunc demum antiquor. exemplarium collatione atque Ant. Schonhovii, El. Vineti et H. Glareani opera ac fide integritati suæ restitutum. Acc. annotatt. H. Glareani et El. Vineti. Bas., Opor., m. Jan. 1561. 8°.

4 leaves of preliminary matter, 180 pages, 22 leaves of index and colophon, 327 pages notæ, 10 leaves of index, at the end of which is, *Bas. Opor. m. Febr.* 1559. The colophon above stands after the text.—A new recension after a MS. by Sylburg in *Script. hist. Rom. Ff.* 1590, where at the same time the metaphrase of Pæanius was printed for the first time.

7180 — historiæ Rom. libri X. His additi Pauli Diaconi libri IIX (ed. P. Merula). LB., L. Elzevir, 1592. 8°.

2 leaves of preliminary matter, and 169 pages. Corrected from a MS., and at the same time the first Elzevir typographical production or publication. Enlarged with the notes of Vinetus and Glareanus, *LB.* 1594. 8°. A new recension after the earlier editions, yet without MSS. by Cp. Cellarius, *Cizæ*, 1678. 8°., the last time, *Jen.* 1755. 8°.

7181 — breviar. hist. Rom. Notis et emendatt. illustrav. Anna, Tanaq. Fabri filia. In us. Delphini. Par. 1683 or 1726. 4°.

Divided into chapters for the first time. Reprinted, *Ox.* 1696. 8°. *Lond.* 1716. 8°.

7182 EUTROPII breviar. hist. Rom. cum Pæanii metaphrasi gr. Messala

Corvinus de Augusti progenie. Julius Obsequens de prodigiis. Anonymi or. funebris gr. lat. in imp. Constantium. Cum variis lectt. et annotatt. (ed. Th. Hearne). Ox., th. Sheld., 1703. 8°. Scarce on large paper.

10 leaves of preliminary matter, 163 pages, 6 leaves of index, 19 and 32 pages, 6 leaves and 13 pages. Greatly prized. Sylburgius's text forms the groundwork, yet the editor has made use of 7 MSS. in Eutropius, and 1 MS. in Messala.

7183 — breviar. hist. Rom. c. metaphr. gr. Pæanii et notis varior. Acc. Sexti Rufi breviarium cum notis integris Cellarii et Messala Corvinus, ut et Anonymi or. funebris. Ex MSS. bibl. Lugd. Bat. rec. Sigeb. Havercamp. LB., Langerak, 1729. large 8°.

Havercamp made use of 5 MSS., but not carefully enough, and he follows Hearne's text chiefly. There is little of his own.

7184 — breviar. Rom. hist. in usum auditorii rec. et ind. latinitatis adjec. J. D. v(an) H(oven). Amst. 1738. 8°.

Neat and not common. After Cellarius and Havercamp. Some conjectures are placed in the margin. His promised critical commentary has not appeared.

7185 — — Par., Barbou, 1746 (new title, 1754). 12°.

A neat impression of Hearne's text.

7186 — — rec. et notis illustrav. J. F. Gruner. Coburgi, 1752. 8°.

With short but good critical and exegetical notes. Enlarged, but very incorrect, *ib.* 1762. 8°. (8 gr.)

7187 — breviar. hist. Rom. c. metaphr. gr. Pæanii et notis F. Sylburgii et varior. Acc. Rufus Festus cum notis integris Sylburgii, Cellarii et Havercampi. Rec., suasq. adnotatt. cum indd. addid. H. Verheyk. LB., Luchtmans, 1762. large 8°.

The MSS. made use of by Havercamp are here more carefully collated. More industry than critical knowledge. As *Messala* and *Anonymi Or. Fun.* are here wanting, Havercamp's edition must be had with it. It belongs to the *Variorum* series. An unaltered impression (not even a new title) is, *LB.* 1793. large 8°.

7188 — Eutropii, S. Aurelii Vict. nec non Sexti Rufi hist. Rom. breviar. ad codd. MSS. et opt. editt. recognitum et correctum. Eutropii fragmenta ad calcem (ed. J. Agst. Capperonnier). Par., Barbou, 1793. 12°. (5 fr.)

7189 — hist. Rom. epitome. S. Rufi breviarium. Par., Renouard, 1796. 18°.

One copy on vellum, and 17 on Dutch paper.

7190 — breviar. hist. Rom. ad libros scriptos editosq. recensitum et viror. doctor. notis vel integris vel selectis inlustratum adjectis suis edid. C. H. Tzschucke. Lps., Crusius, 1796. large 8°. (2 d. 8 gr., on writing paper 2 d. 20 gr.)

7191 — brev. hist. Rom. iterum rec. et notis instrux. C. H. Tzschucke. Lps., Göschen, 1804. 8°. (12 gr., on vellum paper 2 d. 12 gr., without notes 6 gr.)

A school edition by (Jördens), *Berl.* 1791. 8°., and by G. F. W. Grosse, *Halle*, 1812–13. 8°. (12 gr.), and by F. Hermann, *Lüb.* 1818. 8°. (20 gr.) But *Giessæ*, 1807. 8°. (8 gr.) is castrated.

7192 — Pæanii metaphrasis gr. in Eutr. hist. Rom. edid. indicemq. verbor. adjec. J. F. Sal. Kaltwasser. Gothæ, 1780. 8°. (16 gr.)

7193 — Εὐτροπιου ἐπιτομη της ῥωμαικης ἱστοριας, μεταφρασθεισα παρα Παιανιου, κἀντευθεν αὐθις εἰς την νυν συνηθως ὁμιλουμενην παρα Νεοφυτου Λουκα. Ἐν Βιεννῃ, 1807. 8°. 2 voll.

7194 — historia de Eutropio de la vida de los emperadores, traduc. de latin en castellano por J. Mt. Cordero. Amberes, 1561. 8°.—L'historie d'Eutropio de le vite et fatti de tutti gl'imperatori Romani, trad. in lengua Ital. Ven., Tramezzino, 1544. 8°.—Abrégé de l'hist. Rom. trad. en franç. par Lézeau. Par. 1717. 12°. A new translation, Par., Barbou, 1804. 12°.—In German by Ph. L. Haus. Ff. a M. 1790. 8°. By J. D. Büchling. Lpz. 1794. 8°.—Eutropii hist. Rom. brev. c.

versione angl. By J. Clarke. Lond. 1769. large 8°.

7195 EUTYCHIUS, patriarcha Alexandr. Ecclesiæ suæ origines. Ex ejusd. arabico nunc pr. edid. ac versione et commentario auxit J. Selden. Lond. 1642. 4°.

7196 — contextio gemmarum s. annales (arab. et lat.) interprete Ed. Pocockio. Ox. 1658–59. 4°. 2 voll.

In other copies the 1st vol. has the year 1656, and the 2nd the year 1654; see *Millin Mag. encycl.* 1814, I. 192.

7197 — Eutychius vindicatus et suis restitutus Orientalibus s. responsio ad J. Seldeni origines, auct. Abr. Ecchellensi. Romæ, 1661. 4°.

7198 EVANGELIA, quatuor, arab. et lat. (studio J. Bt. Raimundi). Romæ, ex typ. Medicea, 1591. fol. with woodcuts.

The woodcuts are by Lucas Pennis, after designs by Ant. Tempesta. The copies have sometimes only the Arabic text (with an Arabic-latin title of 1590), sometimes the Latin translation with it. These last copies are of three sorts. 1) Without a title, or with the half-title, *Sanctum Dei Evangelium Arab. Lat.* 2) With 4 leaves of preliminary matter, namely, a title of 1619, a dedication, a portrait, and a notice of the printer's. 3) With 4 leaves of preliminary matter, namely, a Latin half-title, an Arabic and Latin title, and 2 leaves of preface by Cæsar Malanimæus, which is dated, *Flor.*, 5 *kal. Jul.*—All these copies are of one and the same impression. Copies of the last sort are still to be had of Molini at Florence for 100 paoli.

7199 — arabice. In monasterio S. Johannis in monte Kesrowan, 1776. fol. 315 pages.

7200 — fragmentum evangelii J. Joannis græco-copto-thebaicum sec. IV., op. et st. Agst. Ant. Georgii. Romæ, 1789. 4°. with 3 plates.

7201 — het heylige Evangelium J. C. *etc.* in de Malabaarse tale overgebragt. Colombo, 1748. 4°.

—gothica, see ULPHILAS.

7202 — quatuor, gr. cum variant. lectt. e codd. MSS. bibl. Vatic. edid. And. Birch. Havn. 1788. 4°.

See also TESTAMENTUM novum.

7203 — groenlandica a P. Egede. Havn. 1744. 8°.

7204 — evangelior. liber (lat.) ad usum ecclesiæ Senonensis. Senonis, Ægid. Richebæsius, 1561. fol.

A copy on vellum in the possession of Hibbert at Clapham near London, previously 31 fr. M'Carthy.

7205 — evangelior. codex S. Eusebii Vercellensis manu exaratus, stud. J. And. Irici ex autographo basilicæ Vercellensis exhibitus. Mediol. 1748. 8°.

A new description of the MS. in *Millin Voy. en Savoye* II. 346, etc.

7206 — evangeliarium quadruplex lat. versionis antiquæ s. veteris italicæ e cod. MS. editum a Jos. Blanchino. Romæ, 1749. fol. 4 voll.

7207 — evangelia et acta apost., in lingua malaica c. vers. belgica per Alb. Ruyl, J. van Hasel et Just. Heurnium. Amst. 1651. 4°.

7208 — evang. et acta apost. malaice (edente Th. Hyde). Ox. 1677. 4°. Also, ib. 1704. 4°.

7209 — quatuor evangelior. versio persica. Codicibus tribus MSS. collatis. Per Abr. Whelocum. Lond. 1657. fol.

7210 — evangelia et epistolæ ex missali novo Romano in linguam Ragusinam translata per Bm. Kassich. Romæ, 1641. fol.

7211 — het heylige evangelium na de beschryvinge van Mattheus, Marcus, Lucas en Joannes in de Singaleesche Tale overgebragt. Colombo, 1739. large 4°. Also, ib. 1780. 4°.

With Singalese letters.

7212 — Evangelistæ IV et acta apostolor. slavonice. Tubingæ, 1557. 4°.

7213 — sacror. evangelior. versio sysiaca Philoxeniana, nunc pr. ex MSS. Ridleyanis edita c. interpr. et notis Jos. White. Ox., e typ. Clarend., 1778. 4°. 2 voll.—Actuum apostolor. et epistolar. tam catholicar. quam Pauli versio sy-

riaca Philox. ex codd. MSS. Ridleyanis nunc pr. edita cum interpr. et annott. Jos. White. ib. 1799. 4°. 2 voll. (4l. 8.)

See also ULPHILAS.

7214 EVANGELIUM infantiæ vel liber apocryphus de infantia servatoris (arab.) ex MS. edid. ac lat. versione et notis illustrav. H. Sike. Traj. ad Rh., 1697. 8°.

EVANGILE des Quenoilles, see LIVRE.

7215 EVANS. English Welsh dictionary, improved by Richards. Carmarthen, 1812. 8°. (10s.)

7216 EVANS, Th. Old ballads, historical and narrative, with some of modern date; collected from rare copies and MSS. New ed. revised and augm. by R. H. Evans. Lond. 1810. 8°. 4 vols. (2l.)

Previously, *Lond.* 1777–84. 8°. 4 vols.

7217 EVEILLON, Jac. De recta ratione psallendi liber. Flexiæ, Laboe, 1646. 4°.

Very interesting.

7218 EVELYN, J. (*anon.*) Sculptura, or the history and art of chalcography and engraving in Copper. To which is annexed a new manner of engraving or Mezzotinto communicated by the prince Rupert. Lond. 1662. 8°.

With 1 title-plate, and p. 144 a plate in mezzotinto, the first of this sort. A very scarce original edition, and greatly sought after in England.—Ed. II. *Lond.* 1755. 8°. with plates.

7219 — silva, or a discourse of forest-trees, and the propagation of timber, with notes by A. Hunter. York, 1786, or 1801, or 1812. large 4°. 2 vols. with plates (5 guineas).

The edition, *York*, 1776. large 4°. with plates, is also prized, but the earlier editions, *Lond.* 1664, or 70, or 79, or 1729. fol. are of no value.

7220 — numismata; a discourse of medals antient and modern. Lond. 1697. fol. with plates.

EVREMONT, see SAINT-EVREMONT.

7221 EWALD, J. Samtlige Skrifter. Kiöbenh. 1780–87. 8°. 6 voll.

One of the greatest Danish poets.

7222 EXAMEN, l', de conscience du mal et du bien de l'ame. Rouen, J. le Bourgeois, without date, 4°. Gothic letter.

On vellum in the Royal library at Paris.

7223 EXAMEN de las medallas antiguas, atribuidas a la ciudad de Munda en la Betica. Madr. 1799. fol.

7224 EXCERPTA. Polybii, Diodori Sic., N. Damasceni, Dionysii Halic., Appiani, Dionis et Joannis Antioch. excerpta ex collectaneis Constantini Porphyrogenetæ. H. Valesius nunc pr. græce edid., lat. vertit notisq. illustrav. Par., Dupuis, 1634. 4°. Also on large paper.

Called *Excerpta Peirescianæ* on account of the codex, from whence they were edited.

7225 — Ex libris Polybii selecta de legationibus et alia. Nunc pr. in lucem edita ex bibl. Fulvii Ursini. Antw., Plantin., 1582. 4°.

See also BYZANTINA, No. I.

EXCERPTA ex tragœdiis, see GROTIUS.—græcor. sophistar., see ALLATIUS.

7226 EXEMPELSPRÜCH der alten Weisen. Strb., Frölich, 1539 or 45. fol. with woodcuts. Often printed.

See BUCH. No. 3095.

7227 EXEMPLARIO contra los engaños y peligros del mundo. Burgos, Fadrique de Basilea, 16 Febr. 1498. fol. Saragossa, G. Coci, 1531. fol. with woodcuts.

A translation of the fables of Bidpai; see *Notices et extraits*, T. IX. P. I. p. 402 and 436, and DIRECTORIUM.

7228 EXERCICIO spirituala. (A book of prayers in the Bask language). Bayonan, without date (179.). 12°.

7229 EXERCITIUM super pater noster. Without place or date. fol. a xylographical production.

Consisting of 10 leaves, cut in wood, and only printed on one side, with a short explanation over each representation. On

the first leaf are 2 figures, *Frater* and *Oratio*, and over them, *Exercitiũ super Pater noster*. On the last leaf besides the other representations there are below on the left side the same 2 figures with the word *Amen*. Fully described in *Santander Dictionnaire* II. 402–407. *Neuer lit. Ans.* 1806. p. 182.

7230 EXIMENO, Ant. Dell' origine e delle regole della musica, colla storia del suo progresso, decadenza e rinovazione. Roma, 1774. large 4°.—Translated into Spanish by Fr. Ant. Gutierrez. Madr. 179.. 8°. 3 vols. with 20 plates (54 rs.).

7231 EXIMENES, Fr. Le livre des saints anges. Genève, 24 Mars 1478. fol. Gothic letter.

The first book printed at Geneva.

7232 EXPILLY. Dictionnaire géographique, historique et politique des Gaules et de la France. Par. 1762–70. fol. 6 voll.

Prized, but extending only as far as the letter S.

EXPLICATION de cent estampes, see HAY.—de divers monumens, see Jac. MARTIN.

EXPOSITION, see BOSSUET, No. 2825.

EX QUO, see VOCABULARIUS.

7233 EXTRACTS, elegant, in prose. Lond. 1816. large 8°. (1l.) —Elegant extracts in verse. ib. 1816. large 8°. (1l.)—Elegant extracts, epistles. ib. 1816. large 8°. (1l.)

These 3 vols. printed with the greatest saving of space, contain what the English literature possesses most worth reading. The poetical part alone contains above 120,000 verses. This collection, wanting in the library of no Englishman, has been often printed; the edition, *Lond.* 1810. 18°. 12 vols. with vignettes, is particularly neat.

7234 EXTRAITS de quelques poésies des XII, XIII et XIVe siècles (par J. Rdf. Sinner). Lausanne, 1759. 8°.

From MSS. of the Berne library.

7235 EYB, Alb. ab. Margarita poetica. Nrb., J. Sensenschmid, 2 Dec. 1472. fol. Gothic letter.

The first edition, and very scarce, of a book often printed. 475 leaves, the first 25 of which contain the index.

7236 — — Romæ, U. Gallus alias Han, 20 Nov. 1475. fol. with 44 lines.

The 2nd edition, equally sought after. It begins with 17 leaves of index. At the end is 1 leaf, the *register*.

7237 — ob einem mañe sey zunemẽ ein eelichs weyb oder nicht. Without place or date (*Nrb.*, *Koburger*, 1472). fol. 57 leaves, without catchwords, signatures, and pagination.

Probably the first edition of an interesting piece. Consult *Bouterwek Gesch. der Poesie u. Bereds.* IX. 496. Also, *Nrb.*, *Creussner*, 1472. 4°. 119 leaves with 21 lines. (*Augsp.*), *Gth. Zainer*, 1472. fol. *Augsp.*, *Bämler*, 1474. fol. and often.

7238 — Spiegel der Sitten, im Latein genannt Speculum morum, von guten u. bösen Sitten, von Sünden u. Tugenden dagegen *etc.* Augsp., Rynman, 1511. fol. 189 and 2 leaves.

7239 EYRING, Euchar. Proverbiorum copia. Etlich viel hundert lat. u. deutscher Sprüchwörter, mit schönen Historien, Apologis, Fabeln u. Gedichten geziert. Eisleben, 1601–4. 8°. 3 voll.

7240 EZOUR-Vedam ou ancien commentaire du Vedam, contenant l'exposition des opinions religieuses et philosophiques des Indiens. Trad. du Samscretan par un Brame. Revu et publié (par. Gu. Emman. Jos. Guilhem de Sainte-Croix). Yverdon, 1778. 12°. 2 voll. (6 fr.) Also on Dutch paper.—In German by J. Ith. Bern, 1779 (new title, 1794). 8°. (1 d. 4 gr.)

END OF VOL. I.

4

14 DAY USE

HOME USE
CIRCULATION DEPARTMENT
MAIN LIBRARY

This book is due on the last date stamped below.
1-month loans may be renewed by calling 642-3405.
6-month loans may be recharged by bringing books to Circulation Desk.
Renewals and recharges may be made 4 days prior to due date.
ALL BOOKS ARE SUBJECT TO RECALL 7 DAYS AFTER DATE CHECKED OUT.

JUL 17 1974 4

DEC 17 1974 4

REC'D CIRC DEPT OCT 22 '74

LD21—A-40m-5,'74
(R8191L)

General Library
University of California
Berkeley

BERKELEY LIBRARIES
C037791918